# ORPHANS OF THE STORM;

## PRODUCTION AND EXPLOITATION COSTS.

W 3.

PRODUCTION COST.

ORPHANS OF THE STORM.

W 3.

5/15/21

# Production Cost 21.3.

A. LUMBER.

| | Vo | Amount. | Pay Prod. Sal. 1 | Extra Prod Sal. 2 | Dev. Sal. 3 | Purchases & Rentals 4 Props. | Hardware 5 | Service Contract. 6 | Equipment and materials 7 | Film Cost 8 Misc | Plant Dist. 9 Misc. | Scenario 10 | Misc Exp. 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R. B Austin Cashier. | 6709 | 5101- | | | | | | | 15- | | | | 3601 |
| Pay Roll # 91 | 6771 | 57063 | 57063 | | | | | 57063 | | | | | |
| R B Austin Cashier. | 6777 | 7446 | | | | | | | | | | | 7446 |
| Charles Walton. | 6787 | 1760 | | | | | | | | | | | 1760 |
| J. C. Yorke. | 6803 | 10628 | | | | | | 10628 | | | | | |
| Pay Roll # 92 | 6804 | 108426 | 250- | | | | | 83426 | | | | | |
| Landy Bros. | 6805 | 3030 | | | | | | | | | | | 3030 |
| Chas Walton. | 6811 | 23224 | | 23224 | | | | | | | | | |
| Display Stage Lighting | 6814 | 13- | | | | | | 13- | | | | | |
| J. C. Yorke | 6815 | 16902 | | | | | | 129- | | | | | 4003 |
| Blue Bird Davis Cat Co. | 6819 | 825 | | | | | | | 825 | | | | |
| S. Wolfs Sons. | 6838 | 90 | | | | | B | 90 | | | | | |
| E. M Draper. | 6846 | 2355 | | | | | | | | | | | 2355 |
| R. B. Austin Cashier. | 6847 | 8090 | | | | | | | | | | | 8090 |
| Pay Roll # 93. | 6855 | 30826 | 20826 | | | | | | | | | | |
| Mme Lisette. | 6860 | 990- | | | | | | | | | | | |
| F. Baumeister & Co. | 6864 | 7250 | | | | 7250 | | | | | | | |
| J. C. Yorke. | 6866 | 15870 | | | | | | 14526 | | | | | 1344 |
| Brentano's | 6867 | 10 | | | | | | | | | | | - |
| W. H. Westmetcalf. | 6869 | 1752 | | | | | | 1752 | | | | | |
| Swiss Eagle Air Co. | 6870 | 650 | | | | | | 650 | | | | | |
| Display Stage Lighting | 6871 | 2148 | | | | | | 2148 | | | | | |
| M. J. Rohe & Co. | 6872 | 13080 | | | | | | 13080 | | | | | |
| J. E. Montrose. | 6874 | 4081 | | | | | B | 4081 | | | | | |
| Charles Walton. | 6876 | 59888 | | 59888 | | | | | | | | | |
| " " | 6881 | 43930 | | 43930 | | | | | | | | | |
| " " end of May. | 6888 | 26574 | | 26574 | | | | | | | | | |
| R. B. Austin Cashier. | 6889 | 9960 | | 33 | | | | | | | | | 6660 |
| Kate E. Stevenson. | 6890 | 10000- | | | | | | | | | | 10000- | |
| R. B. Austin Cashier. | 6896 | 24920 | | 5- | | | | | | | | | 24420 |
| Charles Walton. | 6906 | 17458 | | 17458 | | | | | | | | | |
| Fares Costume. | 6910 | 12630 | | | | | | | | | | | |
| Blue Bird Davis Cat Co | 6911 | 425 | | | | | | | 425 | | | | |
| R. B. Austin Cashier. | 6917 | 17406 | | | | | 2083 | | | | | | 10323 |
| Pay Roll # 94 | 6913 | 515022 | 303487 | | | | | 201540 | | | | | |
| Charles Walton | 6918 | 43645 | | 43645 | | | | | | | | | |
| | | 381825 | 734308 | 99619 | | 7250 | 2083 | 403184 | 2750 | | | 10000- | 73031 |

| Hairdrsg. 5 | Scenic Construct. & materials. 6 | Film cost 7 | Film Cost. 8 Neg | Film Cost. 9 Pos. | Scenario. 10 | Misc Exp. 11 | Gn. Expense 12 | Stills & Props 13 | Wigs and Costumes. 14 | Tests. 15 | Rental Hire of Horses and Wagons. 16 | Electrical Equipment 17 | Research 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 15- | | | | 3601 | | | | | | | |
| | 5-062 | | | | | | | | | | | | |
| | | | | | | 7446 | | | | | | | |
| | | | | | | 1760 | | | | | | | |
| | 10628 | | | | | | | | | | | | |
| | 83426 | | | | | | | | | | | | |
| | | | | | | 3030 | | | | | | | |
| | 13- | | | | | | | | | | | | |
| | 129- | | | | | 4003 | | | | | | | |
| | | 825 | | | | | | | | | | | |
| B | 90 | | | | | | | | | | | | |
| | | | | | | 2355 | | | | | | | |
| | | | | | | 8090 | | | | | | | |
| | | | | | | | | | | | 100- | | |
| | | | | | | | | | | | 990- | | |
| | 14526 | | | | | 1344 | | | | | | | |
| | | | | | | - | | | | | | | 10- |
| | 1752 | | | | | | | | | | | | |
| | 650 | | | | | | | | | | | | |
| | 2148 | | | | | | | | | | | | |
| | 13080 | | | | | | | | | | | | |
| B | 4081 | | | | | | | | | | | | |
| | | | | | | 6660 | | | | | | | |
| | | | | | 10000- | | | | | | | | |
| | | | | | | 2444 20 | | | | | | | |
| | | | | | | | | | | | 12630- | | |
| | | 425 | | | | | | | | | | | |
| 2083 | | | | | | 10323 | | | | | | | |
| | 201540 | | | | | | | | | | 100- | | |
| 2083 | 403184 | 2750 | | | 10000- | 73031 | | | | | 13820- | | 10- |

#7

W3

| | Vo # | AMOUNT. | REG PROD SAL 1 | EXTRA PROD SAL 2 | D.W. GRIFFITH SAL. 3 | PURCHASE AND RENTAL OF PROPS 4 | WARDROBE 5 | SCENIC CONST. 6 | AUTOMOBILES. 7 | FILM COST. 8 NEG | FILM COST 9 POS. | SCENARIO 10 | MISC EXP. 11 | OH. EXPEN 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Blue Bird Taxi Cab Co. | 6923 | 38 18 25 1 50 | 7 49 08 | 19 76 19 | | 72 50 | 20 83 | 40 31 87 | 27 50 1 50 | | | | 73 03 31 | |
| Charles Halton. | 6925 | 1 18 10 | | 1 18 10 | | | | | | | | | | |
| J. Charles Hanna. | 6930 | 1 - | | | | | | | 1 - | | | | | |
| Di Salvo | 6936 | 145 - | | | | 145 - | | | | | | | | |
| N. Sirlin | 6937 | 28 50 | | | | | | 28 50 | | | | | | |
| Storage Battery Service. | 6945 | 6 25 | | | | | | | | | | | 6 25 | |
| Leo. Shindheim. | 6947 | 2 - | | | | | | | | | | | | |
| " | 6948 | 1 - | | | | | | | | | | | | |
| " | 6949 | 44 - | | | | | | | | | | | | |
| Earns Costume. | X 6950 | 62 - | | | | | | | | | | | | |
| Wm Burns. | 6951 | 12 - | | | | 12 - | | | | | | | | |
| F. Baumeister. | 6953 | 202 50 | | | | 202 50 | | | | | | | | |
| Colony Shop. | 6954 | 60 - | | | | 60 - | | | | | | | | |
| Wm Bradley Studios. | 6955 | 30 - | | | | 30 - | | | | | | | | |
| Louis XIV | 6956 | 16 - | | | | 16 - | | | | | | | | |
| Lans University Shop. | 6957 | 20 - | | | | 20 - | | | | | | | | |
| Colony Shop. | 6958 | 15 - | | | | 15 - | | | | | | | | |
| Di Salvo Bros. | 6962 | 166 - | | | | 166 - | | | | | | | | |
| Di Salvo Bros. | 6963 | 594 - | | | | 594 - | | | | | | | | |
| Oriental Rug Exchange | 6964 | 35 - | | | | 35 - | | | | | | | | |
| Charles Scribners Sons | 6965 | 42 - | | | | | | | | | | | 42 - | |
| F. Baumeister. | 6966 | 135 - | | | | 135 | | | | | | | | |
| F. Baumeister | 6967 | 106 - | | | | 106 | | | | | | | | |
| F. A. Lawlor. | 6968 | 47 - | | | | 47 | | | | | | | | |
| Oriental Rug Exchange | 6969 | 80 - | | | | 80 | | | | | | | | |
| The Colony Shop. | 6970 | 260 - | | | | 260 | | | | | | | | |
| Di Salvo Bros. | 6971 | 167 - | | | | 167 | | | | | | | | |
| J. Wolfs Sons. | 6972 | 2 40 | | | | | | | B 2 40 | | | | | |
| Percy Kent. | 6975 | 20 65 | | | | | | | " 20 65 | | | | | |
| J. A Mahlstedt | 6979 | 345 - | | | | | | | 345 - | | | | | |
| 44th St Theatre. | 6983 | 79 45 | | | | | | | | | | | 79 45 | |
| Earns Costume. | X 6984 | 67 | | | | | | | | | | | | |
| Hepners. | X 6985 | 16 | | | | | | | | | | | | |
| Hepners. | X 6986 | 28 | | | | | | | | | | | | |
| Earns Costume Co. | X 6987 | 15 | | | | | | | | | | | | |
| Wm Levitt. | 6988 | 1085 - | | | | | | | | | | | | |
| | | 42 37 60 | 7 49 08 | 09 49 | | 21 63 - | 20 83 | 44 28 39 | 30 - | | | 100 00 - | 858 01 | |

| PROD | D.W. GRIFFITH SAL. 3 | PURCHASE AND RENTAL OF PROPS 4 | WARDROBE 5 | SCENIC CONST. 6 | AUTOMOBILES. FILM COST. 7 | FILM COST 8 NEG | FILM COST 9 POS. | SCENARIO 10 | MISC EXP. 11 | OH. EXPENSE 12 | STILLS & PHOTOS 13 | WIGS AND COSTUMES 14 | TESTS. 15 | RENTAL HIRE OF HORSES AND WAGONS 16 | ELECTRICAL EQUIPMENT 17 | RESEARCH 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 19 | | 72 50 | 20 83 | 4 0 31 84 | 27 50 | | | | | | | 13 8 20 - | | | | |
| | | | | | 1 50 | | | | | | | | | | | |
| 8 10 | | | | | | | | | | | | | | | | |
| | | | | | 1 - | | | | | | | | | | | |
| | | 145 - | | | | | | | | | | | | | | |
| | | | | 2850 | | | | 10000 | 7 3 0 31 | | | | | | | 10 - |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | 625 | | | | | | | |
| | | | | | | | | | | | | 2 - | | | | |
| | | | | | | | | | | | | 1 | | | | |
| | | | | | | | | | | | | 44 - | | | | |
| | | 12 - | | | | | | | | | | 62 - | | | | |
| | | 202 50 | | | | | | | | | | | | | | |
| | | 60 - | | | | | | | | | | | | | | |
| | | 30 - | | | | | | | | | | | | | | |
| | | 16 - | | | | | | | | | | | | | | |
| | | 20 - | | | | | | | | | | | | | | |
| | | 15 - | | | | | | | | | | | | | | |
| | | 166 - | | | | | | | | | | | | | | |
| | | 594 - | | | | | | | | | | | | | | |
| | | 35 - | | | | | | | | | | | | | | |
| | | | | | | | | | 42 - | | | | | | | |
| | | 135 | | | | | | | | | | | | | | |
| | | 106 | | | | | | | | | | | | | | |
| | | 47 | | | | | | | | | | | | | | |
| | | 80 | | | | | | | | | | | | | | |
| | | 260 | | | | | | | | | | | | | | |
| | | 167 | | | | | | | | | | | | | | |
| | | | B | 240 | | | | | | | | | | | | |
| | | | " | 2065 | | | | | | | | | | | | |
| | | | | 345 - | | | | | | | | | | | | |
| | | | | | | | | | 7945 | | | | | | | |
| | | | | | | | | | | | | 67 - | | | | |
| | | | | | | | | | | | | 16 - | | | | |
| | | | | | | | | | | | | 28 - | | | | |
| | | | | | | | | | | | | 15 - | | | | |
| 429 | | 2163 - | 2083 | 4 4 2839 | 30 - | | | 10000 - | 8580 1 | | | 1085 - | | | | |
| | | | | | | | | | | | | 15140 - | | | | 10 - |

#3 W3

| | | V/O # | | AMOUNT | PROD. SAL. REG 1 | EXTRA PROD SAL 2 | D.W. GRIFFITH SAL 3 | PURCHASE AND RENTAL OF H. PROPS 4 | WARDROBE 5 | SCENIC CONST. 6 | AUTOMOBILES 7 | FILM COST 8 NEG | FILM COST 9 POS. | SCENARIO 10 | MISC EXP. 11 | O/H EXPENSE 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Charles Scribners | 6989 | 6989 | | 23760 / 23350 | 7493 08 | 209429 | | 2163- | 2083 | 2839 | 30- | | | 10000- | 85801 | |
| Staley & Held | | 6992 | | 28963 | | | | | | B 28963 | | | | | | |
| A. H. Gerstner | | 6995 | | 3904 | | | | | | 3904 | | | | | | |
| Lander Smith & Copland | | 6997 | | 4125 | | | | | | 4125 | | | | | | |
| Charles Walton | | 7006 | | 648 | | | | | | | | | | | | |
| R B. Austin Cashier | | 7008 | | 85027 | | 18- | | | | | | | | | 6702 | |
| R B Austin Cashier | | 7009 | | 27031 | | | | | 103- | | | | | | 16731 | |
| R B Austin Cashier | | 7014 | | 13095 | | 20- | | | | | | | | | 11095 | |
| Brian Hooker | | 7016 | | 50- | | | | | | | | | | | 50- | |
| C. L. Lewis | | 7017 | L | 13560 | | | | | | | | | | | | |
| M. Liselle | | 7020 | L | 1185 | | | | | | | | | | | | |
| Defiance Manufacturing | | 7021 | | 136 | | | | | | | | | | | 136 | |
| Hepner | X | 7022 | | 68 | | | | | | | | | | | | |
| George Skindhelm | | 7023 | | 156 | | | | | | | | | | | | |
| Eaves Costume | X | 7024 | | 117 | | | | | | | | | | | | |
| Brentanos | | 7025 | | 850 | | | | | | | | | | | 850 | |
| Pay Roll # 95 | | 7031 | | 637668 | 275125 | | | | 280- | 308043 | | | | | | |
| Francis Bamerman | | 7037 | | 49210 | | | | 49210 | | | | | | | | |
| E M. Draper | | 7048 | | 3726 | | | | | | | | | | | 3726 | |
| Blue Bird Paint Lab Co. | | 7055 | | 14850 | | | | | | | 14850 | | | | | |
| R B. Austin Cashier | | 7056 | | 17979 | | | | | 1683 | | | | | | 1096 | |
| William Bradley Studio | | 7058 | | 12- | | | | 12- | | | | | | | | |
| William Burns | | 7062 | | 255- | | | | 255- | | | | | | | | |
| N. Y. Iron & Steel Prod. | | 7064 | | 6180 | | | | | | 6180 | | | | | | |
| J. Blumenthal | | 7068 | | 8564 | | | | 8564 | | | | | | | | |
| Gimbel Bros. | | 7069 | L | 38- | | | | | 38- | | | | | | | |
| Gimbel Bros. | | 7070 | L | 26383 | | | | | 26383 | | | | | | | |
| Reo Motor Car Co. | | 7071 | | 9028 | | | | | | 9028 | | | | | | |
| F. A. Taylor | | 7072 | | 5- | | | | 5- | | | | | | | | |
| De Salvo Bros. | | 7073 | | 92- | | | | 92- | | | | | | | | |
| Wrights Lumber Co. | | 7074 | | 8- | | | | | | 8- | | | | | | |
| A. H. Gerstner Co. | | 7075 | | 7920 | | | | | | 7920 | | | | | | |
| De Salvo Bros. | | 7076 | | 55- | | | | 55- | | | | | | | | |
| A. H. Gerstner Co | | 7077 | | 2248 | | | | | | 2248 | | | | | | |
| R B. Austin Cashier | | 7081 | | 187964 | | | | 18445 | | | | | | | | |
| Wares Dept Store | | 7084 | | 2627 | | | | | 2627 | | | | | | 351 | |
| | | | 53 | 188888 | 1024433 | 213229 | | 33419 | 90076 | 814050 | 17850 | | | 10000- | 130638 | |

| BE | SCENIC CONST. 6 | AUTOMOBILES 7 | FILM COST 8 NEG | FILM COST 9 POS. | SCENARIO 10 | MISC EXP. 11 | OH EXPENSE 12 | STILLS & PROMO 13 | WIGS COSTUMES TEXTS. 14 | 15 | 16 | 17 | 18 RESEARCH |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 083 | 442839 | 30- | | | 10000- | 85801 | | | 15140- | | | | 10- |
| | B 28963 | | | | | | | | | | | | 2350 |
| | 3904 | | | | | | | | | | | | |
| | 4125 | | | | | | | | | | | | |
| 3- | | | | | | 6702 | | | | 648 | | | |
| | | | | | | 16731 | | | | | | | |
| | | | | | | 11095 | | | | | | | |
| | | | | | | 50- | | | | | | | |
| | | | | | | | | 13560 | | | | | |
| | | | | | | 136 | | | | 1185 | | | |
| | | | | | | | | | | 68- | | | |
| | | | | | | | | | | 156- | | | |
| | | | | | | | | | | 117 | | | |
| 0- | 308043 | | | | | ~~850~~ | | | | | | | |
| | | | | | | | | 130- | | 135- | | | 850 |
| | | 14850 | | | | 3726 | | | | | | | |
| 883 | | | | | | 1096 | | | | | | | |
| | 6180 | | | | | | | | | | | | |
| 38- | | | | | | | | | | | | | |
| 383 | | | | | | | | | | | | | |
| | 9028 | | | | | | | | | | | | |
| A | 8- | | | | | | | | | | | | |
| | 7920 | | | | | | | | | | | | |
| | 2248 | | | | | | | | | | | | |
| 6627 | | | | | | 351 | | | | | | | |
| 0076 | 814050 | 17850 | | | 10000- | 130638 | | 26560 | 15627785 | 648 | | | |

#1

W 3

| | Vo # | Amount | 1 Prod. Sal. Reg | 2 Extra Prod Sal | 3 Dw Griffith Sal | 4 Purchase and Rental of Props | 5 Wardrobe | 6 Scenic Const. | 7 Automobiles | 8 Film Cost Neg | 9 Film Cost Pos | 10 Scenario | 11 Misc Exp. | 12 Oh Expense |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Mc Ardle | 7085 | 5 1 8 8 88 / 1 3 4 6 6 | 1 0 2 4 4 33 | 2 1 3 2 29 | | 3 2 4 4 19 | 9 0 0 76 / 1 3 4 6 6 | 8 1 4 0 50 | 1 7 8 5 0 | | | 1 0 0 0 0 - | 1 3 0 6 38 | |
| Earns Costume | 7090 | x 6 2 - | | | | | | | | | | | | |
| Earns Costume | 7091 | x 6 7 - | | | | | | | | | | | | |
| Earns Costume | 7092 | x 1 5 - | | | | | | | | | | | | |
| Earns Costume | 7093 | x 1 1 7 - | | | | | | | | | | | | |
| J. A. Mahlstedt | 7098 | 4 2 6 7 5 | | | | | | A 4 2 6 7 5 | | | | | | |
| Pay Roll # 96 | 7099 | 9 1 2 5 5 1 | 4 6 8 1 2 5 | | | | 3 1 0 - | 3 8 6 9 2 6 | | | | | | |
| J. Miller and Sons | 7102 | 9 3 - | | | | | | | | | | | | |
| Gimbel Bros. | 7103 | £ 3 1 5 0 6 | | | | | 3 1 5 0 6 | | | | | | | |
| Di Salvi Bros. | 7104 | 6 2 5 | | | | 6 2 5 | | | | | | | | |
| George Steinhelm | 7105 | 3 - | | | | | | | | | | | | |
| S. Wolfs Sons | 7106 | 7 3 - | | | | | | B 7 3 - | | | | | | |
| A. N. Gerstner | 7107 | 1 6 8 2 5 | | | | | | 8 2 5 | | | | | | |
| Gimbel Bros. | 7108 | £ 1 6 1 9 3 | | | | | 1 6 1 9 3 | | | | | | | |
| Colony Shop | 7109 | 7 5 0 | | | | 7 5 0 | | | | | | | | |
| Hepners. | 7113 | 9 6 6 1 - | | | | | | | | | | | | |
| R. B. Austin Cashier | 7116 | 3 2 6 9 8 | | | | | 2 2 1 3 5 | | | | | | 1 0 5 6 3 | |
| Charles Walton | 7117 | 5 9 8 6 | | 5 9 8 6 | | | | | | | | | | |
| Hepners. | 7118 | 1 1 2 | | | | | | | | | | | | |
| S. Blumenthal | 7122 | 6 5 0 | | | | 6 5 0 | | | | | | | | |
| S. Wolfs Sons. | 7123 | 4 5 | | | | 4 5 | | | | | | | | |
| Louis Stiebel | 7124 | 1 9 5 | | | | 1 9 5 | | | | | | | | |
| Chas F. Doherr | 7125 | 1 3 7 5 | | | | | | 1 3 7 5 | | | | | | |
| H. Sussman | 7126 | 7 2 5 | | | | 7 2 5 | | | | | | | | |
| New Rochelle Glass Co | 7127 | 4 0 5 0 £ | | | | | | 4 0 5 0 | | | | | | |
| Display Stage Lighting | 7128 | 2 4 - | | | | | | 2 4 - | | | | | | |
| Wright Lumber Co. | 7130 | 7 6 8 | | | | | | A 7 6 8 | | | | | | |
| Display Stage Lighting | 7131 | 7 - | | | | | | 7 - | | | | | | |
| Baumann & Co. | 7132 | 3 2 5 0 ✓ | | | | 3 2 5 0 | | | | | | | | |
| Di Salvi Bros. | 7133 | 1 3 - | | | | 1 3 - | | | | | | | | |
| P. Mahony | 7137 | 2 3 - | | | | 2 3 - | | | | | | | | |
| N. F. Irish Co. | 7139 | 1 8 4 2 0 | | | | 1 8 4 2 0 | | | | | | | | |
| Jack Gironda | 7142 | 1 9 - | | | | | | | 1 9 | | | | | |
| Charles Walton | 7145 | 8 4 4 | | 8 4 4 | | | | | | | | | | |
| F. W. Woolworth | 7149 | 1 5 6 0 | | | | | 1 5 6 0 | | | | | | | |
| George Steinhelm | 7154 | 4 2 - | | | | | | | | | | | | |
| Paul Hill | 7150 | 6 0 3 - | | | | | | | | | | | | |
| | | 7 3 3 4 4 5 | 1 4 9 2 5 5 8 | 2 7 4 6 5 9 | | 3 6 2 6 7 9 | 2 0 5 9 3 6 | 1 7 6 1 0 6 9 / 6 0 3 - / 1 3 7 1 3 6 9 | 1 9 7 5 0 | | | 1 0 0 0 0 - | 1 4 1 2 0 1 | |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SE AND PROPS | WARDROBE | SCENIC CONST. | AUTOMOBILES | FILM COST NEG | FILM COST POS. | SCENARIO | MISC EXP. | OH EXPENSE | STILLS AS PROOFS. | WIGS AND COSTUMES. | TESTS. | RENTAL HIRE OF HORSES AND WAGONS | ELECTRICAL EQUIPMENT | RESEARCH |
| 419 | 90076 | 814050 | 17850 | | | 10000- | 130638 | | 26560 | 1562785 | 648 | | | 42- |
| | 13466 | | | | | | | | | 62 | | | | |
| | | | | | | | | | | 67 | | | | |
| | | | | | | | | | | 15 | | | | |
| | | | | | | | | | | 117 | | | | |
| | | A 42675 | | | | | | | | | | | | |
| | 310- | 386926 | | | | | | | 130- | 135- | | | | |
| | 31506 | | | | | | | | | 93- | | | | |
| 625 | | | | | | | | | | 135 | | | | |
| | | B 73- | | | | | | | | 3- | | | | |
| | | 825 | | | | | | | | | | | | |
| | 16193 | | | | | | | | | | | | | |
| 750 | | | | | | | | | | | | | | |
| | 22135 | | | | | 10563 | | | | 9661- | | | | |
| | | | | | | | | | | 112- | | | | |
| 650 | | | | | | | | | | | | | | |
| 45 | | | | | | | | | | | | | | |
| 195 | | | | | | | | | | | | | | |
| | | 1375 | | | | | | | | | | | | |
| 725 | | | | | | | | | | | | | | |
| | | 4050 | | | | | | | | | | | | |
| | | 24- | | | | | | | | | | | | |
| | A | 768 | | | | | | | | | | | | |
| | | 7- | | | | | | | | | | | | |
| 3250 | | | | | | | | | | | | | | |
| 13- | | | | | | | | | | | | | | |
| 23- | | | | | | | | | | | | | | |
| 8420 | | | | | | | | | | | | | | |
| | | | | 19 | | | | | | | | | | |
| | 1560 | | | | | | | | | | | | | |
| 2679 | 205936 | 176069 | 197750 | | | 10000- | 141201 | | 39560 | 25188785 | 648 | | | 42- |
| | | 6033- | | | | | | | | 42- | | | | |
| | | 137139 | | | | | | | | | | | | |

#5

| | Vo# | | Amount. | 1 Prod Sal Rec | 2 Extra Prod Sal | 3 DW Griffith Sal | 4 Purchases & Rentals of Props | 5 Wardrobe | 6 Scenic Const. | 7 Automobiles | 8 Film Cost Neg | 9 Film Cost Pos. | 10 Scenario | 11 Misc. Exp. | 12 Oh Expen |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brentanos. | 7155 | | 73 44 45 | 14 97 55 58 | 2 27 59 | | 3 62 79 | 20 59 36 | 13 21 36 9 | 1 97 50 | | | 10000- | 1 41 7 01 | |
| | | | | | | | | | | | | | | 165- | |
| Arthur A. Tams. | 7156 | | 1 " | | | | 1- | | | | | | | | |
| Chas. Scribner Sons. | 7157 | | 23 50 | | | | | | | | | | | 23 50 | |
| Manhattan Finding Co. | 7159 | | 13 50 " | | | | | 13 50 | | | | | | | |
| Sun Light Arc Corp. | 7161 | | 50- | | | | | | 50- | | | | | | |
| N. Y. Coin and Stamps. | 7162 | | 88 30 " | | | | 88 30 | | | | | | | | |
| Baumeister | 7163 | | 46- " | | | | 46- | | | | | | | | |
| Di Salvo. | 7164 | | 5- " | | | | 5- | | | | | | | | |
| F. A. Lawlor. | 7165 | | 27- " | | | | 27- | | | | | | | | |
| Gimbel Bros. | 7166 | | 4 75 " | | | | | 4 75 | | | | | | | |
| The Colony Shop. | 7167 | | 37- " | | | | 37- | | | | | | | | |
| Haley and Field | 7168 | | 66 25 | | | | | | B 66 25 | | | | | | |
| Charles Broadway Rouss. | 7169 | | 14 63 " | | | | | 14 63 | | | | | | | |
| Charles Broadway Rouss. | 7170 | | 28 08 " | | | | | 28 08 | | | | | | | |
| Motion Pict Apparatus. | 7171 | | 6- | | | | | | | | | | | 6- | |
| J. H. Rabn | 7172 | | 39 35 " | | | | | | B 39 35 | | | | | | |
| Stern Bros. | 7177 | | 120 54 3 | | | | | 120 54 3 | | | | | | | |
| Kepners. | 7179 | | 39 90 | | | | | | | | | | | | |
| N. F. Irish. | 7180 | | 69 64 4 | | | | | | 69 64 | | | | | | |
| Pay Roll Recap 97 | 7183 | | 10 57 4 90 | 5 65 6 25 | | | | 3 10 | 4 37 3 65 | | | | | | |
| Charles Walton. | 7184 | | 23 85 6 " | | 23 856 | | | | | | | | | | |
| V. Laurence | 7185 | | 250. " | | | | 250- | | | | | | | | |
| Earns Costumes. | 7188 | | 75- | | | | | | | | | | | | |
| Display Stage Lighting | 7193 | | 99- " | | | | | | 99- | | | | | | |
| Charles H. Lewis. | 7195 | | 10- " | | | | 10- | | | | | | | | |
| Chas F. Hohen. | 7196 | | 13 80 " | | | | | | 13 80 | | | | | | |
| New York Coin and Stamp | 7198 | | 26 " | | | | 26- | | | | | | | | |
| F. Baumeister | 7199 | | 66 50 | | | | 66 50 | | | | | | | | |
| N. E. Montross. | 7200 | | 23 21 | | | | | | B 23 21 | | | | | | |
| Sumner Healey. | 7201 | | 152- " | | | | 152- | | | | | | | | |
| Sumner Healey. | 7202 | | 361- | | | | 361 | | | | | | | | |
| A. K. Gerstner Co. | 7203 | | 34 84 5 " | | | | | | 34 84 5 | | | | | | |
| Di Salvo Bros. | 7205 | | 18 25 " | | | | 18 25 | | | | | | | | |
| The Colony Shop. | 7207 | | 7 50 " | | | | 7 50 | | | | | | | | |
| Gimbel Bros. | 7208 | | 222 92 " | | | | | 222 92 | | | | | | | |
| Gimbel Bros. | 7209 | | 2 35 " | | | | | 2 35 | | | | | | | |
| | | | 87 76 4 22 | 20 58 1 83 | 25 15 15 | | 4 72 32 | 38 61 0 8 | 18 29 7 04 | 19 7 50 | | | 10000- | 14 18 01 | |

| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Props | Wardrobe | Scenic Const. | Automobiles | Film Cost Neg | Film Cost Pos. | Scenario | Misc. Exp. | Oh Expense | Stills & Proofs. | Wigs and Costumes. | Tests. | Rental Hire of Horses and Wagons | Electrical Equipment | Research |
| 79 | 2059 36 | 13 21 3 69 | 19 95 0 | | | 10000- | 1 41 7 01 ~~165-~~ | | 39560 | 25 18 8 85 | 648 | | | 165- |
| - | | 8 | | | | | | | | | | | | |
| | | | | | | | 2350 | | | | | | | 2350 |
| | 1350 | | | | | | | | | | | | | |
| | | 50- | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | | | |
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| - | | | | | | | | | | | | | | |
| | 475 | | | | | | | | | | | | | |
| - | | | | | | | | | | | | | | |
| | B | 6625 | | | | | | | | | | | | |
| | 1463 | | | | | | | | | | | | | |
| | 2808 | | | | | | | | | | | | | |
| | | | | | | | 6- | | | | | | | |
| | B | 3935 | | | | | | | | | | | | |
| | 120543 | | | | | | | | | 3990 | | | | |
| | | 6964 | | | | | | | | | | | | |
| | 310 | 437365 | | | | | | 100- | | 135- | | | | |
| - | | | | | | | | | | | | | | |
| | | 99- | | | | | | | | 75- | | | | |
| - | | | | | | | | | | | | | | |
| | | 1380 | | | | | | | | | | | | |
| - | | | | | | | | | | | | | | |
| 50 | | | | | | | | | | | | | | |
| | B | 2321 | | | | | | | | | | | | |
| - | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | 34845 | | | | | | | | | | | | |
| 725 | | | | | | | | | | | | | | |
| 750 | | | | | | | | | | | | | | |
| | 22292 | | | | | | | | | | | | | |
| | 235 | | | | | | | | | | | | | |
| 34 | 3861035 | 1829704 | 19750 | | | 10000- | 141801 | | 49560 | 2543875 | 648 | | | 23050 |

#6 Payroll #1805.07. W3

| | Vo# | | AMOUNT. | 1 PROD SAL. REG | 2 EXTRA PROD SAL. | 3 DW GRIFFITH SAL. | 4 PURCHASE AND RENTAL OF PROPS. | 5 WARDROBE | 6 SCENIC CONST. | 7 AUTOMOBILES | 8 FILM COST NEGATIVE | 9 FILM COST POSITIVE | 10 SCENARIO | 11 MISC EXPENSE | 12 OH EXPENSE |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R.B. Austin Cashier. | 7213 | | 25663 | 20581 83 | 251515 | | 472234 | 3861 02 | 18297 04 | 19750 | | | 10000 - | 1418 01 | |
| | | | | | | | 78 - | 8794 | 830 | | | | | 8230 | |
| R.B. Austin Cashier. | 7215 | | 58997 | | 45 - | | 65 | 26375 | 11433 | 3460 | | | | 6729 | |
| J. Gironda. | 7218 | | 3 - | | | | | | | 3 - | | | | | |
| Charles Walton. | 7219 | | 23680 | | 23680 | | | | | | | | | | |
| J.L. Lewis | 7226 | £ | 1819 | | | | | | | | | | | | |
| J.L. Lewis. | 7227 | £ | 7950 | | | | | | | | | | | | |
| Charles Walton. | 7230 | | 8310 | | 8310 | | | | | | | | | | |
| Pay Roll. #98 | 7233B. | | 1057776 | 56812 25 | | | | 385 - | 427651 | | | | | | |
| D.W.G. Sal. | JE | E19 | 8000 - | | | 8000 - | | | | | | | | | |
| OH Sal. | JE | E7 | 205931 | | | | | | | | | | | | 205931 |
| OH Exp. | JE | E7 | 129978 | | | | | | | | | | | | 129978 |
| Film used Reg | JE | F3 | 460551 | | | | | | | | 460551 | | | | |
| Film used Roo. | JE | F3 | 387370 | | | | | | | | | 387370 | | | |
| OH Exp | JE | F30 | 142791 | | | | | | | | | | | | 142791 |
| Chaston Sal. | ~~JE~~ CR | 131 | 235 - | 235 - | | | | | | | | | | | |
| Lillian Gish Contract Sal. | JE | F10 | 8000 - | 8000 - | | | | | | | | | | | |
| F. Chaston Expenses in Canada | JE | F11 | 21635 | | | | | | | | | | | 21635 | |
| D.W.G. Sal. | JE | F19 | 16000. | | | 16000 - | | | | | | | | | |
| OH. Sal. | JE | F30 | 235898 | | | | | | | | | | | | 235899 |
| | | | 1476857 | 34 463 08 | 288005 | 24000 - | 48634 | 459771 | 226918 | 23540 | 460551 | 387370 | 10000 | 17804 | 714599 |
| La Mode Taffe Inc. | 7242 | | 10070 | | | | | | | | | | | | |
| Calhoun, Robbins & Co. | 7246 | | 755 | | | | | 755 | | | | | | | |
| " " " | 7247 | | 2150 | | | | | 2150 | | | | | | | |
| Charles Walton | 7248 | | 7296 | | 7296 | | | | | | | | | | |
| Hepners. | 7250 | | 75 | | | | | | | | | | | | |
| " | 7251 | | 3265 | | | | | | | | | | | | |
| Blue Bird Taxi | 7253 | | 1 - | | | | | | | 1 - | | | | | |
| Howard J. Arrickson | 7254 | | 90 - | | | | 90 - | | | | | | | | |
| P.J. Toomey. | 7255 | | 25 - | | | | 25 - | | | | | | | | |
| H. Behlen & Bros. | 7261 | | 12624 | | | | | | 12624 | | | | | | |
| F.W. Woolworth | 7264 | | 2880 | | | | | 2880 | | | | | | | |
| R.B. Austin Cashier. | 7263 | | 51194 | | 70 - | | 490 | 13473 | 1375 A 15 - | 3220 | | | | 19722 | |
| Charles Walton. | 7267 | | 28092 | | 28092 | | | | | | | | | | |
| Di Salvo Bros. | 7268 | | 804 - | | | | 804 - | | | | | | | | |
| Peter Eisenberg. | 7271 | | 6486 | | | | | | | | | | | 6486 | |
| F.E. Montrose. | 7272 | | 258 | | | | | | B 258 | | | | | | |
| F.A. Taylor. | 7273 | | 1350 | | | | 1350 | | | | | | | | |
| | | | 1499491 | 34 463 08 | 330393 | 24000 - | 58488 | 479029 | 228537 | 26830 | 460551 | 387370 | 10000 - | 20461 | 714599 |

| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| obe Scenic Const. Automobile | Film Cost Negative | Film Cost Positive | Scenario | Misc Expense | OH Expense | Stills & Prints | Wigs and Costumes | Tests. | Rental Hire of Horses and Wagons. | Electrical Equipment | Research |
| 1829 Ford | | | | | | | | | | | |
| 794 830 | | | 10000- | 1418 01 | | 4956 60 | 25438 75 | 648 | | | 230 50 |
| 375 11433 | | | | 8239 | | | | | | | |
| 3460 | | | | 6729 | | | | | | | |
| 3- | | | | | | | | | | | |
| | | | | | | 1819 | | | | | |
| | | | | | | 7950 | | | | | |
| 75- 42751 | | | | | | 100- | 135- | | | | 35- |
| | | | | | 205931 | | | | | | |
| | | | | | 129978 | | | | | | |
| | 460551 | | | | | | | | | | |
| | | 387370 | | | | | | | | | |
| | | | | | 142791 | | | | | | |
| | | | | 21635 | | | | | | | |
| | | | | | 235898 | | | | | | |
| 771 2369618 | 23510 | 460551 | 387270 | 10000 | 1784 04 | 71598 | 69329 | 25573 75 | 648 | | |
| | | | | | | | 10070 | | | | |
| 755 | | | | | | | | | | | |
| 150 | | | | | | | | | | | |
| | | | | | | | 75- | 75- | | | |
| | | | | | | | 3265 | 3265 | | | |
| | 1- | | | | | | | | | | |
| | 12624 | | | | | | | | | | |
| 880 | | | | | | | | | | | |
| A 473 | 15- 1375 | 3220 | | 19722 | | | | | | | |
| | | | | 6486 | | | | | | | |
| B | 258 | | | | | | | | | | |
| 1139 2853375 | 26830 | 460551 | 387370 | 10000- | 2046 82 | 71598 | 69329 | 25782 10 | 648 | | 26550 |

#7

W3

| | Vo # | Amount | 1 Prod Sal Reg | 2 Extra Prod Sal | 3 Dw Cr. Fr. th Sal | 4 Purchase and Rental of Props | 5 Wardrobe | 6 Scenic Const | 7 Automobiles | 8 Film Cost Neg | 9 Film Cost Positive | 10 Scenario | 11 Misc & Ex Pense | Oh Expen |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E K. Asley. | 7274 | 1499 44 91 375 | 34 463 08 | 3 30393 | 24000 | 5 8 46 88 | 47 9029 | 32 853 75 375 | 2 6830 | 460551 | 3 8 7 3 70 | 10000 - | 2 0 4 6 12 | 7 1 4 |
| Gimbel Bros. | 7275 | 7246 | | | | | 7246 | | | | | | | |
| N. Gerlin. | 7276 | 13651 | | | | | | 13651 | | | | | | |
| Julius Fowl. | 7283 | 525 - | | | | 525 - | | | | | | | | |
| International Amusement Const. | 7284 | 574 - | | | | 574 - | | | | | | | | |
| Jacobson & Co. | 7290 | 80 - | | | | 80 - | | | | | | | | |
| Samuel Simon | 7291 | 106 - | | | | | 106 - | | | | | | | |
| Jacob Landy. | 7292 | 12850 | | | | | | 12850 | | | | | | |
| M. G. Fedder. | 7293 | 90 - | | | | | | 90 - | | | | | | |
| S Wolfe Sons. | 7294 | 24924 | | | | | | B 24924 | | | | | | |
| H & I Goodman Cooperage. | 7295 | 12 - | | | | 12 - | | | | | | | | |
| I. C. Newman & Co. | 7296 | 2250 | | | | | | 2250 | | | | | | |
| Wright Lumber Co. | 7297 | 350 - | | | | | | A 350 - | | | | | | |
| Charles Walton | 7298 | 120 - | | | | | | | | | | | 120 - | |
| Brentanos | 7300 | 150 | | | | | | | | | | | | |
| P. Mahony. | 7301 | 46 - | | | | 46 - | | | | | | | | |
| S Blechman & Sons | 7302 | 459 | | | | | 459 | | | | | | | |
| C R Schumacher. | 7303 | 180 - | | | | 180 - | | | | | | | | |
| Schultes Birth Store. | 7304 | 30 - | | | | 30 - | | | | | | | | |
| Display Stage Lighting | 7307 | 2680 | | | | | | 2680 | | | | | | |
| S. Blumenthal & Co. | 7308 | 1775 | | | | 1775 | | | | | | | | |
| Di Salvo Bros. | 7309 | 14150 | | | | 14150 | | | | | | | | |
| The Colony Shop. | 7310 | 1350 | | | | 1350 | | | | | | | | |
| F. Baumeister | 7311 | 268 | | | | 268 | | | | | | | | |
| A. H. Gerstner. | 7312 | 13248 | | | | | | 13248 | | | | | | |
| H. F. Irish Co. | 7314 | 32577 | | | | | | 32577 | | | | | | |
| J. A Mahlstedt Lumber & Coal | 7315 | 44541 | 2 1/2 & Engine | | 81 35 46 | | | A 44541 | | | | | | |
| J. A Mahlstedt Lumber & Coal | 7316 | 78716 | | | | | | A 78716 | | | | | | |
| J. L. Lewis. | 7317 | 2878 | | | | | | | | | | | | |
| Pay Roll # 99 | 7318 | 116540 6 | 56 35 81 25 | | | | 415 - | 5322 81 | | | | | | |
| Gimbel Bros. | 7321 | 3415 | | | | | 3415 | | | | | | | |
| Charles Walton | 7323 | 33916 | | 33916 | | | | | | | | | | |
| Charles Walton | 7324 | 28416 | | 28416 | | | | | | | | | | |
| Berkee Fixture Mfg Co | 7326 | 102 - | | | | | 102 - | | | | | | | |
| Julius Fowl. | 7328 | 18 | | | | 18 - | | | | | | | | |
| S Wolf. Sons. | 7329 | 635 | | | | | | B 635 | | | | | | |
| | | 178 39550 40 | 10933 | 39 27 25 | 24000 - | 7 7 52 63 | 55 24 49 | B 19 7 4 54 | 26830 | 460551 | 3 8 7 3 70 | 10000 | 21 6 12 | 7 1 4 |

| | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| BE | SCENIC CONST | AUTOMOBILES | FILM COST NEG | FILM COST POSITIVE | SCENARIO | MISCELLANEOUS EXPENSE | OH EXPENSE | STILLS AS PROOFS. | WIGS AND COSTUMES | TESTS | RENTAL HIRE OF HORSES AND WAGONS. | ELECTRICAL EQUIPMENT | RESEARCH |
| | 53 75 | 26830 | 460551 | 387370 | 10000 | 2046 17 | 71 4598 | 69329 | 25 78210 | 648 | | | 26550 |
| | 375 | | | | | | | | | | | | |
| 46 | | | | | | | | | | | | | |
| | 13651 | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | 12850 | | | | | | | | | | | | |
| | 90- | | | | | | | | | | | | |
| B | 24924 | | | | | | | | | | | | |
| | 2250 | | | | | | | | | | | | |
| A | 350- | | | | | | | | | | | | |
| | | | | | | 120- | | | | | | | |
| | | | | | | | | | | | | | 150 |
| 459 | | | | | | | | | | | | | |
| | 2680 | | | | | | | | | | | | |
| | 13248 | | | | | | | | | | | | |
| | 32577 | | | | | | | | | | | | |
| A | 44541 | | | | | | | | | | | | |
| A | 78716 | | | | | | | | | | | | |
| | | | | | | | | 2878 | | | | | |
| 5- | 532281 | | | | | | | 100- | 135- | | | | 35- |
| 415 | | | | | | | | | | | | | |
| 2- | | | | | | | | | | | | | |
| B | 635 | | | | | | | | | | | | |
| | 44541 | 26830 | 460551 | 387370 | 10000 | 21612 | 71 4598 | 82207 | 25 91710 | 648 | | | 30200 |

#8 W3

| | Vo # | Amount. | 1 Prod Sal Neg | 2 Extra Prod Sal | 3 Dw Griffith Sal | 4 Purchase and Rental of Props | 5 Wardrobe | 6 Scenic Const. | 7 Automobiles | 8 Film Cost Neg | 9 Film Cost Positive | 10 Scenario | 11 Misc Expense | 12 On Expense |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 178 395 50 | 40 109 33 | 39 27 25 | 24 000 | 7 75 268 | 5 52 449 | 41 97 45 4 | 26 830 | 4 60 551 | 3 87 370 | 10 000 | 21 66 14 | 7 14 |
| Bedford Hardware | 7330 | 99 79 4 | | | | | | 99 79 | | | | | | |
| Gulf Refining | 7332 | 13 | | | | | | 13- | | | | | | |
| Robert H Scott | 7333 | 21 10 | | | | 21 10 | | | | | | | | |
| Dennison Manufacturing | 7337 | 4 68 4 | | | | | 4 68 | | | | | | | |
| B Levinson Co. | 7338 | 82 97 4 | | | | | 82 97 | | | | | | | |
| Charles Hatton | 7339 | 13 13 4 4 | | 13 13 4 | | | | | | | | | | |
| Di Salvo Bros. | 7357 | 4 02- 4 | | | | 4 02- | | | | | | | | |
| Bohne Bros. & Co | 7358 | 5- 4 | | | | 5- | | | | | | | | |
| Charles H. Lewis | 7359 | 5- 4 | | | | 5- | | | | | | | | |
| Baumann & Co. | 7360 | 88- 4 | | | | 88 | | | | | | | | |
| N. E. Montross | 7361 | 10- 2 | | | | | 10- | | | | | | | |
| Louis XIV | 7362 | 21 50 4 | | | | | 21 50 | | | | | | | |
| Benj E Hewes. | 7363 | 40- 4 | | | | 40- | | | | | | | | |
| S Hoefs Sons. | 7364 | 3 10 | | | | | | B 3 10 | | | | | | |
| Stern Bros. | 7365 | 71 81 9 2 | | | | | 71 81 9 | | | | | | | |
| J. A Mahlstedt Lumber. | 7366 | 14 14 4 4 | | | | | | A 14 14 4 | | | | | | |
| F. Baumeister | 7367 | 55 2 | | | | 55- | | | | | | | | |
| F. Baumeister. | 7368 | 8 75 2 | | | | 8 75 | | | | | | | | |
| A. N. Gerstner Co. | 7369 | 32 80 4 | | | | | | 32 80 | | | | | | |
| Mills & Gibb. | 7370 | 31 68 | | | | | 31 68 | | | | | | | |
| Greater N.Y. Export House | 7371 | 67 80 4 | | | | | 67 80 | | | | | | | |
| Chas. Scribners Sons. | 7373 | 17 54 | | | | | | | | | | | | ~~4 75~~ |
| R. Neidecker Sons. | 7374 | 30 65 4 | | | | | | 30 65 | | | | | | |
| R. B Austin Cashier. | 7375 | 398 50 4 | | 77 50 | | 66 53 | 50 82 | 97 06 | 58 70 | | | | | 47 89 |
| R. B. Austin Cashier. | 7376 | 167 31 4 | | 47 87 | | 56 50 | 32 52 | 2 35 | 15 50 | | | | | 12 57 |
| R. G. Brewer. | 7377 | 7 63 | | | | | | 7 63 | | | | | | |
| Bell & Howell. | 7378 | 30 28 2 | | | | | | | | | | | | |
| Chas F. Dohen. | 7382 | 7 80 4 | | | | | | 7 80 | | | | | | |
| Gimbel Bros. | 7383 | 10 08 2 | | | | | 10 08 | | | | | | | |
| Louis Stoetzel | 7384 | 1 4 | | | | 1- | | | | | | | | |
| A. Lesser & Co. | 7385 | 46 56 5 4 | | | | | | 46 56 5 | | | | | | |
| F Baumeister. | 7389 | 72- 2 | | | | 72- | | | | | | | | |
| Charles Broadway Rouss. | 7390 | 11 73 4 | | | | | 11 73 | | | | | | | |
| Julius Fowl. | 7391 | 40- 4 | | | | 40- | | | | | | | | |
| Harry E. Foshay. | 7392 | 15- 4 | | | | | 15- | | | | | | | |
| Colony Shop. | 7394 | 15- 4 | | | | 15- | | | | | | | | |
| | | 181 653 04 | 40 109 33 | 41 83 96 | 24 000- | 86 28 51 | 65 81 46 | 42 84 58 1 | 34 250 | 4 60 551 | 3 87 370 | 10 000 | 22 26 58 | 7 14 5 |

| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Extra Hands & Props | Wardrobe | Scenic Const. | Automobiles | Film Cost Neg | Film Cost Positive | Scenario | Misc Expense | O/H Expense | Stills & Proofs. | Wigs and Costumes | Tests | Rental Hire of Horses, Wagons | Electrical Equipment | Research |
| 63 | 52449 | 41 9744 | 26830 | 46055 | 37370 | 10000 | 216614 | 714598 | 82207 | 259170 | 648 | | | 302- |
| | | 9979 | | | | | | | | | | | |
| | | 13- | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | |
| | 468 | | | | | | | | | | | | |
| | 8297 | | | | | | | | | | | | |
| 2- | | | | | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | | |
| | 10- | | | | | | | | | | | | |
| | 2150 | | | | | | | | | | | | |
| 0- | | | | | | | | | | | | | |
| | | 310 | | | | | | | | | | | |
| | 71819 | | | | | | | | | | | | |
| | | 14144 | | | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| 875 | | | | | | | | | | | | | |
| | | 3280 | | | | | | | | | | | |
| | 3168 | | | | | | | | | | | | |
| | 6780 | | | | | | | | | | | | |
| | | | | | | 175 | | | | | | | 175- |
| | | 3065 | | | | | | | | | | | |
| 2.53 | 5082 | 9706 | 5870 | | | 4789 | | | | | | | |
| 650 | 3252 | 235 | 1550 | | | 1257 | | | | | | | |
| | | 763 | | | | | | | | | | | |
| | | | | | | | | 3028 | | | | | |
| | | 780 | | | | | | | | | | | |
| | 1008 | | | | | | | | | | | | |
| 1- | | | | | | | | | | | | | |
| | | 46565 | | | | | | | | | | | |
| 2- | | | | | | | | | | | | | |
| | 1173 | | | | | | | | | | | | |
| 0- | | | | | | | | | | | | | |
| | 15- | | | | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| 851 | 658146 | 428458 | 34250 | 460551 | 37370 | 10000 | 222658 | 714598 | 85235 | 2591710 | 648 | | | 30375 |

#9

W3

| | Vo # | Amount | 1 Prod Sal Reg. | 2 Extra Prod Sal | 3 D.W. Griffith Sal | 4 Purchase and Rental of Props. | 5 Wardrobe | 6 Scenic Const. | 7 Automobiles | 8 Film Cost Neg | 9 Film Cost Positive | 10 Scenario | 11 Misc. Expense | 12 On Expense |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Charles Berndt. | 7395 | 181 6 5 30 7 240 | 40 1 09 33 | 4 1 8 39 6 | 24 0 0 0 | 8 6 2 8 5 1 | 6 5 8 1 46 | 42 8 7 5 81 240 | 3 4 2 5 0 | 4 6 0 5 5 1 | 3 8 7 3 7 0 | 10 0 0 0 - | 2 2 2 6 58 | 7 1 4 5 |
| Charles Berndt | 7396 | 540 | | | | | | 540 | | | | | | |
| Wm Bradley Studer. | 7397 | 10 - | | | | 10 - | | | | | | | | |
| Wm Brins. | 7398 | 25 - | | | | 25 - | | | | | | | | |
| W. Meiden and Sons. | 7399 | 190 | | | | 190 | | | | | | | | |
| Gimbel Bros. | 7400 | 47 | | | | | 47 | | | | | | | |
| Chas S. Nathan | 7401 | 80 - | | | | 80 - | | | | | | | | |
| Di Salvo Bros. | 7402 | 94 - | | | | 94 - | | | | | | | | |
| Di Salvo Bros. | 7403 | 9 - | | | | 9 - | | | | | | | | |
| Standard Oxygen. | 7404 | 850 | | | | 850 | | | | | | | | |
| Charles Walton. | 7405 | 240 18 | | 24 0 18 | | | | | | | | | | |
| Jack Gironda | 7406 | 18 1 1 4 37 24 | 40 1 09 33 | 4 2 2 1 12 | 24 0 0 0 | 8 5 5 6 41 | 6 5 8 1 93 | 42 8 6 8 61 | 3 4 2 5 0 24 - | 4 6 0 5 5 1 | 3 8 7 3 7 0 | 10 0 0 0 | 2 2 2 6 58 | 7 1 4 5 |
| Thomas Martin. | 7407 | 11160 | | | | 11160 | | | | | | | | |
| Di Salvo Bros. | 7411 | 250 | | | | 250 | | | | | | | | |
| Display Stage Lighting | 7414 | 54 - | | | | | | 54 - | | | | | | |
| N. F. Irish. | 7415 | 7290 | | | | | | 7290 | | | | | | |
| National Carbon | 7418 | 150 - | | | | | | 150 - | | | | | | |
| Sun Light Arc. | 7419 | 71 - | | | | | | 71 - | | | | | | |
| N. F. Irish Co. | 7421 | 5256 | | | | | | 5256 | | | | | | |
| Display Stage Lighting. | 7423 | 1350 | | | | | | 1350 | | | | | | |
| Lamb-Findlay Co | 7424 | 120 - | | | | | 120 - | | | | | | | |
| H B Ehlen Bros. | 7425 | 21768 | | | | | | 21768 | | | | | | |
| Charles Berndt | 7426 | 3291 | | | | 3291 | | | | | | | | |
| Di Salvo Bros. | 7427 | 150 | | | | 150 | | | | | | | | |
| J. A. Mabley at Lumber. | 7428 | 2472 | | | | | | 2472 | | | | | | |
| Stanley and Patterson | 7429 | 69850 | | | | | | | | | | | | |
| Gimbel Bros. | 7431 | 41280 | | | 006 35 597 | | 41280 | | | | | | | |
| J. H Raber | 7433 | 3445 | | | | | B | 3445 | | | | | | |
| Pay Roll + 100 | 7436 | 12381 93 | 60 0 6 25 | | | | 365 - | 57756 | | | | | | |
| Jack Gironda | 7437 | 3450 | | | | | | | 3450 | | | | | |
| R. B. Austin Cashier | 7438 | 46593 | | 4250 | | | 32646 | 3550 | 1690 | | | | 2457 | |
| R. B. Austin Cashier. | 7439 | 25466 | | 5450 | | 20 - | 8159 | 1175 | 5635 | | | | 3047 | |
| Charles Walton | 7445 | 7472 | | 7472 | | | | | | | | | | |
| R B. Austin Cashier. | 7448 | 18748 | | 12823 | | | 4245 | | | | | | 1680 | |
| C R. Schumacher | 7451 | 30 - | | | | 30 - | | | | | | | | |
| A. G. Spalding Bros. | 7452 | 220 | | | | | | | | | | | 220 | |
| | | 197 6 0 6 47 | 46 0 8 0 58 | 47 2 4 09 | 24 0 0 0 - | 90 5 5 42 | 79 5 0 23 | 49 3 4 7 91 | 47 4 25 | 4 6 0 5 5 1 | 3 8 7 3 7 0 | 10 0 0 0 - | 22 9 9 53 | 7 1 4 5 |

| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| AND PROPS. | WARDROBE | SCENIC CONST. | AUTOMOBILES | FILM COST NEG | FILM COST POSITIVE | SCENARIO | MISC. EXPENSE | OH EXPENSE | STILLS & PROOFS. | WIGS AND COSTUMES. | TESTS | RENTAL HIRE OF HORSES AND WAGONS. | ELECTRICAL EQUIPMENT. | RESEARCH |
| 51 | 6581.46 | 47 8758.81 | 3H250 | H60551 | 387370 | 10000 | 222658 | 714598 | 85235 | 259.1710 | 648 | | | 30375 |
| | | 240 | | | | | | | | | | | | |
| | | 540 | | | | | | | | | | | | |
| - | | | | | | | | | | | | | | |
| - | | | | | | | | | | | | | | |
| 90 | | | | | | | | | | | | | | |
| | 47 | | | | | | | | | | | | | |
| - | | | | | | | | | | | | | | |
| - | | | | | | | | | | | | | | |
| - | | | | | | | | | | | | | | |
| 50 | | | | | | | | | | | | | | |
| 41 | 6581.93 | 47 8686.61 | 3H250 | H60551 | 387370 | 10000 | 222658 | 714598 | 85235 | 259.1710 | 648 | | | 3375 |
| | | | 24 - | | | | | | | | | | | |
| 60 | | | | | | | | | | | | | | |
| 250 | | | | | | | | | | | | | | |
| | | 5H - | | | | | | | | | | | | |
| | | 7290 | | | | | | | | | | | | |
| | | 150 - | | | | | | | | | | | | |
| | | 71 - | | | | | | | | | | | | |
| | | 5256 | | | | | | | | | | | | |
| | | 1350 | | | | | | | | | | | | |
| | 120 - | | | | | | | | | | | | | |
| | | 21768 | | | | | | | | | | | | |
| 291 | | | | | | | | | | | | | | |
| 150 | | | | | | | | | | | | | | |
| | | 2472 | | | | | | | | | | | | |
| | H1280 | | | | | | | | | | | | 69850 | |
| | B | 3445 | | | | | | | | | | | | |
| | 365 - | 577568 | | | | | | | 100 - | 135 - | | | | 35 - |
| | | | 3H50 | | | | | | | | | | | |
| | 34646 | 3550 | 1690 | | | | 2457 | | | | | | | |
| - | 8159 | 1175 | 5635 | | | | 3047 | | | | | | | |
| | H245 | | | | | | 1680 | | | | | | | |
| - | | | | | | | | | | | | | | |
| | | | | | | | 220 | | | | | | | |
| 42 | 795022 | H 3H491 | H1425 | H60551 | 387370 | 10000 - | 229953 | 714598 | 95235 | 2605210 | 648 | | 69850 | 33875 |

#10

| | Vo # | | Amount | Prod Sal Tec | Extra Prod Sal | Dw Griffith Sal | Purchase and Rental of Props | Wardrobe | Scenic Const. | Automobiles | Film Cost Neg | Film Cost Positive | Scenario | Misc Expense | On Expense |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| | | | 19706 06 47 | 4608058 | 472409 | 240000 | 9055442 | 795022 | 493791 | 47425 | 46551 | 387370 | 10000 | 230060 | 71450 |
| The Smith Worthington | 7453 | | 45 | | | | 45 | | | | | | | | |
| Reliable Corpenage. | 7454 | ½ | 38 | | | | 38 | | | | | | | | |
| M. Sturm Co. | 7455 | | 3092 | | | | 3092 | | | | | | | | |
| S. Wolfs Sons. | 7456 | | 3 | | | | | | B 3 | | | | | | |
| S. Wolfs Sons. | 7457 | | 8 | | | | | | B 8 | | | | | | |
| Ilsley and Held. Co | 7458 | | 4004 | | | | | | B 4004 | | | | | | |
| Oriental Rug Exchange. | 7459 | | 15 | | | | 15 | | | | | | | | |
| Julius Foul. | 7460 | | 425 | | | | 425 | | | | | | | | |
| General Flower and Decoratio | 7461 | | 63 | | | | 63 | | | | | | | | |
| Sickels-Loder Co | 7462 | ½ | 437 | | | | 437 | | | | | | | | |
| H Behlers and Bros. | 7463 | | 5 | | | | 5 | | | | | | | | |
| Bielecky Bros. | 7464 | | 115 | | | | 115 | | | | | | | | |
| Gimbel Bros. | 7465 | ½ | 4050 | | | | | 4050 | | | | | | | |
| Colony Shop. | 7466 | | 750 | | | | 750 | | | | | | | | |
| Di Salvo Bros. | 7468 | | 63675 | | | | 63675 | | | | | | | | |
| Di Salvo Bros. | 7469 | | 45 | | | | 45 | | | | | | | | |
| Di Salvo Bros. | 7470 | | 85 | | | | 85 | | | | | | | | |
| Ilsley and Held. | 7471 | | 4572 | | | | | | B 4572 | | | | | | |
| The Asphalt-Construction | 7472 | | 300 | | | | | | 300 | | | | | | |
| Charles Walton. | 7475 | | 52966 | | 52966 | | | | | | | | | | |
| George Shinahelm | 7476 | | 2 | | | | | | | | | | | | |
| George Shinahelm | 7477 | | 2 | | | | | | | | | | | | |
| George Shinahelm | 7478 | | 12 | | | | | | | | | | | | |
| Studio Restaurant | 7480 | X-21 | 1645 | | | | | | | | | | | 1645 | |
| William Birns | 7482 | | 12500 | | | | 12500 | | | | | | | | |
| Di Salvo Bros. | 7484 | | 58750 | | | | 58750 | | | | | | | | |
| Mills and Gibbs. | 7485 | ½ | 4770 | | | | | 4770 | | | | | | | |
| George Shinahelm | 7486 | | 8 | | | | | | | | | | | | |
| Tappe Inc | 7487 | ½ | 40 | | | | 40 | | | | | | | | |
| Marie Dept Store | 7488 | | 4920 | | | | | 4920 | | | | | | | |
| J. L. Lewis | 7490 | | 18450 | | | | | | | | | | | | |
| Bell and Howell | 7492 | | 450 | | | | | | | | | | | 450 | |
| R. G. Brewer. | 7493 | | 2877 | | | | | | 2877 | | | | | | |
| R B. Austin Cashier | 7494 | | 31908 | | 13810 | | 5340 | 8820 | 1135 | 1570 | | | | | |
| Charles Walton | 7502 | | 84678 | | 84678 | | | | | | | | | 1233 | |
| Shultes Book Store. | 7506 | ½ | 66 | | | | 66 | | | | | | | | |
| | | | 20136481 | 4608058 | 6238863 | 2400000 | 10380886 | 8175883 | 4978479 | 489495 | 460551 | 3873370 | 10000 | 2333390 | 71450 |

| | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | OBE SCENIC CONST. | AUTOMOBILES. | FILM COST NEG | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | ON EXPENSE | STILLS & PROBES. | WIGS AND COSTUMES. | TEST. S. | Rental Horses & Horses & Wagons | ELECTRICAL EQUIP. | RESEARCH |
| | 49347.91 | 47425 | 46055.1 | 38737.0 | 10000- | 2300.64 | 7145.98 | 952.35 | 26052.10 | 6.48 | | 698.50 | 338.75 |
| B | 3 | | | | | | | | | | | | |
| B | 8 | | | | | | | | | | | | |
| B | 4004 | | | | | | | | | | | | |
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| | 50 | | | | | | | | | | | | |
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| | | | | | | | | | | | | | |
| B | 4572 | | | | | | | | | | | | |
| | 300- | | | | | | | | 2- | | | | |
| | | | | | | | | | 2- | | | | |
| | | | | | | | | | 12- | | | | |
| | | | | | | | 1645 | | | | | | |
| | | | | | | | | | | | | | |
| | 770 | | | | | | | | 8- | | | | |
| | 920 | | | | | | | | | | | | |
| | | | | | | | | 18450 | | | | | |
| | | | | | | | 450 | | | | | | |
| | 2877 | | | | | | | | | | | | |
| | 820 1135 | 1570 | | | | | 1233 | | | | | | |
| | 883 49784.79 | 48995 | 46055.1 | 38737.0 | 10000- | 2333.90 | 7145.98 | 1136.85 | 26076.10 | 6.48 | | 698.50 | 338.75 |

#11 W3

| | Vo# | AMOUNT. | 1 PROD SAL REG | 2 PROD SAL EXTRA. | 3 D.W.GRIFFITH SAL | 4 PURCHASE AND RENTAL OF PROPS | 5 WARDROBE | 6 SCENIC CONST. | 7 AUTOMOBILES. | 8 FILM COST NEG | 9 FILM COST POSITIVE | 10 SCENARIO | 11 MISC EXPENSE | 12 OH EXPENSE |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 201 356 41 | 46 080 58 | 6 238 63 | 24 000 - | 10 380 86 | 8 175 83 | 49 784 70 | 8 995 | 46 054 | 38 739 | 10 000 - | 2 333 90 | 7 145 |
| Gimbel Brothers. | 7507 | 45 35 | | | | | | 45 35 | | | | | | |
| S. Blumenthal. | 7508 | 1 55 | | | | | | 1 55 | | | | | | |
| Brentanos. | 7509 | 60 - | | | | | | | | | | | | |
| Smith Northington | 7510 | 15 - | | | | 15 - | | | | | | | | |
| Sickels Lodel Co. | 7512 | 36 - | | | | | | 36 - | | | | | | |
| Wright Lumber Co. | 7513 | 37 50 | | | | | A | 37 50 | | | | | | |
| Gimbel Bros. | 7514 | 6 50 | | | | | | 6 50 | | | | | | |
| General Flower and Decorating | 7515 | 45 - | | | | 45 - | | | | | | | | |
| Louis Stiebl | 7517 | 1 80 | | | | | | | | | | | 1 80 | |
| Studio Restaurant. | 7518 x 521 | 67 50 | | | | | | | | | | | 67 50 | |
| The Colony Shop. | 7522 | 9 75 | | | | 9 75 | | | | | | | | |
| William Bradley Studio | 7523 | 5 - | | | | 5 - | | | | | | | | |
| Thomas Martin | 7524 | 34 56 | | | | | | | | | | | 34 56 | |
| Di Salvo Bros. | 7525 | 11 | | | | 11 - | | | | | | | | |
| A. N. Gers Cut Co. | 7526 | 65 77 | | | | | | 65 77 | | | | | | |
| R. B. Austin Cashier. | 7527 | 47 70 | | 2 63 - | | 57 25 | | 8 40 | 59 15 | | | | 56 90 | |
| New Rochelle Glass. | 7529 | 28 35 | | | | | | 28 35 | | | | | | |
| Charles Walton | 7530 | 9 48 | | 9 48 | | | | | | | | | | |
| Simes-Pierce Co. | 7531 | 25 50 | | | | | | 25 50 | | | | | | |
| Arthur Bein and Co | 7532 | 22 50 | | | | | | | | | | | | |
| J. H. Rabin | 7535 | 37 50 | | | | | | 22 50 | | | | | | |
| Stanley and Patterson | 7538 | 35 58 | | | | | D | 37 50 | | | | | | |
| Stanley and Patterson | 7540 | 7 21 65 | | | | | | 35 58 | | | | | | |
| Stanley and Patterson | 7541 | 21 85 | | | | | | | | | | | | |
| Pay Roll # 101 | 7543 | 14 024 91 | 6 991 25 | | | | | | | | | | | |
| R. B. Austin Cashier. | 7544 | 252 93 | | 100 - | | 100 - | | 20 55 | 6 38 | 25 - | | | 1 - | |
| Ears Costume | 7545 | 12 - | | | | | | | | | | | | |
| Ears Costume. | 7546 | 12 - | | | | | | | | | | | | |
| N. F. Irish. | 7547 | 1 92 | | | | | | 1 92 | | | | | | |
| Studio Restaurant | 7549 x 521 | 198 - | | | | | | | | | | | 198 - | |
| J. H. Rabin | 7552 | 137 96 | | | | | | | | | | | | |
| The Box Mart. | 7553 | 47 40 | | | | 47 40 | B | 137 96 | | | | | | |
| S. Blumenthal | 7554 | 1 70 | | | | | | | | | | | 1 70 | |
| Di Salvo Bros. | 7556 | 33 - | | | | 33 - | | | | | | | | |
| Gimbel Bros. | 7557 | 29 35 | | | | | | 29 35 | | | | | | |
| New York Calcium Light | 7558 | 10 - | | | | | | 10 - | | | | | | |
| | | 218 522 15 | 53 071 83 | 6 498 11 | 24 000 - | 10 704 26 | 8 693 23 | 560 917 89 | 57 410 | 46 054 51 | 38 739 70 | 10 000 - | 26 953 6 | 7 145 |

| | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | SCENIC CONST. | AUTOMOBILES. | FILM COST NEG | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | OH EXPENSE | STILLS AS PROOFS. | WIGS AND COSTUMES | TESTS. | RENTAL HIRE OF HORSES AND WAGONS. | ELECTRICAL EQUIPMENT. | RESEARCH. |
| | | 48995 | 460551 | 387370 | 10000- | 233390 | 714598 | 113685 | 2607610 | 648 | | 69850 | 33875 |
| | 4535 | | | | | | | | | | | | |
| | 4155 | | | | | | | | | | | | 60- |
| | 36- | | | | | | | | | | | | |
| A | 3750 | | | | | | | | | | | | |
| | 650 | | | | | | | | | | | | |
| | | | | | | 180 | | | | | | | |
| | | | | | | 6750 | | | | | | | |
| | | | | | | 3456 | | | | | | | |
| | 6577 | | | | | | | | | | | | |
| | 840 | 5915 | | | | 5690 | | 18- | | | | | 15- |
| | 28350 | | | | | | | | | | | | |
| | 2550 | | | | | | | | | | | | |
| 50 | | | | | | | | | | | | | |
| D | 3750 | | | | | | | | | | | | |
| | 3558 | | | | | | | | | | | | |
| | | | | | | | | | | | | 72165 | |
| | | | | | | | | | | | | 21185 | |
| - | 635369 | | | | | | | 100- | 135- | | | | |
| 55 | 638 | 25- | | | | 1- | | | | | | | |
| | | | | | | | | | 12- | | | | |
| | | | | | | | | | 12 | | | | |
| | 192 | | | | | | | | | | | | |
| | | | | | | 198- | | | | | | | |
| B | 13796 | | | | | | | | | | | | |
| | | | | | | 170 | | | | | | | |
| 305 | | | | | | | | | | | | | |
| | 10- | | | | | | | | | | | | |
| | 1789 | 5744 10 | 460551 | 387370 | 10000- | 269536 | 714598 | 125485 | 2623510 | 648 | | 1632- | 41375 |

#12 W.3

| | | Vo# | Amount. | 1 Prod Sal Reg | 2 Extra Prod Sal. | 3 Dw. Griffith Sal | 4 Purchase and Rental of Props | 5 Wardrobe | 6 Scenic Const. | 7 Automobiles. | 8 Film Cost Negative | 9 Film Cost Positive | 10 Scenario | 11 Misc Expense | OH Expens |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Charles Hatton | | 7566 | 64220 | 53071 83 | 64220 | 24000 | 107026 | 8693 23 | 56917 89 | 57410 | 46051 | 38730 | 10000 | 26956 | 71459 |
| R. B. Austin Cashier | | 7567 | 21433 | | 15888 | | | 5076 | | 120 | | | | 349 | |
| R. B. Austin Cashier | | 7568 | 22377 | | 13986 | | | 7351 | | 160 | | | | 880 | |
| Studio Restaurant | | 7569 +21 | 14625 | | | | | | | | | | | 14625 | |
| Blue Bird Taxi Cab | | 7576 | 19 | | | | | | | 19- | | | | | |
| Blue Bird Taxi Cab Co. | | 7580 | 6- | | | | | | | 6- | | | | | |
| Miss H. J. Anderson | | 7583 | 510 | | | | | | | | | | | | |
| Studio Restaurant | | 7584 | 660 | | | | | | | | | | | 660 | |
| R. B. Austin Cashier | | 7585 | 35843 | | 69- | | 60- | 6559 | | 75 | | | | 16309 | |
| Broadway Rouse | | 7586 | 270 | | | | | 270 | | | | | | | |
| Charles Zinn & Co. | | 7587 | 675 | | | | | | | | | | | 675 | |
| S. M. Cloud. | | 7588 | 24- | | | | | | | | | | | 24- | |
| Earrs Costume | | 7589 | 6750 | | | | | | | | | | | 6750 | |
| Hepners. | | 7590 | 1879 | | | | | | | | | | | | |
| Charles Broadway Rouse. | | 7591 | 792 | | | | | 792 | | | | | | | |
| James H Dunham | | 7592 | 3543 | | | | | 3543 | | | | | | | |
| J. Schapiro | | 7593 | 1190 | | | | | | | | | | | 1190 | |
| Pay Roll #107 | | 7594 | 1388274 | 732125 | | | | 445- | 584649 | | | | | | |
| Charles Hatton | | 7597 | 43874 | | 43874 | | | | | | | | | | |
| Blue Bird Taxi Cab Co | | 7598 | 228- | | | | | | | 228- | | | | | |
| A. H. Gerstner & Co. | | 7600 | 9550 | | | | | | 9550 | | | | | | |
| Gimbel Brothers | | 7601 | 8748 | | | | | | 8748 | | | | | | |
| Thomas Martin | | 7603 | 5824 | | | | | | | | | | | 5824 | |
| Storage Battery Service | | 7604 | 375 | | | | | | | | | | | 375 | |
| Wright Lumber | | 7605 | 23250 | | | | | A | 23250 | | | | | | |
| G. Francini | 200 on 42 | 7606 | 650- | | | | 650- | | | | | | | | |
| H. Behlen | | 7607 | 250 | | | | | | 250 | | | | | | |
| Di Salvo Bros. | | 7608 | 282 | | | | 282- | | | | | | | | |
| M. E. Montross | | 7609 | 1 | | | | | | | | | | | | |
| M. E. Montross | | 7610 | 2661 | | | | | B | 2661 | | | | | 1- | |
| The Colony Shop | | 7611 | 2- | | | | 2- | | | | | | | | |
| William Birns | | 7612 | 1250 | | | | 1250 | | | | | | | | |
| Di Salvo Bros. | | 7613 | 2775 | | | | 2775 | | | | | | | | |
| Louis Stiebel | | 7614 | 4396 | | | | | | | | | | | 4396 | |
| Julius Fowl | | 7616 | 15- | | | | | | | | | | | 15- | |
| Julius Fowl | | 7617 | 182- | | | | 182- | | | | | | | | |
| | | | 23709599 | 6039308 | 8146 79 | 24000- | 1192051 | 937414 | 6320897 | 83065 | 460551 | 387370 | 10000- | 325569 | 71459 |

| | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | SCENIC CONST. | AUTOMOBILES. | FILM COST NEGATIVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | OH EXPENSE | STILLS AS PROOFS. | WIGS AND COSTUMES. | TESTS. | HORSES AND WAGONS. | ELECTRICAL EQUIPMENT | RESEARCH. |
| | 5691789 | 57410 | 460551 | 387370 | 10000 | 2695 36 | 714598 | 125485 | 2623510 | 648 | | 1632- | 41375 |
| | | 120 | | | | 349 | | | | | | | |
| | | 160 | | | | 880 | | | | | | | |
| | | | | | | 14625 | | | | | | | |
| | | 19- | | | | | | | | | | | |
| | | 6- | | | | | | | | | | | |
| | | | | | | | | | | | 510- | | |
| | | | | | | 660 | | | | | | | |
| | | 75 | | | | 16309 | | | | | | | |
| | | | | | | 675 | | | | | | | |
| | | | | | | 24- | | | | | | | |
| | | | | | | 6750 | | | | | | | |
| | | | | | | | | | 1879 | | | | |
| B | | | | | | 1190 | | | | | | | |
| | 584649 | | | | | | | 100- | 135- | | | | 35- |
| | | 228- | | | | | | | | | | | |
| | | 9550 | | | | | | | | | | | |
| | | 8748 | | | | | | | | | | | |
| | | | | | | 5824 | | | | | | | |
| | | | | | | 375 | | | | | | | |
| A | 23250 | | | | | | | | | | | | |
| | 250 | | | | | | | | | | | | |
| | | | | | | 1- | | | | | | | |
| B | 2661 | | | | | | | | | | | | |
| | | | | | | 4396 | | | | | | | |
| | | | | | | 15- | | | | | | | |
| | 6320897 | 83065 | 460551 | 387370 | 10000- | 325569 | 714598 | 135485 | 2638889 | 648 | 510- | 1632- | 4475 |

| | Vo# | | Amount | Prod Sal Neg | Extra Prod Sal. | Dw. Griffith Sal. | Purch & Rental of Props | Wardrobe | Scenic Const | Automobiles. | Film Cost Negative | Film Cost Positive | Scenario | Misc Expense | OH Expens |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| | | | 237 09599 | 60 39308 | 8 14679 | 24 00000 | 11 92051 | 9 37414 | 63 20897 | 83065 | 46055 | 38737 | 10000 | 32569 | 71 45 |
| Stanley & Patterson | 7619 | | 200 39 | | | | | | | | | | | | |
| N. F. Irish Co. | 7620 | | 464 91 | | | | | | | | | | | | 250 |
| 6/20 V. Heermans Engineer | | F 33 | 250 - | | | | | | | | | | | | |
| 6/30 N. P. E. D. N. Y. ½ mo Sal. | | F 41 | 10000 - | | | 10000 - | | | | | 83817 | 56856 | | | |
| Lab. | | G 10 | 14067 36 | | | | | | | | | | | | |
| D. W. G. Salary July | | G 13 | 20000 - | | | 20000 - | | | | | | | | | |
| | | | | | | | | | | | | | | | 1576 |
| Insurance. | | F 36 | 138247 | | | | | | | | | | | | |
| O. H. Exp. | | G 19 | 157648 | | | | | | | | | | | | 2259 |
| Off. Sal. | | G 19 | 225959 | | | | | | | | | | | | |
| | | | 299 23042 | 60 39308 | 8 14679 | 54 00000 | 11 92051 | 9 37414 | 63 20897 | 83065 | 14 80555 | 9559 35 | 10000 | 32569 | 10 73 |
| Neuburger & Co | 7621 | | 24 56 | | | | | | | | | | | | 300 - |
| Film Mutual Benefit. | 7622 | | 300 - | | | | | | | | | | | | |
| Adolph Munter. | 7625 | | 35 - | | | | | | | | | | | | |
| | | | | | | | | | B | 69 - | | | | | |
| J. H. Rahn | 7627 | | 69 - | | | | | | | | | | | | |
| Di Salvo Bros. | 7629 | | 750 | | | | 750 | | | | | | | | |
| Hope & Hebbing Co. | 7632 | | 3168 | | | | | 3168 | | | | | | | |
| Charles Walton. | 7635 | | 14944 | | 14944 | | | | | 5425 | 2 - | | | | 1048 |
| R B. Austin Cashier. | 7636 | | 27423 | | 4750 | | | | | | | | | | 3499 |
| R B Austin Cashier. | 7637 | | 43485 | 180 - | 12875 | | | 1688 | | | 6725 | | | | 50 - |
| Wm Perchen | 7639 | | 50 - | | | | | | | | | | | | |
| Charles Walton | 7645 | | 28726 | | 28726 | | | | | | | | | | 1045 |
| R B Austin Cashier. | 7646 | | 20105 | | 11072 | | | 2921 | | 2660 | 2407 | | | | |
| Charles Walton. | 7648 | | 15856 | | 15856 | | | | | 20413 | | | | | |
| A. H. Gerstner | 7649 | | 20413 | | | | | | | | | | | | |
| L. M. Conway. | 7659 | | 50 - | | 50 - | | | | | | | | | | 108 |
| Chas H. Wade | 7664 | | 108 | | | | | 2475 | | | | | | | |
| James H Dunham | 7665 | | 2475 | | | | 188 | | | | | | | | |
| F. Baumeister. | 7666 | | 188 | | | | | 1314 | | | | | | | |
| Chas Broadway Rouss. | 7667 | | 1314 | | | | | 1155 | | | | | | | |
| Chas Broadway Rouss. | 7668 | | 1155 | | | | | 320 | | | | | | | |
| Calhoun Robbins. | 7669 | | 320 | | | | | 440 | | | | | | | |
| Calhoun Robbins. | 7670 | | 440 | | | | | 33850 | | | | | | | |
| Mc Ardle | 7672 | | 338504 | | | | | | | | | | | | |
| Hepners. | 7674 | | 159 - | | | | | | | | | | | | |
| Brueck Heiss Millinery | 7675 | | 48 - | | | | | | | | | | | | |
| H Behlen & Bros | 7676 | | 350 | | | | | | | 350 | | | | | |
| Mc Ardle | 7677 | | 17177 | | | | | 17177 | | | | | | | |
| | | | 302 29745 | 60 57308 | 9 07907 | 54 00000 | 11 92989 | 10 04378 | 63 56645 | 92397 | 12 98722 | 9559 35 | 10000 | 36269 | 10 73 |

| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SEANO PROPS | WARDROBE | SCENIC CONST | AUTOMOBILES. | FILM COST NEGATIVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | OH EXPENSE | STILLS AS PROOFS. | WIGS AND COSTUMES | TESTS. | HORSES AND WAGONS. | ELECTRICAL EQUIPMENT | RESEARCH | INSURANCE |
| 281 | 937414 | 6320897 | 83065 | 460551 | 387370 | 10000- | 325569 | 714598 | 135485 | 2638889 | 648 | 510- | 163220039 | 44875 | |
| | | | | | | | | | | | | | 46491 | | |
| | | | | 838191 | 568565 | | | 250- | | | | | | | |
| | | | | | | | | | | | | | | | 1382470 |
| | | | | | | | | 157648 | | | | | | | |
| | | 6320897 | 83065 | 1298722 | 955935 | 10000 | 325569 | 2259559 | 135485 | 2638889 | 648 | 510- | 229730 | 44875 | 1382470 |
| | 2456 | | | | | | | 1073205 | | | | | | | |
| | | | | | | 300- | | | | | | | | | |
| | | | | | | | | | | | | 35- | | | |
| | B | 69- | | | | | | | | | | | | | |
| 750 | | | | | | | | | | | | | | | |
| | 3168 | | | | | | | | | | | | | | |
| | | 5425 | 2- | | | 1048 | | | | | | 160- | | | |
| | 1688 | | 6725 | | | 3499 | | | | | | | | 698 | |
| | | | | | | 50- | | | | | | | | | |
| | 2921 | 2660 | 2407 | | | 1045 | | | | | | | | | |
| | | 20413 | | | | | | | | | | | | | |
| | | | | | | 108 | | | | | | | | | |
| | 2475 | | | | | | | | | | | | | | |
| 188 | | | | | | | | | | | | | | | |
| | 1314 | | | | | | | | | | | | | | |
| | 1155 | | | | | | | | | | | | | | |
| | 320 | | | | | | | | | | | | | | |
| | 440 | | | | | | | | | | | | | | |
| | 33850 | | | | | | | | | | | | | | |
| | | | | | | | | | | 159- | | | | | |
| | | | | | | | | | | 48- | | | | | |
| | | 350 | | | | | | | | | | | | | |
| | 17177 | | | | | | | | | | | | | | |
| 989 | 1004378 | 6356645 | 92397 | 12987722 | 955935 | 10000- | 3662689 | 10732205 | 135485 | 2659589 | 648 | 705 | 229730 | 45573 | 1382470 |

#14 W3

| | Vo # | Amount. | 1 Prod Sal Reg | 2 Extra Prod Sal | 3 D W Griffith Sal. | 4 Purchase and Rental of Props | 5 Wardrobe | 6 Scenic Const. | Automobiles | Film Cost Negative | Film Cost Positive | Scenario | Misc Expense | OH Expense |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Charles H. Buchter. | 7678 | 41 20 | | | | | | | | | | | 41 20 | |
| Genung McArdle & Campbell | 7680 | 38 25 | | | | | 38 25 | | | | | | | |
| Wright Lumber Co. | 7681 | 37 50 | | | | | | A 37 50 | | | | | | |
| R B. Austin Cashier. | 7684 | 139 04 | | 111 62 | | | 15 - | | 8 50 | | | | 92 | |
| R B Austin Cashier | 7685 | 408 37 | | 368 75 | | | | | | | | | 162 | |
| Bell and Howell | 7686 | 698 50 | | | | | | | | | | | 698 50 | |
| R B Austin Cashier. | 7688 | 507 24 | | 180 37 | | 47 44 | 86 16 | 82 56 | 63 32 | | | | 47 39 | |
| Pay Roll # 103 | 7692 | 1294 99 | 732 125 | | | | 475 - | 491 274 | | | | | | |
| Lillian Gish. | 7693 | 3000 - | 3000 - | | | | | | | | | | | |
| J. H. Paton | 7694 | 35 | | | | | | B 35 - | | | | | | |
| T. Callahan | 7697 | 922 - | | | | | | 922 - | | | | | | |
| The Gregory Sales Co. | 7698 | 241 24 | | | | | | 241 24 | | | | | | |
| " " " | 7699 | 202 76 | | | | | | 202 76 | | | | | | |
| Smith Worthington. | 7700 | 16 - | | | | 16 - | | | | | | | | |
| Am Burns. | 7701 | 10 - | | | | 10 - | | | | | | | | |
| F. Baumeister. | 7702 | 106 70 | | | | | | | | | | | | |
| H. D. Johnson. | 7705 | 30 - | | | | | | 30 - | | | | | | |
| R G. Brewer. | 7706 | 72 85 | | | | | | 72 85 | | | | | | |
| Charles Halton. | 7707 | 737 62 | | 737 62 | | | | | | | | | | |
| Charles Halton. | 7708 | 399 02 | | 399 02 | | | | | | | | | | |
| The Bob Mart. | 7709 | 65 25 | | | | 65 25 | | | | | | | | |
| Julius Fowl. | 7711 | 158 - | | | | 158 - | | | | | | | | |
| William Bradley Studio. | 7712 | 5 - | | | | 5 - | | | | | | | | |
| Arnold Levien Iron Wks. | 7714 | 180 - | | | | | | 180 - | | | | | | |
| N. Sirlin | 7715 | 360 68 | | | | | | 360 68 | | | | | | |
| Charles Halton. | 7717 | 552 12 | | 552 12 | | | | | | | | | | |
| Blue Bird Taxi Cab Co. | 7730 - | 64 50 | | | | | | | 64 50 | | | | | |
| Frederick H. Koch. | 7731 | 526 3 | | | | | | | | | | | 526 3 | |
| Bedford Hardware | 7732 | 205 14 | | | | | | 205 14 | | | | | | |
| R B Austin Cashier. | 7735 | 298 10 | | 281 60 | | | | | 650 | | | | 10 - | |
| A. A Auto Service. | 7736 | 975 - | | | | | | | 975 - | | | | | |
| Pay Roll # 104 | 7738 | 13456 07 | 732 125 | | | | 4321 4 | 5467 68 | | | | | | |
| Bob Mart of N. Y. | 7739 | 5 - | | | | | 5 - | | | | | | | |
| R B Austin Cashier. | 7740 | 548 11 | | 352 50 | | | 40 35 | 87 - | 38 80 | | | | 11 46 | |
| Charles Halton | 7741 | 2839 34 | 2839 34 | 2839 34 | | | | | | | | | | |
| Charles Halton. | 7742 | 577 72 | | 577 72 | | | | | | | | | | |
| | | 343 22 739 | 78 21 558 | 154 79 68 | 5 000 - | 12 23 158 | 11 13 568 | 76 40 360 | 20 80 59 | 12 987 22 | 9 559 35 | 10 000 - | 45 26 41 | 10 732 02 |

| | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E AND PROPS | WARDROBE | SCENIC CONST. | AUTOMOBILES | FILM COST NEGATIVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | OH EXPENSE | STILLS & PROOFS | WIGS AND COSTUMES | TESTS | HORSES AND WAGONS | ELECTRICAL EQUIPMENT | RESEARCH | INSURANCE |
| 99 | 10 0 H3 78 | 63 56 45 | 9 2 3 97 | 12 98 7 22 | 9 55 9 35 | 10 0 0 0 - | 3 6 6 2 69 | 10 7 3 2 05 | 1 3 5 H 85 | 26 5 9 5 89 | | 7 0 5 - | 2 2 9 7 30 | H 5 5 73 | 13 8 2 H 70 |
| | 3825 | | | | | | H120 | | | | 6 H8 | | | | |
| | | A 37 50 | | | | | | | | | | | | | |
| | 15 - | | 8.50 | | | | 92 | | | | | | | 3 - | |
| | | | | | | | 162 | | 18 - | 20 - | | | | | |
| | | | | | | | 69850 | | | | | | | | |
| 744 | 8616 | 8256 | 6332 | | | | H739 | | | | | | | | |
| | H75 - | H91274 | | | | | | | 100 - | 100 - | | | | 35 - | |
| | | B 35 - | | | | | | | | | | | | | |
| | | 922 - | | | | | | | | | | | | | |
| | | 24124 | | | | | | | | | | | | | |
| | | 20276 | | | | | | | | | | | | | |
| 6 - | | | | | | | | | | | | | | | |
| 0 - | | | | | | | | | | | | | | | |
| | | | | | | | | | | 10670 | | | | | |
| | | 30 - | | | | | | | | | | | | | |
| | | 7285 | | | | | | | | | | | | | |
| 525 | | | | | | | | | | | | | | | |
| 58 - | | | | | | | | | | | | | | | |
| 5 - | | | | | | | | | | | | | | | |
| | | 180 - | | | | | | | | | | | | | |
| | | 36068 | | | | | | | | | | | | | |
| | | | 6450 | | | | | | | | | | | | |
| | | | | | | | 5263 | | | | | | | | |
| | | 20514 | | | | | | | | | | | | | |
| | | | 650 | | | | 10 - | | | | | | | | |
| | | | 975 - | | | | | | | | | | | | |
| | H32 H | 5H67 68 | | | | | | | 100 - | 100 - | | | | 35 - | |
| | 5 - | | | | | | | | | | | | | | |
| | H035 | 87 - | 3880 | | | | 11H6 | | 18 - | | | | | | |
| 1 58 | 11 13 68 | 76 H0 3 60 | 20 80 59 | 12 98 7 22 | 9 55 9 35 | 10 0 0 0 - | H526H1 | 10 7 3 2 05 | 1 59 0 85 | 26 9 2 2 59 | 6 H8 | 7 0 5 - | 2 2 9 7 30 | 5 2 8 73 | 13 8 2 H 70 |

#15 W3

| | Vo # | | Amount | | Reg Prod Sal | Extra Prod Sal | D W Griffith Sal | Purchase and Rental of Props | Ward Tobe | | Scenic Const | Automobiles | Film Cost Negative | Film Cost Positive | Scenario | Misc Expense | O H Expense |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 343 | 22739 | 78 21558 | 15 47968 | 54000 | 12 23158 | 11 13568 | | 76 40360 | 2 08059 | 12 98722 | 9 55935 | 10000 | 46 52641 | 10 73200 |
| Nares Dept Store | 7743 | | | 10593 | | | | | 10593 | | | | | | | | |
| William Burns | 7749 | | | 1250 | | | | 1250 | | | | | | | | | |
| F. Baumeister | 7750 | | | 3450 | | | | 3450 | | | | | | | | | |
| New Rochelle Glass | 7752 | | | 4196 | | | | | | | 4196 | | | | | | |
| Ilsley and Held | 7754 | | | 19022 | | | | | | B | 19022 | | | | | | |
| Standard Oxygen Co | 7755 | | | 250 | | | | | | | | | | | | 250 | |
| Chas F. Hochrer | 7756 | | | 750 | | | | | | | 750 | | | | | | |
| George Steinheim | 7758 | | | 425 | | | | | 425 | | | | | | | | |
| M Sheffer | 7759 | | | 3012 | | | | | 3012 | | | | | | | | |
| Chas Broadway Rouse | 7760 | | | 1510 | | | | | 1510 | | | | | | | | |
| Calhoun Robbins | 7761 | | | 3848 | | | | | 3848 | | | | | | | | |
| Mills and Gibb | 7762 | | | 1105 | | | | | 1105 | | | | | | | | |
| Mills and Gibb | 7763 | | | 18- | | | | | 18- | | | | | | | | |
| I. Miller and Sons | 7764 | | | 5250 | | | | | | | | | | | | | |
| R Heider and Sons | 7765 | | | 6- | | | | | 6 | | - | | | | | | |
| P. Sarto G. Lucchesi | 7766 | | | 50- | | | | | | | 50- | | | | | | |
| The Gregory Sales Co | 7767 | | | 6528 | | | | | | | 6528 | | | | | | |
| " " " " | 7768 | | | 3- | | | | | | | | | | | | 3- | |
| C R Schumacher | 7769 | | | 60- | | | | 60- | | | | | | | | | |
| F. W. Woolworth | 7771 | | | 12250 | | | | | 12250 | | | | | | | | |
| Smith Worthington | 7774 | | | 225 | | | | 225 | | | | | | | | | |
| Brentanos | 7775 | | | 614 | | | | | | | | | | | | | |
| Price Fire and Water Proofing | 7778 | | | 1354 | | | | | | | 135 | | | | | | |
| J. H. Kraus Cast Stone | 7779 | | | 240- | | | | | | | 240- | | | | | | |
| Elmores Studio | 7780 | | | 2- | | | | 2- | | | | | | | | | |
| Chas G. Willoughby | 7781 | | | 480 | | | | | | | 480 | | | | | | |
| S. Blumenthal | 7782 | | | 6054 | | | | | | | | | | | | | |
| S. Blumenthal | 7783 | | | 260 | | | | 260 | | | | | | | | 605 | |
| Gimbel Bros. | 7784 | | | 3110 | | | | | | | | | | | | 3110 | |
| Gimbel Bros. | 7785 | | | 15004 | | | | | 15004 | | | | | | | | |
| Gimbel Bros. | 7786 | | | 2046 | | | | | 2046 | | | | | | | | |
| Gimbel Bros. | 7787 | | | 5741 | | | | | 1691 | | | | | | | | |
| The Colony Shop | 7788 | | | 575 | | | | 575 | | | | | | | | 4050 | |
| De Salvo Bros | 7789 | | | 150 | | | | 150 | | | | | | | | | |
| De Salvo Bros | 7790 | | | 101- | | | | 101- | | | | | | | | | |
| J. A. Mahlstedt Lumber | 7791 | | | 58496 | | | | | | | | | | | | | |
| | | | 350 | 47091 | 78 21558 | 15 47968 | 54000 | 12 45368 | 11 56452 | | 82 85439 | 2 08059 | 12 98722 | 9 55935 | 10000 | 46 09561 | 10 73200 |

$ 58496 8

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SEAND PROPS | WARDROBE | SCENIC CONST. | AUTOMOBILES | FILM COST NEGATIVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | OH EXPENSE | STILLS AS PROOFS. | WIGS AND COSTUMES | TESTS | HORSES AND WAGONS. | ELECTRICAL EQUIPMENT | RESEARCH | INSURANCE |
| 158 | 13568 | 76 40360 | 20 80 59 | 12 98 722 | 9 55 935 | 10 000 | 45 26 41 | 10 73 2 05 | 1 59 0 85 | 26 92 2 59 | 6 48 | 705- | 2 29 730 | 5 28 73 | 13 82 470 |
| 7 | 10593 | | | | | | | | | | | | | | |
| 250 | | | | | | | | | | | | | | | |
| 450 | | | | | | | | | | | | | | | |
| | | 4196 | | | | | | | | | | | | | |
| | | B 19022 | | | | | | | | | | | | | |
| | | | | | | | 250 | | | | | | | | |
| | | 750 | | | | | | | | | | | | | |
| | 425 | | | | | | | | | | | | | | |
| | 3012 | | | | | | | | | | | | | | |
| | 1510 | | | | | | | | | | | | | | |
| | 3848 | | | | | | | | | | | | | | |
| | 1105 | | | | | | | | | | | | | | |
| | 18- | | | | | | | | | | | | | | |
| | | | | | | | | | | 5250 | | | | | |
| | 6 | - | | | | | | | | | | | | | |
| | | 50- | | | | | | | | | | | | | |
| | | 6528 | | | | | | | | | | | | | |
| | | | | | | | 3- | | | | | | | | |
| 60- | | | | | | | | | | | | | | | |
| | 1250 | | | | | | | | | | | | | | |
| 225 | | | | | | | | | | | | | | | |
| | 5 | | | | | | | | | | | | | | |
| | | 135 | | | | | | | | | | | | | |
| | | 240 | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | 614 |
| 2- | | | | | | | | | | | | | | | |
| | | 480 | | | | | | | | | | | | | |
| | | | | | | | 605 | | | | | | | | |
| 260 | | | | | | | | | | | | | | | |
| | | | | | | | 3110 | | | | | | | | |
| | 15004 | | | | | | | | | | | | | | |
| | 2046 | | | | | | | | | | | | | | |
| | 1691 | | | | | | 4050 | | | | | | | | |
| 575 | | | | | | | | | | | | | | | |
| 150 | | | | | | | | | | | | | | | |
| 01- | | | | | | | | | | | | | | | |
| | | 58 49 68 | | | | | | | | | | | | | |
| 53 66 | 11 56 452 | 82 85 439 | 20 80 59 | 12 98 722 | 9 55 935 | 10 000 | 46 09 56 | 10 73 2 05 | 1 59 0 85 | 26 97 509 | 6 48 | 705- | 2 29 730 | 5 34 87 | 13 82 470 |

#16 W3

| | Vo# | Amount. | 1 Reg Prod Sal. | 2 Extra Prod Sal | 3 D.W. Griffith Sal. | 4 Purchase and Rental of Props | 5 Wardrobe | 6 Scenic Const | 7 Automobiles | 8 Film Cost Negative | 9 Film Cost Positive | 10 Scenario | 11 Misc Expense | 12 O.H. Expens |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| To Reverse entry chg's #11 - Nov #21 | | 350 41091 | 78215 58 | 15 47968 | 5 4000 | 12 45368 | 11 56452 | 82 85 439 | 20805 9 | 12 98722 | 9 55935 | 10000 | 46 09 56 | 10 732 |
| | | | | | | | | | | | | | 4 2820 | |
| J. A Mahesteat | 7792 | 4256 | | | | | | 4256 | | | | | | |
| Eavs Costume | 7794 | 834 - | | | | | | | | | | | | |
| A H. Gerstner Co | 7795 | 10543 | | | | | | 10543 | | | | | | |
| A H. Gerstner Co. | 7797 | 19456 | | | | | | 19456 | | | | | | |
| General Flower and Decorating | 7798 | 20550 | | | | | | 20550 | | | | | | |
| Arnold Levien Co | 7799 | 80 - | | | | | | 80 - | | | | | | |
| Arnold Levien Co | 7800 | 21 - | | | | | | 21 - | | | | | | |
| Charles Walton | 7803 | 725124 | | 72512 | | | | | | | | | | |
| General Flower and Decorating | 7806 | 20825 | | | | | 4025 | 168 - | | | | | | |
| R.B. Austen Cashier. | 7808 | 17896 | | 7986 | | | 7910 | | 1830 | | | | | 170 |
| Henry Naftal | 7810 | 30 - | | | | 30 - | | | | | | | | |
| Henry Naftal | 7811 | 15 - | | | | 15 - | | | | | | | | |
| Lans Curiosity | 7812 | 30 - | | | | 30 - | | | | | | | | |
| " " | 7813 | 50 - | | | | 50 - | | | | | | | | |
| " " | 7814 | 10 - | | | | 10 - | | | | | | | | |
| Maresi Mazzetti | 7818 | 227 - | | | | 227 - | | | | | | | | |
| Bers Bands. | 7821 | 48668 | | | | | | | | | | | | |
| Di Salvo. | 7826 | 3 - | | | | 3 - | | | | | | | | |
| Jacob Landy. | 7827 | 13 - | | | | | | | | | | | | |
| Sun Light Arc. | 7828 | 405 | | | | | | | | | | | | |
| Samuel Simon. | 7829 | 144 - | | | | 144 - | | | | | | | | |
| R B Austin Cashier | 7830 | 29717 | | 25574 | | | 2125 | | 450 | | | | | 168 |
| Pay Roll #105 | 7832 | 11461 08 | 70125 | | | | 375 - | 37709 83 | | | | | | |
| Stanley and Patterson | 7833 | 5454 | | | | | | | | | | | | |
| Stanley and Patterson | 7834 | 2550 | | | | | 2550 | | | | | | | |
| A H. Gerstner. | 7835 | 12784 | | | | | | 12784 | | | | | | |
| H. F. Irish. | 7837 | 50437 | | | | | | | | | | | | |
| H. F. Irish. | 7838 | 7725 | | | | | | | | | | | | |
| Blue Bird Taxi Cab. | 7840 | 1 | | | | | | | 1 | | | | | |
| R.B. Austen Cashier. | 7844 | 10950 | | 10950 | | | | | | | | | | |
| Charles Walton | 7848 | 33064 | | 33064 | | | | | | | | | | |
| Gimbel Brothers | 7850 | 10141 | | | | 10141 | | | | | | | | |
| Gimbel Brothers | 7851 - | 26111 | | | | | 10425 | 15686 | | | | | | |
| Baumann and Co. | 7852 | 13 - | | | | 13 - | | | | | | | | |
| Di Salvo Bros. | 7853 | 750 | | | | 750 | | | | | | | | |
| | | 36691187 | 85286 83 | 1980 54 | 54000 - | 13084 59 | 20987 | 87650 85 | 2 | 12 98722 | 9 55935 | 10000 | 41847 | 10 732 |

| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SCENIC CONST | AUTOMOBILES | FILM COST NEGITIVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | O.H. EXPENSE | STILLS | WIGS AND COSTUMES | TESTS | HORSES AND WAGONS | ELECTRICAL EQUIPMENT | RESEARCH | INSURANCE | LUNCHES | MUSIC |
| 82854 39 | 208059 | 129872 2 | 95593 5 | 10000 | 46095 6 | 1073205 | 159085 | 269709 | 648 | 705 - | 29730 | 53487 | 1382470 | 42820 | |
| | | | | | 42820 | | | | | | | | | | |
| 4256 | | | | | | | | | | | | | | | |
| | | | | | | | | 834 - | | | | | | | |
| 10543 | | | | | | | | | | | | | | | |
| 19456 | | | | | | | | | | | | | | | |
| 20550 | | | | | | | | | | | | | | | |
| 80 - | | | | | | | | | | | | | | | |
| 21 - | | | | | | | | | | | | | | | |
| 168 - | | | | | | | | | | | | | | | |
| | 1830 | | | | 170 | | | | | | | | | | |
| | | | | | | | | | | | | | | | 48668 |
| | | | | | | | | | | | 13 - | | | | |
| | | | | | | | | | | | 405 | | | | |
| | 450 | | | | 168 | | | | | | | | 14 - | | |
| 377083 | | | | | | | | 100 - | 100 - | | | | 35 - | | |
| | | | | | | | | | | | 5454 | | | | |
| 12784 | | | | | | | | | | | | | | | |
| | | | | | | | | | | | 5043 | | | | |
| | | | | | | | | | | | 7725 | | | | |
| | 1 | | | | | | | | | | | | | | |
| 15686 | | | | | | | | | | | | | | | |
| 8765085 | 2 | 129872 2 | 95593 5 | 10000 | 118474 | 1073205 | 159085 | 2790909 | 648 | 705 - | 249657 | 58387 | 1382470 | 42820 | 48668 |

#17

W3

| | Vo# | AMOUNT. | REG PROD SAL | EXTRA PROD SAL | D.W. GRIFFITH SAL | PURCHASE AND RENTAL OF PROPS | WARDROBE | SCENIC CONST. | AUTOMOBILES. | FILM COST NEGATIVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | OH EXPENSE |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| | | 366911 87 | 85286 83 | 169805 4 | 54000 | 1308459 | 1220987 | 876508 5 | 210439 | 1298722 | 955935 | 10000- | 418474 | 1073205 |
| S. Adolfi Sons | 7854 | 6504 | | | | | | 650 | | | | | | |
| E. Rabinowe | 7855 | 7332 ½ | | | | | | 7332 | | | | | | |
| F. Baumeister | 7856 | 1725 | | | | 1725 | | | | | | | | |
| F. Baumeister | 7857 | 18- | | | | 18- | | | | | | | | |
| L.C. Newman & Co Inc | 7858 #2 | 250- 9 | | | | | | | | | | | FIREWORKS. 250- | |
| J.H. Rabin | 7859 | 3750 ½ | | | | | | 3750 | | | | | | |
| H Behlen | 7860 | 2375 ½ | | | | | | 2375 | | | | | | |
| International Amusement | 7861 ½ | 1330 ½ | | | | 1330 | | | | | | | | |
| Smith Worthington | 7862 | 20- ½ | | | | 20- | | | | | | | | |
| Kuffel & Esser Co | 7863 | 945 ½ | | | | | | 945 | | | | | | |
| Elmores Studios | 7864 | 5- ½ | | | | #- | | | | | | | | |
| Howard Studios | 7866 | 1750 | | | | 1750 | | | | | | | | |
| Di Salvo Bros. | 7867 | 5750 | | | | 5750 | | | | | | | | |
| Di Salvo Bros. | 7868 | 23- | | | | 23- | | | | | | | | |
| Stern Bros. | 7875 | 22644 | | | | | 4415 | 18229 | | | | | | |
| Chamberlayne Inc | 7877 | 117- ½ | | | | | | 117- | | | | | | |
| Chamberlayne Inc | 7878 | 5850 ½ | | | | | | 5850 | | | | | | |
| Lazzazo & Bro. | 7879 | 48- ½ | | | | 48- | | | | | | | | |
| Leo Uhlfelder. | 7880 | 1750 | | | | | | 1750 | | | | | | |
| Elmores Studios. | 7881 | 1650 ½ | | | | 1650 | | | | | | | | |
| R.B. Austin Cashier. | 7883 | 523537 | 95- | 19423 | | | 45 | 5957 | 3450 | | | | 9178 | |
| Studio Restaurant. | 7888 | 413607 | | | | | | | | | | | | |
| Gimbel Bros. | 7889 | 1596 ½ | | | | | 1596 | | | | | | | |
| Gimbel Bros. | 7890 | 36 ½ | | | | | | | | | | | 36- | |
| Charles Walton | 7893 | 472587 | | 47258 | | | | | | | | | | |
| Charles Walton. | 7894 | 425367 | | 42536 | | | | | | | | | | |
| J.T. Sivalls. | 7896 | 750- ½ | | 375- | | | | | | | | | | |
| E.V. Ortiz. | 7898 | 137732 | | | | | | 13773 | | | | | | |
| Blue Bird Fair Cab. | 7900 | 52- | | | | | | | | | | | | |
| Louis Stiebel | 7901 | 145 | | 14 | | 145 | | | | | | | | |
| R.B. Austin Cashier. | 7903 | 25438 | | 175- | | | 6243 | | 1410 | | | | 285 | |
| Charles Walton | 7906 | 295927 | | 29592 | | | | | | | | | | |
| Pay Roll 106 | 7907 | 111125- 7049 82 | | | | | 375- | 356518 | | | | | | |
| I.B. Newman | 7908 | 360- ½ | | | | | | | | | | | | |
| Leo Uhlfelder | 7911 | 10750 | | | | | | D 10750 | | | | | | |
| The Colony Shop. | 7912 | 1525 ½ | | | | 1525 | | | | | | | | |
| | | 38495414 | 9243165 | 1891863 | 54000- | 1332134 | 1270786 | 9204864 | 2152 99 | 1298722 | 955935 | 10000- | 456537 | 1073205 |

| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SCENIC CONST. | AUTOMOBILES. | FILM COST NEGATIVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | OH EXPENSE | STILLS | WIGS AND COSTUMES. | TESTS | CAMELS HORSES AND OTHER HORSES AND WAGONS. | ELECTRICAL EQUIPMENT | RESEARCH | INSURANCE | LUNCHES | MUSIC. | |
| 87 87 6 50 85 | 2 1 0 4 39 | 1 2 9 8 7 22 | 9 5 5 9 35 | 1 0 0 0 0 - | 4 1 8 4 74 | 1 0 7 3 2 05 | 1 5 9 0 85 | 2 7 9 0 9 09 | 6 4 8 | 7 0 5 - | 2 4 9 6 57 | 5 8 3 87 | 1 3 8 2 4 70 | 4 2 8 20 | 4 8 6 68 | |
| 6 50 | | | | | | | | | | | | | | | | |
| 7 3 32 | | | | | | | | | | | | | | | | |
| | | | | | FIRE WORKS. 250 - | | | | | | | | | | | |
| 37 50 | | | | | | | | | | | | | | | | |
| 23 75 | | | | | | | | | | | | | | | | |
| 9 45 | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| 5 18 229 | | | | | | | | | | | | | | | | |
| 117 - | | | | | | | | | | | | | | | | |
| 58 50 | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| 17 50 | | | | | | | | | | | | | | | | |
| 5 59 57 | 34 50 | | | | 91 78 | | 18 - | 30 - | | | | | | 41 360 | 1 | |
| 6 | | | | | 36 - | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| 13 773 | | | | | | | | | | 3 75 - | | | | | | |
| | | | | | | | | | | 52 - | | | | | | |
| 3 | 14 10 | | | | 2 85 | | | | | | | | | | | |
| 3 56 518 | | | | | | | 100 - | | | | | 35 - | | | | 360 |
| D 107 50 | | | | | | | | | | | | | | | | |
| 9 20 4 8 64 | 21 52 99 | 12 987 22 | 9 55 9 35 | 10 000 - | 45 65 37 | 10 732 05 | 1 80 885 | 27 93 909 | 6 48 | 11 32 - | 2 49 657 | 6 1 8 87 | 13 82 470 | 8 41 80 | 48 68 | 360 |

#18

| | | Vo# | Amount. | Reg Prod Sal 1 | Extra Prod Sal 2 | D.W.Griffith Sal 3 | Purchase and Rental of Props 4 | Wardrobe 5 | Scenic Const. 6 | Automobiles 7 | Film Cost Negative 8 | Film Cost Positive 9 | Scenario 10 | Misc Expense 11 | O/H Expense 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Di Salvo Bros. | | 7913 | 38 95 14 / 3250 | 92 43 165 | 18 91 863 | 5400 - | 13 33 734 / 3250 | 12 70 786 | 92 046 64 | 2 15 299 | 12 98 722 | 9 559 35 | 10 000 - | 45 65 37 | 10 732 05 |
| Wright Lumber Co. | | 7915 | 5750 | | | | | | 57.50 | | | | | | |
| John Brunton Studios | | 7916 | 3 - | | | | 3 - | | | | | | | | |
| Charles Walton. | | 7921 | 132 40 | | 13240 | | | | | | | | | | |
| Sumner Healey. | 3000. 5000. 5 89.75 | 7925 | 1875 | | | | 1875 | | | | | | | | |
| Studio Restaurant. | | 7926 | 2289 75 / part. | | | | | | | | | | | | |
| Sumner Healey. | | 7927 | 75 - | | | | 75 - | | | | | | | | |
| Sumner Healey. | | 7928 | 12 - | | | | 12 - | | | | | | | | |
| Elmores Studio | | 7929 | 33 - | | | | 33 - | | | | | | | | |
| Louis XIV | | 7930 | 64 50 | | | | 64 50 | | | | | | | | |
| F. Baumeister | | 7931 | 475 | | | | 475 | | | | | | | | |
| S Wolfe Sons. | | 7932 | 140 | | | | | | B 140 | | | | | | |
| General Flower and Decorating | 300 | 7933 | X 356 - | | | | 356 - | | | | | | | | |
| H. Behlen and Bro. | | 7935 | 5880 | | | | | | 5880 | | | | | | |
| Di Salvo Bros. | | 7936 | 4750 | | | | 4750 | | | | | | | | |
| Gimbel Bros. | | 7940 | 307 | | | | | 307 | | | | | | | |
| S. Blumenthal. | | 7941 | 60 | | | | | | | | | | | 60 | |
| Lans Curiosity Shop. | | 7942 | 20 - | | | | 20 - | | | | | | | | |
| N E Montrose. | | 7943 | 3 - | | | | | | B 23 34 | | | | | | |
| N. E. Montrose | | 7944 | 2034 | | | | | | B 2034 | | | | | | |
| N. E Montrose. | | 7945 | 2330 | | | | | | B 2330 | | | | | | |
| Gimbel Brothers. | | 7946 | 14025 | | | | | 14025 | | | | | | | |
| William Birns | | 7947 | 1250 | | | | 1250 | | | | | | | | |
| William Birns. | | 7948 | 1250 | | | | 1250 | | | | | | | | |
| A H Gerstner. | | 7949 | 27629 | | | | | | 27629 | | | | | | |
| R. B. Austin, Cashier | | 7951 | 12 455 | | 65 - | | | 3950 | | | | | | 205 | |
| J T. Sivalls | | 7952 | 750 - | | 375 - | | | | | | | | | | |
| Wm. A Heister Co. | | 7934 | X 10 - | | | | 10 - | | | | | | | | |
| To reverse entry Chg. #6.011 nov 22. | | | | | | | | | 2250 | | | | | 250 - | |
| H Behlen | | 7935 | ~~5880~~ | | | | | | ~~5880~~ | | | | | | |
| Di Salvo Bros. | | 7936 | ~~4750~~ | | | | ~~4750~~ | | | | | | | | |
| Gimbel Brothers. | | 7940 | ~~307~~ | | | | | ~~307~~ | | | | | | | |
| S. Blumenthal. | | 7941 | ~~60~~ | | | | | | | | | | | ~~60~~ | |
| Lans Curiosity Shop. | | 7942 | ~~20~~ - | | | | ~~20~~ - | | | | | | | | |
| N. E Montrose. | | 7943 | ~~3~~ | | | | | | B ~~3~~ | | | | | | |
| N. E Montrose. | | 7944 | ~~2034~~ | | | | | | B ~~2034~~ | | | | | | |
| | | | 387 537 39 | 92 43 165 | 19 41 103 | 5400 - | 140393 | 12 89068 | 92 647 | 2 15 299 | 12 98 722 | 9 559 35 | 10 000 - | 431802 | 10 732 05 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ST IVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | OH EXPENSE | STILLS | WIGS AND COSTUMES. | TESTS | CAVALRY HORSES OTHER HORSES AND WAGONS | ~~ELECTRICAL~~ EQUIPMENT ~~EQUIPMENT~~ RESEARCH ~~RESEARCH~~ | INSURANCE ~~INSURANCE~~ | LUNCHES | MUSIC | FIREWORKS. |
| 22 | 9559 35 | 10000- | 45653 7 | 107 32 05 | 1808 85 | 279390 9 | 648 | 1132- | 24965 7 | 61887 | 1382470 | 84180 | 48648 | 360- |
| | | | | | | | | | | | 228975 | | |
| | | | 60 | | | | | | | | | | |
| | | | 205 | | 18- | | | 375- | | | | | |
| | | | 250- | | | | | | | | | | 27250 |
| | | | ~~60~~ | | | | | | | | | | |
| 22 | 955935 | 10000- | 431802 | 107 32 05 | 182685 | 2793909 | 648 | 1507- | 24965 7 | 61887 | 1382470 | 313155 | 48648 | 6250 |

W 3

| | Vo # | Amount | 1 Reg Prod Sal | 2 Extra Prod Sal | 3 DW Griffith Sal | 4 Purchase and Rental of Props | 5 Wardrobe | 6 Scenic Const. | 7 Automobiles | 8 Film Cost Negative | 9 Film Cost Positive | 10 Scenario | 11 Misc Expense | 12 OH Expense |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| N. E. Montross | 7945 | 387 537 39 ~~2330~~ | 92 431 65 | 19 491 03 | 54000 | 14 039 34 | 12 890 68 | 92 464 77 ~~2330~~ | 2 152 99 | 12 987 22 | 95935 | 10000- | 45007 | 10 732 05 |
| Kimbel Bros. | 7946 | 14025 | | | | | 14025 | | | | | | | |
| William Birns | 7947 | ~~1250~~ | | | | ~~1250~~ | | | | | | | | |
| William Birns | 7948 | ~~1250~~ | | | | ~~1250~~ | | | | | | | | |
| A. H. Gerstner | 7949 | ~~27629~~ | | | | | | ~~27629~~ | | | | | | |
| R B. Austin Cashier | 7951 | ~~12455~~ | | ~~500~~ - | | | ~~39950~~ | | | | | | ~~205~~ | |
| J. T. Sivalls | 7952 | ~~750~~ | | 375 - | | | | | | | | | | |
| A. A. Auto Service | 7954 | 42750 | | | | | | | 42750 | | | | | |
| J. Macri | 7955 | 9720 | | | | | | | | | | | 9720 | |
| J. Macri | 7956 | 812 | | | | | | | | | | | 812 | |
| Hobart Instrument Co | 7959 | 4140 | | | | | | | | | | | 4140 | |
| Eastman Kodak Co | 7971 | 5938 | | | | | | | | | | | | |
| Charles Walton | 7972 | 11458 | | 11458 | | | | | | | | | | |
| Charles Walton | 7973 | 108750 | | 108750 | | | | | | | | | | |
| Charles Walton | 7974 | 68534 | | 68534 | | | | | | | | | | |
| Calhoun Robbins & Co | 7976 | 475 | | | | | 475 | | | | | | | |
| Mills and Gibbs | 7977 | 1254 | | | | | 1254 | | | | | | | |
| Charles Schriedi Co | 7980 | 25- | | | | | | | | | | | | |
| Calhoun Robbins | 7981 | 7- | | | | | 7- | | | | | | | |
| Stanley and Patterson | 7983 | 4515 | | | | | | | | | | | | |
| Stanley and Patterson | 7985 | 48- | | | | | | | | | | | | |
| Eaves Costumes | 7986 | 47250 | | | | | | | | | | | | |
| Rio Motor Car Co | 7987 | 3310 | | | | | | | | | | | 3310 | |
| James H Dunham | 7988 | 1272 | | | | | 1272 | | | | | | | |
| James H Dunham | 7989 | 562 | | | | | 562 | | | | | | | |
| Calhoun Robbins | 7990 | 3640 | | | | | 3640 | | | | | | | |
| James H Dunham | 7991 | 12- | | | | | 12- | | | | | | | |
| J. Schapiro | 7993 | 210 | | | | | | | | | | | 210 | |
| Stanley and Patterson | 7994 | 9430 | | | | | | | | | | | | |
| " " | 7995 | 703 | | | | | | | | | | | | |
| " " | 7996 | 28 | | | | | | | | | | | 28 | |
| " " | 7997 | 50 | | | | | | | | | | | 50 | |
| Displaying Stage Lighting | 7998 | 35 - | | | | | | | | | | | | |
| " " " | 7999 | 3 - | | | | | | | | | | | | |
| ~~Display Stage Stage Lighting~~ | 8001 | 25859 | | | | | | | | | | | | |
| Universal Elec Stage Light | 8002 | 18- | | | | | | | | | | | | |
| | | 391 09599 | 92 431 65 | 213784 5 | 54000 | 14 039 34 | 129 817 1 | 92 464 77 | 2 580 49 | 12 987 22 | 95935 | 10000- | 45007 2 | 10 732 05 |

| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Misc Expense | OH Expense | Stills as Prizes. | Wigs and Costumes | Tests. | Cavalry Horses & other Horses and Wagons. | Electrical Equipment. | Research | Insurance | Lunches | Music | Fireworks. |
| 43 18 02 | 10 73 205 | 1 82 685 | 27 93 909 | 648 | 1507- | 24 96 57 | 61887 | 13 82 470 | 3 13 155 | 48 68 | 6 32 50 |
| 205 | | 18- | | | 375- | | | | | | |
| 9720 | | | | | | | | | | | |
| 812 | | | | | | | | | | | |
| 1140 | | | | | | | | | | | |
| | | 5938 | | | | | | | | | |
| | | | 25- | | | | | | | | |
| | | | | | | 4515 | | | | | |
| | | | | | | 48- | | | | | |
| | | | 4725 0 | | | | | | | | |
| 3310 | | | | | | | | | | | |
| 210 | | | | | | 9430 | | | | | |
| | | | | | | 703 | | | | | |
| 28 | | | | | | | | | | | |
| 50 | | | | | | | | | | | |
| | | | | | | 35- | | | | | |
| | | | | | | 3- | | | | | |
| | | | | | | 25859 | | | | | |
| | | | | | | 18- | | | | | |
| 00- 45 00 72 | 10 73 205 | 1 88 623 | 28 43 659 | 648 | 1507- | 29 09 64 | 61887 | 13 82 470 | 3 13 155 | 48 68 | 6 32 50 |

| | Vo # | AMOUNT | REG PROD SAL | EXTRA PROD SAL | D.W. GRIFFITH SAL. | PURCHASE AND RENTAL OF PROPS | WARDROBE | SCENIC CONST | AUTOMOBILES | FILM COST NEGATIVE | FILM COST POSITIVE | SCENARIO | MISCEXPENSE | OH EXPEN |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | |
| New Rochelle Glass. | 8004 | 42 88 | 92 43 165 | 21 37 845 | 54 000 - | 14 039 34 | 12 98 171 | 92 464 77 42 88 | 25 80 49 | 12 98722 | 9 55935 | 10 000 - | 45 00 72 | 10 73 |
| Charles Malton. | 8011 | 711 46 | | 711 46 | | | | | | | | | | |
| Charle Malton. | 8012 | 6583 36 | | 6583 6 | | | | | | | | | | |
| Lab. Rec. Film. | JE 419 | 962004 | | | | | | | | 520964 | 441040 | | | |
| OH Exp. | JE 419 | 271089 | | | | | | | | | | | | |
| OH Sal. | JE 419 | 213633 | | | | | | | | | | | | 2 71 |
| D. W. G. Sal. | Mad Rec. JE 416 | 16000 - | | | 16000 - | | | | | | | | | 2 13 |
| 9/ R B. Austen Cashier | 8013 | 42297595 327057 | 92 43 165 | 23 78 827 31824 | 70 000 - | 17 039 34 | 12 98171 8 - | 92 507 65 | 25 80 49 | 18 19 686 | 13 96 975 | 10 000 - | 45 00 72 81 | 15 57 |
| Chas Malton. | 8014 | 61003 | | 61003 | | | | | | | | | | |
| Hepners. | 8016 | 4 - | | | | | | | | | | | | |
| Hepners. | 8017 | 14 | | | | | | | | | | | | |
| Chas Malton. | 8021 | 117767 | | 117767 | | | | | | | | | | |
| Stanley & Patterson. | 8024 | 12 - | | | | | | | | | | | | |
| Stanley & Patterson | 8025 | 12 - | | | | | | | | | | | | |
| Blue Bird Taxi | 8027 | 9550 | | | | | | | | | | | | |
| R. B. Austen. | 8028 | 509 97 | | 2462 | | 3025 | 2175 | | 9550 3360 | | | | 159 75 | |
| Hepners. | 8040 | 200 - | | | | | | | | | | | | |
| J. Schapiro. | 8042 | 70 - | | | | | | | | | | | | 70 - |
| James H. Dunham | 8043 | 3472 | | | | | | | 3472 | | | | | |
| Wm Bradley Studio | 8044 | 10 - | | | | 10 - | | | | | | | | |
| " " " | 8045 | 1 | | | | 1 | | | | | | | | |
| Ben Hur Stables. | 8049 | 40 - | | | | | | | | | | | | |
| Howard Studio. | 8050 | 35 - | | | | 35 - | | | | | | | | |
| Chas. Chrisdie Co. | 8051 | 6 - | | | | 6 - | | | | | | | | |
| Gimbel Bros. | 8052 | 403 | | | | | | 403 - | | | | | | |
| Di Salvo Bros. | 8053 | 3650 | | | | 3650 | | | | | | | | |
| Arnold Levine Iron Wks. | 8054 | 1425 | | | | | | | | 1425 | | | | |
| J. H. Rabn. | 8055 | 10361 | | | | | | | | B 10361 | | | | |
| The Colony Shop. | 8056 | 4 - | | | | 4 - | | | | | | | | |
| A. H. Gerstner Co. | 8057 | 3459 | | | | | | | | 3459 | | | | |
| J. A Mahlstedt Lumber. | 8058 | 341703 | | | | | | | | A 341703 | | | | |
| C Francini | 8060 | 435 - | | | | 435 - | | | | | | | | |
| Studio Restaurant. | 8069 | 63510 | | | | | | | | | | | | |
| Pay Roll 107 | 8070 | 1236603 | 797125 | | | | | | | | | | | 2160 |
| Charles Halton | 8073 | 234664 | | 232882 | | | | | 375 - 3884 78 | | | | | |
| M. B. Newcomb | 8077 | 51966 | | 13736 | | | | | | | | | | 1782. |
| | | 4464230 | 1004025 | 2756701 | 700000 - | 1459709 | 1382418 | 9996191 | 2709 59. | 1819686 | 1396975 | 10000. | 477070 | 15579 |

| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| NIC CONST | AUTOMOBILES | FILM COST NEGATIVE | FILM COST POSITIVE | SCENARIO | MISCEXPENSE | OH EXPENSE | STILLS | WIGS AND COSTUMES. | TESTS. | HORSE AND WAGONS. | ELECTRICAL EQUIPMENT. | RESEARCH | INSURANCE | LUNCHES | MUSIC. | FIRE WORKS. |
| 4288. | 258049 | 1298722 | 955935 | 10000- | 450072 | 10732 05 | 188623 | 284359 | 648 | 1507- | 290964 | 61887 | 1382470 | 313155 | 48668 | 632.50 |
| | | 520964 | 441040 | | | 271089 | | | | | | | | | | |
| | | | | | | 213633 | | | | | | | | | | |
| 250725 | 258049 | 1819686 | 1396975 | 10000- | 450072 | 15579 27 | 188623 | 284359 | 648 | 1507- | 290964 | 61887 | 1382470 | 313155 | 48668 | 632.50 |
| | | | | | 81 | | | | | | | | | | | |
| | | | | | | | | 4- | | | | | | | | |
| | | | | | | | | 14- | | | | | | | | |
| | 9550 | | | | | | | | | | 12- | | | | | |
| | 3360 | | | | 159 75 | | 18- | | | | 12- | | | | | |
| | | | | | | | | 200- | | | | | | | | |
| | | | | | 70- | | | | | | | | | | | |
| | | | | | | | | | | 40- | | | | | | |
| 14205 | | | | | | | | | | | | | | | | |
| 10361 | | | | | | | | | | | | | | | | |
| 3459 | | | | | | | | | | | | | | | | |
| 341703 | | | | | | | | | | | | | | | | |
| | | | | | 2160 | | | | | | | | | 61350 | | |
| 388478 | | | | | | 100- | | | | | | | 35- | | | |
| | | | | | 1782 | | | | | | | | | | | |
| 1976191 | 270959 | 1819686 | 1396975 | 10000- | 477070 | 15579 27 | 200423 | 2865459 | 648 | 38230 192930 | 290964 | 65387 | 1382470 | 374505 | 48668 | 632.50 |

#21

*9/15/21 Statement: 23.395.87 / 1962.47

L.A. 6.B.

U3

| | Vo# | Amount | 1 Reg Prod Sal | 2 Extra Prod Sal | 3 D.W. Griffith Sal | 4 Purchase and Rental of Props | 5 Wardrobe | 6 Scenic Const | 7 Automobiles | 8 Film Cost Negative | 9 Film Cost Positive | 10 Scenario | 11 Misc Expense | 12 Off Expense |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | ##6426.30 | 100402.90 | 2756701 | 70000- | 1459709 | 1382418 | 9996191 | 270959 | 1819686 | 1396975 | 100000- | #770770 | 1557927 |
| Hepners. | 8080 | 75- | | | | | | | | | | | | |
| Elmores Studio | 8083 | 10750 | | | | 750 | | | | | | | | |
| Bedford Hardware | 8084 | 10635 | | | | | | 10635 | | | | | | |
| Chamberlayne Co. | 8085 | 5850 | | | | 5850 | | | | | | | | |
| Boston Excelsior Co. | 8086 | 240 | | | | | | 240 | | | | | | |
| Smith Washington | 8087 | 950 | | | | 950 | | | | | | | | |
| N. Sirlin | 8090 | 27590 | | | | | B | 27590 | | | | | | |
| Temple Moto Service | 8091 | 550 | | | | | | 550 | | | | | | |
| Robert H. Scott. | 8093 | 29- | | | | | | | | | | | | |
| Frank S. Belz Inc | 8095 | 39- | | | | | | | | | | | | 39- |
| George Steinheim | 8099 | 510 | | | | | 510 | | | | | | | |
| The Wm. Steffens. | 8100 | 1638 | | | | | 1638 | | | | | | | |
| The Colony Shop. | 8101 | 375 | | | | 375 | | | | | | | | |
| Di Salvo Bros. | 8102 | 69- | | | | 69- | | | | | | | | |
| A. H. Gerstner Co. | 8103 | 6505 | | | | | | 6505 | | | | | | |
| H. F. Irish Co. | 8105 | 4990 | | | | | | | | | | | | |
| Display Stage Lighting | 8106 | 164430 | | | | | | | | | | | | |
| A. Holfs Sons. | 8112 | 310 | | | | | B | 310 | | | | | | |
| Earls Costume. | 8113 | 1180- | | | | | | | | | | | | |
| Hepners. | 8114 | 200- | | | | | | | | | | | | |
| Mares Dept Store. | 8115 | 9239 | | | | | 9239 | | | | | | | |
| Triples Lumber Co. | 8116 | 14421 | | | | | A | 14421 | | | | | | |
| McArdle | 8118 | 8109 | | | | | 8109 | | | | | | | |
| Frederick G. Koch. | 8119 | 1960 | | | | | 1960 | | | | | | | |
| Adam Archinal. | 8120 | 375 | | | | | | | | | | | | 375 |
| Charles Halton. | 8126 | 82266 | | | 82266 | | | | | | | | | |
| Stern Bros. | 8128 | 15150 | | | | | 15150 | | | | | | | |
| R. B. Austin Cashier. | 8132 | 47325 | | | 42750 | | | 11- | 975 | | | | | |
| *Pay Roll #108 | 8133 | 1174499 | 7971 25 | | | | 350- | | | | | | | |
| Blue Bird Taxi Cab. | 8135 | 7250 | | | | | | | 7250 | | | | | |
| | | #645291 | 1083715 | 2881717 | 70000 | 1474534 | 1454024 | 1032946 | 279184 | 1819686 | 1396975 | 100000- | #813455 | 1557927 |
| Hepners | 8139 | 200- | | | | | | | | | | | | |
| " | 8140 | 630 | | | | | | | | | | | | |
| Earls Costume | 8141 | 8625 | | | | | | | | | | | | |
| Earls Costume. | 8142 | 120- | | | | | | | | | | | | |
| Hepners. | 8143 | 10- | | | | | | | | | | | | |
| J. L. Lewis. | 8144 | 2283 | | | | | | | | | | | | |
| | | #645291 | 1083715 | 2881717 | 70000 | 1474534 | 1454024 | 1032946 | 279184 | 1819686 | 1396975 | 100000- | #813455 | 1557927 |

| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Misc Expense | Oil Expense | Stills | Wigs and Costumes | Tests | Cavalry Horses Other Horses and Wagons | Electrical Equipment | Research | Insurance | Lunches | Music | Fireworks |
| #77070 | 1557927 | 200423 | 2865459 | 648 | 192930 | 290964 | 65387 | 1382470 | 374505 | #8668 | 63250 |
| | | | 75- | | | | | | | | |
| 39- | | | | | 29- | | | | | | |
| | | | | | | 4990 | | | | | |
| | | | | | | 164430 | | | | | |
| | | | 1180- | | | | | | | 11 | |
| | | | 200- | | | | | | | | |
| 375 | | | | | | | | | | | |
| | | 18- | | | | | | — 7- | | | |
| #81345 | 1557927 | 210223 | 3010959 | 648 | 195830 | #60384 | 68887 | 1382470 | 375205 | 48668 | 63250 |
| | | | | | | | 35- | | | | |
| | | | 200- | | | | | | | | |
| | | | 630 | | | | | | | | |
| | | | 86250 | | | | | | | | |
| | | | 120- | | | | | | | | |
| | | | 10- | | | | | | | | |
| | | 2283 | | | | | | | | | |
| #81345 | 1557927 | 214506 | 3130839 | 648 | 195830 | #60384 | 68887 | 1382470 | 375205 | 48668 | 63250 |

#22 — 403

| | Vo# | Amount | 1 Prod Cost Sal. | 2 Extra Prod Sal | 3 D.W. Griffith Sal | 4 Purchase and Rental of Props. | 5 Wardrobe | 6 Scenic Const | 7 Automobile | 8 Film Cost Negative | 9 Film Cost Positive | 10 Scenario | 11 Misc Expense | OH. Expens |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 464 52910 | 108 37415 | 28 81717 | 70000 - | 14 74534 | 14 54024 | 103 29416 | 2 79184 | 18 19686 | 13 96975 | 10000 - | 4 81345 | 15 57927 |
| J.L. Lewis. | 8145 | 2840 | | | | | | | | | | | | |
| Charles Walton | 8146 | 24328 " | | 24328 | | | | | | | | | | |
| Earrs Costume | 8151 | 6 - | | | | | | | | | | | | |
| Louis Stiebl | 8159 | 2058 " | | | | | | | | | | | 2058 | |
| A. Salvo Bros. | 8160 | 1550 | | | | 1550 | | | | | | | | |
| Sumner Healey. | 8161 | 100 - " | | | | 100 - | | | | | | | | |
| S. Blumenthal. | 8162 | 312 " | | | | | | | | | | | 312 | |
| H. I. Johnson. | 8163 | 25 - " | | | | | | | | | | | 25 - | |
| General Flower & Decorating | 8164 | 38 - | | | | 38 - | | | | | | | | |
| Charles H Dahers | 8166 | 1375 " | | | | | | 1375 | | | | | | |
| The Colony Shop. | 8167 | 950 " | | | | 950 | | | | | | | | |
| Robert Bowen | 8168 | 975 " | | | | | | | 975 | | | | | |
| Display Stage Lighting | 8173 | 10 - " | | | | | | | | | | | | |
| Charles Walton. | 8175 | 23740 " | | 23740 | | | | | | | | | | |
| R. B. Austin Cashier. | 8178 | 4543 " | 35 - | | | 188 - | 11077 | | 4295 | | | | 7211 | |
| R B. Austin Cashier. | 8179 | 21950 " | | 105 - | | | | 92 - | 450 | | | | | |
| R. G. Brown. | 8182 | 39 - " | | | | | | 39 - | | | | | | |
| Louis Stiebl | 8190 | 541 " | | | | 541 | | | | | | | | |
| Charles Walton. | 8191 | 11 44684 " | | 11 44468 | | | | | | | | | | |
| T. Callahan | 8194 | 15 - | | | | | | 15 - | | | | | | |
| W. F. Irish. | 8195 | 16 - | | | | | | 16 - | | | | | | |
| Wyler. | 8196 | 25362 " | | | | 25362 | | | | | | | | |
| A. Salvo Bros. | 8197 | 40 - | | | | 40 - | | | | | | | | |
| A. W. Gerstner Co | 8198 | 489 | | | | | | 489 | | | | | | |
| Hepners. | 8214 | 200 - " | | | | | | | | | | | | |
| Hepners. | 8215 | 35 - " | | | | | | | | | | | | |
| Pay Roll #109 | 8216 | 1085738 | 78896 | | | | 325 | 251542 | | | | | | |
| R B. Austin | 8222 | 17350 " | | 165 - | | | | | 850 | | | | | |
| A. W. Gerstner Co | 8223 | 35005 | | | | | | 35005 | | | | | | |
| W. F. Irish Co. | 8224 | 30 - | | | | | | 30 - | | | | | | |
| Wright Lumber Co | 8226 | 12008 | | | | | | | A 12008 | | | | | |
| Blue Bird Taxi Cab Co | 8227 | 5850 " | | | | | | | 5850 | | | | | |
| Jock Gironda | 8232 | 310 - | | | | | | | | | | | | |
| Gimbel Bros. | 8234 | 3375 | | | | | 3375 | | | | | | | |
| Earrs Costume. | 8235 | 30 - | | | | | 30 - | | | | | | | |
| Charles Walton | 8236 | 51299 " | | 51299 | | | | | | | | | | |
| | | 480 12309 | 116 29111 | 31 22552 | 70000 - | 15 39537 | 15 03976 | 106 49035 | 29160 | 18 19686 | 13 96975 | 10000 - | 4 93426 | 15 57927 |

| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Misc Expense | OH. Expense | Stills | Wigs and Costumes. | Tests | Cavalry Horses and other Horses and Wagons. | Electrical Equipment | Research | Insurance | Lunches | Music | Fireworks. |
| 4813 45 | 15579 27 | 21450 6 | 313089 | | 6 48 | 19583 0 | 460384 | 6887 | 1382470 | 375205 | 48668 | 6350 |
| | | 2840 | | | | | | | | | |
| | | | -6- | | | | | | | | |
| 2058 | | | | | | | | | | | |
| 312 | | | | | | | | | | | |
| 25- | | | | | | | | | | | |
| | | | | | | 10- | | | | | |
| 7211 | | | | | | | 551 | | | | |
| | | 18- | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | 200- | | | | | | | | |
| | | | 35- | | | | | | | | |
| | | 100- | | | | | 35- | | | | |
| | | | | | | | | | | | |
| | | | | | 310- | | | | | | |
| 493426 | 1557927 | 229146 | 3147939 | 648 | 226830 | 461384 | 72938 | 1382470 | 375205 | 48668 | 6350 |

#23

| | 1/0 # | AMOUNT. | REG PROD BAL | EXTRA PROD BAL | D W GRIFFITH BAL | PURCHASE AND RENTAL OF PROPS | WARDROBE | SCENIC CONST. | AUTOMOBILES | FILM COST NEGATIVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | OH EXPENSE |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 480123 07 | 11 6 2 9 1 11 | 3 1 2 2 5 5 2 | 7 0 0 0 0 - | 1 5 3 9 5 3 7 | 1 5 0 3 9 7 6 | 1 0 6 4 9 0 3 5 | 2 9 1 6 0 4 | 1 8 1 9 6 8 6 | 1 3 9 6 9 7 5 | 1 0 0 0 0 - | 4 9 3 4 2 6 | 1 5 5 7 9 |
| Pay Roll #110 | 8237 | 9 8 5 9 48 | 7 1 3 5 5 5 | | | | 2 7 0 - | 2 3 1 8 9 3 | | | | | | |
| Charles Walton | 8238 | 1 2 9 9 5 4 | | 1 2 9 9 5 | | | | | | | | | | |
| D C Newman & Co. | 8242 | 2 1 0 - | | | | | | | | | | | | |
| N.Y.N.H. & Hartford RR. | 8241 | 2 6 4 6 0 4 | | | | | | | | | | | | |
| Tests transf to Misc Exp. | | | | | | | | | | | | | 6 2 8 | |
| H.F. Irish & Co. | 8243 | 3 0 6 6 0 4 | | | | | | | | | | | | |
| Charles Walton | 8246 | 8 0 1 7 8 4 | | 8 0 1 7 8 | | | | | | | | | | |
| Charles Walton. | 8247 | 1 0 3 6 0 4 | | 1 0 3 6 0 | | | | | | | | | | |
| Charles Walton. | 8248 | 5 2 7 9 4 4 | | 5 2 7 9 4 | | | | | | | | | | |
| C. Francini | 8253 | 1 0 - 4 | | | | | | 1 0 - | | | | | | |
| N.Y.N.H. & Hartford RR. | 8254 | 4 2 7 5 0 | | | | | | | | | | | | |
| R.B. Austin. | 8258 | 6 1 0 5 3 2 4 | | 6 1 0 5 3 4 | | | | | | | | | | |
| H.F. Irish & Co. | 8260 | ~~3 5 0~~ - Kansas | | | | | | ~~3 5 0~~ - | | | | | | |
| R.B. Austin Cashier. | 8261 | 3 7 7 0 7 4 | | 3 4 1 2 5 4 | | | | | | | | | 1 7 8 2 | |
| Louis Stiebel | 8268 | 1 5 - 4 | | | | | | 1 5 - | | | | | | |
| New York Coin & Stamp Co | 8269 | 3 7 5 0 4 | | | | 3 7 5 0 | | | | | | | | |
| Charles Christie | 8270 | 3 7 5 0 | | | | | | | | | | | | |
| Wright Lumber Co. | 8271 | 1 1 5 - | | | | | A | 1 1 5 - | | | | | | |
| Glasser Grain Co | 8273 | 7 9 2 0 4 | | | | | | 7 9 2 0 | | | | | | |
| Lans Curiosity Shop | 8274 | 3 0 - | | | | 3 0 - | | | | | | | | |
| The Colony Shop | 8275 | 5 7 5 4 | | | | 5 7 5 | | | | | | | | |
| S Blumenthal & Co. | 8276 | 5 4 - | | | | 5 4 - | | | | | | | | |
| S. Blumenthal & Co | 8278 | 2 6 2 5 | | | | 2 6 2 5 | | | | | | | | |
| H.F. Irish & Co. | 8279 | 5 2 5 6 4 | | | | | | | | | | | | |
| Blue Bird Taxi Cab Co. | 8281 | 1 8 - 4 | | | | | | | 1 8 - | | | | | |
| Blue Bird Taxi Cab Co. | 8282 | 2 4 - | | | | | | | | | | | | |
| Charles Walton | 8283 | 6 3 1 0 4 | | 6 3 1 0 | | | | | | | | | | |
| Blue Bird Taxi Cab Co. | 8288 | 5 2 5 0 | | | | | | | 5 2 5 0 | | | | | |
| H.F. Irish & Co. | 8293 | 1 5 - | | | | | | | | | | | | |
| Harmon and Co. | 8299 | 2 1 2 8 4 | | | | | | 2 1 2 8 | | | | | | |
| Martin J. Potter | 8300 | 6 0 - | | | | | | | | | | | | |
| A Lehser & Co. | 8301 | 2 5 2 1 0 4 | | | | | B | 2 5 2 1 0 | | | | | | |
| National Guhm & Mica Co | 8304 | 3 2 - 4 | | | | | | 3 2 - | | | | | | |
| H.F. Irish & Co. | 8306 | 4 5 4 | | | | | | | | | | | 4 5 4 | |
| Wm Bradley Studio | 8307 | 1 5 - 4 | | | | 1 5 - | | | | | | | | |
| R.B. Austin Cashier | 8313 | 7 3 3 9 9 4 | | 5 1 0 4 6 | | 3 2 8 0 | 1 6 7 8 | 6 0 8 0 | 3 9 5 0 | | | | 2 6 4 5 | |
| | | 5 0 0 9 6 1 1 8 | 1 2 3 4 2 6 6 6 | 3 9 8 0 8 9 2 | 7 0 0 0 0 - | 1 5 5 9 6 6 7 | 1 5 3 2 6 5 4 | 1 0 9 3 9 4 6 6 | 3 0 2 6 0 4 | 1 8 1 9 6 8 6 | 1 3 9 6 9 7 5 | 1 0 0 0 0 - | 4 9 8 9 5 5 | 1 5 5 7 9 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Film Cost Positive | Scenario | Misc Expense | Off Expense | Stills. | Wigs and Costumes | Transportation ~~Feet~~. | Cavalry Horses & other Horses and Wagons. | Electrical Equipment. | Research | Insurance | Lunches | Music. | Fireworks. |
| 139675 | 10000- | 49342 | 155792 | 229146 | 3147939 | 648 | 226830 | 461384 | 72938 | 1382470 | 375205 | 48668 | 63250 |
| | | | | 100- | | | | | 35- | | | | |
| | | 618 | | | | 26460 | | | | | | | 210- |
| | | | | | | 648 | | | | | | | |
| | | | | | | | | 30660 | | | | | |
| | | | | | | 42750 | | | | | | | |
| | | 1782 | | 18- | | | | | | | | | |
| | | | | | 3750 | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | 5256 | | | | | |
| | | | | | | | 24- | | | | | | |
| | | | | | | | | 15- | | | | | |
| | | | | | | | 60- | | | | | | |
| | | 454 | | | | | | | | | | | |
| 139675 | 10000- | 26455 49895 | 155792 | 18- 242746 | 3151689 | 70083 873 | 235230 | 4958- | 78485 2047 | 1382470 | 375205 | 48668 | 84250 |

#24 10/1/2' statement 6A 23630.95 6B. 22145.57

W3

| | | Vo # | Amount. | 1 Reg Prod Sal | 2 Extra Prod Sal | 3 D.W. Griffith Sal | 4 Purch Nsend Rental of Props | Wardrobe | 5 Scenic Constr | 6 Automobiles | 7 Film Cost Negative | 8 Film Cost Positive | 9 Scenario | 10 Misc Expense | 11 Oh Expense | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Charles Walton | | 8319 | 2242.48 | 2242.48 | 2242.48 | | 1559.67 | 1532.54 | 1094.66 | 30.26 | 1819.86 | 1396.75 | 100.00 | 498.95 | 1579 | |
| Colony Shop | | 8321 | 7.50 | | | | 7.50 | | | | | | | | | |
| Colonly Shop | | 8322 | 2.- | | | | 2.- | | | | | | | | | |
| Di Salvo Bros. | | 8323 | 36.- | | | | 36.- | | | | | | | | | |
| Chamberlayne Inc | | 8324 | 1.17 | | | | 1.17 | | | | | | | | | |
| Louis XIV | | 8332 | 200.- | | | | 200.- | | | | | | | | | |
| Gimbel Bros. | | 8336 | 81.22 | | | | | | 81.22 | | | | | | | |
| A. H. Gerstner Co. | | 8337 | 18.17 | | | | | | 18.17 | | | | | | | |
| Louis XIV | | 8338 | 177.- | | | | 177.- | | | | | | | | | |
| Louis XIV | | 8339 | 42.- | | | | 42.- | | | | | | | | | |
| R B Austin Cashier | | 8341 | 745.62 | | 745.62 | | | | | | | | | | | |
| Studio Restaurant | | 8342 | 156.25 | | | | | | | | | | | | | |
| Studio Restaurant | | 8343 | 11.55 | | | | | | | | | | | | | |
| Chemical Stills | | JE I 6 | 15.47 | | | | | | | | | | | | | |
| Film Reg. | | JE I 7 | 806.88 | | | | | | | | 806.88 | | | | | |
| Film Rec. | | JE I 7 | 574.15 | | | | | | | | | 574.15 | | | | |
| Cash Refund #11 | | op 65 | 10.- | | | | | | | | | | | 10 | | |
| N.Y. N.H. & H.R.R. Refund #15 | | 65 | 46.44 | | | | | | | | | | | | | |
| D.W. Griffith Sal. | | JE I 11 | 160.00 | | | 160.00 | | | | | | | | | | |
| D.W. Exp | | JE I 18 | 189.08 | | | | | | | | | | | | | |
| D.W. Sal. | | I 18 | 190.92 | | | | | | | | | | | | | 189.70 |
| Hepners Co | | 8351 | 15.45 | 5397.86 | 1234.26 | 2797.02 | 860.00 | 1617.17 | 1532.54 | 1094.05 | 30.26 | 2626.74 | 1971.90 | 100.00 | 497.95 | 1908.9 |
| Hepners Co. | | 8352 | 40.- | | | | | | | | | | | | | 1938.5 |
| Charles Walton | | 8353 | 325.96 | | 325.96 | | | | | | | | | | | |
| Charles Walton | | 8354 | 279.94 | | 279.94 | | | | | | | | | | | |
| Charles Walton | | 8355 | 123.- | | 123.- | | | | | | | | | | | |
| Louis XIV | | 8361 | 150.- | | | | 150.- | | | | | | | | | |
| Blue Bird Taxicab Co | | 8377 | 104.50 | | | | | | | 104.50 | | | | | | |
| Hepners | | 8378 | 150.- | | | | | | | | | | | | | |
| R B Austin Cashier | | 8379 | 675.00 | 500.- | 165.- | | | | | 8.40 | | | | | | |
| Allin Machinery Co. | | 8384 | 72.74 | | | | | | | | | | | 1.62 | | |
| R.B. Austin Cashier | | 8386 | 6.90 | | 6.90 | | | | 7.27 | | | | | | | |
| R.B. Austin Cashier | | 8387 | 120.- | | | | | | | | | | | | | |
| R.B. Austin Cashier | | 8388 | 115.- | | 115.- | | | | | | | | | 120.- | | |
| Charles Scribner's Sons. | | 8389 | 23.50 | | | | | | | | | | | | | |
| Pay Roll 111 | | 8395 | 83.855 | 5846.25 | | | 2.70- | 2.127.30 | | | | | | | | |
| | | | 5504.88 | 1297.72.91 | 1439.92 | 860.00 | 1632.87 | 1559.54 | 1116.28.62 | 313.94 | 2626.74 | 1971.90 | 100.00 | 510.17 | 1938.52 | |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ENMATIO | MISC EXPENSE | OH EXPENSE | STILLS | WIGSAND COSTUMES | TRANSPORTATION | CAVALRY HORSES OTHER HORSES AND WAGONS. | ELECTRICAL EQUIPMENT. | DESERTION | INSURANCE | LUNCHES | MUSIC | FIRE WORKS. |
| 00000- | 4 9 8 9 5 5 | 15 5 7 9 2 7 | 2 4 2 7 4 6 | 3 1 5 1 6 8 9 | 7 0 0 8 3 | 2 3 5 2 3 0 | 4 9 5 8 - | 7 8 4 8 5 | 1 3 8 2 4 7 0 | 3 7 5 2 0 5 | 4 8 6 8 | 8 4 = 5 0 |
| | | | | | | | | | | 1 5 6 5 2 5 | | |
| | | | 1547 | | | | | | | 1155 | | |
| | 10 | | | | | 46 44 | | | | | | |
| | | 189708 | | | | | | | | | | |
| | | 190892 | | | | | | | | | | |
| 00000- | 4 9 7 9 5 5 | 19 3 8 5 27 | 2 4 4 2 9 3 | 3 1 5 1 6 8 9 | 6 5 4 3 9 | 2 3 5 2 3 0 | 4 9 5 8 - | 7 8 4 8 5 | 1 3 8 2 4 7 0 | 5 3 2 8 8 5 | 4 8 6 8 | 8 4 2 5 0 |
| | | | | 15545 | | | | | | | | |
| | | | | 40- | | | | | | | | |
| | 162 | | | 150 | | | | | | | | |
| | 120- | | | | | | | | | | | |
| | | | 100- | | | | | 2350 | | | | |
| 00000 | 5 1 0 1 1 7 | 19 3 8 5 27 | 2 5 4 2 9 3 | 3 1 5 7 3 8 4 | 6 5 4 3 9 | 2 3 5 2 3 0 | 4 9 5 8 - | 35- 7 9 6 3 5 | 1 3 8 2 4 7 0 | 5 3 2 8 8 5 | 4 8 6 8 | 8 4 2 5 0 |

#25

| | Vo# | AMOUNT | 1 REG PROD SAL | 2 EXTRA PROD SAL | 3 DWG. SAL | 4 PURCHASE AND RENTAL OF PROPS | 5 WARDROBE | 6 SCENIC CONSTRUCTION | 7 AUTOMOBILES | 8 FILM COST NEG | 9 FILM COST POSITIVE | 10 SCENARIO | 11 MISC EXPENSE | 12 OH EXP |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pay Roll. #117 | 8396 | 550688 72 | 129772 91 | 44395 92 | 86000 - | 16328 17 | 135965 54 | 111628 62 | 31389 44 | 26266 74 | 197139 90 | 10000 - | 5101 17 | 19385 |
| | | 90886 85 | 58712 5 | | | | 270 : | 28096 0 | | | | | | |
| Eakes Costume | 8398 | 521 | | | | | | | | | | | | |
| Stanley & Patterson | 8400 | 20 | | | | | | | | | | | | |
| Display Stage Lighting | 8401 | 44 | | | | | | | | | | | | |
| Louis Stiebel | 8403 | 12757 | | | | | | | | | | | | |
| Bedford Hardware | 8404 | 4033 | | | | | | | | | | | 1275 | |
| S. Blumenthal. | 8405 | 57 - | | | | | | 4033 | | | | | | |
| Howard & Wickeson | 8409 | 22594 | | | | | | | | | | | 57 - | |
| N. Sidlin | 8415 | 107754 | | | | | | | | | | | | |
| Westchester Lighting | 8416 | 17932 94 | | | | | | D 10775 | | | | | | |
| A. H. Gerstner | 8417 | 80 | | | | | | | | | | | | |
| A. H. Gerstner. | 8418 | 13254 | | | | | | 80 | | | | | | |
| J. A Mahlstedt Lumber. | 8420 | 8068 | | | | | | 1325 | | | | | | |
| J. A Mahlstedt Lumber. | 8421 | 14283 2 | | | | | | 8068 | | | | | | |
| The Big Fir Press. | 8422 | 2. 7 | | | | | | A 14283 2 | | | | | | |
| Charles Walton | 8426 | 16113 44 | | 16113 44 | | | | | | | | | 2 - | |
| Charles Walton | 8427 | 12066 62 | | 12066 62 | | | | | | | | | | |
| Charles Walton. | 8428 | 8672 24 | | 8672 24 | | | | | | | | | | |
| Di Salvo Bros. | 8430 | 8950 | | | | 8950 | | | | | | | | |
| New Rochelle Glass Co. | 8432 | 72 - | | | | | | 72 - | | | | | | |
| Geo. Ferguson Co. | 8433 | 9 - 4 | | | | | | 9 - | | | | | | |
| Blue Bird Taxi Cab | 8434 | 4750 4 | | | | | | | 4750 | | | | | |
| Gimbel Bros. | 8438 | 841 | | | | | 841 | | | | | | | |
| Eakes Costume | 8439 | 575 - | | | | | | | | | | | | |
| M. Stein Cosmetic. | 8440 | 4790 7 | | | | | 4790 | | | | | | | |
| R G Brewer. | 8444 | 1660 | | | | | | 1660 | | | | | | |
| R. B Austin Cashier. | 8459 | 50757 7 | 50 - | 41023 | | | 435 | | | | | | 1087 | |
| R. B Austin Cashier. | 8460 | 19927 4 | | 70 - | | 4085 | | 1942 | 4070 | | | | 2830 | |
| Mamaroneck Candy Kitchen | 8464 | 5 - 7 | | | | | | | | | | | 5 | |
| Charles Walton. | 8466 | 527 - 4 | | 400 - | | | | | | | | | | |
| Gimbel Brothers. | 8476 | 8596 | | | | | 8596 | | | | | | | |
| A. H. Gerstner | 8485 | 3428 | | | | | | 3428 | | | | | | |
| Leo Uhlfelder Co. | 8487 | 90 - | | | | | | D 90 - | | | | | | |
| Dale Horton Brush Co. | 8488 | 1620 7 | | | | | | 1620 | | | | | | |
| S. Hoefs Sons. | 8489 | 625 7 | | | | | | B 625 | | | | | | |
| Sun Light-Arc Corp. | 8490 | 2276 74 | | | | | | | | | | | | |
| | | 569899 21 | 135694 16 | 48961 37 | 86000 | 16458 52 | 16013 16 | 11621 94 | 32714 | 26266 74 | 197139 90 | 10000 - | 5217 09 | 19385 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T SCENARIO | MISC EXPENSE | OH EXPENSE | STILLS. | NIGS AND COSTUMES. | TRANSPORTATION | RENTAL OF WAGONS CAVALRY AND OTHER HORSES | SPECIAL ELEC. EQUIP. | RESEARCH | INSURANCE | LUNCHES. | MUSIC | FIREWORKS. | EXTRA LIGHT. |
| 10000- | 5101 17 | 193 85 27 | 2 54 293 100- | 31 57 38 | 6 54 39 | 2 35 2 30 | 4 95 8- | 7 96 35 35- | 13 82 4 70 | 5 32 8 85 | 4 86 68 | 8 42 50 | |
| | | | | 521- | | | 20- | | | | | | |
| | 1275 | | | | | | 44- | | | | | | |
| | 57- | | | | | 2250 | | | | | | | 179 29 |
| | 2- | | | | | | | | | | | | |
| | | | | 575- | | | | | | | | | |
| | 1087 | 18 | | | | | | | | | | | |
| | 2830 | | | | | | | | | | | | |
| | 5 | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| |

#26

| | Vo# | Amount. | 1 Reg Prod Sal. | 2 Extra Prod Sal | 3 Dwg Shl | 4 Purchase and Rental of Props. | 5 Wardrobe | 6 Scenic Construction | 7 Automobile | 8 Film Cost Negative | 9 Film Cost Positive | 10 Scenario | 11 Misc Expense | 12 OH Expen |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 569 87 92 1 | 135 69 4 16 | 48 96 1 37 | 86 000 - | 16 45 8 52 | 16 01 3 16 | 116 21 1 74 | 32 27 14 | 26 26 6 74 | 19 71 3 90 | 10 000 | 52 17 09 | 19 38 5 |
| The Colony Shop. | 8491 | 2 - | | | | 2 - | | | | | | | | |
| " " " | 8492 | 2 - | | | | 2 - | | | | | | | | |
| " " " | 8493 | 3 75 | | | | 3 75 | | | | | | | | |
| Di Salvo Bros. | 8494 | 371 50 | | | | 371 50 | | | | | | | | |
| Ben Hur Stables. commn. | 8495 | 210 - | | | | 210 - | | | | | | | | |
| Charles Walton. | 8496 | 1479 18 | | 1479 18 | | | | | | | | | | |
| R B. Austin Cashier | 8498 | 581 34 | | 581 34 | | | | | | | | | | |
| J. L. Lewis. | 8499 | 10 16 | | | | | | | | | | | | |
| Pay Roll # 113. | 8500 | 8303 45 | 5664 10 | | | | 270 - | 2234 35 | | | | | | |
| Howard J Ariellson | 8501 | 7 50 | | 7 50 | | | | | | | | | | |
| Anthony Traioli | 8502 | 18 - | | | | | | | | | | | | |
| Geo. A Stobie | 8504 | 562 50 | | | | | | | | | | | | |
| Hunt Riding Academy. | 8505 | 12 - | | | | | | | | | | | | |
| Dr John P. Hestler. | 8506 | 7 - | | | | | | | | | | | | 7 |
| Charles Walton. | 5511 | 81 34 | | 81 34 | | | | | | | | | | |
| Leo Uhlfelder | 8518 | 5 | | | | | B | 5 - | | | | | | |
| Ilsley & Field. | 8519 | 71 40 | | | | | B | 71 40 | | | | | | |
| Temple Motor Service | 8523 | 2 50 | | | | | | | | | | | | 2 50 |
| The Colony Shop. | 8524 | 375 | | | | 375 | | | | | | | | |
| Oriental Rug Exchange | 8525 | 36 - | | | | 36 - | | | | | | | | |
| Percy Kent | 8527 | 6 89 | | | | | | 6 89 | | | | | | |
| Gimbel Bros. | 8528 | 26 46 | | | | | | 26 46 | | | | | | |
| A. M. Gerstner Co. | 8529 | 75 36 | | | | | | 75 36 | | | | | | |
| R B. Austin Cashier | 8530 | 2266 24 | | 225 - | | | | | | | | | | 1 62 |
| Pay Roll # 114 | 8531 | 7490 40 | 5346 25 | | | | 270 - | 1839 15 | | | | | | |
| Blue Bird Taxicab Co. | 8535 | 35 50 | | | | | | | 35 50 | | | | | |
| R. B Austin Cashier | 8539 | 232 44 | 17 81 | 50 - | | 12 - | | 225 | 72 88 | | | | | 38 98 |
| The Colony Shop. | 8570 | 46 25 | | | | 46 25 | | | | | | | | |
| Hepners. | 8571 | 40 - | | | | | | | | | | | | |
| George Shindheim | 8572 | 29 35 | | | | | 29 35 | | | | | | | |
| Eaves Costume. | 8573 | 5 - | | | | | 5 - | | | | | | | |
| Charles Chrudie. | 8574 | 10 - | | | | | 10 - | | | | | | | |
| Charles Walton | 8575 | 136 34 | | 136 34 | | | | | | | | | | |
| R. B Austin Cashier | 8576 | 201 - | | 201 - | | | | | | | | | | |
| Eaves Costume Co | 8577 | 180 - | | | | | | | | | | | | |
| The Colony Shop | 8578 | 2 | | | | 2 - | | | | | | | | |
| | | 590 39 3 19 | 146 72 2 32 | 51 72 3 07 | 86 000 | 171 47 77 | 16 59 7 51 | 120 47 2 60 | 33 35 52 | 26 26 6 74 | 19 71 3 90 | 10 000 | 52 67 19 | 19 38 5 2 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SCENARIO | MISC EXPENSE | OH EXPENSE | STILLS | WIGS AND COSTUMES. | TRANSPORTATION | RENTAL OF WAGON CAVALRY AND OTHER HORSES | SPECIAL ELEC. EQUIP. | RESEARCH | INSURANCE | LUNCHES. | MUSIC | FIREWORKS. | EXTRA LIGHT |
| 10000 | 521709 | 193827 | 26093 | 3266984 | 79551 | 237480 | 512167 | 83135 | 1382470 | 53285 | 48668 | 84250 | 179329 |
| | | | 1016 | | | | | | | | | | |
| | | | 100- | | | | | 35- | | | | | |
| | | | | | | 18- | | | | | | | |
| | | | | | | 56250 | | | | | | | |
| | | | | | | 12- | | | | | | | |
| | 7 | | | | | | | | | | | | |
| | 2050 | | | | | | | | | | | | |
| | 162 | | | | | | | | | | | | |
| | 3898 | | 18- | | | | | 35- | | | | | |
| | | | | 40- | | | | 2052 | | | | | |
| | | | | 180- | | | | | | | | | |
| 390 10000 | 526719 | 193827 | 278909 | 3288984 | 79551 | 296730 | 512167 | 93187 | 1382470 | 53285 | 48668 | 84250 | 179329 |

#27

| | V/O # | AMOUNT. | 1 REG PROD SAL | 2 EXTRA PROD SAL | 3 DW.G SAL | 4 PURCHASE AND RENTAL OF PROPS | 5 WARDROBE | 6 SCENIC CONST. | 7 AUTOMOBILES | 8 FILM COST NEGATIVE | 9 FILM COST POSITIVE | 10 SCENARIO | 11 MISC EXPENSE | 12 OH EXPEN |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 590 39 3 19 | 146 7 22 32 | 51 7 23 07 | 86 0 0 0 | 17 1 41 77 | 16 59 7 51 | 120 47 2 60 | 3 33 5 52 | 26 2 66 74 | 19 7 13 90 | 10 0 0 0 | 5 26 7 19 | 19 3 85 |
| Charles Walton | 8580½ | 94 72 | | 94 72 | | | | | | | | | | |
| Charles Walton | 8581½ | 111 20 | | 111 20 | | | | | | | | | | |
| Mares Dept Store | 8582 | 16 67 | | | | | 16 67 | | | | | | | |
| R. B. Austin Cashier | * 8497 | 294 18 7 | 11 25 | 262 73 | | | | | | | | | | |
| Studio Restaurant | 8589 | 6 80½ | | | | | | | | | | | 2 20 | |
| Studio Restaurant | 8590 | 72 2 50 | | | | | | | | | | | | |
| Charles Walton | 8591½ | 107 96 | | 107 96 | | | | | | | | | | |
| Gimbel Bros. | 8593 | 59 25 | | | | | 59 25 | | | | | | | |
| General Flower and Decorating | 8594 | 120 - | | | | | | 120 - | | | | | | |
| Di Salvo Bros. | 8595 | 17 50 | | | | 17 50 | | | | | | | | |
| Di Salvo Bros. | 8596 | 17 50 | | | | 17 50 | | | | | | | | |
| Gulf Refining Co. | 8597 | 15 75 | | | | | | | | | | | 15 75 | |
| Charles Bernat. | 8599 | 23 75 | | | | | | 23 75 | | | | | | |
| Charles Christie Co. | 8600 | 15 - | | | | 15 - | | | | | | | | |
| A. M. Gerstner. | 8602 | 78 38 | | | | | | 78 38 | | | | | | |
| A. M. Gerstner. | 8604 | 2 65 | | | | | | 2 65 | | | | | | |
| Pay Roll 115 | * 8606 | 6 25 575 | 53 46 25 | | | | | | | | | | | |
| Blue Bird Taxi Co. | 8548 | 18 - ½ | | | | | 2 70 | 6 04 50 | | | | | | |
| Charles Walton | * 8549 | 34 86 4 | | 34 86 | | | | | 18 - | | | | | |
| Di Salvo Bros. | 8553 | 7 50 | | | | 7 50 | | | | | | | | |
| National Carbon Co | 8560 | 23 10 | | | | | | | | | | | 23 10 | |
| The Colony Shop. | 8570 | ~~46 25~~ | | | | ~~46 25~~ | | | | | | | | |
| Hepners. | 8571 | ~~40 -~~ | | | | | | | | | | | | |
| George Shindheim. | 8572 | ~~29 35~~ | | | | | ~~29 35~~ | | | | | | | |
| Earls Costume | 8573 | ~~5 -~~ | | | | | ~~5 -~~ | | | | | | | |
| Charles Christie. | 8574 | ~~10 -~~ | | | | | ~~10 -~~ | | | | | | | |
| Charles Walton | 8575 | ~~136 34~~ | | ~~136 34~~ | | | | | | | | | | |
| R. B. Austin Cashier. | 8576 | ~~20 -~~ | | ~~20 -~~ | | | | | | | | | | |
| Earls Costume | 8577 | ~~180~~ | | | | | | | | | | | | |
| The Colony Shop. | 8578 | ~~2~~ | | | | ~~2 -~~ | | | | | | | | |
| Charles Walton. | 8580 | ~~94 72~~ | | ~~94 72~~ | | | | | | | | | | |
| Charles Walton. | 8581 | ~~111 20~~ | | ~~111 20~~ | | | | | | | | | | |
| Mares Dept | 8587 | ~~16 67~~ | | | | | ~~16 67~~ | | | | | | | |
| Studio Restaurant | 8589 | ~~6 80~~ | | | | | | | | | | | | |
| Studio Restaurant | 8590 | ~~72 2 50~~ | | | | | | | | | | | | |
| Charles Walton | 8591½ | ~~107 96~~ | | ~~107 96~~ | | | | | | | | | | |
| | | 598 4 20 91 | 152 0 79 82 | 52 33 4 54 | 86 0 0 0 | 17 2 0 5 27 | 16 94 6 43 | 121 2 96 58 | 3 33 5 52 | 26 2 66 74 | 19 7 13 90 | 10 0 0 0 | 5 30 8 24 | 19 3 85 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ARIO | MISC EXPENSE | OH EXPENSE | STILLS | WIGS AND COSTUMES | TRANSPORTATION | RENTAL OF WAGONS CAVALRY AND OTHER HORSES | ELEC. EQUIP. | RESEARCH | INSURANCE | LUNCHES | MUSIC | FIREWORKS | EXTRA LIGHT. |
| 00 | 5 26 7 19 | 1 9 3 8 5 27 | 2 7 8 9 09 | 3 2 8 8 9 8 4 | 7 9 5 5 1 - | 2 9 6 7 3 0 | 5 1 2 1 6 7 | 9 2 1 8 7 | 1 3 8 2 4 7 0 | 5 3 2 8 5 | 4 8 6 6 8 | 8 4 2 5 0. | 1 7 9 3 2 9 |
| | 220 | | 18 | | | | | | | 680 | | | |
| | | | | | | | | | | 7 22 50 | | | |
| | 1575 | | | | | | | | | | | | |
| | 2310 | | | 40- | | | | | | | | | |
| | | | | 180- | | | | | | | | | |
| | | | | | | | | | | ~~680~~ | | | |
| | | | | | | | | | | ~~7 22 50~~ | | | |
| 000 | 5 30 8 24 | 1 9 3 8 5 27 | 2 8 0 7 09 | 3 2 8 8 9 8 4 | 7 9 5 5 1 | 2 9 6 7 3 0 | 5 1 2 1 6 7 | 9 5 6 8 7 | 1 3 8 2 4 7 0 | 6 0 5 8 1 5 | 4 8 6 8 | [illegible] 0 | 1 7 9 3 2 9 |

#28

11/1/21 Statement 25059.27 25058.37

Gr. 63

Stanhope 3230.48 Walton 243

W3

| | Vo# | Amount | 1 Reg Prod Sal | 2 Extra Prod Sal | 3 Dwg Sal | 4 Purchase and Rental of Props | 5 Wardrobe | 6 Scenic Const. | 7 Automobiles | 8 Film Cost Negative | 9 Film Cost Positive | 10 Scenario | 11 Misc Expense | 12 O/H Expens |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 59811 30 91 | 15207998 | 5254704 | 86000 | 1719343 | 1694343 | 12129618 | 335352 | 2626674 | 1971390 | 10000 | 530824 | 193852 |
| Gimbel Bros. | 8593 | ~~5925~~ | | | | | ~~5925~~ | | | | | | | |
| General Flower & Decorating | 8594 | ~~120~~ | | | | | | ~~120~~ - | | | | | | |
| Di Salvo Bros. | 8595 | ~~1750~~ | | | | ~~1750~~ | | | | | | | | |
| Di Salvo Bros. | 8596 | ~~1950~~ | | | | ~~1950~~ | | | | | | | | |
| Gulf Refining | 8597 | ~~1575~~ | | | | | | | | | | | ~~1575~~ | |
| Charles Berndt | 8599 | ~~2375~~ | | | | | | ~~2375~~ | | | | | | |
| Charles Christie | 8600 | ~~15~~ | | | | ~~15~~ | | | | | | | | |
| A. H. Gerstner | 8607 | ~~7838~~ | | | | | | ~~7838~~ | | | | | | |
| A. H. Gerstner | 8604 | ~~265~~ | | | | | | ~~265~~ | | | | | | |
| Pay Roll | 8606 | · | ~~531625~~ | | | | ~~270~~ - | ~~60450~~ | | | | | | |
| Gimbel Bros. | 8613 | 675 | | | | | 675 | ' | | | | | | |
| Charles Berndt | 8616 | 595 | | | | | | 595 | | | | | | |
| A. H. Gerstner | 8617 | 625 | | | | | | 625 | | | | | | |
| R. B. Austin Cashier | 8631½ | 233 51 | 1016 | 15250 | | 1570 | 2511 | | 90 | | | | 2914 | |
| I. C. Newman | 8634 | 9540 | | | | | | | | | | | | |
| N. Y. Calcium Light | 8637 | 10 - | | | | | | | | | | | | |
| A. G. Spalding | 8639 | 10 - | | | | 10 - | | | | | | | | |
| Charles Walton | 8641½ | 60 | | 60 - | | | | | | | | | | |
| S. Wolfs Sons | 8645 | 1340 | | | | | | 1340 | | | | | | |
| Di Salvo Bros. | 8647 | 119250 | | | | 119250 | | | | | | | | |
| H. S. Lee. | JE J10 | 20000 | | | 20000 - | | | | | | | | | |
| H. Lee. | JE J20 | 140727 | | | | | | | | | | | | 140727 |
| Film Positive | JE J7 | 332790 | | | | | | | | | 332790 | | | |
| " Neg. | JE J7 | 44524 | | | | | | | 44524 | | | | | |
| O H. Exp | JE 20 | 82262 | | | | | | | | | | | | 82262 |
| | | 63067790 | | | 106000 | | | | 3071198 | 2304180 | | | | 1615120 |
| Gimbel Bros. | 8650 | 4875 | | | | | 4875 | | | | | | | |
| Ilsley and Held | 8651 | 4150 | | | | | | 4150 | | | | | | |
| Blue Bird Taxi Cab. | 8654 | 11 - | | | | | | | 11 - | | | | | |
| Charles Walton | 8665½ | 10634 | | 10634 | | | | | | | | | | |
| R. B. Austin Cashier | 8667 | 18412½ | | 7750 | | | | 4140 | 4210 | | | | 2312 | |
| R. B. Austin Cashier | 8671 | 14162½ | | 14162 | | | | | | | | | | |
| Gimbel Bros | 8672 | 60778 | | | | | 60778 | | | | | | | |
| Charles Walton | 8674½ | 4882 | | 4882 | | | | | | | | | | |
| Di Salvo Bros. | 8675 | 200 - | | | | 200 - | | | | | | | | |
| Di Salvo Bros. | 8676 | 25050 | | | | 25050 | | | | | | | | |
| R. B. Austin Cashier | 8679½ | 108006 | | 108006 | | | | | | | | | | |
| | | 6329919 | 15208998 | 5443338 | 106000 - | 1837297 | 1763182 | 12174508 | 3407528 | 3071198 | 2304180 | 10000 - | 536050 | 2161512 |

| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ~~ost~~ NEGATIVE | FILM COST POSITIVE | SCENARIO | MISC EXPENSE | ON EXPENSE | STILLS | WIGS AND COSTUMES | TRANSPORTATION | TENTS, WAGONS, SPEC CAVALRY HORSES, OTHER HORSES | ELEC. EQUIP | RESEARCH | INSURANCE | LUNCHES | MUSIC | FIREWORKS | EXTRA LIGHT. |
| 6674 | 197390 | 10000 | 533824 | 193527 | 280709 | 328898 | 79551 | 296730 | 513167 | 95687 | 1382470 | 605815 | 48668 | 84250 | 179329 |
| | | | ~~1578~~ | | | | | | | ~~35~~ | | | | | |
| | | | 2914 | | | | | | 10 | | | | | 9540 | |
| 6672 | 197390 | 10000 | 533738 | 193527 | 280709 | 328898 | 79551 | 296730 | 513167 | 95687 | 1382470 | 605815 | 48668 | 93790 | 179329 |
| | 332790 | | | 140727 | | | | | | | | | | | |
| 4524 | | | | | | | | | | | | | | | |
| 1198 | 2304180 | | | 821562 | | | | | | | | | | | |
| | | | 2312 | | | | | | | | | | | | |
| 1198 | 2304180 | 10000 | 536050 | 216516 | 280709 | 328898 | 79551 | 296730 | 513167 | 95687 | 1382470 | 605815 | 48668 | 93790 | 179329 |

#29

| | Voz | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 632719 19 | 1320898 | 5443338 | 10600 - | 1837297 | 1763182 | 1214 0508 | 3407 52 | 3071198 | 2304180 | 100000 | 5360502161516 |
| Wm B Loor. | 8680½ | 131250 | | | 65625 | | | | | | | | | |
| Voss and Stern | 8693 | 2210 | | | | | | 2210 | | | | | | |
| Leo Uhlfelder Co | 8697 | 2250 | | | | | | | B | 2250 | | | | |
| N Sirlin | 8698 | 8485 | | | | | | | B | 8485 | | | | |
| Robert H. Scott | 8699 | 2250 | | | | | | | | | | | 2250 | |
| Bedford Hardware | 8701 | 8669 | | | | | | | | 8669 | | | | |
| E. N. Ortiz | 8702 | 370 | | | | 370 | | | | | | | | |
| Stanley and Patterson | 8704 | 12 - | | | | | | | | | | | | |
| Universal Elec. Stage Light | 8705 | 36 - | | | | 720 | | | | | | | | |
| S. Blumenthal | 8707 | 720 | | | | 605 - | | | | | | | | |
| Di Salvo Bros. | 8708 | 605 - | | | | | | | | | | | | |
| F. A. Schoonmaker | 8709 | 6 - | | | | | | | | | | | 6 - | |
| B F Porter | 8713 | 10 - | | | | | | | | | | | 10 - | |
| Charles Walton | 8718 | 4486½ | | | 4486 | | | | | | | | | |
| Charles Walton | 8719 | 133433½ | | | 133433 | | | | | | | | | |
| J. A. Mahlstedt Lumber | 8720 | 2058377 | | | | | | | A | 2058 37 | | | | |
| R B Austin Cashier | 8723 | 13549½ | | | 95 - | | | 2033 | | | 150 | | 1866 | |
| Blue Bird Taxi Cab Co. | 8724 | 15350 | | | | | | 2033 | | | 7150 | | | |
| Charles Walton | 8725 | 8435½ | | | 8435 | | | | | | | | | |
| Blue Bird Taxi Cab | 8732 | 36 - ½ | | | | | | | | | | | | |
| R. B. Austin Cashier | 8735 | 11747½ | | | 10250 | | | 2 - | | | | | 204 | |
| S. Blumenthal | 8747 | 450 | | | | 450 | | | | | | | | |
| Leo Uhlfelder | 8748 | 750 | | | | | | | 3 | 750 | | | | |
| Stern Bros. | 8749 | 104850 | | | | | 104850 | | | | | | | |
| Universal Elec Stage Light | 8750 | 1741 | | | | | | | | | | | | |
| Universal Elec Stage | 8751 | 345 | | | | | | | | | | | | |
| N. F. Irish | 8752 | 1291 | | | | | | | | | | | | |
| Lincoln Trimming Mfg. | 8753 | 378 - | | | | 378 - | | | | | | | | |
| Charles Walton | 8757 | 4162½ | | | 4162 | | | | | | | | | |
| Baumann & Co. | 8760 | 50 - | | | | 50 - | | | | | | | | |
| A. N. Gerstner Co | 8761 | 1457 | | | | | | | | 1457 | | | | |
| Pay Roll 116 | 8762 | 6124 75 | 534625 | | | | | 240 - | | 50350 | | | | |
| A. N. Gerstner Co | 8764 | 720 | | | | | | | | 720 | | | | |
| Sun Lights Arc Lamp | 8766 | 309 - | | | | | | | | | | | | |
| Mares Dept | 8767 | 885 | | | | | | 885 | | | | | | |
| Studio Restaurant | 8772 | 485 - | | | | | | | | | | | | |
| | | 647585 16 | 15743623 | 5679229 | 106000 - | 1942137 | 1897360 | 1241902 6 | 3480 52 | 3071198 | 2304180 | 100000 - | 5419702161516 | |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2304180 | 10000 | 526050 | 216516 | 280709 | 3288984 | 79551 | 296730 656225 | 513167 | 956887 | 13824470 | 4058815 | 48668 | 93790 | 179329 |
| | | 2250 | | | | | | 12- | | | | | | |
| | | | | | | | | 36- | | | | | | |
| | | 6- | | | | | | | | | | | | |
| | | 10- | | | | | | | | | | | | |
| | | 1866 | | | | | | 82- | | | | | | |
| | | | | | | | | 36- | | | | | | |
| | | 204 | | | | | | | | 1093 | | | | |
| | | | | | | | | 17471 | | | | | | |
| | | | | | | | | 345 | | | | | | |
| | | | | | | | | 1291 | | | | | | |
| | | | | | | | | | | 35- | | | | |
| | | | | | | | | 309- | | | | | | |
| 2304180 | 10000- | 541970 | 216516 | 280709 | 3288984 | 79551 | 374155 | 567974 | 1002280 | 13824470 | 6543 15 485- | 48668 | 93790 | 179329 |

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| | Vo# | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 647585 16 | 157436 23 | 56792 29 | 106000 - | 19421 37 | 18973 60 | 12419026 | 3480 52 | 307198 | 230418 | 10000 - | 54197 | 021512 |
| Charles Halton | 8775 | 24416 | | 24416 | | | | | | | | | | |
| R. G. Brewer | 8778 | 645 | | | | | | 645 | | | | | | |
| Blue Bird Dairy Co. | 8782 | 4850 | | | | | | | 4850 | | | | | |
| Baumeister | 8783 | 84- | | | | | 84- | | | | | | | |
| Ilsley & Held | 8784 | 15112 | | | | | | B 15112 | | | | | | |
| National Carbon Co | 8788 1910 part | 396 - | | | | | | | | | | | | |
| ~~H. F. Irish Co~~ Charles Halton | 8791 | 6810 | | 6810 | | | | | | | | | | |
| R. B. Austin Cashier | 8794 | 9944 | | 8162 | | | | | 10 - | | | | 782 | |
| Pay Roll #117 | 8795 | 545524 | 468124 | | | | 200 - | 539 - | | | | | | |
| R. B. Austin Cashier | 8796 | 21091 | | 1250 | | T - | | 2971 | 6675 | | | | 9320 | |
| Pay Roll #118 | 8797 | 503025 | 419125 | | | | 200 - | 604 - | | | | | | |
| Geo. Stobie | 8798 | 24750 | | | | | | | | | | | | |
| Les Uhlfelder | 8810 | 24 - | | | | | | B 24 - | | | | | | |
| New Rochelle Glass | 8812 | 55 - | | | | | | 55 - | | | | | | |
| Ben Hur Stables | 8814 | 230 - | | | | 230 - | | | | | | | | |
| Charles Halton | 8819 | 33617 | | 33617 | | | | | | | | | | |
| Gevaert Co. | 8824 | 3157 | | | | | | | | | | 3157 | | |
| A. H. Gerstner | 8825 | 270 | | | | | | 270 | | | | | | |
| C M Conway | 8831 | 102504 | | 6750 | | | 35 - | | | | | | | |
| Bohne Bros. | 8833 | 11940 | | | | 11940 | | | | | | | | |
| Di Salvo Bros. | 8834 | 18750 | | | | 18750 | | | | | | | | |
| Di Salvo Bros. | 8835 | 655 - | | | | 655 - | | | | | | | | |
| Charles Halton | * 8839 | 177934 | | 177934 | | | | | | | | | | |
| Charles Halton | 8845 | 3486 | | 3486 | | | | | | | | | | |
| Ditto graph Lab. | 8850 | 49330 | | | | | | | | | | | | |
| Pay Roll #119 | 8852 | 506392 | 430792 | | | | | | | | | | | |
| R. B. Austin | * 8843 | 19076 | | 12810 | | | 200 - | 521 - | | | | | | |
| R. B. Austin | 8844 | 30470 | | 18750 | | | 1 - | | | | | | | |
| Charles Halton | 8853 | 76250 | | 76250 | | | 2870 | 8850 | | | | | | |
| Greater N. Y. Export House | 8855 | 26247 | | | | 26247 | | | | | | | | |
| Ilsley & Held | 8856 part | 51267 | | | | | | | | | | | | |
| Di Salvo Bros. | 8857 | 2139 - | | | | | | D 5126 | | | | | | |
| N. Y. Calcium Light | 8865 | 5 - | | | | 2139 - | | | | | | | | |
| Eastman Kodak | 8866 | 7360 | | | | 5 - | | | | | | | | |
| Charles Halton | 8869 | 31627 | | 3162 | | | | | | | | | | |
| Hepners | 8870 | 230 | | | | | | | | | | | | |
| | | 672502 16 | 170616 64 | 605226 | 106000 - | 23026 74 | 19722 30 | 12626300 | 360577 | 307198 | 230102 3 | 10000 - | 55207 2 | 021512 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | TITLES. | |
| 0 - | 541970 | 216516 | 280709 | 328894 | 79551 | 374155 | 567974 | 100280 | 1382470 | 654315 | 48668 | 93790 | 179329 | |
| | | | | | | | 396 - | | | | | | | |
| | 782 | | | | | | | | | | | | | |
| | 9320 | | | | | | | 35 - | | | 175 | | | |
| | | | | | | | | 35 - | | | | | | |
| | | | | | | 247.50 | | | | | | | | |
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#31 — #05.437.00 — W3

| | Vo# | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 472502.16 | 170616.64 | 405226.26 | 106000 | 230267.44 | 197223.30 | 12626300 | 360577 | 307198 | 230102.23 | 10000 | 552072 | 216156 |
| Charles Chrisdie | 8871 | 5 | | | | | | | | | | | | |
| Blue Bird Taxi Cab Co. | 8874 | 51 | | | | | | | 51- | | | | | |
| R. B. Austin Cashier | 8875 | 141- | | 141- | | | | | | | | | | |
| Earo Costumes | 8876 | 236850 | | | | | | | | | | | | |
| Charles Chrisdie | 8878 | 15- | | | | | | | | | | | | |
| Voss & Stern | 8879 | 13289 | | | | | | | 13289 | | | | | |
| Di Salvo Bros. | 8880 | 21750 | | | | 21750 | | | | | | | | |
| Hepners | 8883 | 581- | | | | | | | | | | | | |
| Blue Bird Taxi Cab Co | 8886 | 350 | | | | | | | 350 | | | | | |
| R. B. Austin Cashier | 8888 | 10634 | | 9063 | | | | | | | | | | |
| Display Stage Lighting | 8889 | 8810 | | 8810 | | | | | | | | | | |
| Sun Lights Arc. | 8893 | 30779 | | 30- | | | | | 125 | | | | | |
| Charles Walton | 8895 | 43860 | | 43860 | | | | | | | | | | |
| Di Salvo Bros | 8900 | 145- | | | | 145- | | | | | | | | |
| A. Gerstner Co. | 8901 | 6 | | | | | | 6- | | | | | | |
| F. Baumeister | 8903 | 100 | | | | 100- | | | | | | | | |
| Di Salvo Bros | 8904 | 16250 | | | | 16250 | | | | | | | | |
| Stanley & Patterson | 8906 | 1940 | | | | | | | | | | | | |
| Di Salvo Bros | 8911 | 7250 | | | | 7250 | | | | | | | | |
| Mr & Mrs H Sulch | 8912 | 13355 | | 13355 | | | | | | | | | | |
| | | 471559 53 | 170616.64 | 614814 | 106000 | 237424 | 198519 | 12626900 | 366152 | 307198 | 230102.23 | 10000 | 552072 | 216156 |
| M. P. L. Sal. | 06 | 16000- | | | 16000 | | | | | | | | | |
| Film. Negatives | 06 156 | 336021 | | | | | | | 336021 | | | | | |
| " Positives | 156 | 238930 | | | | | | | | | 238930 | | | |
| Opt. Exp. | 1524 | 463566 | | | | | | | | | | | | 463566 |
| O.H. Sal. 11/30/21 ok. | 1524 | 149333 | | | | | | | | | | | | |
| | | 705437 07 | 170616.64 | 614814 | 122000 | 237424 | 198519 | 12626900 | 366152 | 307219 | 253953 | 10000- | 552072 | 214933 |
| Pay Rolls. 9H. 121 distributed. | | | | | | 81701 | | 1587436 | | | | | | |
| Charles Walton | 8917 | 2324 | | 2324 | | | | | | | | | | |
| Charles Walton | 8918 | 255994 | | 255994 | | | | | | | | | | |
| Hepners Co. | 8926 | 30450 | | | | | | | | | | | | |
| Di Salvo Bros. | 8927 | 10625 | | | | 10625 | | | | | | | | |
| Display Stage Lighting | 8931 | 20750 | | | | | | | | | | | | |
| Baumeister | 8934 | 650 | | | | 650 | | | | | | | | |
| N Sirlin | 8935 | 7970 | | | | | | | | B 7970 | | | | |
| Frederick G. Koch | 8939 | 669- | | | | | | | 669 | | | | | |
| " " " | 8940 | 1246- | | | | | | | 1246 | | | | | |
| Richbell Press | 8941 | 975- | | | | | | | | | | | | |
| | | 706449 60 | 170616.64 | 617138 | 122000- | 320140 | 198743 | 11047434 | 366152 | 309219 | 253953 | 10000- | 552072 | 217415 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1023 | 10000 | 552072 | 216516 | 288069 | 3289214 | 85717 | 398905 | 607574 | 1107180 | 1382470 | 654315 | 48843 | 93790 | 179329 | 49330 |
| | | | | | 5- | | | | | | | | | | |
| | | | | | 2368.50 | | | | | | | | | | |
| | | | | | 15- | | | | | | | | | | |
| | | | | | 581- | | | | | | | | | | |
| | | | | | | | | | 1571 | | | | | | |
| | | | | | | | 654 | 270- | | | | | | | |
| | | | | | | | | 1940 | | | | | | | |
| 1023 | 10000 | 552072 | 216516 | 288069 | 3586164 | 86371 | 423965 | 607574 | 1123351 | 1382470 | 654315 | 48843 | 93790 | 179329 | 49330 |
| 8930 | | | | | | | | | | | | | | | |
| | | | 463566 | | | | | | | | | | | | |
| 9953 | 10000- | 552072 | 2174333 | 288069 | 3586164 | 86371 | 423965 | 607574 | 1123351 | 1382470 | 654315 | 48843 | 93790 | 179329 | 49330 |
| | | | | | | | | 769735 | | | | | | | |
| | | | | | 30450 | | | | | | | | | | |
| | | | | | | | | 20750 | | | | | | | |
| 9953 | 10000- | 552072 | 297415 | 288069 | 3616614 | 86371 | 444715 | 13773309 | 1123351 | 1382470 | 654315 | 48843 | 93790 | 179329 | 505975 |

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| | | Amount | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | No # | 706 #4969 | 17 | 06 | 16 | 64 | 61 | 72 | 73 | 7 | 122 | 000 | - | |
| Dittegraph Lab. | 8942 | 2404 | | | | | | | | | | | | |
| A. N. Gerstner. | 8947 | 5982 | | | | | | 5982 | | | | | | |
| Gimbel Bros. | 8949 | 5434 | | | | | 5434 | | | | | | | |
| J. A. Mahlstedt Lumber | 8956 | 668807 | | | | | | A 66880 | | | | | | |
| C. M. Conway. | 8975 | 1281 | | | | | | | | | | | | |
| Earrs Costume | 8976 | 814- | | | | | | | | | | | | |
| Di Salvo Bros. | 8977 | 18750 | | | | 18750 | | | | | | | | |
| Earrs Costumes | 8983 | 650- | | | | | | | | | | | | |
| Earrs Costumes | 8984 | 192- | | | | | | | | | | | | |
| R B Austin Cashier | 8985 | 31617 | | | 16574 | | 1468 | | | 7510 | | | 6060 | |
| R. B Austin Cashier | 8986 | 2436 | | | 19- | | | 155 | | | | | | |
| Blue Bird Dairi Lab Co. | 8987 | 71- | | | | | | | | 71- | | | | |
| Charles Walton | 8992 | 9171 | | | 9171 | | | | | | | | | |
| Pay Roll # 120 | 8993 | 4858- | 4 | 12 | 25 | | 200- | 50175 | | | | | | |
| Blue Bird Dairi Lab Co. | 8998 | 1- | | | | | | | | 1- | | | | |
| Pay Roll #121 | 8999 | 473688 | 4 | 12 | 25 | | 200- | 38063 | | | | | | |
| J. E. Brubaker | 9003 | 160- | | | | | | | | | 160- | | | |
| H. I. Johnson | 9019 | 12- | | | | | | 12- | | | | | | |
| Earrs Costumes | 9023 | 400- | | | | | | | | | | | | |
| Dittegraph Lab. | 9024 | 9840 | | | | | | | | | | | | |
| Telegraph Lab. | 9025 | 2480 | | | | | | | | | | | | |
| A. N. Gerstner. | 9028 | 50 | | | | | | 50 | | | | | | |
| Illeg'ma Held | 9031 | 4376 | | | | | | B 4376 | | | | | | |
| R. B. Austin Cashier | 9039 | 16399 | | | 8043 | | | 710 | | 3040 | | | 3831 | |
| Pay Roll #122 | 9044 | 478044 | 4 | 20 | 306 | | 180- | 160- | 20238 | | | | | |
| Geb A Stobie. | 9046 | 6750 | | | | | | | | | | | | |
| Di Salvo Bros. | 9051 | 25- | | | | | 25- | | | | | | | |
| Hooking Kenton | 9053 | 75- | | | | | | | | | | | | |
| Oriental Rug Exchng. | 9054 | 175- | | | | | 175- | | | | | | | |
| Rudolph Wurlitzer | 9055 | 143- | | | | | 143- | | | | | | | |
| Charles Walton | 9056 | 6972 | | | 6972 | | | | | | | | | |
| Earrs Costume | 9058 | 6- | | | | | | | | | | | | |
| Heppners Co. | 9059 | 150 | | | | | | | | | | | | |
| Wares Dept Store | 9064 | 5095 | | | | | | 5095 | | | | | | |
| R. G. Brewer. | 9065 | 2240 | | | | | | | 2240 | | | | | |
| R. B. Austin Cashier | 9066 | 10150 | | | 7824 | | | | | | | | 1351 | |
| | | 725291 | 80 | 30 | 622 | 3221 | 1220 | 00- | 327 | 3918 | 20 | 5482 | 7 | 11 |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
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| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 552072 | 277 | 744 15 | 288069 | 361614 | 86371 | 44715 | 1377309 | 112351 | 1382470 | 654215 | 48843 | 93790 | 1793 29 |
| | | | | 814- | | | | 1281 | | | | | 50305 240 |
| 6060 | | | | 650- | | | | | | | | | |
| | | | | 192- | | | | | | | | | |
| | | | | | 276 | | | | | 105 | | | |
| | | | | | | | | 35- | | | | | |
| | | | | | | | | 35 | | | | | |
| | | | | 400- | | | | | | | | | |
| | | | | | | | | | | | | | 9840 2480 |
| 3831 | | | | | 175 | | | | | | | | |
| | | | | | | | | 35- | | | | | |
| | | | | | | 6750 | | | | | | | |
| | | | | | | | 75- | | | | | | |
| | | | | 6- | | | | | | | | | |
| | | | | 150 | | | | | | | | | |
| 1351 | | | | | | | | | | | | | |
| 563314 | 277 | 744 15 | 288069 | 382964 | 87422 | 451465 | 1384809 | 124132 | 1382470 | 654420 | 48843 | 9379 | 1793 62765 |

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| | Vo# | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 725 29 1 80 | 183 0 6 2 20 | 6 2 2 3 2 2 1 | 12 2 0 0 0 - | 32 7 3 9 18 | 20 5 4 8 27 | 11 2 3 6 6 38 | 38 4 8 77 | 33 9 1 2 19 | 25 3 9 9 53 | 10 0 0 0 | 5 6 3 3 14 | 27 7 4 4 15 |
| Hepners Co. | 9067 | 26 61 - | | | | | | | | | | | | |
| Blue Bird Dari | 9068 | 90 - | | | | | | | 90 - | | | | | |
| Blue Bird Dari | 9069 | 3925 | | | | | | | 3925 | | | | | |
| Julius Frol | 9073 | 30 - | | | | 30 - | | | | | | | | |
| Di Salvo Bros | 9076 | 35 - | | | | 35 - | | | | | | | | |
| Di Salvo Bros. | 9077 | 75 - | | | | 75 - | | | | | | | | |
| Eaves Costume Co | 9079 | 271 - | | | | | | | | | | | | |
| Scott Bros. | 9080 | 12 - | | | | | | | 12 - | | | | | |
| Blue Bird Dari Lab Co. | 9081 | 47 - | | | | | | | 47 - | | | | | |
| R. B. Austin Cashier | 9095 | 453 22 | | 21172 | | | | 10150 | | | | | | |
| Charles Halton | 9100 | 57014 | | 57014 | | | | | | | | | | |
| R. B. Austin Cashier | 9113 | 60 - | | | | | | | | | | | 60 - | |
| G. A. Auto Service | 9122 | 400 feet 87625 | | | | | | | 87625 | | | | | |
| Craftsmen Film Lab. | 9133 | 1750 | | | | | | | | | | | | |
| R. B. Austin Cashier | 9148 | 116 - | | 116 - | | | | | | | | | | |
| Studio Restaurant | 9151 | 59275 | | | | | | | | | | | | |
| Studio Restaurant | 9152 | 325 | | | | | | | | | | | | |
| Pay Roll 123 | 9155 | 46187 | 433287 | | | 90 - | 160 - | | | | | | | |
| Vincizzo Galbo | 9158 | 1932 | | | | 1932 | | | | | | | | |
| Pay Roll 124 | 9162 | 45125 | 421125 | | | 90 - | 160 - | 45 - | | | | | | |
| Charles Christie | 9168 | 5 | | | | | | | | | | | | |
| Eaves Costume | 9170 | 21 | | | | | | | | | | | | |
| F. Baumeister | 9176 | 850 | | | | 850 | | | | | | | | |
| G. H. Gerstner Co. | 9178 | 65 | | | | | | 65 | | | | | | |
| Mr and Mrs H Dutch | 9216 | 175 - | 175 - | | | | | | | | | | | |
| Charles Berndt | 9226 | 180 | | | | | | 180 | | | | | | |
| Tilte Graph Laboratory | 9244 | 70954 | | | | | | | | | | | | |
| Charles Berndt | 9227 | 6 | | | | | | 6 | | | | | | |
| R. B. Austin Cashier | 9245 | 970 | | | | | | 8 | | | | | 170 | |
| O. H. Esp. | Ge 26 | 19347 | | | | | | | | | | | | 19347 |
| O H. Sac. | Ge 26 | 200813 | | | | | | | | | | | | 200813 |
| Film Positive | | 103055 | | | | | | | 103055 | | | | | |
| Film Neg. | | 214494 | | | | | | | 214494 | | | | | |
| Mar Dar. on Hallen Bills | Ge. L | 42984 | | 42984 | | | | | | | | | | |
| Film Acct Neg. | Ge L | 34980 | | | | | | | 34980 | | | | | |
| " " Neg. | Ge L | 29923 | | | | | | | 29923 | | | | | |
| Refund | CR 71 | 135 | | | | | | | | | | | | |
| | | 742 05 1 62 | 433287 | 64 7 0 0 23 | | 1932 | 160 - | 45 - | 430 08 | | | | 569484 | 31 |

| 10 | 11 | 12 | 13. | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10090 | 563314 | 277415 | 288069 | 382964 | 87422 | 451465 | 1384809 | 124132 | 1382470 | 654420 | 48843 | 93790 | 179329 | 62865 | |
| | | | | 2661- | | | | | | | | | | | |
| | | | | 271- | | | | | | | | | | | |
| | | | | | | 140- | | | | | | | | | |
| | 60- | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | 1750 | |
| | | | | | | | | | | 59275 | | | | | |
| | | | | | | | | | | 325 | | | | | |
| | | | | | | | | 35- | | | | | | | |
| | | | | | | | | 35- | | | | | | | |
| | | | | 5- | | | | | | | | | | | |
| | | | | 21- | | | | | | | | | | | |
| 10000 | 569314 | 277415 | 288069 | 3586564 | 87422 | 465465 | 1384809 | 131132 | 1382470 | 714020 | 48843 | 93790 | 179329 | 709514 | |
| | | | | | | | | | | | | | | 135569 | |
| | 170 | | | | | | | | | | | | | | |
| | | 191347 | | | | | | | | | | | | | |
| | | 200813. | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| | 569484 | 316575 | | | | | | | | | | | | | |

#34

W3

| | | Vo# | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Frank Quem. | ✓ | GE L 27 | 275 - | 275 - | 70023 | 122000 | 20087 - | 2086692 | 1125233 | 491327 | 354081 | 2642008 | 100000 | 569484 | 316575 |
| Blue Bird Taxi Cab Co. | | 9246 | 25 - | | | | | | | 25 - | | | | | |
| R. B. Austin Cashier. | | 9254 | 68249 | | 3075 | | | | | 2 - | | | | 3549 | |
| Eavs Costume. | | 9261 | 1050 | | | | | | | | | | | | |
| Big Five Press. | | 9263 | 5 - | | | | | | | | | | | 5 - | |
| Stern Bros. | | 9268 | 1750 | | | | | 1750 | | | | | | | |
| New Rochelle Glass. | | 9271 | 8944 | | | | | | 8944 | | | | | | |
| Ernest Stern. | | 9273 | 16 - | | | | | | | | | | | | |
| Eavs Costume Co. | | 9287 | 15 - | | | | | | | | | | | | |
| Richbell Press. | | 9288 | 3675 | | | | | | | | | | | | |
| Charles Walton. | | 9297 | 9 - | | 9 - | | | | | | | | | | |
| Blue Bird Taxi Cab. | | 9298 | 275 | | | | | | | 275 | | | | | |
| Henry Bosch. | | 9308 | 1180 | | | | | | 1180 | | | | | | |
| L. F. Gotschalk | | 9344 | 34248 | | | | | | | | | | | | |
| Charles Walton. | | 9362 | 69077 | | 69077 | | | | | | | | | | |
| R. B. Austin Cashier. | | 9363 | 1250 | | | | | 1250 | | | | | | | |
| Frederick G. Koch. | | 9368 | 448 | | | | | 448 | | | | | | | |
| Charles Walton. | | 9370 | 10501 | | 10501 | | | | | | | | | | |
| Isaacsohn. | | 9378 | 39 - | | | | 39 - | | | | | | | | |
| Mc Ardle. | | 9387 | 7614 | | | | | 7614 | | | | | | | |
| Di Salvo Bros. | | 9392 | 75 - | | | | 75 - | | | | | | | | |
| R. B. Austin. | | 9400 | 61834 | | 2250 | | | | | 1885 | | | | 2048 | |
| Stanley & Patterson | | 9402 | 3208 | | | | | | | | | | | | |
| R. B. Austin | | 9426 | 10550 | | 9550 | | | 10 - | | | | | | | |
| Pay Roll #125 | | 9427 | 431625 | 417125 | | | | 110 - | | | | | | | |
| " " 126 | | 9428 | 56925 | 550 - | | | | | | | | | | | |
| Pay Roll 127 | | 9430 | 12638 | | | | | | 11838 | | | | | | |
| Blue Bird Taxi Cab. | | 9431 | 39504 | | | | | | | 3950 | | | | | |
| Charles Walton | | 9434 | 201 - | | 201 - | | | | | | | | | | |
| Blue Bird Taxi Cab Co. | | 9435 | 16 - | | | | 5 - | | | 11 - | | | | | |
| Hepners Co. | | 9443 | 3 - | | | | | | | | | | | | |
| Charles Christie. | | 9446 | 9 - | | | | | | | | | | | | |
| Geo A. Stobie | | 9451 | 15 - | | | | | | | | | | | | |
| Eavs Costume. | | 9457 | 78 - | | | | | | | | | | | | |
| Richbell Press | | 9464 | 1504 | | | | | | | | | | | | |
| Sumner Healey. | | 9469 | 1250 | | | | 1250 | | | | | | | | |
| | | | 1493557 | 1967757 | 4414 | 122000 | 331850 | 2109754 | 1127895 | 501237 | 354081 | 2643008 | 100000 | 5755813 | 166575 |

| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5694484 | 3116575 | 2880669 | 3586564 | 87422 | 4654465 | 13824809 | 13111332 | 13824770 | 7140220 | 488843 | 93790 | 1793329 | 1355569 |
| 3549 | | | 1050 | | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| | | | 15- | | | | | | | | | | 16- |
| | | | | | | | | | | | | | 3675 |
| | | | | | | | | | | 34248 | | | |
| 2048 | | | | | | | 3208 | | | | | | |
| | | | | | | | 1925 | 35- | | | | | |
| | | | | | | | 8- | | | | | | |
| | | | 3- | | | | | | | | | | |
| | | | 9- | | | | | | | | | | |
| | | | 78- | | 15- | | | | | | | | 150 |
| 5755813116575 | 2880669 | | 3598114 | 87422 | 4669465 | 13907742 | 13446332 | 13824770 | 7140220 | 88091 | 93790 | 1793329 | 1409944 |

#35 W3

| | Vo # | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 7449355479 | 196777757 | 6344974 | 122000. | 33218550 | 21099754 | 11274895 | 5012337 | 3540810 | 2643008 | 10000. | 5755581 | 31665 75 |
| Landay Bros. | 9472 | 54 55 | | | | 54 55 | | | | | | | | |
| G. N. Gerstners. | 9479 | 293 | | | | | | 293 | | | | | | |
| Display Stage Lighting | 9486 | 3750 | | | | | | | | | | | | |
| Lans & Univisity Shop. | 9490 | 190- | | | | 190- | | | | | | | | |
| R. B. Austin Cashier | 9491 | 37 64 | | 2750 | | | 996 | | | | | | | |
| R. B. Austin Cashier. | 9492 | 102504 | | 9950 | | 2- | | | 1- | | | | | |
| C M Conway. | 9493 | 50- | | 20- | | | | | | | | | 30- | |
| Creighton Hale. | 9496 | 204- | 204- | | | | | | | | | | | |
| Joseph Schildkraut. | 9498 | 200- | 200- | | | | | | | | | | | |
| Telegraph. Lab. | 9499 | 1507 | | | | | | | | | | | | |
| Telegraph Lab. | 9500 | 5584 | | | | | | | | | | | | |
| Di Salvo Bros. | 9502 | 110- | | | | 110- | | | | | | | | |
| Di Salvo Bros. | 9503 | 35- | | | | 35- | | | | | | | | |
| Pay Roll # 128 | 9507 | 31912 | 7137 | | | | | 15775 | | | | | | |
| Mc Arale. | 9508 | 360 | | | | | 360 | | | | | | | |
| Earls Costume. | 9510 | 10. | | | | | | | | | | | | |
| Film Strip Pos. | JE M9 | 9360 | | | | | | | | | 9360 | | | |
| | JE M9 | 45913 | | | | | | | | 45913 | | | | |
| | | 7513225512 | | | | | | | | | | | | |
| J Miller. | 9557 | 2960 | | | | | 2960 | | | | | | | |
| Charles Malton. | 9558 | 23- | | 23- | | | | | | | | | | |
| Chamberlain Brown. | 9559 | 151507 | | 15150 | | | | | | | | | | |
| R. B Austin. | 9570 | 49- | | 4750 | | | | | | | | | 150 | |
| Stanley & Patterson | 9583 | 520 | | | | | | | | | | | | |
| E. T. Artz. | 9598 | 15- | | | | | | 15- | | | | | | |
| R. B. Austin | 9615 | 4640 | | | | | 4640 | | | | | | | |
| Pay Roll # 129 | 9627 | 162- | | | | | | 162- | | | | | | |
| " " " 130 | 9628 | 714 | 714 | | | | | | | | | | | |
| Dietegraph Laboratory. | 9633 | 297 14 | | | | | | | | | | | | |
| Rudolph Hurlbrger. | 9647 | 191307 | | | | | | | | | | | | |
| Earls Costumes. | 9659 | 43.50 | | | | | | | | | | | | |
| G. N. Gerstner | 9660 | 2- | | | | | | 2 | | | | | | |
| G. N. Gerstner. | 9661 | 21- | | | | | | 21 | | | | | | |
| Gimbel Bros. | 9666 | 1757 | | | | 1757 | | | | | | | | |
| Charles Berndt | 9667 | 2610 | | | | 2610 | | | | | | | | |
| Charles Berndt. | 9668 | 3420 | | | | 3420 | | | | | | | | |
| The Colony Shop | 9696 | 40- | | | | 40- | | | | | | | | |
| | | 752484 17 | | | | | | | | | | | | |
| | | | 19776008 | 6401374 | 122000- | 3372792 | 21187 10 | 11310963 | 5013337 | 3584423 | 2652368 | 10000- | 5783731 | 31665 75 |

| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5755 81 | 31 665 75 | 2 8 8 0 69 | 3 5 9 8 1 14 | 8 7 4 22 | 4 6 6 9 65 | 1 3 9 0 7 42 | 1 3 4 6 32 | 1 3 8 2 4 70 | 7 1 4 0 20 | 8 3 0 91 | 9 3 7 90 | 1 7 9 3 29 | 1 4 0 9 94 |
| | | | | | | 3750 | | | | | | | |
| 30- | | | | | | | | | | | | | 150 |
| | | | | | | | | | | | | | 5584 |
| | | | | | | 90- | | | | | | | |
| 5785 81 | 31 665 75 | 2 8 8 0 69 | 3 5 9 9 1 14 | 8 7 4 22 | 4 6 6 9 65 | 1 4 0 3 4 92 | 1 3 4 6 32 | 1 3 8 2 4 70 | 7 1 4 0 20 | 8 3 0 91 | 9 3 7 90 | 1 7 9 3 29 | 1 4 6 7 28 |
| | | | 10- | | | | | | | | | | |
| 150 | | | | | | 520 | | | | | | | |
| | | | | | | | | | | | | | 2971 |
| | | | | | | | | | | 19130 | | | |
| | | | | 4350 | | | | | | | | | |
| 5787 31 | 31 665 75 | 2 8 8 0 69 | 3 6 0 3 4 64 | 8 7 4 22 | 4 6 6 9 65 | 1 4 0 4 0 12 | 1 3 4 6 32 | 1 3 8 2 4 70 | 7 1 4 0 20 | 1 0 2 3 21 | 9 3 7 90 | 1 7 9 3 29 | 1 7 6 4 42 |

| | | | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Titlegraph Lab. | | | 752 48417 180 | 197 26008 | 64 01374 | 122 000. | 33 72792 | 21 18710 | 113 10963 | 50 1337 | 35 84723 | 26 52368 | 10 000 | | 57 87131 | 31 66575 |
| Redep ct. | OP. | 73 | 90. | 90. | | | | | | | | | | | | |
| " " | " | 73 | 210. | 210. | | | | | | | | | | | | |
| " " | | 73 | 50. | | | | | 50. | | | | | | | | |
| Redep ct. | | 75 | 2400. | 2400. | | | | | | | | | | | | |
| Poultric Film Fet. 4 Mi SE W | | 16 | 11515 | | | | | | | | | 11515 | | | | |
| | | | 749 85112 | 194 56008 | | | | 21 13710 | | | | 76 63883 | | | | |
| Charles Walton | | 9763 | 2150 | | 2150 | | | | | | | | | | | |
| Titlegraph Lab. | | 9798 | 27. | | | | | | | | | | | | | |
| Titlegraph Lab. | | 9799 | 2130 | | | | | | | | | | | | | |
| Hepners | | 9849 | 13450 | | | | | | | | | | | | | |
| Hepners | | 9850 | 14475 | | | | | | | | | | | | | |
| Hepners. | | 9851 | 750 | | | | | | | | | | | | | |
| Eavs Costume. | | 9887 | 4480. | | | | | | | | | | | | | |
| G. H. Gerstner & Co. | | 9932 | 282 | | | | | | | | | | | | | |
| Mississippi Fire Corp. Insurance Co. | OP. | 75 | 754 69249 85000. | | 64 03524 | | | | 113 11445 482 | | | | | | | |
| R B Austin Cashier | | 9949 | 7. | | | | | | | 7. | | | | | | |
| G G Auto Service | | 9960 | 310 | | | | | | | 310. | | | | | | |
| Big Fire Press. | | 10002 | 23. | | | | | | | | | | | | | |
| Titlegraph Lab. | | 10006 | 150 | | | | | | | | | | | | | |
| Display Stage Light | | 10038 | 400. | | | | | | | | | | | | | |
| Titlegraph Lab. | | 10039 | 5584 | | | | | | | | | | | | | |
| La Mode Dapper | | 10086 | 112. | | | | | | | | | | | | | |
| Titlegraph Lab. | | 10089 | 14542 | | | | | | | | | | | | | |
| Big Fire Press | | 10101 | 5. | | | | | | | | | | | | | |
| | | | 840 64057 | 194 56008 | 64 03524 | 122 000 | 33 72792 | 21 13710 | 113 11445 | 533 037 | 358 47123 | 266 38883 | 10 000. | | 57 87131 | 31 66575 |
| Paul Allen | OP. | 10255 | 35. | 35. | | | | | | | | | | | | |
| | | | 840 75557 | 194 59308 | | | | | | | | | | | | |
| Hepners. | | 10366 | 54. | | | | | | | | | | | | | |
| Edwin Picture Corp. | | 10389 | 39350 | | | | | | | | 39350 | | | | | |
| T Callahan | | 10442 | 10951 | | | | | | 10951 | | | | | | | |
| R. B Austin Cashier | | 10487 | 750 | | 750 | | | | | | | | | | | |
| Di Salvo Bros. | | 10488 | 15. | | | | 15. | | | | | | | | | |
| " " " | | 10492 | 75. | | | | 75. | | | | | | | | | |
| " " " | | 10493 | 1550 | | | | 1550 | | | | | | | | | |
| " " " | | 10494 | 150 | | | | 150 | | | | | | | | | |
| " " " | | 10544 | 841 16708 55. | | | | 55 | | | | | | | | | |
| C. & N. P. E. | | JE. R5 | 842 24008 | 194 99508 | 64 04274 | 122000. | 33 70992 | 21 13710 | 113 22391 | 533037 | 362 60723 | 266 38883 | 10000. | | 57 87131 | 31 66575 |

| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 578731 | 316575 | 28869 | 3203464 | 87422 | 466965 | 1204012 | 134632 | 1382470 | 714020 | 102221 | 93790 | 179329 | 176442 / 180 | |
| | | | | | | | | | | | | | 176622 | |
| | | | | | | | | | | | | | 27- | |
| | | | | | | | | | | | | | 2130 | |
| | | | 13450 | | | | | | | | | | | |
| | | | 14475 | | | | | | | | | | | |
| | | | 750 | | | | | | | | | | | |
| | | | 4480- | | | | | | | | | | | |
| | | | 4080139 | | | | | | | | | | 181452 | 85000- |
| | | | | | | | | | | | | | 23- | |
| | | | | | | | | | | | | | 150 | |
| | | | | 400- | | | | | | | | | | |
| | | | 112- | | | | | | | | | | 5584 | |
| | | | | | | | | | | | | | 14542 | |
| | | | | | | | | | | | | | 5- | |
| 578731 | 316575 | 28869 | 4091939 | 87422 | 466965 | 1444012 | 134632 | 1382470 | 714020 | 102221 | 93790 | 179329 | 193360 | 85000- |
| | | | 54- | | | | | | | | | | | |
| 578731 | 316575 | 28869 | 4096739 | 87422 | 466965 | 1444012 | 134632 | 1382470 | 714020 | 102221 | 93790 | 179329 | 193360 | 85000- |

| | Vo# | AMOUNT. | 1 Reg. Prod. Coal | 2 Cutter Coal. | 3 Prod. D.f.b. Coal. | 4 Purchase & Rental of Props | 5 Hardware | 6 Service Construction | 7 Automobile | 8 Film cost Neg. | 9 Film cost Pos. | 10 Generator | 11 Misc Exp. | 12 Oil. Exp |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S. E. V. Taylor. | 10616 | 843 62208 | 196 99508 | 64 04274 | 12 20000 - | 33 70992 | 21 13710 | 11 32 23 96 | 5 33037 | 36 26073 | 26 63883 | 10 000 - | 5 78731 | 31 66575 |
| S. E. V. Taylor. | 10617 | 1000 - | | | | | | | | | | | 1000 | |
| S. E. V. Taylor. | 10618 | 250 - | | | | | | | | | | | 250 - | |
| Executors | 10830 | 4 - | | | | 4 - | | | | | | | | |
| Stanley & Patterson | 10836 | 8 22 89 19 40 | | | | | | 1940 | | | | | | |
| H. A. Irish | 11535 | 15 - | | | | | | | | | | | | |
| Stern Bros. | 11627 | 4915 | | | | | | | | 4915 | | | | |
| Mc Ardle | 11760 - | 3310 | | | | | 3310 | | | | | | | |
| Di Salvo Bros. | 12340 - | 375 | | | | 375 | | | | | | | | |
| Di Salvo Bros. | 12341 - | 375 | | | | 375 | | | | | | | | |
| | | 845 000 23 | 196 99508 | 64 04274 | 12 20000 - | 33 72142 | 21 17020 | 11 32 43 36 | 5 33037 | 36 30988 | 26 63883 | 10 000 - | 7 03731 | 31 66575 |
| R. G. Brewer | 13233 - | 10 - | | | | | | 10 - 53 - 36 | | | | | | |

| 11 | 12 | 13 | 14 | 15. | 16. | 17. | 18. | 19. | 20. | 21. | 22. | 23. | 24. | 25. | 26. | 27. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ...p. | Art. Dep. | Stills & Props | Props and Costume | Lots | Rental of Hdw. Horses & Wagons | Electrical Equipment | Research | INSUR | LUNCH | MUSIC | FIRE INSURNS | EXTRA LIGHT. | TITLES | FOX FILM Co | | |
| 87 31 | 31 66 5 75 | 2 88 0 69 | 40 9 67 39 | 87422 | 4 66 9 65 | 14 4 40 12 | 1 34 6 32 | 1 38 24 70 | 71 40 20 | 10 22 21 | 937 90 | 179329 | 193360 | 85000 - | | |
| 00 | | | | | | | | | | | | | | | | |
| 50 - | | | | | | | | | | | | | | | | |
| | | | | | | 15 - | | | | | | | | | | |
| 37 31 | 31 66 5 75 | 2 88 0 69 | 40 9 67 39 | 87422 | 4 66 9 65 | 14 4 55 12 | 1 34 6 32 | 1 38 24 70 | 71 40 20 | 10 22 21 | 937 90 | 179329 | 193360 | 85000 - | | |
| 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | 〃 | | |

COST - U-3

U 3

EXPLOITATION COST

OF PITANS OF THE STORM.

EXPLOITATION

U-3

21 8/15/21 Exploitation Part W3.

| Vo # | | | Amount. | #1 Advertising | Music. | #2 Expl. Stills. | #3 Trailers. | #4 Misc. Expense | #5 Publicity. | 6 Auto Hire | 7 Repairs Equipment. | 8 Equipment. | 9 Transportation | 10 Preview. | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7685 | R. B Austin Cashier. | | 212 4 | | | | | 212 | | | | | | | |
| 7688 | R. B. Austin. | | 644 | | | | | 644 | | | | | | | |
| 7733 | International Filmchan | | 30 - 4 | 30 - | | | | | | | | | | | |
| 7738 | Pay Roll # 104 | + | 250 - | | | | | | 250 - | | | | | | |
| 7808 | R. B. Austin | | 172 4 | | | | | 172 | | | | | | | |
| 7837 | Pay Roll # 105 | + | 250 - | | | | | | 250 - | | | | | | |
| 7883 | R. B Austin Cashier | | 46 4 | | | | | 46 | | | | | | | |
| 7919 | Capehart Carey | | 1386 4 | 1386 | | | | | | | | | | | |
| 7907 | Pay Roll # 106 | + | 250 - | | | | | | 250 - | | | | | | |
| 8026 | Variety | | 250 - 4 | 250 - | | | | | | | | | | | |
| 8070 | Pay Roll 107 | + | 250 - | 250 | | | | | 250 - | | | | | | |
| 8133 | Pay Roll 108 | + | 250 - | | | | | | 250 - | | | | | | |
| 8179 | R. B Austin Cashier | | 1506 4 | | | | | 1506 | | | | | | | |
| 8180 | Zits. (cancelled) | | 367 50 | 367 50 | | | | | | | | | | | |
| 8216 | Pay Roll # 109 | + | 250 - | | | | | | 250 - | | | | | | |
| 8237 | Pay Roll # 110 | + | 250 - | | | | | | 250 - | | | | | | |
| 8240 | Exhibitors Herald | | 224 - 4 | 224 - | | | | | | | | | | | |
| 8259 | Exhibitors Herald | | 3192 4 | 3192 | | | | | | | | | | | |
| 8379 | R. B Austin Cashier | | 370 4 | | | | | 370 | | | | | | | |
| 8388 | R. B. Austin Cashier. | | 644 4 | | | | 644 | | | | | | | | |
| 8393 | Capehart-Carey. | | 1890 4 | 1890 | | | | | | | | | | | |
| 8395 | ~~Capehart-Carey~~ Pay Roll 111 | + | 250 - | | | | | | 250 - | | | | | | |
| 8396 | Pay Roll # 112 | + | 250 - | | | | | | 250 - | | | | | | |
| 8460 | R. B Austin Cashier. | | 722 4 | | | | | 722 | | | | | | | |
| 8471 | Capehart Carey. | | 57 | 57 | | | | | | | | | | | |
| 8472 | Zits. | | 36750 | 36750 | | | | | | | | | | | |
| 8473 | Capehart Carey. | | 41468 4 | 41468 | | | | | | | | | | | |
| 8497 | R. B. Austin | | 2308 4 | | | | | 2308 | | | | | | | |
| 8500 | Pay Roll # 113 | + | 250 - | | | | | | 250 - | | | | | | |
| 8509 | The Morning Telegraph. | | 250 - 4 | 250 - | | | | | | | | | | | |
| 8530 | R. B. Austin | | 172 4 | | | | | 172 | | | | | | | |
| 8531 | Pay Roll. # 114 | + | 350 - | | | | 100 - | | 250 - | | | | | | |
| 8539 | R. B Austin | | 177 4 | | | | | 177 | | | | | | | |
| 8541 | J. b Epping. | | 350 - 4 | | | | | | 350 - | | | | | | |
| 8552 | Eastman Kodak. | | 6473 4 | | | | 6473 | | | | | | | | |
| 8569 | L. F. Gottschalk | | 20973 4 | | 20973 | | | | | | | | | | |
| | | | +77698 | 123279 | 20973 | | 17117 | | 6329 | 3100 - | | | | | |

| # | | | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8606 | Pay Roll 115 | + | 47798 / 1107 14 | 12329 | 20973 / 507 14 | 17117 / 100 - | | 6329 | 3100 / 500 - | | | | | | |
| 8631 | R. B. Austin | | 1982 14 | | | | | 1982 | | | | | | | |
| 8634 | Political Review | | 125 - 4 | 125 - | | | | | | | | | | | |
| 8658 | The Theatre Magazine | | 250 - 4 | 250 - | | | | | | | | | | | |
| 8659 | L. Roescher | | 1325 | 1325 | | | | | | | | | | | |
| 8660 | Capehart Carey | | 60 - 4 | 60 - | | | | | | | | | | | |
| 8666 | Brevities Inc | | 600 - 4 | 600 - | | | | | | | | | | | |
| 8667 | R. B. Austin | | 374 | | | 18 - | | 374 | | | | | | | |
| 8671 | R. B. Austin | | 18 - 4 | | | 18 - | | | | | | | | | |
| 8694 | United Graniew | | 14850 | 14850 | | | | | | | | | | | |
| 8700 | Eastman Kodak | | 12596 | | | 12596 | | | | | | | | | |
| 8716 | Charles G. Hillonghby | | 1147 4 | | | | | 1147 | | | | | | | |
| 8723 | R. B. Austin Cashier | | 172 4 | | | | | 172 | | | | | | | |
| 8735 | R. B. Austin | | 1081 14 | | 51 - | 18 - | | 1414 | 25 - | | | | | | |
| 8762 | Pay Roll # 116 | + | 1000 - | | 400 - | 100 - | | | 500 - | | | | | | |
| 8768 | Louis XIV. | | 20 - | | | | | | 20 - | | | | | | |
| 8794 | R. B. Austin | | 3446 | | | | | 626 | 25 - | 320 | | | | | |
| 8795 | Pay Roll #117 | + | 1000 - | | 525 - | 100 - | | | 375 - | | | | | | |
| 8796 | R. B. Austin | | 3177 | | | 18 - | | 377 | 10 - | | | | | | |
| 8797 | Pay Roll # 118 | + | 1000 - | | 525 - | 100 - | | | 375 - | | | | | | |
| 8800 | Herald Square Press | | 6250 | 6250 | | | | | | | | | | | |
| 8806 | N. F. Peters | part | 3000 - 4 | | 3000 - | | | | | | | | | | |
| 8808 | Aids | | 150 - 4 | 150 - | | | | | | | | | | | |
| 8828 | B. F. Porter | | 15825 | | | | | | | | 15825 | | | | |
| 8829 | Actors Fund of America | | 150 - | 150 - | | | | | | | | | | 3486 | |
| 8830 | C. M. Conway | | 4473 | | | 987 | | | | | | | | 3486 | |
| 8831 | R. B. Austin | | 120 - 4 | | | | | | 120 - | | | | | | |
| 8837 | Display Stage Lighting | | 52250 | | | | | | | | 52250 | | | | |
| 8843 | R. B. Austin | | 11371 | | | | | 3171 | 6250 | 1950 | | | | | |
| 8844 | R. B. Austin | | 10503 | | | 2032 | | 1521 | 6750 | 2 - | | | | | |
| 8846 | N. Y. Building Trade Councils | | 40 - | 40 - | | | | | | | | | | | |
| 8847 | A. Pesce | | 4960 3 | | 455 - | | | 1475 | | 475 | | | | 2153 | |
| 8848 | Times Publishing Co. | | 30 - | 30 - | | | | | | | | | | | |
| 8849 | Capehart Carey | | 677 | 677 | | | | | | | | | | | |
| 8852 | Pay Roll # 119 | + | 1075 - | | 400 - | 100 - | | | 575 - | | | | | | |
| 8854 | C. M. Conway | | 8850 | | | | | | 8850 | | | | | | |
| | | | 1614897 | 286881 | 607287 | 88132 | | 18588 | 58435 0 | 2945 | 21075 | | | 5629 | |

#3

| | | | | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1/02 | | | | | | | | | | | | | | | |
| 8862 | Hepners. | | | 16148 97 1- | 28688 1 | 60728 7 | 88132 | | 18588 1- | 584350 | 2945 | 21075 | | 5639 | |
| 8868 | Moving Picture World. | | | 1007 4 | 1007 | | | | | | | | | | |
| 8872 | J. C. Epping. | | | 94561 4 | | | | | | | | | | | 94 |
| 8881 | Louis Ixi V | | | 10- | | | | | | 10- | | | | | |
| 8882 | Imiller and Sons. | | | 1935 4 | | | | | | 1935 | | | | | |
| 8886 | Blue Bird Taxi Cab Co | | | 217-4 | | | | | | | 217- | | | | |
| 8887 | B. F. Porter. | | | 27410 | | | | | | | | | 27410 | | |
| 8888 | R B. Austin Cashier. | | | 4430 4 | | 272 | | | | 4158 | | | | | |
| 8892 | C M Conway. | | | 16446 4 | | | | | 1286 | 360 | | | | | |
| 8894 | A Pesce. | | | 30465 4 | | | 30465 | | | | | | | | |
| 8898 | A. L. Grey | Sal. | | 500- | | | | | | 500- | | | | | |
| 8902 | B. F. Porter. | | | 2170 | | | | | | | | 2170 | | | |
| | O H. Sal. | JE. J 20 | | 140726 | | | | | | | | | | | |
| | O H. Exp. | JE J. 20 | | 82262 | | | | | | | | | | | |
| | Stru. 1108240 '/31 | J. 6 | | 112 | 112 | | | | | | | | | | |
| 28042.18 | EOH. Exp. | 1/23 | | 10414 | | | | | | | | | | | |
| | OH. Exp. | 1/24 | | 463568 | | | | | | | | | | | |
| | OH Sal. | 1/24 | | 149335 | | | | | | | | | | | |
| 6/30/21 | | | | 2686426 | | | | | | | | | | | |
| 7000 | Variety | | | 100- | 100- | | | | | | | | | | |
| 7035 | L. Roescher. | | | 275 | 275 | | | | | | | | | | |
| 7061 | Exhibitors Trade Review | | | 110 | 110- | | | | | | | | | | |
| 7117 | Capehart Carey. | | | 726724 | 72672 | | | | | | | | | | |
| 7114 | Exhibitors | | | 110 | 110- | | | | | | | | | | |
| 7143 | Capehart Carey. | | | 1817 4 | 1817 | | | | | | | | | | |
| 7144 | Capehart Carey. | | | 3084 | 3028 | | | | | | | | | | |
| 7/31/21 7497 | Harry M Stevens 11/30/21 | OS | | 300 V | 300- | | | | | | | | | | |
| | | | | 28042 18 | 394480 | 607559 | 118597 | | 19974 | 641803 | 24645 | 23245 | 27410 | 5639 | 94 |
| 8922 | Gravure Service Corp. | " | | 15- 4 | | | | | | 15- | | | | | |
| 8950 | Gimbel Bros. | " | | 10440 | | | | | | | | | 10440 | | |
| 8959 | L. Roescher. | " | | 2250 | 2250 | | | | | | | | | | |
| 8962 | Henry. I mac Mahon. | " | | 45- 4 | | | | | | | | | | | |
| 8963 | Capehart Carey. | " | | 4030 4 | 4030 | | | | | | | | | | |
| 8964 | Lidee Press Clipping | " | | 4492 4 | 4492 | | | | | | | | | | |
| 8965 | Albert Pesce. | " | | 27154 4 | | | B | 27154 | | | | | | | |
| 8966 | Albert Pesce. | " | | 43325 4 | | | A | 43325 | | | | | | | |
| 8967 | J. C. Epping. | " | | 26336 4 | | | | | | | | | | | 26 |
| 8975 | C M Conway. | " | | 5933 4 | | | | | 12- | | | | | | |
| | | | | 29341 78 | 405252 | 607559 | 189076 | | 21174 | 643303 | 24645 | 23245 | 37850 | 5639 | 130 |

| | | | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 16148997 | 2868881 | 6072787 | 8881332 | | 1858888 | 5843502 | 294575 | 2107539 | | 563939 | | |
| | | | 1- | | | | | 1- | | | | | | | |
| ners. | | | | | | | | | | | | | | | |
| ring Picture World. | | | 1007 | 1007 | | | | | | | | | | | |
| Epping. | | | 94561 | | | | | | | | | | | 94561 | |
| is IXI | | | 10- | | | | | | 10- | | | | | | |
| ller & Son. | | | 1935 | | | | | | 1935 | | | | | | |
| Taxi Cab Co | | | 217- | | | | | | | 217- | | | | | |
| F. Porter. | | | 27410 | | | | | | | | | 27410 | | | |
| B. Austin Cashier. | | | 44307 | | 272 | | | | 4158 | | | | | | |
| n Conway | | | 16467 | | | | | 1286 | 360 | | | | | | |
| Pesce. | | | 30465 | | | 30465 | | | | | | | | | |
| L. Grey | | Sal. | 500- | | | | | | 500- | | | | | | |
| F. Porter | | | 2170 | | | | | | | | 2170 | | | | |
| . Sal. | | JE. J 20 | 140726 | | | | | | | | | | | | 140726 |
| . Exp. | | Jl J. 20 | 82262 | | | | | | | | | | | | 82262 |
| 108240 | 1/31 | J. 6 | 112 | 112 | | | | | | | | | | | |
| . Exp. | | 1/23 | 10414 | | | | | | | | | | | | 10414 |
| Exp. | | 1/24 | 463568 | | | | | | | | | | | | 463568 |
| Sal. | | 1/24 | 149335 | | | | | | | | | | | | 149335 |
| | | | 26864426 | | | | | | | | | | | | |
| iety | | | 100- | 100- | | | | | | | | | | | |
| Loescher. | | | 275 | 275 | | | | | | | | | | | |
| ibitors Trade Review | | | 110 | 110- | | | | | | | | | | | |
| pehart Carey. | | | 72672 | 72672 | | | | | | | | | | | |
| ebitors | | | 110 | 110- | | | | | | | | | | | |
| pehart Carey. | | | 1817 | 1817 | | | | | | | | | | | |
| pehart Carey. | | | 3028 | 3028 | | | | | | | | | | | |
| rry M Sterns | 11/30/21 | OK | 300 | 300- | | | | | | | | | | | |
| | | | 28042 18 | 3944 80 | 607559 | 1185 97 | | 19974 | 641803 | 24645 | 23245 | 27410 | 5639 | 94561 | 846305 |
| ture Service Corp. | | " | 15- | | | | | | 15- | | | | | | |
| nibal Bros. | | " | 1044 40 | | | | | | | | | 104440 | | | |
| Loescher. | | " | 2250 | 2250 | | | | | | | | | | | |
| ry. J Mac Mahon. | | " | 45- | | | | | | | | | | | 45- | |
| pehart Carey. | | " | 4030 | 4030 | | | | | | | | | | | |
| ce Press Clipping | | " | 4492 | 4492 | | | | | | | | | | | |
| bert Pesce. | | " | 27154 | | | | D 27154 | | | | | | | | |
| rt Pesce. | | " | 43325 | | | | R. 43325 | | | | | | | | |
| . Epping. | | " | 26336 | | | | | | | | | | | 26336 | |
| M. Conway. | | " | 5933 | | | | | | | | | | | 4733 | |
| | | | 29341 78 | 405252 | 607559 | 1890 76 | | 12- 21174 | 643303 | 24645 | 23245 | 37850 | 5639 | 130130 | 846305 |

| # | ACCOUNT. | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 29341.78 | | | | | | | | | | | |
| 8985 | R. B. Austin | 10921 | 405252 | 607559 | 189076 | | 211774 | 643303 | 24645 | 233245 | 37850 | 56539 | 130130 |
| 8986 | R. B. Austin | 153.97 | | | 2387 | | 37.10 | 2684 | | 355 | | | |
| 8987 | Blue Bird Taxi Cab | 135 | | | | | 13560 | 2280 | | | | | 1240 |
| 8988 | James E. Abbe | 240 | | | 240 | | | | 135 | | | | |
| 8990 | Herald Square Press | 62.50 | | | | | | 6250 | | | | | |
| 8991 | Masonic Club | 200 | 200 | | | | | | | | | | |
| 8993 | Pay Roll 120 | 1410.71 | 625 | 43571 | 100 | | | 250 | | | | | |
| 8999 | Pay Roll #121 | 1440 | 150 | 400 | 100 | | | 700 | | 90 | | | |
| 9004 | Ben Franklin | 122.95 | 12295 | | | | | | | | | | |
| 9006 | Policemens Benevolent Asso. | 250 | 250 | | | | | | | | | | |
| 9012 | Braxton Frame Co. | 55 | | | | | | 55 | | | | | |
| 9034 | A. Lesser Est & Co. | 19 | | | | | | | | | | | |
| 9037 | L M Conway | 38.60 | | 2660 | | | | 12 | | | | | |
| 9038 | E. X. Ortiz | 65.36 | | | | | 6536 | | | | | | |
| 9039 | R. B. Austin Cashier | 143.01 | | | 5710 | | 4289 | | | | | 4302 | |
| 9041 | Albert Pesce | 875.80 | | 87580 | | | | | | | | | |
| 9044 | Pay Roll #122 | 1470 | 150 | 400 | 130 | | | 700 | | 90 | | | |
| 9048 | A. H. Gerstner Co. | 720 | | | | | | | | 720 | | | |
| 9049 | A. H. Gerstner Co. | 30 | | | | | | | | 30 | | | |
| 9050 | Illsley and Held | 2860 | | | | | | | | 2860 | | | |
| 9065 | R. B. Austin | 16.71 | | | 1150 | | | | | | | | 521 |
| 9083 | Exhibitors Herald | 112 | 112 | | | | | | | | | | |
| 9084 | A. E. Richardson Co. | 7456 | | | | | | 7456 | | | | | |
| 9086 | Albert Pesce | 1645.70 | | 164570 | | | | | | | | | |
| 9088 | Columbia Taxi Co | 6 | | | | | | | 6 | | | | |
| 9090 | L M. Conway | 12 | | | | | | 12 | | | | | |
| 9094 | L M. Conway | 65.46 | | 3040 | | | | 3506 | | | | | |
| 9095 | R. B. Austin Cashier | 85.63 | | | 3834 | | 3463 | | | 838 | | | 428 |
| 9101 | Russell Studio | 166 | | | | | | | | | | | |
| 9102 | James E. Abbe | 120 | | | 120 | | | | | | | | |
| 9107 | Eastman Kodak | 313.19 | | | 31319 | | | | | | | | |
| 9108 | Eastman Kodak | 137.86 | | | 13786 | | | | | | | | |
| 9109 | Chas G. Hillboughby | 17.15 | | | 1715 | | | | | | | | |
| 9111 | A. Pesce | 1251.35 | | 125135 | | | | | | | | | |
| 9113 | R. B. Austin | 1865 | | | | | | | | | | 1865 | |
| 9114 | L M. Conway | 55.48 | | 1520 | | | | | 150 | | | 3878 | |
| | | 40296.43 | 566247 | 1115635 | 320079 | | 50732 | 838379 | 38895 | 49018 | 37850 | 15684 | 132319 |

| | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 29341.78 | | | | | | | | | | | | | |
| B Austin | 109.21 | 40525 | 607559 | 189076 | | 21174 | 64303 | 24645 | 23245 | 3785 | 5639 | 13013 | 846305 | |
| | | | | 4172 | | 3710 | 2684 | | 355 | | | | | |
| B. Austin | 153.97 | | | 2357 | | 11560 | 2280 | | | | | 1240 | | |
| Bird Taxi Cab | 135 = | | | | | | | 135 - | | | | | | |
| nes E. Abbe | 240 = | | | 240 - | | | | | | | | | | |
| ald Square Press | 62.50 | | | | | | 6250 | | | | | | | |
| asonic Club | 200 = | 200 - | | | | | | | | | | | | |
| Roll 120 | 1410.71 X | 625 - | 43571 | 100 - | | | 250 - | | | | | | | |
| Roll #121 | 1440 - X | 150 - | 400 - | 100 - | | | 700 - | | 90 - | | | | | |
| en Franklin | 122.95 | 122 95 | | | | | | | | | | | | |
| cemen's Benevolent Ass'n | 250 = | 250 - | | | | | | | | | | | | |
| acton Frame Co. | 55 = | | | | | | 55 - | | | | | | | |
| Leisen & Co. | 19 - | | | | | | | | | | | | | 19 |
| n Conway | 38.60 | | 2660 | | | | 12 - | | | | | | | |
| Ortiz | 65.36 | | | | | 6536 | | | | | | | | |
| B. Austin Cashier | 143.01 | | | 5710 | | 4289 | | | | | 4302 | | | |
| ert Pesce | 875.80 | | 87580 | | | | | | | | | | | |
| | 34662.89 | | | | | | | | | | | | | |
| Roll #122 | 1470 = X | 150 - | 400 - | 130 - | | | 700 - | | 90 - | | | | | |
| H. Gerstner Co. | 720 | | | | | | | | 720 | | | | | |
| H. Gerstner Co | 30 - | | | | | | | | 30 - | | | | | |
| ley & Held | 28.60 | | | | | | | | 2860 | | | | | |
| B Austin | 16.71 | | | 1150 | | | | | | | | 521 | | |
| hibitors Herald | 112 = | 112 - | | | | | | | | | | | | |
| E. Richardson Co. | 74.56 | | | | | | 7456 | | | | | | | |
| ert Pesce | 1645.70 | | 164570 | | | | | | | | | | | |
| lumbia Taxi Co | 6 - | | | | | | | 6 - | | | | | | |
| M. Conway | 12 - | | | | | | 12 - | | | | | | | |
| M. Conway | 65.46 | | 3040 | | | | 3506 | | | | | | | |
| B. Austin Cashier | 85.63 | | | 3834 | | 3463 | | | 838 | | | 428 | | |
| ssell Studio | 166 - | | | | | | | | | | | | | 166 - |
| mes E. Abbe | 120 - | | | 120 - | | | | | | | | | | |
| stman Kodak | 313.19 | | | 31319 | | | | | | | | | | |
| stman Kodak | 137.86 | | | 13786 | | | | | | | | | | |
| s G. Hillenghby | 17.15 | | | 1715 (33) | | | | | | | | | | |
| Pesce | 1251.35 | | 125135 | | | | | | | | | | | |
| B Austin | 18.65 | | | | | | | | | | 1865 | | | |
| M. Conway | 55.48 | | 1520 | | | | | 150 | | | 3878 | | | |
| | 40296.43 | 566247 | 1115635 | 320079 | | 50732 | 83879 | 38895 | 49018 | 37850 | 15684 | 132319 | 846305 | 185 |

| | | | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9117 | Carl Mann | , | 402964 3 | 566247 | 11 | 156 35 | 320079 | 50732 | 838379 | 38895 | 49018 | 37850 | 15684 | 132319 |
| | | | 200 4 | | | | | | 200 - | | | | | |
| 9118. | American Artists & Musicians | , | 10 - 4 | | | | | | | | | | | |
| 9119 | Dramatic Mirror | , | 125 - 4 | 125 - | | | | 10 - | | | | | | |
| 9120 | Clipper Corp. | , | 50 4 | 50 - | | | | | | | | | | |
| 9121 | National Motion Picture Dist. | , | 75 - 4 | 75 | | | | | | | | | | |
| 9123 | United Gravure Co. | , | 350 4 | 350 | | | | | | | | | | |
| 9124 | The Morning Telegraph | , | 1999 4 | 1999 | | | | | | | | | | |
| 9125 | C. M. Conway | , | 4497 4 | | | | | | | | | | | |
| 9126 | J. M. Ashcraft | , | 4384 4 | | | | | 12 - | | | | | 3297 | |
| 9129 | Johns Manville | , | 5040 4 | | | | | | | | | | 4384 | |
| 9134 | Universal Display Service | , | 3985 4 | | | | | 5040 | | | | | | |
| 9135 | Theatrical Mechanical Asso. | , | 35 - | 35 - | | | | | 3985 | | | | | |
| 9136. | Morning Telegraph | , | 1000 - 4 | 1000 - | | | | | - | | | | | |
| 9142 | Price Paper & Water Proofing | , | 3840 4 | | | | | | | | | | | |
| 9144 | Gimbel Bros. | , | 12795 | | | | | | | | | | | |
| 9147 | G. H. Gerstner Co. | , | 6667 | | | | | | | | | | | |
| 9148 | R B Austin Cashier | , | 28597 | | | | 94 | 1099 | | | | 1666 | | |
| 9155 | Pay Roll # 123. | X | 217963 | 150 - | | 400 - | 130 - | | 730 - | | | 24063 | | |
| 9162 | Pay Roll 124 | X | 196550 | 150 - | | 250 - | 130 - | | 730 - | | | 118 - | | |
| 9173 | Hids. | | 100 - 7 | 100 - | | | | | | | | | | |
| 9179 | G. H. Gerstner Co. | | 531 | | | | | | | | | | | |
| 9184 | Sarasohn Sons. | | 350 - 4 | 350 - | | | | | | | | | | |
| 9188 | Motion Picture News | | 125 - 7 | 125 - | | | | | | | | | | |
| 9189 | Morning Telegraph Co. | | 742 7 | 742 | | | | | | | | | | |
| 9190 | The Addrs Co. | | 6081 7 | | | | | | 6081 | | | | | |
| 9191 | Variety Inc. | | 250 - | 250 - | | | | | | | | | | |
| 9192 | N. Y. Review Pub Co. | | 125 - 7 | 125 - | | | | | | | | | | |
| 9193 | Khor Studio | | 5 4 | | | | | | 5 - | | | | | |
| 9194 | James E. Abbe | | 80 - * | | | | 80 - | | | | | | | |
| 9195 | United Gravure Co. | | 550 7 | | | | | | | | | | | |
| 9196 | Motion Picture World | | 150 - 4 | 150 - | | | | | | | | | | |
| 9197 | Henry J. Mac Mahon | | 9863 7 | | | | | | | | | | 9863 | |
| 9198 | C. M. Conway | | 12051 7 | | | 2644 | | | | | | | 9132 | |
| 9200 | J. G. Mahlstedt Lumber | | 100 - 4 | | | | | | | | | | | |
| 9201 | J. G. Mahlstedt Lumber | | 188 - 4 | | | | | | | | | | | |
| 9210 | Albin Pesce. | | 589 15 7 | | | 58915 | | | | | | | | |
| | | | 48761 - | 837838 | 124294 | 354173 | | 59071 | 1014945 | 38895 | 86547 | 37850 | 42360 | 132319 |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
|---|---|---|---|---|---|---|---|---|---|---|
| | 50732 | 838379 | 38895 | 49018 | 37850 | 15684 | 132319 | 846305 | 185- | |
| | 10- | 200- | | | | | | | | |
| | 12- | | | | | 3297 | | | | |
| | 5040 | | | | | 4384 | | | | |
| | | 3985 | | | | | | | | |
| | | - | | | | | | | 3840 | |
| | 1099 | | | 1666 | | | | | 12795 | |
| | | 730- | | 24063 | | | | | 6662 | |
| | | 730- | | 118- | | | | | 529- | |
| | | | | | | | | | 587.50 | |
| | | | | | | | | | 531 | |
| | | 6081 | | | | | | | | |
| | | 5- | | | | | | | 550 | |
| | | | | | | 9863 | | | | |
| | | | | | | 9132 | | 275 | | |
| | | | | | | | | | 100- | |
| | | | | | | | | | 188- | |
| 3 | 59071 | 1014945 | 38895 | 86547 | 37850 | 42360 | 132319 | 846580 | 42878 | 1404.50 |

| #6 | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | AMOUNT. | | | | | | | | | | | |
| 9217 | Harry E. Foshay. | 48761 35 | 837838 | 1242194 | 3541 73 | | 5907 | 101 4945 | 38895 | 86547 | 37850 | 42360 | 132319 |
| 9228 | ~~Display Stage Lighting Co.~~ | 945 | | | | | | | | 945 | | | |
| 9231 | ~~N. Sirlin~~ Ilsley & Held | 14 4 | | | | | | | | | | | |
| 9235 | ~~John J Leahy Elec Sup.~~ | 312 | | | | | | | | | | | |
| 9235 | N. Sirlin. | 13- | | | | | | | | | | | |
| 9232 | John J Leahy Elec Sup. | 32- | | | | | | | | | 32- | | |
| 9233 | " " | 7807 | | | | | | | | | 7807 | | |
| 9234 | " " | 48- | | | | | | | | | 48- | | |
| 9238 | H. F. Irish Co. | 146- | | | | | | | | | 146 | | |
| 9239 | Display Stage Lighting | 66- | | | | | | | | | 66 | | |
| 9240 | H. F. Irish Co. | 4250 | | | | | | | | | 4250 | | |
| 9245 | R B Austen Cashier. | 26807 2 | | | 72- | | 1478 | | | | | | |
| JE. 17 | D. H. Griffith. | 20000- | | | | | | | | | | | |
| L26 | O.H. Exp | 19346 | | | | | | | | | | | |
| L26 | OH. Sal. | 20081 3 | | | | | | | | | | | |
| L27 | Diem Sal. 74312.80 12/31/21 | 275- | | | 275- | | | | | | | | |
| 9215 | A. L. Grey. | 73681 30 | 837838 | 1242194 | 3888 73 | | 6054 | 101 4945 | 38895 | 87492 | 79107 | 42360 | 132319 |
| * | | 74 3062 30 | | | | | | 625- | | | | | |
| 9156 | Plainfield Courier. adv. | 3 4 | 3 | | | | | | | | | | |
| 9157 | Blue Bird Taxi Cab. | 74312 80 3507 | 838138 | | | | | 1077445 | 39 3509 245 | | | | 4- |
| CR. 71 | J. C. Epping refund on Show Boxes. | 4- | | | | | | | | | | | |
| 9246 | Blue Bird Taxi Cab Co. | 30- 4 | | | | | | | 30- | | | | |
| 9249 | J. P. Muller. | 42797 | 42797 | | | | | | | | | | |
| 9254 | R. B. Austin Cashier. | 27289 4 | | | 36- | | 183 | | | 5050 | | 1590 | |
| 9259 | Arthur Ryan | 6068 4 | | | | | | | | | | | |
| 9260 | L. Roescher | 1075 4 | | | | | | 1075 | | | | | |
| 9262 | Eastman Kodak Co. | 11140 4 | | | 11140 | | | | | | | | |
| 9266 | Muller & Richardson | 4 | | | | | 4- | | | | | | |
| 9267 | Muller & Richardson | 2250 | | | | | | | | | | | |
| 9272 | L. J. MacMahon. | 7405 4 | | | | | | | | | | | |
| 9275 | Albert Pesce. | 3124- 4 | | 3124- | | | | | | | | | |
| 9276 | James E Abbr. | 80- 4 | | | 80- | | | | | | | | |
| 9277 | Western Union Telegraph. | 1199 74 | | | | | | | | | | | |
| 9278 | Whites Theatrical Transfer. | 1075 4 | | | | | 1075 | | | | | | |
| 9279 | A. Pesce | 176610 4 | | 176610 | | | | | | | | | |
| 9289 | Chas G. Willoughby | 1350 4 | | | | | | | | | | | |
| 9290 | Chas G. Willoughby | 1075 4 | | | | | | | | | | | |
| | | 76248 11 | 1260935 | 1731204 | 411613 | | 62207 | 1098520 | 42245 | 92542 | 79107 | 43950 | 131919 |

| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | DWIGSHL | | |
| 4945 | 38895 | 86547 | 37850 | 42360 | 132319 | 846580 | 42878 140450 | | |
| | | 945 | | | | | 350 | | |
| | | | | | | | 14- | | |
| | | | | | | | 312 | | |
| | | | | | | | 13- | | |
| | | | 32- | | | | | | |
| | | | 7807 | | | | | | |
| | | | 48- | | | | | | |
| | | | 146 | | | | | | |
| | | | 66 | | | | | | |
| | | | 4250 | | | | | | |
| | | | | | | | 5167 | 12962 | |
| | | | | | | | | 20000- | |
| | | | | | | 191346 | | | |
| | | | | | | 200813 | | | |
| 4945 | 38895 | 87492 | 79107 | 42360 | 132319 | 1238739 | 48395 143462 | 12962 20000- | |
| 25- | | | | | | | | | |
| 7445 | 39350 | | | | | | | | |
| | 39245 | | | | 4- | | | | |
| | 30- | | | | | | | 18000- | |
| | | 5050 | | 1590 | | | 8 10235 | | |
| | | | | | | | 6631 | | |
| | | | | | | | 6068 | | |
| 1075 | | | | | | | | | |
| | | | | | | | 2250 | | |
| | | | | | | | | 7405 | |
| | | | | | | | | 11997 | |
| | | | | | | | 1350 | | |
| | | | | | | | 1375 | | |
| 78520 | 42245 | 92542 | 79107 | 43950 | 131919 | 1238739 | 53070 143462 | 55298 12000- | |

#7

| V/O # | | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9291 | Chas G. Willoughby | 1650 | | 5479 | | | | | | | | | |
| 9292 | C. M. Conway | 12- | | | | | | 12- | | | | | |
| 9293 | C M Conway | 8688 | | 5479 | | | 396 | 12- | | | | | |
| 9294 | Blue Bird Data Cab Co | 151 | | | | | | | 151- | | | | |
| 9295 | Dramatic | 418 | 418 | | | | | | | | | | |
| 9298 | Blue Bird Data Cab. Co | 53- | | | | | | | 53- | | | | |
| 9299 | Capehart Carey | 666880 NY | | 666880 | | | | | | | | | |
| 9300 | P J. Martin. 1000" | 3250- NY | | | | | | | | | 3250- | | |
| 9302 | United Gravure Co. Cremona | 5625 | 5625 | | | | | | | | | | |
| 9303 | Miner Litho | 59550 NY | | | | | | 59550 | | | | | |
| 9307 | A. Waulman. Mac 260 875 | 43875 | | | | | | | | | | 43875 | |
| 9323 | A. Piccc | 105610 | | 105610 | | | | | | | | | |
| 9325 | Miner Litho Co | 32250 NY | | | | | | 32250 | | | | | |
| 9326 | Exhibitors Trade Review | 5- | | | | | | 5- | | | | | |
| 9327 | Dramatic Mirror | 1043 | 1043 | | | | | | | | | | |
| 9328 | Bang Studio | 25- | | | 25- | | | | | | | | |
| 9336 | Van Beuren Bill posting Co | 700- | | | | | | | | | | | |
| 9337 | Sweeney Litho | 15950 | 15950 | | | | | | | | | | |
| 9340 | United Hall. | 24- | | 24- | | | | | | | | | |
| 9341 | P J Muller. | 422797 | 422797 | | | | | | | | | | |
| 9345 | Capehart Carey Corp. | 678750 NY | 678750 | | | | | | | | | | |
| 9346 | Capehart Carey Corp. | 401657 NY | 401657 | | | | | | | | | | |
| 9348 | A. Waulman. | 8324 | | | | | | | | | | 8324 | |
| 9349 | A. K. Gerstner. | 519 | | | | | | | | | | | |
| 9350 | A. K. Gerstner. | 1187 | | | | | | | | | | | |
| 9356 | Selwyn & Co. | 4000- | | | | | | | | | | | |
| 9357 | ~~Sweeney Litho~~ Morris Gest ~~graph~~ | 4000- | | | | | | 4000- | | | | | |
| 9358 | Sweeney Litho | 32202 Dom. | 32202 | | | | | | | | | | |
| 9359 | Sweeney Litho | 16413 Can. | 16413 | | | | | | | | | | |
| 9360 | Sweeney Litho. Shee | 16092 Frgn. | 16092 | | | | | | | | | | |
| 9363 | R. B. Austin Cashier. | 97417 | | | 36- | | 3173 | | | | | 2468 | |
| 9364 | Lucas Press Clipping | 45529 | 4552 | | | | | | | | | | |
| 9365 | Sam S & Lee Shubert Inc | 7257 | | | | | 725 | | | | | | |
| 9366 | Eureka Music Printing | 500- | | 500- | | | | | | | | | |
| 9367 | Henry Romeke Inc | 22255 | | | | | | 22255 | | | | | |
| 9372 | W. F. Irish Co | 265 | | | | | | | 265 | | | | |
| | | 10608235 | 2010840 | 2561573 | 417713 | | 66501 | 1595475 | 62645 | 92542 | 404372 | 98617 | 131919 |

| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8520 | 42245 | 92542 | 791107 | 43950 | 1319119 | 1238739 | 530770 | 1434462 | 552998 | 12000- | |
| | | | | | | | 16.50 | | | | |
| 12- | | | | | | | | | | | |
| 12- | | | | | | | | | 1613. | | |
| | 151- | | | | | | | | | | |
| | 53- | | | | | | | | | | |
| | | | 3250- | | | | | | | | |
| 95.50 | | | | | | | | | | | |
| | | | | 43875 | | | | | | | |
| 2250 | | | | | | | | | | | |
| 5- | | | | | | | | | | | |
| | | | | | | | 700- | | | | |
| | | | | 8324 | | | | | | | |
| | | | | | | | 519 | | | | |
| | | | | | | | 1187 | | | | |
| 00- | | | | | | | | | 4000- ny | | |
| | | | | 2468 | | | | 5- | | | |
| 2255 | | | | | | | | | | | |
| 5495 | 62645 | 92542 | 265 #043972 | 986197 | 1319119 | 1238739 | 1764256 | 1434962 | 569111 | 12000- | 4000- |

| | | | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9373. | H. F. Irish & Co. | NY CLEVE CHICA. | 10608235 | 2010840 | 2561573 | 4177713 | | 665001 | 1595475 | 626445 | 92542 | 4043732 | 986117 | 1319119 |
| 9374 | H. F. Irish & Co. | | 12075 | | | | | | | | | 12075 | | |
| 9375 | Exhibitors Herald. | | 11040 | | | | | | | | | 11040 NY | | |
| 9376 | Unity Hall. | | 1146 4 | 1146 | | | | | | | | | | |
| 9379 | Earl Costume Co. | | 12 - 4 | | 12 - | | | | | | | | | |
| 9385 | Albert Pesce. | | 60 - | | | | | | | | | | | |
| 9386 | T. G. Wallace. | | 57925 4 | | 57925 | | | | | | | | | |
| 9388 | John J. Leahy Elec Sup. | NY. | 3101 4 | | | | | | | | | | 3101 | |
| 9393. | Display Stage Lighting | PHILA | 4334 NY | | | | | | | | | 4334 | | |
| 9394 | Display Stage Lighting | BOSTON CLEVE PITTS. CHICA. | 2685 7 | | | | | | | | | 2685 | | |
| 9395 | Display Stage Lighting | | 448 - | | | | | | | | | 448 - | | |
| 9397 | Display Stage Lighting | | 27 - | | | | | | | | | 27 - | | |
| 9398. | Display Stage Lighting | | 142 - | | | | | | | | | 142 - | | |
| 9396 | Display Stage Lighting | | 214890 | | | | | | | | | 214890 | | |
| 9399 | L. M. Conway. | | 19250 | | | | | | | | | 19250 | | |
| 9401 | D. K. Griffith. | CLEVE PHILA. | 2057 4 | | | | | | | | | | | |
| 9403. | Eureka Music Printing. | | 500 - 4 | | | | | 518 | 5 - | | | | 1039 | |
| 9404 | The Miner Litho Co. | NY. | 500 - 4 | | 500 - | | | | | | | | | |
| 9406 | Van Beuren & Bill posting | | 56 - 4 | | | | | | 56 - | | | | | |
| 9407 | A. E Richardson | | 700 - 4 | | | | | | | | | | | |
| 9408 | Scientific Engraving. | | 25492 | | | | | | | | | | | |
| 9409 | The Miner Litho Co. | | 381 4 | 381 | | | | | | | | | | |
| 9410 | Capehart Carey Corp. | | 162 4 | | | | | | 162 - | | | | | |
| 9411 | L. M. Conway. | | 8016 - 4 | 8016 - | | | | | | | | | | |
| 9400 | R. B. Austin Cashier. | | 7158 4 | | | | | 162 | 24 - | 1495 | | | 3101 | |
| 9412 | Dramatic Mirror. | | 157994 | | | | | 6869 | | 2640 | | | 1125 | |
| 9413. | P. J Martin | | 52 4 | 52 | | | | | | | | | | |
| 9425 | R. G. Brewer. | | 195 - 4 | | | | | | | | | 195 - | | |
| 9426 | R. B. Austin | | 1547 | | | | | | | | | | | |
| 9427 | Pay Roll # 125 | | *1307 | | | 18 - | | | | | | | | |
| 9428 | " " 126 | | 219288 | 150 - | 250 - | 130 - | | | 730 - | | 101 - | | | |
| 9429 | G. E Richardson. | | 159663 | | 250 - | 130 - | | | 380 - | | | | | |
| 9430 | Pay Roll #127 | | 2300 | | | | | | | | | | | |
| 9431 | Blue Bird Paper Box Co. | | 105475 | | | 100 - | | | 350 - | | | | | |
| 9436 | Unity Hall | | 34 - 4 | | | | | | | 34 - | | | | |
| 9437 | Hess Bros. Pierce Arrow Renting | | 25507 | | | | | 2550 | | | | | | |
| | | | 30 - 7 | | | | | | | 30 - | | | | |
| | | | 12796369 | 2828915 | 2720698 | 455513 | | 766 - | 1766175 | 73180 | 1026 42 | 749846 | 106983 | 131919 |

| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|
| 62645 | 92542 | 404372<br>12075<br>110440 NY | 98617 | 131919 | 1238739 | 126426 | 143962 | 56911 | 17000 | 4000 |
| | | | | | | | | 60- | | |
| | | | 3101 | | | | | | | |
| | | 4334 | | | | | | | | |
| | | 2685 | | | | | | | | |
| | | 448- | | | | | | | | |
| | | 27- | | | | | | | | |
| | | 142- | | | | | | | | |
| | | 21490 | | | | | | | | |
| | | 19250 | | | | | | | | |
| | | | 1039 | | | | | 500- | | |
| | | | | | | 700- | | | | |
| | | | | | | | | 25492 | | |
| | 1495 | | 3101 | | | | | | | |
| | 2640 | | 1125 | | | 5165 | | | | |
| | | 195- | | | | | | | | |
| | | | | | | 1547 | | | | |
| | | | | | | 225 | | 2105 | | |
| | 101- | | | | | | 47938 | 35250 | | |
| | | | | | | | 50850 | 32813 Plum | | |
| | | | | | | 2300- | | | | |
| | | | | | | | 556- | 4875 Pitts. | | |
| | 34- | | | | | | | | | |
| | 30- | | | | | | | | | |
| 175 | 73180 | 102642 | 74984 | 106988 | 131919 | 1238739 | 433363 | 298350 | 213446 | 17000- 40000- |

#9

| | | | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10. | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 12T 963 69 | 28 289 15 | 27 206 98 | 45 55 13 | | 766- | 17661 75 | 731 80 | 10 26 42 | 74 98 46 | 10 69 83 | 13 19 19 |
| 9445 | Albert Pesce. | | 64820 | | 64820 | | | | | | | | | |
| 9453 | Gimbel Bros. | | 5252 | | | | | | | | | | | |
| 9454 | John J. Leahey. | | 130- | | | | | | | | | 130. | | |
| 9463 | Universal Elec Stage Light | | 5670 | | | | | | | | 5670 | | | |
| 9474 | I Wolfe Sons | | 190 | | | | | | | | | | | |
| 9477 | M F Irish Co. | | 9270 | | | | | | | | | 9270 Phila. | | |
| 9478 | G N. Gerstner. | | 6775 | | | | | | | | | | | |
| 9482 | M F Irish | | 10746 | | | | | | | | | 10746 Clev | | |
| 9485 | Actors Fund of America | NY | 150 | 150- | | | | | | | | | | |
| 9487 | Display Stage Light | | 23005 | | | | | | | | | 23005 | | |
| 9488 | " " " | | 421- | | | | | | | | | 421- Clev. | | |
| 9489 | " " " | | 498- | | | | | | | | | 498- Phila. | | |
| 9491 | R B Austin | | 12954 | | | | | 135 | | | | | | |
| 9493 | R. B. Austin | | 6485 | | | 18- | | 2314 | | | 2371 | | | |
| 9493 | C M Conway | | 12504 | | | | | 1250 | | | | | | |
| 9495 | Jame E Smith. | | 50- | | | | | | | | | | 2858 Clev | |
| 9501 | John J. Leahey | | 4343 | | | | | | | | 4343 | | | |
| 9507 | Pay Roll | | 101256 | 125- | | 100- | | | 2225- | | | | | |
| 9509 | I Miller and Sons. | | 3107 | | | | | | | | | | | |
| M. Jan. | A Pesce. Refund Resp ct. | | 150- | | 150- | | | | | | | | | |
| 9514 | Capehart Carey. | | 527555 | 527555 | | | | | | | | | | |
| * 9514 | Sweney Litho. | | 7009 | 7009 | | | | | | | | | | |
| 9515 | Sweney Litho Co. | | 91092 | 91092 | | | | | | | | | | |
| 9516 | Adart Co. | | 100- | | | | | | | | | | | |
| 9517 | Adart Co | | 45757 | | | | | | | | | | | |
| 9518 | Miner Litho. | Boston. Cleveland. Phila. Pittsburgh. | 479185 | 180181 91416 165557 90031 | | | | | | | | | | |
| " | " " | | | | | | | | | | | | | |
| 9520 | Eureka Music Printing | | 1000- | | | | | | 1000- | | | | | |
| 9522 | Kenneth Alexander | | 270- | | | | | | | | | | | |
| 9524 | The Lambs | | 75- | 75- | | | | | | | | | | |
| 9527 | L Roescher | | 2225 | 2225 | | | | | | | | | | |
| 9528 | Brayton Flame | | 12650 | | | | | | | | | | | |
| * 9513. | " " | | 1144927 1177410 1149237 | 3969981 | 2870518 | 494313 | | 80299 | 1788675 | 73180 | 1150226 | 8977767 | 1098741 | 131919 |
| 9528D. | A. L. Grey. | | 500- | 500- | | | | | | | | | | |
| J&M | Of Exp. | | 213485 | | | | | | | | | | | |
| | Of Sal. | | 164554 | | | | | | | | | | | |
| J& | D. W. G Sal. | | 160000 | | | | | | | | | | | |
| | | | 16520176 | 4019981 | | | | | | | | | | |

7 8 9 10. 11 12 13 14 15 16 17

3180 102642 74984 106983 131919 12387 39 433363 298350 213446 17000 4000

5252

130.

5670

190

9270 Phila

6775

CLEV
10746 Chic.

23005

421 - Chic.

498 - Phila.

1160 Bost.

2371

2858 CLEV

2142 CLEV

4343

480
438 N.O.
3938 Chic

310

100-

4575

3180 115026 89767 109841 131919 12387 39 1265 0
453288 354606 236575 12000 4000
57706 98

21385

16455

16000 12000

16167 78

| #10 | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | AMOUNT. | 165 20 1 76 | 40 199 81 | 28 705 18 | 9 43 13 | 802 99 | 17 886 75 | 731 80 | 1150 26 | 8 977 67 | 10 98 41 | 13 19 19 |
| 9391 | Abbot Scrim Profile. | | 2 30 | | | | | | | | | | |
| 9533 | Bango Studio. | Jan 31, | 165 20 1 76 | | | | | | | | | | |
| 9538 | E M Conway | | 25- | | | 25- | | | | | | | |
| 9540 | Van Beuren N.Y. Billposting | | 39 84 | | | | | | | | | | |
| 9543 | Capehart Carey. | | 700- | | | | 1564 | | | | | 2497 | |
| 9545 | Nine Mundial. | | 44 44 78 | 44 44 78 | | | | | | | | | |
| 9547 | Western Union Telegraph. | | 752 | 752 | | | | | | | | | |
| 9551 | Western Union Telegraph. | | 60- | | | | 60- | | | | | | |
| 9555 | J.A. Mahlstedt Lumber. | | 248 59 | | | | 248 59 | | | | | | |
| 9558 | Charles Walton. | | 100- | | | | | | | | | | |
| 9565 | N. Sirlin. | | 1550 | | | 1550 | | | | | | | |
| 9566 | Eastman Kodak. | | 1925 | | | | | | | | | | |
| 9567 | A.H. Gerstner Co. | | 8053 | | | 8053 | | | | | | | |
| 9569 | Display Stage Lighting | | 80 | | | | | | | | | | |
| 9570 | R.B. Austin | | 99- | | | | | | | | 99- | | |
| 9571 | Van Beuren N.Y. Billposting | | 52 95 | | | | | | | | | | |
| 9578 | Morning Telegraph. | | 700- | | | 28- | 785 | | | | | | |
| 9579 | Central Trades & Labor Council | | 10- | 10- | | | | | | | | | |
| 9580 | Central Trades & Labor Council | | 1753 | 1753 | | | | | | | | | |
| 9581 | Blue Bird Data. | | 125- | 125- | | | | | | | | | |
| 9589 | Carolyn Hellman | | 2150 | | | | | | 2150 | | | | |
| 9590 | A L Johnson | | 150- | | | | 150- Boot. | | | | | | |
| 9599 | Earl Costume. | | 20- | | | | | | 20- | | | | |
| 9600 | Dramatic Mirror. | | 24- | | | 24- | | | | | | | |
| 9606 | Van Beuren N.Y. Billposting. | | 3677 | 3677 | | | | | | | | | |
| 9608 | Brayton Frame | | 700- | | | | | | | | | | |
| 9610 | N.F. Irish. | | 750 | | | | | | | | | | |
| 9612 | A.H. Gerstner. | | 2554 | | | | | | | | 2554 | | |
| 9615 | R.B. Austin Cashr. | | 847 | | | | | | | | | | |
| 9619 | " " " | | 2565 4 | | | | | | | | | | |
| 9620 | Exhibitors Herald. | | 2525 7 | | | 18- | 725 | | | | | | |
| 9626 | E.M. Conway. | | 877 | 487 | | | | | | | | | |
| 9627 | Pay Roll. 1-9 | | 874 77 | | | | 6675 | | | | | | |
| 9628 | " " 130 | | 1 23317 | 125- | | 100- | | 225- | | | 90- | | |
| 9632 | The Miner Litho Co | | 1 10789 | 125- | | 100- | | 225- | | | | | |
| 9634 | Sweeney Litho Co. | | 459433 | 459433 | | | | | | | | | |
| 9635 | A.E. Richardson | | 39058 | 39058 | | | | | | | | | |
| 9636 | O'Day Construction Co, | | 103747 | | | | | | | | | | |
| 9637 | Van Beuren and N.Y. Bill Posting | | 118272 | | | | | | | | | | |
| | | | 700- | | | | | | | | | | |
| | | | 183338 51 | 50081 19 | 28705 18 | 533416 | 135405 | 18336 75 | 77330 | 126580 | 907667 | 112338 | 13 19 19 |

| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1150 26 | 897767 | 109841 | 131919 | 161678 | 530698 | 354606 | 236595 | 28000- | 40000- | | | |
| | | | | | 530928 | | | | | | | |
| | | 2497 | | | 230 Ny. | | | | | | | |
| | | | | | 1923 | | | | | | | |
| | | | | | 700- | | | | | | | |
| | | | | | 100- | | | | | | | |
| | | | | | | | 1925 | | | | | |
| | | | | | | | 80 | | | | | |
| | 99- | | | | 700- | | 2210 | | | | | |
| | | | | | 700- | | | | | | | |
| | | | | | 750 | | | | | | | |
| 2554 | | | | | 847 | | | | | | | |
| | | | | | | | 2565 | | | | | |
| | | | | | | | 2072 | | | | | |
| 90- | | | | | | | 23375 | | | 45942 | | |
| | | | | | | | 290- | | | 36789 | | |
| | | | | | | | 103747 | | | | | |
| | | | | | | 118272 | | | | | | |
| | | | | | | | 700- | | | | | |
| 126580 | 907667 | 112338 | 131919 | 161678 | 752948 | 472878 | 471549 | 28000- | 40000- | 82731 | | |

| | | Amount | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1833385 | 5008119 | 2870518 | 5834116 | | 1354085 | 1833675 | 77330 | 126580 | 943667 | 112338 | 131919 |
| 9639 | Johns Manville | 650 | | | | | | | | | | | |
| 9640 | Morning Telegraph | 14- | | | | | | 14- | | | | | |
| 9641 | Display Stage Lighting | 2068 | | | | | | 2068 | | | | | |
| 9643 | Eureka Music Printing | 500-4 | | 500- | | | | | | | | | |
| 9646 | S. Wolfe Sons | 2075 | | | | | | | | | | | |
| 9648 | John J. Leahy Electrical | 18-4 | | | | | | | | | 18- | | |
| 9649 | Evening Herald | 470 | 470 | | | | | | | | | | |
| 9658 | B. F. Porter | 100- | | | | | | | | | 100- | | |
| 9662 | R. G. Brewer | 1535 | | | | | | | | | | | |
| 9663 | R. B. Austin Cashier | 2990 4 | | | 18 | | 905 | | | | | | |
| 9669 | Display Stage Lighting | 8550 | | | | | | | | | 8550 | | |
| 9670 | " " " | 17- | | | | | | | | | 17- | | |
| 9675 | B. F. Porter | 24- | | | | | | | | | 24- | | |
| 9679 | The Enquirer Job Printing | 22596 | | | | | | | | | | | |
| 9684 | Pay Roll #131 | 740- | 125- | | 100- | | | 225- | | | | | |
| 9690 | Sun Light Arc. Corp. | 5050 | | | | | | | | | 5050 | | |
| 9692 | Pay Roll #132 | 915- | | | 100- | | | 475- | | | | | |
| 9693 | Van Beuren & N.Y. Bill Posting | 700- | | | | | | | | | | | |
| 9695 | C. M. Conway | 4790 4 | | | | | 4790 | | | | | | |
| 9702 | A. L. Grey | 500- | | | | | | 500- | | | | | |
| 9703 | Frank Diem | 100- | | | 100- | | | | | | | | |
| 9713 | Display Stage Lighting | 65- | | | | | | | | | 65- | | |
| 9714 | S. Wolfe Sons | 20- | | | | | | | | | | | |
| 9721 | The Morning Telegraph | 1398 | 1398 | | | | | | | | | | |
| 9733 | A. H. Gerstner | 939 | | | | | | | | | | | |
| 9735 | Eureka Music Printing | 895-4 | | 895- | | | | | | | | | |
| 9739 | Benedict Engraving Co. | 2514 | | | | | 2514 | | | | | | |
| 9740 | Dance Review | 100- | 100- | | | | | | | | | | |
| 9744 | National Printing & Engraving | 11072 | | | | | | | | | | | |
| 9745 | L. Koesher | 5775 | 5775 | | | | | | | | | | |
| 9746 | Mecca Temple Band | 60-4 | 60- | | | | | | | | | | |
| 9747 | A. Kaufman | 17469 4 | | | | | | | | | | | |
| 9748 | Albert Pesce | 19250 4 | | 19250 | | | | | | | | | |
| 9750 | Keystone Photo Engraving | 9043 | | | 9043 | | | | | | | | |
| 9754 | A. L. Kaufman | 608824 | | | | | | | | | | | |
| 9759 | The Hinterburn Print | 3170 50 | | | | | | 3170 50 | | | | | |
| 9760 | R. B. Austin Cashier | 11059 4 | | | 28- | | 5389 | | | | | | |
| | | 19317876 | 5044262 | 3029268 | 5770 59 | | 1490 03 | 2274193 | 77330 | 126580 | 943667 | 112338 | 131919 |

| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 77330 | 126580 | 90767 | 112338 | 131919 | 1616778 | 7529486 50 | 472878 | 471549 | 28000- | 4000- | 82731 | | |
| | | | | | | 2075 | | | | | | | |
| | | 18- | | | | | | | | | | | |
| | | 100- | | | | 1535 | | | | | | | |
| | | | | | | | | 285 | | | | | |
| | | 8550 | | | | | | | | | | | |
| | | 17- | | | | | | | | | | | |
| | | 24- | | | | 22596 | | | | | | | |
| | | | | | | | 290- | | | | | | |
| | | 5050 | | | | | | | | | | | |
| | | | | | | | 340- | | | | | | |
| | | | | | | | | 700- | | | | | |
| | | 65- | | | | | | | | | | | |
| | | | | | | 20- | | | | | | | |
| | | | | | | 939 | | | | | | | |
| | | | | | | | | 11072 | | | | | |
| | | | | | | | | 17469 | | | | | |
| | | | | | | | | 60882 | | | | | |
| | | | | | | 1570 | 13- | | | | | | |
| 77330 | 126580 | 943667 | 112338 | 131919 | 1616778 | 7843133 | 5371178 | 6312577 | 28000- | 4000- | 82731 | | |

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| | | | | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | 193178 76 | 50 44262 | 30 29268 | 5 77059 | | 1 49003 | 22 74193 | 77330 | 1 26580 | 94 36 67 | 1 12338 | 1 31 9 1 |
| JE. | N 7. | Chemicals for Wells. | | 3422 | | | 3422 | | | | | | | | |
| JE | N 18 | Off Expense. | | 236045 | | | | | | | | | | | |
| JE. | N 17 | Off Salaries | | 211055- | | | | | | | | | | | |
| JE | N 4 | N.H.G Salary. | | 16000- | | | | | | | | | | | |
| JE | N | Laboratory Pay Roll | O.K. Fdr. | 200146 | | | | | | | | | | | |
| | | | | 15685 44 | | | 58081 | | | | | | | | |
| Muier Lisko | 9761 | | | 13130 | 13130 | | | | | | | | | | |
| 9762 | R. B. Austen Cashier. | | | 36307 | | | | | 3130 | | | | | | |
| 9768 | Van Beuren | | | 700- | | | | | | | | | | | |
| 9774 | A. Kaufman (Wallace) | | | 250- 4 | | | | | | | | | | | |
| 9778 | N. D. Johnson. | | | 30- 4 | | | | | | | 30- Boston Louisville | | | | |
| 9784 | John L. G. Glenn | | | 25- | | | | | 25- Bost. | | | | | | |
| 9785 | Capehart-Carey | | | 232 37 | 232 37 | | | | | | | | | | |
| 9786 | Western Union Telegraph. | | | 22259 | | | | | 22259 | | | | | | |
| 9788 | Pay Roll # 133 | | | 978.17 | 250- | | 100- | | | 225- | | | | | |
| 9789 | " " 134 | | | 633 75 | 250- | | 100- | | | 225- | | | | | |
| 9804 | Carl Mann | | | 200- 4 | | | 200- | | | | | | | | |
| 9808 | Van Beuren & N.Y. Billposting | | | 250- | | | | | | 250- | | | | | |
| 9809 | N. F. Irish. | | | 9040 | | | | | | | | 9040 | | | |
| 9811 | Van Beuren. | | | 700- | | | | | | | | | | | |
| 9812 | Boston Evening American | | | 1000 | 1000- Bost. | | | | | | | | | | |
| 9817 | J.A. Makledes Lumber. | | | 229 | | | | | | | | | | | |
| 9829 | Earrs Costume Co. | | | 64- | | | | | | | | | | | |
| 9834 | A. Kaufman | | | 90534 | | | | | | | | | | | 9053 |
| 9845 | Western Union Telegraph. | | | 1831 4 | | | | | 1831 | | | | | | |
| 9848 | B.F. Porter. | | | 3276 | | | | | | | | | 3276 | | |
| 9852 | Hepners. | | | 1190 | | | | | | | | | | | |
| 9855 | C.M. Conway. | | | 12485 7 | | | | | 1885 | 12- | | | | | 94- |
| 9860 | National Printing & Engraving. | | | 20213 | 20213 N/. | | | | | | | | | | |
| 9866 | Town Topics Pub. Co. | | | 500- | 500- N/. | | | | | | | | | | |
| 9867 | Van Beuren Billposting. | | | 250- | | | | | | 250- | | | | | |
| 9868 | Pay Roll # 135 | | | 575- | 125- | | 100- | | | 350- | | | | | |
| 9871 | A. Kaufman. | | | 4890 | | | | | | | | | | | 4890 |
| 9873 | Joseph. R. Miles. | | | 18- | | | | | 18- | | | | | | |
| 9874 | The Morning Telegraph. | | | 13- | 13- | | | | | | | | | | |
| 9875 | A Kaufman | | | 26625 | | | | | | | | | | | 26625 |
| 9888 | A. H. Gerstner. | | | 3653 | | | | | | | | | | | |
| | | | | 223 64648 | 53 14642 | 30 29268 | 6 30481 | | 1 82408 | 74053 93 | 80330 | 1 35620 | 94 6943 | 1 62306 | 1 31 9 1 |

8 9 10 11 12 13 14 15 16 17 18 19 20

6580 943667 112338 131919 1616778 784313 537178 631257 28000 4000- 82731

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| | | | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9889 | C. M. Conway. | | 42 64 | 53 14 47 | 30 29 268 | 6 30 481 | | 18 24 08 42 64 | 24 05 393 | 80330 | 13 56 20 | 94 69 43 | 16 23 06 | 13 19 19 |
| 9895 | Joseph R. Miles. | | 25 - | | | | | 25 - | | | | | | |
| 9896 | G E. Richardson | | 677 | | | | | | 677 | | | | | |
| 9898 | O L. Grey. | | 500 - | 500 - | | | | | | | | | | |
| 9905 | Pay Roll # | | 575 | | | 100 - | | | 475 - | | | | | |
| 9906 | Miner Litho. | N.Y. | 94071 | | | | | | 94071 N.Y. | | | | | |
| 9907 | Miner Litho. | | 19467 | | | | | | 19467 | | | | | |
| 9908 | Miner Litho. | | 21684 | | | | | | 21684 | | | | | |
| 9909 | Miner Litho. | | 31138 | | | | | | 31138 | | | | | |
| 9910 | Braxton Frame. | | 4 | | | | | | | | | | | |
| 9911 | R. Horter. | | 6760 | | | | | | | | | | 6760 | |
| 9912 | Fremont Theatre. | Bost. | 8360 | | | | | 8360 Bost. | | | | | | |
| 9914 | Van Beuren N. Y Billpost. | | 250 - | | | | | | | | | | | |
| 9915 | Braxton Frame | | 5 - | | | | | | | | | | | |
| 9922 | Melbourne Magazine. | | 10 - | | | | | | 10 - | | | | | |
| 9925 | Kids Film Daily. | | 10 - | | | | | 10 - | | | | | | |
| 9933 | Joseph R. Miles. | | 6 - | | | | | 6 - | | | | | | |
| Je 02 | Lab. Pay Roll | | 226 46 201 61595 | | | | | | | | | | | |
| Je 05 | D W. G Sale. | | 16000 - | | | | | | | | | | | |
| 0 10 | Oil Sale. | | 188165 | | | | | | | | | | | |
| 0 10 | Oil Exp. | | 2687.92 | | | | | | | | | | | |
| N. 77 | Park Theatre Ref. | | 1 46 40 | | | | | | | | | | | |
| 77 | Sale of adv. | | 1036 | | | | | | | | | | | |
| 78 | Ref. J. Bowers Loss. | | 1 49 583 | | | | | | | | | | | |
| 9856 | C M. Conway | | 42 | | | | | 42 - | | | | | | |
| 9949 | P B Austin Cashier. | | 29 44 | 53 64 642 | 30 29 268 | 64 04 81 | | 20 33 32 | 25 77 562 | 80330 | 13 56 20 | 94 69 43 | 16 90 66 | 13 19 19 |
| 9956 | Henry Romeike | | 9530 | | | | | 9530 | | | | | | |
| 9957 | Henry Romeike | | 10260 | | | | | 10260 | | | | | | |
| 9958 | Van Beuren and N. Y. Bill Post | | 14286 | | | | | | | | | | | |
| 9959 | Van Beuren and N. Y Billpost | | 250 - | | | | | | | | | | | |
| 9960 | A. A. Auto Service | | 32875 | | | | | | | 32875 | | | | |
| 9961 | The Miner Litho. | | 56 - N.Y. | | | | | | | | | | | |
| 9965 | B F. Porter. | | 8146 N.Y. | | | | | | | | 8146 | | | |
| 9966 | G. Schirmer Inc. | | 31 - | | 31 - | | | | | | | | | |
| 9972 | H. F Irish. | | 6240 N.Y. | | | | | | | | 6240 N.Y. | | | |
| 9978 | Western Union Telegraph. | | 15262 | | | | | 15262 | | | | | | |
| | | | 247 36937 | 53 64 642 | 30 32 368 | 64 06 46 | | 23 83 84 | 25 77 562 | 1 13 205 | 1 50 006 | 94 69 43 | 16 90 66 | 13 19 19 |

| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 30 | 135620 | 946943 | 162306 | 131919 | 20638 78 | 814803 | 549628 | 799910 | 44000- | 4000- | 317119 | | | |
| | | | 6760 | | | .4- | | | | | | | | |
| | | | | | | 5- | | 250- | | | | | | |
| | | | | | | | | | | 61595 | | | | |
| | | | 188165 | | | | | 16000- | | | | | | |
| | | | 268792 | | | | | | | | | | | |
| | | | | | | | | 14640 | | | | | | |
| | | | 1036 | | | | | 14913 | | | | | | |
| 330 | 135620 | 946943 | 169022 | 131919 | 25 19799 | 815703 | 549628 | 660689 | 60000- | 4000 | 378714 | | | |
| | | | | | | | | 2779 NY | | | | | | |
| | | | | | | | | 14286 | | | | | | |
| | | | | | | | | 250- | | | | | | |
| 875 | | | | | | | | | | | | | | |
| | | | 8146 | | | | | 56- | | | | | | |
| | | | 6240 NY | | | | | | | | | | | |
| 205 | 150006 | 946943 | 169022 | 131919 | 25 19799 | 815703 | 549628 | 708352 | 60000- | 4000 | 378714 | | | |

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| | | AMOUNT | | | | | | | | | | |
| | | 24736937 | 5364642 | 3032368 | 6406 46 | 2383 84 | 2577562 | 1132 05 | 150006 | 946943 | 169066 | 131919 |
| 9986 | G. E Richardson | 300 - | | | | | | | | | | |
| 9987 | G E Richardson | 136 90 | | | | | | | | | | |
| 9988 | G E Richardson | 687 50 | | | | | | | | | | |
| 9994 | L. Roescher. | 17 25 | | | | 17 25 | | | | | | |
| 9995 | ~~Cine Mundial Exhibitors Herald~~ | 5 36 | 5 36 | | | | | | | | | |
| 9996 | Cine Mundial. | 13 88 | 13 88 | | | | | | | | | |
| 10013 | Nadel and Herbst. | 30 - | | | | | 30 - | | | | | |
| 10015 | The Winterburn Print. | 14 52 - o/c | | | | | 14 52 - | | | | | |
| 10022 | Joseph R. Miles | 73 75 | | | | 73 75 | | | | | | |
| 10023 | Joseph R. Miles. | 4 50 | | | | 4 50 | | | | | | |
| 10024 | Pay Roll # 137 | 852 99 | 2 50 - | | 1 00 - | | 2 25 - | | | | | |
| 10025 | " " 138 | 616 01 | 2 50 | | | | 2 25 - | | | | | |
| 10026 | White Star Line. | 15 10 - | | | | | | | | | | |
| 10027 | L. Roescher. | 13 25 | | | | 13 25 | | | | | | |
| 10028 | L. Roescher. | 22 25 | | | | 22 25 | | | | | | |
| 10036 | Miner Litho | 25303401 182 60 | | | | | | | | | | |
| 10037 | Cunard Steam Ship Line. | 22 12 - 4 | | | | | | | | | | |
| 10041 | Luces Press Clipping | 45 56 | | | | 45 56 | | | | | | |
| 10042 | N. F. Irish Co. | 24 53 | | | | | | | | 24 53 NY | | |
| 10043 | Exhibitors Herald. | 4 80 | | | | | 4 80 | | | | | |
| 10051 | Thos. Lusack. | 1000 - 1 | 1000 - c/c. | | | | | | | | | |
| 10052 | Capehart Carey. | 1507 39 | 1507 39 NY | | | | | | | | | |
| 10058 | Miner Litho Co. | 12 | | | | | | | | | | |
| 10059 | Pay Roll # 139 | 708 - | | | | | 47 5 - | | | 90 - | | |
| 10061 | Capehart Carey Corp. | 53 76 - | 53 76 - | | | | | | | | | |
| 10062 | Capehart Carey Corp. | 58 24 - | 58 24 - | | | | | | | | | |
| 10063 | Braxton Franke. | 37 - | | | | | | | | | | |
| 10075 | R. B. Austin Cashier | 6 82 | | | | 6 82 NY | | | | | | |
| 10080 | Inter Vienna Trade Review | 4 18 | 4 18 | | | | | | | | | |
| 10084 | Capehart Carey. | 108 96 | 108 96 | | | | | | | | | |
| 10090 | Joseph R. Miles | 16 50 | | | | 16 50 | | | | | | |
| 10091 | Pay Roll # 140 | 483 06 | | | | | 37 5 - | | | | | |
| 10111 | Treasurer Club of America | 60 - | 60 - NY | | | | | | | | | |
| 10113 | C. M. Conway. | 61 20 | 50 - | | | 11 20 | | | | | | |
| 10114 | Exhibitors Herald. | 4 56 | 4 56 | | | | | | | | | |
| | Pay Roll # 141 | 550 - | | | | | 37 5 - | | | | | |
| | | 27124217 | 6809163 | 3032368 | 650646 | 252392 | 2893742 | 113205 | 161459 | 946943 | 169066 | 131919 |

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| | | | | | | | | | | | EXP. TX ~~ENGLAND~~. | EXP IN ENGLAND |
| 5 | 150006 | 946943 | 169066 | 131919 | 25 19799 | 815703 | 549628 | 708352 | 60000- | 4000 | 378714 | |
| | | | | | | 300- NY. | | | | | | |
| | | | | | | 13690 | | | | | | |
| | | | | | | 68750 | | | | | | |
| | | | | | | | | | | | 27799 | |
| | | | | | | | | | | | 14101 | |
| | | | | | | | | | | | ~~1510~~ - | 1510- |
| | | | | | | | 18260 | | | | | |
| | | | | | | | | | | | ~~2212~~ - | 2212- |
| | 2453 NY. | | | | | | | | | | | |
| | | | | 12 | | | | | | | | |
| | 90- | | | | | | | | | | 143 - | ~~143~~ - |
| | | | | | | | 37- | | | | | |
| | | | | | | | | | | | 10806 | |
| 05 | 161459 | 946943 | 169066 | 131919 | 25 19799 | 928143 | 549628 | 730324 | 60000- | 4000- | 420614 | 175- 42606 3722 |

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| | | | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 271,242.17 | 68,09,163 | 30,32,368 | 6,50,646 | | 25,23,922 | 28,93,742 | 1,13,205 | 16,14,59 | 9,46,943 | 16,90,66 | 13,19,19 |
| 10102 | A. L. Grey | | 625- | | | | | | 625- | | | | | |
| JE P3 | 10. 21. G. Sal. | | 20000- | | | | | | | | | | | |
| P11 | OH Sal. | | 22,92,65 | | | | | | | | | | | |
| P11 | OH Exp. | | 13,10,95 | | | | | | | | | | | |
| | | | 295,47,077 | | | | | | | | | | | |
| CR 79 | Morris Dest Refund. | M. | 4000- | | | | | | | | | | | |
| | | | 291,47,077 | | | | | | 4000- | | | | | |
| 10143 | Display Stage Lighting | | 505 | | | | | | 55,42 | | | 505 | | |
| 10147 | Pay Roll #142 | | 46427 | | | | | | 375 | | | | | |
| 10151 | L. Roescher. | | 19- | | | | | | | | | | | |
| 10178 | Pay Roll #143 | | 59686 | | | | | | 375. | | | | | |
| 10188 | A.E. Richardson | | 26540 | | | | | | | | | | | |
| 10189 | A. E. Richardson | | 14250 | | | | | | | | | | | |
| 10191 | Miner Litho. | | 1296 | | | | | 1296 | | | | | | |
| 10203 | Miner Litho | | 2210 | | | | | | | | | | | |
| CR217 | A. E. Richardson | | 48497 | | | | | | | | | | | |
| 10224 | Pay Roll #144 | | 460- | | | | | | 375- | | | | | |
| 10269 | Pay Roll | | 460- | | | | | | 375- | | | | | |
| JE Q1 | Lab Ker. 2nd neg. | 29661.35 | 49168 | | | | | | | | | | | |
| Q17 | Expenses to Europe (Grey.) | | 1200. | | | | | | | | | | | |
| | | | 295,11,554 | 68,09,163 | 30,32,368 | 6,50,646 | | 25,36,88 | 27,06,742 | 1,13,205 | 16,09,54 | 9,46,943 | 16,90,66 | 13,19,19 |
| | Proceeds in error. | | 149583 | | | | | | | | | | | |
| | | | 296,11,135 | | | | | | 85 | | | | | |
| 10298 | Pay Roll # 146 | | 460 | | | | | | 375 | | | | | |
| | | | | | | | | | 42 50 | | | | | |
| 10300 | Braxton Frame | | 26- | | | | | | | | | | | |
| 10301 | Braxton Frame | | 8250 | | | | | | | | | | | |
| 10363 | C M Conway. | | 10- | | | | | 10- | | | | | | |
| 10381 | Telegraph Lab. 2nd neg. | | 24060 | | | | | | | | | | | |
| 10423 | Pay Roll #147 | | 460- | | | | | | 375- | | | | | |
| 10438 | American Federation of Labor. | | 130- | 130- | | | | | | | | | | |
| 10444 | Film Daily. | | 100- | 100- | | | | | | | | | | |
| 10445 | Pay Roll #148 | | 44727 | | | | | | 375. | | | | | |
| 10495 | Exhibitors Herald. | | 12614 | 12614 | | | | | | | | | | |
| 10516 | Pay Roll Recap. 149. | | 460 | | | | | | 375- | | | | | |
| 10523 | Gordon Hollman | | 300- | | | | | | 300- | | | | | |
| 10549 | The Miner Litho. | | 1872 | | | | | | | | | | | |
| 10620 | Pay Roll #150 | | 45045 | | | | | | 375- | | | | | |
| CR84 | Refund N. Y. Bush. | June. | 4965 | | | | | 4965 | | | | | | |
| | | | 299,81,338 | 68,44,777 | 30,32,368 | 6,50,646 | | 24,97,23 | 29,23,742 | 1,13,205 | 16,09,54 | 9,46,943 | 16,90,66 | 13,19,19 |

| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
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| | | | | | | | | | | | | | 2nd negative. |
| 6 1 4 59 | 9 4 6 9 43 | 1 6 9 0 66 | 1 3 1 9 19 | 2 5 1 9 7 7 9 | 9 2 8 1 43 | 5 4 9 6 28 | 7 3 0 3 24 | 6 0 0 0 0 - | 4 0 0 0 - | 4 2 0 6 14 | 4 2 6 0 6 | 3 7 2 2 - | |
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| 1 6 0 9 5 4 | 9 4 6 9 4 3 | 1 6 9 0 6 6 | 1 3 1 9 1 9 | 2 8 8 0 1 5 9 | 9 2 8 1 4 3 | 5 4 9 6 2 8 | 8 8 9 0 3 2 | 8 0 0 0 0 - | 4 0 0 0 - | 4 2 0 6 1 4 | 2 5 0 9 9 1 | 3 7 2 2 | 7 3 2 2 8 |

#16.

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | AMOUNT. | 299 87338 | 68 44797 | 30 | 32368 | 65046 | 24 9723 | 29 23742 | 1 13205 | 1 60954 | 9 46943 | 1 69066 | 1 31919 |
| 10667 | Pay Roll # 151 | 45363. | | | | | | | 375- | | | | | |
| 10699 | The Younger Set Inc | 125- | 125- | | | | | | | | | | | |
| 10758 | Pay Roll. # 152 | 460- | | | | | | | 375- | | | | | |
| 10796 | Miner Litho Co. | 746 | 746 | | | | | | | | | | | |
| 10797 | United Artists | 252. | | | | | | 252 | | | | | | |
| To 799 | Miner Litho. | 11984 | 11984 | | | | | | | | | | | |
| 10800 | " " | 560. | 560 | | | | | | | | | | | |
| 10820 | Sweeney Litho. | 55242 | 55242 | | | | | | | | | | | |
| 10837 | Pay Roll # 153 | 460- | | | | | | | 375- | | | | | |
| 10839 | West Chester Co. Volunteer Firemen | 200- | 200- | | | | | | | | | | | |
| 10884 | Pay Roll # 154 | 460 | | | | | | | 375- | | | | | |
| 10896 | Charles Mallon. V.A. | 25350 | | | 225- | | | | | | | | | |
| 10920 | United Artists. July. | 3- | | | | | | 3- | | | | | | |
| J&A.6 | Erie. S.B. V.A. | 25350 | | | 225- | | | | | | | | | |
| 10786 | United Artists Corp. | 4- | | | | 4 | | | | | | | | |
| Aug. | Refund | 30265235 560 00 | 560- | | | | | | | | | | | |
| Sept | " | 420 00 | | | 420- | | | | | | | | | |
| Oct. | " | 70- | | | | 70- | | | | | | | | |
| " | " | 2850 | | | | | | 2850 | | | | | | |
| " | " | 70- | | | 70- | | | | | | | | | |
| Nov. | " | 400- | | | | | | | 400- | | | | | |
| Jan. | " | 5829 | | | | | 5829 | | | | | | | |
| Feb. | Cash Sales | 35 00 | | | | 35 00 | | | | | | | | |
| " | " | 5- | | | | 5- | | | | | | | | |
| Mar. | | 35- | | | | 35- | | | | | | | | |
| " | | 5- | | | 5- | | | | | | | | | |
| 10975 | Pay Roll # 155 | 30096556 45045 | | | 20 | | | | 375- | | | | | |
| 10989 | Enquirer Job Printing | 4537 | 4537 | | | | | | | | | | | |
| 11009 | Pay Roll # 156 | 42045 | | | | | | | 375- | | | | | |
| 11082 | Pay Roll # 157 | 250- | | | | | | | 250- | | | | | |
| 11112 | Pay Roll # 158 | 28636 | | | | | | | 250- | | | | | |
| 11162 | Pay Roll # 159 | 29090 | | | | | | | 250- | | | | | |
| 11166 | A. T. Grey | 1000- | | | | | | | 1000- | | | | | |
| 11221 | Eureka Music Printing | 1000- | | | 1000 | | | | | | | | | |
| 11248 | Eureka Music Printing | 500- | | | 500- | | | | | | | | | |
| 11259 | Pay Roll # 160 | 28636 | | | | | | | 250- | | | | | |
| | | 30536995 | 68 94346 | | 31 32868 | | 63 6346 | | 24 1596 | 33 08742 | 1 13205 | 1 60954 | 9 46943 | 1 69066 | 1 319 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 946943 | 169066 | 131919 | 2880159 | 928143 | 549628 | 889032 | 80000- | 4000- | 420614 | 250991 | 3722- | 73228 |
| | | | | | | | | | | 7863 | | |
| | | | | | | | | | | 85- | | |
| | | | | | | | | | | 85- | | |
| | | | | | | | | | | 85- | | |
| | | | | | | 2850 | | | | | | |
| | | | | | | 2850 | | | | | | |
| | | | | | | | | | | 7545 | | |
| | | | | | | | | | | 4545 | | |
| | | | | | | | | | | 3636 | | |
| | | | | | | | | | | 4090 | | |
| 946943 | 169066 | 131919 | 2880159 | 928143 | 549628 | 889032 | 80000- | 4000- | 420614 | 307806 | 3722- | 73228 |
| | | | | | | | | | | 3636 | | |

| NAME | Vo. No. | Amount | 1 | 2. | 3. | 4. | 5. | 6. | 7. | 8. | 9. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 30556995 | 6894346 | 3132868 | 636546 | | 241596 | 3388742 | 113205 | 160954 | 946942 |
| J. J. McCarthy | 11320- | 800- | | | | | | 800- | | | |
| Western Union Telegraph | 11321 | 6049 | | | | | 6049 | | | | |
| Pay Roll #162 | 11324 | 250- | | | | | | 250- | | | |
| Western Union Telegraph Co. | 11356 | 2175 | | | | | 2175 | | | | |
| Eureka Music Publishing | 11373 | 63970 | | 63970 | | | | | | | |
| J. M. Austin | 11387 | 2430 | | | | | 2430 | | | | |
| Miner Lithograph | 11441 | 648 | 648 | | | | | | | | |
| Benjamin Turner | 11840 | 300- | | | | | | | | 300- | 300- |
| Display Stage Lighting | 11853- | 750 | | | | | | | | | 750 |
| Miner Litho | 11930- | 30935 | 30935 | | | | | | | | |
| United Artists Corp. | 11942- | 1- | | | | | 1- | | | | |
| United Artists Corp. | 11943- | 141 | | | | | 141 | | | | |
| Miner Litho. Co. | 11991- | 1296 | 1296 | | | | | | | | |
| Miner Litho. Co. | 12031- | 2210 | 2210 | | | | | | | | |
| Theatrical Protective | 12118- | 30- | 30- | | | | | | | | |
| The Miner Litho. Co. | 12143- | 9415 | 9415 | | | | | | | | |
| United Artists Corp. | 12422- | 493 | | | | | 493 | | | | |
| Miner Litho Co. | 12423- | 93 | 93 | | | | | | | | |
| Music Scores (cr. to 2 & 3 in error) | — | 70- | | 70- | | | | | | | |
| Adjustment | — | 5223 | | | | | 5223 | | | | |
| | | 30807593 | 6923113 | 3203838 | 636546 | | 258209 | 3413742 | 113205 | 190954 | 946194 |
| Pay Roll #192 | 12953 | 55- | | | | | | | | | |
| Miner Litho. | 13335 | 528 | | | | | | 528 | | | |
| | | 30812121 | | | | | | | | | |

| 6. | 7. | 8. | 9. | 10. | 11. | 12. | 13. | 14. | 15. | 16. | 17. | 18. | 19. | 20. | 21. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 800- | 113205 | 160954 | 946943 | 169066 | 131919 | 2880159 | 928143 | 549628 | 889032 | 90000. | 4060- | 420614 | 307806 | 3722- | 73228 |
| 250- | | | | | | | | | | | | | | | |
| | | 300- | 300- | | | | | | | | | | | | |
| | | | 750 | | | | | | | | | | | | |
| 413742 | 113205 | 190954 | 946193 | 169066 | 131919 | 2880159 | 928143 | 549628 | 889032 | 80000- | 4000- | 420614 | 307806 | 3722- | 73228 |
| 528 | | | | | | | | | | | | | 55= | | |

# U3. Exploitation Paid Bills.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| R B Austin. | 212 | R B Austin. | 10814 | Albert Reece | 27154 | James Ashcroft | | 4384 |
| " " | 644 | " " " | 3446 | " " | 43325 | Morning Telegraph | | 1000. |
| International Filmchron. | 30- | " " " | 3177 | J & Epping | 26336 | R B Austin | | 2857 |
| R B Austin | 172 | N.Y. Peters map. | | C M Conway | 5933. | Sarasohn. | | 350- |
| " " | 46 | C M Conway. | 4473 | R B Austin | 10921 | Morning Telegraph | | 742 |
| Capehart Carey | 1386 | R B Austin | 120. | " " " | 15397 | James E Abbe | | 80. |
| R. B. Austin Cashier | 1506 | " " " | 11371 | James E Abbe | 240- | H J Mac Mahon. | | 9863 |
| " " " | 370 | " " " | 10503 | Policemens Benevolent | 250- | C M Conway | | 12051 |
| " " " | 644 | A Reece. | 49603 | C M Conway | 3860 | A Reece | | 58925 |
| Capehart Carey | 1890 | Capehart Carey | 677 | R B Austin | 14301 | | | 15095 20 |
| R. B. Austin Cashier | 722 | C M Conway | 8850 | Albert Reece | 87580 | Paid in Dec | | 15095 20 |
| " " " " | 2308 | Morning Picture World | 1007 | Ilsley & Hall | 2860 | Jan. | | 18030 88 |
| " " " " | 172 | J & Epping | 94561 | R B Austin | 1671 | Feb. | | 33125 88 |
| Morning Telegraph | 250- | J Miller & Sons | 1935 | Albert Reece | 164570 | March. | | 25256 35 |
| R B Austin | 177 | Blue Bird Taxi | 217. | Columbia Taxi | 6- | April | | 28307 68 |
| J & Epping | 350- | R B Austin | 4430 | C M Conway | 12. | May. | | 17291 58 |
| L & Gottschalk | 20973 | C M Conway | 1646 | " " " | 6546 | June | | 12933 83 |
| Variety 8026 | 250- | A Reece | 30465 | R B Austin | 8563 | July. | | 10388 89 |
| Capehart Carey | 41468 | Capehart Carey | 72672 | James E Abbe | 120- | Aug. | | 7480- |
| R B Austin. | 1982 | Capehart Carey | 1817 | A Reece | 125135 | | | |
| Political Review | 125. | " " | 3028 | R B Austin | 1865 | | | |
| Capehart Carey | 60- | Harry M Stevens | 300. | C M Conway | 5548 | | | |
| Brevities | 600. | H Mac Mahon | 45- | Carl Mann | 200. | | | |
| R B Austin | 374 | Gravure Service | 15- | American Artists & Musicians | 10- | | | |
| " " " | 18. | Capehart Carey | 4030 | Morning Telegraph | 1999 | | | |
| " " | 172 | Lucas Press Clipping | 4492 | C M Conway | 4497 | | | |

Expl 2.3.

| No. | No. | Amount | | | | | | |
|---|---|---|---|---|---|---|---|---|
| G. Pesce. | | 176610 | A. Kaufman. | | 8324 | & M Conway. | | 5984 |
| G. Pesce. | | ~~5892~~ 5 | A. Griffith | | 500- | Austin. | | 1295 |
| G. Ryan. | | 6068 | P. J. Martin. | | 1000 | " | | 6485 |
| Whites Transfer. | | 1075 | G. Pesce. | | 57925 | Ehrenbar Music. | | 500- |
| & M. Conway. | | 8688 | Eureka Music Print. | | 500. | " " | | 500- |
| A. Kaufman. | on a/c 9307 | 260- | A. F. Peters. | | 200. | | | 895- |
| A. F. Peters. | | 300- | Blue Bird Tail Coat. | | 53- | Western Union Tleg. | | 60- |
| G. Pesce. | | 3124. | " " " " | | 34- | & M. Conway. | | 8747 |
| & M. Conway. | | 12- | Scientific Engraving. | | 381 | P. J. Martin | | 500- |
| Morris Gest. | | 4000 | Herald Square Press. | | 6250 | " | | 500- |
| James Albr. | | ~~80~~. | Sam. S. & Lee Shubert | | 725 | " | | 250- |
| Western Union Telegraph | | 11997 | Unity Hall. | | 12- | Carolyn Hillman. | | 150- |
| A. Kaufman. | 9307 | 17875 | Austin Cache. | | 9741 | R. B. Austin. | | 5295 |
| R. B. Austin. | | 27289 | " " | | 15799 | F. Diem | | 200- |
| G. Pesce. | | 105610 | Dramatic Mirror. | | 125 | Unity Hall. | | 2550 |
| A. F. Peters. | | 300- | Eureka Music Print. | | 500- | Hiss Bros. Pierce Arrow. | | 30- |
| & M. Conway. | | 2057 | & M. Conway. | | 7158 | Exhibitors Herald. | | 1146 |
| Universal Display Service | | 3985 | P. J. Martin | | 500- | Dramatic Mirror. | | 3677 |
| United Gravure. | | 350 | G. Pesce. | | 64820 | Cine Mundial. | | 751 |
| Blue Bird Tail Coat Co. | | 30- | R. B. Austin. | | 4130 | Kaufman. | | 500- |
| Knox Studio. | | 5- | J. E. Smith. | | 50- | " | | 10882 |
| L. Roescher. | | 1075 | Eureka Music Print. | | 500- | Theatre Magazine | | 250- |
| United Gravure. | | 5625 | P. J. Martin | | 500- | A. Pesce. | | 19250 |
| " " | | 550 | | | 180388 | Benedict Eng. | | 2514 |
| Unity Hall. | | 24- | | | | & Chas. H. Mitchell Agency | | 7095 |
| Adart Co | | 6081 | | | | | | 50 92 72 |

Expt. & 3

March.

April.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| United Gravure | | 14850 | Eastman Kodak | | 11140 | Van Beuren & N.Y. | 700- | Treasurers Salut. 60- |
| Kaufman. | | 17468 | McMahon. | | 7405 | Braxton Frame | 352- | 28307 68 |
| Carl Mann. | | 200- | Kaufman | | 250- | Mecca Temple Band | 60- | |
| Price Pyre & Nala Roofing | | 3840 | Lucas Press. | | 4552 | Western Union | 15262 | |
| Kaufman. | | 9053 | Wallace F. G. | | 3101 | Joseph R. Mills. | 12275 | |
| M. Hearst | | 250- | Conway. | | 12250 | N.Y. Review Pub. | 125- | |
| Capehart Carey. | | 1080407 | J. Miller. | | 310 | Van Beuren & N.Y. | 700- | |
| Kaufman. | | 26625 | Western Union Tel. | | 24857 | Cunard Line | 2217- | |
| John L. G. Glenn. | | 25- | Chas. Walton. | | 1550 | Central Trade & Labor | 125- | |
| Capehart Carey | | 444478 | Austin. | | 2565 | Capehart Carey | 666580 | |
| Surrey Litho | | 252436 | Austin. | | 2525 | Schurmer | 31- | |
| Johns Manville | | 5040 | Exhibitors Herald | | 487 | Thomas Cussans | 1000- | |
| Universal Elec Stage Light | | 5670 | R. B. Austin | | 2990 | Van Beuren. N.Y. | 700- | |
| N. J. Johnson | | 20- | Conway. | | 4790 | Capehart Carey | 8016 | |
| N. J. Johnson | | 30- | Austin Cashier | | 11059 | P. J. Martin | 195- | |
| G. Kaufman. | | 4890 | Austin. | | 3630 | Miner Litho | 1136- | |
| Surrey Litho | | 80657 | Kaufman | | 9053 | Melbourne Mag. | 10- | |
| G. E. Richardson | | 262918 | Western Union Tel | | 1831 | Film Daily | 10- | |
| Exhibitors Herald | | 25848 | Conway. | | 12485 | Ads. | 100- | |
| Eastman | | 6473 | | | 25 25605 | Braxton Frame | 46 | |
| Ads. | | 150- | | | | Capehart Carey. | 52755 | |
| National Motion Pict Title | | 75- | | | | Joseph R Mills | 21- | |
| Masonic Club | | 200- | | | | Moving Picture World | 150- | |
| Blue Bird Tail Coat. | | 135- | | | | Motion Picture News | 125- | |
| Ben Franklin | | 19095 | | | | Dance Review | 100- | |
| Austin | | 26807 | | | | Capehart Carey | 10896 | |

May.

| | |
|---|---|
| Surrey Litho. | 981.01 |
| Adart Co. | 145.75 |
| Van Beuren. | 700. |
| Braxton Frame | 352. |
| International Filmcham | 30. |
| Big Fire Press | 23. |
| A Kerner & Co | 19. |
| Radio Corp. | 1980 |
| Van Beuren. | 700. |
| J G Mahlstedt. | 288. |
| J J Leahey Elec. | 18. |
| A H Gerstner Co | 416.60 |
| A E Richardson | 1500 |
| " " " | 1037.47 |
| Van Beuren & Co. | 700. |
| Surrey Litho. | 390.58 |
| Minier Litho. | 1500. |
| H F Irish Co. | 501 |
| Van Beuren | 700 |
| J J Leahey. Elec. | 600.78 |
| Enquirer Job Printing | 225.96 |
| P R Nelson | 150. |
| The Players. | 2750 |
| Minier Litho. | 1245.63 |
| P. R. Nelson | 150. |
| Boston Evening Amer. | 1000. |

| | |
|---|---|
| Van Beuren | 700. |
| Winterburn Press. | 3 17050 |
| | 17 2915 51 |

June

| | |
|---|---|
| Big Fire Press | 5. |
| Cine Mundial | 1388 |
| Exhibitors Trade Rev. | 5. |
| Variety | 250. |
| Van Beuren | 250. |
| Capehart Carey | 150739 |
| Minier Litho | 47818 85 |
| Van Beuren. | 700. |
| Display Stage Lights | 1500. |
| Down Topics | 500. |
| Van Beuren. | 250. |
| Van Beuren. | 250. |
| Minier Litho | 9207 |
| " " | 2000. |
| | 17 9383 83 |

July

| | |
|---|---|
| Chas. Dalton. | 16850 |
| J M Austin. | 18887 |
| " " | 9235 |
| H L Bevers | 44. |
| J M Austin. | 38368 |
| " " " | 27321 |
| " " | 37439 |
| " " | 16233 |
| " " | 19869 |
| Clement Pay | 100. |
| Chas Dalton. | 16250 |
| Minier Litho. | 6195 0 |
| Chas Dalton | 430. |
| Marcese Braggette. | 2625 |
| Sam Emmer | 1125 |
| A Peer | 66 |
| Chas Dalton. | 566. |
| Chas Dalton | 137. |
| John D Rockefeller | 18350 |
| Pioneer House. | 500 |
| A & J Sloan | 337 50 |
| Halm. | 161 |
| " | 3450 |
| 55H.15 R B Anderson | |

July.

| | |
|---|---|
| Minier Litho. | 243893 |
| Van Beuren. | 250. |
| A E Richardson | 1500. |
| Surrey Litho. | 981 |
| Van Beuren. | 14386 |
| Richardson | 104733 |
| Minier Litho. | 54773 |
| Winterburn Print. | 1452. |
| Capehart Carey | 3000. |
| | 1038889 |

Expt. Cns. # 3 Vouchers Paid.

Aug.

| | |
|---|---|
| Capehart Carey | 5824. |
| A E Richardson. | 1656. |
| | 7480. |

WAY DOWN EAST;
PRODUCTION AND EXPLOITATION COSTS

201

# PRODUCTION COST.

## WHY DOWN EAST.

1/15/19

# Way Down East.

| | Vo # | Amount. | Prod Sal | Extra Sal | Dwg Sal | Wardrobe | Const. | Scenario | Auto Hire | Props. | Film Cost | Wigs and Costumes | Music | Oth Exp. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| William A Brady | 833 | 175000 - | | | | | | 175000 - | | | | | | |
| Otto Sarony Co | 864 | 35 - | | | | | | | | | | | | |
| S. Blair. | 889 | 18 - | | | | | | | | | | | | |
| Pay Roll #24 | 947A | 1850 - | 1850 - | | | | | | | | | | | |
| C G Bush. Cashier. | 969 | 24 - | | | | | | | | | | | | |
| C G. Bush. " | 1004 | 536 | | | | | | | | | | | | |
| Pay Roll #25 | 1030 | 1850 - | 1850 - | | | | | | | | | | | |
| C G. Bush. | 1031 | 2540 | | 10 - | | | | | | | | | | |
| Hotel Claridge | 1034 | 115 - | | | | | | | | | | | | |
| Macks Clothes Shop | 1035 | 4950 | | | | | | | | | | 4950 | | |
| The Byron Co. | 1037 | 48 - | | | | | | | | | | | | |
| C G. Bush Cashier | 1063 | 10 - | | 10 - | | | | | | | | | | |
| A. Paul Kelly. | 1077 | 3000 - | | | | | | 3000 - | | | | | | |
| A & J Sloane | 1088 | 40650 | | | | | | | | 40650 | | | | |
| Biograph Co. | 1098 | 6266 | | | | | | | | | 6266 | | | |
| Pay Roll #26 | 1105 | 1992 - | 1850 - | | | | | | | | | | | 142 - |
| C G Bush. Cashier. | 1117 | 125 - | | 125 - | | | | | | | | | | |
| C. G. Bush. | 1118 | 1202 | | | | | | | | | | | | |
| C. G. Bush. | 1139 | 38274 | | 350 - | | | | | | | | | | |
| J. Gironda | 1144 | 22 - | | | | | | | 22 - | | | | | |
| C. G. Bush | 1150 | 468 | | | | | | | 2 - | | | | | |
| C. G. Bush. | 1156 | 51.50 | | 50 - | | | | | | | | | | |
| C. G. Bush | 1159 | 16363 | | | | | | | | | | | | |
| Thos Allens Curiosity Shop | 1181 | 92 - | | | | | | | | 92 - | | | | |
| Biograph Co. | 1197 | 6424 | | | | | | | | | 6424 | | | |
| Pay Roll #27 | 1210 | 307975 | 2963 - | | | | | 8125 | | | | | | 355 |
| C. G. Bush Cashier | 1217 | 3372 | | 5 - | | | | | | 2872 | | | | |
| C. G. Bush Cashier | 1219 | 1750 | | 10 - | | 450 | | | | | | 250 | | |
| Harry Busch | 1227 | 765 | | | | | | 765 | | | | | | |
| Universe Elec Stage Light. | 1235 | 11340 | | | | | | | | | | | | |
| Price Fire & Slate Roofing | 1237 | 88 - | | | | | | 88 - | | | | | | |
| Chas Sussel | 1239 | 11250 - | | | | | | | | | | | | |
| Pay Roll #28 2/25/20 | 1246 | 576254 | 44925 | | | | | 9178 | | | | | | 3654 |
| C. G. Bush Cashier. | 1248 | 65 - | | | | | | | 25 - | 40 - | | | | |
| S. Blumenthal | 1252 | 3315 | | | | | | 3315 | | | | | | |
| Thomas Allen | 1264 | 2 - | | | | | | | | 2 - | | | | |
| | | 1988194 | 1799225 | 560 - | | 450 | | 112787 | 178000 - | 49 - | 56922 | 17690 | 52 - | 5429 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cost. | Wigs and Costumes | Music. | On Exp. | Misc Exp. | Stills. | Hotel Exp. | Electrical Equip. | Animals Hire of Horses | Location | Fireworks | Publicity. Entertaining | Transportation | Food and Lunches | Light and Power | Insurance | |
| | | | | | 35- | | | | | | | | | | | |
| | | | | | 18- | | | | | | | | | | | |
| | | | | | 24- | | | | | | | | | | | |
| | | | | 536 | | | | | | | | | | | | |
| | | | | 1540 | | | | | | | | | | | | |
| | 4950 | | | | | 115- | | | | | | | | | | |
| | | | | | 48- | | | | | | | | | | | |
| 266 | | | | | | | | | | | | | | | | |
| | | | 142- | | | | | | | | | | | | | |
| | | | | 1052 | | | | | | | | 150 | | | | |
| | | | | 3274 | | | | | | | | | | | | |
| | | | | 268 | | | | | | | | | | | | |
| | | | | 150 | | | | | | | | | | | | |
| | | | | | | | | | 16363 | | | | | | | |
| 6424 | | | | | | | | | | | | | | | | |
| | | | 3550 | | | | | | | | | | | | | |
| | 250 | | | 50 | | | | | | | | | | | | |
| | | | | | | | 11340 | | | | | | | | | |
| | | | | | | | | | 4250- | | | | | | | |
| | | | 36547 | | | | | | | | | | | | | |
| 2690 | 52- | | 54797 | 6870 | 125- | 115. | 11340 | | 44363 | | | 150 | | | | |

#2

| | | Vo # | AMOUNT | PROD 3HL | EXTRA 3HL. | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 198 86 94 | 1799225 | 5 40- | | | H 50 | 1127 87 | 178 000- | | 49- | 569 25 | 12690 | 52- | | | 54 29 |
| C. G. Bush. Cashier. | | 1276 | 317 78 | | 74 50 | | | 15 30 | | | | 76 40 | 75- | | | | | |
| Gimbel Bros. | | 1281 | 67 75 | | | | | 67 75 | | | | | | | | | | |
| Agnes Riener. | | 1282 | 19 77 | | | | | | | | | | | | | | | |
| I. Miller & Sons. | | 1285 | 54 17 | | | | | | | | | | | | 54 17 | | | |
| Meadow Brook Nurseries Inc | | 1299 | 87 50 | | | | | | 87 50 | | | | | | | | | |
| C. G. Bush. Cashier | 294 27 | 1301 | 306 72 | | 12 50 | | | 24- | | | | | | | 267 50 | | | |
| A. A. Auto Service. | | 1302 | 90- | | | | | | | | | 90- | | | | | | |
| Earrs Costumes. | | 1306 | 63 65 | | | | | | | | | | | | 63 65 | | | |
| Charles O Sussel | | 1308 | 111 62 | | 111 62 | | | | | | | | | | | | | |
| W J Kohl. | | 1309 | 1102- | | | | | | | B 1102- | | | | | | | | |
| C. G. Bush Cashier. | | 1312 | 173 34 | | 29- | | | 904 | | | | 848 | 150 | | | | | |
| Joel Gironda | | 1313 | 167 25 | | | | | | | | | 167 25 | | | | | | |
| C. G. Bush. Cashier | 35 87 | 1321 | 100 39 | | 64 57 | | | | | | | | | | | | | |
| George Berry | | 1322 | 252 94 | | 252 94 | | | | | | | | | | | | | |
| George A Stohr | | 1323 | 678 50 | | | | | | | | | | | | | | | |
| Russells | | 1324 | 252 30 | | | | | | | | | | | | 252 30 | | | |
| A. F. Grey | | 1327 | 176- | | | | | | | | | | | | | | | |
| E. L. Beaumont | | 1331 | 90- | | | | | | | | | | 90- | | | | | |
| George H Mahlstedt | | 1335 | 1267 92 | | | | | | | A 1267 92 | | | | | | | | |
| Exhibitors Trade Review | | 1344 | 356 | | | | | | | | | | | | | | | |
| Charles Berndt | | 1345 | 3445 | | | | | | 3445 | | | | | | | | | |
| International Fireworks Co | | 1346 | 363- | | | | | | | | | | | | | | | |
| Price Fire & Water Proofing | | 1347 | 112 | | | | | | 112- | | | | | | | | | |
| Meadow Brook Nurseries. | | 1348 | 105- | | | | | | 105- | | | | | | | | | |
| Baumann & Co. | | 1350 | 150- | | | | | | | | | | 150- | | | | | |
| Brown Surgical Instrument | | 1356 | 12- | | | | | | | | | | 12- | | | | | |
| B & M Druetting Co | | 1359 | 75- | | | | | | | | | | | | | | | |
| Standard Asbestos. | | 1360 | 189 | | | | | | 189- | | | | | | | | | |
| George Berry. | | 1366 | 711 80 | | 711 80 | | | | | | | | | | | | | |
| C. G. Bush Cashier | 37 61 | 1368 | 75 11 | | 37 50 | | | | | | | | | | | | | |
| Biograph Co. | | 1371 | 732 65 | | | | | | | | | | 732 65 | | | | | |
| Pay Roll # 29 | | 1374 | 7538 21 | 5096 25 | | | | | 1789 10 | | | | | | | | 652 | |
| T. D. Backus. | | 1375 | 2000 | | | | | | | | | | | | | | | |
| D. H. Griffith | | 1377 | 1562 04 | | | | | | | | | | | | | | | |
| C. G. Bush Cashier | | 1378 | 259 | | | | | | | | | | | | | | | 2 |
| Chas. O Sussel | | 1379 | 47 43 | | 47 43 | | | | | | | | | | | | | |
| | | | 21 54 95 4 | 18088 50 | 1901 86 | | | 12059 | 3444 92 | 180 36992 | | 391 13 | 1630 27 | 12690 | 689 62 | | 1198 | |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12690 | 52- | | 54297 | 6870<br>26255 | 125- | 115- | 11340 | 50- | ##1363 | | | 150 | | |
| | 5417 | | | 1977 | | | | | | | | | | |
| | 26750 | | | 272 | | | | | | | | | | |
| | 6365 | | | | | | | | | | | | | |
| | | | | 1661 | | | | | 10871 | | | | | |
| | | | | 3307 | | | | | | | | | 280 | |
| | 25230 | | | | | | | 67850 | | | 176- | | | |
| | | | | | | | | | | | 356 | | | |
| | | | | | | | | | | 363- | | | | |
| | | | | | | | | | | | | 75- | | |
| | | | | 3761 | | | | | | | | | | |
| | | | 65286 | | | | | | 2000- | | | | | |
| | | | | | | | | | | | 15620 | | | |
| | | | 259 | | | | | | | | | | | |
| 12690 | 68962 | | 119842 | 20501 | 125- | 115- | 11340 | 72850 | 652234 | 363- | 33576 | 7650 | 280 | |

#3

| | | Vou | Amount | Prod Sal | Extra Sal | Dwg Sal. | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| George Perry. | | 1380 | 2165495 | 1808850 | 1901816 | | | 12059 | 3##492 | 1803699 | 39113 | 163039 | 12690 | 68962 | | 11984 |
| C G Bush Cashier. | | 1382 | 23520 | | 16884 | | | 72- | | | | 150- | | | | |
| C G Bush Cashier | | 1383 | 10- | | | | | | | | | 10- | | | | |
| Earrs Costume | | 1385 | 772- | | | | | | | | | | | 772- | | |
| U.S.P.R. Adm. J. Powers | | 1387 | 694 | | | | | | | | | | | | | |
| Sun Light Arc. | | 1399 | 26- | | | | | | | | | | | | | |
| Louis J Bollsen | | 1403 | 2645 | | | | | | | | | | | | | |
| Vincent Buanda | | 1405 | 5658 | | | | | | | | | | | | | |
| C G Bush. Cashier. | | 1407 | 9807 | | | | | | | | | 3275 | | | | |
| Charles Berndt. | | 1408 | 4- | | | | | | | | | 4- | | | | |
| Times Sq. Auto Supply | | 1412 | 2220 | | | | | | | | 2220 | | | | | |
| S Wolfs Sons. | | 1415 | 3441 | | | | B | 3##19 | | | | | | | | |
| Gimbel Bros. | | 1416 | 65- | | | | | 65- | | | | | | | | |
| George Perry | | 1417 | 35- | | 35- | | | | | | | | | | | |
| Price Fire & Tile Roofing | | 1425 | 24- | | | | | | 24- | | | | | | | |
| Rosenstein Dry & Nonley | | 1426 | 58- | | | | | | | | | 58- | | | | |
| Gerga Perry | | 1427 | 23870 | | 23870 | | | | | | | | | | | |
| C G Bush Cashier. | 45 | 1428 | 60- | | 15- | | | | | | | | | 45- | | |
| C G Bush Cashier. | | 1429 | 5140 | | | | | 425 | | | | 325 | | | | |
| Earrs Costumes | | 1436 | 13350 | | | | | | | | | | | 13350 | | |
| Abercrombie & Fitch | | 1437 | 2710 | | | | | 2710 | | | | | | | | |
| C G Bush Cashier. | 76?3 | 1438 | 8623 | | 10- | | | 726# | | | | | | | | |
| George Perry | | 1440 | 2268 | | 2268 | | | | | | | | | | | |
| Jos P Gironda | | 1442 | 16750 | | | | | | | | 16750 | | | | | |
| C G Bush Cashier. | 150 | 1444 | 825 | | 675 | | | | | | | | | | | |
| Wright Lumber Co. | | 1448 | 1035- | | | | A | 1035- | | | | | | | | |
| C G. Bush. Cashier | | 1457 | 75- | | 75- | | | | | | | | | | | |
| C.G. Bush Cashier | | 1458 | 11203 | | | | | 11203 | | | | | | | | |
| M J Mohl. Co | | 1460 | 2523 | | | | B | | 2523 | | | | | | | |
| Mr. Hale. | | 1461 | 1050- | 1050 = | | | | | | | | | | | | |
| Baumann & Co | | 1468 | 25- | | | | | | | | | 25- | | | | |
| S Blumenthal. | | 1469 | 33666 | | | | | | 33666 | | | | | | | |
| Curtis Engineering Corp. | | 1470 | 81- | | | | | | | | | 81- | | | | |
| Francis H Liggett | | 1472 | 33- | | | | | | | | | 33- | | | | |
| Price Fire & Tile Roofing | | 1477 | 56- | | | | | | 56- | | | | | | | |
| Di Salvo Bros | | 1479 | 120- | | | | | | | | | 120- | | | | |
| | | | 22230876 | 1913850 | 247383 | | | 47361 | 5266- | 18036992 | 58083 | 2147 37 | 12690 | 16401# | | 11984 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12690 | 68962 | | 119842 | 20501 | 125- | 115 | 113940 | 72850 | 4522334 | 363- | 33576 | 7650 | 280 |
| | | | | 1320 | | | | | | | | | |
| | 772- | | | | | | | | | | | 6941 | |
| | | | | | | | 26- | | | | | | |
| | | | | | | | | | 2645 | | | | 5658 |
| | | | | 32 | | | | | 30- | | | 35- | |
| | 45- | | | | | | | | | | | | |
| | | | | 75 | | | | | 25- | | | | 1815 |
| | 13350 | | | | | | | | | | | | |
| | | | | 359 | | | | | | | | | |
| | | | | 150 | | | | | | | | | |
| 12690 | 16401 | | 119847 | 22437 | 125- | 115- | 13940 | 72850 | 2603379 | 363- | 33576 | 18091 | 7753 |

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| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Vo# | AMOUNT | PROD SAL | EXTRN SAL | DWG SAL | | | | | | | | | |
| C G Bush. | | 1482 | 222 30876 | 19 13850 | 2 47383 | | 47361 | 5 2224 - | 180 36992 | 58083 | 2 14580 | 12690 | 1 64012 | | 1 19844 |
| Biograph | | 1486 | 350 - | | | | | | | | | | | | |
| Pay Roll #30 | | 1489 | 620 - | | | | | | | | | 620 - | | | |
| A L Grey | | 1499 | 899095 | 6450 - | | | | 19119x | | | | | | | 62903 |
| A H Gerstner | | 1505 | 74 - | | | | | | | | | | | | |
| Clark & Gibby | | 1506 | 12346 | | | | | 12346 | | | | | | | |
| General Flour & Dec. | | 1507 | 14580 | | | | | | | | 14580 | | | | |
| American Railway Exp. | | 1510 | 21 - | | | | | | | | 21 - | | | | |
| John L Coles. | | 1512 | 16170 | | | | | | | | | | | | |
| J T Woodcliffe | | 1513 | 114 - | | | | | | | | | | | | |
| George Perry | | 1514 | 78 - | | | | | | | | | | | | |
| C G Bush Cashier | | 1515 | 22684 | | 2268 | | | | | | | | | | |
| Abraham Bros. | | 1520 | 5140 | | | | 5140 | | | | | | | | |
| Louis Stiebel | | 1521 | 1154 | | | | | D 115 | | | | | | | |
| Alex Taylor. | | 1522 | 6 - | | | | | | | | | | | | |
| Price Fire & Water Proofing | | 1524 | 4 - | | | | | | | | 4 - | | | | |
| International Fireworks | | 1527 | 2880 | | | | | 2880 | | | | | | | |
| Chas O Sussel. | | 1531 | 336 - | | | | | | | | | | | | |
| J E Brulatour | | 1535 | 25600 | | 2560 | | | | | | | | | | |
| Charles Chrisdie. | | 1541 | 121171 | | | | | | | | | 121171 | | | |
| A A Auto Service | | 1546 | 3 - | | | | | | | | 3 - | | | | |
| Joel Gironda | | 1547 | 16254 | | | | | | | 1625 | | | | | |
| C G Bush Cashier | | 1550 | 81254 | | | | | | | 8125 | | | | | |
| J E Brulatour | | 1557 | 72484 | | | | 2658 | | | 11 - | | | | | |
| Agnes Steiner | 1456 | 1558 | 240964 | | | | | | | | | 240964 | | | |
| C G Bush Cashier | | 1560 - | 31564 | | 17 - | | | | | | | | | | |
| George Perry | | 1562 | 209314 | | | | 35 - | | | 10 - | 11431 | | | | |
| J A Mahlstedt Lumber | | 1573 | 37324 | | 3732 | | | | | | | | | | |
| Hotel Claridge | | 1574 | 1006304 | | | | | A 1006304 | | | | | | | |
| Frank A Althaus | | 1576 | 649.54 | | | | | | | | | | | | |
| Price Fire & Water Proofing | | 1579 | 10 - | | | | | | | | | | | | |
| Gimbel Brothers | | 1581 | 261204 | | | | | 261204 | | | | | | | |
| Pay Roll #31 | | 1590 | 3 - | | | | 3 - | | | | | | | | |
| C G Bush Cashier | 2.2 | 1592 | 8658694 | 704166 | | | | 1078074 | | | | | | | 53904 |
| Dr Charles Hanna | | 1593 | 2371 | | 2150 | | | | | | | | | | |
| Joseph Conyers. | | 1594 | 1504 | | | | | | | 150 | | | | | |
| | | | 134 - | | | | | | | | | | | | |
| | | | 245530449 | 32630016 | 2597993 | | 5895959 | 96768518036992 | | 700083 | 2435449 | 3199957 | 1640012 | | 2366[illegible] |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 690 | 164012 | | 119844 | 22437 | 125- | 115- | 13940 | 72850 | 660379 | 363- | 33576 | 18091 | 7753 | |
| 0- | | | 62903 | | | | | | 350- | | 74- | | | |
| | | | | | | | | 114- | | | | 16170 | | |
| | | | | | | | | | | | | 78- | | |
| | | | | | | | | | | | | | 6- | |
| | | | | | | | | | | 336- | | | | |
| 1171 | | | | | | | | | | | | | | |
| | | | | 790 | | | | | | | | 19- | 8- | |
| 4096 | | | | | | | | | | | | | | |
| | | | | 1456 | | | | | | | | 50- | | |
| | | | | | | 6495 | | | | | | | | |
| | | | | | | | | | | | | 10- | | |
| | | | 53901 | | | | | | | | | | | |
| | | | | 221 | | | | | | | | | | |
| 9957 | 164012 | | 236646 | 24904 | 125- | 17995 | 13940 | 84250 | 695379 | 699- | 40976 | 134-<br>63361 | 9153 | |

#5

| | | Vo# | AMOUNT. | 1 PROD SAL | 2 EXTRA SAL | 3 DWG SAL | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Golden Rod Livery Stable | | 1595 | 245 30 40 125- | 32 62 01 6 | 2 59 19 03 | | 58 95 9 | 67 68 5 180 36 92 | | 7 00 83 | 2 43 3 48 | 2 19 9 57 | 1 64 0 12 | | 2 36 6 |
| P.J. Muller Co. | | 1596 | 560 | | | | | | | | | | | | |
| George Perry | | 1601 | 80- | | 80- | | | | | | | 848- | | | |
| Biograph Co. | | 1605 | 848- | | | | | | | | | | | | |
| Chas. O Sussel | | 1608 | 394 | | | | | | | | | | | | |
| John J. Morris | | 1615 | 22 | | | | | | | | 22- | | | | |
| United Artists Corp. | | 1622 | 60- | | | | | | | | | | | | |
| L.G. Bush Cashier | | 1624 | 8- | | 8- | | | | | | | | | | |
| American Exp Co. | | 1625 | 265 86 | | | | | | | | | | | | |
| J.H. Rabin | | 1628 | 4830 | | | | B | 4830 | | | | | | | |
| Wright Lumber Co. | | 1629 | 819 | | | | A | 819 | | | | | | | |
| Wright Lumber Co | | 1634 | 395- | | | | A | 395- | | | | | | | |
| L.J. Boelsen | | 1636 | 1285 | | | | | | | | | | | | |
| Pay Roll #32 | | 1637 | 8266 43 | 6881 89 | | | | 7867 5 | | | | | | | 5978 |
| H. Griffith | | 1637 A | 585 | | | | | | | | | | | | |
| Adj Vo 1309 M.J. Hotel | | | 1102 | | | | D | 1102- | | | | | | | |
| United Artists Corp (2nd) | | 1637 B | 17791 | | | | | | | | | | | | 17791 |
| L.G. Bush | | 1640 | 1619 | | | | | | | | | | | | |
| A.H. Gerstner | | 1676 | 418 | | | | | 418 | | | | | | | |
| The Byron Co | | 1678 | 150 | | | | | | | | | | | | |
| Laroby Inc | | 1680 | 35- | | | | | | | | | | | | |
| Photo Roto | | 1682 | 945 | | | | | | | | | | | | |
| Select Motion Picture Bureau | | 1683 | 2640 3 | | 2640 3 | | | | | | | | | | |
| L.G. Bush | | 1685 | 699 | | | | 6- | | | | | | | | |
| L.G. Bush | | 1686 | 601 | | | | | | | | | | | | |
| A.H. Gerstner Co. | | 1695 | 737 | | | | | 737 | | | | | | | |
| L.G. Bush Cashier | | 1704 | 6360 | | | | | | | 260 | | | | | |
| A.A. Auto Service | | 1705 | 1750 | | | | | | | 1750 | | | | | |
| J.E. Brulatour | | 1708 | 396 50 | | | | | | | | | 396 50 | | | |
| Charles O Sussel | | 1711 | 667 | | | | | | | | | | | | |
| Chas. G. Wellenglebe | | 1713 | 436 | | | | | 436 | | | | | | | |
| J. Nagel | | 1718 | 20- | | | | | | | | | | | | 20- |
| Oscar H Berner | | 1722 | 45- | | | | | 45- | | | | | | | |
| Vincent Brands | | 1738 | 20- | | | | | | | | | | | | |
| L.G. Bush Cashier | | 1741 | 1336 | | | | 12- | | | | | | | | |
| W.M. Gollinger | | 1743 | 735 | | 735- | | | | | | | | | | |
| | | | 261 06 9 09 | 39 51 2 04 | 36 84 96 | | 60 7 59 12 | 189 43 180 36 92 | | 7 20 93 | 24 57 48 | 34 44 7 | 16 40 12 | | 20- 47 43 43 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9995 | 164012 | | 236646 | 24904 | 125- | 17995 | 13940 | 84250 | 495379 | 699- | 40976 | 63361 | 9153 | |
| | | | | 560 | | | | 125- | | | | | | |
| 348- | | | | | | | | | | | | | | |
| | | | | 394 | | | | | | | | | | 60- |
| | | | | | | | | | | | | 26586 | | |
| | | | 59780 | | | | | | 1285 | | | | | |
| | | | 177917 | | | | | | 585- | | | | | |
| | | | | 783 | | | | | | | | 836 | | |
| | | | | | 150 | | | | | | | | | |
| | | | | | 35- | | | | | | | | | |
| | | | | | 9455 | | | | | | | | | |
| | | | | 88 | | | | | | | | | | |
| | | | | 352 | | | | | | | | 5160 | 5- | |
| | | | | 3542 | | | | | | | | 2558 | | |
| 39650 | | | | | | | | | | | | | | |
| | | | | 667 | | | | | | | | | | |
| | | 20- | | | | | | | | | | | | |
| | | | | 136 | | | | | | | | | 20- | |
| 44407 | 164012 | 20- | 474343 | | 25605 | 17995 | 13940 | 96750 | 755164 | 699- | 40976 | 98501 | 11653 | 60- |
| | | | | 31426 | | | | | | | | | | |

#6

| | | Vo # | AMOUNT. | 1 PROD SAL | 2 EXTRA SAL | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C. G. Bush. Cashier | | 1746 | 261 06907 5454 | 39 51204 | 3 28496 | | 607 59 | 12 18943 | 180 36992 | 72093 160 | 2 45748 | 3 44407 | 1 64012 | 20- | 4 7433 |
| George Perry. | | 1747 | 90- " | | 90- | | | | | | | | | | |
| Biograph | | 1749 | 608- " | | | | | | | | | 608- | | | |
| Geo. Ferguson | | 1802 | 1238 " | | | | | | | | 1238 | | | | |
| Excelsior Auto Repair Wks. | | 1803 | 176- " | | | | | | | 176- | | | | | |
| S. Blumenthal. | | 1814 | 2037 " | | | | | 2037 | | | | | | | |
| United Auto & Elec Co. | | 1817 | 1725 " | | | | | | | | | | | | |
| C. G. Bush. Cashier | | 1826 | 1876 " | | | | | | | | | | | | |
| C. G. Bush. | | 1827 | 2650 " | | | | 2650 | | | | | | | | |
| Pay Roll # 33 | | 1833 | 8751 74 " | 7398- | | | | 597 32 | | | | | | | 756 |
| George Perry. | | 1849 | 75- " | | 75- | | | | | | | | | | |
| A. H. Gerstles. | | 1856 | 100 " | | | | | 1- | | | | | | - | |
| Mme Lisette. | | 1860 | 455- " | | | | | | | | | | 455- | | |
| Jos. Gironda. | | 1865 | 63- " | | | | | | | 63- | | | | | |
| John H. Gordon in Motor Van Livery. | | 1866 | 54- " | | | | | | | 54- | | | | | |
| C. G. Bush. | 57.77 | 1868 | 7277 " | | 15- | | | | | 90 | | | | | |
| L. Reusche & Co | | 1871 | 670 " | | | | | | | | 670 | | | | |
| C. G. Bush. | | 1872 | 16- " | | | | | | | | | | | | |
| The Oriental Boat Yards. | | 1878 | 200- " | | | | | | | | 200- | | | | |
| Chas. O. Sussek | | 1889 | 1- " | | | | | | | | | | | | |
| Chas O Sussek | | 1890 | 499 " | | | | | | | | | | | | |
| Henry Bosch. | | 1897 | 483 19 " | | | | | 483 19 | | | | | | | |
| C. G. Bush. | | 1902 | 325 " | | | | 15- | | | | | | | | |
| Biograph Co | | 1903 | 16375 " | | | | | | | | | 16375 | | | |
| Russells | | 1904 | 3650 " | | | | | | | | | | 3650 | | |
| S. Chas. Hanna. | | 1910 | 175 " | | | | | | | 175 | | | | | |
| M. H. Rogers. | | 1921 | 28- " | | | | 28- | | | | | | | | |
| H. F. Irish. | | 1923 | 520 " | | | | | | | | | | | | |
| John H. Thorp & Co | | 1930 | 30- " | | | | 30- | | | | | | | | |
| Pay Roll # 34 | | 1941 | 10 30663 " | 9225 36 | | | | 699 67 | | | | | | | 381 |
| Biograph Co. | | 1944 | 336- " | | | | | | | | | 336- | | | |
| Chas Winkelman | | 1947 | 52- " | | | | | | | | | | 52- | | |
| Mares Dept Store | | 1948 | 149 " | | | | 149- | | | | | | | | |
| C. G. Bush. | 58. | 1950 | 218 " | | 160- | | | | | | | | | | |
| J. C. Mahlstedt Lumber | | 1955 | 300 30 " | | | | | A 300 30 | | | | | | | |
| Stern Bros. | | 1969 | 141 60 " | | | | 141 60 | | | | | | | | |
| | | | 286 72940 | 56 13540 | 4 02496 | | 997 69 | 16 99128 | 180 36992 | 10 1818 | 26 7656 | 4 5582 | 2 18362 | 20- | 5881 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 407 | 164012 | 20- | 47434 3 | 31426 | 25605 | 17995 | 13940 | 96750 | 755164 | 699- | 40976 | 98501 | 11453 | 60- |
| 8- | | | | 385 | | | | | | | | | | |
| | | | | 1725 | | | | | | | 1876 | | | |
| | | | 756 HY | | | | | | | | | | | |
| | 455- | | | | | | | | | | | | | |
| | | | | 2322 | | 825 | | | | | | 2540 | | |
| | | | | 16- | | | | | | | | | | |
| | | | | 1 | | | | | | | | | | |
| | | | | 499 | | | | | | | | | | |
| | | | | 1750 | | | | | | | | | | |
| 6375 | | | | | | | | | | | | | | |
| | 3650 | | | | | | | | | | | | | |
| | | | | | | | 520 | | | | | | | |
| | | | 38160 | | | | | | | | | | | |
| 36- | | | | | | | | | | | | | | |
| | 52- | | | | | | | | | | | | | |
| | | | | 23- | | 5- | | | 30- | | | | | |
| 5182 | 218962 | 20- | 588145 | 42107 | 25605 | 19320 | 14460 | 96750 | 758164 | 699- | 40976 | 100377 | 14193 | 60- |

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| | | Vo# | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 2867 29 40 | 56 | 13540 | 402496 | 99769 | 1699128 | 1803692 | 101818 | 267454 | 455182 | 218362 | 20- | 58814 |
| Leigh R. Smith. | | 1971 | 20- | | | | | | | 20- | | | | | |
| L G. Bush. Cashier | | 1973 | 32204 | | | | 5- | | | | | | | | |
| George Berry. | | 1980 | 25- | | | 25- | | | | | | | | | |
| Jos N Gironda. | | 1981 | 20- | | | | | | | 20- | | | | | |
| L G. Bush. Cashier. | | 1982 | 225504 | | | | | | | 1- | 22450 | | | | |
| L G. Bush Cashier | | 1983 | 75444 | | | | | | | 150 | 7394 | | | | |
| Albert L. Fogg | | 1984 | 150 | | | | | | | | 150 | | | | |
| N. P. Thulen Crown Theatre. | | 1985 | 25- | | | | | | | | | | | | |
| George Berry. | | 1993 | 15644 | | | 15644 | | | | | | | | | |
| Baumann & Co. | | 1995 | 23054 | | | | | | | | 2305 | | | | |
| Chas O Sussel | | 2013 | 10483 | | | 10483 | | | | | | | | | |
| Baers Bands. | | 2017 | 32412 | | | | | | | | | | | 32412 | |
| L H. Southard. | | 2030 | 75- | | | | A | 75- | | | | | | | |
| Thomas Allen. | | 2037 | 138254 | | | | | | | | 13825 | | | | |
| Di Salvo Bros. | | 2039 | 50- | | | | | | | | 50- | | | | |
| Studio Restaurant | | 2046 | 2415 | | | | | | | | | | | | |
| A. L. Grey (Special) | | 2048 | 31650 | | | | | | | | | | | | |
| L G. Bush. Cashier | 136 47 | 2050 | 15642 | | | 20- | | | | | | | | 13442 | |
| Edward Hynard. | | 2053 | 600- | | | 600- | | | | | | | | | |
| George Berry. | | 2054 | 90- | | | 90- | | | | | | | | | |
| Biograph Co | | 2065 | 300- | | | | | | | | | 300- | | | |
| Pay Roll # 35 | | 2076 | 9350694 | 7283- | | | | | 180136 | | | | | | 2663 |
| Anne Liselle. | | 2077 | 86384 | | | | | | | | | | 8638 | | |
| E. A. Berry. | | 2079 | 120- | | | | | | | | 120- | | | | |
| E. Rabinovitz & Co. | | 2082 | 26604 | | | | B | 2660 | | | | | | | |
| L Chas Hanna. | | 2094 | 6- | | | | | | | 6- | | | | | |
| L G. Bush. | | 2105 | 25754 | | | | | | | | 2575 | | | | |
| J A. Manning | | 2106 | 22504 | | | | | | | 20- | | | | | |
| Jos N Gironda | | 2109 | 20- | | | | | | | 20- | | | | | |
| D. N. Griffith | | 2113 | 53890 | | | | | | | | | | | | |
| Jos. N Miles Motion Pict. | | 2120 | 13- | | | | | | | | | | | | |
| L G. Bush. | 10 40 | 2121 | 10040 | | | 90- | | | | | 710 | | | | |
| L G Bush. | | 2122 | 8521 | | | | | | | | 8521 | | | | |
| J. H Rabin | | 2124 | 3985 | | | | B | 3985 | | | | | | | |
| George Berry | | 2130 | 9834 | | | 9834 | | | | | | | | | |
| L. G. Bush. | | 2132 | 7- | | | | | | | | | | | | |
| | | | 30053 42 | 63418 40 | | 52095 7 | 100269 | | 1803692 | | | 485182 | 227000 | | |
| | | | | | | | | 1894109 | | 110668 | 342586 | | | 47854 | 61477 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 455182 | 218362 | 20- | 588145 | 42107 | 25605 | 19320 | 14460 | 96750 | 758164 | 699- | 40976 | 100377 | 14193 | 60- | |
| | | | | 3- | | | | | 2420 | | | | | | |
| | | | | 25- | | | | | | | | | | | |
| | | 32412 | | | | | | | | | | | | | |
| | | 13442 | | 2- | | | | | | | 31650 | | 2415 | | |
| 300- | | | | | | | | | | | | | | | |
| | 8638 | | 26633 | | | | | | | | | | | | |
| | | | | 250 | | | | | | | | | | | |
| | | | | | | | | | | | 53890 | | | | |
| | | | | | 330 | | | | | | 13- | | | | |
| 485182 | 270000 | | | | 25935 | 19320 | 14460 | 96750 | 760584 | 699- | 127816 | 100377 | 16608 | 60- | |
| | | 47854 | 614778 | 45357 | | | | | | | | | | | |

#8

| | | Vo # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C. G. Bush. | 81.03 | 2133 | 300 05 32 | 13 10 37 | 43 18 40 | 5 20 95 7 | 50 - | 1 00 26 9 | 18 94 10 9 | 180 36 99 2 | 1 10 6 8 | 34 25 86 | 8103 | 48 51 82 | 2270 - | 47 85 4 | 61 47 78 | 45357 - |
| O Kane Connell | | 2136 | | 1000 - | | | | | | | | | | 1000 - | | | | |
| Leigh R. Smith | | 2137 | | 20 - | | | | | | | 20 - | | | | | | | |
| Blograph Co. | | 2138 | | 288 - | | | | | | | | | 288 - | | | | | |
| Pay Role # 36 | | 2139 | | 97 24 08 | 7848 - | | | 14 10 71 | | | | | | | | | | 46537 |
| S. Blumenthal | | 2145 | | 16225 | | | | 16225 | | | | | | | | | | |
| John Boyle & Co | | 2146 | | 5940 | | | | | | | 5940 | | | | | | | |
| Bauman & Co. | | 2148 | | 6955 | | | | | | | 6955 | | | | | | | |
| Di Salvo Bros. | | 2150 | | 11 - | | | | | | | 11 - | | | | | | | |
| J. Reibers. Sons. | | 2162 | | 52 - | | | | 52 - | | | | | | | | | | |
| C. G. Bush. | | 2172 | | 72 | | | 18 - | | | 1 - | | | | | | | | 5045 |
| Henri Berdel | | 2174 | | 1540 - | | | | | | | | | 1540 - | | | | | |
| Studio Restaurant | | 2175 | | 13254 | | | | | | | | | | | | | | |
| " " | | 2176 | | 26444 | | | | | | | | | | | | | | |
| Hepners | | 2181 | | 2 - | | | | | | | | | 2 - | | | | | |
| George Perry | | 2182 | | 20 - | | 20 - | | | | | | | | | | | | |
| George Perry | | 2183 | | 44368 | | 44368 | | | | | | | | | | | | |
| C. G. Bush Cashier | 730 | 2184 | | 1730 | | 10 - | | | | | | | | | | | | 730 |
| Louis Stiebel | | 2186 | | 1260 | | | | | | | | | | | | | | |
| E. A. Perry. | | 2187 | | 20850 | | | | | | | 20850 | | | | | | | |
| Dickie & Kelly | | 2189 | | 51 - | | | | 51 - | | | | | | | | | | |
| General Flower & Decorating | | 2194 | | 18 - | | | | | | | 18 - | | | | | | | |
| A. H. Gerstner Co | | 2196 | | 665 | | | | 665 | | | | | | | | | | |
| Baumann & Co. | | 2197 | | 2305 | | | | | | | 2305 | | | | | | | |
| Knickerbocker Chant & Elec | | 2198 | | 18 - | | | | | | | 18 - | | | | | | | |
| Di Salvo Bros. | | 2199 | | 11350 | | | | | | | 11350 | | | | | | | |
| Jack Girinda | | 2200 | | 163 | | | | | | 163 - | | | | | | | | |
| George Perry | | 2201 | | 1634 | | 1634 | | | | | | | | | | | | |
| Abercrombie & Fitch | | 2202 | | 9650 | | | 9650 | | | | | | | | | | | |
| Chas O. Sweet | | 2203 | | 31178 | | | | 31178 | | | | | | | | | | |
| Anna Spencer Inc | | 2205 | | 85 - | | | | | | | | | 85 - | | | | | |
| Bob Inc | | 2207 | | 5990 | | | | | | | | | 5990 | | | | | |
| George Perry | | 2211 | | 30840 | | 30840 | | | | | | | | | | | | |
| Pay Roll # 37 | | 2212 | 11 35 91 8 | 7 33335 | | | | 333227 | | | | | | | | | 69356 | |
| A. A. Tents Service. | | 2213 | | 20750 | | | | | | 20750 | | | | | | | | |
| A. H. Gerstner Co | | 2226 | | 8 - | | | | 8 - | | | | | | | | | | |
| | | | 326 77 230 | 78 59 975 | 60 57 99 | | 11 17 19 | 24 27 5 75 | 180 36 992 | 1 49 8 18 | 40 27 89 | 51 39 82 | 49 56 90 | 47 85 4 | 68 41 34 | 97669 | | |

| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4778 | 45357 | 25935 | 19320 | 14460 | 96750 | 760584 | 699- | 127816 | 100377 | 16608 | 60- |
| | 46537 | | | | | | | | | | |
| | 5045 | | | | | | | | | | 255 |
| | 730 | | | | | | | | | | 1325<br>26 ~~44~~ |
| | | | | | | | | | | | 1260 |
| 93.56 | | | | | | | | | | | |
| 134 | 97669 | 25935 | 19320 | 14460 | 96750 | 760584 | 699- | 127816 | 100377 | 22092 | 60- |

| | Vo # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E.O. Perry. | 2231 | 326 17230 | 78599 75 | 60579 | | 11117 19 | 24 27575 | 180 36992 | 14998 18 | 40 2789 | 5 3982 | 4 95690 | 4 7854 | 6 84134 | 97669 |
| | | 164- | | | | | | | | 164- | | | | | |
| b. G. Busch. Cashier 35¼ | 2243 | 77 91 | | 8875 | | 1558 | 24 | | | | | | | | 1958 |
| Baumann & Co | 2247 | 150 | | | | | | | | 150 | | | | | |
| S. Blumenthal | 2256 | 480 | | | | | 480 | | | | | | | | |
| ~~Knickerbocker & Band.~~ | ~~2257~~ | ~~4480~~ | | | | | | | | | | | | | |
| Asia Auction. | 2258 | 353- | | | | | | | | 353- | | | | | |
| " " | 2259 | 24575 | | | | | | | | 24575 | | | | | |
| S. Blumenthal | 2261 | 34566 | | | | | 34566 | | | | | | | | |
| Oriental Rug Exch. | 2265 | 10750 | | | | | | | | 10750 | | | | | |
| Am Bradley Studio | 2266 | 7350 | | | | | | | | 7350 | | | | | |
| McArdle Store. | 2267 | 540 | | | | 540 | | | | | | | | | |
| E.A. Perry | 2269 | 16075 | | | | | | | | 16075 | | | | | |
| Henry Bosch. | 2270 | 25- | | | | | 25- | | | | | | | | |
| Wright Lumber Co | 2278 | 41250 | | | | A | 41250 | | | | | | | | |
| George Perry. | 2282 | 43752 | | 43752 | | | | | | | | | | | |
| b. G. Busch. Cashier 252¼ | 2286 | 23524 | | 210- | | | | | 150 | 1105 | | | | | 886 |
| George Perry | 2287 | 30 | | 30 | | | | | | | | | | | |
| Baumann & Co. | 2290 | 2325 | | | | | | | | 2325 | | | | | |
| Rosenstein Foy & Rowley | 2291 | 1865 | | | | | | | | 1865 | | | | | |
| Biograph Co | 2297 | 852- | | | | | | | | | 852- | | | | |
| Louis Desleneay | 2299 | 37883 | | | | | | | | | 37883 | | | | |
| Sunlight Arc. | 2300 | 100- | | | | | | | | | | | | | |
| Spot Light Express | 2303 | 6- | | | | | | | | | | | | | 6- |
| Universal Elec. Stage Light. | 2309 | 71362 | | | | | | | | | | | | | |
| Henry Bosch. | 2311 | 11- | | | | | 11- | | | | | | | | |
| Rosenstein Foy & Rowley | 2314 | 575 | | | | | | | | 575 | | | | | |
| Johnson & Faulkener | 2315 | 10152 | | | | | | | | 10152 | | | | | |
| P. Sarti & Luchessi. | 2319 | 4750 | | | | | | | | 4750 | | | | | |
| Louis X IV. | 2323 | 7- | | | | | | | | 7- | | | | | |
| West Side Wood Turning. | 2324 | 20- | | | | | 20- | | | | | | | | |
| V. i Salvo Bros. | 2326 | 2850 | | | | | | | | 2850 | | | | | |
| b. G. Busch. 132¼ | 2332 | 15346 | | 20- | | 11985 | | | | 1361 | | | | | |
| Chas G. Willoughby | 2335 | 9- | | | | | 9- | | | | | | | | |
| b. G. Busch Cashier | 2342 | 8040 | | 1640 | | | 604- | | | | | | | | |
| Schneider & Anderson | 2344 | 19250 | | | | | | | | | | 19250 | | | |
| Bob Inc | 2345 | 5250 | | | | | | | | | | 5250 | | | |
| | | 332 17351 | 78599 75 | 67636 | | 1258 02 | 25141 71 | 180 36992 | 14998 | 53972 | 63965 | 52090 | 47854 | 68434 | 10113 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 513092 | 495690 | 47854 | 684134 | 97669 | 25935 | 19320 | 14460 | 96750 | 760584 | 699- | 127816 | 100377 | 22092 | 60- |
| | | | | 1958 | | | | | | | | | | |
| | | | | 886 | | | | | 2- | | | 183 | | |
| 852- | | | | | | | | | | | | | | |
| 37883 | | | | | | | 100- | | | | | | | |
| | | | | 6- | | | | | | | | | | |
| | | | | | | | 71362 | | | | | | | |
| | 1 | | | | | | | | | | | | | |
| | 19250 | | | | | | | | | | | | | |
| | 5250 | | | | | | | | | | | | | |
| 631065 | 520190 | 47854 | 684134 | 101113 | 25935 | 19320 | 95822 | 96750 | 760784 | 699- | 127816 | 100560 | 22092 | 60- |

#10

| | | 1/0 a | Amount | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| George Perry | | 2346 | 516 90 | 33711351 | 78599 75 | 6 76036 | 516 90 | 1258 04 | 25 14171 | 180 36992 | 14 99 68 | 5 39072 | 6 37065 | 5 20190 | 47854 | 6841 |
| Jos N Giorda | | 2348 | 30 50 | | | | | | | | 30 50 | 1550 | | | | |
| Di Salvo Bros. | | 2352 | 15 50 | | | | | | | | | 250 | | | | |
| Wm. Bradley Studio | | 2355 | 2 50 | | | | | | | | | 9550 | | | | |
| A. G. Spalding Bros. | 84.45 | 2356 | 95 50 | | | | | | | | | | | | | |
| C. G. Bush. | | 2360 | 154 45 | | | 70- | | 84 45 | | | | | | | | |
| George Perry. | | 2368 | 80 36 | | | 80 36 | | | | | | | | | | |
| A. A. Auto Service | | 2372 | 81 75 | | | | | | | | 81 75 | | | | | |
| Henry Bosch | | 2375 | 283 80 | | | | | | 283 80 | | | | | | | |
| Kuebler Hardwood Lum. Co | | 2378 | 111 46 | | | | | A | 111 46 | | | | | | | |
| Adolph Munter. | | 2379 | 81 25 | | | | | | | | | | | | | |
| E. J. Artiz | | 2389 | 1 95 | | | | | | 1 95 | | | | | | | |
| Ears Costume | | 2394 | 3- | | | | | | | | | | | 3- | | |
| Bauman & Co | | 2400 | 21 70 | | | | | | | | | 21 70 | | | | |
| C. G. Bush Cashier | 77.70 | 2410 | 117 70 | | | 40- | | 65 25 | | | | 12 45 | | | | |
| Mares Dept | | 2416 | 11 48 | | | | | 11 48 | | | | | | | | |
| Di Salvo Bros | | 2417 | 20- | | | | | | | | | 20- | | | | |
| S. Blumenthal | | 2420 | 7 20 | | | | | | 7 20 | | | | | | | |
| James V. Armstrong | | 2422 | 36- | | | | | | | | | | | | | |
| Meadow Brook Nurseries | | 2423 | 4- | | | | | | 4- | | | | | | | |
| B D Q Transfer Exp. | | 2425 | 25- | | | | | | | | 25- | | | | | |
| General Flower & Decorating | | 2426 | 106 575 | | | | | | | | | 106 575 | | | | |
| F. A. Lawlor. | | 2428 | 10- | | | | | | | | | 10- | | | | |
| Knickerbocker Chand'r Elec | | 2429 | 51 50 | | | | | | | | | 51 50 | | | | |
| S. Charles Hanna | | 2431 | 5- | | | | | | | | 5- | | | | | |
| Studio Restaurant | | 2432 | 57 17 | | | | | | | | | | | | | |
| Annual Elec Stage Light | | 2434 | 60- | | | | | | | | | | | | | |
| M. J. Wohl. | | 2437 | 18 56 | | | | | B | 18 56 | | | | | | | |
| Oriental Rug Exch. | | 2440 | 53 75 | | | | | | | | | 53 75 | | | | |
| Biograph Co | | 2443 | 41 30 | | | | | | | | | | 41 30 | | | |
| Baumann & Co | | 2444 | 4 50 | | | | | | | | | 4 50 | | | | |
| Biograph | | 2449 | 600- | | | | | | | | | | 600- | | | |
| George Perry | | 2451 | 409 74 | | | 409 74 | | | | | | | | | | |
| Pay Roll | | 2452 | 12040071 | 721835 | | | | | 383909 | | | | | | | |
| Standard Oxygen | | 2455 | 4- | | | | | | 4- | | | | | | | |
| C. G. Bush | | 2461 | 111 62 | | | 10- | | | 14- | | 10- | | | | | 982 |
| | | | 34840847 | 8581810 | 7881736 | | | 5141920 | 29425 77 | 180 36992 | 1651 93 | 6743 89 | 7011 95 | 520490 | 47854 | 7823 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 065 | 520190 | 47854 | 684134 | 101113 | 25935 | 193320 | 95822 | 947750 | 760784 | 699- | 127816 | 100560 | 22092 | 60- |
| | | | | 8125 | | | | | | | | | |
| | 3- | | | | | | | | | | | | |
| | | | | 36- | | | | | | | | | |
| | | | | | | | | 60- | | | | 5717 | |
| 4130 | | | | | | | | | | | | | |
| 00- | | | | | | | | | | | | | |
| | | 98263 | | | | | | | | | | | |
| 095 | 520490 | 47854 | 782397 | 6562 1194- | 25935 | 193320 | 95822 | 1027750 | 7612- 61984 | 699- | 127816 | 100560 | 27809 | 60- |

| | | Vo # | AMOUNT. | | |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 701195 | 520490 | 47854 | 782397 | 11944 | 25935 | 193320 | 958222 | 1027500 | 761984 | 699 | 127816 | 100560 | 27809 | 60 |
| | 220 | | | | | | | | | | | | | |
| | | | | 67 | | | | | | | | | 4 | |
| | 4940 | | | | | 320 | | | | | | | | |
| 37920 | | | | 258 | | | | | | | | 181 | | |
| | | | 100256 | | | | | | | | 47225 | | | |
| | 165950 | | | | | | | | | | | 2772 | | |
| | 2 | | | | | | | | | | | | | |
| | 125 | | | | | | | | | | | | | |
| 739115 | 713705 | 47854 | 882653 | 119725 | 25935 | 513320 | 958222 | 1027500 | 761984 | 699 | 132541 | 103513 | 28209 | 60 |

#12

| | | V/O # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 37 | 29 4 12 | 93 | 63 3 10 | | $528 26 | | 1526 26 37 | 5404 7 | 180 36 992 | 1 85 3 48 | 9 0 3 3 37 | 7 39 15 | 7 13 7 05 | 4 78 54 | 8 8 2 6 5 |
| Knickerbocker Chandelier | | 2557 | | 12.50 | | | | | | | | | | 12.50 | | | | |
| Meadow Brook Nurseries | | 2559 | | 1.49 | | | | | | | 1.49 | | | | | | | |
| Di Salvo Bros. | | 2560 | | 1.18 | | | | | | | | | | 1.18 | | | | |
| L. G. Bush. | 15.60 | 2564 | | 4.78.10 | | | | 462.50 | | | | | | | | | | |
| Studio Restaurant | | 2565 | | 178.15 | | | | | | | | | | | | | 5.50 | |
| George Perry | | 2567 | | 280.46 | | | | 280.46 | | | | | | | | | | |
| Jos. Gironda | | 2569 | | 122.50 | | | | | | | | 122.50 | | | | | | |
| George Perry | | 2572 | | 103.89 | | | | 103.89 | | | | | | | | | | |
| E. A. Perry | | 2574 | | 11 | | | | | | | | | | 11. | | | | |
| Albert & Sons | | 2575 | | 35 | | | | | | | | | | 35. | | | | |
| Oriental Rug Exch. | | 2576 | | 166.25 | | | | | | | | | | 166.25 | | | | |
| S. Blumenthal | | 2578 | | 41.50 | | | | | | | 41.50 | | | | | | | |
| N. Y. Calcium Light | | 2580 | | 9. | | | | | | | 9. | | | | | | | |
| Richard E. Thibaut | | 2581 | | 168.0 | | | | | | | 168.0 | | | | | | | |
| Jessel Imp. Millinery | | 2583 | | 38.25 | | | | | | | | | | | | 38.25 | | |
| L. G. Bush. | 9.38 | 2584 | | 155.38 | | | 65. | | 27.87 | | | | | 62.56 | | | | |
| George Perry | | 2585 | | 433.63 | | | 433.63 | | | | | | | | | | | |
| A. A. Auto Service | | 2586 | | 25. | | | | | | | | 25. | | | | | | |
| Chas Field Griffen | | 2588 | | 1347.50 | | | | | | | | | | | | | | |
| A. H. Griffith | | 2589 | | 285. | | | | | | | | | | | | | | |
| George Perry | | 2598 | | 383.24 | | | 383.24 | | | | | | | | | | | |
| George Perry | | 2603 | | 501.13 | | | 501.13 | | | | | | | | | | | |
| L. G. Bush Cashier | 17.20 | 2604 | | 92.20 | | | 75. | | | | | 15. | | | | | | |
| Greely Pneumatic Dist Light | | 2606 | | 150. | | | | | | | 150. | | | | | | | |
| Strauss & Allen | | 2607 | | 138. | | | | | | | | | | | | | | |
| I. H. Fiske Iron Works | | 2608 | | 550 | | | | | | | 550 | | | | | | | |
| Reed & Keller | | 2609 | | 14.60 | | | | | | | | | | 14.60 | | | | |
| P. Sarti & Luchessi | | 2610 | | 12. | | | | | | | | | | 12. | | | | |
| Wm. Brasley Studio | | 2611 | | 20. | | | | | | | | | | 20. | | | | |
| Knickerbocker Chand. | | 2613 | | 12.50 | | | | | | | | | | 12.50 | | | | |
| Biograph | | 2615 | | 586.40 | | | | | | | | | | | | 586.40 | | |
| E. Pabinowe | | 2622 | | 70.26 | | | | | | | 70.26 | | | | | | | |
| J. Wolf. Sons | | 2624 | | 33.41 | | | | | | D | 33.41 | | | | | | | |
| Wright Lumber Co. | | 2627 | | 683.80 | | | | | | A | 683.80 | | | | | | | |
| Di Salvo Bros. | | 2630 | | 20. | | | | | | | | | | 20. | | | | |
| Baumann & Co. | | 2632 | | 64.50 | | | | | | | | | | 64.50 | | | | |
| | | | 378 08 857 | | 93 63 3 10 | 10 83 3 11 | | | | 155 40 8 | 386 99 74 | 180 36 992 | 2 01 5 98 | 9 5 8 1 23 | 7 99 7 55 | 7 17 5 30 | 48 4 04 | 8 8 2 6 5 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 739115 | 713705 | 47854 | 882653 | 119725 | 25935 | 51320 | 95822 | 102750 | 761984 | 699- | 132541 | 103513 | 28209 | 60- | |
| | | 550 | | 10 | | | | | 10- | | | | 17815 | | |
| | 3825 | | | | | | | | | | | | | | |
| | | | | 220 | | | | | | | 285- | | | | 134750 |
| | | | | | | | | | | | | | 138- | | |
| 58640 | | | | | | | | | | | | | | | |
| 797755 | 717530 | 48404 | 882653 | 119955 | 25935 | 51320 | 95822 | 102750 | 762984 | 699- | 161041 | 103513 | 59824 | 60- | 134750 |

#13

| | | Vo # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | 378 088 57 | 93 633 10 | 10 83311 | | 155408 | 38 699774 | 180 36992 | 2 01598 | 9 58128 | 7 97755 | 7 17530 | 4 84404 | 8 82655 |
| Charles Chrisdie | | 2633 | | 10- | | | | 10- | | | | | | | | 9079 |
| Pay Roll #40 | | 2636 | | 13 06473 7 | 66335 | | | | 44934 8 | | | | | | | |
| George Perry | | 2638 | | 49878 | | 49878 | | | | | | | | | | |
| Hi Salvs Bros. | | 2640 | | 6975 | | | | | | | | 6975 | | | | |
| Albert Sons | | 2641 | | 3020 | | | | | | | | 3020 | | | | |
| Strauss & Adler | | 2646 | | 125- | | | | | | | | | | | | |
| A. Moore | | 2647 | | 18- | | | | | | | | 18- | | | | |
| N.Y. Bird Store | | 2648 | | 38- | | | | | | | | 38- | | | | |
| Wm Bradley Studio | | 2649 | | 1350 | | | | | | | | 1350 | | | | |
| General Flower & Decorating | 63.67 | 2650 | | 203- | | | | | | | | 203- | | | | |
| L. G. Bush. | | 2653 | | 151 17 | | 8750 | | 5625 | | | | | | | 342 | |
| Joe H Gironda | | 2655 | | 79- | | | | | | 79- | | | | | | |
| L. G. Bush. Cashier | 2.68 | 2659 | | 281 43 | | 27875 | | | | | | | | | | |
| L. G. Bush. | 29.56 | 2660 | | 297 40 | | 26784 | | 828 | | | | | | | | |
| Standard Oxygen | | 2669 | | 4- | | | | 4- | | | | | | | | |
| Henry Bosch. | | 2670 | | 17758 | | | | | | 17758 | | | | | | |
| Henry Bosch. | | 2675 | | 14570 | | | | | | 14570 | | | | | | |
| L. G. Bush Co Inc | 45.17 | 2678 | | 16087 | | 11570 | | | | | | 4517 | | | | |
| Baers Bands | | 2680 | | 289- | | | | | | | | | | | 289- | |
| George Perry | | 2681 | | 1134 | | 1134 | | | | | | | | | | |
| George Perry | | 2682 | | 485002 | | 485002 | | | | | | | | | | |
| L. G. Bush | 378 | 2683 | | 25572 | | 218- | | 2047 | | | | | | | | |
| J. H. Crane | | 2684 | | 100- | | | | | | 100- | | | | | | |
| The Reed Shop | | 2687 | | 3695 | | | | | | | | 3695 | | | | |
| Muffy Mott | | 2688 | | 3975 | | | | | | | | | 105- | | | |
| Mme Naftal | | 2691 | | 105- | | | | | | | | | | | | |
| General Flower & Decorating | | 2695 | | 21465 | | | | | | | | 21465 | | | | |
| Pay Roll #41 | | 2697 | 14 13857 | 1 81705 | | | | | 49992 8 | | | | | | | 12622 24 |
| Biograph | | 2704 | | 1128- | | | | | | | | | 1128- | | | |
| Gimbel Brothers | | 2706 | | 13268 | | | | 13268 | | | | | | | | |
| Julius Hetzko | | 2712 | | 80- | | | | | | | | 80- | | | | |
| Waterman & Wilmott | | 2718 | | 90- | | | | | | | | | | | | |
| Louis Stiebel | | 2719 | | 601 | | | | | | | | | | | | |
| A. L. Miller | | 2721 | | 79- | | | | | | | | 79- | | | | |
| L. G. Bush | 46- | 2728 | | 15890 | | 11290 | | | | 9 | | | | | | |
| Ithil Studio | | 2729 | | 11610 | | | | | | | | | 11610 | | | |
| | | | 415 28837 | 109 17350 | 17 27394 | | 17857 6 | 48615 8 | 180 36992 | 2 10398 | 10 40950 | 9 22165 | 7 28030 | | 77646 | 10 99667 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 55 | 7,7530 | 48404 | 882653<br>90790 | 119955 | 25935 | 51320 | 95822 | 102750 | 762984 | 699- | 161041 | 103513 | 59824<br>125- | 60- | 134750 |
| | | 342 | | 4- | | | | | | | | | | |
| | | | | 268<br>1428 | | | | | 7- | | | | | |
| | | 289- | | | | | | | | | | 1125 | | |
| | 105- | | 126224 | | | | | | | | | | 3975 | |
| 28- | | | | | | | | | | | | | | |
| | | | | | | | | | | | | 90- | 601 | |
| 1610<br>2165 | 728030 | 77646 | 1099667 | 122651 | 25935 | 51320 | 95822 | 102750 | 767384<br>37- | 699- | 161041 | 113638 | 769- | 60- | 134750 |

#14

| | | No. | Amount | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | 109 | 17350 | | | | | | | | | | |
| The Theatre Magazine | mdse | 2746 | 415 28837 | | | | | | | | | 9221 65 | 72803 0 | 77646 | 10996 |
| George Perry | | 2750 | 500- | | | | | | | | | | | | |
| Jack Gironda | | 2753 | 11634 | | | | 11634 | | | | | | | | |
| Alberts & Sons. | | 2755 | 200- | | | | | | | | | | | | |
| Jack Gironda | | 2758 | 1750 | | | | | | | 200- | | | | | |
| Whites Theatrical Transf | | 2759 | 416- | | | | | | | | | | | | |
| C. G. Bush. Cashier. | 71.59 | 2760 | 30- | | | | | | | 416- | | | | | |
| A. H. Griffith | | 2761 | 13809 ✓ | | | | 6650 | | | 30- | | | | | |
| Mrs Howard Aristerson. | | 2766 | 162- | | | | | 1314 | | | | | | | |
| Julius Hetzler. | | 2767 | 15- | | | | | | | | | | | | |
| Hepners. | | 2770 | 100- | | | | | | | | | | | | |
| C. G. Bush. Cashier | | 2773 | 9- | | | | | | | | 100- | | 9- | | |
| Studio Restaurant | | 2774 | 13364 | | | | | | | | | | | | |
| George Perry. | | 2775 | 35570 | | | | | 2514 | | | | | | | |
| Di Salvo Bros. | | 2778 | 3750 | | | | 3750 | | | | | | | | |
| S. Blumenthal. | | 2781 | 4425 | | | | | | | | | | | | |
| Alberts & Sons. | | 2785 | 7325 | | | | | | 7325 | | | | | | |
| Charles Berndt | | 2787 | 635 | | | | | | | | 635 | | | | |
| N. Y. Bird Store | | 2789 | 336 | | | | | | 336 | | | | | | |
| B. & O. Transfer. | | 2790 | 42- | | | | | | | | 42- | | | | |
| Knickerbocker Chandelier | | 2791 | 25- | | | | | | | 25- | | | | | |
| Gimbel Bros. | | 2792 | 54- | | | | | | | | 54- | | | | |
| C. G. Bush. Cashier. | 6.34 | 2793 | 25425 | | | | 25425 | | | | | | | | |
| George Perry. | | 2796 | 16184 | | | | 141- | | | | | | | | |
| | | | 56572 | | | | 56572 | | | 1450 | | | | | |
| McArdle | | 2800 | 675 | | | | | | | | | | | | |
| Bedford Hardware | | 2803 | 19115 | | | | | 675 | | | | | | | |
| Chas E. Morris. | mdse | 2811 | 1000. X | | | | | | 19115 | | | | | | |
| Alberts & Sons. | | 2817 | 1750 | | | | | | | | | | | | |
| Baumann & Co. | | 2818 | 17525 | | | | | | | | 1750 | | | | |
| Louis Stiebel. | | 2820 | 2179 | | | | | | | | 1752 | | | | |
| Gimbel Bros. | | 2824 | 24.75 | | | | | | | | | | | | |
| Rees Shop. | | 2825 | 3695 | | | | | 2475 | | | | | | | |
| Di Salvo Bros. | | 2829 | 64- | | | | | | | | 3695 | | | | |
| Johnson & Faulkner. | | 2830 | 250 | | | | | | | | 64- | | | | |
| George Perry. | | 2832 | 15706 | | | | 15706 | | | | 250 | | | | |
| Motion Picture News | mdse | 2836 X | 12250 | | | | | | | | | | | | |
| | | | 420549 74 | 109 | 17350 | 1835806 | | 213799 | 48883 54 | 180369 97 | 278948 | 1097375 | 128930 | 77646 | 109966 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 728030 | 77646 | 1099667 | 122651 | 259735 | 51320 | 95822 | 1027750 | 767384 | 699- | 1161041 | 113638 | 769- | 60 | 134750 | |
| | | | 3025. | | | | | | | 500- | | | | | |
| 9- | | | | | | | 15- | | | 162- | | | | | |
| | | | | | | | | 104455 | | | | | | | |
| | | | | | | | | | | | | 35570 | | | |
| | | | 134 | | | | | | | | 5- | | | | |
| | | | | | | | | | | | | | | 1000- | |
| | | | | | | | | | | | 217 | | | | |
| 728930 | 77646 | 1099667 | 125810 | 259735 | 51320 | 95822 | 1042750 | 777839 | 699- | 122250<br>239491 | 114138 | 112687 | | 134750 | 1000- |

#15

| | | Vo # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Jack Gironda | | 2839 | 420 54 9 74 | 109 | 17350 | 1835806 | | 213799 | 4883547 | 180369 92 | 2789 48 | 1097375 | 922165 | 728930 | 77646 | 10996 |
| Pay Roll # 42 | | 2840 | 12 745 - | 7 | 990335 | | | | 350467 | | | | | | | 1336 |
| H. G. Bush. | 137.92 | 2841 | 222 92 | | | 85 - | | | | | | | | | | |
| Aero Hotel. | | 2842 | 21 | | | | | | | | | | | | | |
| Charles Chrisdie | | 2846 | 2 - | | | | | | | | | | 2 - | | | |
| Gimbel Bros. | | 2847 | 15 - | | | | | 15 - | | | | | | | | |
| George Perry | | 2850 | 1150 74 | | | 1150 74 | | | | | | | | | | |
| A. Anbacker. | | 2854 | 420 - | | | 420 - | | | | | | | | | | |
| Biograph Company | | 2860 | 669 12 | | | | | | | | | 669 12 | | | | |
| Bals Bros. | | 2861 | 173 60 | | | | | | | | | | | | 17360 | |
| George Perry | | 2864 | 4433 06 | | | 4433 06 | | | | | | | | | | |
| Red & George | | 2866 | 100 - | | | | | | | | | | 100 - | | | |
| H G Bush. | 50.90 | 2867 | 66 90 | | | 16 - | | 2940 | | | 20 - | 150 | | | | |
| James V. Armstrong | | 2868 | 12 - | | | | | | | | | 12 - | | | | |
| N.F. Irish | | 2873 | 57 84 | | | | | | | | | | | | | |
| S Wolfs Sons | | 2878 | 6 35 | | | | D | 635 | | | | | | | | |
| Knickerbocker Elec. | | 2879 | 1250 | | | | | | | | | 1250 | | | | |
| Orrington Bros | | 2880 | 37 - | | | | | | | | | 37 - | | | | |
| Oriental Rug Exch. | | 2887 | 182 - | | | | | | | | | 182 - | | | | |
| Di Salvo Bros | | 2889 | 36 75 | | | | | | | | | 36 75 | | | | |
| Pay Roll # 3 | | 2890 | 11 743 15 | 7 | 923 35 | | | | 269565 | | | | | | | 1124 |
| George Perry | | 2891 | 319 48 | | | 319 48 | | | | | | | | | | |
| H. G. Bush. | 8.55 | 2892 | 120 76 | | | 35 25 | | | | | | | | | | |
| George Perry | | 2893 | 569 68 | | | 569 68 | | | | | | | | | | |
| Frederick G Koch. | | 2898 | 26 10 | | | | | 2610 | | | | | | | | |
| Batz & Vogt. | | 2901 | 74 25 | | | | | | | | | | 74 25 | | | |
| E Edmonds | | 2910 | 13 31 | | | | | | 1331 | | | | | | | |
| R. G. Brewer. | | 2911 | 11 81 | | | | | | 1181 | | | | | | | |
| H G Bush. Cashier | 175.15 | 2913 | 202 65 | | | 27 50 | | 2785 | 1385 | | | | | | | |
| Jack Gironda | | 2915 | 140 - | | | | | | | | 140 - | | | | | |
| Jack Gironda | | 2916 | 181 - | | | | | | | | 181 - | | | | | |
| H. H. Griffith | | 2925 | 99 50 | | | | | | | | | | | | | |
| General Flower & Decorating | | 2931 | 524 75 | | | | | | | | | 524 75 | | | | |
| Di Salvo Bros. | | 2937 | 41 25 | | | | | | | | | 41 25 | | | | |
| John Berganzi | | 2939 | 92 70 | | | | | | | | | 92 70 | | | | |
| Charles Welch | | 2940 | 45 50 | | | | | | | | | 45 50 | | | | |
| | | | 455 12841 | 125 | 00020 | 2541 77 | | 22363 | 4 55250 | 18 18036 992 | 3 13948 | 1195970 | 989077 | 746555 | 95006 | 13457 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 728930 | 77646 | 1099667 | 125810 | 259235 | 513120 | 958222 | 1042250 | 777839 | 699- | 2394491 | 1141138 | 112687 | 60- | 1347750 | 1000- |
| | | | 133698 | 5- | | | | 13292 | | | | | | | | |
| | 2- | | | | 21- | | | | | | | | | | | |
| 12 | | 17360 | | | | | | | | | | | | | | |
| | 100- | | | | | | | | | | | | | | | |
| | | | | | | 5784 | | | | | | | | | | |
| | | | 112415 | | | | | | | | | | | | | |
| | | | | 7293 | | | | 1258 | | | | | | | | |
| | 7425 | | | | | | | | | | | | | | | |
| | | | | | 1245 | | | | | | | | | | | |
| | | | | | | | | | | | 9950 | | | | | |
| 077 | 746555 | 95006 | 1345780 | 133603 | 27180 | 53420 | 101606 | 1042250 | 792389 | 699- | 2394491 | 1141138 | 112687 | 60- | 1347750 | 1000- |

#16

| | | Vo # | Amount | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 455 128 41 | 125 000 20 | 25 41 77 | | 2 23 63 45 | 250 18 | 180 36 992 | 3 13 948 | 11 959 70 | 9 890 77 | 7 46 55 | 950 06 | 13 457 |
| Wright Lumber Co | | 2943 | 229 86 | | | | | 229 86 | | | | | | | |
| Baumann | | 2944 | 20 - | | | | | | | | 20 - | | | | |
| Bassi Freres | | 2947 | 14 368 | | | | | | | | 14 368 | | | | |
| Price Fire & Water Proof | | 2948 | 250 - | | | | | 250 - | | | | | | | |
| New Rochelle Glass | | 2950 | 207 60 | | | | | 207 60 | | | | | | | |
| J. A. Mahlstedt Lumber | | 2961 | 663 98 | | | | A | 663 98 | | | | | | | |
| J. A. Mahlstedt Lumber | | 2967 | 869 83 | | | | A | 869 83 | | | | | | | |
| Agnes Steiner | | 2967 | 18 95 | | 18 95 | | | | | | | | | | |
| Earls Costume | | 2973 | 14 50 | | | | | | | | | | 14 50 | | |
| J. A. Mahlstedt Lumber | | 2976 | 1154 59 | | | | A | 1154 59 | | | | | | | |
| C. G. Bush | 80% | 2977 | 100 - | | 20 - | | | | | | | | | | |
| Henri Berdel | | 2978 | 195 - | | | | | | | | | | 195 - | | |
| Mme Lisette | | 2979 | 173 50 | | | | | | | | | | 173 50 | | |
| Charles Schneider | | 2983 | 6 - | | | | | | | | | | 6 - | | |
| Reed Shop | | 2987 | 36 95 | | | | | | | | 36 95 | | | | |
| Bauman & Co. | | 2990 | 9 - | | | | | | | | 9 - | | | | |
| Libien Press | | 3007 | 12 50 | | | | | | | | | | | | |
| Sun Lights Arc | | 3004 | 200 - | | | | | | | | | | | | |
| Alberts & Sons | | 3005 | 15 50 | | | | | | | | 15 50 | | | | |
| George Perry | | 3007 | 266 52 | | 266 52 | | | | | | | | | | |
| Reed Shop | | 3011 | 36 95 | | | | | | | | 36 95 | | | | |
| George Perry | | 3013 | 10 56 | | 10 56 | | | | | | | | | | |
| C. G. Bush. Cashier | | 3021 | 49 42 | | | | 34 | | | | | | | | |
| Chas Field Steffen | | 3024 | 1347 50 | | | | | | | | | | | | |
| J. A. Mahlstedt Lumber | | 3025 | 840 90 | | | | A | 840 90 | | | | | | | |
| Studio Restaurant | | 3027 | 228 72 | | | | | | | | | | | | |
| George Mahlstedt Lumber | 8% | 3036 | 320 56 | | | | A | 320 56 | | | | | | | |
| C. G. Bush. Cashier | | 3040 | 63 48 | | 55 - | | 24 5 | | | | | | | | |
| Jockey Gironda | | 3041 | 142 50 | | | | | | | 142 50 | | | | | |
| C. G. Bush | | 3043 | 8 25 | | | | | | | | 8 25 | | | | |
| Pay Roll # 44 | | 3044 | 10964 - | 7 350 - | | | | 2488 65 | | | | | | | 11 253 |
| T. Callahan | | 3060 | 52 - | | | | | | | | | | | | |
| C. G. Bush | | 3073 | 8 90 | | | | 8 90 | | | | | | | | |
| George Perry | | 3088 | 35 18 | | 35 18 | | | | | | | | | | |
| Pay Roll # 45 | | 3094 | 10772 92 | 7 350 - | | | | 2584 91 | | | | | | | 8380 |
| adj Vo Reg. | | | 833 98 | | | | | | | | 833 98 | | | | |
| | | | 482 137 19 | 139 700 20 | 25 82 098 | | 225 11 | 6486 106 | 1803 6992 | 32 8198 | 13 064 01 | 9 890 77 | 7 85 455 | 950 06 | 15 42 116 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 746555 | 95006 | 1345780 | 133603 | 27180 | 53420 | 101606 | 104250 | 792389 | 699- | 249441 | 114138 | 112687 | 60- | 134750 | 1000- |
| 14450 | | | | | | | | | | | | | | | |
| 195- | | | 10- | | | | 70- | | | | | | | | |
| 17350 | | | | | | | | | | | | | | | |
| 6- | | | | | | | | | | 1250 | | | | | |
| | | | | | | 200- | | | | | | | | | |
| | | | | | | | | 46- | | | | | | 134750 | |
| | | | | | | | | | | | | 22872 | | | |
| | | | 603 | | | | | | | | | | | | |
| | | 112535 | | | | | 52- | | | | | | | | |
| | | 83801 | | | | | | | | | | | | | |
| 785455 | 95006 | 1542116 | 135206 | 27180 | 53420 | 121606 | 116450 | 796989 | 699- | 250691 | 114138 | 135559 | 60- | - | 1000- |

| | | Vo # | | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Film. Stock | 3/28. | J6, | 82 pg. 18. | 48727 37 19 | 26- | 139700 20 | 25820 98 | 225111 | 64861 06 | 18036 92 | 32819 | 8 13064 01 | 98907 | 78545 5 | 95006 15 | 42116 |
| " " | " | " | 91 " 20 " | 55880 | | | | | | | | | 26- | | | |
| O.H. | " | " | 96 " 21 " | 1051412 | | | | | | | | | 55880 | | | |
| Manning | 3/8 Sal. | " | 118 " | 2093 | | 2093 | | | | | | | | | | 1051412 |
| " | " | " | 119 " | 15- | | 15- | | | | | | | | | | |
| " | " | " | 119 " | 30- | | 30- | | | | | | | | | | |
| " | " | " | 124 " | 5818 | | 5818 | | | | | | | | | | |
| " | " | " | 125 " | 32775 | | 32775 | | | | | | | | | | |
| " | " | " | 127 " | 19376 | | 19376 | | | | | | | | | | |
| J.A. Manning-Exp. | 3/8 | " | 118 " | 21875 | | | | 21875 | | | | | | | | |
| " | | " | 119 " | 56714 | | | | | | | | 56714 | | | | |
| " | | " | " " | 6298 | | | | | | | 6298 | | | | | |
| " | | " | " " | 9348 | | | | | | | 9348 | | | | | |
| " | | " | 120 " | 5996 | | | | | | | 5996 | | | | | |
| " | | " | " | 66563 | | | | | | | | 66563 | | | | |
| " | | " | " | 109410 | | | | | | | | 109410 | | | | |
| " | | " | " | 209394 | | | | | | | | 209394 | | | | |
| " | | " | " | 53140 | | | | 53140 | | | | | | | | |
| " | | " | " | 178306 | | | | | | | | 178306 | | | | |
| Peter La Grassa. | | " | 129 " | 108387 | | | | | | | 108387 | | | | | |
| Film Stock. | | " | 134 " | 179374 | | | | | | | | | 179374 | | | |
| Overhead. | 3/30 | " | 138 " 34 " | 1838363 | | | | | | | | | | | | 1838363 |
| Contingent Fund. | 4/12 | " | 140 " | 702385 | | 702385 | | | | | | | | | | |
| " | | | 141 " | 20845 | | 20845 | | | | | | | | | | |
| " | | | 148 " | 61585 | | 61585 | | | | | | | | | | |
| " | | | 149 " | 9904 | | 9904 | | | | | | | | | | |
| Film Stock | 4/30 | | 161 " | 252148 | | | | | | | | | 252148 | | | |
| General Overhead | | | 167 " | 2497572 | | | | | | | | | | | | 2497572 |
| Studio Restaurant | | | 171 " | 42934 | | | | | | | | | | | | |
| S.O.H. adj. | | | 172 " | 18289 | | | | | | | | | | | | 18289 |
| Film. | " | | 173 " | 18852 | | | | | | | | | 18852 | | | |
| Cash. Ref. | | | " | 3986 | | | | | | | | 3986 | | | | |
| " | " | | " | 9- | | | | | | | | 9 | | | | |
| " | " | | " | 3065 | | | | | | | | 3065 | | | | |
| " | " | | " | 972 | | | | | | | | 972 | | | | |
| " | " | | " | 150- | | | | | | | | 150- | | | | |
| | | | | 55891932 | 13970020 | 3471379 | | 30012 | 6486106 | 1803692 | 4582271 | 9078651 | 1497931 | 785455 | 95006947 | 7752 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 077 | 785455 | 95006 | 154216 | 135206 | 27180 | 53420 | 121606 | 116450 | 796989 | 699- | 250691 | 114138 | 135559 | 60- | - | 1000- |
| 6- | | | | | | | | | | | | | | | | |
| 5880 | | | 105412 | | | | | | | | | | | | | |
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| 9374 | | | 1838363 | | | | | | | | | | | | | |
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| 2148 | | | 249752 | | | | | | | | | | | | | |
| | | | 18289 | | | | | | | | | | | | | |
| 8852 | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| 7931 | 785455 | 9500669 | 47752 | 135206 | 27180 | 53420 | 121606 | 116450 | 796989 | 699- | 250691 | 114138 | 178493 | 60- | | 1000- |

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| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 31 | 785455 | 9500669 | 4775 2 | 135206 | 27180 | 53420 | 121606 | 116450 | 796989 | 699- | 250691 | 114138 | 178493 | 60- | 1000- |
| 96 | | 2161370 | | | | | | | | | | | | | |
| 28 | | 1481634 | | | | | | | | | | | | | |
| | | 702128 | | | | | | | | | | | | | |
| 59 | | | | | | | | | | | 62250 | | | | 1000- |
| 202 | | | | | | | | | | | | | | | |
| 712 | 785455 | 9500611 | 177917<br>114967 | 135206 | 27180 | 53420 | 121606 | 116450 | 796989 | 699 | 188441 | 114138 | 178493 | 60 | - |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
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#19

| | No. | AMOUNT. | | | | | | | | | |
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| | | 6134375811411420 20 | 35 90 49 1 | 2 96 67 | 64 86 1 06 | 180 36 9 92 | 3 98 7 27 | 19 44 7 92 | 26 44 7 12 | 7 85 4 55 | 9 50 0 6 11 1 14 9 67 |
| The Reed | 3134 | 36 95 | | | | | | 36 95 | | | |
| Di Salvo Bros. | 3135 | 7 50 | | | | | | 7 50 | | | |
| Di Salvo Bros. | 3136 | 1 75 | | | | | | 1 75 | | | |
| Di Salvo Bros. | 3137 | 2 50 | | | | | | 2 50 | | | |
| A A Auto Service | 3146 | 17 - | | | | | 17 - | | | | |
| L G. Bush. Cashier | 3157 | 49 43 | | 4 99 | 13 - | | 15 - | | | | |
| A. A Auto Service | 3163 | 60 - | | | | | 60 - | | | | |
| L. G. Bush. Cashier | 3186 | 19 49 | | 19 49 | | | | | | | |
| L. G. Bush. | 3187 | 5 40 | | | | | | 5 40 | | | |
| Albien Schools | 3189 | 100 - | | | | | | | | | |
| N. F Irish Co | 3199 | 6 55 | | | | | | | | | |
| S Charles Hanna | 3201 | 1 - | | | | | 1 - | | | | |
| Mc Ardle | 3202 | 1 01 | | 1 01 | | | | | | | |
| Gimbel Bros. | 3203 | 33 75 | | 33 75 | | | | | | | |
| Di Salvo Bros. | 3205 | 11 75 | | | | | | 11 75 | | | |
| Oriental Rug Exchg | 3207 | 91 - | | | | | | 91 - | | | |
| Earrs Costume | 3217 | 4 - | | | | | | | | 4 - | |
| George Perry | 3231 | 192 60 | 192 60 | | | | | | | | |
| N. F. Irish Co. | 3243 | 20 | | | | | | | | | |
| L. G. Bush. Cashier | 3244 | 36 28 | 30 - | 6 28 | | | | | | | |
| L. G. Bush. | 3245 | 150 74 | | | | | | 150 74 | | | |
| D. H. Griffith | 3252 | 178 40 | | | | | | | | | |
| Studio Restaurant | 3258 | 157 45 | | | | | | | | | |
| Bassi Freres | 3260 | 66 - | | | | | | 66 - | | | |
| The General Flower & Decorating | 3264 | 267 90 | | | | | | 267 90 | | | |
| Charles Bernat | 3267 | 20 - | | | 20 - | | | | | | |
| Bedford Hardware | 3284 | 52 14 | | | 52 14 | | | | | | |
| George Perry | 3287 | 17 68 | 17 68 | | | | | | | | |
| L G. Bush Cashier | 3290 | 5 47 | | | | | | | | | |
| L G. Bush. Cashier | 3291 | 31 02 | 13 84 | | | | | | | | 13 5 |
| Di Salvo Bros. | 3293 | 11 75 | | | | | | 11 75 | | | |
| Earrs Costume | 3294 | 2 50 | | | | | | | | 2 50 | |
| Hepners. | 3297 | 45 - | | | | | | | | 45 - | |
| Jack Gironda | 3320 | 133 50 | | | | | 133 50 | | | | |
| Stern Bros. | 3335 | 5 - | | 5 - | | | | | | | |
| Stern Bros. | 3336 | 72 35 | | 72 35 | | | | | | | |
| | | 615 39 122 | 36 15 90 3 | 31 09 54 | 64 94 6 20 | 180 36 9 92 | 42 13 77 | 20 10 1 6 | 26 44 7 12 | 7 90 6 05 | 9 50 0 6 11 1 6 3 17 |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4712 | 785455 | 95006 | 111114967 | 135206 | 27180 | 53420 | 121606 | 116450 | 796989 | 699- | 188441 | 111438 | 178493 | 60- | | |
| | | | | 1644 | | | | | | | | | | | | |
| | | | | 100- | | | 6551 | | | | | | | | | |
| | | 4- | | | | | | | | | | | | | | |
| | | | 100- | | | | 20 | | | | | | | | | |
| | | | | | | | | | | | 17840 | | 15745 | | | |
| | | | | 547 | | | | | | | | | | | | |
| | | | 1350 | 370 | | | | | | | | | | | | |
| | 250 | | | | | | | | | | | | | | | |
| | 45- | | | | | | | | | | | | | | | |
| 2644712 | 790605 | 95006 | 111163117 | 147767 | 27180 | 53420 | 128137 | 116450 | 796989 | 699- | 206281 | 114138 | 194238 | 60- | | |

| #20 | Vo # | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
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| | | 615391 22 | 141 | 20 20 | 36 | 15 90 3 | 31 09 54 | 64 94 6 20 | 180 36 92 | 4 21 3 77 | 20 | 10 11 6 | 26 | 4 1 12 | 7 90 6 05 | 95 00 6 | 111 | 1 6 3 17 |
| Pay Roll #46 | 3342 | 5527744 | | 800- | | | | | | | | | | | | | | 727 74 |
| Pay Roll 47 | 3343 | 5011924 | | 800- | | | | | | | | | | | | | | 211 92 |
| L. G. Bush Cashier | 3364 | 2340 4 | | | | | | | | | | | | | | | | 234 |
| L. G. Bush Cashier | 3372 | 3562 4 | | | | 32 50 | | | | | | | | | | | | 3 12 |
| Jock Gironda | 3377 | 4950 4 | | | | | | | 4950 | | | | | | | | | |
| L. G. Bush Cashier | 3378 | 3634 4 | | | | 3134 | 5- | | | | | | | | | | | |
| M. J. Kohl & Co. | 3381 | 75 4 | | | | | | | | | | | | | | | | |
| D. Salvo Bros. | 3405 | 1175 4 | | | | | | 75 | | | | | | | | | | |
| Oriental Rug Exchg | 3406 | 3750 4 | | | | | | | | 1175 | | | | | | | | |
| Wm. Bradley Studio | 3408 | 450 4 | | | | | | | | 3750 | | | | | | | | |
| N. Y. Bird Store | 3410 | 2125 4 | | | | | | | | 450 | | | | | | | | |
| Studio Restaurant | 3411 | 10565 4 | | | | | | | | 2125 | | | | | | | | |
| S. Blumenthal | 3416 | 1320 4 | | | | | | 1320 | | | | | | | | | | |
| Louis Stiebel | 3420 | 2605 4 | | | | | | | | | | | | | | | | |
| General Flower & Decorating | 3423 | 37015 4 | | | | | | | | 37015 | | | | | | | | |
| Richtzle Press | 3430 | 120- 4 | | | | | | | | | | 120- | | | | | | |
| L. G. Bush Cashier | 3433 | 1550 4 | | | | | | | | | | | | | | | | |
| L. Charles Hanna | 3446 | 5- 4 | | | | | | | 250 | 13- | | | | | | | | |
| H. F. Irish Co. | 3453 | 3995 4 | | | | | | | 5- | | | | | | | | | |
| Pay Roll #48 | 3470 | 7230184 | 5250- | | | | | | | | | | | | | | | |
| B. A. Bush Cashier | 3481 | 450 4 | | | | | 1449 57 | | | | | | | | | | | 530 61 |
| Baumann & Co | 3485 | 40- 4 | | | | | | | | | | | | | | | | |
| Mars Dept Store | 3486 | 915 4 | | | | | | | | 40- | | | | | | | | |
| D. Salvo Bros. | 3487 | 10- 4 | | | | | 915 | | | | | | | | | | | |
| Baumann & Co | 3488 | 4240 4 | | | | | | | | 10- | | | | | | | | |
| Gimbel Bros | 3490 | 5060 4 | | | | | | | | 4240 | | | | | | | | |
| J. Reiss Inc. | 3492 | 8- 4 | | | | | 5060 | | | | | | | | | | | |
| Eastman Kodak | 3496 | 1513 4 | | | | | A | 8- | | | | | | | | | | |
| Display Stage Lighting | 3501 | 9- 4 | | | | | | | | | | 1513 | | | | | | |
| Richtzle Press | 3505 | 8- 4 | | | | | | | | | | | | | | | | |
| Beaford Hardware | 3511 | 725 4 | | | | | | | | | | 8- | | | | | | |
| Storage Battery Service | 3512 | 225 4 | | | | | | 725 | | | | | | | | | | |
| J. A. Mahlstedt Lumber & Coal | 3524 | 11680 4 | | | | | | 225 | | | | | | | | | | |
| Joe H. Gironda | 3528 | 20- 4 | | | | | A | 11680 | | | | | | | | | | |
| Lucile Llc. | 3529 | 10160 4 | | | | | | | 20- | | | | | | | | | |
| L. G. Bush | 3531 | 750 4 | | | | | | | | | | 10160 | | | | | | |
| | | 63452935 | | 156270 20 | 36 | 22287 | 31 74 29 | 66 54 4 02 | 180 36 92 | 4 29 8 27 750 | 20 | 65 1 71 | 26 | 59 025 | 8 00 765 | 95 00 6 | 112 | 65 996 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 790605 | 95006 | 111 163 17 | 147767 | 27180 | 53420 | 128137 | 116450 | 796989 | 699- | 206281 | 114138 | 194238 | 60- | | |
| | | 72774 | | | | | | | | | | | | | |
| | | 21192 | | | | | | | | | | | | | |
| | | 2340 | | | | | | | | | | | | | |
| | | 312 | | | | | | | | | | | | | |
| | | | | | | | | | | | | 10565 | | | |
| | | | | | | | | | | | | 2605 | | | |
| | | 53061 | 450 | | | 3995 | | | | | | | | | |
| | | | | | | 9- | | | | | | | | | |
| 10160 | | | | | | | | | | | | | | | |
| 800765 | 95006 | 1126596 | 148217 | 27180 | 53420 | 133032 | 116450 | 796989 | 699- | 206281 | 114138 | 207408 | 60 | | |

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| #21 | Vo # | AMOUNT. | 634 52935 | 156 27020 | 36 22287 | | 3 17429 | 66 54402 | 18 03692 | 4 29827 | 20 65171 | 26 50025 | 8 00765 | 9 50 06 | 11 26599 |
| | | | 259604 | | 25710 | | 250 | | | | | | | |
| G G Bush Cashier | 3532 | | | | | | | | | | | | | |
| L Charles Hanna | 3536 | 450 | | | | | | | | 450 | | | | |
| Baumer Piano | 3543 | 6- | | | | | | | | | 6- | | | |
| Di Salvo Bros | 3550 | 350 | | | | | | | | | 350 | | | |
| Thomas Skinner | 3553 | 50 | | | | | | | | | 50 | | | |
| Louis Stiebel | 3555 | 2790 | | | | | | | | | | | | |
| Pay Roll 49 | 3576 | 653612 | 4950- | | | | 123813 | | | | | | | 3479 |
| George Perry | 3580 | 4536 | | | 4536 | | | | | | | | | |
| Exhibitors Trade Review | 3587 | 709 | | | | | | | | | | | | |
| Studio Restaurant | 3590 | 3345 | | | | | | | | | | | | |
| M B Newcomb | 3595 | 136- | | | | | | | | | | | | |
| Di Salvo Bros | 3595 | 10- | | | | | | | | | 10- | | | |
| S Blumenthal | 3605 | 350 | | | | | 350 | | | | | | | |
| Thoma Allens | 3619 | 24- | | | | | | | | | 24- | | | |
| Baumann | 3629 | 4120 | | | | | | | | | 4120 | | | |
| Beafo & Hardware | 3635 | 4052 | | | | | 4052 | | | | | | | |
| M G Bush Cashier | 3643 | 1652 | | | | | | | | | 14- | | | 2.5 |
| G G Bush | 3644 | 3554 | | | | | | | | | | | | |
| General Flower & Decorating | 3655 | 15- | | | | | | | | | 15- | | | |
| Pay Roll #50 | 3660 | 4994- | 3947.50 | | | | 8304.0 | | | | | | | 2161 |
| J A Manning | JEG 6 | 340.22 | | | | | | | | 340.22 | | | | |
| L Gish | G 8 | 750- | 750- | | | | | | | | | | | |
| Film | G 12 | 67766 | | | | | | | 67766 | | | | | |
| adj OH | G 13 | 1331 | | | | | | | | | | | | 133 |
| Film | G 17 | 358415 | | | | | | | | | 358415 | | | |
| NOS | G 19 | 42628 | | | | | | | | | | | | 4262 |
| MOS | G 20 | 670470 | | | | | | | | | | | | 67047 |
| OH | G 21 | 517937 | | | | | | | | | | | | 51793 |
| G G Bush | 3663 | 664 42335 | 165 91770 | 36 52533 | | 3 17699 | 68 65657 | 18 03692 | 4 30277 | 21 11613 | 30 85206 | 8 00765 | 950 06 | 125 55 |
| Studio Restaurant | 3664 | 20986 | | 20711 | | | | | | | | | | |
| | | 6830 | | | | | | | | | | | | |
| Bassi Freres | 3680 | 5085 | | | | | | | | 5085 | | | | |
| E J Emelen | 3687 | 90 | | | | 90 | | | | | | | | |
| M G Bush Cashier | 3700 | 37644 | | | | 3764 | | | | | | | | |
| Earls Costume | 3707 | 13- | | | | | | | | | | 13- | | |
| H F Irish | 3726 | 27667 | | | | | | | | | | | | |
| Central Union Trust | 3731 | 7684 | | | | | | | | | | | | |
| | | 664 83924 | 165 91770 | 36 73244 | | 3 21533 | 68 65657 | 18 03692 | 4 30277 | 21 15698 | 30 85206 | 8 02065 | 950 06 | 125 55 |

LUMBER 14930.20
PAINTS. 2739.20
MISC. 5135.99
= 10264.49

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 765 | 950006 | 1126596 | 148217 | 27180 | 53420 | 133032 | 116450 | 796989 | 699- | 206281 | 114138 | 207408 | 60- | | |
| | | 34799 | | | | | | | | | | 2790 | | | |
| | | | | | | | | | | 709 | | | | | |
| | | | | | | | 136- | | | | | 4345 | | | |
| | | 252 | 355 | | | | | | | | | | | | |
| | | 21610 | | | | | | | | | | | | | |
| | | 1331 | | | | | | | | | | | | | |
| | | 426.28 | | | | | | | | | | | | | |
| | | 670470 | | | | | | | | | | | | | |
| | | 517937 | | | | | | | | | | | | | |
| 765 | 950006 | 1255023 | 148572 275 | 27180 | 53420 | 133032 | 130050 | 796989 | 699- | 206990 | 114138 | 214543 | 60- | | |
| | | | | | | | | | | | | 6830 | | | |
| 13- | | | | | | | | | | | | | | | |
| | | | | | | | 2766 | | | | | | | | |
| 2065 | 950006 | 1255023 | 149615 768 | 27180 | 53420 | 135798 | 130050 | 796989 | 699- | 206990 | 114138 | 221373 | 60- | | |

#27

| | | No # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 664839 24 | 165917 70 | 36732 44 | | 321533 | 68256 57 | 18036992 | 430277 | 215698 | 3085206 | 8020265 | 9500612 | 5550 23 |
| Di Salvo Bros. | | 3734 | 1675 | | | | | | | | 1675 | | | | |
| Richbell Press. | | 3745 | 750 | | | | | | | | | 750 | | | |
| Wm Bradley Studio | | 3747 | 29 - | | | | | | | | 29 - | | | | |
| Baumann | | 3749 | 4120 | | | | | | | | 4120 | | | | |
| National Plant Reserve | | 3753 | 10530 | | | | | | | | 10530 | | | | |
| Charles Berndt | | 3756 | 2250 | | | | | 2250 | | | | | | | |
| General Flower Decorating | | 3759 | 15 - | | | | | | | | 15 - | | | | |
| C. G. Bush. Cashier | | 3762 | 180 - | | 180 - | | | | | | | | | | |
| Farmington Country Club | | 3764 | 3445 | | | | | | | | | | | | |
| C G. Bush. Cashier | | 3765 | 14024 | | 80 - | | 1506 | | | 5 - | 956 | | | | |
| Charles Heinkelman | | 3771 | 73 - | | | | | | | | 73 - | | | | |
| J. J. Kyle & Bros. | | 3795 | 7425 | | | | | | | | 7425 | | | | |
| General Decorating Co | | 3797 | 28550 | | | | | | | | 28550 | | | | |
| B T Porter | | 3801 | 20 - | | | | | | | | | | | | |
| S Charles Hanna | | 3805 | 1 - | | | | | | | 1 - | | | | | |
| S Wolfs Sons | | 3808 | 3980 | | | | | B 3980 | | | | | | | |
| J Reebers Sons | | 3809 | 8 - | | | | | A 8 | | | - | | | | |
| S. Blumenthal | | 3811 | 17706 | | | | | 17706 | | | | | | | |
| Parson Bros | | 3816 | 57255 | | | | | B 57255 | | | | | | | |
| A. L Grey | | 3818 | 75 - | | | | | | | | | | | | |
| Pay Roll # 51 | | 3833 | 581517 | 4734 - | | | | 76556 | | | | | | | 3156 |
| George Stobe | | 3840 | 212 - | | | | | | | | | | | | |
| C G Bush Cashier | | 3842 | 78307 | | 10 - | | 417 | | | | | | | | 257 |
| Di Salvi Bros. | | 3846 | 1175 | | | | | | | | 1175 | | | | |
| Baumann & Co. | | 3848 | 4120 | | | | | | | | 4120 | | | | |
| Elm Tree Inn. | | 3861 | 28035 | | | | | | | | | | | | |
| Paul Hill | | 3862 | 455 - | | | | | | | | | | | | |
| Elm Tree Garage | | 3863 | 23550 | | | | | | | 23550 | | | | | |
| Stern Bros. | | 3866 | 15 - | | | | 15 - | | | | | | | | |
| J H Rabin | | 3874 | 31 - | | | | | B 31 - | | | | | | | |
| Pay Roll # 52 | | 3900 | 430654 | 205875 | | | | 167257 | | | | | | | 5752 |
| George Perry | | 3905 | 25 - | | 25 - | | | | | | | | | | |
| Richbell Press | | 3906 | 4050 | | | | | | | | | 4050 | | | |
| C. G. Bush Cashier | | 3913 | 12101 | | | | | | | | 1210 | | | | |
| Studio Restaurant | | 3915 | 20157 | | | | | | | | | | | | |
| Mme Lisette | | 3919 | 405 - | | | | | | | | | | 405 | | |
| | | | 678741 90 | 17710 45 | 37027 44 | | 32 4956 | 71945 61 | 18036992 | 4544 27 | 218759 | 3090006 | 8425 65 | 9500612 | 6466 8 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 802065 | 95006 | 125550 | 23 14 9615 | 27180 | 53420 | 1357998 | 1300050 | 7969 89 | 699- | 2069 90 | 1141 38 | 221373 | 60- | | |
| | | | 1850 | | | | | 3445 1217 | | | | | | | |
| | | | 20- | | | | | | | | | | | | |
| | | 31561 2578 | | | 212- | | | 335 | | 75- | | 35- | | | |
| | | | | | 28035 | | | 4455 | | | | | | | |
| 405 84256 5 | 95006 | 1264684 | 153465 | 27180 | 81455 | 1569 98 | 1300 50 | 847481 | 699- | 214490 | 117638 | 2015 223388 | 60 | | |

| #23 | | Vo # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 67874190 | 172 | 710 | 45 | 37 | 02 | 74 | 4 | | | | | |
| Di Salvo Bros. | | 3922 | 1175 | | | | | | | 3 | 24 | 95 | 6 | 71 | 94 |
| Wm Bradley Studio | | 3927 | 2- | | | | | | | | | | | | |
| Baumann Co | | 3930 | 2120 | | | | | | | | | | | | |
| Earls Costume | | 3939 | 3- | | | | | | | | | | | | |
| Gimbel Bros. | | 3940 | 60 | | | | | | | | | | | | |
| General Flower & Decorating | | 3942 | 116- | | | | | | | | | | | | |
| L. G. Bush. | | 3957 | 3350 | | | | | 30- | | | | | | | |
| L. G. Bush. | | 3958 | 5984 | | | | | 40- | | | | | | | |
| Jack Gironda | | 3959 | 35- | | | | | | | | | | | | |
| J. Blumenthal | | 3976 | 24- | | | | | | | | | | | | |
| Wm Bradley Studio | | 3978 | 1250 | | | | | | | | | | | | |
| L. G. Bush. | | 3992 | 40 | | | | | | | | | | | | |
| L. G. Bush. | | 3993 | 1750 | | | | | 1750 | | | | | | | |
| Wm Bradley Studio | | 3997 | 2- | | | | | | | | | | | | |
| Pay Roll 53 | | 4016 | 3767527 | 3 | 265- | | | | | | | | | | |
| Parson Bros. | | 4019 | 21225 | | | | | | | B | 21 | 225 | | | |
| T. Callahan. | | 4026 | 975 | | | | | | | | | | | | |
| L. G. Bush Cashier | | 4034 | 70127 | | | | | 30- | | | | 20 | 90 | | |
| Earls Costume | | 4045 | 650 | | | | | | | | | | | | |
| J. F. Irish Co | | 4050 | 26- | | | | | | | | | | | | |
| Display Stage Lighting | | 4055 | 2256 | | | | | | | | | | | | |
| Studio Restaurant | | 4057 | 3380 | | | | | | | | | | | | |
| L. G. Bush Cashier | | 4058 | 23187 | | | | | 10- | | | | | | | |
| Parson Bros. | | 4060 | 216 | | | | | | | B | 2 | 16 | | | |
| L. G. Bush Cashier | | 4079 | 13997 | | | | | 10- | | | 3 | 99 | | | |
| Di Salvo Bros. | | 4087 | 1175 | | | | | | | | | | | | |
| Wm Bradley Studio | | 4091 | 1250 | | | | | | | | | | | | |
| John L. Coles | | 4096 | 93- | | | | | | | | | | | | |
| L. G. Bush. | | 4100 | 111297 | | | | | 70- | | | | | | | |
| Pay Roll # 54 | | 4101 | 3764617 | 3 | 448 | 40 | | | | | | | | | |
| J. A. Manning Loc. at Fanning's Jr. | | H1 | 295222 | | | | | | | | | | | | |
| Exp. " | " | H2 | 1953827 | | | | | | | | | | | | |
| Sue. " | " | H2 | 409- | | | | | 409- | | | | | | | |
| Exp. " | " | H3 | 71472 | | | | | | | | | | | | |
| Lillian Gish. | | H17 | 600- | | 600- | | | | | | | | | | |
| Film. | | H30 | 1960587 | | | | | | | | | | | | |
| | | | 69585251 | 180 | 023 | 85 | 37 | 64 | 394 | 3 | 25 | 415 | 72 | 20 | 492 |

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| | | | | | | | | | | | | |
| Di Salvo Bros. | | | | | | | | 1175 | 30 | 90 | 06 | |
| Wm Bradley Studio | | | | | | | | 2- | | | | |
| Baumann Co | | | | | | | | 2120 | | | | |
| Earls Costume | | | | | | | | | | 3- | | |
| Gimbel Bros. | | | | | | | | | | | | |
| General Flower & Decorating | | | | | | | | 116- | | | | |
| L. G. Bush. | | | | | | | | | | | | |
| L. G. Bush. | | | | | | | | | | | | |
| Jack Gironda | | | | | | | 35- | | | | | |
| J. Blumenthal | | | | | | 24- | | | | | | |
| Wm Bradley Studio | | | | | | | | 1250 | | | | |
| L. G. Bush. | | | | | | | | | | | | |
| L. G. Bush. | | | | | | | | | | | | |
| Wm Bradley Studio | | | | | | | | 2- | | | | |
| Pay Roll 53 | | | | | | | | | | | | |
| Parson Bros. | | | | | | | | | | | | |
| T. Callahan. | | | | | | | | | | | | |
| L. G. Bush Cashier | | | | | | 20 | 90 | | | | | |
| Earls Costume | | | | | | | | | | 650 | | |
| J. F. Irish Co | | | | | | | | | | | | |
| Display Stage Lighting | | | | | | | | | | | | |
| Studio Restaurant | | | | | | | | | | | | |
| L. G. Bush Cashier | | | | | | | | | | | | |
| Parson Bros. | | | | | | | | | | | | |
| L. G. Bush Cashier | | | | | | | | | | | | |
| Di Salvo Bros. | | | | | | | | 1175 | | | | |
| Wm Bradley Studio | | | | | | | | 1250 | | | | |
| John L. Coles | | | | | | | | 93- | | | | |
| L. G. Bush. | | | | | | | | | | | | |
| Pay Roll # 54 | | | | | | | | | | | | |
| J. A. Manning Loc. at Fanning's Jr. | | | | | | | | | | | | |
| Exp. " | | | | | | | | 195382 | | | | |
| Sue. " | | | | | | | | | | | | |
| Exp. " | | | | | | | 71472 | | | | | |
| Lillian Gish. | | | | | | | | | | | | |
| Film. | | | | | | | | 196058 | | | | |
| | 24 | 10 | 811 | 32 | 860 | 64 | 84 | 35 | 15 | 95 | 00 | 6 |

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| 06 | 842565 | 95006 | 1264684 | 153465 | 27180 | 81455 | 1569798 | 1300050 | 847481 | 699- | 214490 | 1176638 | 223388 | 60- | |
| | 3- | | | | | | | | | | | | | | |
| | | | 1984 | 350 | | | | | | | | | | | |
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| | | | 50252 | | | | | 975 | 462 | | | | | | |
| | 650 | | | | | 26- | | | | | | | | | |
| | | | | | | 2256 | | | | | | | | | |
| | | | | 289 | | | | | 761 | | | 268 | 3380 | | |
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| | | | 31621 | 4029 | | | | | | | | | | | |
| | | | | | | | | 295222 | | | | | | | |
| 6058 | | | | | | | | | | | | | | | |
| 6064 | 843515 | 95006 | 1273054 | 1581173 | 27180 | 81455 | 1618544 | 1310251 | 1143926 | 699- | 214490 | 1179006 | 226768 | 60- | |

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| 0064 | 84 2515 | 95006 127 | 30541 | 158173 | 27180 | 81455 | 161854 | 131025 | 1143926 | 699- | 214490 | 117906 | 226768 | 60- | |
| 76- | | | | | | | | | | | | | | | |
| 5805 | | | | | | | | | | | | | | | |
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| 2140 | | | | | | | | | | | | | | | |
| 5007 | 84 2515 | 95006 132 | 99719 | 3421- | 27180 | 81455 | 161854 | 131025 | 1143926 | 699- | 213781 | 117906 | 226768 | 60- | |
| | | | 3613 | | | | | 6- | | | 709 | | | | |
| | | | 2003 | | | | | | | | | | | | |
| 7840 | | | | | | | | | | | | | 2805 | | |
| | | | 14053 | | | | | | | | | | | | |
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| 7260 | | | | | | | | | | | | | | | |
| | 30- | | | | | | | | | | | | | | |
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| 780 | | | | | | | | | | | | | | | |
| 7450 | | | | | | | | | | | | | | | |
| 78339 | 84 6515 | 95006 133 | 235742 | 3436- | 27180 | 81455 | 165854 | 131025 | 1144526 | 699- | 213781 | 117906 | 229573 | 60- | |

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| #25 | Vo # | AMOUNT. | | | | | | | | | | | | |
| | | 716 44695 | 183 91396 | 37 79294 | | 55 77 58 | 72 20492 | 180 36992 | 52 44409 | 24 50054 | 33 7833 | 8 46515 | 95006 | 133 235 |
| J.A. Mahieu Lumber Co. | H272 | 7-4 | | | | | 7- | | | | | | | |
| Ears Costumes | H287 | 3-4 | | | | | | | | | | 3- | | |
| A.H. Gerstner Co | H299 | 502 4 | | | | | 502 | | | | | | | |
| Wm Bradley Studio | H311 | 1450 4 | | | | | | | | 1450 | | | | |
| Pay Roll #57 | H313 | 21,5476 4 | 180996 | | | | | | | | | | | 344 |
| R.B. Austin Cashier | H318 | 6838 4 | | 50- | | 1838 | | | | | | | | |
| Emily Fitzroy | H328 | 25-4 | | 25- | | | | | | | | | | |
| ~~R.B. Austin Cashier~~ | ~~H348~~ | | | | | | | | | | | | | |
| ~~Abbott Scrim Profile~~ | | 672 4 | | | | | | | | | | | | |
| Crafts men Film Lab. | H343 | 65-4 | | | | | | | | | 65- | | | |
| Chas Winkleman | H361 | 250 4 | | | | | | | | 250 | | | | |
| Gimbel Bros. | H363 | 3254 | | | | 325 | | | | | | | | |
| J.J. Hyle. | H367 | 8-4 | | | | | | | | 8- | | | | |
| Pay Roll Recap #58 | H402 | 187280 4 | 164465 | | | | | | | | 95190 | | | 229 |
| Film Stock. | JE I 18 | 95190 4 | | | | | | | | | 11047 | | | |
| " " | I 20 | 11047 4 | | | | | | | | | 14159 | | | |
| " " | I 20 | 14159 4 | | | | | | | | | | | | |
| Film. | I 19 | 49744 | | | | | | | | | 49744 | | | |
| Film. | I 19 | 2756 4 | | | | | | | | | 2756 | | | |
| | | 716 34584 | 183 36457 | 37 86894 | | 55 99 21 | 72 16944 | 180 36992 | 52 44409 | 24 50954 | 34 5273 33 | 8 46815 | 95006 | 133 809 |
| George Perry. | H415 | 1384 4 | | 1384 | | | | | | | | | | |
| R.B. Austin Cashier | H417 | 229 4 | | | | | | | | | | | | |
| C.H. Southard | H429 | 50-4 | | | | | | | | 50- | | | | |
| R.B. Austin Cashier | H457 | 962 4 | | | | | | | 7- | | | | | |
| Pay Roll #59 | H470 | 166323 4 | 143823 | | | | | | | | | | | 225 |
| George Perry. | H492 | 1384 4 | | 1384 | | | | | | | | | | |
| A.H. Gerstner Co | H493 | 2376 4 | | | | | 2376 | | | | | | | |
| H.F. Irish | H503 | 18-4 | | | | | | | | | | | | |
| R.B. Austin | H525 | 150 4 | | | | | | | | | | | | |
| George Perry. | H533 | 1384 4 | | 1384 | | | | | | | | | | |
| George Perry | H534 | 2518 4 | | 2518 | | | | | | | | | | |
| Bedford Hardware | H538 | 3277 4 | | | | | 3277 | | | | | | | |
| Benjamin Albert | H539 | 466 4 | | | | | | | | 466 | | | | |
| Ears Costumes | H549 | 5-4 | | | | | | | | | | 5- | | |
| Exhibitors Trade Review | H558 | 3332 4 | | | | | | | | | | | | |
| Stern Bros. | H576 | 12350 4 | | | | 12350 | | | | | | | | |
| George Perry. | H600 | 1134 4 | | 1134 | | | | | | | | | | |
| Pay Roll #60 | H634 | H18214 | | | | | | | | | | | | H18 |
| | | 718 74420 | 187 36757 | 37 94698 | | 57 22 71 | 72 20793 | 180 36992 | 53 51109 | 24 56420 | 34 52733 | 8 47315 | 95006 | 134 452 |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
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| 846515 | 95006 | 133 23542 | 34436 - | 27180 | 81455 | 165854 | 131025 | 114526 | 699 - | 213781 | 117906 | 229573 | 60 - | | |
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| | | 34480 | | | | | | | | | | | | | |
| | | | 672 | | | | | | | | | | | | |
| | | 22915 | | | | | | | | | | | | | |
| 846815 | 95006 | 133 80937 | 344272 | 27180 | 81455 | 165854 | 131025 | 114526 | 699 | 213781 | 117906 | 229573 | 60 - | | |
| | | | 229 | | | | | | | | | | | | |
| | | | 262 | | | | | | | | | | | | |
| | | 225 - | | | | | | | | | | | | | |
| | | | | | | 18 - | | | | | | | | | |
| | | | 150 | | | | | | | | | | | | |
| 5 - | | | | | | | | | | 3332 | | | | | |
| | | 41821 | | | | | | | | | | | | | |
| 847315 | 95006 | 134 45258 | 344913 | 27180 | 81455 | 167654 | 131025 | 114526 | 73232 | 213781 | 117906 | 229573 | 60 - | | |

| #26 | | Vo # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
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| R B. Austin | | 4650 | 7187 44 20 / 2 44 | 188 | 05 | 80 | 37 | 94 | 69 | 8 | | | | | |
| Pay Roll # 61 | | 4654 | 3947 | | | | | | | | | | | | |
| Pay Roll # 62 | | 4685 | 240 - | 240 - | | | | | | | | | | | |
| Richbell Press. | | 4708 | 350 | | | | | | | | | | | | |
| Motion Picture News. | | 4712 | 250 | | | | | | | | | | | | |
| Pay Roll # 63 | | 4720 | 387 27 | 240 | | | | | | | | | | | |
| Film P.R. | JE | J12 | 3091 | | | | | | | | | | | | |
| " Titles | | J14 | 6712 | | | | | | | | | | | | |
| Lab. Film footage July. | | J24 | 2755 83 | | | | | | | | | | | | |
| Aug. | | J25 | 14932 | | | | | | | | | | | | |
| Sept. | | J26 | 29847 | | | | | | | | | | | | |
| Oct. | | J30 | 1584 | | | | | | | | | | | | |
| Film adj. | | J18 | 1897 23 | | | | | | | | | | | | |
| J. J Hyde and Bros | | 4721 | 720 83 96 4 / 8 - | 189 | 28 | 58 | 0 37 | 94 | 69 | 8 | | | | | |
| Richbell Press. | | 4737 | 1 - | | | | | | | | | | | | |
| R B. Austen Cashier | | 4768 | 163 | | | | | | | | | | | | |
| Bassi Freres | | 4790 | 660 | | | | | | | | | | | | |
| Studio Restaurant | | 4814 | 80 | | | | | | | | | | | | |
| Pay Roll # 64 | | 4840 | 240 - | 240 - | | | | | | | | | | | |
| Pay Roll # 65 | | 4873 | 428 63 | 240 - | | | | | | | | | | | |
| R B Austen | | 4890 | 23 | | | | | | | | | | | | |
| Eddie White Studios | | 4894 | 150 | | | | | | | | | | | | |
| R B Austen | | 4918 | 26 28 | | | | | | | | | | | | |
| Pay Roll. | | 4922 | 240 - | 240 - | | | | | | | | | | | |
| Orington Bros. | | 4952 | 30 - | | | | | | | | | | | | |
| New York Calcium Light | | 4956 | 20 - | | | | | | | | | | | | |
| Pay Roll # 67 | | 4970 | 240 - | 240 - | | | | | | | | | | | |
| George Berry | | 4971 | 169 17 | | | 169 | 17 | | | | | | | | |
| Exp. | JE K | 20 | 22 79 | | | | | | | | | | | | |
| " | | 20 | 21 52 | | | | | | | | | | | | |
| Refund Famous Players. | | | 525 - | 525 - | | | | | | | | | | | |
| Redeposit of | | | 150 - | 150 - | | | | | | | | | | | |
| Refund Famous Players. | | | 1050 - | 1050 - | | | | | | | | | | | |
| Film. | JE L 22 | | 720 56 17 0 / 10 17 | 188 | 52 | 08 | 0 38 | 11 | 61 | 5 | | | | | |
| Sale of Bridges | | | 275 | | | | | | | | | | | | |
| Ref. Famous Players | | | 1167 | 1167 | | | | | | | | | | | |
| | | | 720 44 3 29 | 188 | 40 | 41 | 3 38 | 11 | 61 | 5 | | | | | |

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| R B. Austin | 57 | 22 | 71 | 72 | 20 | 79 | 3 | 18 | 03 | 69 | 2 | |
| Pay Roll # 61 | | | | | | | | | | | | 39 47 |
| Pay Roll # 62 | | | | | | | | | | | | |
| Richbell Press. | | | | | | | | | | | | |
| Motion Picture News. | | | | | | | | | 3 50 | | | |
| Pay Roll # 63 | | | | | | | | | | | | 14 72 |
| Film P.R. | | | | | | | | | 30 91 | | | |
| " Titles | | | | | | | | | 67 12 | | | |
| Lab. Film footage July. | | | | | | | | | 27 55 83 | | | |
| Aug. | | | | | | | | | 1 49 32 | | | |
| Sept. | | | | | | | | | 2 98 47 | | | |
| Oct. | | | | | | | | | 1 58 4 | | | |
| Film adj. | | | | | | | | | 1 89 7 23 | | | |
| J. J Hyde and Bros | 57 | 22 | 71 | 72 | 20 | 79 | 3 | 18 | 03 | 69 | 2 | |
| Richbell Press. | | | | | | | | | 1 - | | | |
| R B. Austen Cashier | | | | | | | | | | | | |
| Bassi Freres | | | | | | | | 6 | 60 | | | |
| Studio Restaurant | | | | | | | | | | | | |
| Pay Roll # 64 | | | | | | | | | | | | |
| Pay Roll # 65 | | | | | | | | | | | | 18 86 |
| R B Austen | | | | | | | | | | | | |
| Eddie White Studios | | | | | | | | | 1 50 | | | |
| R B Austen | | | | | | | | | | | | |
| Pay Roll. | | | | | | | | | | | | |
| Orington Bros. | | | | | | | | 3 | 0 - | | | |
| New York Calcium Light | | | | | | | | | | | | |
| Pay Roll # 67 | | | | | | | | | | | | |
| George Berry | | | | | | | | | | | | |
| Exp. | | | | | | | | 22 | 79 | | | |
| " | | | | | | | | | | | | |
| Refund Famous Players. | | | | | | | | | | | | |
| Redeposit of | | | | | | | | | | | | |
| Refund Famous Players. | | | | | | | | | | | | |
| Film. | 57 | 70 | 51 | 72 | 20 | 79 | 3 | 18 | 03 | 69 | 2 | |
| Sale of Bridges | | | | | | | | 2 | 75 | | | |
| Ref. Famous Players | | | | | | | | | | | | |
| | 57 | 70 | 51 | 72 | 20 | 79 | 3 | 18 | 03 | 69 | 2 | |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
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| R B. Austin | 53 | 51 | 09 | 24 | 56 | 42 | 0 | 35 | 27 | 33 | 8 | 47 |
| Pay Roll # 61 | | | | | | | | | | | | |
| Pay Roll # 62 | | | | | | | | | | | | |
| Richbell Press. | | | | | | | | | | | | |
| Motion Picture News. | | | | | | | | | | | | |
| Pay Roll # 63 | | | | | | | | | | | | |
| Film P.R. | | | | | | | | | | | | |
| " Titles | | | | | | | | | | | | |
| Lab. Film footage July. | | | | | | | | | | | | |
| Aug. | | | | | | | | | | | | |
| Sept. | | | | | | | | | | | | |
| Oct. | | | | | | | | | | | | |
| Film adj. | | | | | | | | | 1 | | | |
| J. J Hyde and Bros | 53 | 51 | 09 | 24 | 56 | 42 | 0 | 35 | 95 | 10 | 9 | |
| Richbell Press. | | | | | | | | | 1 - | | | |
| R B. Austen Cashier | | | | | | | | | | | | |
| Bassi Freres | | | | | | | | | | | | |
| Studio Restaurant | | | | | | | | | | | | |
| Pay Roll # 64 | | | | | | | | | | | | |
| Pay Roll # 65 | | | | | | | | | | | | |
| R B Austen | | | | | | | | | | | | |
| Eddie White Studios | | | | | | | | | | | | |
| R B Austen | | | | | | | | | 1 50 | | | |
| Pay Roll. | | | | | | | | | | | | |
| Orington Bros. | | | | | | | | | | | | |
| New York Calcium Light | | | | | | | | | | | | |
| Pay Roll # 67 | | | | | | | | | | | | |
| George Berry | | | | | | | | | | | | |
| Exp. | | | | | | | | | | | | |
| " | | | | | | | | | | | | |
| Refund Famous Players. | | | | | | | | | | | | |
| Redeposit of | | | | | | | | | | | | |
| Refund Famous Players. | | | | | | | | | | | | |
| Film. | 53 | 51 | 09 | 24 | 61 | 83 | 9 | 35 | 95 | 35 | 9 | |
| Sale of Bridges | | | | | | | | | | 1 01 | | |
| Ref. Famous Players | | | | | | | | 2 | 75 | | | |
| | 53 | 51 | 09 | 24 | 61 | 56 | 4 | 35 | 95 | 46 | 0 | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 33 | 847315 | 95006134 | 45258 | 34491 | 3 | 27180 | 81455 | 169654 | 131025 | 1144526 | 73232 | 213781 | 117906 | 229573 | 60- |
| | | | 3947 | 244 | | | | | | | | | | | |
| | | | 2240- | | | | | | | | | | | | |
| 50 | | | | | | | | | | | | 2.50 | | | |
| | | | 14727 | | | | | | | | | | | | |
| 091 | | | | | | | | | | | | | | | |
| 712 | | | | | | | | | | | | | | | |
| 583 | | | | | | | | | | | | | | | |
| 932 | | | | | | | | | | | | | | | |
| 847 | | | | | | | | | | | | | | | |
| 584 | | | | | | | | | | | | | | | |
| 723 | | | | | | | | | | | | | | | |
| 109 | 847315 | 95006134 | 63932 | 34557 | | 27180 | 81455 | 169654 | 131025 | 1144526 | 73232 | 214031 | 117906 | 229573 | 60- |
| 1- | | | | 163 | | | | | | | | | | | |
| | | | | | | | | | | | | | | 80 | |
| | | | 18863 | | | | | | | | | | | | |
| | | | | 234 | | | | | | | | | | | |
| 150 | | | | | | | | | | | | | | | |
| | | | | | | | | 20- | | | | | | | |
| 359 | 847315 | 95006134 | 82795 | 34555 | 4 | 27180 | 81455 | 169654 | 131025 | 1144526 | 73232 | 214031 | 117906 | 229653 | 60- |
| 101 | | | | | | | | | | | | | | | |
| 460 | 847315 | 95006134 | 82795 | 34555 | 4 | 27180 | 81455 | 169654 | 131025 | 1144526 | 73232 | 214031 | 117906 | 229653 | 60- |

| #27 | | Vo # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 12 |
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| | | | | 720 4432 29 | 188 404 13 | 38 1116 15 | | 5 770 51 72 | 207 93 180 | 369 92 | 5 351 09 24 | 615 64 | 35 954 60 | 847 315 | 950 06 134 | 82 795 |
| J. L. Lewis. | | 4979 | 923 4 | | | | | | | | | | 923 | | | |
| Jserge Perry. | | $066 | 1134 4 | | | 1134 | | | | | | | | | | |
| G. Schurmeier. | | 5221 | 199 4 | | | | | | | | | | | | 199 | |
| J. L. Lewis. | | 5142 | 10 - 4 | | | | | | | | | | 10 - | | | |
| Craftsmen Film Lab. | | 5242 | 318 - 4 | | | | | | | | | | 318 - | | | |
| adj. misc Exp. | | | | 720 793 85 4 | 188 404 13 | 38 1127 49 | | 5 770 51 72 | 207 93 180 | 369 92 | 5 351 09 24 | 615 64 | 36 291 83 | 847 315 | 952 05 134 | 82 795 |
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| Y.S. | | | 429 69 4 | | | | | | | | | | | | | 429 69 |
| Film adj. | | | 832 4 | | | | | | | | | | 832 | | | |
| Sale of Sheep. | OK Michelson. | 10/31/20 | 71 80 4 | | | | | | | | | | | | | |
| Lab. Film. Nov. Rec | | | 14 17 95 4 | 718 434 79 | | | | | | | | | 14 17 95 | | | |
| Lab. | | JE 4A | 175 4 | | | | | | | | | | 175 | | | |
| Error. 213 22 JE L. 46 | | | 14 17 95 4 | | | | | | | | | | 14 17 95 | | | |
| Sale of Horses. | | | 150 - 4 | | | | | | | | | | | | | |
| R. B. Austen. | | 5297 | 3588 4 | | | | | 3088 | | 5 - | | | | | | |
| Anthony Paul Kelly. | | 5307 | 3000 - 4 | | | | | | 3000 - | | | | | | | |
| Gemtel Bros. | 7/30/1920 | 5423 | 25376 4 | | | | | 25376 | | | | | | | | |
| Sal. | | JE C-6 | 25 - 4 | 721 576 12 | 188 404 13 | 38 1127 49 | | 6 055 515 72 | 207 93 183 | 369 92 | 5 356 09 24 | 615 64 | 36 285 26 | 847 315 | 952 05 134 | 39 826 |
| OH. | | C25 | 1664 32 4 | | 25 - 4 | | | | | | | | | | | 1664 32 |
| Display Stage Lighting | | 6026 | 21 - 4 | | | | | | | | | | | | | |
| " " " | | 6027 | 14 09 4 | | | | | | | | | | | | | |
| " " " | | 6028 | 17 91 4 | | | | | | | | | | | | | |
| Lillian Leich a/c Pay. | 6/30/20 | JE F5 | 2550 - 4 | 2550 - | | | | | | | | | | | | |
| | 7/30/21 | JE G 5 | | | | | | | | | | | | | | |
| La Mode Dress. | | 7247 | 1076 30 4 | | | | | | | | | | 1076 30 | | | |
| Reed and Kelley, Inc. | | 8842 | 4 - | 721 844 68 | 185 879 13 | 38 1127 49 | | 6 055 515 72 | 207 93 183 | 369 92 | 5 356 09 24 | 615 64 | 36 285 26 | 954 945 | 952 05 136 | 06 24 |
| | | | | | | | | 4 - | 3 36 99 92 | 3 36 99 92 | | | | | | |
| | | | | | | | | | 18 9 11 | 45 69 3 | | | | | | |

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 847315 | 95006 | 134 82795 | 345554 | 27180 | 81455 | 169654 | 1310251 | 144526 | 73232 | 214031 | 117906 | 229658 | 60- | |
| 23 | | 199 | | | | | | | | | | | | | |
| 83 | 847315 | 952051 | 34 82795 | 3455554 1849 27 | 27180 | 81455 | 169654 | 1310251 | 144526 | 73232 | 214031 | 117906 | 229653 | 60- | |
| | | #2969 | | | | | | 7180 | | | | | | | |
| 32 | | | | | | | | | | | | | | | |
| 95 | | | | | | | | | | | | | | | |
| 75 | | | | | | | | | | | | | | | |
| 95 | | | | | | | | | | | | | | | |
| | | | | | | | | 150- | | | | | | | |
| 26 | 847315 | 952051 | 34 39826 | 160627 | 27180 | 81455 | 169654 | 1088451 | 144526 | 73232 | 214031 | 117906 | 229653 | 60 | |
| | | 16644 | 22 | | | | 21- | | | | | | | | |
| | | | | | | | 1409 | | | | | | | | |
| | | | | | | | 1791 | | | | | | | | |
| | 107630 | | | | | | | | | | | | | | |
| | 954945 | 952051 | 36 06248 | 160627 | 27180 | 81455 | 174954 | 1088451 | 144526 | 73232 | 214031 | 117906 | 229653 | 60- | |

2w 1

EXPLOITATION COST

WAY DOWN EAST

6/30/20 **Exploitation Cost Way Down East.**

| | | Vo # | Amount | Rent | Advertising | Stills | Electrical Equip | Salary | Music | Autotype | Misc Expense | Props Rentals | Const Sup | Dwg Bal |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sam & Lee S. Shubert Inc P.M.C. Stat. 51 | 90. | 64 | 9000- | 9000- | | | | | | | | | | |
| Theatre Contingent Expend. | JE. | 67 | 4000- | | | | | | | | | | | |
| Prin M.C. Stat. 61 | | | 16225 50 | | 1000- | | | | | | 62250 | | | |
| D. N. Griffith | 2925. | | 200- | | | | | | | | | | | |
| Treasurers Club of Amer. | 2928 | | 100- | | 100- | | | | | | | | | |
| Apeda Studio. | 2929 | JUNE 30 ✓ | 480 | | | 480 | | | | | | | | |
| | | | 109273 30 | 9000- | 1100- | 480 | | | | | 62250 | | | |
| Exhibitors Herald. | | 3151 | 456 | | 456 | | | | | | | | | |
| The Lambs. | | 3156 | 135- | | 135 | | | | | | | | | |
| Geisler & Andrews | | 3158 | 1350 | | | 1350 | | | | | | | | |
| Reids | | 3159 | 140- | | 140- | | | | | | | | | |
| Standard Slide Corp. | | 3160 | 75- | | 75- | | | | | | | | | |
| Apeda. | | 3162 | 180 | | | 180 | | | | | | | | |
| Copehart Markenroom | | 3195 | 6111 | | 6111 | | | | | | | | | |
| G. Bush. Cashier | | 3378 | 525 | | | | | | | | 525 | | | |
| Display Stage Lighting | | 3452 | 150- | | | | 150- | | | | | | | |
| Ray Rolle # 48 | | 3470 | 10681 | | | | | 10681 | | | | | | |
| Sam H. Harris Treas | | 3535 | 100- | | 100- | | | | | | | | | |
| Van Patten. | | 3574 | 589560 | | 589560 | | | | | | | | | |
| Pay Roll # 49 | July ✓ | 3576 | 12248 | | | | | 12248 | | | | | | |
| | | | 17738 #9 | 9000- | 74362 7 | 2010 | 150- | 22929 | | | 62775 | | | |
| Henry Seligman | | 3717 | 100- | | 100- | | | | | | | | | |
| Masonic Club | | 3718 | 200 | | 200 | | | | | | | | | |
| Dramatic Mirror | | 3719 | 2601 | | 2601 | | | | | | | | | |
| Exhibitors Herald | | 3720 | 90- | | 90- | | | | | | | | | |
| Geisler & Andrews. | | 3779 | 35- | | | 35- | | | | | | | | |
| James Cobb. | | 3792 | 343- | | | 343- | | | | | | | | |
| G. G. Bush Cashier. | | 3842 | 1468 | | | | | | | | 1468 | | | |
| Jack Gironda | | 3844 | 745- | | | | | | | 745- | | | | |
| P. De Angelis. | + | 3864 | 31561 | | | | | | | | | | S 31561 | |
| Van Patten. | | 3865 | 35387 | | 35387 | | | | | | | | | |
| Pay Roll # 52 | | 3900 | 14312 5 | | | | | 14312 5 | ~~14312 5~~ | | | | | |
| Lee & J. J. Shubert | | 3903 | 4000 | 4000- | | | | | | | | | | |
| G. G. Bush. | | 3913 | 617 | | | | | | | | 617 | | | |
| Exhibitors Trade Review | | 3914 | 730 | | 730 | | | | | | | | | |
| Louis Stiebel. | | 3929 | 2014 | | | | | | | | 2014 | | | |
| A Pesce. | | 3946 | 6076 | | | | | | 6076 | | | | | |
| G. Schirmer Inc | | 3950 | 113 | | | | | | 113 | | | | | |
| | | | 254833 | 13000- | 82885 | 39810 | 150- | 166054 | 6189 | 745- | 66874 | | 31561 | |

| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| AUTO HIRE | MISC EXPENSE | PROPS RENTALS | CONST SUP | DWG SAL | OH CHARGES | SHOW SUPPLIES | PREVIEW | PRINTS | HOTEL BILLS TRANSPORTATION | INSURANCE | RIGHTS EUROPEAN | EXP. TO EUROPE |
| | 622.50 | | | | | | | | 200- | | | |
| | 12.50 | | | | | | | | 200- | | | |
| | 5.25 | | | | | | | | | | | |
| | 627.75 | | | | | | | | 200- | | | |
| 745- | 14.68 | | $ 315.61 | | | | | | | | | |
| | 6.17 | | | | | | | | | | | |
| | 20.14 | | | | | | | | | | | |
| 7.45- | 668.74 | | 315.61 | | | | | | 200- | | | |

#7 [illegible]

| | | Vo # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 25 48 8 33 | 13000- | 8 28 8 45 | 39810 | 150- | 166054 | 6189 | 745- | 62874 | | 31561 | |
| C G Bush. | | 3957 | 1748 | | | | | | | | 1748 | | | |
| Chas. Hanna Inc. | | 3966 | 18 | | | | | | | | | | | |
| Rosenstein Dry and Novelty. | | 3972 | 10- | | | | | | | 18- | | | | |
| General Flower and Decorating. | | 3973 | 2450 | | | | | | | | | 10- | | |
| L Silvers. | | 3986 | 465- | | | | | | 465- | | | 2450 | | |
| Display Stage Lighting | | 3990 | 40 | | | | 40- | | | | | | | |
| C G Bush. | | 3997 | 40- | | | | | | | | | | | |
| Gimbl. Bros. | | 3999 | 10464 | | | | | | | | 40- | | | |
| Chas Hanna | | 4001 | 25- | | | | | | | | | 10464 | ~~10464~~ | |
| Standard Asbestos Co. | | 4007 | 36675 | | | | | | | 25- | | | | |
| John Boyle and Co. | | 4003 | 13133 | | | | | | | | | 36675 | 36675 | |
| P. Sarti & Lucchesi | | 4004 | 1050 | | | | | | | | | 13133 | 13133 | |
| A. Gerstner | | 4012 | 4421 | | | | | | | | | - | 1050 | |
| Pay Roll # 53 | | 4016 | 149134 | | | | | | | | | | 4421 | |
| Bedford Hardware. | | 4021 | 797 | | | | | 149134 | | | | | | |
| C G Bush. | | 4034 | 1090 | | | | | | | | | | 797 | |
| Van Patten. | | 4038 | 5898 | | 5898- | | | | | | 1090 | | | |
| C G Bush | | 4058 | 1068 | | | | | | | | | | | |
| Gimbl Bros. | | 4063 | 22568 | | | | | | | | 1068 | ~~1068~~ | | |
| Jock Gironda | | 4078 | 164- | | | | | | | | | 22568 | | |
| G L Grey. | | 4086 | 51- | | | | | | | 164- | | | | |
| Pay Roll #1,54 | Aug. | 4101 | 162065 | | | | | 162065 | | | 51- | | | |
| Sam and Lee Shubert Thea. | | 90 75 | 2000 | 2000- | | | | | | | | | | |
| Contingent Fund. | | GE 4 | 78620 | | | | | | | | | | | |
| " " | | 4 11 | 200- | | | | | | | | | | | |
| Publicity | | 4 14 | 709 | | 709 | | | | | | | | | |
| 44th St Theatre | | 90. | 4000- | 4000- | | | | | | | | | | |
| J. A Manning. | | | 200- | | | | | | | | | | | |
| Film | | 4 31 | 24141 | | | | | | | | | | | |
| Film | | 4 32 | 160261 | | | | | | | | | | | |
| Theatre Contg Fund. | | 47 | 4000 | 4000- | | | | | | | | | | |
| O. H. Exp. | | 4 34 | 191767 | | | | | | | | | | | |
| A Gerstner. | | 4120 | 3220944 | 15000- | 17357 | 39810 | 190- | 477253 | 52689 | 752- | 79880 | 36482 | 87637 | |
| C. G. Bush Cashier | | 4138 | 17- | | | | | | | | | | 17- | |
| N. Y. Express Lodge 2146 | | 4139 | 1126 | | | | | | | | 1126 | | | |
| Army and Navy Club of Amer. | | 4140 | 30- | | 30- | | | | | | | | | |
| | | | 125 | | 125- | | | | | | | | | |
| | | | 4360420 | 15000- | 14348 34 | 39810 | 190- | 477253 | 52689 | 752- | 81006 | 36482 | 89337 | |

| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| c54 | 6189 | 745- | 62874<br>1748 | | 31561 | | | | | 200- | |
| | | 18- | | 10- | | | | | | | |
| | 465- | | | 2450 | | | | | | | |
| | | | 40- | | | | | | | | |
| | | | | 10464 | ~~10464~~ | | | | | | |
| | | 25- | | | | | | | | | |
| | | | | 36675 | 36675 | | | | | | |
| | | | | 13133 | 13133 | | | | | | |
| | | | | - | 1050 | | | | | | |
| | | | | | 4421 | | | | | | |
| 9134 | | | | | | | | | | | |
| | | | | | 797 | | | | | | |
| | | | 1090 | | | | | | | | |
| | | | 1068 | ~~22568~~ | | | | | | | |
| | | | | 22568 | | | | | | | |
| | | 164- | | | | | | | | | |
| | | | 51- | | | | | | | | |
| 2065 | | | | | | | | | | | |
| | | | | | | | | | | 78620 | |
| | | | | | | | | | | 200- | |
| | | | | | | | | | | 200- | |
| | | | | | | | | | 24141 | | |
| | | | | | | | | | 160261 | | |
| 7253 | 52689 | 952- | 79880 | 36482 | 87637<br>17 | | 191767 | | 184402 | 138620 | |
| | | | 1126 | | | | 191767 | | | | |
| 7253 | 52689 | 952- | 81006 | 36482 | 89337 | | 191767 | | 184402 | 138620 | |

#3 1

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Vo# | AMOUNT. | 43 | 04 | 20 | 15000 | 1434854 | 39810 | 190- | 477253 | 52689 | 952- | 51006 | 36452 | 89337 |
| The Libion Press. | 4143 | 16- | | | | | | | | | | | 16- | | |
| G Schirmer. | 4145 | 1150 | | | | | | | | | 1150 | | | | |
| The Libion Press. | 4153 | 4- | | | | | | | | | | | 4- | | |
| H. F. Irish. | 4164 | 12662 | | | | | | | | | | | | | 12662 |
| Beaford Hardware | 4175 | 790 | | | | | | | | | | | | | 790 |
| N Y Calcium Light | 4176 | 150 | | | | | | | 150 | | | | | | |
| Gimbel Bros. | 4177 | 21285 | | | | | | | | | | | | 21285 | |
| Display Stage Lighting | 4182 | 450 | | | | | | | 450 | | | | | | |
| Pete Eisenberg | 4193 | 280- | | | | | | | | | 280- | | | | |
| Arthur H Gutman | 4194 | 125 | | | | | | | | | 125- | | | | |
| Mc Ardle. | 4197 | 1875 | | | | | | | | | | | | 1875 | |
| Pay Roll #55 | 4201 | 160895 | | | | | | | | 160895 | | | | | |
| R B. Austin | 4203 | 144 | | | | | | | | | | | 144 | | |
| Van Patten. | 4208 | 102- | | | 10 | | 102- | | | | | | | | |
| Van Patten | 4209 | 55159 | | | | | 55159 | | | | | | | | |
| Pay Roll # 56 | 4211 | 114717 | | | | | | | | 114717 | | | | | |
| B F Porter. | 4229 | 370 | | | | | | | 370 | | | | | | |
| Jack Gironda | 4239 | 54- | | | | | | | | | | 54- | | | |
| Jack Gironda | 4240 | 13- | | | | | | | | | | 13- | | | |
| R B. Austin | 4246 | 7422 | | | | | | | | | | | 7422 | | |
| James E abbr. | 4248 | 100- | | | | | | 100- | | | | | | | |
| L. Silvers. | 4249 | 150063 | | | | | | | | | 150063 | | | | |
| H. Sartor. | 4256 | 16449 | | | | | | | | | | | | | 675 |
| N Sirlin. | 4268 | 675 | | | | | | | | | | | | | |
| Gimbel Bros. | 4280 | 5647 | | | | | | | | | | | | 5647 | |
| S. Blumenthal | 4291 | 1044 | | | | | | | | | | | | | 1044 |
| A H. Gerstners | 4297 | 220 | | | | | | | | | | | | | 220 |
| A. H. Gerstners. | 4298 | 5083 | | | | | | | | | | | | | 5083 |
| General Flour & Decorating | 4300 | 200- | | | | | | | | | | | | 200- | |
| Charles Berndt | 4304 | 570 | | | | | | | | | | | | | 570 |
| Pay Roll # 57 | 4313 | 213235 | | | | | | | | 213235 | | | | | |
| R. B. Austin | 4318 | 2750 | | | | | | | | | | | 2750 | | |
| John H Young. | 4370 | 182- | | | | | | | | | | | | | 182- |
| R. G. Brewer | 4386 | 165 | | | | | | | | | | | | | 165 |
| Pay Roll #58 | 4402 | 239822 | | | | | | | | 239822 | | | | | |
| Reap of. | 24 | 200 | | | | | | | | 200- | | | | | |
| | | 5440812 | | | | 15000- | 1500213 | 49810 | 19970 | 1185922 | 244702 | 1019- | 93322 | 85289 | 128746 |

| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|---|---|---|---|---|---|---|---|---|---|
| 2689 | 952- | 51206<br>16- | 36452 | 89337 | | 191767 | | 184402 | 138620 | |
| 1150 | | 4- | | 12662<br>790 | | | | | | |
| | | | 21285 | | | | | | | |
| 80-<br>25- | | | 1875 | | | | | | | |
| | | 144 | | | | | | | | |
| | 54- | | | | | | | | | |
| | 13- | | | | | | | | | |
| | | 7422 | | | | | | | | |
| 00163 | | | | | | | | 16449 | | |
| | | | | 675 | | | | | | |
| | | | 5647 | | | | | | | |
| | | | | 1044 | | | | | | |
| | | | | 220 | | | | | | |
| | | | | 5083 | | | | | | |
| | | | 200- | | | | | | | |
| | | | | 570 | | | | | | |
| | | 2750 | | | | | | | | |
| | | | | 182-<br>165 | | | | | | |
| 44402 | 1019- | 93322 | 85289 | 128746 | | 191767 | | 16449 | 184402 | 138620 |

| #4 | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Vo# | AMOUNT. | | | | | | | | | | | |
| Redep ef | | Cp 24 | 54 40 81 17 | 15000- | 15 00 2 13 | 49810 | 19970 | 11 85922 | 2 44402 | 1019- | 93322 | 85289 | 1 28746 | |
| | | | 200- | | | | | 200- | | | | | | |
| J G Manning Refund | | | 10- | | | | | | | | | | | |
| Is Of. Exp & Sal | | GI 22 | 1897419 | | | | | | | | | | | |
| Exps Of | | 123 | 158940 | | | | | | | | | | | |
| Contingent Fund | | 1 10 | 2755 74 | | | | | | | | | | | |
| Rent | Sept. | | 4000- | 4000- | | | | | | | | | | |
| | | | 81 51 7 45 | 19000- | 15 00 2 13 | 49810 | 19970 | 11 65922 | 2 44402 | 1019- | 93322 | 85289 | 1 28746 | |
| Van Patten | | 4437 | 176 89 | | 176 89 | | | | | | | | | |
| Music Publishers Press | | 4469 | 3239- | | | | | | 3239- | | | | | |
| Pay Roll #59 | | 4470 | 34 81 50 | | | | | 348150 | | | | | | |
| N Y Union Telegraph | | 4495 | 14130 | | | | | | | | 14130 | | | |
| Moving Picture World | | 4496 | 1345 | | 1345 | | | | | | | | | |
| H. F Lynch | | 4504 | 8170 | | | | 8170 | | | | | | | |
| Exhibitors Trade Review | | 4513 | 403 | | 403 | | | | | | | | | |
| R. B. Austin | | 4525 | 3387 | | | | | | | | 3387 | | | |
| Colura Picture Corp | | 4526 | 1750- | | | | | | | | | | | |
| Moving Picture World | | 4560 | 580 | | 580 | | | | | | | | | |
| Moving Picture World | | 4584 | 712 | | 712 | | | | | | | | | |
| Van Patten | | 4590 | 6000- | | 6000- | | | | | | | | | |
| Exhibitors Trade Review | | 4593 | 1870 | | 1870 | | | | | | | | | |
| Bass Freres | | 4595 | 450 | | | | | | | | 450 | | | |
| Moving Picture World | | 4598 | 412 | | 412 | | | | | | | | | |
| Pay Roll #60 | | 4604 | 596879 | | | | | 596879 | | | | | | |
| R. B. Austin | | 4608 | 838 | | | | | | | | | 838 | | |
| A. H. Gerstner | | 4622 | 1365 | | | | | | | | | | 1365 | |
| J. L. Lewis | | 4633 | 2385 | | | 2385 | | | | | | | | |
| R. B. Austin | | 4650 | 330 | | | | | | | | 330 | | | |
| Pay Roll #61 | | 4654 | 567784 | | | | | 567784 | | | | | | |
| Am Bal. Co. | | 4670 | 2210 | | | | | | | | 2210 | | | |
| Pay Roll #62 | | 4685 | 347145 | | | | | 347145 | | | | | | |
| J. L. Lewis | | 4699 | 1431 | | | 1431 | | | | | | | | |
| " " | | 4700 | 3483 | | | 3483 | | | | | | | | |
| " " | | 4701 | 15225 | | | 15225 | | | | | | | | |
| Exhibitors Trade Review | | 4702 | 580- | | 580- | | | | | | | | | |
| Craftsmen Film Lab | | 4706 | 2280 | | | | | | | | | | | |
| Colura Pict Corp | | 4715 | 54390 | | | | | | | | | | | |
| E M Draper | | 4719 | 7258 | | | | | | | | 7258 | | | |
| | | | 113 08 94 46 | 19000- | 21 81 2 24 | 72334 | 28140 | 30 25 880 | 5 68302 | 1019- | 12 10 87 | 86127 | 1 30 111 | |

| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|---|---|---|---|---|---|---|---|
| - | 93322 | 85289 | 128746 | 191767 | 16449 | 184402 | 138620 | |
| | | | | 1897419 | | | 10- | |
| | | | | 158940 | | | | |
| | | | | | 275574 | | | |
| 1- | 93322 | 85289 | 128746 | 2248126 | 292023 | 184402 | 137620 | |
| | 14130 | | | | | | | |
| | 3387 | | | | 1750- | | | |
| | 450 | | | | | | | |
| | | 838 | | | | | | |
| | | | 1365 | | | | | |
| | 330 | | | | | | | |
| | 2210 | | | | | | | |
| | | | | | | 2280 | | |
| | | | | | | 54390 | | |
| 9- | 7258 121087 | 86127 | 130111 | 2248126 | 467023 | 241072 | 137620 | |

#5

| | | Vo# | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pay Roll # 63 | | 4720 | 113 089 46 / 350312 | 19000 | 2181224 | 72334 | 28140 | 30258 80 / 350312 | 568302 | 1019- | 121087 | 86127 | 130111 | |
| adj. Released Prints | | | 27 39 82 | | | | | | | | | | | |
| Petty Cash. | | 84 | 2480 | | | | | | | | 2480 | | | |
| Film Stock | | 10 | 132207 | | | | | | | | | | | |
| Printing Room | | 17 | 109407 | | | | | | | | | | | |
| Title Room. | | 14 | 2190 | | | | | | | | | | | |
| Chemicals Still Dept. | | 17 | 2860 | | | 2860 | | | | | | | | |
| Managers a/c Rec. | | 18 | 280391 | | 280391 | | | | | | | | | |
| Film. aug. | | 25 | 16088 | | | | | | | | | | | |
| " Sept. | | 26 | 71690 | | | | | | | | | | | |
| Actors OH | | 27 | 711874 | | | | | | | | | | | |
| Expl. OH. | | 28 | 116345 | | | | | | | | | | | |
| G. OH. Exp. | | 29 | 775161 | | | | | | | | | | | |
| " " Sec | | 29 | 975522 | | | | | | | | | | | |
| Film. | Ret | 30 | 163588 | | | | | | | | | | | |
| | | | 164 740 43 | 19000- | 246165 | 75194 | 28140 | 33 761 92 | 568302 | 1019- | 123567 | 86127 | 130111 | |
| Dramatic Mirror | | 4732 | 3885 | | 3885 | | | | | | | | | |
| Storage Battery Service. | | 4736 | 250 | | | | | | | | | | 250 | |
| A. H. Gerstner | | 4749 | 2345 | | | | | | | | | | 2345 | |
| A. H. Gerstner | | 4750 | 1438 | | | | | | | | | | 1438 | |
| " " " | | 4762 | 405 | | | | | | | | | | 405 | |
| R B. Austin | | 4768 | 105 | | | | | | | | 105 | | | |
| N. Y. Calcium Light | | 4797 | 20- | | | | 20- | | | | | | 12- | |
| L. Holls Sons. | | 4798 | 12- | | | | | | | | | | 1220 | |
| Abbott Scrim Profile | | 4799 | 1220 | | | | | | | | | | . | |
| Price Fire & Water Proofing | | 4800 | 3840 | | | | | | | | | | 3840 | |
| The Antipyros Co | | 4801 | 30- | | | | | | | | | | 30- | |
| Greater N.Y. Export House | | 4802 | 15381 | | | | | | | | | 15381 | | |
| A. H. Gerstner | | 4806 | 508 | | | | | | | | | | 508 | |
| R. B. Austin | | 4809 | 8002 | | | | | 5750 | | | 2252 | | . | |
| Price Fire & Water Proofing | | 4815 | 5760 | | | | | | | | | | 5760 | |
| L. Blumenthal | | 4816 | 4680 | | | | | | | | | | 4680 | |
| John Boyle & Co. | | 4817 | 2791 | | | | | | | | 2791 | | | |
| Music Pub. Press. | | 4821 | 298- | | | | | | 298- | | | | | |
| Bradford Hardware. | | 4826 | 120 | | | | | | | | | | 120 | |
| J. A. Mahlstedt Lumber | | 4829 | 57740 | | | | | | | | | | 57740 | |
| R. B. Austin. | | 4837 | 19750 | | | | | | | | 9750 | | | |
| | | | 164 3 53 87 | 19000- | 246500 | 75194 | 30140 | 33 81 942 | 598102 | 1019- | 138468 | 101508 | 209741 | |

| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
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| 1019- | 121087 | 86127 | 130111 | | 2248126 | 467023 | 241072 | 137620 | |
| | 2480 | | | | | | 273982 | | |
| | | | | | | | 132207 | | |
| | | | | | | | 1090407 | | |
| | | | | | | | 2190 | | |
| | | | | | 711874 | | | | |
| | | | | | 116345 | | 16088 | | |
| | | | | | 775161 | | 71690 | | |
| | | | | | 975522 | | | | |
| | | | | | | | 163588 | | |
| 1019- | 123567 | 86127 | 130111 | | 4827028 | 467023 | 191224 | 137620 | |
| | | | 250 | | | | | | |
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| | | | 1438 | | | | | | |
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| | | | 1220 | | | | | | |
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| | | [illegible] | 508 | | | | | | |
| | 2252 | | . | | | | | | |
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| | 9750 | | | | | | 100- | | |
| 1019- | 138465 | 101508 | 209741 | | 4827028 | 467023 | 200124 | 137620 | |

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| | V/O # | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9. | 10 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E M Draper. | 4839 | 1243587 | 19000- | 24655- | 75194 | 30140 | 3381942 | 598102 | 10197- | 138465 | 101508 | 209741 |
| Pay Roll #64 | 4840 | 394807 | | | | | 394807 | | | 40- | | |
| Universal Elec Stage Light | 4850 | 19- | | | | 19- | | | | | | |
| H. Sirlin | 4856 | 19151 | | | | | | | | | | |
| J. L. Lewis. | 4862 | 21385 | | | | | | | | | | 19150 |
| Chas Berndt. | 4865 | 25775 | | | | | | | | | ~~25775~~ | 25775 |
| S. Wolfs. | 4866 | 24- | | | | | | | | | ~~24-~~ | 24- |
| " " | 4867 | 60- | | | | | | | | | ~~60-~~ | 60- |
| Abbott Scrim Profile. | 4868 | 7702 | | | | | | | | | ~~7702~~ | 7702 |
| " " " | 4869 | 792 | | | | | | | | | ~~792~~ | 792 |
| Exhibitors Trade Review. | 4870 | 525 | | 525 | | | | | | | | |
| Pay Roll # 65 | 4873 | 4694451 | | | | | 4694451 | | | | | |
| Wm. F. Peters. | 4878 | 2250- | | | | | | 2250- | | | | |
| Gimbel Bros. | 4885 | 8275 | | | | | | | | | 8275 | |
| R. B. Austin Cashier | 4890 | 6384 | | | | | 55 | | | 884 | | |
| Gimbel Bros. | 4891 | 123442 | | | | | | | | | 123442 | |
| F. A. Cadwell. | 4896 | 5- | | | | | | | | | | 5- |
| Moving Picture Hood. | 4904 | 3 | | 3- | | | | | | | | |
| Colura Picture | 4905 | 13230 | | | | | | | | | | |
| J. F. Cunningham. | 4908 | 45- | | | | | | | | 45- | | |
| Exhibitors Trade Review | 4909 | 14250 | | 14250 | | | | | | | | |
| Abbott Scrim Profile. | 4910 | 2345 | | | | | | | | | | 2345 |
| A. H. Gerstner. | 4916 | 27- | | | | | | | | | | 27- |
| " " " | 4917 | 3274 | | | | | | | | | | 3274 |
| Pay Roll # 66 | 4922 | 4910135 | | | | | 4910135 | | | | | |
| Van Patten. | 4936 | 5940 | | 5940 | | | | | | | | |
| R. B. Austin. | 4937 | 4463 | | | | | 4463 | | | | | |
| " " " | 4939 | 1570 | | | | | | | | 1570 | | |
| J. L. Lewis | 4945 | 3813 | | | | | | | | | | |
| J. L. Lewis | 4963 | 2895 | | | | | | | | | | |
| Pay Roll # 67 | 4970 | 4457779 | | | | | 4457779 | | | | | |
| U. S. G. Sal. | JE. 115 | 72000- | | | | | | | | | | |
| " " " " | 121 | 16000- | | | | | | | | | | |
| OH | 125 | 10529999 | | | | | | | | | | |
| E M Draper | | 1947 | | | | | | | | 1947 | | |
| Chemical Stills. | 8 | 2980 | | | | | 2980 | | | | | |
| | | 28606896 | 19000- | 24865 15 | | 19 | 78174 | 32040 | 5192977 | 823102 | 10197- | 151366 | 233225 | 280379 |

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| 1942 | 598102 | 1019- | 138465 40- | 101508 | 209741 | | 48270 28 | 46702 3 | 2001224 | | 137620 |
| 74807 | | | | | | | | | | | |
| | | | | | 19150 | | | | | 21385 | |
| | | | | ~~25773~~ | 25775 | | | | | | |
| | | | | ~~24~~ - | 24 - | | | | | | |
| | | | | ~~60~~ - | 60 - | | | | | | |
| | | | | ~~7702~~ | 7702 | | | | | | |
| | | | | ~~792~~ | 792 | | | | | | |
| 69451 | | | | | | | | | | | |
| | 22.50 - | | | | | | | | | | |
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| 92977 | 823102 | 1019- | 151366 | 233225 | 280379 | 88000- | 5880027 | | 467023 | 2042549 | 137620 |

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| | | 2869496 | 19000 | 2486515 | 781174 | 3204040 | 5192999 | 823107 | 101919- | 1513662 | 2332225 | 2803979 |
| Expl Of. | 4926 | 215380 | | | | | | | | | | |
| R. Prints. | 4914 | 62139 | | | | | | | | | | |
| Of. | 4925 | 870821 | | | | | | | | | | |
| Exhibitors Trade Review. | 4978 | 580 | | 580 | | | | | | | | |
| Harry E. Foshay. | 4982 | 150 | | | | | | | | 150 | | |
| N. Y. Fire Dept. Post. 930 | 4984 | 110- | | 110- | | | | | | | | |
| A. H. Gerstner. | 4996 | 21041 | | | | | | | | | | 21041 |
| E. M. Draper. | 4997 | 9060 | | | | | | | | 9060 | | |
| Van Patten | 5000 | 3104 | | 3104 | | | | | | | | |
| R. B. Austin Cashier. | 5002 | 511 | | | | | | | | 511 | | |
| Abbott Scrim Profile | 5014 | 25- | | | | | | | | | | 25- |
| A. H. Gerstner. | 5015 | 8- | | | | | | | | | | 8- |
| A. H. Gerstner | 5016 | 420 | | | | | | | | | | 420 |
| A. H. Gerstner. | 5021 | 6040 | | | | | | | | | | 6040 |
| A. H. Gerstner. | 5027 | 1180 | | | | | | | | | | 1180 |
| H. F. Irish. | 5023 | 22107 | | | | 22102 | | | | | | |
| Display Stage Lighting | 5024 | 6650 | | | | 6650 | | | | | | |
| J. L. Lewis. | 5026 | 18- | | | | | | | | 18- | | |
| Universal Elec Stage Light | 5028 | 130- | | | | 130- | | | | | | |
| H. F. Irish. | 5031 | 72068 | | | | 72068 | | | | | | |
| N. Sirlin | 5049 | 13850 | | | | | | | | | | 13850 |
| J. A. Mahlstedt Lumber. | 5054 | 95528 | | | | | | | | | | 95528 |
| Pay Roll. # 68. | 5057 | 120274 | | | | | 120274 | | | | | |
| The Adart Co. | 5077 | 1447482 | | 1447482 | | | | | | | | |
| A. H. Gerstner | 5084 | 2789 | | | | | | | | | | 2789 |
| Charles Berndt | 5093 | 3150 | | | | | | | | | | 3150 |
| H. F. Irish. | 5110 | 74895 | | | | 74895 | | | | | | |
| J. L. Lewis. | 5118 | 7232 | | | 7232 | | | | | | | |
| J. L. Lewis. | 5119 | 8220 | | | 8220 | | | | | | | |
| R. B. Austin | 5124 | 2061 | | | | | | | | 2061 | | |
| Pay Roll # 69 | 5131 | 107516 | | | | | 107516 | | | | | |
| Price Fire and Water Proofing | 5145 | 3840 | | | | | | | | | | 3840 |
| A. A. Auto Service | 5147 | 34- | | | | | | | 34- | | | |
| Abbott Scrim Profile | 5172 | 2845 | | | | | | | | | | 2845 |
| A. H. Gerstner Co. | 5178 | 5776 | | | | | | | | | | 5776 |
| R. B. Austin Cashier. | 5194 | 93- | | | | | | | | 93 | | |
| | | 3183547 | 19000 | 25011991 | 5411108 | 22075554 | 20769 | 823107 | 1053- | 1747248 | 2332225 | 4401138 |

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| 231 02 | 1019- | 151366 | 233225 | 280379 | 88000 | 5880027<br>2153880<br>870821 | | 4670230 | 4254813 | 137620 |
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| | | 2061 | | | | | | | | |
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| | 34- | | | | | | | | | |
| | | | | 2845 | | | | | | |
| | | | | 5776 | | | | | | |
| 82301 | 1053- | 1793<br>174248 | 233225 | 440138 | 88000 | 6966228 | | 4670232 | 1046871 | 137620 |

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| | Vo # | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
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| | | 318 354 - | 19000 | 25011 99 | 15411 08 | 22 07 55 | 54 20 7 67 | 8 23 1 02 | 1053 - | 17 42 48 | 23 32 25 | 44 01 3 |
| C M. Conway | 5196 | 646 | | | | | | | | 646 | | |
| Universal Elec Stage Light | 5199 | 16 - | | | | 16 - | | | | | | |
| Policemens Benevolent Assn | 5200 | 200 - | | 200 - | | | | | | | | |
| Display Stage Lighting | 5212 | 9473 | | | | 9473 | | | | | | |
| Display Stage Lighting | 5216 | 30450 | | | | 30450 | | | | | | |
| R. B. Austin Cashier | 5231 | 158 | | | | | | | | 158 | | |
| Pay Roll # 70 | 5232 | 1560 46 | | | | | 1560 46 | | | | | |
| Exhibitors Trade Review | 5237 | 22 - | | 22 - | | | | | | | | |
| R. B. Austin Cashier | 5276 | 30 | | | | | 736 86 | | | 30 | | |
| Pay Roll # 171 | 5277 | 736 86 | | | | | 996 | | | | | |
| Pay Roll # 172 | 5284 | 996 | | | | | | | | | | |
| A. M. P. Sal & Personal | JE 418 | 55000 - | | | | | | | | | | |
| Printing Room Film | L 22 | 46096 | | | | | | | | | | |
| E. Of. | L 43 | 322225 | | | | | | | | | | |
| O. f. Exp. | L 44 | 357688 | | | | | | | | | | |
| O H Sal. | L 45 | 763235 | | | | | | | | | | |
| Lab. Nov. Dec. | Dec. 1910 L 46 | 708977 | | | | | | | | | | |
| Colura Picture Corp. | 5300 | 281 908 26 / 14238 | | | 754 33 99 | | | 46 77 78 | 565 14 93 | 175082 | | |
| Lee Bennet | 5310 | 870 - | | 870 - | | | | | | | | |
| A. H. Gerstner & Co. | 5317 | 14150 | | | | | | | | | 1415 | |
| Charles Berndt. | 5337 | 11715 | | | | | | | | | 1171 | |
| J. L. Lewis | 5339 | 13816 | | | | | 13816 | | | | | |
| Exhibitors Trade Review | 5344 | 763 | | 763 | | | | | | | | |
| R. G Brewer. | 5350 | 8074 | | | | | | | | | 8074 | |
| N. Sirlin | 5366 | 3531 | | | | | | | | | 3531 | |
| C M Conway | 5377 | 14812 | | | | | | | | 14812 | | |
| A. H. Gerstner | 5381 | 630 | | | | | | | | | 630 | |
| Universal Elec Stage Lighting | 5395 | 10746 | | | | 10746 | | | | | | |
| J. A. Mahlstedt Lumbr. | 5412 | 330 - | | | | | | | | | 330 - | |
| Bedford Hardware | 5419 | 710 | | | | | | | | | 710 | |
| G. Schirmer | 5438 | 6761 | | | | | | | 6761 | | | |
| R. G. Brewer. | 5440 | 1533 | | | | | | | | | 1533 | |
| H. F. Irish & Co. | 5451 | 18831 | | | | 18831 | | | | | | |
| J. L. Lewis | 5495 | 510 | | | | | 510 | | | | | |
| A. H. Gerstner | 5508 | 4. | | | | | | | | | 4 - | |
| J. L. Lewis | 5514 | 8571 | | | | | 8571 | | | | | |
| | | 284 06 17 | 19000 | 76 11 16 | 15640 05 | 79 18 55 | 56 51 495 | 8 29 8 63 | 1053 - | 189894 | 233225 | 513888 |

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| 220765 | 5420767 | 8231032 | 1053- | 1742486 | 233225 | 4401388 | 880000- | 6966228 | | 4670232 | 1046887 | 137620 |
| 16- | | | | | | | | | | | | |
| 9473 | | | | | | | | | | | | |
| 30450 | | | | | | | | | | | | |
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| | 1560446 | | | | | | | | | | | |
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| 7677778 | 5651493 | | | 175082 | | | | 8409376 | | | 708977 | |
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| | | 6761 | | | | | | | | | | |
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| 18831 | | | | | | | | | | | | |
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| 7918555 | 5651495 | 8479863 | 1053- | 1898944 | 233225 | 5138813 | 3300000 | 8409376 | | 4670232 | 7359188 | 137620 |

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| Hadsworth Mounting | | | 5539 | 284 40617 | 19000 | 26 11162 | 15 64005 | 29 18255 | 56 51495 | 82 98363 | 10 53- | 18 98994 | 23 32725 | 51 28 |
| A. H. Gerstner. | | | 5555 | 6410 | | | 1 43 10 | | | | | | | 64 |
| Of. | Jan. | JE | A 28 | 107690 | | | | | | | | | | |
| Expl. Of. | | JE | B 17 | 64422 | | | | | | | | | | |
| Am. Bal Co. | | ✓ | 5609 | 2210 | | | | | | | | | | |
| G M Conway. | | | 5690 | 286 31239 30- | | | | | | | | 30- | | 22 |
| Exhibitors Trade Review. | Feb | ✓ | 5702 | 465 | | 465 | | | | | | | | |
| A. H. Gerstner Co. | | | 5874 | 485 | | | | | | | | | | 4 |
| Hadsworth Mounting. | | | 5877 | 2125 | | | 2125 | | | | | | | |
| Colura Picture Corp. | | | 5920 | 20160 | | | | | | | | | | |
| R. B. Austin Cashier | | | 5937 | 25- | | | | | | | | 25 | | |
| A. H. Gerstner Co | | | 5961 | 3280 | | | | | | | | | | 32 |
| Exhibitors Trade Review. | | ✓ | 6075 | 580 | | 580 | | | | | | | | |
| Of. | | JE | C 25 | 1276781 | | | | | | | | | | |
| Expl Of. | | | C 25 | 500. | | | | | | | | | | |
| Of. Sal. | Mar. | ✓ | C 25 | 1664422 | | | | | | | | | | |
| J. L. Lewis. | | | 6398 | 1317 | | | 1317 | | | | | | | |
| Dramatic Mirror. | | | 6435 | 2897 | | 2897 | | | | | | | | |
| G M Conway. | Apr | ✓ | 6577 | 250. 290 11431 | | | | | | | | 250 | | |
| Miner Litho. | | | 6640 | 159176 | | 159176 | | | | | | | | |
| White Transfer. | | | 6683 | 40- | | | | | | | | 40- | | |
| Universal Elec. Stage Lighting | | | 6720 | 6333 | | | | 6333 | | | | | | |
| Western Union Telegraph | | | 6735 | 25844 | | | | | | | | 25844 | | |
| R. G. Brewn. | | | 6767 | 1243 | | | | | | | | | | 124 |
| Exhibitors Trade Review. | | | 6779 | 580 | | 580 | | | | | | | | |
| Sapehart Carey Corp. | | | 6818 | 627425 | | 627425 | | | | | | | | |
| Blue Bird Taxi Cab Co | | | 6819 | 1750 | | | | | | 1750 | | | | |
| E Of. | | JE. | E 6 | 54938 | | | | | | | | | | |
| Of Exp. | | | E 7 | 129978 | | | | | | | | | | |
| Of Sal. | | | E 7 | 2059 31 | | | | | | | | | | |
| Do Cr. a/c # 6818 advertising | May | ✓ JE | E 18 | 627425. 296 00044 | | 627425 | | | | | | | | |
| R. B. Austen Cashier. | | | 6889 | 506 | | | | | | | | 506 | | |
| Exhibitors Herald. | | | 6982 | 712 | | 712 | | | | | | | | |
| Guaranty Trust Co. Trustee England | | | 6994 | 1200- | | | | | | | | | | |
| K. Roescher. | | | 7035 | 6505 | | 6505 | | | | | | | | |
| Contest Award. | | | 7039 | 150- | | | | | | | | 150- | | |
| | | | | 297 42167 | 19000 | 27 80917 | 15 81757 | 29 81 88 | 56 51 495 | 82 05 63 | 10 70 50 | 40994 | 23 32 25 | 52 21 |

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| | | | | | 6410 | | | | | | | | |
| | | | | | | | 84 0 9376 | | 467023 | 2235918 | 137620 | | |
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| 495 | 82 0 863 | 107050 | 150 - 40994 | 233225 | 522119 | 33000 - | 9316438 | | 467023 | 2256078 | 137620 | | 1200 |

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| | | Vo# | AMOUNT. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Contest Awards. | 7039 | 29 74 27 67 | 19000 | 27 80 91 7 | 15 81 75 7 | 29 81 88 | 56 51 495 | 8 29 863 | 10 70 50 | 2 40 99 75- | 23 32 25 | 5 22 119 |
| | " " | " | 50- | | | | | | | | 50- | | |
| | " " | " | 25- | | | | | | | | 25- | | |
| | Exhibitors Trade Review. | 7060 | 507 | | 507 | | | | | | | | |
| | Chas Field Griffen | 7089 | 11 1003 | | | | | | | | | | |
| | " " | 7096 | 12297 | | | | | | | | | | |
| | S. Markendorff | 7148 | 486- | | 486- | | | | | | | | |
| | Pay Roll Recap. #98 | 7333B | 22413 | | | | | 22413 | | | | | |
| 6/30 | European Rights | JE. F8 | 1500- | | | | | | | | | | |
| | E Of. | F29 | 11 1915 | | | | | | | | | | |
| | Of. | F30 | 14 2792 | | | | | | | | | | |
| | Of Soc. June ✓ | F30 | 23 5898. | | | | | | | | | | |
| | | | 305 93 19 97 | | | | | | | | | | |
| | Pay Roll. #99 | 7318 | 156 50 | | | | | 156 50 | | | | | |
| | C M Conway. | 7327 | 3- | | | | | | | | 3- | | |
| | R. B. Austin Cashier. | 7375 | 456 | | | | | | | | 456 | | |
| | Pay Roll #100. | 7436 | 258- | | | | | 258- | | | | | |
| | " " 101 | 7543 | 930 76 | | | | | 930 76 | | | | | |
| | R. B. Austin Cashier | 7568 | 20- | | | | | | | | 20- | | |
| | Pay Roll 102 | 7594 | 668 16 | | | | | 668 16 | | | | | |
| | J. Heerman. S.B.N.P.E. June ✓ JE F33 | | 250- | | | | | 250- | | | | | |
| | Braxton Frame | 7654 | 307 72 29 90 17- | | | | | | | | 17- | | |
| | Pay Roll #103 | 7692 | 643 73 | | | | | 643 73 | | | | | |
| | " " 104 | 7738 | 362 08 | | | | | 362 08 | | | | | |
| | " " 105 | 7832 | 388 56 | | | | | 388 56 | | | | | |
| | A. Pesce | 7845 | 44090 | | | | | | 44090 | | | | |
| | ~~Pay Roll #106~~ Morgan Litho | 7876 | 1290 29 | | 1290 29 | | | | | | | | |
| | ~~B. F. Porter~~ Pay Roll #106 | 7907 | 362 96 | | | | | 362 96 | | | | | |
| | B. F. Porter. | 8005 | 21 60 | | | 21 60 | | | | | | | |
| | Of. Soc. JE. H9 | | 2136 33 | | | | | | | | | | |
| | Of. | H9 | 2710 89 | | | | | | | | | | |
| | E Of. | H21 | 1353 30 | | | | | | | | | | |
| | Expense to Europe. Aug. ✓ | H11 | 7831 6- | | | | | | | | | | |
| | Western Union Telegraph. | 8029 | 132 55 | | | | | | | | 132 55 | | |
| | " " " | 8030 | 42 15 | | | | | | | | 42 15 | | |
| | White Transfer. | 8035 | 21 50 | | | | | | | | 21 50 | | |
| | Western Union Telegraph. | 8062 | 96 50 | | | | | | | | 96 50 | | |
| | | | 318 52 64 0 | 19000 | 9590 53 | 15 81 75 7 | 30 03 48 | 60 75 78 | 8 29 53 | 10 70 50 | 7 89 70 | 23 32 25 | 5 22 119 |

| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1495 | 829863 | 107050 | 24 09944 | 233225 | 522119 | 33000 | 9316438 | | 467023 | 2256078 | 1376620 | | | 1200. |
| | | | 75- | | | | | | | | | 111003 | | |
| | | | 50- | | | | | | | | | 12297 | | |
| | | | 25- | | | | | | | | | | | |
| 2413 | | | | | | | | | | | | | 1500- | |
| | | | | | | | 111915 | | | | | | | |
| | | | | | | | 142792 | | | | | | | |
| | | | | | | | 235898 | | | | | | | |
| 56450 | | | | | | | | | | | | | | |
| | | | 3- | | | | | | | | | | | |
| | | | 456 | | | | | | | | | | | |
| 258- | | | | | | | | | | | | | | |
| 13076 | | | | | | | | | | | | | | |
| | | | 20- | | | | | | | | | | | |
| 16816 | | | | | | | | | | | | | | |
| 250- | | | | | | | | | | | | | | |
| | | | 17- | | | | | | | | | | | |
| 64373 | | | | | | | | | | | | | | |
| 36208 | | | | | | | | | | | | | | |
| 88856 | | | | | | | | | | | | | | |
| | 44090 | | | | | | | | | | | | | |
| 36296 | | | | | | | | | | | | | | |
| | | | | | | | 213633 | | | | | | | |
| | | | | | | | 27089 | | | | | | | |
| | | | | | | | 135330 | | | | | | | |
| | | | | | | | | | | | | | | 78316 |
| | | | 13255 | | | | | | | | | | | |
| | | | 4215 | | | | | | | | | | | |
| | | | 2150 | | | | | | | | | | | |
| | | | 9650 | | | | | | | | | | | |
| 7511 | 829863 | 107050 | 897720 | 233225 | 522119 | 33000 | 10471095 | | 467023 | 2256078 | 1376620 | 123300 | 1500- | 198316 |

| | | | Vo# | AMOUNT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | 318526 40 | 19000 | 295905 | 158157 | 300348 | 602588 | 87393 | 107050 | 289720 | 233225 | 522119 |
| Pay Roll # 107 | | | 8070 | 94- | | | | | 94- | | | | | |
| Blaston Frame Co. | | | 8129 | 2450 | | | | | | | | 2450 | | |
| A. L. Grey. | | | 8249 | 1500- | | | | | | | | | | |
| Of. | | | J6 I 18 | 189708 | | | | | | | | | | |
| Of Sae | | | I. 18 | 190892 | | | | | | | | | | |
| E Of. | Sept. | ✓ | I 18 | 125- | | | | | | | | | | |
| | | | | 324 07590 | | | | | | | | | | |
| Refund. Sapehart Carey Sp. | | | OR 65 | 14147 | | 14147 | | | | | | | | |
| Miner Litho Co. | | | 8516 | 636 | | 636 | | | | | | | | |
| Carbona Products | | | 8804 | 250 | | | | | | | | 250 | | |
| N. Y. Calcium Light | | | 9045 | 25- | | | | 25- | | | | | | |
| E. Of. | | | J6 J. 19 | 31250 | | | | | | | | | | |
| Of Sae | | | J 20 | 140726 | | | | | | | | | | |
| Vo 8240 | | | J 6 | 112- | | 117- | | | | | | | | |
| OH | Oct. | ✓ | J 20 | 82261 | | | | | | | | | | |
| 11/30 Corr. of 11. | | | J6 K8 | 117473 | | | | | | | | | | |
| 1 " of 11 | | | K 8 | 78316 | | | | | | | | | | |
| Equip Unitas Artist. | | | K 20 | 9790- | | | | | | | | | | 3000 |
| Sale of Music | | no. | OR 69 | 35- | | | | | 35- | | | | | |
| 1927 Morgan Litho. | | | 9534 | 317139 23 | | | | | | | | | | |
| | | | | 489046 | | 489046 | | | | | | | | |
| Francis Valentine. | | | 9678 | 29486 | | 29486 | | | | | | | | |
| 10 H. Griffith. | | | 9954 | 500- | | | | | | | | | | |
| | | | | 322 82455 | | | | | | | | | | |
| 3/31/27 Refund. Valentine. | | CR | 78 | 734- | | | | | | | | | | |
| | | | | 322 09055 | 19000 | 31874 | 158157 | 297848 | 603188 | 87393 | 107050 | 192420 | 233225 | 222119 |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 348 | 60259 | 83 | 53 | 107050 | 289720 | 233225 | 522119 | 330000 | 104 | 27095 | 467023 | 2256078 | 137620 | 12330 | 1500 | 198316 |
| | 94- | | | | 2450 | | | | | | | | | | | 1500- |
| | | | | | | | | | | 189708 | | | | | | |
| | | | | | | | | | | 190892 | | | | | | |
| | | | | | | | | | | 125- | | | | | | |
| 25- | | | | | 250 | | | | | | | | | | | |
| | | | | | | | | | | 31250 | | | | | | |
| | | | | | | | | | | 140726 | | | | | | |
| | | | | | | | | | | 82261 | | | | | | |
| | | | | | | | 3000 | | | | | | | | | 117473 |
| | | | | | | | | | | 6790- | | | | | | 78316 |
| | 35- | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | 500- |
| 348 | 603183 | 83 | 53 | 107050 | 292420 | 233225 | 222119 | 330000- | | 1039432 | | 4670223 | 2256078 | 137620 | 1233- | 1500- | 437473 |

aiad. 9508 67

374320.06 troop tel.
126078.36 Gen. Tel.
248241.70
24157.89 adj. cr. Tel.
272399.59
9508.67
281908.26 T. with detail. 1/31/21

JETEBHOME CALL

Recorded by

Date Time Received

For

# DREAM STREET;

## PRODUCTION AND EXPLOITATION COSTS.

U 2

PROD. COST

DERRY STREET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 11/30 | #9 | Film. | 64204 | | 3/31 | #10 Off Sal. | 166425 |
| | | | 800- | 42.04 | | " Exp. | 127683 |
| 12/31/20 | #1 | Redep Of. | 350- | | 4/30 | #9 Film. | 197696 |
| 12/31 | #19 | Scenario | 4000- | | | " | 143885 |
| 12/31 | #9 | Film | 78184 | | | #2 Shade. | 150- |
| 12/31 | #10 | Of Exp. | 214255 | | | #1 Belzer. | 5250- |
| | #10 | LAO " | 30087 | | | | |
| | | | 35768 | | | | |
| | | | 76324 | | | | |
| | #10 | LAO Interchange. | 141795 | | | | |
| | #10 | LAO Interchange. | 212618 | | 5/30 | #9 Film. | 32988 |
| | #9 | Film Pos. | 30860 | | | " | 24351 |
| | #15 | DWG Sal | 4000- | 29751.63 | | " | 96- |
| 12/31 | #15 | DWG Sal | 16000- | 10640.34 | | " | 4225 |
| 1/17 | #1 | F Smith Sal. | 525- | 4039.97 | 6/30 | #5 Salen. | 35- |
| | #1 | Smith Sal. | 630- | | | #20 Insurance | 85180 |
| 1/31 | #15 | DWG Sal. | 16000- | | | #20 " | 2419335 |
| | 9 | Film | 1476680 | | | 10 Off Misc Exp. | 468676 |
| | #10 | ROS. Sal. | 3595- | 43364.10 | | | 43- |
| | #10 | Of Exp. | 784730 | | 9/30 | Sept #3 | |
| 2/28 | #2 | Shade | 150- | | 12/31 | 9 Printing | 487 |
| | #9 | Film. | 942347 | | 12/31 | #5 Salen Sal. | 14364 |
| | 10 | Of. Exp. | 391709 | | 12/31 | 5 Sal. | 175- |
| | #10 | ROS Sal. | 495- | | | | |
| | #10 | Of Sal. | 375571 | 1774.27 | | | |
| 3/31 | #1 | Redep. Of. | 300- | | | | |
| | #1 | Di Expe. | 1000- | | | | |
| | #1 | Rose Smith | 140- | | | | |
| | #1 | H. Sutch. | 280- | 1006.08 | | | |
| | #15 | DWG | 8000- | | | | |

1984.19

518.36

# Production Cost 1920

| Vo# | | Vo# | AMOUNT | 1 SALARY | 2 MISCELLANEOUS EXPENSE | 3 WARDROBE COSTUMES | 4 RENTALS | 5 | 5 EXTRA SALARY | 6 CONSTRUCTION | 7 AUTO HIRE | 8 CHEMICALS FILM | 9 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| #768 | R.B. Austin Cashier. | " | 5103" | | 1003 | 10- | | | 30- | | | | |
| #809 | " " " " | " | 250" | | 250 | | | | | | | | |
| #810 | Stern Bros. | " | 8628" | | | 8628 | | | | | | | |
| #840 | Pay Roll # 64 | " | 5425" | 5425 | | | | | | | | | |
| #860 | Putnams. | " | 190" | | 190 | | | | | | | | |
| #886 | Hepners. | " | 10-" | | | 10- | | | | | | | |
| #890 | R.B. Austin Cashier. | " | 768" | | 768 | | | | | | | | |
| #918 | " " " " | " | 4535" | | 4535 | | | | | | | | |
| #922 | Pay Roll # 66. | " | 625-" | 625- | | | | | | | | | |
| #929 | Mme Lisette. | " | 780-" | | | 780- | | | | | | | |
| #937 | R.B. Austin Cashier. | " | 9412" | 30- | 6412 | | | | | | | | |
| #939 | " " " " | " | 9376" | | | 3376 | | | 60- | | | | |
| #949 | Bauman. | " | 5-" | | | | 5- | | | | | | |
| #950 | S Wolfs Sons. | " | 2340" | | | | | | | 2340 | | | |
| #951 | " " " | " | 3718" | | | | | | | 3718 | | | |
| #957 | The Colony Shop. | " | 22-" | | | | 22- | | | | | | |
| #958 | Di Salvo | " | 56-" | | | | 56- | | | | | | |
| #965 | Mme Lisette | " | 15476" | | | 15476 | | | | | | | |
| #969 | George Perry | " | 39358" | | | | | | 39358 | | | | |
| #970 | Pay Roll # 67 | " | 31961[5]" | 31961[5] | | | | | 939[22] | | | | |
| #972 | George Perry. | " | 939[22]" | 39054[0] | 13158 | 107588 | 83- | | 142[80] | 6058 | | | |
| #973 | O'Kane Conville | " | 500-" | | | 500- | | | | | | | |
| #983 | F.A. Lawler | " | 3650" | | | | 3650 | | | | | | |
| #985 | Chas S Nathan | " | 10-" | | | | 10- | | | | | | |
| #986 | Di Salvo. | " | 10-" | | | | 10- | | | | | | |
| #987 | The Colony Shop. | " | 14-" | | | | 14- | | | | | | |
| #989 | Iverson & Heneage. | " | 170-" | | | 170- | | | | | | | |
| #992 | George Perry | " | 6750" | | | | | | 6750 | | | | |
| #994 | A.M. Gerstner | " | 1485" | | | | | | | 1485 | | | |
| 5001 | Ralph Graves. | " | 300-" | 300- | | | | | | | | | |
| 5002 | R.B. Austin Cashier. | " | 6344" | | 601 | | 5743 | | | | | | |
| 5009 | F.A. Lawler. | " | 5-" | | | | 5- | | | | | | |
| 5010 | William Burns | " | 14-" | | | | 14- | | | | | | |
| 5011 | William Bradley Studios | " | 120" | | | | 120 | 120 | | | | | |
| 5012 | S Wolfs Sons. | " | 3980" | | | | | | | 3980 | | | |
| 5013 | The Colony Shops | " | 11-" | | | | 11- | | | | | | |
| | | | 793645 | 420540 | 13759 | 174580 | 24213 | | 149030 | 11523 | | | |

11/20 **Production Cost 42**

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Lot # | AMOUNT. | SALARY. | MISCELLANEOUS EXPENSE | WARDROBE COSTUMES. | RENTALS | EXTRA SALARY. | CONSTRUCTION | AUTO HIRE | CHEMICALS FILM | | ON CHARGES | |
| ier. | " | 5103 | | 1003 | 10 - | | 30 - | | | | | | |
| | " | 250 | | 250 | | | | | | | | | |
| | " | 8628 | | | 8628 | | | | | | | | |
| | " | 5425 | 5425 | | | | | | | | | | |
| | " | 190 | | 190 | | | | | | | | | |
| | " | 10 - | | | 10 - | | | | | | | | |
| ier. | " | 768 | | 768 | | | | | | | | | |
| " | " | 4535 | | 4535 | | | | | | | | | |
| | " | 625 - | 625 - | | | | | | | | | | |
| | " | 780 - | | | 780 - | | | | | | | | |
| ier. | " | 9412 | 30 - | 6412 | | | | | | | | | |
| " | " | 9376 | | | 3376 | | 60 - | | | | | | |
| | " | 5 - | | | | 5 - | | | | | | | |
| | " | 2340 | | | | | | 2340 | | | | | |
| | " | 3718 | | | | | | 3718 | | | | | |
| | " | 22 - | | | | 22 - | | | | | | | |
| | " | 56 - | | | | 56 - | | | | | | | |
| | " | 15476 | | | 15476 | | | | | | | | |
| | " | 39358 | | | | | 39358 | | | | | | |
| | " | 319615 | 319615 | 13158 | 107588 | 83 - | 939222 | 6058 | | | | | |
| | nov. ✓ | 93922 | 305540 | | | | 142280 | | | | | | |
| l | " | 500 - | | | 500 - | | | | | | | | |
| | " | 3650 | | | | 3650 | | | | | | | |
| n | " | 10 - | | | | 10 - | | | | | | | |
| | " | 10 - | | | | 10 - | | | | | | | |
| hop. | " | 14 - | | | | 14 - | | | | | | | |
| ge: | " | 170 - | | | 170 - | | | | | | | | |
| | " | 6750 | | | | | 6750 | | | | | | |
| | " | 1485 | | | | | | 1485 | | | | | |
| | " | 300 - | 300 - | | | | | | | | | | |
| shier. | " | 6344 | | 601 | | 5743 | | | | | | | |
| | " | 5 - | | | | 5 - | | | | | | | |
| | " | 14 - | | | | 14 - | | | | | | | |
| Studios | " | 120 | | | | 120 | 120 | | | | | | |
| | " | 3980 | | | | | ✓ | 3980 | | | | | |
| ps | " | 11 - | | | | 11 - | | | | | | | |
| | | 793645 | 420540 | 13759 | 174580 | 24213 | | 149030 | 11523 | | | | |

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| No # | VENDOR | AMOUNT. | SALARY | MISC EXPENCE | WARDROBE COSTUMES | RENTALS. | EXTRA SALARY. | CONSTRUCTION | AUTO HIRE | STILLS. CHEMICALS. | FILM |
| 5019 | Stern Bros. | 7936 45 | 4205 40 | 137 59 | 1033 44 | 242 13 | 1490 30 | 1152 3 | | | |
| 5020 | Di Salvo Bros. | 27 75 | | | | 27 75 | | | | | |
| 5029 | Display Stage Lighting | 13 - | | | | | | | | | |
| 5031 | Hepners. | 2 - | | | 2 - | | | | | | |
| 5033 | Earls Costume | 21 - | | | 21 - | | | | | | |
| 5035 | George Perry. | 22 68 | | | | | 22 68 | | | | |
| 5036 | " " | 26 34 | | | | | 26 34 | | | | |
| 5049 | N. Sirlin | 9 25 | | | | | | 9 25 | | | |
| 5050 | George Perry. | 24 02 | | | | | 24 02 | | | | |
| 5055 | J.A. Mahlstedt Lumber | 682 74 | | | | | | 682 74 | | | |
| 5057 | Pay Roll # 68 | 6339 56 | 6339 56 | | | | | | | | |
| 5062 | Earls Costume | 5 - | | | 5 - | | | | | | |
| 5063 | Jack Gironda. | 8 - | | | | | | | 8 - | | |
| 5065 | Hepners | 150 - | | | 150 - | | | | | | |
| 5067 | George Perry. | 55 36 | | | | | 55 36 | | | | |
| 5070 | R.B Austin Cashier. | 86 15 | | 20 - | 66 15 | | | | | | |
| 5072 | M. J Kohl & Co. | 54 - | | | | | | | | | |
| 5073 | Louis XIV | 5 - | | | | 5 - | | | | | |
| 5074 | Standard Oxygen | 350 | | 350 | | | | | | | |
| 5075 | George Perry. | 65 18 | | | | | 65 18 | | | | |
| 5076 | Mme Lisette. | 279 50 | | | 279 50 | | | | | | |
| 5082 | A. N. Gerstner. | 11 84 | | | | | | 11 84 | | | |
| MEMO 5092 | Cooper Hewitt Elec. {Cooper lamp tubes} ⊗ | 296 46 | | | | | | | | | |
| 5095 | Charles Berndt. | 89 64 | | | | | | 89 64 | | | |
| 5096 | Di Salvo Bros | 850 | | | | 850 | | | | | |
| 5097 | " " " | 16 - | | | | 16 - | | | | | |
| 5104 | General Flower Mfg Decorating. | 12 75 | | | | 12 75 | | | | | |
| 5105 | Louis Strebel | 42 57 | | 42 57 | | | | | | | |
| 5108 | J.A. Mahlstedt Lumber. | 159 79 | | | | | | 159 79 | | | |
| 5112 | N.F. Irish. | 7 50 | | | | | | 7 50 | | | |
| 5116 | J. L. Lewis | 256 0 | | | | | | | | | 256 0 |
| 5123 | Mme Lisette | 1033 0 | | | 1033 0 | | | | | | |
| 5124 | R.B. Austen Cashier. | 95 91 | | 4 79 | 50 12 | 30 - | | | 11 - | | |
| 5125 | " " " " | 125 - | | | 75 - | 50 - | | | | | |
| 5129 | Baumann & Co. | 91 50 | | | | 91 50 | | | | | |
| 5132 | Pay Roll # 69 | 7338 81 | 7338 81 | | | | | | | | |
| | | 24344 99 | 17885 77 | 208 45 | 2601 21 | 483 63 | 1683 88 | 1075 99 | 19 - | | 256 0 |

W 2

| T | | AMOUNT. | SALARY | MISC EXPENCE | WARDROBE COSTUMES | RENTALS. | EXTRA SALARY. | CONSTRUCTION | AUTO HIRE | STILLS. CHEMICALS. | FILM | OH CHARGES | ELECTRICAL EQUIP. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| rs. | " | 7936745 / 10334 | 420540 | 13759 | 17580 / 10334 | 24213 | 149030 | 11523 | | | | | |
| Bros. | " | 2775 | | | | 2775 | | | | | | | |
| tage Lighting | " | 13- | | | | | | | | | | | 13- |
| | " | 2- | | | 2- | | | | | | | | |
| turne | " | 21- | | | 21- | | | | | | | | |
| erry. | " | 2268 | | | | | 2268 | | | | | | |
| . | " | 2634 | | | | | 2634 | | | | | | |
| n | " | 925 | | | | | | 925 | | | | | |
| rry. | " | 2402 | | | | | 2402 | | | | | | |
| dell Lumber | " | 68274 | | | | | | 68274 | | | | | |
| # 68 | " | 633956 | 633956 | | | | | | | | | | |
| otume | " | 5- | | | 5- | | | | | | | | |
| nda. | " | 8- | | | | | | | 8- | | | | |
| | " | 150- | | | 150- | | | | | | | | |
| erry. | " | 5536 | | | | | 5536 | | | | | | |
| in Cashier. | " | 8615 | | 20- | 6615 | | | | | | | | |
| & Co. | " | 54- | | | | | | | | | | | 54- |
| V | " | 5- | | | | 5- | | | | | | | |
| Oxygen | " | 350 | | 350 | | | | | | | | | |
| erry. | " | 6518 | | | | | 6518 | | | | | | |
| ette. | " | 27950 | | | 27950 | | | | | | | | |
| rstner. | " | 1184 | | | | | | 1184 | | | | | |
| rit & Elec. (Cooper Lamp tube) (X) | " | 29646 | | | | | | | | | | | 29646 |
| Bernd. | " | 8964 | | | | | | 8964 | | | | | |
| Bros | " | 850 | | | | 850 | | | | | | | |
| " | " | 16- | | | | 16- | | | | | | | |
| lown. & Decorating | " | 1275 | | | | 1275 | | | | | | | |
| trebel | " | 4257 | | 4257 | | | | | | | | | |
| lsted Lumber. | " | 15979 | | | | | | 15979 | | | | | |
| | " | 750 | | | | | | 750 | | | | | |
| ie | " | 2560 | | | | | | | | | 2560 | | |
| ette | " | 10330 | | | 10330 | | | | | | | | |
| ten Cashier. | " | 9591 | | 479 | 5012 | 30- | | | 11- | | | | |
| " | " | 125- | | | 75- | 50- | | | | | | | |
| nn & Co. | " | 9150 | | | | 9150 | | | | | | | |
| # 69 | " | 733881 / 2434499 | 733881 / 1788377 | 20845 | 260121 | 48363 | 168388 | 107599 | 19- | 2560 | | | 36346 |

#3

W2

| Vo# | VENDOR | | AMOUNT. | SALARY. | MISC EXPENSE | WARDROBE COSTUMES. | RENTALS. | EXTRA SALARY | CONSTRUCTION | AUTO HIRE | STILLS. CHEMICALS. FILM | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | |
| 5133 | Chas S Nathan | " | 243499 | 178837 | 20845 | 260121 | 48363 | 16838 | 107599 | 19- | 2560 | |
| | | | 10- | | | | 10- | | | | | |
| 5136 | Gulf Refining | " | 62-" | | 62- | | | | | | | |
| 5137 | New Rochelle Glass. | " | 1746" | | | | | | 1746 | | | |
| 5143 | J.L. Lewis | " | 10312" | | | | | | | | 10312 | |
| 5146 | A. A. Auto Service. | " | 225-" | | | | | | | 225- | | |
| 5151 | George Perry. | " | 95-" | | | | | 95- | | | | |
| 5154 | " " | " | 53690" | | | | | 53690 | | | | |
| 5157 | Brown Tayloring. | " | 3850" | | | 3850 | | | | | | |
| 5160 | Baers Bands. (music) | " | 12536" | | 10536 | | | | | | | |
| 5161 | Di Salvo Bros. | " | 6-" | | | | 6- | | | | | |
| 5167 | F. A. Lawler. | " | 5-" | | | | 5- | | | | | |
| 5171 | William Burns. | " | 1-" | | | | 1- | | | | | |
| 5173 | Chas F. Doehrr. | " | 990" | | 990 | | | | | | | |
| 5174 | S. Blumenthal. | " | 2720" | | | | | | 2720 | | | |
| 5176 | " " | " | 2795 | | | | | | 2795 | | | |
| 5177 | A. H. Gerstner. | " | 20" | | | | | | 20 | | | |
| 5179 | Jack Gironda. | " | 5950" | | | | | | | 5950 | | |
| 5180 | George Perry. | " | 7268" | | | | | 7268 | | | | |
| 5184 | Mme Lisette | " | 25-" | | | 25- | | | | | | |
| 5185 | The Colony Shop. | " | 11-" | | | | 11- | | | | | |
| 5186 | " " " | " | 11-" | | | | 11- | | | | | |
| 5187 | George Perry. | " | 20-" | | | | | 20- | | | | |
| 5188 | Topfer Bros. | " | 1855" | | | | | | 1855 | | | |
| 5189 | Baumann & Co. | " | 9150" | | | | 9150 | | | | | |
| 5190 | F. A. Lawler. | " | 5-" | | | | 5- | | | | | |
| 5192 | The General Flower & Decorating | " | 162-" | | | | 162 | | | | | |
| 5194 | R. B. Austen Cashier. | " | 3630" | | 1315 | 1640 | | | | 675 | | |
| 5198 | Universal Elec. Stage Lighting | " | 10790" | | | | | | | | | |
| 5202 | White Studio. | " | 26-" | | | | | | | | 26- | |
| 5203. | James E. Abbr. | " | 3350" | | | | | | | | 3350 | |
| 5213 | Display Stage Lighting | " | 2430" | | | | | | | | | |
| 5214 | Hepners. | " | 7-" | | | 7- | | | | | | |
| 5215 | Baumann & Co. | " | 7-" | | | | 7- | | | | | |
| 5221 | William Burns. | " | 1-" | | | | 1- | | | | | |
| 5227 | A. H. Gerstner. | " | 5728" | | | | | | 5728 | | | |
| 5228 | General Flower & Decorating | " | 15-" | | | | 15- | | | | | |
| | | | 2642709 | 178837 | 29350 | 26881 | 80913 | 240846 | 122463 | 31025 | 18822 | |

W2

| | | AMOUNT. | SALARY | MISC EXPENSE | WARDROBE COSTUMES. | RENTALS. | EXTRA SALARY | CONSTRUCTION | AUTO HIRE | STILLS. CHEMICALS. FILM | OH. CHARGES | ELECTRICAL EQUIP. | MUSIC. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | " | 24344 99 | 17883 77 | 208 45 | 260 21 | 483 63 | 1683 88 | 1075 99 | 19 - | | | 36 46 | |
| | " | 10 - | | | | 10 - | | | | 25 60 | | | |
| | " | 62 - | | 62 - | | | | | | | | | |
| n. | " | 17 46 | | | | | | 17 46 | | | | | |
| | " | 103 12 | | | | | | | | 103 12 | | | |
| e. | " | 225 - | | | | | | | 225 - | | | | |
| | " | 95 - | | | | | 95 - | | | | | | |
| | " | 536 90 | | | | | 536 90 | | | | | | |
| | " | 38 50 | | | 38 50 | | | | | | | | |
| (music) | " | 125 36 | | 11 536 | | | | | | | | | 125 36 |
| | " | 6 - | | | | 6 - | | | | | | | |
| | " | 5 - | | | | 5 - | | | | | | | |
| e. | " | 1 - | | | | 1 - | | | | | | | |
| | " | 9 90 | | 9 90 | | | | | | | | | |
| | " | 27 20 | | | | | | 27 20 | | | | | |
| | " | 27 95 | | | | | | 27 95 | | | | | |
| | " | 20 | | | | | | 20 | | | | | |
| | " | 59 50 | | | | | | | 59 50 | | | | |
| | " | 72 68 | | | | | 72 68 | | | | | | |
| | " | 25 - | | | 25 - | | | | | | | | |
| fo. | " | 11 - | | | | 11 - | | | | | | | |
| | " | 11 - | | | | 11 - | | | | | | | |
| | " | 20 - | | | | | 20 - | | | | | | |
| | " | 1855 | | | | | | 1855 | | | | | |
| Co. | " | 91 50 | | | | 91 50 | | | | | | | |
| | " | 5 - | | | | 5 - | | | | | | | |
| & Decorating | " | 162 - | | | | 162 | | | | | | | |
| hier. | " | 363 00 | | 13 15 | 16 40 | | | | 6 75 | | | | |
| e Lighting | " | 107 90 | | | | | | | | | | 107 90 | |
| | " | 26 - | | | | | | | | 26 - | | | |
| | " | 3350 | | | | | | | | 3350 | | | |
| ighting | " | 24 30 | | | | | | | | | | 24 30 | |
| | " | 7 - | | | 7 - | | | | | | | | |
| Co. | " | 7 - | | | | 7 - | | | | | | | |
| s. | " | 1 - | | | | 1 - | | | | | | | |
| | " | 57 28 | | | | | | 57 28 | | | | | |
| Decorating | " | 15 - | | | | 15 - | | | | | | 15 - | |
| | | 264 27 09 | 17883 77 | 293 50 | 268 81 | 809 13 | 2408 46 | 1224 62 | 310 25 | 188 22 | | 495 66 | 125 36 |

| Vo # | VENDOR | | AMOUNT. | SALARY. | MISC EXPENSE | WARDROBE COSTUMES | RENTALS. | EXTRA SALARY. | CONSTRUCTION | AUTO HIRE | STILLS CHEMICALS. FILM. | OH. CHARGES | ELECTRICAL EQUIPMENT |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5229 | Chas H. Lewis. | " | 2642709 | 1788377 | 29350 | 268811 | 80813 | 240846 | 122463 | 31025 | 19822 | | 495 |
| 5230 | Louis Stiehl | " | 195 | | 195 | | | | | | | | |
| 5231 | R B. Austin Cashier. | " | 2142 | | 2142 | | | | | | | | |
| 5232 | Pay Roll # 70 | " | 590725 | 590725 | | | | | | | | | |
| 5240 | Eastman Kodak Co. | " | 27353 | | | | | | | | 27353 | | |
| 5248 | Mme Lisette | " | 164- | | | 164- | | | | | | | |
| 5249 | George Perry. | " | 13072 | | | | | 13072 | | | | | |
| 5258 | Studio Restaurant (Mehlg.) | " | 4170 | | | | | | | | | | |
| 5259 | New Rochelle Glass. | " | 2716 | | | | | | 2716 | | | | |
| 5267 | Di Salvo Bros. | " | 6- | | | | 6- | | | | | | |
| 5269 | S Blumenthal | " | 17130 | | | | 17130 | | | | | | |
| 5270 | F. A. Lawler. | " | 5- | | | | 5- | | | | | | |
| 5271 | William Birns. | " | 1- | | | | 1- | | | | | | |
| 5272 | New York Calcium Light. | " | 450 | | | | | | 450 | | | | |
| 5273 | S. Wolfs Sons. | " | 9260 | | | | | | | | 9260 | | |
| 5276 | R B. Austin Cashier. | " | 2520 | | 150 | 2370 | | | | | | | |
| 5277 | Pay Roll # 71 | " | 802178 | 802178 | | | | | | | | | |
| 5284 | " " 72 | " | 794852 | 794852 | | | | | | | | | |
| | | | 4927912 | 3976132 | 31837 | 287581 | 100143 | 253918 | 125629 | 31025 | 55435 | | 495 |
| 5287 | George Perry | " | 24180 | | | | | 24180 | | | | | |
| 5288 | " " | " | 23046 | | | | | 23046 | | | | | |
| 5292 | R. B. Austin Cashier. | " | 10463 | 75- | 2963 | | | | | | | | |
| 5295 | Chas H. Lewis. | " | 3- | | | | 3- | | | | | | |
| 5297 | R. B. Austin Cashier. | " | 8861 | | | 5865 | 2510 | | | 486 | | | |
| 5298 | " " " " | " | 10582 | | | | | | 10582 | | | | |
| 5307 | George Perry. | " | 11046 | | | | | 11046 | | | | | |
| 5308 | " " | " | 60- | | | | | 60- | | | | | |
| 5312 | A. A. Auto Service. | " | 14- | | | | | | | 14- | | | |
| 5316 | A. H. Gerstner. | " | 8552 | | | | | | 8552 | | | | |
| 5329 | Jack Gironda | " | 32- | | | | | | | 32- | | | |
| 5330 | Chas. S. Nathan | " | 10- | | | | 10- | | | | | | |
| 5332 | S. Wolfs Sons. | " | 1050 | | | | | | | | 1050 | | |
| 5333 | Standard Oxygen. | " | 350 | | 350 | | | | | | | | |
| 5334 | The Colony Shop. | " | 11- | | | | 11- | | | | | | |
| 5335 | Di Salvo Bros. | " | 6- | | | | 6- | | | | | | |
| 5336 | Charles Bernadt. | " | 930 | | | | | | 930 | | | | |
| 5338 | G. L. Lewis. | " | 1376 | | | | | | | | 1376 | | |
| | | | 5042008 | 3983632 | 35150 | 293446 | 105653 | 318190 | 145699 | 36111 | 57861 | | 495 |

W 2

| | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|
| | WARDROBE | EXTRA | AUTO | STILLS | O.H. | ELECTRICAL | | | | | |
| LENSE | COSTUMES | RENTALS | SALARY | CONSTRUCTION | HIRE | CHEMICALS. FILM. | CHARGES | EQUIPT. | MUSIC | LUNCHES | TITLES. |
| 1350 | 2688 11 | 80813 | 240846 | 122463 | 31025 | 18822 | | 49566 | 12536 | | |
| 195 | | | | | | | | | | | |
| 21HY | | | | | | | | | | | |
| | | | | | | 27353 | 27353 | | | | |
| | 164- | | | | | | | | | | |
| | | | 13072 | | | | | | | | |
| | | | | | | | | | | 4170 | |
| | | | | 2716 | | | | | | | |
| | | 6- | | | | | | | | | |
| | | 17130 | | | | | | | | | |
| | | 5- | | | | | | | | | |
| | | 1- | | | | | | | | | |
| | | | | 450 | | | | | | | |
| | | | | | | 9260 | | | | | |
| 150 | 2370 | | | | | | | | | | |
| 1837 | 287581 | 100143 | 253918 | 125629 | 31025 | 55435 | | 49566 | 12536 | 4170 | |
| | | | 24180 | | | | | | | | |
| | | | 23046 | | | | | | | | |
| 2963 | | | | | | | | | | | |
| | | 3- | | | | | | | | | |
| | 5865 | 2510 | | | | 486 | | | | | |
| | | | | 10582 | | | | | | | |
| | | | 11046 | | | | | | | | |
| | | | 60- | | | | | | | | |
| | | | | | 14- | | | | | | |
| | | | | 8552 | | | | | | | |
| | | | | | 32- | | | | | | |
| | | 10- | | | | | | | | | |
| | | | | | | 1050 | | | | | |
| 350 | | | | | | | | | | | |
| | | 11- | | | | | | | | | |
| | | 6- | | | | | | | | | |
| | | | | 930 | | | | | | | |
| | | | | | | 1376 | | | | | |
| 5150 | 293446 | 105653 | 318190 | 145693 | 36111 | 57861 | | 49566 | 12536 | 4170 | |

#5

W 2

| Vo# | VENDOR | | AMOUNT | SALARY | Misc EXPENSE | WARDROBE COSTUMES. | RENTALS. | EXTRA SALARY. | CONSTRUCTION | AUTO HIRE | CHEMICALS FILM | O.H CHARGES. | ELEC EQUIP |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 50420.08 | 39836.32 | 3515.50 37.74 | 2934.46 | 1056.53 | 3181.90 | 1456.93 | 361.11 | 57.61 | | |
| 5343 | Bell & Howell | " | 37.74 | | | | | | | | | | |
| 5346 | George Perry. | " | 27.02 | | | | | 27.02 | | | | | |
| 5347 | Mme Lisette. | " | 85.- | | | 85.- | | | | | | | |
| 5351 | George Perry. | " | 50.96 | | | | | 50.96 | | | | | |
| 5357 | " " | " | 160.74 | | | | | 160.74 | | | | | |
| 5366 | N. Sirlin. | " | 38.25 | | | | | | 38.25 | | | | |
| 5373 | C.M. Conway. | " | 10.- | 10.- | | | | | | | | | |
| 5374 | George Perry. | " | 56.44 | | | | | 56.44 | | | | | |
| 5378 | Jack Gerondelis | " | 9.50 | | | | | | | 9.50 | | | |
| 5379 | R.B. Austin Cashier | " | 254.32 | 216.75 | 37.57 | | | | | | | | |
| 5380 | George Perry. | " | 46.16 | | | | | 46.16 | | | | | |
| 5382 | A.N. Gerstner. | " | 19.89 | | | | | | 19.89 | | | | |
| 5383 | Pay Roll R. # 73 | " | 702.14 | 702.14 | | | | | | | | | |
| 5390 | R.B. Austin Cashier | " | 47.50 | 47.50 | | | | | | | | | |
| 5391 | " " " " | " | 112.03 | 57.50 | 54.53 | | | | | | | | |
| 5392 | George Perry. | " | 136.34 | | | | | 136.34 | | | | | |
| 5396 | S. Blumenthal. | " | 5.- | | | | | | 5.- | | | | |
| 5397 | M.F. Irish. | " | 100.80 | | | | | | | | | | |
| 5398 | F.A. Lawler | " | 5.- | | | | 5.- | | | | | | |
| 5399 | S. Blumenthal. | " | 1.- | | 1.- | | | | | | | | |
| 5402 | Mme Lisette. | " | 22.5 | | | 22.5 | | | | | | | |
| 5404 | The Storage Battery Service. | " | 2.50 | | | | | | 2.50 | | | | |
| 5411 | J.A. Mahlstedt Lumber. | " | 134.37 | | | | | | 134.37 | | | | |
| 5413 | Baumann Mfg Co | " | 7.- | | | | 7.- | | | | | | |
| 5415 | Di Salvo | " | 6.- | | | | 6.- | | | | | | |
| 5416 | F.A. Lawler | " | 5.- | | | | 5.- | | | | | | |
| 5417 | William Birns. | " | 1. | | | | 1. | | | | | | |
| 5418 | " " | " | 1. | | | | 1. | | | | | | |
| 5429 | Charles Berndt | " | 61.5 | | | | | | 61.5 | | | | |
| 5430 | Earns Costume. | " | 69.- | | | 69.- | | | | | | | |
| 5433 | S. Wolf's Sons. | " | 39.90 | | | | | | | | 39.90 | | |
| 5436 | C.M. Conway. | " | 15.- | 15.- | | | | | | | | | |
| 5437 | Gimbel Bros. | " | 204.40 | | | 204.40 | | | | | | | |
| 5439 | George Perry. | " | 215.32 | | | | | 215.32 | | | | | |
| 5440 | R.G. Brewer. | " | 28.62 | | | | | | 28.62 | | | | |
| 5441 | R.B. Austin Cashier | " | 66.67 | 15.- | 51.67 | | | | | | | | |
| | | (4) | 63684.89 | 47219.21 | 500.01 | 3295.11 | 1081.53 | 6935.33 | 2901.06 | 370.61 | 618.51 | | |

| | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|
| NTALS. | EXTRA SALARY. | CONSTRUCTION | AUTO HITE | CHEMICALS FILM | O.H CHARGES. | ELECTRICAL EQUIP. SUPP. | MUSIC | LUNCHES TITLES. DWG SAL |
| 105653 | 31890 | 145693 | 36111 | 57861 | | 49566 | 12536 | 4170 |
| | 27402 | | | | | | | |
| | 50296 | | | | | | | |
| | 16007H | | | | | | | |
| | | 3825 | | | | | | |
| | 56244 | | | | | | | |
| | | | 950 | | | | | |
| | 46161 | | | | | | | |
| | | 1989 | | | | | | |
| | 13634 | | | | | | | |
| | | E- | | | | 10080 | | |
| 5- | | | | | | | | |
| | | 250 | | | | | | |
| 7- | | 134372 | | | | | | |
| 6- | | | | | | | | |
| 5- | | | | | | | | |
| 1 | | | | | | | | |
| 1 | | | | | | | | |
| | | 6.5 | | | | | | |
| | | | | 3990 | | | | |
| | 21532 | | | | | | | |
| | | 2862 | | | | | | |
| 108158 | 693533 | 290106 | 37061 | 61851 | | 59646 | 12536 | 4170 |

| No. | VENDOR. | AMOUNT. | SALARY. | MISC EXPENSE | WARDROBE COSTUMES. | RENTAL | EXTRA SALARY. | CONSTRUCTION | AUTO HIRE | CHEMICALS FILM | OH CHARGES & SUPP | ELEC. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5442 | Mme Lisette | 6384889 47 | 721921 | 50061 | 329511 | 108153 | 693533 | 290106 | 37061 | 61851 | | 59 |
| | | 20- | | | 20- | | | | | | | |
| 5446 | George Perry. | 14796 | | | | | 14796 | | | | | |
| 5450 | Badmann and Co. | 350 | | | | 350 | | | | | | |
| 5454 | George Perry. | 8472 | | | | | 8472 | | | | | |
| 5455 | Universal Elec Stage Lighting | 3050 | | | | | | | | | | 3 |
| 5462 | Sun Light Arc. | 62282 | | | | | | | | | | 62 |
| 5464 | Charles Berndt. | 6543 | | | | | | 6543 | | | | |
| 5465 | S. Blumenthal. | 15- | | | | | | 15- | | | | |
| 5466 | Westchester Lighting * | 120- | | | | | | | | | | |
| 5467 | Di Salvo Bros | 6- | | | | 6- | | | | | | |
| 5468 | H. F. Irish. Co | 5788 | | | | | | | | | | 5 |
| 5470 | " " " | 27738 | | | | | | | | | | 27 |
| 5481 | The Storage Battery Service | 5- | | 5- | | | | | | | | |
| 5485 | Displdy Stage Lighting | 5250 | | | | | | | | | | 5 |
| 5486 | Louis Stiebel. | 1230 | | 1230 | | | | | | | | |
| 5488 | Pay Roll # ~~5488~~ 74 | 702115 | 702115 | | | | | | | | | |
| 5491 | Ben Hur Stables. | 292- | | 292- | | | | | | | | |
| 5492 | The Bureau of Water. | 20- | | 20- | | | | | | | | |
| 5495 | George Perry. | 8162 | | | | | 8162 | | | | | |
| 5497 | Gimbel Bros. | 11452 | | | 11452 | | | | | | | |
| 5499 | F. A. Lawlor. | 5- | | | | 5- | | | | | | |
| 5502 | The Colony Shop. | 22- | | | | 22- | | | | | | |
| 5504 | Baumann & Co | 350 | | | | 350 | | | | | | |
| 5505 | S. Blumenthal & Co. | 850 | | | | | | 850 | | | | |
| 5506 | Gimbel Bros. | 1005 | | | 1005 | | | | | | | |
| 5508 | ~~Charles H. Lewis~~ G. A. Gerstner | 3365 | | | | | | 3365 | | | | |
| 5510 | Charles H. Lewis. | 8850 | | | | 8850 | | | | | | |
| 5511 | Cooper Hewitt Elec. | 972 | | | | | | | | | | |
| 5513 | George Perry. | 2662 | | | | | 2662 | | | | | |
| 5515 | Sun Light Arc Corp. | 6395 | | | | | | | | | | 6 |
| 5516 | H. F. Irish. | 2340 | | | | | | | | | | 2 |
| 5517 | R. B. Austin, Cashier. | 10204 | 550 | 470 | | | | | | | | |
| 5518 | Pay Roll # 75 | 572403 | 572403 | | | | | | | | | |
| 5522 | S. Wolfe Sons. | 48 | | | | | | | | 48 | | |
| 5523 | International Fireworks. * | 27- | | | | | | | | | | |
| 5524 | " " | 36- | | | | | | | | | | |
| | | 7878777 | 5996989 | 83401 | 339968 | 121003 | 727625 | 302364 | 37061 | 61899 | | 73 |

| RENTAL | EXTRA SALARY. | AUTO CONSTRUCTION | HIRE | CHEMICALS | FILM | ON CHARGES | ELEC. EQUIP & SUPPLIES. | MUSIC. | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | DIVC SAL | LIGHT. | FIREWORKS |
| 108153 | 693533 | 290106 | 37061 | 61851 | | | 59646 | 12536 | 4170 | | | | |
| | 14796 | | | | | | | | | | | | |
| 350 | | | | | | | | | | | | | |
| | 8472 | | | | | | | | | | | | |
| | | | | | | | 3050 | | | | | | |
| | | | | | | | 62282 | | | | | | |
| | | 6543 | | | | | | | | | | | |
| | | 15- | | | | | | | | | | | |
| | | | | | | | | | | | 120- | | |
| 6- | | | | | | | | | | | | | |
| | | | | | | | 5788 | | | | | | |
| | | | | | | | 27738 | | | | | | |
| | | | | | | | 5250 | | | | | | |
| | 8162 | | | | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| 22- | | | | | | | | | | | | | |
| 350 | | | | | | | | | | | | | |
| | | 850 | | | | | | | | | | | |
| | | 3365 | | | | | | | | | | | |
| 8850 | | | | | | | 972 | | | | | | |
| | 26622 | | | | | | 6395 | | | | | | |
| | | | | | | | 2340 | | | | | | |
| | | | | 48 | | | | | | | | | |
| | | | | | | | | | | | | 27- | |
| | | | | | | | | | | | | 36- | |
| 121003 | 727625 | 302364 | 37061 | 61899 | | | 173461 | 12536 | 4170 | | 120- | 63- | |

#7

| Vo | | AMOUNT | SALARY | Misc EXPENSE | WARDROBE COSTUMES | RENTAL | EXTRA SALARY | CONSTRUCTION | AUTO HIRE | CHEMICALS. FILM | OH CHARGES. | ELECT |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5526 | Gresler N. Y. Export House. | 78 87 77 | 59 96 98 | 83 40 | 3 3 99 68 | 121 00 3 | 72 76 25 | 30 23 64 | 37 06 1 | 6 18 99 | | 173 |
| | | 1 57 71 | | | 1 57 71 | | | | | | | |
| 5527 | J. J. Hyle Bros. | 19 20 | | | | | | 19 20 | | | | |
| 5528 | Charles H. Lewis. | 3 - | | | | 3 - | | | | | | |
| 5529 | S. Wolfs Sons. | 3 40 | | | | | | | | 3 40 | | |
| 5530 | A. A. Gerstner Co. | 136 - | | | | | | 136 - | | | | |
| 5531 | Wm. Burns. | 1 - | | | | 1 - | | | | | | |
| 5532 | George Perry. | 109 72 | | | | | 109 72 | | | | | |
| 5533 | Di Salvo Bros. | 6 - | | | | 6 - | | | | | | |
| 5535 | Charles H. Lewis. | 6 - | | | | 6 - | | | | | | |
| 5541 | Knauth Bros. | 20 - | | | | | | 20 - | | | | |
| 5546 | George Perry. | 161 34 | | | | | 161 34 | | | | | |
| 5548 | S. Wolfs Sons. | 6 - | | | | | | | | 6 - | | |
| 5550 | The Colony Shop. | 11 - | | | | 11 - | | | | | | |
| 5552 | F. A. Taylor. | 5 - | | | | 5 - | | | | | | |
| 5556 | A. A. Gerstner Co | 60 01 | | | | | | 60 01 | | | | |
| 5557 | Baumann & Co. | 18 - | | | | 18 - | | | | | | |
| 5559 | William Birns. | 1 - | | | | 1 | | | | | | |
| 5560 | Gimbel Bros. | 81 90 | | | 81 90 | | | | | | | |
| 5561 | Studio Restaurant (Meals) | 19 15 | | | | | | | | | | |
| 5562 | Gimbel Bros. | 107 40 | | | 107 40 | | | | | | | |
| 5563 | C. H. Southard Co. | 12 - | | | | | | 12 - | | | | |
| 5564 | Display Stage Lighting | 3 - | | | | | | | | | | |
| 5566 | Charles Betndt | 47 88 | | | | | 47 88 | | | | | |
| 5570 | S. Wolfs Sons. | 2 79 | | | | | | | | | 2 79 | |
| 5572 | Di Salvo Bros. | 35 50 | | | | 35 50 | | | | | | |
| 5573 | R. B. Austin Cashier. | 86 67 | 46 50 | 40 17 | | | | | | | | |
| 5580 | Putnams. | 2 - | | 2 - | | | | | | | | |
| 5582 | Mme Lisette. | 15 4 - | | | 15 4 - | | | | | | | |
| 5587 | George Perry. | 162 96 | | | | | 162 96 | | | | | |
| 5589 | R. B. Austin Cashier. | 195 71 | 127 50 | 68 21 | | | | | | | | |
| 5590 | A. A. Gerstner Co. | 2 25 | | | | | | 2 25 | | | | |
| 5592 | Baumann & Co. | 36 50 | | | | 36 50 | | | | | | |
| 5593 | George Perry. | 38 24 | | | | | 38 24 | | | | | |
| 5594 | Baumann & Co. | 30 70 | | | | 30 70 | | | | | | |
| 5596 | Baumann & Co. | 3 50 | | | | 3 50 | | | | | | |
| 5597 | H. L. Benert. | 3 40 - | | | | | | 3 40 - | | | | |
| | | 8085330 | 6014389 | 944 39 | 3900 69 | 1367 23 | 719 639 | 3573 10 | 37 06 1 | 650 18 | | |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| RENTAL | EXTRA SALARY | CONSTRUCTION | AUTO HIRE | CHEMICALS. FILM | | OH CHARGES. | ELEC EQUIP & SUPPLIES | | | | | | |
| 121003 | 72716.25 | 302364 | 37061 | 61899 | | | 173461 | 12536 | 4170 | | 120 - | 63 - | |
| | | 1920 | | | | | | | | | | | |
| 3 - | | | | 3440 | | | | | | | | | |
| | | 136 - | | | | | | | | | | | |
| 1 - | | | | | | | | | | | | | |
| | 10972 | | | | | | | | | | | | |
| 6 - | | | | | | | | | | | | | |
| 6 - | | | | | | | | | | | | | |
| | | 20 - | | | | | | | | | | | |
| | 16134 | | | | | | | | | | | | |
| | | | | 6 - | | | | | | | | | |
| 11 - | | | | | | | | | | | | | |
| 5 - | | | | | | | | | | | | | |
| | | 6001 | | | | | | | | | | | |
| 18 - | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | |
| | | | | | | | | | 1915 | | | | |
| | | 12 - | | | | | 13 | | | | | | |
| | 4788 | | | 279 | | | | | | | | | |
| 3550 | | | | | | | | | | | | | |
| | 16296 | | | | | | | | | | | | |
| | | 225 | | | | | | | | | | | |
| 3650 | | | | | | | | | | | | | |
| | 3824 | | | | | | | | | | | | |
| 3070 | | | | | | | | | | | | | |
| 350 | | | | | | | | | | | | | |
| | | 340 - | | | | | | | | | | | |
| 136723 | 719639 | 357310 | 37061 | 65018 | | | 173761 | 12536 | 6085 | | 120 - | 63 - | |

#8

| | | AMOUNT. | SALARY | MISC EXP. | WARDROBE COSTUMES. | RENTALS. | EXTRA SALARY | EXTRA CONST SALARY | AUTO HIRE | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 5598 | Eaves Costume Co. | 12- | | | 12- | | | | | | | |
| 5599 | " " " | 4- | | | 4- | | | | | | | |
| 5600 | M. Stein Cosmetic Co. | 350 | | | 350 | | | | | | | |
| 5601 | Pay Roll # 76 | 553901 | 553901 | | - | | | | | | | |
| 5610 | The Louis XIV | 401- | | | | 401 | | | | | | |
| 5611 | " " " | 10- | | | | 10 | | | | | | |
| 5612 | " " " | 10650 | | | | 10650 | | | | | | |
| 5618 | A. H. Gerstner Co. | 1672 | | | | | | 1672 | | | | |
| 5619 | " " " " | 2460 | | | | | | 2460 | | | | |
| 5620 | " " " " | 6- | | | | | | 6- | | | | |
| 5621 | " " " " | 72 | | | | | | 72 | | | | |
| 5622 | " " " " | 50 | | | | | | 50 | | | | |
| 5624 | Gimbel Bros. | 2520 | | | 2520 | | | | | | | |
| 5626 | Di Salvo Bros. | 6- | | | | 6- | | | | | | |
| 5628 | Chas S. Nathan | 1750 | | | | 1750 | | | | | | |
| 5630 | General Elec. | 1570 | | | | | | 1570 | | | | |
| 5631 | William Birns | 350 | | | | 350 | | | | | | |
| 5634 | F. A. Lawlor | 5- | | | | 5- | | | | | | |
| 5634 | S. Blumenthal | 2750 | | | | | | 2750 | | | | |
| 5636 | " " | 950 | | | | 950 | | | | | | |
| 5637 | George Perry. Jan ✓ | 57916 | | | | | 57916 | | | | | |
| 5639 | R. B. Austin Cashier. | 87669 91 | 6568290 | 94439 | | | | 366484 | | | | |
| 5640 | Edward Scholl. | 5894 | | 3320 | | | | 2574 | | | | |
| 5642 | Baumann & Co. | 150- | | 150- | 394539 | 192623 | 837555 | | 37061 | 65018 | | 1737 |
| 5643 | Mme. Lisette. | 145- | | | | 145- | | | | | | |
| 5644 | " " | 20- | | | 20- | | | | | | | |
| 5646 | A. H. Gerstner Co. | 154- | | | 154- | | | | | | | |
| 5647 | Knickerbocker Chand & Elec. | 3822 | | | | | | 3822 | | | | |
| 5648 | William Birns. | 6- | | | | | | 6- | | | | |
| 5654 | H. F. Irish Co | 1- | | | | 1- | | | | | | |
| 5655 | George Perry. | 37312 | | | | | | | | | | 373 |
| 5658 | George Perry | 39050 | | | | | 39050 | | | | | |
| 5659 | Charles L. Lewis. | 1661 | | | | | 1661 | | | | | |
| 5662 | J. A. Mahlstedt Lumber & Coal. | 150- | | | | 150 | | | | | | |
| 5664 | " " " " " " | 8260 | | | | | | 8260 | | | | |
| 5665 | Baumann & Co. | 464- | | | | | | 464- | | | | |
| | | 350 | | | | 350 | | | | | | |
| | | 89556 23 | 6568290 | 112759 | 411939 | 701723 | 893219 | 411620 | 37061 | 65018 | | 2110 |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ENTALS. | EXTRA SALARY | EXTRA CONST SALARY | AUTO HIRE | | | | | | | | | | |
| 13623 | 77963 | 357310 | 37061 | 65018 | | | 173761 | 12536 | 6085 | | 120- | 63- | |
| 401 | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | |
| 10650 | | | | | | | | | | | | | |
| | | 1672 | | | | | | | | | | | |
| | | 2460 | | | | | | | | | | | |
| | | 6- | | | | | | | | | | | |
| | | 72 | | | | | | | | | | | |
| | | 50 | | | | | | | | | | | |
| 6- | | | | | | | | | | | | | |
| 1750 | | | | | | | | | | | | | |
| | | 1570 | | | | | | | | | | | |
| 350 | | | | | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| | | 2750 | | | | | | | | | | | |
| 950 | | | | | | | | | | | | | |
| | 57916 | | | | | | | | | | | | |
| | | 366484 | | | | | | | | | | | |
| | | 2574 | | | | | | | | | | | |
| 192623 | 837555 | | 37061 | 65018 | | | 173761 | 12536 | 6085 | | | | |
| 145- | | | | | | | | | | | | | |
| | | 3822 | | | | | | | | | | | |
| | | 6- | | | | | | | | | | | |
| 1- | | | | | | | 37312 | | | | | | |
| | 39050 | | | | | | | | | | | | |
| | 1661 | | | | | | | | | | | | |
| 150 | | | | | | | | | | | | | |
| | | 8260 | | | | | | | | | | | |
| | | 464- | | | | | | | | | | | |
| 350 | | | | | | | | | | | | | |
| 201723 | 893219 | 411620 | 37061 | 65018 | | | 211073 | 12536 | 6085 | | 120- | 63- | |

| Vo | | AMOUNT | SALARY | MISC EXP | WARDROBE COSTUMES. | RENTALS. | PROPS. | EXTRA SALARY. |
|---|---|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 8 9 |
| 5666 | Charles H Lewis | 2- | 2- | | | | | |
| 5667 | A. H. Gerstner Co. | 32- | | | | | 32- | |
| 5668 | The Colony Shop. | 11- | | | | 11 | | |
| 5669 | Display Stage Lighting | 88- | | | | | | |
| 5672 | H. F. Irish Co | 46 25 | | | | | | |
| 5673 | " " " " | 43 90 | | | | | | |
| 5674 | " " " " | 33 60 | | | | | | |
| 5675 | Display Stage Lighting | 220 | | | | | 220 | |
| 5676 | Oriental Rug Exchange. | 95- | | | | 95- | | |
| 5678 | Di Salvo Bros. | 6- | | | | 6- | | |
| 5679 | William Bradley Studio. | 2- | | | | 2- | | |
| 5687 | George Perry. | 166 07 | | | | | | 166 07 |
| 5688 | " " | 39 550 | | | | | | 39 550 |
| 5689 | " " | 887 30 | | | | | | 887 30 |
| 5695 | R. B Austin Cashier. | 14226 | | 5453 | | | | 8773 |
| 5696 | " " " " | 31159 | | 14835 | | | | 16324 |
| 5697 | George Perry. | 14 20 31 | | | | | | 14 20 31 |
| 5698 | " " | 32 248 | | | | | | 32 248 |
| 5699 | Pay Roll # 77 | 595531 | 595531 | | | | | |
| 5701 | H. F. Irish Co. | 920 | | | | | | |
| 5703 | Arthur H. Tams. Music Library. * | 60- | | | | | | |
| 5704 | Blucker & Ahrens. | 150 | | 150 | | | | |
| 5705 | Barrs Costume. | 28- | | | 28- | | | |
| 5713 | Baumann & Co. | 72 50 | | | | 72 50 | | |
| 5719 | Blue Bird Taxi Cab. Co. | 24- | | | | | | 24- |
| 5722 | R. B. Austin Cashier. | 13560 | | 11560 | | | | 20- |
| 5727 | Studio Restaurant MEALS. | 36360 | | | | | | |
| 5729 | Philip A. Hunt Co. | 1140 | | | | | | 1140 |
| 5732 | R G. Brewer. | 3957 | | | | | 3957 | |
| 5736 | Gimbel Bros. | 7563 | | | 7563 | | | |
| 5737 | F. A. Taylor. | 5* | | | | 5- | | |
| 5738 | William Birns. | 1- | | | | 1- | | |
| 5739 | James E. Fairchilds | 15- | | | | | 15- | |
| 5747 | George Perry. | 34750 | | | | | | 34750 |
| 5749 | " " | 2162 | | | | | | 2162 |
| 5750 | Sun Light Arc Corp | 8683 | | | | | | |
| | | 1023095 | 716321 | 14757 | 42302 | 22173 | 42497 | 39461 66158 |
| | | | 595531 | | | | | 142594 |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| TALS. | ~~DEDUCTS.~~ EXTRA SALARY. | | | | | | | | | | | | |
| 07723 | 893219 | 411620 | 37060 | 65018 | | | 211073 | 12536 | 6085 | | 120- | 63- | |
| 2- | | 32- | | | | | | | | | | | |
| 11 | | | | | | | 88- | | | | | | |
| | | | | | | | 4625 | | | | | | |
| | | | | | | | 4390 | | | | | | |
| | | | | | | | 3360 | | | | | | |
| 95- | | 220 | | | | | | | | | | | |
| 6- | | | | | | | | | | | | | |
| 2- | | | | | | | | | | | | | |
| | 166007 | | | | | | | | | | | | |
| | 39550 | | | | | | | | | | | | |
| | 88730 | | | | | | | | | | | | |
| | 8773 | | | | | | | | | | | | |
| | 16324 | | | | | | | | | | | | |
| | 142031 | | | | | | | | | | | | |
| | 32248 | | | | | | | | | | | | |
| | | | | | | | 920 | | 60- | | | | |
| 7250 | | | | | | | | | | | | | |
| | 20- | | 24- | | | | | | 36360 | | | | |
| | | 3957 | | 1140 | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| 1- | | | | | | | | | | | | | |
| | | 15- | | | | | | | | | | | |
| | 34750 | | | | | | | | | | | | |
| | 2162 | | | | | | | | | | | | |
| | | | | | | | 8683 | | | | | | |
| 227173 | 1425794 | 420497 | 39461 | 66158 | | | 241851 | 18536 | 4245 | | 120- | 63- | |

| No | | | AMOUNT | SALARY | MISC EXP. | WARDROBE COSTUMES | RENTALS. | PROPS. | EXTRA SALARY. |
|---|---|---|---|---|---|---|---|---|---|
| | | | 10731095 | 7163821 | 1447157 | 422307 | 2271193 | | 14257944 |
| 5751 | Enterprise Dir and Supply. | | 320 | | | | 320 | | |
| 5755 | Display Stage Lighting | | 720 | | | | | | |
| 5759 | Di Salvo Bros. | | 6- | | | | 6- | | |
| 5760 | Baumann and Co | | 7250 | | | | 7250 | | |
| 5761 | " " " | | 350 | | | | 350 | | |
| 5762 | Sprague Elec. Stores. | | 916 | | | | | | |
| 5763 | A. B. Garrison Theat Co. | | 750 | | | | | | 750 |
| 5767 | H. F. Irish Co. | | 19040 | | | | | | |
| 5770 | George Berry. | 7 | 15597 | | | | | | 15597 |
| 5771 | C M Conway. | 4 | 25- | | | | | | 25- |
| 5772 | Rose Smith. | 4 | 140- | | | | | | 140- |
| 5773 | Mr and Mrs H Sutch. | 4 | 140- | | | | | | 140- |
| 5774 | Rose Smith. | 4 | 140- | | | | | | 140- |
| 5775 | Mr and Mrs H. Sutch. | 4 | 140- | | | | | | 140- |
| 5779 | Studio Restaurant MEALS. | | 5080 | | | | | | |
| 5781 | Baumann and Co. | | 9050 | | | | 9050 | | |
| 5783 | Putnams | | 2- | | | | 2- | | |
| 5784 | A. K. Gerstner Co. | | 2274 | | | | | | 2274 |
| 5785 | Earrs Costume. | | 88- | | | 88- | | | |
| 5786 | George Berry. | | 8648 | | | | | | 8648 |
| 5788 | S Wolf Sons. | | 1110 | | | | | | 1110 |
| 5792 | F A Lawler. | | 5- | | | | 5- | | |
| 5793 | Gimbel Bros. | | 2448 | | | 2448 | | | |
| 5795 | William Birns. | | 1- | | | | 1- | | |
| 5796 | Pay Roll # 78. | 4 | 597824 | 597824 | | | | | |
| 5797 | George Berry pic. | 4 | 69114 | | | | | | 69114 |
| 5798 | R. B Austin Cashier. | 4 | 19975 | | 3850 | | | | 16125 |
| 5808 | George Berry. | 4 | 73617 | | | | | | 73617 |
| 5810 | Charles H Lewis | | 5- | | | | 5- | | |
| 5812 | Sun Light Arc Corp. | | 10495 | | | | | | |
| 5813 | Knickerbocker Hand Elec. | | 19- | | | | 19- | | |
| 5814 | The Colony Shop. | | 11- | | | | 11 | | |
| 5816 | Gimbel Bros. | | 384 | | | 384 | | | |
| 5822 | Di Salvo Bros. | | 6- | | | 6- | | | |
| 5823 | Ro Motor Car Co. | | 4681 | | | | 4681 | | |
| 5824 | " " " " | | 12- | | | | 12- | | |
| | | | 11154738 | 7761645 | 148607 | 434534 | 2549224 | | 16697395 |

| EXTRA SALARY. |
|---|
| 4209497 |
| |
| |
|

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | EXTRA | | | | | | | | | | | | |
| RENTALS. | PROPS. | SALARY. | | | | | | | | | | | |
| 27193 | | 142574 | 42097 | 39461 | 66158 | 24185 | 18536 | 42445 | | 120- | 63- | | |
| 320 | | | | | | 720 | | | | | | | |
| 6- | | | | | | | | | | | | | |
| 7250 | | | | | | | | | | | | | |
| 350 | | | | | | 916 | | | | | | | |
| | | | 750 | | | | | | | | | | |
| | | | | | | 19040 | | | | | | | |
| | | 15597 | | | | | | | | | | | |
| | | 25- | | | | | | | | | | | |
| | | 140- | | | | | | | | | | | |
| | | 140- | | | | | | | | | | | |
| | | 140- | | | | | | | | | | | |
| | | 140- | | | | | | | | | | | |
| | | | | | | | | 5080 | | | | | |
| 9050 | | | | | | | | | | | | | |
| 2- | | | | | | | | | | | | | |
| | | | 2274 | | | | | | | | | | |
| | | 8648 | | | | 1110 | | | | | | | |
| 5- | | | | | | | | | | | | | |
| 1- | | | | | | | | | | | | | |
| | | 6914 | | | | | | | | | | | |
| | | 16125 | | | | | | | | | | | |
| | | 73617 | | | | | | | | | | | |
| 5- | | | | | | 10495 | | | | | | | |
| 19- | | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | | |
| 4681 | | | | | | | | | | | | | |
| 12- | | | | | | | | | | | | | |
| 254921 | | 1669395 | 423521 | 39461 | 67268 | 273022 | 18536 | 47525 | | 120- | 63- | | |

| No # | | | Amount | Salary | Misc Exp | Wardrobe Costumes | Rentals | Props | Extra Salary | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | | | 57425 | 57425 | 14807 | 43534 | 25492 | | 166395 | 42352 | 3946 | 67268 |
| 5826 | Pay Roll #79 | | 57425 | 57425 | | | | | | | | |
| 5828 | Studio Restaurant | MEALS | 35- | | | | | | | | | |
| 5830 | George Perry | | 3894 | | | | | | 3894 | | | |
| 5834 | " " | | 3510 | | | | | | 3510 | | | |
| 5835 | B. F. Porter. | | 6508 | | | | | | | | | |
| 5837 | Baers Bands. | MUSIC. | 6436 | | | | | | | | | |
| 5838 | Hyman Margolies | | 780 | | | 780 | | | | | | |
| 5839 | George Perry. | | 14375 | | | | | | 14375 | | | |
| 5840 | Di Salvo. | | 15250 | | | | 15250 | | | | | |
| 5841 | R B. Austin Cashier. | | 6496 | | 2996 | | | | 35- | | | |
| 5843 | Gulf Refining | | 7924 | | | | | | | 7924 | | |
| 5845 | Earls Costume | | 19- | | | 19- | | | | | | |
| 5846 | Louis XIV | | 87- | | | | 87- | | | | | |
| 5847 | N. E. Montrose | | 2624 | | | | | | | 2624 | | |
| 5848 | Mme Lucette | | 530- | | | 530- | | | | | | |
| 5849 | S Blumenthal | | 1850 | | | | 1850 | | | | | |
| 5851 | Display Stage Lighting | | 276- | | | | | | | | | |
| 5852 | H. F. Grish. | | 2611 | | | | | | | | | |
| 5855 | General Flower & Decorating | | 8- | | | | 8- | | | | | |
| 5856 | Baumann & Co. | | 350 | | | | 350 | | | | | |
| 5857 | F. A. Lawlor | | 5- | | | | 5- | | | | | |
| 5858 | A. N. Gerstner Co. | | 1637 | | | | | | | 1637 | | |
| 5859 | Reo Motor Car Co. | | 542 | | | | | | | 542 | | |
| 5860 | I Wolfe Sons. | | 65 | | | | | | | | | 65 |
| 5861 | Earls Costumes | | 9- | | | 9- | | | | | | |
| 5862 | R. B. Austin Cashier. | | 27678 | | 18928 | | | | 8750 | | | |
| 5864 | B. F. Porter. | | 405 | | | | | | | | | |
| 5865 | Studio Restaurant | MEALS | 2880 | | | | | | | | | |
| 5867 | George Perry. | | 40124 | | | | | | 40124 | | | |
| 5872 | Pay Roll #80 | | 6111137 | 6111113 | | | | | | | | |
| | | | 12947378 | 8947003 | 170531 | 491114 | 282374 | | 1808196 | 436248 | 39461 | 67333 |
| 5876 | George Perry | | 14532 | | | | | | 14532 | | | |
| 5880 | " " | | 6809 | | | | | | 6809 | | | |
| 5881 | " " | | 45- | | | | | | 45- | | | |
| 5886 | A. N. Gerstner Co | | 180 | | | | | | | 180 | | |
| 5887 | A. N. Gerstner Co | | 2814 | | | | | | | 2814 | | |
| 5888 | " " " " | | 3017 | | | | | | | 3017 | | |
| | | | 12840155 | 8947003 | 170531 | 491114 | 282374 | | 1895322 | 441899 | 39461 | 67333 |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ENTALS. PROPS. | EXTRA SALARY. | | | | | | | | | | | | |
| 25 4 9 24 | 16 7 3 95 | 4 2 3 5 21 | 3 9 4 61 | 6 7 2 68 | | 2 7 3 0 22 | | 1 8 5 36 | 4 7 5 25 | | 1 2 0 - | 6 3 - | |
| | 38942 | | | | | | | | 3.5 - | | | | |
| | 35110 | | | | | 6508 | | | | | | | |
| | | | | | | | | 6 4 1 36 | | | | | |
| | 14375 | | | | | | | | | | | | |
| 15250 | | | | | | | | | | | | | |
| | 35 - | | | | | | | | | | | | |
| | | 792 4 | | | | | | | | | | | |
| 87 - | | | | | | | | | | | | | |
| | | 262 4 | | | | | | | | | | | |
| 18.50 | | | | | | 276 - | | | | | | | |
| | | | | | | 2611 | | | | | | | |
| 8 - | | | | | | | | | | | | | |
| 3.50 | | | | | | | | | | | | | |
| 5 - | | | | | | | | | | | | | |
| | | 1637 | | | | | | | | | | | |
| | | 542 | | | | | | | | | | | |
| | | | | 65 | | | | | | | | | |
| | 8750 | | | | | | | | | | | | |
| | | | | | | 405 - | | | | | | | |
| | 40124 | | | | | | | | 2880 | | | | |
| 28 2 3 74 | 1 8 0 8 1 96 | 4 3 6 2 48 | 3 9 4 61 | 6 7 3 3 3 | | 3 5 0 2 41 | | 8 2 6 7 2 | 5 3 9 0 5 | | 1 2 0 - | 6 3 - | |
| | 14532 | | | | | | | | | | | | |
| | 68094 | | | | | | | | | | | | |
| | 45 - | | | | | | | | | | | | |
| | | 180 | | | | | | | | | | | |
| | | 284 | | | | | | | | | | | |
| | | 307 | | | | | | | | | | | |
| 28 2 3 74 | 1 8 9 5 3 22 | 4 4 1 8 99 | 3 9 4 61 | 6 7 3 3 3 | | 3 5 0 2 41 | | 8 2 6 7 2 | 5 3 9 0 5 | | 1 2 0 - | 6 3 - | |

#12

W 2.

| No. | | Amount | Salary | Misc Exp | Wardrobe Costumes | Rentals | Props. | Extra Salary. | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 | 13 14 15 | 16 17 18 | 19 20 21 | 22 23 24 | 25 26 27 | 28 29 30 |
| 5892 | William Binns | 1 55 | 89 47 03 | 1 70 53 | 49 11 14 | 28 23 94 | | 18 95 32 | 44 18 99 | 39 46 1 | 6 73 33 |
| 5893 | Baumann & Co. | 350 | | | | 350 | | | | | |
| 5894 | Hi Sales Bros. | 6 | | | | 6 | | | | | |
| 5895 | Standard Oxygen Co. | 4 | | | | | | | 4 | | |
| 5896 | Baumann & Co. | 35 | | | | 35 | | | | | |
| 5898 | New Rochelle Glass Co. | 165 | | | | | | | 165 | | |
| 5899 | Plucker & Ahrens. | 150 | | | | 150 | | | | | |
| 5900 | Jack Gironda | 325 | | | | | | | | 325 | |
| 5901 | George Perry. | 3486 | | | | | | 3486 | | | |
| 5903 | Mr. F. C. Farrell | 50 | | | 50 | | | | | | |
| 5904 | J. L. Lewis | 2045 | | | | | | | | | 2045 |
| 5905 | Adam Archinal | 150 | | | | 150 | | | | | |
| 5906 | F. A. Lawlor. | 5 | | | | 5 | | | | | |
| 5907 | Knickerbocker Hand & Elec. | 20 | | | | 20 | | | | | |
| 5909 | H. L. Bennett | 126 | | | | | | | 126 | | |
| 5911 | New Rochelle Glass | 770 | | | | | | | 770 | | |
| 5913 | Kaminski & Hauswirth | 29 | | | | 29 | | | | | |
| 5914 | A. H. Notman & Co. | 2970 | | | | 2970 | | | | | |
| 5917 | Charles H. Lewis | 5 | | | | 5 | | | | | |
| 5921 | A. H. Gerstner Co. | 705 | | | | | | | 705 | | |
| 5922 | Baumann & Co. | 20920 | | | | 20920 | | | | | |
| 5923 | N. Sirlin | 9 | | | | | | | 9 | | |
| 5926 | Louis XIV | 134 | | | | 134 | | | | | |
| 5927 | Enterprise Dire & Supply | 9870 | | | | | | | 9870 | | |
| 5929 | Louis XIV | 60 | | | 60 | 60 | | | | | |
| 5930 | " " | 83 | | | 83 | 83 | | | | | |
| 5932 | Earns Costumes. | 24 | | | 24 | | | | | | |
| 5934 | Baers Bands. MUSIC | 6136 | | | | | | | | | |
| 5937 | R B. Austin Cashier. | 7482 | | 1582 | | | | 59 | | | |
| 5939 | Mme Lisette | 65 | | | 65 | | | | | | |
| 5940 | A. H. Notman & Co. | 11390 | | | | 11390 | | | | | |
| 5943 | Charles H. Lewis | 5 | | | | 5 | | | | | |
| 5944 | Baumann & Co. | 350 | | | | 350 | | | | | |
| 5947 | F. A. Lawlor. | 15 | | | | 15 | | | | | |
| 5948 | General Drown & Decorating | 23 | | | | 23 | | | | | |
| 5949 | Hi Sales Bros. | 13250 | | | | 13250 | | | | | |
| | | 1297756 | 89 47 03 | 1721 13 | 49 20 14 | 3174004 | | 1904708 | 467309 | 39786 | 69378 |

| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| NTHLS. | PROPS. | EXTRA DAILY. | | | | | | | | | | | |
| 28237 | 1 - | 1895322 | 441899 | 39461 | 67333 | 350241 | 82672 | 53905 | | 120. | 63. | | |
| | 350 | | | | | | | | | | | | |
| | 6 - | | | | | | | | | | | | |
| | | | 4 - | | | | | | | | | | |
| | 35 - | | | | | | | | | | | | |
| | | | 165 | | | | | | | | | | |
| | 150 | | | | | | | | | | | | |
| | | | | 325 | | | | | | | | | |
| | | 3486 | | | | | | | | | | | |
| | | | | | 2045 | | | | | | | | |
| | 150 | | | | | | | | | | | | |
| | 5 - | | | | | | | | | | | | |
| | 20 - | | | | | | | | | | | | |
| | | | 126 - | | | | | | | | | | |
| | | | 770 | | | | | | | | | | |
| | 29 - | | | | | | | | | | | | |
| | 2970 | | | | | | | | | | | | |
| | 5 - | | | | | | | | | | | | |
| | | | 705 | | | | | | | | | | |
| | 20920 | | | | | | | | | | | | |
| | | | 9 - | | | | | | | | | | |
| | 134 - | | | | | | | | | | | | |
| | | | 9870 | | | | | | | | | | |
| | 60 - | | | | | | | | | | | | |
| | 83 - | | | | | | | | | | | | |
| | | | | | | | 6136 | | | | | | |
| | | 59 - | | | | | | | | | | | |
| | 11390 | | | | | | | | | | | | |
| | 5 - | | | | | | | | | | | | |
| | 350 | | | | | | | | | | | | |
| | 15 - | | | | | | | | | | | | |
| | 23 - | | | | | | | | | | | | |
| | 13250 | | | | | | | | | | | | |
| 3717004 | | 1904708 | 467309 | 39786 | 69378 | 350241 | 88808 | 53905 | | 120 - | 63 - | | |

#13

42

| No | | Amount | Salary | Misc Exp | Wardrobe Costumes | Rentals. | Props. | Extra Salary. | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1209 77569 | 89 47003 | 17213 | 49201 | 37 30024 | | 19047 08 | 46 7309 | 39786 | 69378 |
| 5950 | Di Salvo Bros. | 37 50 | | | | 37 50 | | | | | |
| 5951 | Charles Hanna | 6 - | | | | | | | | 6 - | |
| 5952 | Baumann & Co | 24 - | | | | 24 - | | | | | |
| 5954 | R. B. Austin Cashier. | 24813 | | 19650 | | | | 5162 | | | |
| 5955 | Charles H. Lewis. | 250 | | | | 250 | | | | | |
| 5958 | Earns Costumes | 6 - | | | 6 - | | | | | | |
| 5960 | G. H. Gerstner Co. | 150 | | | | | | | 150 | | |
| 5963 | General Flower & Decorating Co. | 120 - | | | | 120 - | | | | | |
| 5964 | N. E. Montros | 210 | | | | | | | 210 | | |
| 5965 | S. Adler Sons. | 2070 | | | | | | | | | 2070 |
| 5966 | S. Adler Sons. | 1490 | | | | | | | | | 1490 |
| 5967 | William Birns | 1 - | | | | 1 - | | | | | |
| 5968 | Di Salvo Bros. | 6 - | | | | 6 - | | | | | |
| 5969 | The Louis XIV. | 3550 | | | | 3550 | | | | | |
| 5970 | Oriental Rug Exch. | 4650 | | | | 4650 | | | | | |
| 5971 | Standard Oxygen Co. | 125 | | | | | | | 125 | | |
| 5979 | William Birns | 1 - | | | | 1 - | | | | | |
| 5979 | Maurice Goodberg. | 24 - | | | | 24 - | | | | | |
| 6014 | J. A. Mahlstedt Lumber & Coal | 64960 | | | | | | | 64960 | | |
| 6015 | Di Salvo Bros. | 2 - | | | | 2 - | | | | | |
| 6018 | Pay Roll # 81 | 594626 | 594626 | | | | | | | | |
| 6019 | Display Stage Lighting | 6025 | | | | | | | | | |
| 6020 | N. F. Irish Co. | 4392 | | | | | | | | | |
| 6021 | " " " " | 4332 | | | | | | | | | |
| 6023 | Putnams | 16 - | | | | 16 - | | | | | |
| 6024 | George Berry. | 42388 | | | | | | 42388 | | | |
| 6029 | Display Stage Lighting | 34 - | | | | | | | | | |
| 6031 | " " " | 12 - | | | | | | | | | |
| 6033 | Science Film Co. * | 350 - | | | | | | 350 - | | | |
| 6038 | Mc Ardle | 870 | | | 870 | | | | | | |
| 6041 | N. F. Irish Co | 10 - | | | | | | | | | |
| 6042 | E M Draper. | 5162 | | 5162 | | | | | | | |
| 6043 | Dobbs & Co. | 12 - | | | | 12 - | | | | | |
| 6044 | F. A. Lawlor. | 5 - | | | | 5 - | | | | | |
| 6045 | Baumann & Co. | 8410 | | | | 8410 | | | | | |
| 6047 | Oriental Rug Exch | 1950 | | | | 1950 | | | | | |
| | | 1881 46429 | 594629 | 19692 | 49348 | 41764 | | 1987 88 | 53254 | 40386 | 12938 |

| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| NTALS. | PROPS. | EXTRA SALARY. | | | | | | | | | | | |
| 7#00# 3750 | | 1904708 | 467309 | 39786 | 69378 | 350241 | 88808 | 53905 | | | 120- | 63- | |
| | | | | 6- | | | | | | | | | |
| 24- | | | | | | | | | | | | | |
| | | 5162 | | | | | | | | | | | |
| 250 | | | | | | | | | | | | | |
| | | | 150 | | | | | | | | | | |
| 120- | | | | | | | | | | | | | |
| | | | 210 | | | | | | | | | | |
| | | | | | 2070 | | | | | | | | |
| | | | | | 1490 | | | | | | | | |
| 1- | | | | | | | | | | | | | |
| 6- | | | | | | | | | | | | | |
| 3550 | | | | | | | | | | | | | |
| 4650 | | | | | | | | | | | | | |
| | | | 125 | | | | | | | | | | |
| 1- | | | | | | | | | | | | | |
| 24- | | | | | | | | | | | | | |
| | | | 6#960 | | | | | | | | | | |
| 2- | | | | | | | | | | | | | |
| | | | | | | 6025 | | | | | | | |
| | | | | | | 4392 | | | | | | | |
| | | | | | | 4332 | | | | | | | |
| 16- | | | | | | | | | | | | | |
| | | 42388 | | | | | | | | | | | |
| | | | | | | 34- | | | | | | | |
| | | | | | | 12- | | | | | | | |
| | | 350- | | | | | | | | | | | |
| | | | | | | 10- | | | | | | | |
| 12- | | | | | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| 8410 | | | | | | | | | | | | | |
| 1950 | | | | | | | | | | | | | |
| #17664 | | 1987#58 | 532754 | 40386 | 72938 | 370590 | 88808 | 53905 | | | 120- | 63- | |

| No | | Amount | Salary | Misc Exp. | Wardrobe Costumes. | Rentals. | Props. | 5 Extra Salary. | 6 Auto Const. Hire | 7 Auto Hire Chemicals. | 8 Stills Chemicals. Film | 9 On Film Charges. | On Charges |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6048 | William Brasley Studios | 138 11 16 95 | 41 6 29 | 19 69 26 | 49 34 84 | 41 7 64 | | 10 98 72 58 | 53 27 54 | 40 38 6 | 7 29 38 | | |
| 6050 | Alberto & Sons | 100- | | | | 100- | | | | | | | |
| 6051 | F. A. Lawlor. | 7 50 | | | | 7 50 | | | | | | | |
| 6052 | Baumann & Co. | 17 50 | | | | 17 50 | | | | | | | |
| 6054 | Standard Oxygen Co. | 3- | | | | | | | 3- | | | | |
| 6057 | Apeda Studio | 18- | | | | | | | | | 18- | | |
| 6058 | George Perry. | 29 648 | | | | | | 29 648 | | | | | |
| 6060 | Eugenia Magee | 10- | | | 10- | | | | | | | | |
| 6062 | Blue Bird Tax. Cab Co. | 3 75 | | | | | | | | 3 75 | | | |
| 6064 | George Perry. | 78 10 | | | | | | 78 10 | | | | | |
| 6072 | O'Hare Linnell | 300- | | | 300- | | | | | | | | |
| 6078 | Blue Bird Tax. Cab Co. | 4 25 | | | | | | | | 4 25 | | | |
| 6079 | Gimbel Bros. | 11 70 | | | 11 70 | | | | | | | | |
| 6083 | R. B Austin Cashier | 129 77 | | 48 15 | | | | 81 62 | | | | | |
| 6084 | Louis X IV | 9- | | | | 9- | | | | | | | |
| 6085 | William Birns | 1- | | | | 1 | | | | | | | |
| 6087 | Oriental Rug Exchange | 23 25 | | | | 23 25 | | | | | | | |
| 6088 | Industrial Supplies | 16 50 | | | | 16 50 | | | | | | | |
| 6089 | Chamberlayne Inc. | 20- | | | 20- | | | | | | | | |
| 6091 | Stern Bros. | 62 50 | | | 62 50 | | | | | | | | |
| 6093 | Enterprise Tire & Supply. | 12- | | | | | | | | | 12- | | |
| 6094 | F. A. Lawlor. | 5- | | | | 5- | | | | | | | |
| 6095 | Knickerbocker Chand. & Elec. | 10- | | | | 10- | | | | | | | |
| 6096 | Di Salvo Bros. | 26 75 | | | | 26 75 | | | | | | | |
| 6097 | A. H. Gerstner Co. | 17 40 | | | | | | | | | 17 40 | | |
| 6098 | Baumann & Co. | 56- | | | | 56- | | | | | | | |
| 6099 | A. H. Gerstner Co. | 2 80 | | | | | | | | | 2 80 | | |
| 6100 | Standard Oxygen Co. | 3- | | | | | | | | | 3- | | |
| 6103 | Harry E Wolff. | 5 80 | | | | | | | | | 5 80 | | |
| 6107 | George Perry | 44 86 | | | | | | 44 86 | | | | | |
| 6108 | " " | 111 34 | | | | | | 111 34 | | | | | |
| 6109 | The Richbell Press. TITLES. | 56 50 | | | | | | | | | | | |
| 6113 | Pay Roll # 82 | 557 468 | 557 468 | | | | | | | | | | |
| 6116 | The Richbell Press. TITLES | 75 75 | | | | | | | | | | | |
| 6117 | " " " TITLES | 6- | | | | | | | | | | | |
| 6119 | Baumann & Co. | 63 50 | | | | 63 50 | | | | | | | |
| | | 1453 34 50 | 100 99 097 | 70 17 41 | 5 33 904 | 45 78 64 | | 704 84 98 | 5 35 994 | 41 186 | 17 738 | | |

| RENTALS. | DROPS. | EXTRA SALARY. | AUTO CONST. TIME | AUTOMATIC CHEMICALS. | STILLS CHEMICALS. FILM | ON FILM CHARGES. | ON CHARGES | ELEC EQUIP SUPPLIES. | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 41764 | | 108258 | 532754 | 40386 | 72938 | | | 370590 | 88808 | 53905 | | 120. | 63. | |
| 100. | | | | | | | | | | | | | | |
| 750 | | | | | | | | | | | | | | |
| 1750 | | | | | | | | | | | | | | |
| | | | 3. | | | | | | | | | | | |
| | | | | | 18. | | | | | | | | | |
| | | 29648 | | | | | | | | | | | | |
| | | | | 375 | | | | | | | | | | |
| | | 7810 | | | | | | | | | | | | |
| | | | | 425 | | | | | | | | | | |
| | | 8162 | | | | | | | | | | | | |
| 9. | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | |
| 2325 | | | | | | | | | | | | | | |
| 1650 | | | | | | | | | | | | | | |
| 5. | | | | | | | | | | | | | | |
| 10. | | | | | | | | | | | | | | |
| 2675 | | | | | | | | | | | | | | |
| | | | 12. | | | | | | | | | | | |
| | | | 1740 | | | | | | | | | | | |
| 56. | | | | | | | | | | | | | | |
| | | | 280 | | | | | | | | | | | |
| | | | 3. | | | | | | | | | | | |
| | | | 580 | | | | | | | | | | | |
| | | 4486 | | | | | | | | | | | | |
| | | 11134 | | | | | | | | | | | | |
| | | | | | | | | | | 5650 | | | | |
| | | | | | | | | | | 7575 | | | | |
| | | | | | | | | | | 6 | | | | |
| 6350 | | | | | | | | | | | | | | |
| 45864 | | 104898 | 535994 | 41186 | 74738 | | | 370590 | 88808 | 67730 | | 120. | 63. | |

#15 · 42 ·

| VO | | AMOUNT | SALARY | MISC EXPENSE | WARDROBE COSTUMES. | RENTALS. | PROPS. | EXTRA SALARY. | AUTO & CONST. HIRE | AUTO HIRE CHEMICALS. | CHEMICALS FILMS. | ON FILM CHARGES. | ON CHARGES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| 6120 | F. A. Lawlor. | 7 50 | | | | 7 50 | | | | | | | |
| 6122 | Knickerbocker Chand Elec. | 5 - | | | | 5 - | | | | | | | |
| 6123 | A. H. Nelman & Co. | 88 90 | | | | 88 90 | | | | | | | |
| 6124 | Chamberlayne | 6 35 | | | 6 35 | | | | | | | | |
| 6127 | Louis XIV | 46 - | | | | 46 - | | | | | | | |
| 6128 | New Rochelle Glass Co. | 16 50 | | | | | | | 16 50 | | | | |
| 6129 | General Flower & Decorating | 738 50 | | | | 738 50 | | | | | | | |
| 6130 | Display Stage Lighting | 35 - | | | | | | | | | | | |
| 6133 | A. H. Gerstner Co. | 6 30 | | | | | | | 6 30 | | | | |
| 6135 | Studio Restaurant MEALS. | 85 55 | | | | | | | | | | | |
| 6136 | R. B. Austin Cashier. | 102 72 | | 72 72 | | | | 30 - | | | | | |
| 6138 | Gentel Bros. | 40 05 | | | 40 05 | | | | | | | | |
| 6139 | William Berns | 1 - | | | | 1 - | | | | | | | |
| 6140 | DiSalvo Bros. | 6 - | | | | 6 - | | | | | | | |
| 6142 | Richbell Press. TITLES. | 3 - | | | | | | | | | | | |
| 6148 | William Bradley Studio | 3 50 | | | | 3 50 | | | | | | | |
| 6149 | The Colony Shop. | 55 - | | | | 55 - | | | | | | | |
| 6151 | Louis XIV | 146 - | | | | 146 - | | | | | | | |
| 6162 | H. F. Irish Co. | 5 81 | | | | | | | | | | | |
| 6164 | H. T. Benda | 300 - | | | 300 - | | | | | | | | |
| 6166 | George Perry. | 95 60 | | | | | | 95 60 | | | | | |
| 6168 | Louis XIV | 43 50 | | | | 43 50 | | | | | | | |
| 6173 | Oriental Rug Exch. | 7 50 | | | | 7 50 | | | | | | | |
| 6174 | Louis XIV | 12 50 | | | | 12 50 | | | | | | | |
| 6178 | A. H. Gerstner Co. | 26 - | | | | | | | 26 - | | | | |
| 6180 | Knickerbocker Chand. Elec. | 16 30 | | | | 16 30 | | | | | | | |
| 6182 | Chamberlayne Inc | 2 - | | | 2 - | | | | | | | | |
| 6183 | Chamberlayne Inc | 9 - | | | 9 - | | | | | | | | |
| 6185 | Baumann & Co. | 12 50 | | | | 12 50 | | | | | | | |
| 6186 | Charles H Lewis | 2 - | | | | 2 - | | | | | | | |
| 6187 | John Bergonzi Inc | 36 - | | | | 36 - | | | | | | | |
| 6189 | Display Stage Lighting | 47 50 | | | | | | | | | | | |
| 6192 | Mme Lisette | 79 | | | 79 | | | | | | | | |
| 6195 | Pay Roll 83 | 4535 75 | 4535 75 | | | | | | | | | | |
| 6198 | George Perry. | 149 72 | | | | | | 149 72 | | | | | |
| 6199 | Ears Costume | 3 - | | | 3 - | | | | | | | | |
| | | 15202 84 | 10552 72 | 7090 13 | 569 23 | 5756 34 | | 2076 30 | 5408 74 | 411 86 | 747 38 | | |

| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ENTALS. | PROPS. | EXTRA SALARY. | AUTO CONST. HIRE | AUTO HIRE CHEMICALS. | CHEMICALS FILMS. | OH FILM CHARGES. | OH CHARGES. | | | | | |
| 45284 | | 204898 | 535994 | 41186 | 74738 | 370590 | 88808 | 67730 | | 120. | 63. | |
| 7.50 | | | | | | | | | | | | |
| 5- | | | | | | | | | | | | |
| 88.90 | | | | | | | | | | | | |
| 46- | | | | | | | | | | | | |
| | | | 1650 | | | | | | | | | |
| 73850 | | | | | | | | | | | | |
| | | | | | | 35- | | | | | | |
| | | | 630 | | | | | | | | | |
| | | | | | | | | 8555 | | | | |
| | | 30- | | | | | | | | | | |
| | | | | | | | | | | | | |
| 1- | | | | | | | | | | | | |
| 6- | | | | | | | | | 3- | | | |
| 350 | | | | | | | | | | | | |
| 55- | | | | | | | | | | | | |
| 146- | | | | | | | | | | | | |
| | | | | | | 581 | | | | | | |
| | | 9560 | | | | | | | | | | |
| 4350 | | | | | | | | | | | | |
| 750 | | | | | | | | | | | | |
| 12.50 | | | | | | | | | | | | |
| | | | 26- | | | | | | | | | |
| 1630 | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| 1250 | | | | | | | | | | | | |
| 2- | | | | | | | | | | | | |
| 36- | | | | | | | | | | | | |
| | | | | | | 47.50 | | | | | | |
| | | 14972 | | | | | | | | | | |
| 57563 | | 2076030 | 540874 | 41186 | 74738 | 379421 | 88808 | 76285 | 3- | 120 | 63. | |

| Vo | | Amount. | Salary | Misc Expense | Wardrobe Costumes. | Rentals. | Props. | Extra Salary. | Auto Const. Hire | Auto Hire Chemicals. | Chemicals Films. | Oh Film Charges. | Oh Charges. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1520288 | 1055262 | 209013 | 569623 | 575634 | | 2076030 | 540874 | 41186 | 74738 | | |
| 6200 | Earns Costume Co | 9- | | | | | | | | | | | |
| 6201 | Charles H Lewis | 5- | | | | 5- | | | | | | | |
| 6202 | The Louis x V | 113- | | | | 113- | | | | | | | |
| 6206 | Baumann and Co | 2850 | | | | 2850 | | | | | | | |
| 6207 | F. A. Lawlor. | 5- | | | | 5- | | | | | | | |
| 6209 | R. B. Austin Cashier. | 15- | | | | | | 15- | | | | | |
| 6213 | Earns Costume | 150 | | | 150 | | | | | | | | |
| 6219 | George Perry. | 3324 | | | | | | 3324 | | | | | |
| 6220 | Baumann and Co. | 10- | | | | 10- | | | | | | | |
| 6222 | A. H. Notman | 3785 | | | | 3785 | | | | | | | |
| 6223 | " " " | 660 | | | | 660 | | | | | | | |
| 6224 | Charles Berndt. | 60- | | | | | | | 60- | | | | |
| 6225 | William Birns. | 1- | | | | 1 | | | | | | | |
| 6226 | Oriental Rug Exch. | 750 | | | | 750 | | | | | | | |
| 6227 | Knickerbocker Chand & Elec. | 250 | | | | 250 | | | | | | | |
| 6228 | H. F. Irish Co. | 3250 | | | | | | | | | | | |
| 6229 | Di Salvo. Bros. | 6- | | | | 6- | | | | | | | |
| 6230 | Charles Berndt. | 4498 | | | | | | | 4498 | | | | |
| 6232 | Chamberlayne Inc | 6349 | | | 6349 | | | | | | | | |
| 6233 | Chamberlayne Inc. | 635 | | | 635 | | | | | | | | |
| 6234 | The Richbell Press. Titles. | 4050 | | | | | | | | | | | |
| 6235 | N. E. Montross. | 655 | | | | | | | 655 | | | | |
| 6241 | Gimbel Bros. | 5514 | | | 5514 | | | | | | | | |
| 6244 | R. B. Austin Cashier. | 14119 | | 1444 | 121- | | | | | | | 575 | |
| 6246 | Charles Halton | 8296 | | | | | | 8296 | | | | | |
| 6249 | R. G. Brewer. | 3856 | | | | | | | 3856 | | | | |
| 6262 | R. B. Austin Cashier. | 9073 | | 7647 | 1026 | | | | | | | 4- | |
| 6264 | Blue Bird Taxi Cab Co. | 1575 | | | | | | | | | | 1575 | |
| 6265 | Charles Halton | 62550 | | | | | | 62550 | | | | | |
| 6269 | Harry B. Kahn | 15- | | | | | | | 15- | | | | |
| 6274 | Standard Oxygen Co. | 4- | | | | | | | 4- | | | | |
| 6279 | Baumann and Co. | 350 | | | | 350 | | | | | | | |
| 6280 | Mode Costuming Co. | 20- | | | 20- | | | | | | | | |
| 6281 | Earns Costumes | 4- | | | 4- | | | | | | | | |
| 6283 | N. E. Montross. | 229 | | | | | | | 229 | | | | |
| 6284 | Pay Roll # 84 | 49830 | | | | | | | | | | | |
| | | 1586338 | 1105097 | 181014 | 591427 | 598299 | | 1516700 | 558012 | 41136 | 74738 | | |

| NTALS. | DROPS. | EXTRA SALARY. | AUTO CONST. TIME | AUTO MIX CHEMICALS. | CHEMICALS FILMS. | OH FILM CHARGES. | OH CHARGES. | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 7 5 6 3 4 | | 2 0 7 6 0 3 0 | 5 4 0 8 7 7 | 4 1 1 8 6 | 7 4 7 3 8 | | 3 7 9 4 2 1 | 1 8 8 0 8 | 7 6 2 8 5 | 3 | 1 2 0 | 6 3 - |
| 5 - | | | | | | | | | | | | |
| 1 1 3 - | | | | | | | | | | | | |
| 2 8 5 0 | | | | | | | | | | | | |
| 5 - | | | | | | | | | | | | |
| | | 1 5 - | | | | | | | | | | |
| | | 3 3 2 4 | | | | | | | | | | |
| 1 0 - | | | | | | | | | | | | |
| 3 7 8 5 | | | | | | | | | | | | |
| 6 6 0 | | | | | | | | | | | | |
| | | | 6 0 - | | | | | | | | | |
| 1 | | | | | | | | | | | | |
| 7 5 0 | | | | | | | | | | | | |
| 2 5 0 | | | | | | | | | | | | |
| | | | | | | | 3 2 5 0 | | | | | |
| 6 - | | | | | | | | | | | | |
| | | | 4 4 9 8 | | | | | | | | | |
| | | | | | | | | | | 4 0 5 0 | | |
| | | | 6 5 5 | | | | | | | | | |
| | | | | 5 7 5 | | | | | | | | |
| | | 8 2 9 6 | | | | | | | | | | |
| | | | 3 8 5 6 | | | | | | | | | |
| | | | | 4 - | | | | | | | | |
| | | | | 1 5 7 5 | | | | | | | | |
| | | 6 2 5 5 0 | | | | | | | | | | |
| | | | 1 5 - | | | | | | | | | |
| | | | 4 - | | | | | | | | | |
| 3 5 0 | | | | | | | | | | | | |
| | | | 2 2 9 | | | | | | | | | |
| 5 9 8 x 1 9 | | 4 1 5 1 7 0 0 | 5 5 8 0 1 2 | 4 3 1 3 6 | 7 4 7 3 8 | | 3 8 2 6 7 1 | 6 8 8 0 8 | 7 6 2 8 5 | 4 3 5 0 | 1 2 0 - | 6 3 - |

#17 1 2 3 W 4 5 6 7 8 9 10 11

| Vo | | Amount | Salary | Misc Expense | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6285 | Charles Halton | 820 22 | 110 50 9 73 | 21 81 04 | 59 74 27 | 59 82 79 | 21 51 7 - 8 70 22 | 55 80 17 | 4 37 36 | 7 47 38 | | 38267 |
| 6290 | Colura Picture Corp. | 117 12 | | | | | | | | | 117 12 | |
| 6291 | Pain's Fireworks Inc Fire W'works | 50 - | | | | | | | | | 117 12 | |
| 6294 | Charles Halton. | 160 67 5 17 / 183 56 | | | | | 22 3 3 7 22 / 183 56 | | | | | |
| 6300 | Louis XIV | 30 - | | | | 30 - | | | | | | |
| 6302 | The Richbell Press. Title | 525 | | | | | | | | | | |
| 6305 | Standard Oxygen. | 4 - | | | | | | 4 - | | | | |
| 6307 | Storage Battery Service. | 5 50 | | | | | | 5 50 | | | | |
| 6308 | William Bains. | 1 - | | | | 1 - | | | | | | |
| 6309 | Di Salvo Bros. | 6 - | | | | 6 - | | | | | | |
| 6310 | The Colony Shop. | 11 - | | | | 11 - | | | | | | |
| 6315 | Charles Halton. | 559 87 | | | | | 559 87 | | | | | |
| 6316 | The Richbell Press. Title | 150 | | | | | | | | | | |
| 6320 | R B Austin Cashier. | 123 99 | 85 31 | 38 68 | | | 85 31 | | | | | |
| 6322 | Blue Bird Taxi Cab Co. | 12 25 | | | | | | | 12 25 | | | |
| 6324 | Charles Halton. | 11 62 | | | | | 11 62 | | | | | |
| 6325 | Studio Restaurant. Meals. | 35 20 | | | | | | | | | | |
| 6326 | Charles Halton. | 141 20 | | | | | 141 20 | | | | | |
| 6329 | R B Austin Cashier | 148 62 | 1 46 - | 2 62 | | | 146 - | | | | | |
| 6344 | F. R. Tripler & Co. | 78 - | | | 78 - | | | | | | | |
| 6345 | A. H. Gerstner & Co. | 7 90 | | | | | | 7 90 | | | | |
| 6346 | Knickerbocker Hand. | 2 50 | | | | 2 50 | | | | | | |
| 6347 | N. E. Montross. | 5 76 | | | | | | 5 76 | | | | |
| 6352 | Charles H. Lewis. | 5 - | | | | 5 - | | | | | | |
| 6367 | Louis XIV | 71 - | | | | 71 | | | | | | |
| 6368 | F. A. Lawlor. | 10 - | | | | 10 - | | | | | | |
| 6370 | F. A. Lawlor. | 2 50 | | | | 2 50 | | | | | | |
| 6374 | William Bains. | 1 - | | | | 1 - | | | | | | |
| 6375 | N. E. Montross. | 32 81 | | | | | | 32 81 | | | | |
| 6377 | The Colony Shop. | 11 - | | | | 11 | | | | | | |
| 6378 | Baumann | 350 | | | | 350 | | | | | | |
| 6379 | Di Salvo Bros. | 6 - | | | | 6 - | | | | | | |
| 6383 | Display Stage Lighting | 20 - | | | | | | | | | | |
| 6384 | " " " | 20 - | | | | | | | | | | |
| 6387 | The William Bradley Studio. | 10 - | | | | 10 - | | | | | | |
| 6396 | R B Austin Cashier. | 56 36 | | 13 31 | | | 43 05 | | | | | |
| | | 162 99 06 | 110 50 9 73 | 2 23 565 | 6 05 227 | 6 15 329 | 43 50 783 | 5 63 609 | 4 49 61 | 7 47 38 | 117 12 | 38267 |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 98279 | 215177 | 558017 | 43736 | 74738 | | | 38271 | 88808 | 76285 | 4350 | | 120- | 63- |
| | 84022 | | | | 117112 | | | | | | | 50- | |
| | 2233722 | | | | 117112 | | | | | | | | |
| | 18356 | | | | | | | | | | | | |
| 30- | | | | | | | | | | 525 | | | |
| | | 4- | | | | | | | | | | | |
| | | 550 | | | | | | | | | | | |
| 1- | | | | | | | | | | | | | |
| 6- | | | | | | | | | | | | | |
| 11- | | | | | | | | | | | | | |
| | 55987 | | | | | | | | | | | | |
| | | | | | | | | | | 150 | | | |
| | 8531 | | | | | | | | 3520 | | | | |
| | | | 1225 | | | | | | | | | | |
| | 1162 | | | | | | | | | | | | |
| | 14120 | | | | | | | | | | | | |
| | 146- | | | | | | | | | | | | |
| | | 790 | | | | | | | | | | | |
| 250 | | | | | | | | | | | | | |
| | | 576 | | | | | | | | | | | |
| 5- | | | | | | | | | | | | | |
| 71 | | | | | | | | | | | | | |
| 10- | | | | | | | | | | | | | |
| 250 | | | | | | | | | | | | | |
| 1- | | | | | | | | | | | | | |
| | | 3281 | | | | | | | | | | | |
| 11 | | | | | | | | | | | | | |
| 350 | | | | | | | | | | | | | |
| 6- | | | | | | | | | | | | | |
| | | | | | | | | 20- | | | | | |
| | | | | | | | | 20- | | | | | |
| 10- | | | | | | | | | | | | | |
| 615329 | 1350783 | 4305 563609 | 44961 | 74738 | 117112 | | 38271 | 92808 | 79805 | 5025 | | 170- | 63 |

| | | | AMOUNT | SALARY | MISC EXP. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 162299 06 | 110509 13 | | 223565 | 605227 | 615329 | 2350783 | 563609 | 44961 | 74738 | 117112 | | | 382671 |
| | | | 2480 | 2480 | | | | | | | | | | | | |
| 6406 | Pay Roll Recap 85 | | | | | | | | | | | | | | | |
| 6416 | Prizma | PRINTG | 2356 | | | | | | | | | | 2356 | | | |
| 6418 | Blue Bird Taxi Cab Co. | | 4250 | | | | | | | | | 4250 | | | | |
| 6420 | Pay Roll # 86 | | 2925 | 2925 | | | | | | | | | | | | |
| 6428 | N. F. Irish. | | 7 | | | | | | | | | | | | | |
| 6429 | N. Sirlin | | 425 | | | | | | | | | 425 | | | | |
| 6432 | Charles Walton. | | 1662 | | | | | | 1662 | | | | | | | |
| 6434 | Universal Elec Stage Light. | | 35 | | | | | | | | | | | | | |
| 6436 | J. A. Mahlstedt Lumber | | 14346 | | | | | | | 14346 | | | | | | |
| 6442 | Pay Roll # 87 | | 770 | 770 | | | | | | | | | | | | |
| 6446 | N. F. Irish Co. | | 2611 | | | | | | | | | | | | | |
| 6447 | N. F. Irish Co. | | 4332 | | | | | | | | | | | | | |
| 6450 | R. B. Austin Cashier | Piel R.R. Fare | 19544 | | | 19544 | | | | | | | | | | |
| 6451 | R. B. Austin Cashier | | 1686 | | | 1686 | | | | | | | | | | |
| 6455 | S. Blumenthal | | 55 | | | | | | | 55 | | | | | | |
| 6456 | Stern Bros. | | 6495 | | | | 6495 | | | | | | | | | |
| 6457 | Knickerbocker Chan's. | | 125 | | | | | 125 | | | | | | | | |
| 6464 | Arthur Todhunter | * | 11655 | | | | | | | 11655 | | | | | | |
| 6466 | Earls Costume | | 9 | | | | 9 | | | | | | | | | |
| 6467 | Charles H Lewis. | | 750 | | | | | 750 | | | | | | | | |
| 6483 | A. A Gerstner Co. | | 12 | | | | | | | 12 | | | | | | |
| 6485 | S. Wolfs Sons. | | 980 | | | | | | | | | | 980 | | | |
| 6487 | Landy Bros. | | 2290 | | | | | | | | | | | | | |
| 6494 | N. F. Irish | | 6375 | | | | | | | | | | | | | |
| 6507 | Stadio Restaurant | MEALS | 2815 | | | | | | | | | | | | | |
| 6514 | E. L. Durkee De Remours | | 3917 | | | | | | | 3917 | | | | | | |
| 6520 | Di Salvo Bros. | | 5 | | | | | 5 | | | | | | | | |
| 6521 | Baumann and Co. | | 350 | | | | | 350 | | | | | | | | |
| 6522 | F. A. Lawlor. | | 5 | | | | | 5 | | | | | | | | |
| 6523 | The Louis XIV | | 3550 | | | | | 3550 | | | | | | | | |
| 6524 | N. E. Montross. | | 764 | | | | | | | 764 | | | | | | |
| 6525 | N. E. Montross. | | 210 | | | | | | | 210 | | | | | | |
| 6526 | Display Stage Lighting | | 40 | | | | | | | | | | | | | |
| 6537 | R. B Austin Cashier | | 262 | | | 262 | | | | | | | | | | |
| 6535 | Charles H Lewis. | | 14 | | | | | | | 14 | | | | | | |
| 6551 | Pay Roll # 88 | | 770 | 770 | | | | | | | | | | | | |
| | | | 170204 70 | 111454 73 | | 24505 7 | 61262 2 | 62504 | 2352445 | 60101 | 49636 | 78074 | 117112 | | | 382671 |

| Sheet No. 2 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 615329 | 2350783 | 563609 | 44961 | 74738 | 111712 | | 382671 | 92808 | 79805 | 5025 | 170 | 63 |
| | | | 4250 | 2356 | | | | 7- | | | | |
| | 1662 | | 425 | | | | | | | | | |
| | | 14346 | | | | | | 35- | | | | |
| | | | | | | | | 2611 | | | | |
| | | | | | | | | 4332 | | | | |
| | | 55- | | | | | | | | | | |
| 125 | | | | | | | | | | | | |
| | 11655 | | | | | | | | | | | |
| 750 | | | | | | | | | | | | |
| | | 12- | | | | | | | | | | |
| | | | | 980 | | | | 2290 | | | | |
| | | | | | | | | 6375 | | | | |
| | | 3917 | | | | | | | 2815 | | | |
| 5- | | | | | | | | | | | | |
| 350 | | | | | | | | | | | | |
| 5- | | | | | | | | | | | | |
| 3550 | | | | | | | | | | | | |
| | | 764 | | | | | | | | | | |
| | | 210 | | | | | | | | | | |
| | | | | | | | | 40- | | | | |
| 14- | | | | | | | | | | | | |
| 6xx504 | 235xx45 | 601201 | 49636 | 78074 | 111712 | | 382671 | 102730 | 82620 | 5025 | 170- | 63- |

# Production Cost No. 2

| | | | Amount | Salary | Misc Exp. | | |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 622504 | 235245 | 601201 | 49636 | 78074 | | 111112 | 382671 | 102730 | 82620 | 5025 | | 170- | 63- | |
| | 30- | | | | | | | | | | | | | |
| | 4810 | | | | | | | | | | | | | |
| | | 21- | | | | | | | | | | | | |
| | 11 | | | | | | | | | | | | | |
| | 11- | | | | | | | | | | | | | |
| | 93- | | | | | | | | | | | | | |
| | | 16- | | | | | | | | | | | | |
| 634004 | 236055 | 604901 | | | | | | | | | | | | |
| | | 48 | | | | | | | | | | | | |
| | | 4- | | | | | | | | | | | | |
| 14520 | | | | | | | | | | | | | | |
| | 920 | | | | | | | | | | | | | |
| | | | 4- | 895 | | | | | | | | | | |
| | 10- | | | | | | | | | | | | | 10000- |
| 4650 | | | | | | | | | | | | | | |
| 2325 | | | | | | | | | | | | | | |
| | | | | 762 | | | | | | | | | | |
| | | 19660 | | | | | | | | 27690 | | | | |
| | | 12072 | | | | | | | | | | | | |
| | 3443 | | | | | | | | | | | | | |
| 675 | | | | | | | | | | | | | | |
| | | | | | | 85- | | | | | | | | |
| 642224 | 236618 | 637081 | 50036 | 79729 | | 111112 | 391171 | 102730 | 82620 | 32715 | | 170- | 63- | 10000- |

#20

| | | |

| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 42224 | 236518 | 637081 | 50036 | 79729 | 117112 | | 391171 | 102730 | 82620 | 32715 | | 170- | 63- | 10000- |
| | | 95 | | | | | | | | | | | | |
| 10- | | | | | | | | | | | | | | |
| 20- | | | | | | | | | | | | | | |
| 45224 | 236518 | 637176 | 50036 | 79729 | 117112 | | 391171 | 102730 | 82620 | 32715 | | 170- | 63- | 10000- |
| | | 100- | | | | | | | | | | | | |
| | 12- | | | | | | | | | | | | | |
| 45224 | 236818 | 647176 | 50036 | 79729 | 117112 | | 391171 | 102730 | 82620 | 15975<br>48690 | | 170- | 63- | 10000- |
| 95- | | | | | | | | | | | | | | |
| | | | | | 5670 | | | | | | | | | |
| | | | | | 8496 | | | | | | | | | |
| | | 1- | | | | | | | | | | | | |
| 1- | | | | | | | | | | | | | | |
| | | | | 768 | | | | | | | | | | |
| 1250 | | | | | | | | | | | | | | |
| 3550 | | | | | | | | | | | | | | |
| 10- | | | | | | | | | | | | | | |
| 10- | | | | | | | | | | | | | | |
| 49824 | 236818 | 647276 | 50032 | 80497 | 131278 | | 391171 | 102730 | 82620 | 15-<br>50190 | | 170- | 63- | 10000- |

# Exploitation Cost. Dream Street

| | No. | Amount. | Salary. | Misc Exp. | Advertising | Music. | Expl Stills. | Rent. | Auto Hire | Dwg Sal. | Electrical Equip. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| James E Abbr. | 5938. | 621 - | | | | | | | | | |
| George Perry. | 6107 | 6148 | | | | | | | | | |
| George Perry. | 6110 | 46250 | | | | | | | | | |
| Greater N Y. Export House | 6121 | 8190 | | | | | | | | | |
| Price Fire & Water Proofing. | 6126 | 3840 | | | | | | | | | |
| R B. Austen, Cashier | 6136 | 5924 | 4750 | 1174 | | | | | | | |
| Gimbel Bros. | 6146 | 81145 | | | | | | | | | |
| Gimbel Bros. | 6147 | 888 | | | | | | | | | |
| Broadway Post #145 Amer Legion. | 6157 | 25 - | | | | 25 - | | | | | |
| Whites, Transfer Autos. | 6165 | 120 - | | | | | | | | | |
| J. L. Lewis. | 6167 | 13295 | | | | | | | | | |
| The Mitchell Inn. | 6170 | 35080 | | | | | | | | | |
| Greater N.Y. Export House. | 6171 | 8190 | | | | | | | | | |
| Greater N.Y. Export House | 6172 | 7380 | | | | | | | | | |
| A. N. Gerstner Co. | 6175 | 10260 | | | | | | | | | |
| Gimbel Brothers. | 6176 | 3060 | | | | | | | | | |
| I. Wolfs Sons. | 6181 | 36 - | | | | | | | | | |
| Abbott Scrim Profile | 6184 | 252 | | | | | | | | | |
| Display Stage Lighting | 6190 | 18 - | | | | | | | | | |
| J. L. Lewis | 6191 | 30007 | | | | | | | | | |
| Blue Bird Dan Cat. Co. | 6193 | 15775 | | | | | | | | | |
| E M Draper. | 6194 | 705 | | | | | | | | | |
| Pay Roll Recap #83 | 6195 | 73851 | | | | | | | | | |
| The Adart Co. | 6204 | 4750 | | | | | | | | | |
| E M Draper | 6205 | 51377 | | | | | | | | | |
| R B Austin Cashier | 6209 | 20671 | 110 - | | 9671 | | | | | | |
| The Herald Square Press. | 6214 | 1250 | | | | 1250 | | | | | |
| Veteran Fireman's Assn. | 6217 | 60 - | | | | 60 - | | | | | |
| Charles Berndt. | 6231 | 11682 | | | | | | | | | |
| R B. Austen Cashier | 6244 | 5652 | 5250 | | 402 | | | | | | |
| H E. Goebel. | 6250 | 100 - | | | | | | | | | |
| Herald Square Press | 6251 | 9250 | | | | 9250 | | | | | |
| L. Silvers | 6254 | 12546 | | | | | | | | | |
| James E. Abbr. | 6260 | 309 - | | | | | | | | | |
| R. B. Austin Cashier | 6262 | 687 | | | | | | | | | |
| Blue Bird Dan Cat Co. | 6264 | 35 - | | | | | | | | | |

# Exploitation Cost. Dream Street

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MOUNT. | SALARY. | MISC EXP. | ADVERTISING | MUSIC. | EXPL | STILLS. | RENT. | AUTO HIRE | DWG SAL. | ELECTRICAL EQUIP. | | | O/CHARGES. |
| 621 - | | | | | | | | | | | | | |
| 6148 | | | | | | | | | | | | | |
| 462 50 | | | | | | | | | | | | | |
| 8190 | | | | | | | | | | | | | |
| 3840 | | | | | | | | | | | | | |
| 59244 | 4750 | 1174 | | | | | | | | | | | |
| 81145 | | | | | | | | | | | | | |
| 888 | | | | | | | | | | | | | |
| 25- | | | 25- | | | | | | | | | | |
| 120- | | | | | | | | | | | | | |
| 13295 | | | | | | | | | | | | | |
| 35080 | | | | | | | | | | | | | |
| 8190 | | | | | | | | | | | | | |
| 7380 | | | | | | | | | | | | | |
| 10260 | | | | | | | | | | | | | |
| 3060 | | | | | | | | | | | | | |
| 36- | | | | | | | | | | | | | |
| 252 | | | | | | | | | | | | | |
| 18- | | | | | | | | | | | | | |
| 30007 | | | | | | | | | | | | | |
| 15775 | | | | | | | | | | | | | |
| 705 | | | | | | | | | | | | | |
| 73851 | | | | | | | | | | | | | |
| 4750 | | | | | | | | | | | | | |
| 51377 | | | | | | | | | | | | | |
| 20671 | 110- | 967 | | | | | | | | | | | |
| 1250 | | | 1250 | | | | | | | | | | |
| 60- | | | 60- | | | | | | | | | | |
| 11682 | | | | | | | | | | | | | |
| 5652 | 5250 | 402 | | | | | | | | | | | |
| 100- | | | | | | | | | | | | | |
| 9250 | | | 9250 | | | | | | | | | | |
| 12546 | | | | | | | | | | | | | |
| 309- | | | | | | | | | | | | | |
| 687 | | | | | | | | | | | | | |
| 35- | | | | | | | | | | | | | |

# Exploitation Cost Dream Street

| | | Vo | Amount | Salary | Misc Exp | Advertising |
|---|---|---|---|---|---|---|
| J. L. Lewis. | | 6271 | 810 | | | |
| S. Wolfs Sons. | | 6273 | 5120 | | | |
| A. H. Gerstner Co. | | 6277 | 910 | | | |
| Display Stage Lighting | | 6282 | 42- | | | |
| Pay Roll # 84 | | 6284 | 455- | | | |
| James E. Abbr. | end of march. | 6286 | 42425 | | | |
| | | | 83090 | | | |
| R. B. Austin Cashier | | 6320 | 6878 | 25- | 4378 | |
| Wids | | 6321 | 80- | | | 80- |
| E M Draper | | 6328 | 9905 | | | |
| L. Roescher | | 6335 | 775 | | | |
| Herald Square Press. | | 6336 | 110- | | | |
| J. Birnbaum Inc | | 6339 | 66- | | | |
| Emil Franke | | 6340 | 19680 | | | |
| James E. Abbr. | | 6341 | 78- | | | |
| L. Roescher. | | 6342 | 1550 | | | |
| L. Silvers. | | 6343 | 12136 | | | |
| Local 306 IATSE | | 6354 | 50- | | | 50- |
| Russell Studio | | 6358 | 11750 | | | |
| Display Stage Lighting | | 6369 | 240- | | | |
| Arthur H. Gutman | | 6395 | 175- | | | |
| R. B. Austin Cashier | | 6396 | 10681 | 25- | 8181 | |
| Exhibitors Herald | | 6401 | 10976 | | | 10976 |
| G. Schirmer | | 6402 | 369 | | | |
| L. Silver | | 6403 | 100- | | | |
| Pay Roll # 85 | | 6406 | 238596 | 238596 | | |
| L. Silver. | | 6407 | 250- | | | |
| Blue Bird Taxi Cab Co. | | 6418 | 14450 | | | |
| E M Draper. | | 6419 | 6897 | | | |
| Pay Roll # 86 | | 6420 | 1712- | 1712- | | |
| Petal Eisenberg | | 6421 | 98- | | | |
| Central Theatre | | 6422 | 5089 | | | |
| A Pesce | | 6423 | 92401 | | | |
| H. F. Irish Co | | 6426 | 13249 | | | |
| Display Stage Lighting | | 6430 | 8- | | | |
| J. G. Mahlstedt Lumber & Co | | 6437 | 18198 | | | |
| James E. Abbr | | 6439 | 6325 | | | |

#3

# Exploitation Cost Dream Street

| | | Vo # | Amount | Salary | Misc Exp. | Advertising |
|---|---|---|---|---|---|---|
| B. Harms & Francis Day & Hunter. | | 6440 | 54- | | | |
| Pay Roll 87 | | 6442 | 367 50 | 36750 | | |
| Agnes Wiener | | 6443 | 37 60 | | | |
| R. B Austin Cashier | | 6450 | 87 26 | 6470 | 2256 | |
| " " " | | 6451 | 17 37 | | | |
| B. Turner. | | 6454 | 142 90 | | | |
| E M Draper. | | 6460 | 180 99 | | | |
| Metropolitan Magazine Co. | | 6463 | 60- | | | 60- |
| Exhibitors Trade Review | | 6480 | 185- | 58 | | 185- |
| A. Ryan | | 6481 | 77 95 | | | |
| Gimbel Bros. | | 6486 | 666 | | | |
| A. H. Gerstner Co. | | 6488 | 8537 | | | |
| Albert Pesce | | 6489 | 778 08 | | | |
| J. L. Lewis | | 6491 | 78 05 | | | |
| L. Siler Sal. JE.C-12 | 3/31 | | 1000- | | | |
| D. H. G. " JE C 17 | " | | 8000- | | | |
| " " " JE C 19 | " | | 16000- | | | |
| Expl. O. H. JE C. 25 | " | | 500- | | | |
| Gen. Office JE C-25 | " | | 1664 22 | | | |
| " " Exp. JE C-25 | " | | 1276 81 | | | |
| Lee & G. 4/6 | NO. 120 4/6 | | 11669 16 | | | |
| H. F. Irish. | | 6494 | 25 22 | | | |
| " " " | | 6495 | 86 50 | | | |
| " | | 6496 | 26 11 | | | |
| " | | 6497 | 7- | | | |
| " | | 6498 | 25 22 | | | |
| " | | 6499 | 43 32 | | | |
| " | | 6500 | 49 30 | | | |
| " | | 6501 | 225 50 | | | |
| " | | 650x | 219 75 | | | |
| " | | 6503 | 10 10 | | | |
| " | | 650H | 152- | | | |
| J Birnbaum | | 6508 | 171 | | | |
| Display Stage Lighting | | 6509 | 219 66 | | | |
| Adart Co. | | 6510 | 216- | | | |
| Morgan Lithograph | | 6511 | 301 12 | | | |

| | | No. | AMOUNT. | SALARY. | MISC EXP. | ADVERTISING. |
|---|---|---|---|---|---|---|
| H. C. Miner Litho | | 6512 | 459 12 | H/O | | |
| S Markendorff. | | 6513 | 516- | | | 516- |
| J. E Robin. | | 6518 | 230- | | | |
| The Adart Co | | 6529 | 39- | | | |
| Blue Bird Taxi Co. | | 6531 | 6825 | | | |
| R B. Austin Cashier | | 6532 | 144929 | 5366 | 9126 | |
| H. F Irish. | | 6534 | 1960 | | | |
| Crafts men Film Lab | | 6538 | 5548 | | | |
| L Silver. | | 6539 | 50- | | | |
| G. Schirmer. | | 6540 | 8040 | | | |
| Albert Pesce | | 6544 | 156268 | | | |
| Emil Frankel | | 6545 | 4780 | | | |
| Agnes Steiner. | | 6546 | 3975 | | | |
| Miner Litho Co. | | 6547 | 28024 | | | |
| Morgan Litho Co. | | 6548 | 41178 | | | |
| United Gravaure | | 6549 | 61250 | | | |
| Pay Roll # 88 | | 6551 | 255- | 255- | | |
| The Adart. | | 6552 | 25- | | | |
| R B. Austin Cashier. | | 6557 | 5760 | 5760 | | |
| Tyrone Powers | | 6559 | 143- | 143- | | |
| Reids. | | 6573 | 100- | | | |
| Carl Fischer. | | 6575 | 7950 | | | |
| A. Kaufman | | 6576 | 16355 | | | |
| L M Conway. | | 6577 | 16758 | | | |
| Display Stage Lighting | | 6580 | 35- | | | |
| H F Porter. | | 6581 | 51349 | | | |
| H. F. Irish. | | 6591 | 6802 | | | |
| A. H. Gerstner Co. | | 6594 | 1725 | | | |
| Pay Roll Recap # 89 | | 6596 | 165- | 165- | | |
| Arthur Ryan. | | 6600 | 16214 | | | |
| United Gravaure | on APRIL mdse | 6602 | 787 75 | | | |
| The Jewish Tribune | | 6607 | 30- | | | |
| J. Birnbaum. | | 6608 | 22- | | | |
| Exhibitors Herald | | 6610 | 10976 | | | 10976 |
| R. B Austin Cashier | | 6624 | 5477 | 25- | 2977 | |
| L. Roesch. | | 6626 | 4005. | | | |

# Exploitation Cost Dream Street

| | | No | Amount | Salary | Misc Exp. | | |
|---|---|---|---|---|---|---|---|
| Central News Photo Service | | 6627 | 2350 | | | | |
| Refund & Power. | CR | 52. ✓ | 200- " | | | | |
| Expenses & Power | J.G.D. | 1 | 1436 77 " | | | | |
| Int Phila 4/23 | C.O. | 122 . | 530 89 " | | | | |
| " N.Y. 4/23 | C.O. | 122 . | 645259 " | | | | |
| J. Birnbaum | | 6628 | 3650. | | | | |
| E M. Draper. | | 6630 | 1285. | | | | |
| Albert Pesce. | | 6631 | 17 39 10. | | | | |
| Nation Board of Review of M. P. | | 6637 | 6250. | | | | |
| Blue Bird Taxi Cab Co. | | 6638 | 69- | | | | |
| J. L. Lewis. | | 6644 | 23. | | | | |
| J. L. Lewis. | | 6655 | 189 54. | | | | |
| Earle Costume Co. | | 6660 | 4- | | | | |
| Luces Press Clipping | | 6661 | 5484 " | | | | |
| A. H. Gerstner Co | | 6665 | 750. | | 5484 | | |
| J. A. Mahlstedt Lumber & Coal | | 6666 | 140- | | | | |
| J. A. Mahlstedt Lumber & Coal. | | 6667 | 1096. | | | | |
| R. B. Austin Cashier | | 6668 | 4916. | 3544 | 1372 | | |
| Pay Roll Recap #90 | | 6685 | 165- - | | | | |
| United Gravure. | | 6670 | 11250. | | | | |
| Albert Pesce. | | 6673 | 31225. | | | | |
| E M Draper. | | 6677 | 8659. | | | | |
| A. Kaufman Loss 4/30 Co A | C40 | 124 | 600- " | | | | |
| Fred Meeks " 4/30 Co B | | 124 | 1046 76 " | | | | |
| John Powers " 4/30 Co A. | | 124 | 2254 17 " | | | | |
| Copehart Carey Corp. | | 6682 | 22887. | | | 22887 | |
| Agnes Kreiner. | | 6684 | 1735. | | | | |
| The Morgan Litho Co. | | 6686 | 6678. | | | | |
| Treasurers Club of America | | 6687 | 125- " | | | 125- | |
| A. Pesce. | | 6688 | 54- " | | | | |
| Blue Bird Taxi Cab Co. | | 6708 | 32- - | | | | |
| R. B. Austin Cashier | | 6709 | 4477. | | | | |
| Charles Berndt. | | 6712 | 1620. | | | | |
| Display Stage Lighting | | 6716 | 56-. | | | | |
| " " " | | 6717 | 1094 2 | | | | |
| " " " | | 6719 | 13-. | | | | |
| | | | 89 89 " 58 | | | | |

#6

# Exploitation Cost Dream St.

| | | | AMOUNT. | SALARY. | MISC EXP. | ADVERTISING |
|---|---|---|---|---|---|---|
| | | | 87 89 91 | | | |
| N. Sirlin | | 6722 | 925 | | | |
| Display Stage Lighting | | 6723 | 18033 | | | |
| The Miners Lithe Co. | | 6729 | 2650 | | | |
| A. Pesce. | | 6732 | 163555 | | | |
| James E Abbe. | | 6739 | 191 - | | | |
| G. Schirmer. | | 6740 | 9283 | | | |
| H. F. Irish. | | 6763 | 2890 | | | |
| Display Stage Lighting | | 6766 | 2635 | | | |
| Pay Roll Recap #91 | | 6771 | 100 - | | | |
| Exhibitors Trade Review. | | 6772 | 110 - " | | | 110 - |
| R B Austin Cashier. | | 6777 | 574 | | | |
| The Herald Square Press. | | 6784 | 9021 " | | | 9021 |
| Whites Transfer. | | 6788 | 2175 | | | |
| F. Meek. | | 6789 | 3288 | | | |
| J. C. Yorke. | | 6803 | 42 - | | | |
| Pay Roll #92 | | 6804 | 250 - | | | |
| Stern Bros. | | 6807 | 5246. | | | |
| Display Stage Lighting | | 6809 | 25 - | | | |
| Eureka Music Roll. Press. | | 6826 | 2628 - | | | |
| Dramatic Mirror. | | 6839 | 36 - " | | | 36. |
| R B. Austin Cashier | | 6847 | 265 | | | |
| Lapehart Carey Corp. | | 6848 | 18 - " | | | 18 - |
| " " " | | 6856 | 5449 " | | | 5449 |
| J. Manning. Pres Boston | 5/7 | 90 124 | 8000 - " | | | |
| " " | 5/7 | 125 | 223219 " | | | |
| F. Meek. " Phila. | 5/7 | 125 | 32832 " | | | |
| J A Manning " Boston. | 5/14 | 126 | 15070 " | | | |
| F. Meek. " Phila | 5/14 | 126. | 21335 " | | | |
| J. A. Manning Boston. | 5/21 | 127 | 281875 " | | | |
| Eggers Photo Eng. | | 6867 | 300 - | | | |
| Joseph Birnbaum (Int) | | 6886 | 225 | | | |
| Eddie White Studio | 2nd of May. | 6887 | 28380. | | | |
| R B. Austin Cashier. | | 6896 | 1660 | | | |
| R. B Austin Cashier. | | 6917 | 1366 | 1166 | 2 - | |
| Display Stage Lighting | | 6917 | 20176 | | | |
| J A Manning. | 5/28 | 128 | 3000 - " | | | |
| | | | 111 11385 | | | |

#1

# Exploitation Cost. Dream Street.

| | | Vo # | | AMOUNT | SALARY | MISC EXP. |
|---|---|---|---|---|---|---|
| J. A. Manning. Loss 7/28 | VO. | 128 | | 319 16 | | |
| A Pesce | | 6931 | | 81 - | | |
| A Pesce | | 6932 | | 42 40 | | |
| Guaranty Trust Co. | | 6994 | | 800 - | | |
| L. Roeschen. | | 7035 | | 1825 | | |
| Postal Telegraph Cable | | 7046 | | 272 | | |
| E M Draper. | | 7048 | | 1042 | | |
| L. Roeschen | | 7094 | | 4005 | | |
| L. Roeschen. | | 7095 | | 775 | | |
| R B Austin Cashier. | | 7116 | | 246 | | |
| G Schirmer & Co. | | 7141 | | 20218 | | |
| R. G. Brewer. | | 7178 | | 1121 | | |
| Display Stage Lighting | | 7182 | | 18176 | | |
| Pay Roll # 97 | | 7183 | | 125 - | | |
| E M Conway. | | 7190 | | 4486 | | |
| E M Conway. End of June. | | 7210 | | 55 - | | |
| D. H. G Sal. 7/30 | JE. | E 29 | | 8000 - | | |
| OH Sal. " | JE | E 7 | | 205931 | | |
| E. O H. " | JE. | E 6 | | 54938 | | |
| OH Exp. " | JE | E 7 | | 129978 — 121846 94 | | |
| European Rights. | | F 8 | | 1000 - " | | |
| E. OH | | F 29 | | 111915 " | | |
| OH | | F 30 | | 142792 " | | |
| OH Sal | | F 30 | | 235898 " | | |
| Central Theatre. | JE. | D 6 | | 130 776 99 4000 — | | |
| D. H. G. Sal. | JE | D 18 | | 10000 — " | 1146 | 2 - |
| E O H. | JE | D 25 | | 625 — " | | |
| O H. Sal | JE | D 26 | | 254886 | | |
| O H Exp. | JE | D 27 | | 155303 149 503 88 " | | |
| Pay Roll # 99 | | 7318 | | 125 - | | |
| E M. Conway. | | 7327 | | 7055 | | |
| Pay Roll # 100. | | 7436 | | 125 - | | |
| Pay Roll # 101 | | 7643 | | 125 - | | |
| Pay Roll # 96. June | | 7099 | | 250 - " | | |
| Pay Roll 98 June | | 7233D. | | 150 125. 13243 " | | |

Co. A. DREAM STREET STATEMENT—WEEK ENDING April 30th 1921

| DAY | DATE | | CITY | GROSS RECEIPTS | % | NET RECEIPTS |
|---|---|---|---|---|---|---|
| Sunday Mat. | April | 24 | Central Theatre · N.Y.C. | 378 50 | ✓ | |
| " Eve. | | 24 | | 1263 50 | ✓ | |
| Monday Mat. | | 25 | | 280 25 | ✓ | |
| " Eve. | | 25 | | 602 00 | ✓ | |
| Tuesday Mat. | | 26 | | 305 25 | ✓ | |
| " Eve. | | 26 | | 870 50 | ✓ | |
| Wednesday Mat. | | 27 | | 254 75 | ✓ | |
| " Eve. | | 27 | | 1002 50 | ✓ | |
| Thursday Mat. | | 28 | | 250 25 | ✓ | |
| " Eve. | | 28 | | 770 00 | ✓ | |
| Friday Mat. | | 29 | | 429 75 | ✓ | |
| " Eve. | | 29 | | 883 00 | ✓ | |
| Saturday Mat. | | 30 | | 631 00 | ✓ | |
| " Eve. | | 30 | | 1218 00 | ✓ | |
| | | | Total Gross | 9139 25 | ✓ | |
| | | | Shubert Guarantee | 4000 | | |
| | | | Total Net Receipts | | | 5139 25 |

| VOUCHER NO. | |
|---|---|
| 1 | Salaries |
| 2 | Newspapers |
| 3 | Special Adv. |
| 4 | Express & Signs |
| 5 | Phone Calls & Telegrams |
| 6 | Electric Light |
| 7 | Rehearsals - Put |
| 8 | Stage Supplies |
| 9 | Extra Expense. |

Paid off

RBG

—WEEK ENDING April 30th 1921

| CEIPTS | % | NET RECEIPTS |
|---|---|---|
| 37850 | ✓ | |
| 26350 | ✓ | |
| 28025 | ✓ | |
| 60200 | ✓ | |
| 30525 | ✓ | |
| 87050 | ✓ | |
| 25475 | ✓ | |
| 00250 | ✓ | |
| 25025 | ✓ | |
| 77000 | ✓ | |
| 42975 | ✓ | |
| 88300 | ✓ | |
| 63100 | ✓ | |
| 21800 | ✓ | |
| 13925 | ✓ | |
| 000 | | |
| | | 513925 |

| VOUCHER NO. | | DISBURSEMENTS | |
|---|---|---|---|
| 1 | Salaries | 381440 | ✓ |
| 2 | Newspapers | 348984 | ✓ |
| 3 | Special Adv. | 11700 | ✓ |
| 4 | Express & Signs | 6925 | ✓ |
| 5 | Phone Calls & Terminal Ticket Co. | 2200 | ✓ |
| 6 | Electric Light | 12062 | ✓ |
| 7 | Rehearsals - Putting out show. | 32956 | ✓ |
| 8 | Stage Supplies | 554 | ✓ |
| 9 | Extra Expense. | 2521 | ✓ |
| | Total Disbursements | 799342 | ✓ |
| | Total net Receipts | 513925 | ✓ |
| | Loss | 285417 | ✓ |

3729.84
240.00 Refund

Paid Off
2 2 600
2 34 22 54 17
28 54 17

**STATEMENT**

**Company** A

**Attraction** Dream Street

**Week Ending** 4/30/21

Al Kaufman Mgr.

Vouchers
&
Receipts

Central THEATRE

# BOX OFFICE STATEMENT

ATTRACTION Orleans Street

PERFORMANCE

WEATHER

~~EVENING~~

MATINEE New York April 24/21

| | | | | |
|---|---|---|---|---|
| 36 | Box Seats | | | |
| 36 | Returned | | | |
| | Sold ..... at | | | |
| 118 | Orchestra Seats | | | |
| 118 | Returned | | | |
| | Sold ..... at | | | |
| 224 | Orchestra Seats | | | |
| 161 | Returned | | | |
| 63 | Sold ..... at | 1.50 | 94 | 50 |
| 220 | Balcony | | | |
| 143 | Returned | | | |
| 77 | Sold ..... at | 1.00 | 77 | |
| 128 | Balcony | | | |
| 104 | Returned | | | |
| 24 | Sold ..... at | 1.50 | 36 | |
| 149 | Balcony | | | |
| 34 | Returned | | | |
| 115 | Sold ..... at | 1.00 | 115 | |
| 47 | Gallery | | | |
| | Returned | | | |
| 47 | Sold ..... at | .50 | 23 | 50 |
| | Gallery | | | |
| | Returned | | | |
| | Sold ..... at | | | |
| | Exchanges ..... at | .25 | | |
| 65 | Exchanges ..... at | .50 | 32 | 50 |
| | Exchanges ..... at | .75 | | |
| | Exchanges ..... at | 1.00 | | |
| | Exchanges ..... at | 1.25 | | |
| | Exchanges ..... at | 1.50 | | |
| | Exchanges ..... at | 2.00 | | |
| | Exchanges ..... at | 2.50 | | |
| | Exchanges ..... at | | | |
| | Exchanges ..... at | | | |
| | Admissions ..... at | 1.00 | | |
| | Admissions ..... at | 1.50 | | |
| | Extra Chairs ..... at | | | |
| | Refund | | | |
| | This Performance | | 378 | 50 |
| | Previous Receipts | | | |
| | Total Gross | | | |

ABOVE STATEMENT CORRECT:

May Whalen
Treasurer

J Bowers
Co. Manager

L Lamb
House Manager

Central THEATRE

# BOX OFFICE STATEMENT

RB

ATTRACTION .....

PERFORMANCE Dream Street

WEATHER .....

EVENING

MATINEE New York April 24 '21

| | | | | |
|---|---|---|---|---|
| 36 | Box Seats | | | |
| 12 | Returned | | | |
| 24 | Sold | at | 2.00 | 48 |
| 262 | Orchestra Seats | | | |
| | Returned | | | |
| 202 | Sold | at | 2.00 | 404 |
| 140 | Orchestra Seats | | | |
| | Returned | | | |
| 140 | Sold | at | 1.50 | 210 |
| 220 | Balcony | | | |
| 17 | Returned | | | |
| 203 | Sold | at | 1.00 | 203 |
| 190 | Balcony | | | |
| | Returned | | | |
| 190 | Sold | at | 1.50 | 285 |
| 87 | Balcony | | | |
| | Returned | | | |
| 87 | Sold | at | 1.00 | 87 |
| 47 | Gallery | | | |
| | Returned | | | |
| 47 | Sold | at | .50 | 23 50 |
| 46 | Gallery | | | |
| 46 | Returned | | | |
| | Sold | at | | |
| | Exchanges | at | .25 | |
| | Exchanges | at | .50 | |
| | Exchanges | at | .75 | |
| | Exchanges | at | 1.00 | |
| | Exchanges | at | 1.25 | |
| 3 | Exchanges | at | 1.50 | 3 |
| | Exchanges | at | 2.00 | |
| | Exchanges | at | 2.50 | |
| | Exchanges | at | | |
| | Exchanges | at | | |
| | Admissions | at | 1.00 | |
| | Admissions | at | 1.50 | |
| | Extra Chairs | at | | |
| | Refund | | | |

| | | |
|---|---|---|
| This Performance | 1263 | 50 |
| Previous Receipts | 378 | 50 |
| Total Gross | 1642 | 00 |

ABOVE STATEMENT CORRECT:

Mal Whalen
Treasurer

Bowes
Co. Manager

L S Lewis
House Manager

Central THEATRE

# BOX OFFICE STATEMENT

R 134

ATTRACTION Dream Street

PERFORMANCE

WEATHER

EVENING

MATINEE

New York April 25/21

| | | | | |
|---|---|---|---|---|
| 36 | Box Seats | | | |
| 36 | Returned | | | |
| | Sold ....at | | | |
| 118 | Orchestra Seats | | | |
| 112 | Returned | | | |
| 6 | Sold ....at | 150 | 9 | |
| 444 | Orchestra Seats | | | |
| 311 | Returned | | | |
| 133 | Sold ....at | 100 | 133 | |
| 128 | Balcony | | | |
| 76 | Returned | | | |
| 52 | Sold ....at | 100 | 52 | |
| 149 | Balcony | | | |
| | Returned | | | |
| 149 | Sold ....at | 50 | 74 | 50 |
| 47 | Balcony | | | |
| | Returned | | | |
| 47 | Sold ....at | 25 | 11 | 75 |
| 48 | Gallery | | | |
| 48 | Returned | | | |
| | Sold ....at | | | |
| | Gallery | | | |
| | Returned | | | |
| | Sold ....at | | | |
| | Exchanges ....at | .25 | | |
| | Exchanges ....at | .50 | | |
| | Exchanges ....at | .75 | | |
| | Exchanges ....at | 1.00 | | |
| | Exchanges ....at | 1.25 | | |
| | Exchanges ....at | 1.50 | | |
| | Exchanges ....at | 2.00 | | |
| | Exchanges ....at | 2.50 | | |
| | Exchanges ....at | | | |
| | Exchanges ....at | | | |
| | Admissions ....at | 1.00 | | |
| | Admissions ....at | 1.50 | | |
| | Extra Chairs ....at | | | |
| | Refund | | | |

| | | |
|---|---|---|
| This Performance | 280 | 25 |
| Previous Receipts | 1642 | |
| Total Gross | 1922 | 25 |

ABOVE STATEMENT CORRECT:

Mal Wheelan
Treasurer

Bowers
Co. Manager

LaSland
House Manager

Central THEATRE

# BOX OFFICE STATEMENT

KBB

ATTRACTION .....

PERFORMANCE Dream Sheet

WEATHER .....

EVENING

MATINEE

New York April 25/31

| | | | | | |
|---|---|---|---|---|---|
| 36 | Box Seats | | | | |
| 36 | Returned | | | | |
| | Sold | at | | | |
| 118 | Orchestra Seats | | | | |
| 114 | Returned | | | | |
| 4 | Sold | at | 2.00 | 8 | |
| 224 | Orchestra Seats | | | | |
| 68 | Returned | | | | |
| 156 | Sold | at | 1.50 | 234 | |
| 220 | Balcony | | | | |
| 106 | Returned | | | | |
| 114 | Sold | at | 1.00 | 114 | |
| 138 | Balcony | | | | |
| 90 | Returned | | | | |
| 48 | Sold | at | 1.50 | 72 | |
| 149 | Balcony | | | | |
| | Returned | | | | |
| 149 | Sold | at | 1.00 | 149 | |
| 47 | Gallery | | | | |
| | Returned | | | | |
| 47 | Sold | at | .50 | 23 | 50 |
| 48 | Gallery | | | | |
| 48 | Returned | | | | |
| | Sold | at | | | |
| | Exchanges | at | .25 | | 50 |
| 1 | Exchanges | at | .50 | | |
| | Exchanges | at | .75 | | |
| 1 | Exchanges | at | 1.00 | 1 | |
| | Exchanges | at | 1.25 | | |
| | Exchanges | at | 1.50 | | |
| | Exchanges | at | 2.00 | | |
| | Exchanges | at | 2.50 | | |
| | Exchanges | at | | | |
| | Exchanges | at | | | |
| | Admissions | at | 1.00 | | |
| | Admissions | at | 1.50 | | |
| | Extra Chairs | at | | | |
| | Refund | | | | |

ABOVE STATEMENT CORRECT:

Mac A Lulu
Treasurer

J Bowers
Co. Manager

House Manager

| | | |
|---|---|---|
| This Performance | 603 | 00 |
| Previous Receipts | 1922 | 25 |
| Total Gross | 2524 | 25 |

Central THEATRE

# BOX OFFICE STATEMENT

RCH

ATTRACTION Dreams Stirs

PERFORMANCE

WEATHER

EVENING

MATINEE

New York April 26/21

| | | | | | |
|---|---|---|---|---|---|
| 36 | Box Seats | | | | |
| 36 | Returned | | | | |
| | Sold | at | | | |
| 118 | Orchestra Seats | | | | |
| 116 | Returned | | | | |
| 2 | Sold | at | 150 | 3 | — |
| 444 | Orchestra Seats | | | | |
| 263 | Returned | | | | |
| 181 | Sold | at | 150 | 181 | — |
| 128 | Balcony | | | | |
| 92 | Returned | | | | |
| 36 | Sold | at | 100 | 36 | — |
| 149 | Balcony | | | | |
| | Returned | | | | |
| 149 | Sold | at | 50 | 74 | 50 |
| 47 | Balcony | | | | |
| | Returned | | | | |
| 47 | Sold | at | 25 | 11 | 75 |
| | Gallery | | | | |
| | Returned | | | | |
| | Sold | at | | | |
| | Gallery | | | | |
| | Returned | | | | |
| | Sold | at | | | |
| | Exchanges | at | .25 | | |
| | Exchanges | at | .50 | | |
| | Exchanges | at | .75 | | |
| | Exchanges | at | 1.00 | | |
| | Exchanges | at | 1.25 | | |
| | Exchanges | at | 1.50 | | |
| | Exchanges | at | 2.00 | | |
| | Exchanges | at | 2.50 | | |
| | Exchanges | at | | | |
| | Exchanges | at | | | |
| | Admissions | at | 1.00 | | |
| | Admissions | at | 1.50 | | |
| | Extra Chairs | at | | 306 | 25 |
| | | Refund | | 1 | 00 |
| | | | This Performance | 305 | 25 |
| | | | Previous Receipts | 2524 | 25 |
| | | | Total Gross | 2829 | 50 |

ABOVE STATEMENT CORRECT:

Treasurer

Co. Manager

House Manager

Central THEATRE

# BOX OFFICE STATEMENT

ATTRACTION .....

PERFORMANCE Dream Street

WEATHER .....

EVENING / MATINEE

New York April 26/21

| | | | | |
|---|---|---|---|---|
| 36 | Box Seats | | | |
| 34 | Returned | | | |
| 2 | Sold | at 200 | 4 | |
| 118 | Orchestra Seats | | | |
| 81 | Returned | | | |
| 37 | Sold | at 200 | 74 | |
| 324 | Orchestra Seats | | | |
| 18 | Returned | | | |
| 206 | Sold | at 150 | 309 | |
| 220 | Balcony | | | |
| 52 | Returned | | | |
| 168 | Sold | at 100 | 168 | |
| 128 | Balcony | | | |
| 40 | Returned | | | |
| 88 | Sold | at 150 | 132 | |
| 149 | Balcony | | | |
| | Returned | | | |
| 149 | Sold | at 100 | 149 | |
| 47 | Gallery | | | |
| | Returned | | | |
| 47 | Sold | at 50 | 23 | 50 |
| | Gallery | | | |
| | Returned | | | |
| | Sold | at | | |
| | Exchanges | at .25 | | |
| 6 | Exchanges | at .50 | 3 | |
| | Exchanges | at .75 | | |
| 10 | Exchanges | at 1.00 | 10 | |
| | Exchanges | at 1.25 | | |
| | Exchanges | at 1.50 | | |
| | Exchanges | at 2.00 | | |
| | Exchanges | at 2.50 | | |
| | Exchanges | at | 872 | 50 |
| | Exchanges | at | | |
| | Admissions | at 1.00 | | |
| | Admissions | at 1.50 | | |
| | Extra Chairs | at | | |
| | Refund | | 2 | 00 |
| | | This Performance | 870 | 50 |
| | | Previous Receipts | 2829 | 50 |
| | | Total Gross | 3700 | 00 |

ABOVE STATEMENT CORRECT:

Mae Whalen
Treasurer

Powers
Co. Manager

L. S. Leavitt
House Manager

Central THEATRE

# BOX OFFICE STATEMENT

RBL

ATTRACTION .....

PERFORMANCE Dream Street

WEATHER .....

EVENING / MATINEE matinee New York April 27 - /21

| | | | | |
|---|---|---|---|---|
| 36 | Box Seats | | | |
| 36 | Returned | | | |
| | Sold | at | | |
| 118 | Orchestra Seats | | | |
| 116 | Returned | | | |
| 2 | Sold | at 150 | 3 | — |
| 444 | Orchestra Seats | | | |
| 319 | Returned | | | |
| 125 | Sold | at 100 | 125 | — |
| 128 | Balcony | | | |
| 89 | Returned | | | |
| 39 | Sold | at 100 | 39 | — |
| 149 | Balcony | | | |
| 149 | Returned | | | |
| | Sold | at 50 | 74 | 50 |
| 47 | Balcony | | | |
| 47 | Returned | | | |
| | Sold | at 25 | 11 | 75 |
| | Gallery | | | |
| | Returned | | | |
| | Sold | at | | |
| | Gallery | | | |
| | Returned | | | |
| | Sold | at | | |
| 1 | Exchanges | at .25 | | |
| 1 | Exchanges | at .50 | | 50 |
| | Exchanges | at .75 | | |
| 1 | Exchanges | at 1.00 | 1 | — |
| | Exchanges | at 1.25 | | |
| | Exchanges | at 1.50 | | |
| | Exchanges | at 2.00 | | |
| | Exchanges | at 2.50 | | |
| | Exchenges | at | | |
| | Exchanges | at | | |
| | Admissions | at 1.00 | | |
| | Admissions | at 1.50 | | |
| | Extra Chairs | at | | |
| | | Refund | | |

| | | |
|---|---|---|
| This Performance | 254 | 75 |
| Previous Receipts | 3700 | |
| Total Gross | 3954 | 75 |

ABOVE STATEMENT CORRECT:

Mal Thalen
Treasurer

J Rowe
Co. Manager

L. S Lant
House Manager

Central THEATRE

# BOX OFFICE STATEMENT

RBL

ATTRACTION .....

PERFORMANCE Dream Street

WEATHER .....

EVENING / MATINEE

New York April 27/21

| | | | | | |
|---|---|---|---|---|---|
| 36 | Box Seats | | | | |
| 36 | Returned | | | | |
| | Sold | at | | | |
| 118 | Orchestra Seats | | | | |
| 51 | Returned | | | | |
| 67 | Sold | at | 2.00 | 134 | |
| 224 | Orchestra Seats | | | | |
| 9 | Returned | | | | |
| 215 | Sold | at | 1.50 | 322 | 50 |
| 230 | Balcony | | | | |
| 33 | Returned | | | | |
| 197 | Sold | at | 1.00 | 197 | |
| 125 | Balcony | | | | |
| 5 | Returned | | | | |
| 120 | Sold | at | .50 | 60 | |
| 149 | Balcony | | | | |
| | Returned | | | | |
| 149 | Sold | at | 1.00 | 149 | |
| 47 | Gallery | | | | |
| | Returned | | | | |
| 47 | Sold | at | .50 | 23 | 50 |
| | Gallery | | | | |
| | Returned | | | | |
| | Sold | at | | | |
| | Exchanges | at | .25 | | |
| 3 | Exchanges | at | .50 | 1 | 50 |
| | Exchanges | at | .75 | | |
| 7 | Exchanges | at | 1.00 | 7 | |
| | Exchanges | at | 1.25 | | |
| | Exchanges | at | 1.50 | | |
| | Exchanges | at | 2.00 | | |
| | Exchanges | at | 2.50 | 1004 | 50 |
| | Exchanges | at | | | |
| | Exchanges | at | | | |
| | Admissions | at | 1.00 | | |
| | Admissions | at | 1.50 | | |
| | Extra Chairs | at | | | |
| | Refund | | | 2 | 00 |
| | This Performance | | | 1002 | 50 |
| | Previous Receipts | | | 3954 | 75 |
| | Total Gross | | | 4957 | 25 |

ABOVE STATEMENT CORRECT:

Mac Mahon
Treasurer

J Powers
Co. Manager

L S Leavitt
House Manager

Central THEATRE

# BOX OFFICE STATEMENT

R13a

ATTRACTION .....

PERFORMANCE Dream Street

WEATHER .....

EVENING

MATINEE

New York April 28/31

| | | | | |
|---|---|---|---|---|
| 36 | Box Seats | | | |
| 36 | Returned | | | |
| | Sold ..... | at | | |
| 118 | Orchestra Seats | | | |
| 110 | Returned | | | |
| 8 | Sold ..... | at 150 | 12 | |
| 444 | Orchestra Seats | | | |
| 337 | Returned | | | |
| 107 | Sold ..... | at 100 | 107 | |
| 126 | Balcony | | | |
| 83 | Returned | | | |
| 45 | Sold ..... | at 100 | 45 | |
| 149 | Balcony | | | |
| | Returned | | | |
| 149 | Sold ..... | at 50 | 44 | 50 |
| 44 | Balcony | | | |
| | Returned | | | |
| 44 | Sold ..... | at 25 | 11 | 75 |
| | Gallery | | | |
| | Returned | | | |
| | Sold ..... | at | | |
| | Gallery | | | |
| | Returned | | | |
| | Sold ..... | at | | |
| | Exchanges ..... | at .25 | | |
| | Exchanges ..... | at .50 | | |
| | Exchanges ..... | at .75 | | |
| | Exchanges ..... | at 1.00 | | |
| | Exchanges ..... | at 1.25 | | |
| | Exchanges ..... | at 1.50 | | |
| | Exchanges ..... | at 2.00 | | |
| | Exchanges ..... | at 2.50 | | |
| | Exchanges ..... | at | | |
| | Exchanges ..... | at | | |
| | Admissions ..... | at 1.00 | | |
| | Admissions ..... | at 1.50 | | |
| | Extra Chairs ..... | at | | |
| | | Refund | | |

| | | |
|---|---|---|
| This Performance | 250 | 25 |
| Previous Receipts | 4957 | 25 |
| Total Gross | 5207 | 50 |

ABOVE STATEMENT CORRECT:

Mal Halen
Treasurer

Al Kaufman
Co. Manager

L S Smith
House Manager

# Central THEATRE

## BOX OFFICE STATEMENT

R136

ATTRACTION .....

PERFORMANCE ..... Dream Street .....

WEATHER .....

EVENING

MATINEE New York ..... April 28/31

| | | | | |
|---|---|---|---|---|
| 36 | Box Seats | | | |
| 36 | Returned | | | |
| | Sold ..... at | | | |
| 118 | Orchestra Seats | | | |
| 95 | Returned | | | |
| 23 | Sold ..... at | 2.00 | 46 | |
| 224 | Orchestra Seats | | | |
| 34 | Returned | | | |
| 190 | Sold ..... at | 1.50 | 285 | |
| 220 | Balcony | | | |
| 64 | Returned | | | |
| 156 | Sold ..... at | 1.00 | 156 | |
| 125 | Balcony | | | |
| 36 | Returned | | | |
| 72 | Sold ..... at | 1.50 | 108 | |
| 149 | Balcony | | | |
| | Returned | | | |
| 149 | Sold ..... at | 1.00 | 149 | |
| 47 | Gallery | | | |
| | Returned | | | |
| 47 | Sold ..... at | .50 | 23 | 50 |
| | Gallery | | | |
| | Returned | | | |
| | Sold ..... at | | | |
| | Exchanges ..... at | .25 | | |
| 4 | Exchanges ..... at | .50 | 2 | |
| | Exchanges ..... at | .75 | | |
| 24 | Exchanges ..... at | 1.00 | 24 | |
| | Exchanges ..... at | 1.25 | | |
| | Exchanges ..... at | 1.50 | | |
| | Exchanges ..... at | 2.00 | | |
| | Exchanges ..... at | 2.50 | | |
| | Exchanges ..... at | | | |
| | Exchanges ..... at | | 1. | |
| 1 | Admissions ..... at | 1.00 | | 50 |
| | Admissions emn 4/26/31 at | 1.50 | 795 | |
| | Extra Chairs ..... at | | | |
| | Refund | | 25 | |
| | This Performance | | 770 | |
| | Previous Receipts | | 5207 | 50 |
| | Total Gross | | 5977 | 50 |

ABOVE STATEMENT CORRECT:

Mal Nhalen
Treasurer

I. D. Laird
Co. Manager

Al Kaufman
House Manager

..... THEATRE

# BOX OFFICE STATEMENT

ATTRACTION .....

PERFORMANCE ..... Dream Street

WEATHER .....

EVENING
MATINEE

New York..... April 29/30

| | | | | |
|---|---|---|---|---|
| 36 | Box Seats | | | |
| 36 | Returned | | | |
| | Sold ..... at | | | |
| 118 | Orchestra Seats | | | |
| 107 | Returned | | | |
| 11 | Sold ..... at | 150 | 16 | 50 |
| 444 | Orchestra Seats | | | |
| 196 | Returned | | | |
| 248 | Sold ..... at | 1 01 | 248 | — |
| 125 | Balcony | | | |
| 51 | Returned | | | |
| 77 | Sold ..... at | 1 01 | 77 | — |
| 149 | Balcony | | | |
| | Returned | | | |
| 149 | Sold ..... at | 50 | 74 | 50 |
| 47 | Balcony | | | |
| | Returned | | | |
| 47 | Sold ..... at | 25 | 11 | 75 |
| | Gallery | | | |
| | Returned | | | |
| | Sold ..... at | | | |
| | Gallery | | | |
| | Returned | | | |
| | Sold ..... at | | | |
| | Exchanges ..... at | .25 | | |
| 4 | Exchanges ..... at | .50 | 2 | — |
| | Exchanges ..... at | .75 | | |
| | Exchanges ..... at | 1.00 | | |
| | Exchanges ..... at | 1.25 | | |
| | Exchanges ..... at | 1.50 | | |
| | Exchanges ..... at | 2.00 | | |
| | Exchanges ..... at | 2.50 | | |
| | Exchanges ..... at | | | |
| | Exchanges ..... at | | | |
| | Admissions ..... at | 1.00 | | |
| | Admissions ..... at | 1.50 | | |
| | Extra Chairs ..... at | | | |
| | Refund | | | |

| | | |
|---|---|---|
| This Performance | 429 | 75 |
| Previous Receipts | 5977 | 50 |
| Total Gross | 6407 | 25 |

ABOVE STATEMENT CORRECT:

Mac Whalen
Treasurer

Abe Kaufman
Co. Manager

L. S. Lewitt
House Manager

# Central THEATRE

## BOX OFFICE STATEMENT

RBA

ATTRACTION .....

PERFORMANCE Dream Sheet

WEATHER .....

EVENING / MATINEE

New York April 29/21

| | | | | | |
|---|---|---|---|---|---|
| 36 | Box Seats | | | | |
| 32 | Returned | | | | |
| 4 | Sold | at | 200 | 8 | |
| 118 | Orchestra Seats | | | | |
| 71 | Returned | | | | |
| 47 | Sold | at | 200 | 94 | |
| 324 | Orchestra Seats | | | | |
| 21 | Returned | | | | |
| 303 | Sold | at | 150 | 304 | 50 |
| 220 | Balcony | | | | |
| 33 | Returned | | | | |
| 187 | Sold | at | 100 | 187 | |
| 128 | Balcony | | | | |
| 61 | Returned | | | | |
| 67 | Sold | at | 150 | 100 | 50 |
| 149 | Balcony | | | | |
| | Returned | | | | |
| 149 | Sold | at | 100 | 149 | |
| 47 | Gallery | | | | |
| | Returned | | | | |
| 47 | Sold | at | 50 | 93 | 50 |
| | Gallery | | | | |
| | Returned | | | | |
| | Sold | at | | | |
| | Exchanges | at | .25 | | |
| 7 | Exchanges | at | .50 | 3 | 50 |
| | Exchanges | at | .75 | | |
| 12 | Exchanges | at | 1.00 | 12 | |
| | Exchanges | at | 1.25 | | |
| | Exchanges | at | 1.50 | | |
| | Exchanges | at | 2.00 | | |
| | Exchanges | at | 2.50 | | |
| | Exchanges | at | | | |
| | Exchanges | at | | | |
| 1 | Admissions | at | 1.00 | 1 | |
| | Admissions | at | 1.50 | | |
| | Extra Chairs | at | | | |
| | | | Refund | | |

ABOVE STATEMENT CORRECT:

Mal Thalin
Treasurer

Al Kaufman
Co. Manager

House Manager

| | | |
|---|---|---|
| This Performance | 883 | 00 |
| Previous Receipts | 6407 | 25 |
| Total Gross | 7290 | 25 |

# Central THEATRE

## BOX OFFICE STATEMENT

RBL

ATTRACTION .....

PERFORMANCE Dream Street

WEATHER .....

EVENING

MATINEE

New York April 30/31

| | | | | |
|---|---|---|---|---|
| 36 | Box Seats | | | |
| 34 | Returned | | | |
| 2 | Sold | at | 200 | 4 |
| 202 | Orchestra Seats | | | |
| 42 | Returned | | | |
| 160 | Sold | at | 200 | 320 |
| 140 | Orchestra Seats | | | |
| | Returned | | | |
| 140 | Sold | at | 150 | 210 |
| 220 | Balcony (Bal) | | | |
| 17 | Returned | | | |
| 203 | Sold | at | 100 | 203 |
| 190 | Balcony | | | |
| | Returned | | | |
| 190 | Sold | at | 150 | 285 |
| 87 | Balcony | | | |
| | Returned | | | |
| 87 | Sold | at | 100 | 87 |
| 48 | Gallery | | | |
| | Returned | | | |
| | Sold | at | 50 | 23 50 |
| | Gallery | | | |
| | Returned | | | |
| | Sold | at | | |
| | Exchanges | at | .25 | |
| 3 | Exchanges | at | .50 | 1 50 |
| | Exchanges | at | .75 | |
| 19 | Exchanges | at | 1.00 | 19 |
| | Exchanges | at | 1.25 | |
| 46 | Exchanges | at | 1.50 | 69 |
| | Exchanges | at | 2.00 | |
| | Exchanges | at | 2.50 | |
| | Exchanges | at | | |
| | Exchanges | at | | |
| | Admissions | at | 1.00 | 1222 00 |
| | Admissions | at | 1.50 | |
| | Extra Chairs | at | | |
| | | Refund | | 4 00 |

| | |
|---|---|
| This Performance | 1218 00 |
| Previous Receipts | 7921 25 |
| Total Gross | 9139 25 |

ABOVE STATEMENT CORRECT:

Mal Klala
Treasurer

Al Kaufman
Co. Manager

L S Lyon
House Manager

# Central THEATRE

## BOX OFFICE STATEMENT

RBA

ATTRACTION ..... Dream Street

PERFORMANCE .....

WEATHER .....

EVENING / MATINEE — New York ..... April 30/21

| | | | | | |
|---|---|---|---|---|---|
| 36 | Box Seats | | | | |
| 36 | Returned | | | | |
| | Sold | at | 200 | | |
| 115 | Orchestra Seats | | | | |
| 113 | Returned | | | | |
| 5 | Sold | at | 200 | 10 | |
| 224 | Orchestra Seats | | | | |
| 89 | Returned | | | | |
| 135 | Sold | at | 150 | 202 | 50 |
| 220 | Balcony | | | | |
| 53 | Returned | | | | |
| 167 | Sold | at | 100 | 167 | |
| 128 | Balcony | | | | |
| 82 | Returned | | | | |
| 46 | Sold | at | 150 | 69 | |
| 149 | Balcony | | | | |
| | Returned | at | 100 | 149 | |
| 149 | | | | | |
| | Gallery | | | | |
| | Returned | | | | |
| 47 | Sold | at | 50 | 23 | 50 |
| | Gallery | | | | |
| | Returned | | | | |
| | Sold | at | | | |
| | Exchanges | at | .25 | | |
| 6 | Exchanges | at | .50 | 3 | |
| | Exchanges | at | .75 | | |
| 7 | Exchanges | at | 1.00 | 7 | |
| | Exchanges | at | 1.25 | | |
| | Exchanges | at | 1.50 | | |
| | Exchanges | at | 2.00 | | |
| | Exchanges | at | 2.50 | | |
| | Exchanges | at | | | |
| | Exchanges | at | | | |
| | Admissions | at | 1.00 | | |
| | Admissions | at | 1.50 | | |
| | Extra Chairs | at | | | |
| | Refund | | | | |

ABOVE STATEMENT CORRECT:

Matthalen
Treasurer

Al Kaufman
Co. Manager

House Manager

| | | |
|---|---|---|
| This Performance | 631 | |
| Previous Receipts | 7290 | 25 |
| Total Gross | 7921 | 25 |

Exhibitors Bell
Sept 6 07
Week 9/4

ACCOUNTS PAYABLE IN NEW YORK EXCHANGE

STATEMENT

TELEPHONE GRAMERCY 29[illegible] 7-7

NEW YORK Aug. 16/20/ 191 9/4

D.W. Griffith Studios

Marmoneck, New Yor k.

TO J. E. ROBIN

CINEMATOGRAPH ENGINEER

CONT NO. _____ # 729-Seventh Avenue

TERMS: NET CASH

| TO SERVICES RENDERED | |
|---|---|
| Repairing & re-calibrating two Robin Speed indicators for 44th. Street Theatre as per Mr. Turners orders. | |
| Re-calibration on (2) | $ 10.00 |
| (2) back board assemblies new type | 14.00 |
| (4) new brushes 14 K faced | 8.00 |
| (2) new connection cables fitted | 5.00 |
| (1) new meter scale (no charge) | |
| (2) Simplex drive pulleys | 6.00 |
| (4) " attachment studs | 10.00 |
| (3) " drive belts (no charge) | |
| T-O-T-A-L | $ 53.00 |

Prod.....a/c No....Vo. No.....

Account: Exploitation Manager

Checked:..... Paid by Check .....

August 26 1920

The D.W. Griffith

To Shubert Theat. Co Dr.

For use of Booth at 44th St Theatre
a/c "Way Down East" week ending 8/21. 25.00

ENTERED
# 100

Pd
FORTY-FOURTH ST. THEATRE
W S Rowland Mgr
9/6/20

75.

Sept 4 1920

The D W Griffith "Way Down East"

To FORTY-FOURTH ST. THEATRE Dr.

To Rent Booth DE 9/4 25.00

Pd 9/6/20
FORTY-FOURTH ST. THEATRE
W S Rowland Mgr

August 28, 1920

The D.W. Griffith

To Shubert Theatrical Co Dr.

For use of Booth at 44th St. Theatre
a/c "Way Down East" week ending 8/28 - 25.00

ENTERED
# 100

Pd
FORTY-FOURTH ST. THEATRE
W S Rowland Mgr
9/6/20

A-7
9/4

Established 1865

# New York Calcium Light Company

PHILADELPHIA, PA.
803 Locust St.

BOSTON, MASS.
26-28 East Concord St.

Electrical Supplies and Specialties

Oxygen and Hydrogen Gases

N.Y.C.L.C. W.&F.S. MURRAY

Electric Stage Lighting
Calcium Lights

Apparatus for Sale or Rent

Telephone
COLUMBUS { 9382 / 9383

## 449-451 West 53rd St., New York

RECEIVED PAYMENT
SEP 11 1920
N. Y. CALCIUM LIGHT CO.
Per MM

*Sold to* D. W. Griffith

*Slip No.* 15344

N. Y., Sept. 3rd, 1920

RECEIPT and RETURN TO
D. W. GRIFFITH, Inc.
ORIENTA POINT,
MAMARONECK,
N. Y.

To 2 high pressure Ox. cyls. $10.00

Order #3199

We guarantee that the goods listed herein were produced or manufactured in accordance with the Federal Child Labor Act of September 1, 1916.

TERMS NET CASH. Minimum Sale: 15 feet of Gas in 25 foot Cylinders and 25 feet in 50 foot Cylinders.
Credit allowed on Oxygen Gas returned, if 5 feet or over.
Fifty (50) cents per week will be charged for each pair of cylinders remaining out after one month from date of shipment

SG

Established 1865

New York Calcium Light Company

PHILADELPHIA, PA.
803 Locust St.

BOSTON, MASS.
26-28 East Concord St.

Electrical Supplies and Specialties

Oxygen and Hydrogen Gases

N.Y.C.L.C. W.&F.S. MURRAY

Electric Stage Lighting
Calcium Lights

Apparatus for Sale or Rent

Telephone
COLUMBUS { 9382 / 9383

449-451 West 53rd St., New York

A-7
9/4

RECEIVED PAYMENT
SEP 11 1920
N. Y. CALCIUM LIGHT CO.
Per MM

*Sold to* D. W. Griffith

*Slip No.* 15039

N. Y., Aug. 20th, 1920

RECEIPT and RETURN TO
D. W. GRIFFITH, Inc.
ORIENTA POINT,
MAMARONECK,
N. Y.

To 2 high pressure cyls. Ox. $10.00

Order #3109

We guarantee that the goods listed herein were produced or manufactured in accordance with the Federal Child Labor Act of September 1, 1916.

TERMS NET CASH. Minimum Sale: 15 feet of Gas in 25 foot Cylinders and 25 feet in 50 foot Cylinders.
Credit allowed on Oxygen Gas returned, if 5 feet or over.
Fifty (50) cents per week will be charged for each pair of cylinders remaining out after one month from date of shipment

G

# DUPLICATE BILL

Advertising Dream Reel April 19 21

TO

Central Theatre

Election Contest

For 2 wks ending Apr 14, 1921.

163 Lines A.B. Open Rate @ $.150 $ 24.50

9 1/2 Hen Lines Open Rate 14.67

$ 96.17

Record

Rec'd in payment.
2 copies of this bill
Frances Dec.

CENTRAL THEATRE

"Dream Street"
~~"WAY DOWN EAST"~~

Co. 7

Voucher No. 6

Amount $ 120.62

Week Ending April 30th.

Classification Electric Light

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

| | |
|---|---|
| attraction Sign. | 50.00 ✓ |
| Elect. - | 29.50 ✓ |
| Elect. current | 24.66 ✓ |
| " " | 16.46 ✓ |
| | 120.62 |

APR 30 1921 19

The Swan. Stut Co

To CENTRAL THEATRE Dr.

| | |
|---|---|
| Attraction Sign | 50.00 |

Paid

CENTRAL THEATRE

L. S. Lantt

MGR.

APR 30 1921 19

The Swan. Stut Co

To CENTRAL THEATRE Dr.

| | |
|---|---|
| To Slan. Asst Tedwear | 2 9.50 |

Paid

CENTRAL THEATRE

L. S. Lantt

MGR.

"Dream Street" ORIGINAL BILL

D.W. Griffith's

Apr 30 1921

TO

Central Theatre

Electric Current.

| | | | |
|---|---|---|---|
| | For w/e Apr 30, 1921 | | |
| | 1st 7. KW @ $.05 per KW. | $21.15 | |
| | 9/10¢ per KW. | 3.51 | |
| | | | $24.66 |

W.E. Gorbel
Elec.

Paid
CENTRAL THEATRE

"Dream Street" ORIGINAL BILL

D.W. Griffith's

Apr 20 1921

TO

Central Theatre
Electric Current.

| | | | |
|---|---|---|---|
| | For w/e 4/20/21. | | |
| | 279 KW @ $.05 per KW | $13.95 | |
| | 9/10¢ per KW. | 2.51 | |
| | | | 16.46 |

46/100

W.E. Gorbel
Elec.

Paid
CENTRAL THEATRE

AMT 16
DATE 4 | 21
APP'D.

Dream Street
"~~WAY DOWN EAST~~"

RBL

Co. A

Voucher No. 9

Amount $ 25.21

Week Ending April 30th.

Classification Extra Expense

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

Expense to Providence

25.21

PETTY CASH VOUCHER

DATE April 30th.

ISSUED TO Joe Kleinman

| | | | |
|---|---|---|---|
| Fare to Prov. upper Birth | | 10 | 45 |
| Tape Ex | | 6 | 55 |
| License | | 1 | 00 |
| Ret. to New York | | 7 | 21 |
| | | 25 | 21 |

Acct. Providence & Dream streets

Received Payment
J. K. Kleinman

RECEIVED PAYMENT

.....

O. K. M. Kaufman CHARGE TO.....

Dream Street

"~~WAY DOWN EAST~~"

Co. A

Voucher No. 8

Amount $ 5.54

RBL

Week Ending April 30th.

Classification Stage Supplies

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

Hardware — 1.04 ✓
Paint 4.50 ✓
5.54

TELEPHONE, BRYANT 3577

ESTABLISHED 1892

# ROBERT ARNSTEIN, Inc.

WHOLESALE AND RETAIL DEALERS IN

## PAINTS, OILS AND CHEMICALS

Automobile Varnishes and Japan Colors

ARTIST'S MATERIALS

5550

732 EIGHTH AVENUE

Bet. 45th & 46th Sts.

New York, Apr 28 191

Sold to Cash

Address _____ Terms _____

| BBL. | LBS. | GALS. | ARTICLES | PRICE | AMOUNT |
|---|---|---|---|---|---|
| | | 1/4 | Spirits Turpentine | | 45 |
| | | | Paid Rec'd Payment J. J. Loughlin | | |

OFFICE COPY

27716

SHOUPERIOR SYSTEM - AUTOGRAPHIC REGISTER CO., N. Y. & HOBOKEN.

THIS TICKET MUST BE RETURNED IN CASE OF ERROR OR EXCHANGE

# A. W. GERSTNER CO.

HARDWARE AND TOOLS

634 EIGHTH AVENUE

TELEPHONE CONNECTION

New York 4/29/191

Amount Rec'd $ 11.04

Name _____

| | | |
|---|---|---|
| 4 | Colored Disks 25 | 1 00 |
| 2 | Fuses 02 | 04 |
| | | 1 04 |

Received by Rec'd Payment J. J. Loughlin

Cash Sale 1 04

004293

Charge Sale

PRINTED BY K. & B. REGISTER CO., HAMILTON, O.

"Dream Street
~~"WAY DOWN EAST"~~

Co. A

Voucher No. 7

Amount $ 329.56

Week Ending April 30th

Classification Rehearsals - Putting on show

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

| | | |
|---|---|---|
| Extra time operating. | | 14.58 |
| " " " | | 32.00 |
| " " " | | 36.00 |
| " " Putting out show, | | 65.00 |
| | Elect. Dept | 26.00 |
| " " | | 33.25 |
| " Carpenter Dept. | | 5.26 |
| " " | | 117.75 |
| | | 329.56 |

76

4/30/21

Days Work Operating 10 00

Overtime 2 hours @ 2 00 4 00

14 00

OK
Al Rayburn
Pres Paymt
J A Carlson

Sunday Apr 24/21
J A Carlson

April 30-21

Overtime Operator

Sat. april 23 - 3 hours
Sun. " 24 - 2 - "
Mon. " 25 - 3 - "
Tues " 26 - 3 "
Thur. " 28 - 1 "
Fri. " 29 - 4 "

16 hours.

at 2 00/100 per hour total $32 00/100

Received Payment

April 30-21

Overtime Operator

Sat. april 23 - 5 hours
Sun. " 24 - 5 "
Tues " 26 - 3 "
Thur. " 28 - 1 "
Fri. - 29 - 4 "

18 hours

at $2 00/100 per hour
$36 00/100

Received Payment

John Kirley

Electric DEPARTMENT New York, Apr 30 19

Account of Central Theatre for Week ending " " 19

To be charged to D.W. Griffith's "Dream Street"

Nature of Work Putting House, lobby, marquis in original condition changing signs

| NAME | DAYS | RATE | AMOUNT | SIGNATURE |
|---|---|---|---|---|
| Goebel | 10 | 16 | 16 00 | |
| Epstein | 10 | | 16 00 | |
| Swift | 10 | | 16 00 | |
| Geoghegan | 10 | | 16 00 | |
| | | | 64 00 | |

ok
Stetson

Received.

Electric DEPARTMENT New York, Apr 30 1921

Account of Central Theatre for Week ending " 30 1921

To be charged to D.W. Griffith's "Dream Street"

Nature of Work Rehearsals.

| NAME | DAYS | RATE | AMOUNT | SIGNATURE |
|---|---|---|---|---|
| Goebel | 16 | 16.00 | 26 00 | |
| | | | 26 00 | |

April 20/21

| | | | |
|---|---|---|---|
| A. Smith | perf | 1 hr @ 162½ - 162½ | Smith |
| Locken | carp | 1 hr @ 162½ - 162½ | Locken |
| Carlson | | 3 hr @ 200 - 600 | J Carlson |
| Thorston | | 3 hr @ 200 | 600 T. Nordstrom |
| R. Burkhart | | 3 hr @ 200 | 600 Burkhardt |
| J. Klein | | 3 hr @ 200 | 600 J Klemmer |
| J Kirley | | 3 hr @ 200 | 600 J Kirley |
| | | | 33.25 |

Received Payment
J Kirley

O/K
Benj Turner

Carpenters DEPARTMENT New York, Apr 30 192

Account of Central Theatre for Week ending Apr 30 192

To be charged to Drew street

Nature of Work Cutting Show out

| NAME | ~~DAYS~~ Hours | RATE | AMOUNT | SIGNATURE |
|---|---|---|---|---|
| D. Sullivan | Hours | 100 | 1 00 | |
| W. Sullivan | | 100 | 1.00 | |
| A Smutko | | 163 | 1 63 | |
| J J Loughran | | 163 | 1.63 | |
| | | | $5.26 | |

CENTRAL THEATRE

Carpenters DEPARTMENT New York, Apr 28 192

Account of Central Theatre for Week ending Sat Apr 28 192

To be charged to Drew Sheet Co

Nature of Work Cutting Back Asbestos Screen

| NAME | ~~DAYS~~ Hours | RATE | AMOUNT | SIGNATURE |
|---|---|---|---|---|
| D. Sullivan | 23 | 100 | 23 00 | |
| A. Smutko | 23 | 100 | 23 00 | |
| W. Sullivan | 23 | 100 | 23 00 | |
| J. J. Loughran | 30 | 162½ | 48 75 | |
| | | | $119.75 | |

Rec'd Payment J J Loughran

"Dream Street
~~"WAY DOWN EAST"~~

R134

Co. A

Voucher No. 1

Amount $ 3814.40

Week Ending April 30th.

Classification Salaries.

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

# SALARY LIST

RECEIVED from 'Dream Street'

the amounts set opposite our respective names, in full payment and satisfaction of any and all claims which we have against said management, and we do hereby release the said Company from any and all claims of whatsoever name and nature which we have against it to date.

Date April Week ending, April 30th 1921

| No | NAME | SIGNATURE | AMOUNT |
|---|---|---|---|
| 1 | Peter Eisenberg | | 115 |
| 2 | A. Moskowitz | A. Moskowitz | 116 20 |
| 3 | W. Kautzenbach | W. Kautzenbach | 116 20 |
| 4 | B. Ammuller | B. Ammuller | 116 20 |
| 5 | L. Truschrette | L. Truschrette per. S. Smolen | 116 20 |
| 6 | S. Rosen | S. Rosen | 116 20 |
| 7 | H. Stitman | H. Stitman | 116 20 |
| 8 | C. Soders | C. Soders | 127 00 |
| 9 | C. Kuhlman | C. Kuhlman | 116 20 |
| 10 | D. Onofris | D. D'Onofrio | 116 20 |
| 11 | J. Pausani | J. Pausani | 116 20 |
| 12 | G. Rowan | G. Rowan. | 116 20 |
| 13 | S. Lubalin | S. Lubalin | 116 20 |
| 14 | J. Goldring | J. Goldring | 116 20 |
| 15 | G. Mazzarull | G. Mazzariello | 116 20 |
| 16 | C. K. Davis | C. K. Davis | 116 20 |
| 17 | A. Caparozo | A. Caparaza | 116 20 |
| 18 | E. Devaut | Eug. Devaut | 116 20 |
| 19 | M. Bucci | M. Bucci | 116 20 |
| 20 | ~~F.~~ Napolitano | F. Napolitano | 116 20 |
| 21 | D. Samuels (4 mandolin Players) | D. Samuels | 464 80 |
| 22 | | | |
| 23 | | | 2798 40 |
| 24 | | | |
| 25 | | | |
| 26 | | | |
| 27 | | | |
| 28 | | | |
| 29 | | | |
| 30 | | | |
| 31 | | | |
| 32 | | | |
| 33 | | | |
| 34 | | | |
| 35 | | | |
| 36 | | | |
| 37 | | | |
| 38 | | | |
| 39 | | | |
| 40 | | | |

# SALARY LIST

RECEIVED from "Dream Street"

the amounts set opposite our respective names, in full payment and satisfaction of any and all claims which we have against said management, and we do hereby release the said Company from any and all claims of whatsoever name and nature which we have against it to date.

Date _____ Week ending, April 30th 1921

| No | NAME | SIGNATURE | AMOUNT |
|---|---|---|---|
| 1 | | J Bowers | 125 |
| 2 | L. Silvers | L Silvers | 200 |
| 3 | A. Ryan | A. Ryan | 150 |
| 4 | B. Turner | B Turner | 100 |
| 5 | A. Kaufman | A. Kaufman | 70 |
| 6 | B. Stetson | B Stetson | 70 |
| 7 | J. Kiely | J Kiely | 62 50 |
| 8 | R. Burkhart | R Burkhart | 62 50 |
| 9 | J. Chiem | J Chiem | 21 |
| 10 | D. Sullivan | D D Sullivan | 52 50 |
| 11 | Downing Clarke | D. Clarke | 50 |
| 12 | W. Sullivan | W. Sullivan | 52 50 |
| 13 | | | |
| 14 | | | 1016 00 |
| 15 | | | |
| 16 | | | |
| 17 | | | |
| 18 | | | |
| 19 | | | |
| 20 | | | |
| 21 | | | |
| 22 | | | |
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| 25 | | | |
| 26 | | | |
| 27 | | | |
| 28 | | | |
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| 30 | | | |
| 31 | | | |
| 32 | | | |
| 33 | | | |
| 34 | | | |
| 35 | | | |
| 36 | | | |
| 37 | | | |
| 38 | | | |
| 39 | | | |
| 40 | | | |

"Dream Street RFD
~~"WAY DOWN EAST"~~

Co. A

Voucher No. 2

Amount $ 3729.84

Week Ending April 30th

Classification Newspapers

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

Capshart - 3729.84 ✓

Shubert - 240 ✓

3489.84 ✓

RECEIPT AND RETURN TO
D. W. GRIFFITH INCORPORATED,
ORIENTA POINT,
MAMARONECK, NEW YORK.

A-2
4/30

ATTRACTION "Dream Street" at Central Theatre

FOR ADVERTISING D.W. Griffith Inc. FOR WEEK ENDING April 30,1921

The *American* and *Journal* have been charged at the full rate. We are to receive notice each week if the theatre has earned the minimum rate. If it has, the difference due will be credited on the next bill.

*To* Capehart-Carey Corporation *Dr.*

TIMES BUILDING, 42ND ST. & B'WAY, NEW YORK
TELEPHONE, BRYANT 7356-7-8

| PAPER | LINE RATE | SUNDAY Lines | SUNDAY Amount | MONDAY Lines | MONDAY Amount | TUESDAY Lines | TUESDAY Amount | WEDNESDAY Lines | WEDNESDAY Amount | THURSDAY Lines | THURSDAY Amount | FRIDAY Lines | FRIDAY Amount | SATURDAY Lines | SATURDAY Amount | Total Amount |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| World | | 88 | 66 00 | 10 | 7 50 | 140 | 105 00 | 10 | 7 50 | 10 | 7 50 | 10 | 7 50 | 10 | 7 50 | |
| Sun-Herald | | 88 | 61 60 | 130 | 91 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | |
| Times | | 88 | 74 80 | 264 | 514 80 | 10 | 8 00 | 10 | 8 00 | 10 | 8 00 | 10 | 8 00 | 10 | 8 00 | |
| Tribune | | 88 | 57 20 | 10 | 6 50 | 10 | 6 50 | 10 | 6 50 | 10 | 6 50 | 10 | 6 50 | 10 | 6 50 | |
| American | | 138 | 207 00 | 130 | 130 00 | 10 | 10 00 | 10 | 10 00 | 10 | 10 00 | 10 | 10 00 | 10 | 10 00 | |
| Morning Telegraph | | ½pg | 360 15 | | | | | | | | | | | | | |
| Review | | | 134 00 | | | | | | | | | | | | | |
| Journal of Commerce | | | | 10 | 4 50 | 10 | 4 50 | 10 | 4 50 | 10 | 4 50 | 10 | 4 50 | 10 | 4 50 | |
| Commercial | | | | 10 | 4 00 | 10 | 4 00 | 10 | 4 00 | 10 | 4 00 | 10 | 4 00 | 10 | 4 00 | |
| Call | | | | 10 | 2 50 | 10 | 2 50 | 10 | 2 50 | 10 | 2 50 | 10 | 2 50 | 10 | 2 50 | |
| Evening Sun | | | | 270 | 310 50 | | | | | | | | | | | |
| Evening World | | | | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | |
| Evening Globe | | | | 130 | 97 50 | 10 | 7 50 | 10 | 7 50 | 10 | 7 50 | 10 | 7 50 | 10 | 7 50 | |
| Evening Mail | | | | 10 | 7 50 | 10 | 7 50 | 10 | 7 50 | 10 | 7 50 | 10 | 7 50 | 10 | 7 50 | |
| Evening Post | | | | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | |
| Evening Telegram | | 82 | 49 20 | 130 | 78 00 | 10 | 6 00 | 10 | 6 00 | 10 | 6 00 | 10 | 6 00 | 10 | 6 00 | |
| Evening Journal | | | | 266 | 532 00 | | | | | | | | | | | |
| Daily News | | | | 10 | 15 00 | 140 | 210 00 | 10 | 15 00 | 10 | 15 00 | 10 | 15 00 | 10 | 15 00 | |
| Staats Zeitung | | | | 268 | 120 60 | | | | | | | | | | | |
| New Yorker Herold | | | | 10 | 7 00 | 140 | 63 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | 10 | 7 00 | |
| Courrier | | | | | | | | | | | | | | | | |
| Brooklyn Eagle | | | | | | | | | | | | | | | | |
| Brooklyn Citizen | | | | | | | | | | | | | | | | |
| Standard Union | | | | | | | | | | | | | | | | |
| Brooklyn Times | | | | | | | | | | | | | | | | |
| Women's Wear | | | 8 75 | | | | | | | | | | | | | |
| Daily News Record | | | 8 75 | | | | | | | | | | | | | |
| Garment News | | | 7 50 | 375 | 56 25 | | | | | | | | | | | |
| Clubfellow & Mirror | | | 5 50 | | | | | | | | | | | | | |
| Cast | | | 10 00 | | | | | | | | | | | | | |
| ~~Dramatic Mirror~~ Town Topics | | | 8 40 | | | | | | | | | | | | | |
| ~~Jewish Papers~~ Vest Pocket | | | | | | | | | | | | | | | 7 50 | |
| Brooklyn Life | | | 4 00 | | | | | | | | | | | | | |
| Official Guide | | | 17 00 | | | | | | | | | | | | | |
| Christian Science Monitor | | | | | | | | | | | | | | | | |
| La Prenza | | | | | | | | | | | | | | | | |
| Ocean Wireless | | | | | | | | | | | | | | | | |
| Hotel Reporter | | | 9 00 | | | | | | | | | | | | | |
| Bollettino Della Sera | | | | | | | | | | | | | | | | |
| Giornale Italiano | | | | | | | | | | | | | | | | |
| L'Araldo Italiano | | | | | | | | | | | | | | | | |
| Il Progresso | | 108 | 8 85 | 2014 | 65 | 463 | 00 | 114 | 50 | 114 | 50 | 114 | 50 | 7 | 50 | 3917 50 |
| Cuts and Drawings | | Credit due Journal Apr. 18 - 2-3 page Readers | | | | | | | | | | | | | | 20.00 |
| | | " " American Apr. 23 bill - minimum rate being earned | | | | | | | | | | | | | | 52.30 72 30 |
| | | | | | | | | | | | | | | | | 3845 20 |

Sun 3% Disc -- 3845.20
115.36
$3729.84

OK J Lloyd

RECEIPT and RETURN TO
D. W. GRIFFITH, Inc.
ORIENTA POINT,
MAMARONECK,
N. Y.

CAPEHART-CAREY CORPORATION PAID MAY 4 1921

"Dream Street
~~"WAY DOWN EAST"~~

Co. A

Voucher No. 3

Amount $ 117.00

Week Ending April 30th

Classification Special Adv.

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

| | |
|---|---|
| Expense (Mr. Grey) | 50.00 ✓ |
| Stetson Hats: | 27. ✓ |
| Distributing heralds | 40. ✓ |
| | 117.00 |

D. W. Griffith Productions

# INTER-OFFICE MESSAGE

To _____ Date April 29th

From _____ Time _____

Reply to _____

Expenses

| | |
|---|---|
| Duty on Dream Street film | 20.00 |
| " " Way Down East " | 20.00 |
| Cartage on Same | 4.00 |
| Taxi fare | 6.00 |
| | 50.00 |

Received Payment

A. L. Gray

Please make all replies on back of this memorandum.

FRANK J. DRUMMOND

ESTABLISHED 1849

NEW YORK, 4/28/27 192

M

# Bought of McCUE BROS. & DRUMMOND

## STETSON HATS

52 BROADWAY
NEAR EXCHANGE PLACE

1442 BROADWAY
BET. 40TH & 41ST STREETS

1 Velour Hat 25.00
Tax 2.00
27 -

O.K. Powers
Al Kaufman

RECEIVED PAYMENT
McCUE BROS. & DRUMMOND
1442 BROADWAY, N. Y. C.
4/28/27

Used for Make-up for Fiddle Player.

NEW YORK April 24th 1921

TO
D. W. GRIFFITH Inc.

For distributing folders on "DREAM STREET"

Central Theatre,

Services rendered to date .....$ 40.00

Recd. Payment in full

J. Brandon

O. K.
J. Bowers

"Dream Street"
~~"WAY DOWN EAST"~~

RBH

Co. A

Voucher No. 4

Amount $ 69.25

Week Ending April 30th

Classification Express + Sign

CHECKS ENCLOSED

To Phil Epstein Amt. 16.25

" " "

" Cash — " 53.00

" " "

69.25

PAID DIRECT BY

Check No.

Cash

REMARKS:

| | |
|---|---|
| Whites Exp. | 53.00 ✓ |
| Epstein Sign. | 16.25 ✓ |
| | 69.25 |

TELEPHONE 2742 BRYANT

DATE April 30 1921

M Dream Shuts. Co

# WHITE'S

## Theatrical Transfer and Truckman

OFFICE: 686 - 8TH AVENUE

NEW YORK CITY

## AUTOS AT YOUR SERVICE

| | | | | |
|---|---|---|---|---|
| April 18 | 5 | P. simply to Central | 5. | 00 |
| " 30 | 2 | P. Central to G. C. W | 2. | 00 |
| " 30 | 1 | P. G. C. W. to Central | 1. | 00 |
| " 30 | 2 | Trks Central to G. C. W Car | 30. | 00 |
| " 30 | 1 | Trk Central to Store House | 15. | 00 |
| | | | $53. | 00 |

O.K. Carl Kaufman

Received Payment
John J. Rooney

1

# "WAY DOWN EAST"

Co. 17

Voucher No. 5

Amount $ 22.00

Week Ending April 30th.

Classification Calls - Terminal Ticket Co.

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

| | |
|---|---|
| Telephone calls — | 15.20 ✓ |
| " " | 1.80 ✓ |
| " " | 1.25 ✓ |
| " " | 1.60 ✓ |
| " " | .55 ✓ |
| Terminal Ticket — | 1.60 ✓ |
| | 22.00 |

APR 30 1921

19

The Dream St Co

To CENTRAL THEATRE Dr.

Telephone Call. April 2. to April 29.
Orpheum System

31 Calls Minneck @ 20 6.20

180 Local Calls @ 05 9.00

15.20

Paid

CENTRAL THEATRE

L S L

MGR.

New York April 30 19 20

CENTRAL THEATRE

To Shubert Theatrical Co.

TELEPHONE CALLS

| | | | | | |
|---|---|---|---|---|---|
| Apr | 29 | Mamaroneck 1190 | | 20 | |
| " | 30 | Philadelphia Pa Sales Pomeroy | | 1 60 | |
| | | | | 1 80 | |

New York April 23 19 21

CENTRAL THEATRE

To Shubert Theatrical Co.

TELEPHONE CALLS

| | | | | | |
|---|---|---|---|---|---|
| Apr | 16 | Mamaroneck 1190 | | 20 | |
| | 16 | Philadelphia (Walnut 6230) called by Mr. Gray | | 65 | |
| | 22 | Mamaroneck 1069-M | | 20 | |
| | 22 | " 1190 | | 20 | |
| | | | | 1 25 | |

New York April 23 19 21

D. W. GRIFFITH

To Shubert Theatrical Co.

TELEPHONE CALLS

| | | | | | |
|---|---|---|---|---|---|
| Apr | 20 | Mamaroneck 1190 | | 20 | |
| | 20 | " 194 | | 20 | |
| | 21 | " 1190 | | 20 | |
| | 21 | Walnut 6230 (Philadelphia) | | 80 | |
| | 21 | Mamaroneck 1191 | | 20 | |
| | | | | 1 60 | |

New York April 23 1921

Mr. D. W. Griffiths,

To Shubert Theatrical Co.

| | | | |
|---|---|---|---|
| | | Telephone calls, | |
| April | 20 | 6761 Bryt. | |
| | | " " | |
| | | " " | |
| | | " " | |
| | | 2742 Bryt. | |
| | | 5355 Bryt. | |
| | | 1774 Bryt. | |
| | 21 | 6800 Cir. | |
| | 22 | 6761 Bryt. | |
| | | " " | |
| | | 1136 Bryt., | .55 |

# Terminal Theatre Ticket Co.

*Report for week ending* April 30/21 *Branch* 38th St. *Theatre*

*Mon. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.5 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .5 |

*Tues. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.00 |
| Orch. | at | 1.50 |
| Balc. | at | 1.00 |

*Tues. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Wed. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.00 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| Balc. | at | 1.00 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Wed. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Thurs. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.00 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| Balc. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Thurs. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Extra Matinees*

| | | |
|---|---|---|
| Orch. | at | $2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| Balc. | at | 1.00 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Fri[illegible] Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.[illegible] |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Sat. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.50 |
| Orch. | at | $2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Sat. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.50 |
| Orch. | at | 3.00 |
| Orch. | at | 2.50 |
| Balc. | at | 3.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |

# Terminal Theatre Ticket Co.

*Report for week ending* Apr 23 *Branch* Central

*Theatre*

*Mon. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Tues. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.00 |
| Orch. | at | 1.50 |
| Balc. | at | 1.00 |

*Tues. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Wed. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.00 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| Balc. | at | 1.00 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Wed. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Thurs. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.00 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| Balc. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Thurs. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Extra Matinees*

| | | |
|---|---|---|
| Orch. | at | $2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| Balc. | at | 1.00 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Friday Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Sat. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.50 |
| Orch. | at | $2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Sat. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.50 |
| Orch. | at | 3.00 |
| Orch. | at | 2.50 |
| Balc. | at | 3.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |

CENTRAL THEATRE

# Terminal Theatre Ticket Co.

*Report for week ending* April 16 *Branch* 33rd St

Central

*Theatre*

*Mon. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Tues. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.00 |
| Orch. | at | 1.50 |
| Balc. | at | 1.00 |

*Tues. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Wed. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.00 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| Balc. | at | 1.00 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Wed. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Thurs. Matinee*

| | | |
|---|---|---|
| Orch. | at | $2.00 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| Balc. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Thurs. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Extra Matinees*

| | | |
|---|---|---|
| Orch. | at | $2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| Balc. | at | 1.00 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Friday Evening*

| | | |
|---|---|---|
| Orch. | at | $3.00 |
| Orch. | at | 2.50 |
| Orch. | at | 2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Sat. Matinee* 4/16

| | | |
|---|---|---|
| Orch. | at | $2.50 |
| Orch. | at | $2.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |
| F. C. | at | .75 |
| F. C. | at | .50 |

*Sat. Evening*

| | | |
|---|---|---|
| Orch. | at | $3.50 |
| Orch. | at | 3.00 |
| Orch. | at | 2.50 |
| Balc. | at | 3.00 |
| Balc. | at | 2.50 |
| Balc. | at | 2.00 |
| Balc. | at | 1.50 |
| F. C. | at | 1.00 |

WAY DOWN EAST;

ROAD SHOWS. U.S., WEEKLY STATEMENTS.

44TH ST. THEATRE **THEATRE**

# BOX OFFICE STATEMENT

ATTRACTION Way Down East

PERFORMANCE

WEATHER Fine

EVENING Friday

MATINEE

New York Sept 3. 1920

| | | | | |
|---|---|---|---|---|
| 108 | Box Seats | | | |
| 97 | Returned | | | |
| 11 | Sold | at | 10.- | 110 |
| | Loge Seats | | | |
| | Returned | | | |
| | Sold | at | | |
| | Loge Seats | | | |
| | Returned | | | |
| | Sold | at | | |
| 207 | Orchestra Seats | | | |
| 135 | Returned | | | |
| 72 | Sold | at | 3.00 | 216 |
| 327 | Orchestra Seats | | | |
| 310 | Returned | | | |
| 17 | Sold | at | 5.00 | 85 |
| 339 | Balcony | | | |
| 39 | Returned | | | |
| 300 | Sold | at | 50 | 150 |
| | Balcony | | | |
| | Returned | | | |
| | Sold | at | | |
| 140 | Mezzanine | | | |
| 133 | Returned | | | |
| 7 | Sold | at | 5.00 | 35 |
| 202 | Mezzanine | | | |
| 189 | Returned | | | |
| 13 | Sold | at | 3.00 | 219 |
| | Gallery | | | |
| | Returned | | | |
| | Sold | at | | |
| | Exchanges | at | .25 | |
| | Exchanges | at | .50 | |
| | Exchanges | at | .75 | |
| | Exchanges | at | 1.00 | |
| | Exchanges | at | 1.25 | |
| | Exchanges | at | 1.50 | |
| | Exchanges | at | 2.00 | |
| | Exchanges | at | 2.50 | |
| | Exchanges | at | 3.00 | |
| | Exchanges | at | | |
| | Admissions | at | 1.00 | |
| | Admissions | at | 1.50 | |
| | Extra Chairs | at | | |
| | [redacted] | | | 815 |

PRICE, WATERHOUSE & CO. EXAMINED DEC 1920 ACCOUNTANTS

This Performance

Previous Receipts

Total Gross

ABOVE STATEMENT CORRECT:

Treasurer

John Powers
Co. Manager

House Manager

~~44TH ST. THEATRE~~ **THEATRE**

# BOX OFFICE STATEMENT

ATTRACTION Way Down East

PERFORMANCE

WEATHER Fine

~~EVENING~~

MATINEE Sat. New York Sept. 4. 1920

| | | | | |
|---|---|---|---|---|
| 24 | Box Seats | | | |
| 24 | Returned | | | |
| | Sold | at 2.- | | |
| 12 | Loge Seats | | | |
| 12 | Returned | | | |
| | Sold | at 5.- | | |
| 72 | Loge Seats | | | |
| 72 | Returned | | | |
| | Sold | at 3.- | | |
| 327 | Orchestra Seats | | | |
| 257 | Returned | | | |
| 70 | Sold | at 2.- | 140 | |
| 207 | Orchestra Seats | | | |
| 87 | Returned | | | |
| 120 | Sold | at 1.50 | 180 | |
| 339 | Balcony | | | |
| | Returned | | | |
| 339 | Sold | at .50 | 169 | 50 |
| | Balcony | | | |
| | Returned | | | |
| | Sold | at | | |
| 140 | Mezzanine | | | |
| 98 | Returned | | | |
| 42 | Sold | at 1.50 | 63 | |
| 202 | Mezzanine | | | |
| 7 | Returned | | | |
| 195 | Sold | at 1.00 | 195 | |
| | Gallery | | | |
| | Returned | | | |
| | Sold | at | | |
| | Exchanges | at .25 | | |
| | Exchanges | at .50 | | |
| | Exchanges | at .75 | | |
| | Exchanges | at 1.00 | | |
| | Exchanges | at 1.25 | | |
| | Exchanges | at 1.50 | | |
| | Exchanges | at 2.00 | | |
| | Exchanges | at 2.50 | | |
| | Exchanges | at 3.00 | | |
| | Exchanges | at | | |
| | Admissions | at 1.00 | | |
| | Admissions | at 1.50 | | |
| | Extra Chairs | at | | |
| | | Refund | | |
| | | This Performance | 747 | 50 |
| | | Previous Receipts | | |
| | | Total Gross | | |

PRICE WATERHOUSE & CO. EXAMINED DEC 1920 No. 53 ACCOUNTANTS

ABOVE STATEMENT CORRECT:

Herman Fuchs
Treasurer

Co. Manager

House Manager

44TH ST. THEATRE ~~THEATRE~~

# BOX OFFICE STATEMENT

ATTRACTION Way Down East

PERFORMANCE 1

WEATHER Fine

EVENING Sat.

~~MATINEE~~

New York Sept 4. 20

| | | | | |
|---|---|---|---|---|
| 24 | Box Seats | | | |
| 24 | Returned | | | |
| | Sold | at 2 - | | |
| 12 | Loge Seats | | | |
| 12 | Returned | | | |
| | Sold | at 3. - | | |
| 12 | Loge Seats | | | |
| 12 | Returned | | | |
| | Sold | at 5. - | | |
| 327 | Orchestra Seats | | | |
| 96 | Returned | | | |
| 231 | Sold | at 2. - | 462 | |
| 207 | Orchestra Seats | | | |
| 12 | Returned | | | |
| 195 | Sold | at 1.50 | 292 | 50 |
| 339 | Balcony | | | |
| 1 | Returned | | | |
| 338 | Sold | at .50 | 169 | |
| | Balcony | | | |
| | Returned | | | |
| | Sold | at | | |
| 140 | Mezzanine | | | |
| 1 | Returned | | | |
| 139 | Sold | at 1.50 | 208 | 50 |
| 202 | Mezzanine | | | |
| 1 | Returned | | | |
| 201 | Sold | at 1.00 | 201 | |
| | Gallery | | | |
| | Returned | | | |
| | Sold | at | | |
| | Exchanges | at .25 | | |
| 3 | Exchanges | at .50 | 1 | 50 |
| | Exchanges | at .75 | | |
| | Exchanges | at 1.00 | | |
| | Exchanges | at 1.25 | | |
| 3 | Exchanges | at 1.50 | 4 | 50 |
| 1 | Exchanges | at 2.00 | 2 | |
| | Exchanges | at 2.50 | | |
| | Exchanges | at 3.00 | | |
| | Exchanges | at | | |
| | Admissions | at 1.00 | | |
| | Admissions | at 1.50 | | |
| | Extra Chairs | at | | |
| | | Refund | | |
| | | This Performance | 1341 | |
| | | Previous Receipts | | |
| | | Total Gross | 2903 | 50 |

PRICE, WATERHOUSE & CO. EXAMINED DEC 1920 No. 52 ACCOUNTANTS

ABOVE STATEMENT CORRECT

Herman Fuchs
Treasurer

Co. Manager

House Manager

44TH ST. THEATRE **THEATRE**

# BOX OFFICE STATEMENT

ATTRACTION Way Down East

PERFORMANCE 1

WEATHER Fair

EVENING Sat.

~~MATINEE~~

New York Sept 4. 20

| | | | | | |
|---|---|---|---|---|---|
| 24 | Box Seats | | | | |
| 24 | Returned | | | | |
| | Sold | at | 2.- | | |
| 12 | Loge Seats | | | | |
| 12 | Returned | | | | |
| | Sold | at | 3.- | | |
| 12 | Loge Seats | | | | |
| 12 | Returned | | | | |
| | Sold | at | 5.- | | |
| 327 | Orchestra Seats | | | | |
| 96 | Returned | | | | |
| 231 | Sold | at | 2.- | 462 | |
| 207 | Orchestra Seats | | | | |
| 12 | Returned | | | | |
| 195 | Sold | at | 1.50 | 292 | 50 |
| 339 | Balcony | | | | |
| | Returned | | | | |
| 338 | Sold | at | .50 | 169 | |
| | Balcony | | | | |
| | Returned | | | | |
| | Sold | at | | | |
| 140 | Mezzanine | | | | |
| 1 | Returned | | | | |
| 139 | Sold | at | 1.50 | 208 | 50 |
| 202 | Mezzanine | | | | |
| 1 | Returned | | | | |
| 201 | Sold | at | 1.00 | 201 | |
| | Gallery | | | | |
| | Returned | | | | |
| | Sold | at | | | |
| | Exchanges | at | .25 | | |
| 3 | Exchanges | at | .50 | 1 | 50 |
| | Exchanges | at | .75 | | |
| | Exchanges | at | 1.00 | | |
| | Exchanges | at | 1.25 | | |
| 3 | Exchanges | at | 1.50 | 4 | 50 |
| 1 | Exchanges | at | 2.00 | 2 | |
| | Exchanges | at | 2.50 | | |
| | Exchanges | at | 3.00 | | |
| | Exchanges | at | | | |
| | Admissions | at | 1.00 | | |
| | Admissions | at | 1.50 | | |
| | Extra Chairs | at | | | |
| | | | Refund | | |
| | | | This Performance | 1341 | |
| | | | Previous Receipts | | |
| | | | Total Gross | 2903 | 50 |

ABOVE STATEMENT CORRECT:

Herman Fuchs
Treasurer

Co. Manager

House Manager

44TH ST. THEATRE **THEATRE**

# BOX OFFICE STATEMENT

ATTRACTION Way Down East

PERFORMANCE

WEATHER Fine

EVENING Friday

[redacted] New York Sept 3. 1920

| | | | | |
|---|---|---|---|---|
| 108 | Box Seats | | | |
| 97 | Returned | | | |
| 11 | Sold | at | 10.– | 110 |
| | Loge Seats | | | |
| | Returned | | | |
| | Sold | at | | |
| | Loge Seats | | | |
| | Returned | | | |
| | Sold | at | | |
| 207 | Orchestra Seats | | | |
| 135 | Returned | | | |
| 72 | Sold | at | 3.00 | 216 |
| 327 | Orchestra Seats | | | |
| 310 | Returned | | | |
| 17 | Sold | at | 5.00 | 85 |
| 339 | Balcony | | | |
| 39 | Returned | | | |
| 300 | Sold | at | .50 | 150 |
| | Balcony | | | |
| | Returned | | | |
| | Sold | at | | |
| 140 | Mezzanine | | | |
| 133 | Returned | | | |
| 7 | Sold | at | 5.00 | 35 |
| 202 | Mezzanine | | | |
| 129 | Returned | | | |
| 73 | Sold | at | 3.00 | 219 |
| | Gallery | | | |
| | Returned | | | |
| | Sold | at | | |
| | Exchanges | at | .25 | |
| | Exchanges | at | .50 | |
| | Exchanges | at | .75 | |
| | Exchanges | at | 1.00 | |
| | Exchanges | at | 1.25 | |
| | Exchanges | at | 1.50 | |
| | Exchanges | at | 2.00 | |
| | Exchanges | at | 2.50 | |
| | Exchanges | at | 3.00 | |
| | Exchanges | at | | |
| | Admissions | at | 1.00 | |
| | Admissions | at | 1.50 | |
| | Extra Chairs | at | | |
| | [redacted] | | | 815 |

This Performance

Previous Receipts

Total Gross

ABOVE STATEMENT CORRECT:

Herman Fuchs
Treasurer

John Powers
Co. Manager

[redacted]
House Manager

44TH ST. THEATRE **THEATRE**

# BOX OFFICE STATEMENT

ATTRACTION Way Down East

PERFORMANCE 2

WEATHER Fine

~~EVENING~~

MATINEE Sat. New York Sept 4 1920

| | | | | |
|---|---|---|---|---|
| 24 | Box Seats | | | |
| 24 | Returned | | | |
| | Sold | at 2.- | | |
| 12 | Loge Seats | | | |
| 12 | Returned | | | |
| | Sold | at 5.- | | |
| 72 | Loge Seats | | | |
| 72 | Returned | | | |
| | Sold | at 3.- | | |
| 327 | Orchestra Seats | | | |
| 257 | Returned | | | |
| 70 | Sold | at 2.- | 140 | |
| 207 | Orchestra Seats | | | |
| 87 | Returned | | | |
| 120 | Sold | at 1.50 | 180 | |
| 339 | Balcony | | | |
| | Returned | | | |
| 339 | Sold | at .50 | 169 | 50 |
| | Balcony | | | |
| | Returned | | | |
| | Sold | at | | |
| 140 | Mezzanine | | | |
| 98 | Returned | | | |
| 42 | Sold | at 1.50 | 63 | |
| 202 | Mezzanine | | | |
| 7 | Returned | | | |
| 195 | Sold | at 1.00 | 195 | |
| | Gallery | | | |
| | Returned | | | |
| | Sold | at | | |
| | Exchanges | at .25 | | |
| | Exchanges | at .50 | | |
| | Exchanges | at .75 | | |
| | Exchanges | at 1.00 | | |
| | Exchanges | at 1.25 | | |
| | Exchanges | at 1.50 | | |
| | Exchanges | at 2.00 | | |
| | Exchanges | at 2.50 | | |
| | Exchanges | at 3.00 | | |
| | Exchanges | at | | |
| | Admissions | at 1.00 | | |
| | Admissions | at 1.50 | | |
| | Extra Chairs | at | | |
| | | Refund | | |
| | | This Performance | 741 | 50 |
| | | Previous Receipts | | |
| | | Total Gross | | |

ABOVE STATEMENT CORRECT:

Herman Fuchs
Treasurer

Co. Manager

House Manager

# "WAY DOWN EAST"

WAY DOWN EAST "D"

Voucher No. 1

Amount $ 1390.00

Week Ending APR 9 1921

Classification Salaries

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

Voucher 1390-

# SALARY LIST

## WAY DOWN EAST "D"

RECEIVED from _____

the amounts set opposite our respective names, in full payment and satisfaction of any and all claims which we have against said management, and we do hereby release the said Company from any and all claims of whatsoever name and nature which we have against it to date.

Date Ottawa Ont Week ending, APR 9 1921 192__

| No | NAME | SIGNATURE | AMOUNT |
|---|---|---|---|
| 1 | W. M. Cox | W. M. Cox. | 100 - |
| 2 | Leon Victor | Paid | 125 - |
| 3 | John Fenton | Paid | 60 - |
| 4 | J. J. Caverly | Jack Caverly | 67 50 |
| 5 | L. Allen | Leopold L. Allen. | 70 - |
| 6 | J. F. Kinsella | J. F. Kinsella | 67 50 |
| 7 | W. C. Dorsey | Bill Dorsey | 65 - |
| 8 | L. B. Jackson | L. B. Jackson | 65 - |
| 9 | F. Nelson | ~~Paid~~ F. Nelson | 110 - |
| 10 | L. Calais | Leon Calais | 65 - |
| 11 | D. Bergamasco | Dino Bergamasco | 65 - |
| 12 | A. Whitehead | ~~A. Whitehead~~ | 65 - |
| 13 | M. G. Bosca | M. G. Bosca | 65 - |
| 14 | A. Kolles | A. Kolles | 65 - |
| 15 | R. Amato | R. Amato | 65 - |
| 16 | W. Dicke | W. Dicke | 65 - |
| 17 | B. Bernardi | B. Bernardi | 65 - |
| 18 | M. Nenci | M. Nenci | 65 - |
| 19 | V. Carnevano Lib. | Vincent Caravano | 70 - |
| 20 | Isidore Fox. | I. Fox | 15 - |
| 21 | | | 1390 - |
| 22 | | 10 / 11 | |
| 23 | | | |
| 24 | | | |
| 25 | | | |
| 26 | | | |
| 27 | | | |
| 28 | | | |
| 29 | | | |
| 30 | | | |
| 31 | | | |
| 32 | | | |
| 33 | | | |
| 34 | | | |
| 35 | | | |
| 36 | | | |
| 37 | | | |
| 38 | | | |
| 39 | | | |
| 40 | | | |

# "WAY DOWN EAST"

WAY DOWN EAST "D"

Co. _____

Voucher No. 2

Amount $107.50

Week Ending APR 9 1921

Classification R. R. b

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

Ottawa to Kin

FORM 872

# CANADIAN PACIFIC RAILWAY COMPANY

WAY DOWN EAST "D"

$107.50

Received from Way Down East 100

One hundred and seven 50/100 Dollars

in payment for (25) R. R. Tickets as follows:

Destination Kingston Ont

Class Lmt

Form XXX

No. 110859

A Rosanove

TICKET AGENT.

# "WAY DOWN EAST"

WAY DOWN EAST "D"

Co. _____

Voucher No. 3

Amount $ 50 86 ✓

Week Ending APR 9 1921

Classification Extra Adv.

_____

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

Ottawa - 57361 ✓
5445 ✓
5. — ✓

583.86 ✓
10. ✓

593 86

✓

PEERLESS
CARBON PAPERS
TYPEWRITER RIBBONS
AND
DUPLICATOR SUPPLIES

DUPLICATING SUPPLIES
E. J. MOXLEY
OTTAWA
LITHOGRAPHING, PRINTING

CONSOLIDATED
OGRAPHING & MANF'G CO.
LIMITED
MONTREAL

PHONE QUEEN 2234

# E. J. MOXLEY

RUSSELL THEATRE BUILDING
OTTAWA

WAY DOWN EAST "D"

Received Payment
Will McLaughlin

March 28/21

Walter Cox,
Mgr. "Way Down East"

Please pay to W. M. McLaughlin the sum of Ten dollars for special services on Journal Press work.

Leon Victor
Bus Mgr
"Way Down East"

O.K.
10.00
Leon Victor

OK

THE LYCEUM THEATRE

FIRE PROOF

THE ONLY FIRST-CLASS THEATRE IN THE CITY. SEATING CAPACITY 1800.
GROUND FLOOR

ROCHESTER, N.Y.

WAY DOWN EAST "D"

LYCEUM THEATRE COMPANY, PROPRIETORS
M. E. WOLLF, MANAGER
W. R. CORRIS, JR., REPRESENTATIVE

Rochester, N. Y., April 9/21

Received from Walter Cox Mgr Way Down East. Salary in full for week Ending April 9/21

Leon Victor

O.K. Cox

PEERLESS
CARBON PAPERS
TYPEWRITER RIBBONS
AND
DUPLICATOR SUPPLIES

DUPLICATING SUPPLIES
E. J. MOXLEY
OTTAWA
LITHOGRAPHING, PRINTING

CONSOLIDATED
LITHOGRAPHING & MANF'G CO.
LIMITED
MONTREAL

PHONE QUEEN 2234

# E. J. MOXLEY

RUSSELL THEATRE BUILDING
OTTAWA WAY DOWN EAST "D"

March 26/27

Walter Cox.
Mgr "Way Down East."

Please pay Harold Vance
the sum of Five dollars account
Press Sheet + Special Services.

Leon Victor

O.K.
$5.00

Leon

O.K. H.H. Stembury

# "WAY DOWN EAST"

## WAY DOWN EAST "D"

Co.

Voucher No. 6

Amount $ 397.07 ✓

Week Ending ~~MAR 27~~ Apr. 9 1921

Classification: Printing

CHECKS ENCLOSED

To Wines Amt. 119.63 ✓

" Morgan " 39.48 ✓

" Sweeney " 37.-

" " "

PAID DIRECT BY

Check No.

Cash

REMARKS:

Telepho

Mercer * 11381- 111.70
Mercer 11570- 7.93
119.63 ✓

Morgan 39.48 ✓

Sweeney. 84.00 ✓
Johnston 105.06 ✓
~~Johnston~~ ~~111.18~~
~~1.40~~
.90 ✓
297.07 ✓

6

Johnston Bills sent
with drafts. Will send
soon as returned -

# "WAY DOWN EAST"

WAY DOWN EAST "D"

Voucher No. 4

Amount $ 169.05

Week Ending APR 9 1921

Classification Bill Posting

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

Ottawa 169.05

# EXTRA BILLING

## D. W. GRIFFITH'S WAY DOWN EAST "D" ATTRACTIONS

Way Down East COMPANY D. MANAGER Walter Cox AGENT Leon Victor

TOWN Ottawa out THEATRE Russell DATES week april 4

| | | | |
|---|---|---|---|
| Bill Poster | House Posts 10-24-10-8 10-3 Extra 17-24-15-8-3 4x4 576 @ 15¢ | 86 | 40 ✓ |
| Out of Town Billing | 760 Sheets @ 15¢ 2 week Showing | 39 | 00 ✓ |
| Auto Hire | | | |
| Wagon Hire | 2 Days | 7 | 50 ✓ |
| Holding Trains and Trolleys | | | |
| Sundry Expenses | Extra billers 20.00 Paster RR fare Miller 88 60 Poster Etc. | 108 | 60 ✓ |
| Extras | | | |
| | | 24[illegible] | 50 |

Gross Cost 241.50
Contract Terms 70 %
House Share 72.45
Company Share 169.05
241.50

OK.
$169.05
Leon Victor

M.S. H. Hillenberg

OK
Co
Cothane
169.05

OK
H. Hillenberg

241.50
169.05

5760
2880
864

760
380
114

# "WAY DOWN EAST"

WAY DOWN EAST "D"

Co. _____

Voucher No. 5

Amount $41.00

Week Ending APR 9 1921

Classification Transfer.

CHECKS ENCLOSED

To _____ Amt. _____

" _____ " _____

" _____ " _____

" _____ " _____

PAID DIRECT BY

Check No. _____

Cash _____

REMARKS:

Ottawa 41.—

F. M. McROBIE,
*General Mgr. and Sec.*

M. J. SNETSINGER,
*Superintendent*

Ottawa, April 9 191E

W Waydown East & Co

*Head Office*
MONTREAL

*Agencies*
TORONTO
HAMILTON

To **The Canadian Transfer Co. Limited** Dr.

60 ALBERT STREET

WAY DOWN EAST "D"

| | | | | | |
|---|---|---|---|---|---|
| 2 loads | @ | 14 | 28 | 00 | ✓ |
| 13 Pcs | @ | 1 | 13 | 00 | ✓ |
| | | | 41. | 00 | ✓ |

Paid W Stewart Pur & Co

O.K.

# EXTRA ADVERTISING SCHEDULE "D"

WAY DOWN EAST "D"

## D. W. GRIFFITH'S ATTRACTIONS

Way Down East COMPANY D. MANAGER Walter Cox AGENT Len Vector

TOWN Ottawa THEATRE Russell DATES Week of April 4

March 29 March 26 March 29 March 31 April 1 April 2

| PAPERS | 1 THURS. | | | 1 FRI. | | | 1 SAT. | | | 1 SUN. | | | 1 MON. | | | 1 TUES. | | | 1 WED. | | | 2 THURS. | | | 2 FRI. | | | 2 SAT. | | | 2 SUN. | | | TOTAL |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Lines | Rate | Amt. | Lines | Rate | Amt. | Lines | Rate | Amt. | Lines | Rate | Amt. | Lines | Rate | Amt. | Lines | Rate | Amt. | Lines | Rate | Amt. | Lines | Rate | Amt. | Lines | Rate | Amt. | Lines | Rate | Amt. | Lines | Rate | Amt. | |
| Journal and Eve | 360 | 120x3 8¢ | | | | | 3x150 450 | 8¢ | | | | | | | | 140x3 420 | 8¢ | | | | | 120x2 240 | | | 115x2 230 | 8 | | 100x3 300 | 8 | | 2700 | line | | |
| Special Rate | $100.00 for Readers @ 25¢ per line | | | | | | | | | | | | April 4 150x2 300 | 8 | | April 5 100x2 200 | 8 | | April 6 50 | | | April 7 50 | | | April 8 50 | | | April 9 50 | | | 120 2580 | R @8 | | $306.40 |
| City and Eve | | | | March 25 360 | | | March 26 470 | | | | | | | | | 480 | | | | | | 730 | | | 240 | | | 300 | | | | | | |
| " " | 100.00 for Readers @ 25¢ " " | | | | | | | | | | | | April 4 260 | | | April 5 200 | | | April 6 50 | | | 50 | | | 50 | | | 50 | | | 2630 120 2510 | R @8 | | 300.80 |
| Program. adv. | May Court Club. Charity Society Folks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20.00 |
| Perth - Courier | 300 lines @ 25- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 7.50 |
| Courier - Federal | Truck Paper 2 issues. 300 lines @ (5¢) = | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 25.00 |
| Westerner | 300 lines @ 4¢ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 12.00 |
| Printing Invitations | 12.00 addressing 5.00 Street car adv. 2 weeks 45.00 Cash mail (90.00) Printing 25.74 Postage 5.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 137.74 |
| SPECIALS | Lobby Signs Scale + front of Theatre | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 10.00 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 819.44 |

Gross 819.44

Sharing Terms of Contract 70 % to Company

House Allowance and Share on Extras 245.83

Company's Net Share of Extras 573.61

$819.44

OK. Co share - $573.61 OK Len Vector

OK H. L. Sternberg

OK

819.44 30 573.08

OK Paul Cochane 573.61

OK H. L. Sternberg

ORDER NO. 11381 2/28 B

INCORPORATED MARCH, 1889

TELEPHONE 8190 8191 CHELSEA


The R. C. Miner Litho. Co. N.Y.

GENERAL OFFICES AND PLANT:
518-534 WEST 26TH STREET
NEW YORK CITY
LITHOGRAPHING, TYPE
AND BLOCK PRINTING


March 1, 1921

D 16
4/9

MR. D. W. GRIFFITH

WAY DOWN EAST

WAY DOWN EAST "D"

3 Bdles.

Via AM EX Play Date MAR. 21st.

PREPAID AT TIME SHIPPED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ✓ | 10 | 24 | Sheet | Characters | | | |
| ✓ | 10/20 | 24 | " | Rescue | 19 ✓ | | 38 40 |
| ✓ | 15 | 20 | " | Pumpkin Block | 120 ✓ | 1800 | |
| ✓ | 5 | 8 | " | Rescue | | | |
| ✓ | 5/10 | 8 | " | Barn Dance | 64 ✓ | | 640 |
| ✓ | 15 | 8 | " | Pumpkin Block | 48 | 720 ✓ | |
| ✓ | 5 | 6 | " | Pictorial | 48 | ✓ | 240 |
| ✓ | 10 | 3 | " | Quarrel | | | |
| ✓ | 10 | 3 | " | Carrying Girl | | | |
| ✓ | 10/30 | 3 | " | Two Scenes | 24 ✓ | | 720 |
| ✓ | 20 | 3 | " | Pumpkin Block | 18 | 360 ✓ | |
| ✓ | 25 | 1 | " | Table | | | |
| ✓ | 25 | 1 | " | Drinking | | | |
| ✓ | 25/75 | 1 | " | Rescue | 8 ✓ | | 600 |
| ✓ | 200 | 1 | " | Pumpkin Block | 6 | 1200 ✓ | |
| ✓ | 50 | ½ | " | Pumpkin Block | 5 ✓ | 250 | |
| ✓ | 100 | ¼ | " | Pict. Cards 3 kds. | 8 ✓ | | 800 |
| | | | | | | | 6840 |
| | | | | | 4330 | | 4330 |
| | | | | | | | 11170 |
| | | | | | | | 793 |
| | | | | | | | 11963 |

THE R. C. MINER LITHO. CO
APR 18 1921
Per

OK Leon Victor

Ship to Leon Victor, Agt.,
Grand Opera House,
Hamilton, Ontario, Canada

Gross 212 lbs.
Tare 12 "
Net 200 "

RECEIVED SUBJECT TO
S. E. SPEBER, Auditor
WAY DOWN EAST
ROOM 807 1476 B'WAY, N. Y. C.

THE MERCHANDISE COVERED BY THIS INVOICE WAS PRODUCED OR MANUFACTURED IN ACCORDANCE WITH THE FEDERAL CHILD LABOR ACT OF SEPTEMBER 1, 1916.

AK Cox

ORDER No. 11570 3/9 S

INCORPORATED MARCH, 1889

TELEPHONE 8190 8191 CHELSEA

The H. C. Miner Litho. Co. N.Y.

GENERAL OFFICES AND PLANT:
518-534 WEST 26TH STREET
NEW YORK CITY
LITHOGRAPHING, TYPE
AND BLOCK PRINTING

March 10, 1921

MR. D. W. GRIFFITH

WAY DOWN EAST

WAY DOWN EAST "D" – 6

4/9

1 Bdle.

Via AM EX Play Date MAR. 21/26

PREPAID AT TIME SHIPPED

✓ Dating 5,000 Heralds

✓ 625
Prepaid Chgs. 168
793

Ok. Leon Victor

Ship to Leon Victor, Agt.,
Grand Opera House,
Hamilton, Ontario, Canada

Gross 39 lbs.
Tare 2 "
Net 37 "

THE H. C. MINER LITHO. CO.
APR 18 1921
PAID

THE MERCHANDISE COVERED BY THIS INVOICE WAS PRODUCED OR MANUFACTURED IN ACCORDANCE WITH THE FEDERAL CHILD LABOR ACT OF SEPTEMBER 1, 1916.

# Acknowledgment of Remittance

518-534 WEST 26TH ST.

New York, April 18th, 1921

Mr. D. W. Griffith

1476 Broadway

New York City

"WAY DOWN EAST"

Dear Sir:

We beg to acknowledge receipt of your valued favor of the 18th enclosing check for One hundred nineteen and 63/00 Dollars for which please accept our thanks

Yours truly,

THE H. C. MINER LITHOGRAPHING CO.

Receipted bills herewith (2) Hamilton, Canada
111.70
7.93

The Morgan Lithograph Co
CLEVELAND, OHIO, U.S.A.

WAY DOWN EAST "D" -6

Sold To D. W. Griffith, Inc., 807 Longacre Bldg., New York City.

Your No. 2/27/21

Shipped Via Leon Victor, Agent., D. W. Griffith's "Way Down East" Co, D., Grand Opera House, Hamilton, Ont., Canada. Express prepaid

No. Packages 2

Weight 47½#--5½# Date March 18, 1921. Our No. 2554 P. D. March 21st.

Parcel Postage

| | | | | |
|---|---|---|---|---|
| WAY DOWN EAST | 25 - 1 sheets | @ 8¢ per sheet | $ | 2.00 |
| | 25- 1 " | | | 2.00 |
| | 10 - 3 " | | | 2.40 |
| | 10 - 3 " | | | 2.40 |
| | 5 - 6 " | | | 2.40 |
| | 5 - 8 " | | | 3.20 |
| | 5 - 8 " | | | 3.20 |
| | 10 -m24 " | | | 19.20 |
| | | | | 36.80 |
| | | Express Prepaid Charges | | 2.68 |
| | | | $ | 39.48 |

RECEIPT AND RETURN TO
S. E. SILBER, Auditor
WAY DOWN EAST
R. O. 807 1476 B'WAY, N. Y. C.

PAID
APR 18 1921
The Morgan Lithograph Co.,
By H. Bo

We hereby guarantee that the merchandise covered by this invoice has been produced or manufactured in full compliance with all the provisions of the law known as "The Federal Child Labor Act."

YOUR ORD

OUR 5201

TERMS Net 10 days

F. O. B. BELLEVILLE, N. J.

TEL. BELLEVILLE 5757

# SWEENEY LITHOGRAPH CO., INC.

CORTLANDT AND ACADEMY STS.

BELLEVILLE, N. J.

10-6

DATE March 12th, 1921. 4/9

SOLD TO L. Victor
Agent D. W. Griffiths "Way Down East" Co.,
Grand Opera House
Hamilton, Canada.

WAY DOWN EAST "D"

| QUANTITY | SIZE | DESCRIPTION | PRICE | EXTENSION | TOTAL |
|---|---|---|---|---|---|
| ✓ 25 | 36" x 112" | Muslin banners lithographed in Yellow, Red & Green for Way Down East" | 1.13 | 28.25 | |
| | | Imprinting tha above banners; Grand Opera House Hamilton Six days Starting Mon March 21st Twice daily | | 2.00 | |
| | | Express charges to Hamilton | | 1.75 | $32.00 |

O.K. Rem Vietor

RECEIPT AND RETURN TO
S. E. SILBER, Auditor
WAY DOWN EAST
ROOM 807 1476 B'WAY N. Y. C.

APR 18 1921

SWEENEY LITHO. CO., BELLEVILLE, N. J.

We guarantee that in the production and manufacture of the merchandise listed on this invoice all the requirements of the Federal Child Labor Law in force Sept. 1st, 1916 have been complied with.
SWEENEY LITHOGRAPH CO., INC.

---

NIGHT & HOLIDAY PHONES
HILLCREST 943
HILLCREST 3677

W. SANDFIELD JOHNSTON, PRESIDENT
FRED A. O. JOHNSTON, VICE-PRES. & MANAGER
E. GRAHAM JOHNSTON, SECRETARY-TREASURER

Proprietors and Publishers of Johnston's Street and Railway Guide of Toronto

TRADE MARK REGISTERED

# W. S. JOHNSTON & CO'Y LIMITED

Manufacturing Stationers **PRINTERS** Publishers Bookbinders

106-108 ADELAIDE ST. WEST, TORONTO

APR 1 1921
WAY DOWN EAST "D"

Way Down East

*Designers and Makers of Block and Type Posters—Catalogues and Programmes a Specialty*

| | | | |
|---|---|---|---|
| Express on 1 Parcel from London | | | 90 |

PAID APR 12 1921
W.S. JOHNSTON & CO'Y.
LIMITED.
Per

Publishers
of Johnston's
Street and
Railway Guide
of Toronto

TRADE MARK REGISTERED

NIGHT & HOLIDAY PHONES
HILLCREST 948
HILLCREST 5677

W. SANDFIELD JOHNSTON, PRESIDENT
FRED A. O. JOHNSTON, VICE-PRES. & MANAGER
E. GRAHAM JOHNSTON, SECRETARY-TREASURER

# W. S. JOHNSTON & CO'Y
LIMITED

Manufacturing Stationers **PRINTERS** Publishers Bookbinders

106-108 ADELAIDE ST. WEST, TORONTO

MAR 17 1921

Way Down East. WAY DOWN EAST "D" 4/6

Ottawa - Tuck April 4 Poster. 4 pr. 6

*Designers and Makers of Block and Type Posters—Catalogues and Programmes a Specialty*

| | | | |
|---|---|---|---|
| ✓ | 50 - 4 sheet Dates | 10 | 00 |
| ✓ | 500 - 1 sheets - 2 colors | 30 | 00 |
| ✓ | 150 - 9 x 42 spots | 3 | 00 |
| ✓ | 150 - " Dates | 3 | 00 |
| ✓ | 300 - 9 x 28 " | 4 | 50 |
| ✓ | 350 - 1 sheet cards - 2 colors | 31 | 50 |
| ✓ | 350 - ½ " " | 21 | 00 |
| | Govt sales tax 2% | 2 | 06 |
| | | | $105 06 |

O.K. Fran Victn,

PAID
W. S. JOHNSTON & CO'Y.
APR 12 1921 LIMITED
O. G. Johnston

# "WAY DOWN EAST"

WAY DOWN EAST "D"

Co.

Voucher No. 7

Amount $ 700.00 ✓

Week Ending APR 9 1921

Classification Office

CHECKS ENCLOSED

To Way Down East Spec Amt. 700-

" Ck. Sent " 

" " 

" " 

PAID DIRECT BY

Check No.

Cash

REMARKS:

700-1

Received from Walter McCox Company D 8th Iowa

home office expense week ending April 9-1921

WAY DOWN EAST SPECIAL
By J E Silbert

Office. 700—

Company D 2nd

ek ending April 9-1921

WAY DOWN EAST SPECIAL

By J. E. Silber

Week No. 1

**STATEMENT**

D. W. GRIFFITH'S COMPANY

**Company** D. W. GRIFFITH'S WAY DOWN EAST COMPANY

**Attraction**

**Week Ending** August 20

**List of Towns Played** 1921

Ft Worth Tex

PRICE, WATERHOUSE & CO EXAMINED OCT 1921 No. 53 ACCOUNTANTS

**Co. Manager** Thos Hodgeman

# MANAGER'S STATEMENT CO. FO

D. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Aug 14 | Ft Worth Tex | Majestic | 45733 | | 65 | |
| " Eve. | 14 | | | 66374 | | | |
| Monday Mat. | 15 | | | 45444 | | | |
| " Eve. | 15 | | | 89219 | | | |
| Tuesday Mat. | 16 | | | 66601 | | | |
| " Eve. | 16 | | | 106906 | | | |
| Wednesday Mat. | 17 | | | 68923 | | | |
| " Eve. | 17 | | | 108449 | | | |
| Thursday Mat. | 18 | | | 83417 | | | |
| " Eve. | 18 | | | 103991 | | | |
| Friday Mat. | 19 | | | 91276 | | | |
| " Eve. | 19 | | | 109784 | | | |
| Saturday Mat. | 20 | | | 91304 | | | |
| " Eve. | 20 | | | 174005 | | | |
| | | | | 1700976 | | | 7806.01 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | 157894 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBA

FOR WEEK ENDING August 30 1921

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 27569 27 |
| 2 | Home Office | 700 - |
| 3 | Railroad | 20965 3 |
| 4 | Advertising | 5917 6 |
| 5 | Billposting | 1775 |
| 6 | Printing | 6847 3 |
| 7 | Transfer and Express | 417 6 |
| 8 | Stage Supplies | 175 4 |
| 9 | Picture Supplies | 123 4 |
| 10 | Expense Accounts | 1482 4 |
| | | 6227.07 |

| | |
|---|---|
| Receipts | 7806 01 |
| Expense | 6227 07 |
| Profit | 1578 94 |

Week No. 2

**STATEMENT**

D. W. GRIFFITH'S COMPANY

Company WAY DOWN EAST

Attraction _____

Week Ending August 27

List of Towns Played 1921

Dallas Texas

A.L.

PRICE, WATERHOUSE & CO ACCOUNTANTS EXAMINED OCT 1921 No. 58

Co. Manager Thos Hodgensen

D. W. GRIFFITH'S COMPANY

# MANAGER'S STATEMENT CO. FO

LIBIEN PRESS, NEW YORK-16791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Aug 21 | Dallas Tex | Majestic | 695 75 | | 65 | |
| " Eve. | 21 | | | 953 - | | | |
| Monday Mat. | 22 | | | 702 17 | | | |
| " Eve. | 22 | | | 1081 50 | | | |
| Tuesday Mat. | 23 | | | 831 75 | | | |
| " Eve. | 23 | | | 1342 75 | | | |
| Wednesday Mat. | 24 | | | 1072 90 | | | |
| " Eve. | 24 | | | 1509 75 | | | |
| Thursday Mat. | 25 | | | 1762 35 | | | |
| " Eve. | 25 | | | 1482 - | | | |
| Friday Mat. | 26 | | | 1772 78 | | | |
| " Eve. | 26 | | | 1544 75 | | | |
| Saturday Mat. | 27 | | | 1737 45 | | | |
| " Eve. | 27 | | | 1783 75 | | | |
| | | | | 17.271 60 | | | 11.772 54 |

| | |
|---|---|
| Previous Surplus | 157894 |
| Current Week | 697629 |
| Surplus to Date | 855523 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBA

# FOR WEEK ENDING Aug 27 1921

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 161790 |
| 2 | Home Office | 7200 |
| 3 | Railroad | 32479 |
| 4 | Advertising | 103739 |
| 5 | Billposting | 8078 |
| 6 | Printing | 74370 |
| 7 | Transfer and Express | 9250 |
| 8 | Stage Supplies | 905 |
| 9 | Picture Supplies | 1200 |
| 10 | Expense Accounts | 18714 |
| | | 430025 → Spent |
| | Surplus over Disbursements | −69629 Surplus |
| | | 1122654 - Income |

Week No. 3

**STATEMENT**

D. W. GRIFFITH'S COMPANY

Company D. W. GRIFFITH'S

Attraction WAY DOWN EAST

Week Ending Sept 2 -

List of Towns Played 1921

Houston Texas

a.h.

PRICE, WATERHOUSE & CO ACCOUNTANTS EXAMINED OCT 1921 No. 53

Co. Manager Thos Hodgeman

# MANAGER'S STATEMENT CO. FO

D. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Aug 28 | Houston Tex | Majestic | 53421 | | 65 | |
| " Eve. | 28 | | | 90661 | | | |
| Monday Mat. | 29 | | | 51984 | | | |
| " Eve. | 29 | | | 105237 | | | |
| Tuesday Mat. | 30 | | | 63929 | | | |
| " Eve. | 30 | | | 118075 | | | |
| Wednesday Mat. | 31 | | | 76470 | | | |
| " Eve. | 31 | | | 123310 | | | |
| Thursday Mat. | Sept 1 | | | 79078 | | | |
| " Eve. | 1 | | | 128284 | | | |
| Friday Mat. | 2 | | | 84716 | | | |
| " Eve. | 2 | | | 137863 | | | |
| Saturday Mat. | 3 | | | 87917 | | | |
| " Eve. | 3 | | | 134851 | | | |
| | | | | 1335806 | | | 868274 |

| | |
|---|---|
| Previous Surplus | 850523 |
| Current Week | 534342 |
| Surplus to Date | 1384865 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Sept 3 1921

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 1496 90 |
| 2 | Home Office | 200 – |
| 3 | Railroad | 160 – |
| 4 | Advertising | 741 58 |
| 5 | Billposting | 158 90 |
| 6 | Printing | 430 69 |
| 7 | Transfer and Express | 43 – |
| 8 | Stage Supplies | 8 80 |
| 9 | Picture Supplies | 30 21 |
| 10 | Expense Accounts | 69 24 |
| | | 3339.32 |

Week No. 4

**STATEMENT**

D. W. GRIFFITH'S COMPANY

A. L.

Company D. W. GRIFFITH'S

Attraction WAY DOWN EAST COMPANY

Week Ending Sept 10 1921

List of Towns Played

Austin Texas

Waco "

PRICE, WATERHOUSE & CO ACCOUNTANTS EXAMINED OCT 1921 No. 53

Co. Manager Thos Hodgman

# MANAGER'S STATEMENT CO. FOR

D. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | [illegible] | | | | | | |
| " Eve. | [illegible] | | | | | | |
| Monday Mat. | Sept 4 | Austin | Texas Hancock O.H. | 56 50 | | | |
| " Eve. | 5 | | | 650- | | | |
| Tuesday Mat. | 6 | | | 435 75 | | | |
| " Eve. | 6 | | | 667- | | | |
| Wednesday Mat. | 7 | | | 567- | | | |
| " Eve. | 7 | | | 87 50 | 376275 | | 282167 |
| Thursday Mat. | 8 | Waco | " Auditorium | 311 50 | | | |
| " Eve. | 8 | | | 656 50 | | | |
| Friday Mat. | 9 | | | 551 75 | | | |
| " Eve. | 9 | | | 867 50 | | | |
| Saturday Mat. | 10 | | | 596 75 | | | |
| " Eve. | 10 | | | 915 50 | 389450 | | 292462 |
| | | | | 7661 75 | | | 574629 |

| | Gross | Co Share | Expense | Profit |
|---|---|---|---|---|
| Austin Texas | 3762.25 | 282167 | 163940 | 118227 |
| Waco " | 3899.50 | 292462 | 163940 | 128522 |
| | 7661 75 | 574629 | 327880 | 246749 |

| | |
|---|---|
| Previous Surplus | 1384865 |
| Current Week | 246749 |
| Surplus to Date | 1631614 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Sept 10 1921

RPB

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | | 139250 |
| 2 | Home Office | | 200 - |
| 3 | Railroad | | 42605 |
| 4 | Advertising | | 56692 |
| 5 | Billposting | | 18313 |
| 6 | Printing | | 30576 |
| 7 | Transfer and Express | 35,75 | 7550 |
| 8 | Stage Supplies | | 300 |
| 9 | Picture Supplies | | 1250 |
| 10 | Expense Accounts | | 11394 |
| | | | 327880 |

Week No. 5

**STATEMENT**

D. W. GRIFFITH'S COMPANY

Company D. W. GRIFFITH'S

Attraction WAY DOWN EAST COMPANY

Week Ending Sept 17

List of Towns Played 1921

San Antonio Texas

A.L.

EXAMINED OCT 1921 No. 53 PRICE, WATERHOUSE & CO ACCOUNTANTS

Co. Manager Thomas Hadgman

# MANAGER'S STATEMENT CO. ____ FOR

D. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | Lost acct | Flood | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Tuesday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Wednesday Mat. | Sept 14 | San Antonio Tex | Majestic | 42717 | | 65 | |
| " Eve. | 14 | | | 109421 | | | |
| Thursday Mat. | 15 | | | 63845 | | | |
| " Eve. | 15 | | | 131629 | | | |
| Friday Mat. | 16 | | | 12688 | | | |
| " ~~MAT~~ | 16 | | | 80072 | | | |
| Saturday ~~Mat~~ FRI EVE | 16 | | | 167889 | | | |
| SAT ~~MAT~~ EVE | 17 | | | 41180 | | | |
| " MAT | 17 | | | 130014 | | | |
| " EVE | 17 | | | 175703 | | | |
| | | | | 955158 | | | 67085 |

| | |
|---|---|
| Previous Surplus | 163114 |
| Current Week | 7698 |
| Surplus to Date | 190414 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBH

FOR WEEK ENDING Sept 17 1921

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 1392 50 |
| 2 | Home Office | 700 – |
| 3 | Railroad | 635 13 |
| 4 | Advertising | 703 97 |
| 5 | Billposting | 106 27 |
| 6 | Printing | 304 78 |
| 7 | Transfer and Express | 51 – |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | |
| 10 | Expense Accounts | 116 87 |
| | | 3510 52 |
| | Receipts over Expenses | 2698 |
| | | 6208 52 |

Week No. 6

**STATEMENT**

D. W. GRIFFITH'S COMPANY

Company D. W. GRIFFITH'S

Attraction WAY DOWN EAST

Week Ending Sept 24

List of Towns Played 1921

Little Rock Ark.

A.H.

PRICE, WATERHOUSE & CO ACCOUNTANTS EXAMINED OCT 1921 No. 53

Co. Manager Thos Hodgeman

# MANAGER'S STATEMENT CO. FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Sept 19 | Little Rock. Ark | Majestic | 308 59 | | 70 | |
| " Eve. | 19 | | | 679 88 | | | |
| Tuesday Mat. | 20 | | | 272 14 | | | |
| " Eve. | 20 | | | 566 51 | | | |
| Wednesday Mat. | 21 | | | 306 33 | | | |
| " Eve. | 21 | | | 640 69 | | | |
| Thursday Mat. | 22 | | | 288 20 | | | |
| " Eve. | 22 | | | 509 59 | | | |
| Friday Mat. | 23 | | | 316 20 | | | |
| " Eve. | 23 | | | 734 61 | | | |
| Saturday Mat. | 24 | | | 636 72 | | | |
| " Eve. | 24 | | | 573 73 | | | |
| | | | | 5833 19 | | | 4083 23 |

| | |
|---|---|
| Previous Surplus | 1901414 |
| Current Week | 105666 |
| Surplus to Date | 2007080 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBA

FOR WEEK ENDING Sept 24 1921

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 13997 50 |
| 2 | Home Office | 200 - |
| 3 | Railroad | 60 34 |
| 4 | Advertising | 633 87 |
| 5 | Billposting | 261 82 |
| 6 | Printing | 237 45 |
| 7 | Transfer and Express | 64 34 |
| 8 | Stage Supplies | 5 76 |
| 9 | Picture Supplies | 3 - |
| 10 | Expense Accounts | 167 49 |
| | | 3026 57 |

Week No. 7

**STATEMENT**

D. W. GRIFFITH'S COMPANY

Company D. W. GRIFFITH'S WAY DOWN EAST COMPANY

Attraction

Week Ending Oct 1st

List of Towns Played 1921

Hot Springs Ark

Pine Bluff "

Monroe La

G.h.

PRICE WATERHOUSE & CO EXAMINED DEC 1921 No. 53 ACCOUNTANTS

Co. Manager Thos Hodgeman

# MANAGER'S STATEMENT CO. FOR

M. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Sept 26 | Hot Springs Ark | Aud- | 27 29 | | | |
| " Eve. | 26 | | | 611 50 | | | |
| Tuesday Mat. | 27 | | | 222 62 | | | |
| " Eve. | 27 | | | 495 50 | 1601 91 | 75 | 1201 43 |
| Wednesday Mat. | 28 | Pine Bluff " | Hamber | 306 61 | | | |
| " Eve. | 28 | | | 558 - | | | |
| Thursday Mat. | 29 | | | 273 53 | | | |
| " Eve. | 29 | | | 420 50 | 1558 64 | 70 | 1091 05 |
| Friday Mat. | | | | | | | |
| " Eve. | 30 | Monroe La | Sarngen | 861 79 | | | |
| Saturday Mat. | Oct 1 | | | 588 13 | | | |
| " Eve. | 1 1 | | | 642 89 | 2092 81 | 70 | 1464 97 |
| | | | | 5253 36 | | | 3757 45 |

M.E.

| | | | | | |
|---|---|---|---|---|---|
| 22 Hot Springs Ark | 1601.91 | 1201 43 | 1030 01 | | 171 42 |
| 22 Pine Bluff " | 1558.64 | 1091 05 | 1030 01 | | 61 04 |
| 12 Monroe La | 2092.81 | 1464 97 | 772 50 | | 692 47 |
| | 5253.36 | 3757 45 | 2832 52 | | 924 93 |

| | |
|---|---|
| Previous Surplus | 7007 80 |
| Current Week | 924 93 |
| Surplus to Date | 7099 73 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Oct 15th 1921

RBL

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 139250 |
| 2 | Home Office | 200 - |
| 3 | Railroad | 31907 |
| 4 | Advertising | 39945 |
| 5 | Billposting | 3301 |
| 6 | Printing | 34587 |
| 7 | Transfer and Express | 6130 |
| 8 | Stage Supplies | X |
| 9 | Picture Supplies | X |
| 10 | Expense Accounts | 8132 |
| | | 283252 |

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1921
No. 53
ACCOUNTANTS

R131

Week No. 8

**STATEMENT**

D. W. GRIFFITH'S COMPANY

Company D. W. GRIFFITH'S WAY DOWN EAST COMPANY

Attraction

Week Ending Oct. 8

List of Towns Played 1921

A.C. Shreveport La

Texarkana Tex

PRICE, WATERHOUSE & CO. EXAMINED DEC 1921 No. 53 ACCOUNTANTS

Co. Manager Thos Hodgeman

D. W. GRIFFITH'S
WAY DOWN EAST
COMPANY

D. W. GRIFFITH'S COMPANY

# MANAGER'S STATEMENT CO. _____ FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Oct 2 | Shreveport La | Grand | 606 - | | 70 | |
| " Eve. | 2 | | | 520 - | | | |
| Monday Mat. | 3 | | | 384 50 | | | |
| " Eve. | 3 | | | 821 - | | | |
| Tuesday Mat. | 4 | | | 486 - | | | |
| " Eve. | 4 | | | 865 - | | | |
| Wednesday Mat. | 5 | | | 481 50 | | | |
| " Eve. | 5 | | | 1000 - | | | |
| Thursday Mat. | 6 | | | 430 - | | | |
| " Eve. | 6 | | | 786 50 | 6380 50 | | 446635 |
| Friday Mat. | 7 | Texarkana Tex | Grand | 190 75 | | 70 | |
| " Eve. | 7 | | | 505 - | | | |
| Saturday Mat. | 8 | | | 489 - | | | |
| " Eve. | 8 | | | 439 75 | 1624 - | | 113680 |
| | | | | 8004 50 | | | 560315 |
| | | | | | | | 27997 09 |
| | | | | | | | 28806.06 |

Shreveport La 6380.50 446635 199792 24684 43
Texarkana Tex 1624 113680 79917 33763
8014 50 560315 279709 280606

| | |
|---|---|
| Previous Surplus | 2099573 |
| Current Week | 280606 |
| Surplus to Date | 2380179 |

2806.06
27997.09
2806.06

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Oct. 8 1921

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 1500 90 |
| 2 | Home Office | 200 - |
| 3 | Railroad | 136 62 |
| 4 | Advertising | 689 66 |
| 5 | Billposting | 25 13 |
| 6 | Printing | 74 75 |
| 7 | Transfer and Express | 75 20 |
| 8 | ~~Stage Supplies~~ Surety Bond | 12 47 |
| 9 | Picture Supplies | 18 10 |
| 10 | Expense Accounts | 64 26 |
| | | 2799 09 |

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1921
ACCOUNTANTS
No. 53

Week No. 9

R139

**STATEMENT**

D. W. GRIFFITH'S

Company WAY DOWN EAST

Attraction COMPANY

Week Ending Oct 15

List of Towns Played 1921

Marshall Tex

Greenville "

Paris "

PRICE, WATERHOUSE & CO EXAMINED DEC 1921 No. 53 ACCOUNTANTS

In

Co. Manager Theo Hodgsmun

D. W. GRIFFITH'S
WAY DOWN EAST
COMPANY

D. W. GRIFFITH'S COMPANY

# MANAGER'S STATEMENT CO. _____ FOR

LIBIEN PRESS, NEW YORK-18781

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Oct 10 | Marshall Texas | Grand | 185 74 | | 75 | |
| " Eve. | 10 | | | 400 - | | | |
| Tuesday Mat. | 11 | | | 243 91 | | | |
| " Eve. | 11 | | | 314 - | 1143 65 | | 857 74 |
| Wednesday Mat. | 12 | Grenville " | Colonial | 72 - | | | |
| " Eve. | 12 | | | 215 - | | | |
| Thursday Mat. | 13 | | | 68 - | | | |
| " Eve. | 13 | | | 1905 0 | 545 50 | | 409 12 |
| Friday Mat. | - | | | | | | |
| " Eve. | 14 | Paris " | Grand | 387 50 | | | |
| Saturday Mat. | 15 | | | 315 25 | | | |
| " Eve. | 15 | | | 398 - | 1100 75 | | 825 57 |
| | | | | 2789 90 | | | 2092 43 |

| | | | | |
|---|---|---|---|---|
| Marshall Texas | 1143.65 | 857 74 | 962 76 | 105 02 loss |
| Grenville " | 545.50 | 409 12 | 962 75 | 553 63 " |
| Paris " | 1100.75 | 825 57 | 722 07 | 103 50 |
| | 2789.90 | 2092 43 | 2647 58 | 555 15 loss |

| | | |
|---|---|---|
| Previous Surplus | | 73 80 179 |
| Current Week | (Loss) | 555 15 |
| Surplus to Date | | 73 246 64 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

R134

FOR WEEK ENDING Oct. 15 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | | 1392 50 |
| 2 | Home Office | | 200 - |
| 3 | Railroad | | 437 98 |
| 4 | Advertising | | 302 77 |
| 5 | Billposting | | 5 - |
| 6 | Printing | | 248 85 |
| 7 | Transfer and Express | | 52 - |
| 8 | Stage Supplies | | - |
| 9 | Picture Supplies | | - |
| 10 | Expense Accounts | | 8 48 |
| | | | 2647 58 |

loss

"

loss

Jan 10

D. W. GRIFFITH'S COMPANY

D. W. GRIFFITH'S

WAY DOWN EAST

COMPANY

Oct. 22
1921
Ardmore Okla
Oklahoma City "
G.h.

PHILIP WATERHOUSE & CO ACCOUNTANTS EXAMINED DEC 1921 No. 53

Co. Manager Thos Hodgsman

D. W. GRIFFITH'S WAY DOWN EAST COMPANY

D. W. GRIFFITH'S COMPANY

# MANAGER'S STATEMENT CO. FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Oct 16 | Ardmore Okla | Adelphon | 501 75 | | 75 | |
| " Eve. | — | | | — | | | |
| Monday Mat. | 17 | | | 180 25 | | | |
| " Eve. | 17 | | | 772 75 | | | |
| Tuesday Mat. | 18 | | | 194 75 | | | |
| " Eve. | 18 | | | 557 - | 2206 50 | | 165488 |
| Wednesday Mat. | 19 | Oklahoma City " | Lyric | 245 - | | 70 | |
| " Eve. | 19 | | | 365 - | | | |
| Thursday Mat. | 20 | | | 259 75 | | | |
| " Eve. | 20 | | | 378 75 | | | |
| Friday Mat. | 21 | | | 246 - | | | |
| " Eve. | 21 | | | 453 75 | | | |
| Saturday Mat. | 22 | | | 463 50 | | | |
| " Eve. | 22 | | | 532 50 | 2944 25 | | 206097 |
| | | | | 5150 75 | | | 371585 |

| | | | |
|---|---|---|---|
| Ardmore Okla | 2206.50 | 165488 | 1099.50 | 55538 |
| Oklahoma City " | 2944.25 | 206097 | 1759.18 | 301.79 |
| | 5150 75 | 371585 | 2858.68 | 857.17 |

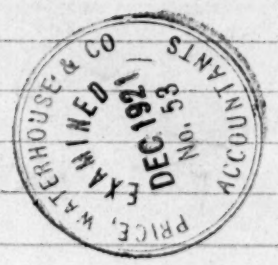
| | |
|---|---|
| Previous Surplus | 3274.64 |
| Current Week | 857.17 |
| Surplus to Date | 4103.81 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBH

FOR WEEK ENDING Oct. 22 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | | 1446 70 |
| 2 | Home Office | | 700 - |
| 3 | Railroad | | 160 36 |
| 4 | Advertising | | 475 07 |
| 5 | Billposting | | 164 40 |
| 6 | Printing | | 247 42 |
| 7 | Transfer and Express | | 26 50 |
| 8 | Stage Supplies | | 1 00 |
| 9 | Picture Supplies | | 9 02 |
| 10 | Expense Accounts | | 178 21 |
| | | | 2858 68 |



Week No. 11

## STATEMENT

D. W. GRIFFITH'S COMPANY

Company D. W. GRIFFITH'S

Attraction WAY DOWN EAST

Week Ending Oct. 29

List of Towns Played 1921

Oklahoma City Okla

Chickasha "

El Reno "

Shawnee "

Ok.

PRICE, WATERHOUSE & CO EXAMINED DEC 1921 No. 53 ACCOUNTANTS

Co. Manager Thos Hodgsmen

# MANAGER'S STATEMENT CO. FO

LIBIEN PRESS, NEW YORK-16791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Oct 23 | Oklahoma City Okla | Lyric | 222 50 | | 70 | |
| " Eve. | 23 | " | " | 277 - | 499 50 | | 349 65 |
| Monday Mat. | 24 | Chickasha | Sugg | 257 80 | | 75 | |
| " Eve. | 24 | | | 805 17 | | | |
| Tuesday Mat. | 25 | | | 194 06 | | | |
| " Eve. | 25 | | | 794 61 | 2051 64 | | 1538 73 |
| Wednesday Mat. | 26 | El Reno | Dreyf | 159 - | | | |
| " Eve. | 26 | | | 527 25 | | | |
| Thursday Mat. | 27 | | | 170 50 | | | |
| " Eve. | 27 | | | 596 50 | 1453 25 | | 1089 94 |
| Friday Mat. | 28 | Shawnee | Savoy | 333 - | | | |
| " Eve. | 28 | | | 561 50 | | | |
| Saturday Mat. | 29 | | | 467 50 | | | |
| " Eve. | 29 | | | 449 50 | 1811 50 | | 1358 63 |
| | | | | 5815 89 | | | 4336 95 |

| | | | | | |
|---|---|---|---|---|---|
| Oklahoma City | Okla | 499.50 | 349 65 | 39 108 | 41 73 Loss |
| Chickasha | " | 2051.64 | 1538 73 | 78214 | 756 59 |
| El Reno | " | 1453.25 | 1089 94 | 78215 | 1 516 / 307 79 |
| Shawnee | " | 1811.50 | 1358 63 | 78214 | 576 49 |
| | | 5815.89 | 4336 95 | 273751 | 1599 44 |

| | |
|---|---|
| Previous Surplus | 4710381 |
| Current Week | 159944 |
| Surplus to Date | 5703 25 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBA

FOR WEEK ENDING Oct 29 1921

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 150090 |
| 2 | Home Office | 20000 |
| 3 | Railroad | 24803 |
| 4 | Advertising | 19367 |
| 5 | ~~Billposting~~ Extra Musician | 2450 |
| 6 | Printing | 45592 |
| 7 | Transfer and Express | 10225 |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | |
| 10 | Expense Accounts | 1224 |
| | | 273751 |

Loss

153873
78210
75663

PRICE, WATERHOUSE & CO EXAMINED DEC 1921 No. 53 ACCOUNTANTS

Week No. 12

**STATEMENT**

D. W. GRIFFITH'S COMPANY

Company D. W. GRIFFITH'S WAY DOWN EAST COMPANY

Attraction

Week Ending Nov 5 -

List of Towns Played 1921

Tulsa Okla

Okmulgee "

Mc Alester "

PRICE, WATERHOUSE & CO. EXAMINED DEC 1921 No. 53 ACCOUNTANTS

Co. Manager Thos Hodgeman

D. W. GRIFFITH'S
WAY DOWN EAST

# MANAGER'S STATEMENT CO. FO

D. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18781

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | Oct | 30 | Tulsa Okla | Con' Hall | 38750 | | 70 | |
| " Eve. | | 30 | | | 316- | | | |
| Monday Mat. | | 31 | | | 16175 | | | |
| " Eve. | | 31 | | | 382- | | | |
| Tuesday Mat. | Nov | 1 | | | 257- | | | |
| " Eve. | | 1 | | | 77750 | 77675 | | 155873 |
| Wednesday Mat. | | 2 | Okmulgee | Hipp | 131- | | 70 | |
| " Eve. | | 2 | | | 60350 | | | |
| Thursday Mat. | | 3 | | | 27650 | | | |
| " Eve. | | 3 | | | 573- | 1484- | | 103880 |
| Friday Mat. | | 4 | McAlester | Busby | 8850 | | 75 | |
| " Eve. | | 4 | | | 55009 | | | |
| Saturday Mat. | | 5 | | | 23050 | | | |
| " Eve. | | 5 | | | 47932 | 12984 | | 97381 |
| | | | | | 500916 | | | 357134 |

| | | | | | |
|---|---|---|---|---|---|
| Tulsa | Okla | 2226.75 | 155873 | 129664 | 26209 |
| Okmulgee | " | 1484. | 103880 | 86442 | 17438 |
| McAlester | " | 1298.41 | 97381 | 86443 | 10938 |
| | | 500916 | 357134 | 302549 | 54585. |

| | |
|---|---|
| Previous Surplus | 57037 75 |
| Current Week | 54585 |
| Surplus to Date | 61749 10 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Nov 5 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | | 150090 |
| 2 | Home Office | | 200 - |
| 3 | Railroad | | 22225 |
| 4 | Advertising | | 513 - |
| 5 | Billposting | | 10 - |
| 6 | Printing | | 30795 |
| 7 | Transfer and Express | | 8660 |
| 8 | Stage Supplies | | 310 |
| 9 | Picture Supplies | | — |
| 10 | Expense Accounts | | 18169 |
| | | | 302549. |

PRICE, WATERHOUSE & CO
FILED
DEC 1921
No. 53
ACCOUNTANTS

Week No. 13

**STATEMENT**

Company D. W. GRIFFITH'S

Attraction WAY DOWN EAST

Week Ending Nov 12

List of Towns Played 1921

Muskogee Okla

Ft Smith Ark

Fayetteville "

A.h.

D. W. GRIFFITH'S COMPANY

PRICE, WATERHOUSE & CO EXAMINED DEC 1921 No. 53 ACCOUNTANTS

Co. Manager Thos Hodgeman

# MANAGER'S STATEMENT CO. ____ FOR

D. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Nov 7 | Muskogee Okla | Orpheum | 732 75 | | 75 | |
| " Eve. | 7 | | | 700 75 | | | |
| Tuesday Mat. | 8 | | | 385 75 | | | |
| " Eve. | 8 | | | 1043 75 | 2362 50 | | 177188 |
| Wednesday Mat. | 9 | Ft Smith Ark | New | 746 50 | | 70 | |
| " Eve. | 9 | | | 436 75 | | | |
| Thursday Mat. | 10 | | | 314 75 | | | |
| " Eve. | 10 | | | 420 75 | 1418 25 | | 99277 |
| Friday Mat. | 11 | Fayetteville " | Ozark | 237 - | | 75 | |
| " Eve. | 11 | | | 376 50 | | | |
| Saturday Mat. | 12 | | | 107 - | | | |
| " Eve. | 12 | | | 340 - | 1060 50 | | 79538 |
| | | | | 4841 25 | | | 356003 |

| | | | | |
|---|---|---|---|---|
| Muskogee Okla | 2362.50 | 177188 | 83485 | 93703 |
| Ft Smith " | 1418.25 | 99277 | 83484 | 15793 |
| Fayetteville " | 1060.50 | 79538 | 83485 | 10946 3947 Loss |
| | 4841 25 | 356003 | 250454 | 105549 |

| | |
|---|---|
| Previous Surplus | 76 24910 |
| Current Week | 105549 |
| Surplus to Date | 77 30459 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Nov. 12 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | | 12 67 50 |
| 2 | Home Office | | 2 00 - |
| 3 | Railroad | | 2 81 68 |
| 4 | Advertising | | 3 03 44 |
| 5 | Billposting | | — |
| 6 | Printing | | 3 41 74 |
| 7 | Transfer and Express | | 86 65 |
| 8 | Stage Supplies | | 75 |
| 9 | Picture Supplies | | 7 80 |
| 10 | Expense Accounts | | 14 98 |
| | | | 25 04 54 |

Loss

PRICE, WATERHOUSE & CO. ACCOUNTANTS DEC 1921 No. 93

Week No. 14

**STATEMENT**

F. W. GRIFFITHS COMPANY

Company

Attraction

~~Week~~ 4 Days Ending Nov 16

List of Towns Played 1921

Joplin Mo

G.H.

PRICE, WATERHOUSE & CO EXAMINED DEC 1921 No. 53 ACCOUNTANTS

Co. Manager Thos Hodgeman

# MANAGER'S STATEMENT CO. _____ FO

D. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Nov 13 | Joplin Mo | New Joplin | 440 - | | 70 | |
| " Eve. | 13 | | Theatre | 308 | | | |
| Monday Mat. | 14 | | | 134 | | | |
| " Eve. | 14 | | | 243 | | | |
| Tuesday Mat. | 15 | | | 180 | | | |
| " Eve. | 15 | | | 387 | | | |
| Wednesday Mat. | 16 | | | 233 | | | |
| " Eve. | 16 | | | 3150 | | | |
| Thursday Mat. | | | | 2236 50 | | | 1565.55 |
| " Eve. | | | | | | | |
| Friday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Saturday Mat. | | | | | | | |
| " Eve. | | | | | | | |

| | |
|---|---|
| Previous Surplus | 7304 59 |
| Current Week Loss | 1574 48 |
| Surplus to Date | 5730 11 |

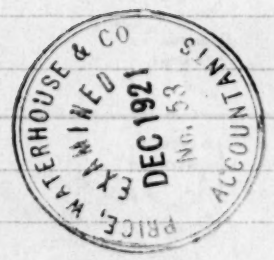
**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

4 Days

RBH

FOR ~~WEEK~~ ENDING Nov 16 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | | 915 30 |
| 2 | Home Office | | 200 - |
| 3 | Railroad | | 1580 07 |
| 4 | Advertising | | 194 18 |
| 5 | Billposting | | 36 79 |
| 6 | Printing | | 113 01 |
| 7 | Transfer and Express | | 63 - |
| 8 | Stage Supplies | | .70 |
| 9 | Picture Supplies | | — - |
| 10 | Expense Accounts | | 36 98 |
| | | | 3140.03 |



Week No. I.

# STATEMENT

Company "B"

Attraction "WAY DOWN EAST"

Week Ending AUG 21st

List of Towns Played

Thomashefsky Thea

NEW YORK.

PRICE, WATERHOUSE & CO
EXAMINED
OCT 1921
No. 53
ACCOUNTANTS

Co. Manager Fred Meek

"WAY DOWN EAST" — MANAGER'S STATEMENT CO. B FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| | 1921 | | | | | | |
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Aug I5 | New York | Thomashefsky | 428.75 | | 65 of 5000 | |
| " Eve. | I5 | " | " | 578.85 | | 70 over | |
| Tuesday Mat. | I6 | " | " | 357.75 | | | |
| " Eve. | I6 | " | " | 729.75 | | | |
| Wednesday Mat. | I7 | " | " | 409.00 | | | |
| " Eve. | I7 | " | " | 976.00 | | | |
| Thursday Mat. | I8 | " | " | 332.60 | | | |
| " Eve. | I8 | " | " | 6I5.25 | | | |
| Friday Mat. | I9 | " | " | 236.I0 | | | |
| " Eve. | I9 | " | " | 890.75 | | | |
| Saturday Mat. | 20 | " | " | 359.00 | | | |
| " Eve. | 20 | " | " | 632.00 | | | |
| " Eve | 20 | " | " | II63.00 | | | |
| Sund Mat | 2I | " | " | 260.00 | | | |
| " Mat | 2I | " | " | 674.00 | | | |
| " Eve | 2I | " | " | I235.50 | | | |
| | | | | 9878.30 | 9878.30 | | 6664.8I |
| | | | | | | | 6664.8I |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RB1

FOR WEEK ENDING Aug 21st 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | I982.56 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | | |
| 4 | Advertising | 555.76 | |
| 5 | Billposting | 24I.68 | |
| 6 | Printing | I79.50 | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | 60.87 | |
| 9 | Picture Supplies | 27.32 | |
| 10 | Expense Accounts | | 3247.69 |
| | Reciepts over Expenditures | | 34I7.I2 |
| | | | 6664.8I |

Week No. 2.

## STATEMENT

Company "B"

Attraction "WAY DOWN EAST"

Week Ending Aug 27th 1921

List of Towns Played

Tellers Theatre

BROOKLYN

PRICE, WATERHOUSE & CO. EXAMINED OCT 1921 No. 53 ACCOUNTANTS

Co. Manager Fred Meek

# MANAGER'S STATEMENT CO. "B" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Aug 21 | BROOKLYN | Tellers | 236.75 | | 60 | of 5000 |
| " Eve. | 21 | " | " | 697.70 | | 65 | over |
| Monday Mat. | 22 | " | " | 200.50 | | | |
| " Eve. | 22 | " | " | 589.60 | | | |
| Tuesday Mat. | 23 | " | " | 320.50 | | | |
| " Eve. | 23 | " | " | 883.00 | | | |
| Wednesday Mat. | 24 | " | " | 521.25 | | | |
| " Eve. | 24 | " | " | 1291.60 | | | |
| Thursday Mat. | 25 | " | " | 488.00 | | | |
| " Eve. | 25 | " | " | 1125.65 | | | |
| Friday Mat. | 26 | " | " | 426.50 | | | |
| " Eve. | 26 | " | " | 1321.85 | | | |
| Saturday Mat. | 27 | " | " | 753.00 | | | |
| " Eve. | 27 | " | " | 1403.60 | | | |
| | | | | 10259.50 | 10259.50 | | 6418.67 |

6418.67

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

R191

# FOR WEEK ENDING Aug 27th 192 I

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | I574. | |
| 2 | Home Office | 200. | |
| 3 | Railroad | | |
| 4 | Advertising | 530.06 | |
| 5 | Billposting | II2.I4 | |
| 6 | Printing | 226.55 | |
| 7 | Transfer and Express | 56.50 | |
| 8 | Stage Supplies | I3I.35 | |
| 9 | Picture Supplies | 34.26 | |
| 10 | Expense Accounts | | |
| | | | 2864.86 |
| | Surplus--- | | 3553.8I |
| | | | 64I8.67 |

HHCE, WATERHOUSE & CO ACCOUNTANTS
EXAMINED
OCT 1921
No. 53

Week No. 3rd

**STATEMENT**

Company "B"

Attraction "Way Down East"

Week Ending Sept 4, 1921

List of Towns Played:

a.h.

Teller's Theatre

Brooklyn, N.Y.

PRICE, WATERHOUSE & CO
EXAMINED
OCT 1921
No. 53
ACCOUNTANTS

Co. Manager Sam Blair

"Way Down East"

# MANAGER'S STATEMENT CO. "B" FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| | 1921 | | | | | | |
| Sunday Mat. | Aug 28 | Brooklyn | Teller's | 357 75 | | 60 of $5000 | |
| " Eve. | 28 | | | 1034 55 | | 65 over | |
| Monday Mat. | 29 | | | 190 50 | | | |
| " Eve. | 29 | | | 264 45 | | | |
| Tuesday Mat. | 30 | | | 168 25 | | | |
| " Eve. | 30 | | | 408 05 | | | |
| Wednesday Mat. | 31 | | | 291 75 | | | |
| " Eve. | 31 | | | 627 05 | | | |
| Thursday Mat. | Sept 1 | | | 236 25 | | | |
| " Eve. | 1 | | | 704 25 | | | |
| Friday Mat. | 2 | | | 217 50 | | | |
| " Eve. | 2 | | | 672 75 | | | |
| Saturday Mat. | 3 | | | 347 50 | | | |
| " Eve. | 3 | | | 585 30 | | | |
| Sun. Mat | 4 | | | 5,105 90 137 75 | 60% of these 2 perfs. starting another week | | |
| " Eve | 4 | | | 497 95 | | | |
| | | | | 6,741 60 | 6,741 60 | | 4,100 26 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | 1,657 82 |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBA

FOR WEEK ENDING Sept 3 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1971 20 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | | |
| 4 | Advertising | 22250 | 22150 |
| 5 | Billposting | | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | 3174 | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 18 | 2,442 44 |
| | Surplus | | 1,657 82 |
| | | | 4,100 26 |

PRICE, WATERHOUSE & CO ACCOUNTANTS EXAMINED OCT 1921 No. 55

Week No. 1

**STATEMENT**

Company "C"

Attraction "Way Down East"

Week Ending 8/20/21

List of Towns Played

Newport, R. I.

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED OCT 1921 No. 53

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Tuesday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Wednesday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Thursday Mat. | AUG. 18 | NEWPORT, R.I. | NEWPORT O.H. | 41875 | | | |
| " Eve. | " " | " | " | 621 | | | |
| Friday Mat. | " 19 | " | " | 35975 | | | |
| " Eve. | " " | " | " | 678 | | | |
| Saturday Mat. | " 20 | " | " | 32450 | | | |
| " Eve. | " " | " | " | 70325 | 310525 70 | | 217368 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | 6346 |
| Surplus to Date | 6346 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

R131

# FOR WEEK ENDING Aug 20th, 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 118917 | |
| 2 | Home Office | 100 | |
| 3 | Railroad | 23315 | |
| 4 | Advertising | 20185 | |
| 5 | Billposting | 2415 | |
| 6 | Printing | 21043 | |
| 7 | Transfer and Express | 5231 | |
| 8 | Stage Supplies | 1607 | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 8309 | 211022 |
| | PROFIT | | 6346 |
| | TOTAL NET RECEIPTS | | 217368 |

No

Week No. 2

**STATEMENT**

Company "C"

Attraction "WAY DOWN EAST"

Week Ending 8/27/20

List of Towns Played

PLYMOUTH, MASS.

WOONSOCKET, R.I.

ACCOUNTANTS PRICE, WATERHOUSE & CO EXAMINED OCT 1921 No. 53

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-16791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | FLAT RENTAL $225.00 | |
| " Eve. | | | | | | | |
| Monday Mat. | AUG. 22 | PLYMOUTH, MASS. | OLD COLONY | 34202 | | | |
| " Eve. | " " | " | " | 65580 | | | |
| Tuesday Mat. | " 23 | " | " | 35476 | | | |
| " Eve. | " " | " | " | 85680 | | | |
| Wednesday Mat. | " 24 | " | " | 37615 | | | |
| " Eve. | " " | " | " | 85030 | 343583 | | 261083 |
| Thursday Mat. | " 25 | WOONSOCKET, R.I. | PARK | 63675 | | | |
| " Eve. | " " | " | " | 790 | | | |
| Friday Mat. | " 26 | " | " | 685 | | | |
| " Eve. | " " | " | " | 94475 | | | |
| Saturday Mat. | " 27 | " | " | 76750 | | | |
| " Eve. | " " | " | " | 1003 | 4827 | 70 | 337890 |
| | | TOTAL GROSS RECEIPTS | | | 826283 | | |
| | | TOTAL NET RECEIPTS | | | | | 598973 |

| | Gross | Co Share | Expense | Profit |
|---|---|---|---|---|
| Plymouth Mass | 3435.83 | 261083 | 140828 | 120255 |
| Woonsocket R. I. | 4827.00 | 337890 | 140828 | 197062 |
| | 826283 | 598973 | 281656 | 317317 |

| | |
|---|---|
| Previous Surplus | 6346 |
| Current Week | 317317 |
| Surplus to Date | 323663 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBA

FOR WEEK ENDING Aug. 27th, 1921.

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 139250 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 18819 | |
| 4 | Advertising | 25413 | |
| 5 | Billposting | 9330 | |
| 6 | Printing | 49702 | |
| 7 | Transfer and Express | 6548 | |
| 8 | Stage Supplies | 143 | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 12451 | 281656 |
| | PROFIT | | 317317 |
| | TOTAL NET RECEIPTS | | 598973 |

Week No. 3

**STATEMENT**

Company "C"

Attraction "Way Down East"

Week Ending 9/3/21

List of Towns Played

G.A. Lynn, Mass.

PRICE WATERHOUSE & CO
EXAMINED
OCT 1921
No. 53
ACCOUNTANTS

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | AUG. 29 | LYNN, MASS. | WALDORF | 330 | | | |
| " Eve. | " " | " | " | 35725 | | | |
| Tuesday Mat. | " 30 | " | " | 32450 | | | |
| " Eve. | " " | " | " | 406 | | | |
| Wednesday Mat. | " 31 | " | " | 517 | | | |
| " Eve. | " " | " | " | 994 | | | |
| Thursday Mat. | SEP. 1 | " | " | 55550 | | | |
| " Eve. | " " | " | " | 84150 | | | |
| Friday Mat. | " 2 | " | " | 48875 | | | |
| " Eve. | " " | " | " | 892 | | | |
| Saturday Mat. | " 3 | " | " | 457 | | | |
| " Eve. | " " | " | " | 641 | 68045 | 70 | 47631 5 |

| | |
|---|---|
| Previous Surplus | 323663 |
| Current Week | 152994 |
| Surplus to Date | 476657 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Sep. 3rd., 1921.

RBA

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1385 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 7976 | |
| 4 | Advertising | 40103 | |
| 5 | Billposting | 9870 | |
| 6 | Printing | 35751 | |
| 7 | Transfer and Express | 4729 | |
| 8 | Stage Supplies | 3 | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 66092 | 323321 |
| | PROFIT | | 152994 |
| | TOTAL NET RECEIPTS | | 476315 |

Week No. 4

## STATEMENT

Company "C"

Attraction "Way Down East"

Week Ending 9/10/21

List of Towns Played

Gloucester, Mass.

Newburyport, Mass.

G.C.

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | SEP. 5 | GLOUCESTER, MASS. | OLYMPIA | 293 | | | |
| " Eve. | " " | " | " | 51125 | | | |
| Tuesday Mat. | " 6 | " | " | 42525 | | | |
| " Eve. | " " | " | " | 91875 | | | |
| Wednesday Mat. | " 7 | " | " | 44425 | | | |
| " Eve. | " " | " | " | 97550 | 3568 | 70 | 249760 |
| Thursday Mat. | " 8 | NEWBURYPORT, MASS. | PREMIER | 30925 | | | |
| " Eve. | " " | " | " | 48175 | | | |
| Friday Mat. | " 9 | " | " | 41675 | | | |
| " Eve. | " " | " | " | 71075 | | | |
| Saturday Mat. | " 10 | " | " | .436 | | | |
| " Eve. | " " | " | " | 57175 | 292625 75 | | 219469 |
| | | TOTAL GROSS RECEIPTS | | | 649425 | | |
| | | TOTAL NET RECEIPTS | | | | | 469229 |

| | Gross | Collard | Expense | Profit |
|---|---|---|---|---|
| Gloucester Mass | 3568.00 | 249760 | 124511 | 125249 |
| Newburyport " | 292625 | 219469 | 124511 | 94958 |
| | 649425 | 469229 | 249022 | 220207 |

| | |
|---|---|
| Previous Surplus | 476657 |
| Current Week | 220207 ✓ |
| Surplus to Date | 696864 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING SEP. 10TH 1921.

RBA

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1385 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 10456 | |
| 4 | Advertising | 13040 | |
| 5 | Billposting | 9425 | |
| 6 | Printing | 41846 | |
| 7 | Transfer and Express | 10185 | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 5570 | 249022 |
| | PROFIT | | 220207 |
| | TOTAL NET RECEIPTS | | 469229 |

Week No. 5

**STATEMENT**

Company "C"

Attraction "Way Down East"

Week Ending 9/17/21

List of Towns Played

Biddeford, Me.
Sanford, Me.
Dover, N.H.
a.h.

ACCOUNTANT
E. WATERHOUSE & CO.
EXAMINED
OCT 1921

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Sep. 12 | Biddeford, Me. | Central | 262 | | | |
| " Eve. | " " | " " | " | 711 | | | |
| Tuesday Mat. | " 13 | " " | " | 28225 | | | |
| " Eve. | " " | " " | " | 92375 | | | |
| Wednesday Mat. | " 14 | " " | " | 26975 | | | |
| " Eve. | " " | " " | " | 949 | 339775 | 70 | 237843 |
| Thursday Mat. | " 15 | Sanford, Me. | Leavitt | 20425 | | | |
| " Eve. | " " | " " | " | 88425 | 108850 | 75 | 81638 |
| Friday Mat. | " 16 | Dover, N.H. | Opera House | 152 | | | |
| " Eve. | " " | " " | " " | 386 | | | |
| Saturday Mat. | " 17 | " " | " " | 16350 | | | |
| " Eve. | " " | " " | " " | 26650 | 968 | 75 | 726 |
| TOTAL GROSS RECEIPTS | | | | | 545425 | | |
| TOTAL NET RECEIPTS | | | | | | | 392081 |

| | Gross | Co Share | Expenses | Profit |
|---|---|---|---|---|
| Biddeford Me | 3397.75 | 237843 | 130552 | 107291 |
| Sanford " | 1088.50 | 81638 | 43517 | 38121 |
| Dover N.H. | 968.00 | 72600 | 87035 | 14435 loss |
| | 545425 | 392081 | 261104 | 130977 |

| | |
|---|---|
| Previous Surplus | 696864 |
| Current Week | 130977 |
| Surplus to Date | 827841 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

R134

FOR WEEK ENDING Sep. 17th, 1921.

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1385 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 14112 | |
| 4 | Advertising | 20277 | |
| 5 | Billposting | 10882 | |
| 6 | Printing | 37278 | |
| 7 | Transfer and Express | 10559 | |
| 8 | Stage Supplies | 70 | |
| 9 | Picture Supplies | 7228 | |
| 10 | Expense Accounts | 2198 | 261104 |
| | PROFIT | | 130977 |
| | TOTAL NET RECEIPTS | | 392081 |

Week No. 6

**STATEMENT**

Company "C"

Attraction "Way Down East"

Week Ending 9/24/21

List of Towns Played

Rochester, N.H.
Concord, N.H.
St. Johnsbury, Vt.
a.h.

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Sep. 19 | Rochester, N.H. | City O. House | 10625 | | | |
| " Eve. | " " | " | " " " | 387 | | | |
| Tuesday Mat. | " 20 | " | " " " | 9650 | | | |
| " Eve. | " " | " | " " " | 30025 | 890 | 75 | 66750 |
| Wednesday Mat. | " 21 | Concord, N.H. | Star | 293 | | | |
| " Eve. | " " | " | " | 789 | | | |
| Thursday Mat. | " 22 | " | " | 288 | | | |
| " Eve. | " " | " | " | 929 | 2299 | 70 | 160930 |
| Friday Mat. | | | | | | | |
| " Eve. | " 23 | St. Johnsbury, Vt. | Colonial | 72550 | | | |
| Saturday Mat. | " 24 | " | " | 49975 | | | |
| " Eve. | " " | " | " | 81925 | 204450 | 75 | 153338 |
| | | | | | | | |
| | | Total Gross Receipts | | | 523350 | | |
| | | Total Net Receipts | | | | | 381018 |

| | | | | | |
|---|---|---|---|---|---|
| Rochester N.H. | 890.00 | 66750 | 109785 | | 43035 Loss |
| Concord N.H. | 2299.00 | 160930 | 109786 | | 51144 |
| St Johnsbury Vt. | 2044.50 | 153338 | 82339 | | 70999 |
| | 523350 | 380018 | 301910 | | 79108 |

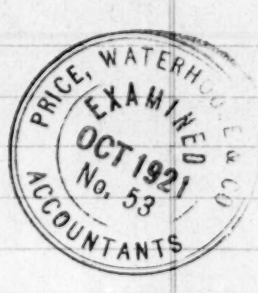
| | |
|---|---|
| Previous Surplus | 827841 |
| Current Week | 79108 |
| Surplus to Date | 906949 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBG

FOR WEEK ENDING Sep. 24th, 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1385 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 23773 | |
| 4 | Advertising | 22768 | |
| 5 | Billposting | 12180 | |
| 6 | Printing | 61379 | |
| 7 | Transfer and Express | 5522 | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 876 | |
| 10 | Expense Accounts | 16912 | 301910 |
| | PROFIT | | 79108 |
| | TOTAL NET RECEIPTS | | 381018 |



Week No. 7

## STATEMENT

Company "C"

Attraction "WAY DOWN EAST"

Week Ending 10/1/21

List of Towns Played

ST. ALBANS, VT.

BARRE, VT.

LEBANON, N.H.

A-L.

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | SEP. 26 | ST. ALBANS, V't. | WAUGHS O. HOUSE | 17953 | | | |
| " Eve. | " " | " " " | " " " | 542 | | | |
| Tuesday Mat. | " 27 | " " " | " " " | 22280 | | | |
| " Eve. | " " | " " " | " " " | 57150 | 151583 | 75 | 113687 |
| Wednesday Mat. | " 28 | BARRE, V't. | BARRE O. HOUSE | 246 | | | |
| " Eve. | " " | " " | " " " | 86050 | | | |
| Thursday Mat. | " 29 | " " | " " " | 311 | | | |
| " Eve. | " " | " " | " " " | 85550 | 22273 | 70 | 159110 |
| Friday Mat. | " 30 | LEBANON, N.H. | OPERA HOUSE | 316 | | | |
| " Eve. | " " | " " | " " | 776 | | | |
| Saturday Mat. | OCT. 1 | " " | " " | 42250 | | | |
| " Eve. | " " | " " | " " | 82450 | 2339 | 75 | 175425 |
| | | TOTAL GROSS RECEIPTS | | | 612783 | | |
| | | TOTAL NET RECEIPTS | | | | | 448222 |

| | | | | | |
|---|---|---|---|---|---|
| 2 nights St Albans Vt. | 151583 | 113687 | 97313 | | 16374 |
| 2 nights Barre Vt. | 227300 | 159110 | 97314 | | 61796 |
| 2 nights Lebanon N.H. | 233900 | 175425 | 97314 | | 78111 |
| | 612783 | 448222 | 291941 | | 156281 |

| | |
|---|---|
| Previous Surplus | 906949 |
| Current Week | 156281 |
| Surplus to Date | 1063230 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Oct. 1st, 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1385 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 29963 | |
| 4 | Advertising | 22485 | |
| 5 | Billposting | 9595 | |
| 6 | Printing | 49479 | |
| 7 | Transfer and Express | 11109 | |
| 8 | Stage Supplies | 75 | |
| 9 | Picture Supplies | 3025 | |
| 10 | Expense Accounts | 7710 | 291941 |
| | PROFIT | | 156281 |
| | TOTAL NET RECEIPTS | | 448222 |

HASKINS & SELLS ACCOUNTANTS
FILED
DEC 1921
53

Week No. 8

**STATEMENT**

Company "C"

Attraction "WAY DOWN EAST"

Week Ending 10/8/21

List of Towns Played

Ah. RUTLAND, VT.
CLAREMONT, N.H.
KEENE, N.H.

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1921
No. 53
ACCOUNTANTS

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Oct. 3 | Rutland, Vt. | Strand | 27675 | | | |
| " Eve. | " " | " | " | 59125 | | | |
| Tuesday Mat. | " 4 | " | " | 33725 | | | |
| " Eve. | " " | " | " | 85375 | | | |
| Wednesday Mat. | " 5 | " | " | 37650 | | | |
| " Eve. | " " | " | " | 880 | 331550 | 70 | 232085 |
| Thursday Mat. | " 6 | Claremont, N.H. | Claremont O.H. | 149 | | | |
| " Eve. | " " | " " | " " | 593 | 742 | 75 | 55650 |
| Friday Mat. | " 7 | Keene, N.H. | Keene O.H | 26175 | | | |
| " Eve. | " " | " " | " " | 785 | | | |
| Saturday Mat. | " 8 | " " | " " | 35175 | | | |
| " Eve. | " " | " " | " " | 622 | 202050 | 75 | 151537 |
| | | | | | 6078 | | |
| Total Gross Receipts | | | | | | | |
| Total Net Receipts | | | | | | | 439272 |

| | | | | |
|---|---|---|---|---|
| Rutland Vt. | 3315.50 | 232085 | 139435 ✓ | 92650 |
| Claremont Vt. | 742.00 | 55650 | 46478 | 9172 |
| Keene NH. | 2020.50 | 151537 | 92957 | 58580 |
| | 607800 | 439272 | 278870 | 160402 |

| | |
|---|---|
| Previous Surplus | 1063230 |
| Current Week | 160402 |
| Surplus to Date | 1223632 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Oct. 8th, 1921.

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1385 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 28285 | |
| 4 | Advertising | 21968 | |
| 5 | Billposting | 11201 | |
| 6 | Printing | 43825 | |
| 7 | Transfer and Express | 7984 | |
| 8 | Stage Supplies | 70 | |
| 9 | Picture Supplies | 90 | |
| 10 | Expense Accounts | 6947 | 278870 |
| | | | 160402 |
| | | | 439272 |

RIB4

Week No. 9

**STATEMENT**

Company "C"

Attraction "Way Down East"

Week Ending 10/15/21

List of Towns Played

Athol, Mass.

Fitchburg, Mass.

O.K.

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1921
No. 53
ACCOUNTANTS

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Oct. 10 | Athol, Mass. | Athol O.H. | 212 | | | |
| " Eve. | " " | " " | " " | 60775 | | | |
| Tuesday Mat. | " 11 | " " | " " | 20975 | | | |
| " Eve. | " " | " " | " " | 65150 | 1681 | 70 | 117670 |
| Wednesday Mat. | " 12 | Fitchburg, Mass. | Universal | 42550 | | | |
| " Eve. | " " | " " | " | 53975 | | | |
| Thursday Mat. | " 13 | " " | " | 30550 | | | |
| " Eve. | " " | " " | " | 608 | | | |
| Friday Mat. | " 14 | " " | " | 311 | | | |
| " Eve. | " " | " " | " | 711 | | | |
| Saturday Mat. | " 15 | " " | " | 510 | | | |
| " Eve. | " " | " " | " | 698 | 410875 | 70 | 287613 |
| | | TOTAL GROSS RECEIPTS | | | 578975 | | |
| | | TOTAL NET RECEIPTS | | | | | 405283 |

| | | | | | |
|---|---|---|---|---|---|
| Athol | Mass | 1681.00 | 117670 | 81937 | 35733 |
| Fitchburg | " | 4108.75 | 287613 | 163905 | 123708 |
| | | 5789.75 | 405283 | 245842 | 159441 |

| | |
|---|---|
| Previous Surplus | 1223632 |
| Current Week | 159441 |
| Surplus to Date | 1383073 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Oct. 15th, 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1385 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 12352 | |
| 4 | Advertising | 16716 | |
| 5 | Billposting | 13127 | |
| 6 | Printing | 29932 | |
| 7 | Transfer and Express | 6988 | |
| 8 | Stage Supplies | 526 | |
| 9 | Picture Supplies | 2560 | |
| 10 | Expense Accounts | 5141 | 245842 |
| | PROFIT | | 159441 |
| | TOTAL NET RECEIPTS | | 405283 |

Week No. 10

**STATEMENT**

Company "C"

Attraction "Way Down East"

Week Ending 10/22/21

List of Towns Played

a.h. Portland, Me.

PRICE, WATERHOUSE & Co.
EXAMINED
DEC 1921
No. 53
ACCOUNTANTS

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Oct. 17 | Portland, Me. | Shubert-Jefferson | 13775 | | | |
| " Eve. | " " | " | " | 279 | | | |
| Tuesday Mat. | " 18 | " | " | 18575 | | | |
| " Eve. | " " | " | " | 31875 | | | |
| Wednesday Mat. | " 19 | " | " | 24375 | | | |
| " Eve. | " " | " | " | 43675 | | | |
| Thursday Mat. | " 20 | " | " | 15275 | | | |
| " Eve. | " " | " | " | 41050 | | | |
| Friday Mat. | " 21 | " | " | 21225 | | | |
| " Eve. | " " | " | " | 42125 | | | |
| Saturday Mat. | " 22 | " | " | 39325 | | | |
| " Eve. | " " | " | " | 687 | 38787565 | | 252119 |

| | |
|---|---|
| Previous Surplus | 1383073 |
| Loss Current Week | 27553 |
| Surplus to Date | 1355520 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBA

FOR WEEK ENDING Oct. 22nd, 1921

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1385 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 16243 | |
| 4 | Advertising | 43969 | |
| 5 | Billposting | 16977 | |
| 6 | Printing | 32949 | |
| 7 | Transfer and Express | 4365 | |
| 8 | Stage Supplies | 720 | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 5949 | 279672 |
| | Loss | | 27553 |
| | TOTAL NET RECEIPTS | | 252119 |

HASKINS & SELLS ACCOUNTANTS
EXAMINED DEC 1921 No. 53
PITTSBURGH, PA.

Week No. 11

## STATEMENT

Company "C"

Attraction "Way Down East"

Week Ending 10/29/21

List of Towns Played

a.h. Salem, Mass.

Co. Manager Mack Whiting

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Oct. 24 | Salem, Mass. | Empire | 31250 | | | |
| " Eve. | " " | " | " | 40150 | | | |
| Tuesday Mat. | " 25 | " | " | 411 | | | |
| " Eve. | " " | " | " | 54125 | | | |
| Wednesday Mat. | " 26 | " | " | 45575 | | | |
| " Eve. | " " | " | " | 94350 | | | |
| Thursday Mat. | " 27 | " | " | 48775 | | | |
| " Eve. | " " | " | " | 879 | | | |
| Friday Mat. | " 28 | " | " | 383 | | | |
| " Eve. | " " | " | " | 94750 | | | |
| Saturday Mat. | " 29 | " | " | 74850 | | | |
| " Eve. | " " | " | " | 93625 | 744750 | | |

| | |
|---|---|
| Previous Surplus | 1355520 |
| Current Week | 247923 |
| Surplus to Date | 1603443 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RB1

FOR WEEK ENDING Oct. 29th, 1921.

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 135751 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 28688 | |
| 4 | Advertising | 38315 | |
| 5 | Billposting | 29969 | |
| 6 | Printing | 32790 | |
| 7 | Transfer and Express | 5479 | |
| 8 | Stage Supplies | 9 | |
| 9 | Picture Supplies | 16 | |
| 10 | Expense Accounts | 5035 | |
| 11 | RENTAL THEATRE | 1200 | |
| 12 | SALARIES (LOCAL THEATRE EMPLOYEES) | 783 | 496827 |
| 13 | PROFIT | | 247923 |
| | TOTAL RECEIPTS | | 744750 |

CBL

# STATEMENT

Company Co. M

Attraction "WAY DOWN EAST"

Week Ending SAT AUG 6th 1921

A.L.

# STATEMENT—WEEK ENDING SAT

| DAY | DATE | | CITY | GROSS RECEIPTS | % | NET RECEIPTS |
|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | |
| " Eve. | | | | | | |
| Monday Mat. | | | | | | |
| " Eve. | AUG | 1 | PORTLAND ORE | 70450 | 65 | 45793 |
| Tuesday Mat. | " | 2 | | 61129 | " | 39734 |
| " Eve. | " | 2 | | 139400 | " | 90610 |
| Wednesday Mat. | " | 3 | | 67179 | " | 43666 |
| " Eve. | " | 3 | | 114200 | " | 74230 |
| Thursday Mat. | " | 4 | | 53929 | " | 35054 |
| " Eve. | " | 4 | | 109100 | " | 70915 |
| Friday Mat. | " | 5 | | 48240 | " | 31356 |
| " Eve. | " | 5 | | 101250 | " | 65812 |
| Saturday Mat. | " | 6 | | 68536 | " | 44549 |
| " Eve. | " | 6 | | 74850 | " | 48652 |
| | | | | 908263 | | 590371 |

| | |
|---|---|
| RECEIPTS | 590371 |
| EXPENSE | 493324 |
| PROFIT | 97047 |

RBH

# AT NITE AUG 6th 1921

| TS | Voucher No. | | DISBURSEMENTS |
|---|---|---|---|
| | 1 | RAILROADING | 26484 |
| | 2 | PRINTING MINER 86.18 | |
| | | MORGAN 78.40 | |
| 93 | | PIONEER 15615 | 32073 |
| 34 | 3 | AGENTS EXPENSE GILPIN 6.84 McKAY 83.42 | 9026 |
| 0 | 4 | SALARIES | 150790 |
| 6 | 5 | MANAGERS EXP | 547 |
| 30 | 6 | EXTRA ADVERTISING | 227389 |
| 74 | 7 | TELEGRAMS | 1667 |
| 15 | 8 | FREIGHT & EXPRESS | 4217 |
| 6 | 9 | OPERATOR EXPENSE LABOR & MATERIAL | 2500 |
| 12 | 10 | WAY DOWN EAST SPECIAL | 20000 |
| 49 | 11 | WESTERN THEATRE SUPPLY Co | 405 |
| 72 | 12 | OFFICE EXPENSE SAN FRANCISCO | 9469 |
| 71 | 13 | EDWARD WAGNER | 8757 |
| | | | 493324 |

PRICE, WATERHOUSE & Co
EXAMINED
OCT 1921
No. 53
ACCOUNTANTS

PBM

# STATEMENT

Company Co. M

Attraction "WAY DOWN EAST"

Week Ending SAT AUG 13th 21

# Co. M

## STATEMENT—WEEK ENDING PORTL

| DAY | DATE | | CITY | GROSS RECEIPTS | % | NET RECEIPTS |
|---|---|---|---|---|---|---|
| Sunday Mat. | AUG | 7 | HEILIG THEATRE PORTLAND, OR | 21094 65 | | |
| " Eve. | " | 7 | | 25600 " | | |
| Monday Mat. | " | 8 | | 15533 " | | |
| " Eve. | " | 8 | | 26500 " | | |
| Tuesday Mat. | " | 9 | | 22266 " | | |
| " Eve. | " | 9 | | 38700 " | | |
| Wednesday Mat. | " | 10 | | 26935 " | | |
| " Eve. | " | 10 | | 45950 " | | |
| Thursday Mat. | " | 11 | | 27796 " | | |
| " Eve. | " | 11 | | 41700 " | | |
| Friday Mat. | " | 12 | | 27978 " | | |
| " Eve. | " | 12 | | 45650 " | | |
| Saturday Mat. | " | 13 | | 35759 " | | |
| " Eve. | " | 13 | | 48350 " | | |
| | | | | $ 449611 | | $ 292247 |

| | |
|---|---|
| SHARE | 292247 |
| EXPENSE | 227157 |
| PROFIT | 65090 |

# Co. M

RTLAND SAT AUG 13 & 14 1921

| PTS | Voucher No. | | | DISBURSEMENTS |
|---|---|---|---|---|
| | 1 | WAY DOWN EAST SPECIAL | | 20000 |
| | 2 | SALARIES | | 124582 |
| | 3 | EXTRA ADVERTISING | | 18760 |
| | 4 | PRINTING PIONEER CO | 3425 | |
| | | FRANCIS. VALENIINE | 13663 | 17088 |
| | 5 | SPECIAL CUTS | | 4274 |
| | 6 | AGENTS EXPENSE GILPIN 14.33 McSTAY 8934 | | 10367 |
| | 7 | J.L PADILLA | | 14600 |
| | 8 | TELEGRAMS | | 2035 |
| | 9 | RAILROAD TRANSPORTATION | | 10184 |
| | 10 | BAGGAGE TRANSFER | | 4900 |
| | 11 | MANAGERS EXPENSE | | 367 |
| | | | | 227157 |

47

PRICE, WATERHOUSE & CO
EXAMINED
OCT 1921
No. 53
ACCOUNTANTS

RBG

# STATEMENT

Company Co. M

Attraction WAY DOWN EAST.

Week Ending SAT AUG 20th

A.C.

# Co. M

## STATEMENT—WEEK ENDING SATU

| DAY | DATE | | CITY | GROSS RECEIPTS | % | NET RECEIPTS |
|---|---|---|---|---|---|---|
| Sunday Mat. | AUGUST | 14 | ASTORIA OREG | 83 00 75 | | 62 25 |
| " Eve. | " | 14 | " " | 331 00 . | | 248 25 |
| Monday Mat. | " | 15 | " " | 65 25 " | | 48 93 |
| " Eve. | " | 15 | " " | 293 50 " | | 220 12 |
| Tuesday Mat. | " | 16 | " " | 118 75 " | | 89 06 |
| " Eve. | " | 16 | " " | 315 00 " | | 236 25 |
| Wednesday Mat. | " | 17 | " " | 102 75 " | | 77 07 |
| " Eve. | " | 17 | " " | 296 00 " | | 222 00 |
| Thursday Mat. | | | | 1605 26 | | 1203 93 |
| " Eve. | " | 18 | SALEM. OREG | 464 00 70 | | 324 80 |
| Friday Mat. | " | 19 | " " | 263 00 . | | 184 10 |
| " Eve. | " | 19 | " " | 368 00 . | | 257 60 |
| Saturday Mat. | " | 20 | " " | 168.50 185 50 . | 11.90 | 117 95 |
| " Eve. | " | 20 | " " | 387 50 " | | 271 25 |
| | | | | 3256 25 | | 2359 63 |

EXPENSE 240444

RECEIPTS 235963

LOSS. 4481

M E

44 Astoria Oreg 160525 120393

23 Salem " 165100 115570

3256 25 235963

giant

RBA

# Co. M

SATURDAY AUGUST 20th 1921

| PTS | Voucher No. | | | | DISBURSEMENTS |
|---|---|---|---|---|---|
| 9 | | | | | 6864 |
| 25 | 1 | WAY DOWN EAST SPECIAL | | | 28000 |
| 25 | 2 | SALARIES | | | 86832 |
| 93 | 3 | PRINTING | PIONEER PRINT | 15457 | |
| 12 | | | MINER | 27.90 | |
| 06 | | | MORGAN | 1640 | 19881 |
| 25 | 4 | EXTRA ADVERTISING | | | 20335 |
| 07 | 5 | BAKER EXPENSE | | | 3415 |
| 00 | 6 | EXPRESS | | | 3803 |
| 93 | 7 | OFFICE EXPENSE ACCT | | | 3717 |
| 50 | 8 | HANCOCK BROS COUPON TICKETS | | | 4950 |
| 10 | 9 | RAILROADING | | | 44478 |
| 60 | 10 | SUGAR PINE LUMBER CO | | | 5795 |
| 95 | 11 | TELEGRAMS | | | 2235 |
| 25 | 12 | MANAGERS EXPENSE | | | 760 |
| 63 | 13 | WESTERN THEATRE SUPPLY CO | | | 6750 |
| | 14 | BAGGAGE TRANSFER | | | 17193 |
| | | | | | 240444 |

PRICE, EXAMINED & CO. ACCOUNTANTS OCT 1921 No. 58

| | | |
|---|---|---|
| 93 | 1479.65 | 275.72 Loss. |
| 70 | 924.79 | 230.91 |
| 63 | 240444 | 44.81 Loss. |

RBa

RBb

**STATEMENT**

**Company** O

**Attraction** Way down East

**Week Ending** 8/6/21

G.L.

Way Down East

STATEMENT—WEEK ENDING Saturday

| DAY | DATE | | CITY | GROSS RECEIPTS | % | NET RECEIPTS |
|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | |
| " Eve. | | | | | | |
| Monday Mat. | Aug | 1 | Los Angeles, Cal | | | |
| " Eve. | | | | 6785 | 60 | 3771 |
| Tuesday Mat. | " | 2 | | 5755 | | 3454 |
| " Eve. | | | Philharmonic | 677 | | 4063 |
| Wednesday Mat. | " | 3 | | 5665 | | 3399 |
| " Eve. | | | | 735 | | 441 |
| Thursday Mat. | " | 4 | Auditorium | 4895 | | 2938 |
| " Eve. | | | | 714 | | 4284 |
| Friday Mat. | " | 5 | | 5012 | | 3007 |
| " Eve. | | | | 7065 | 60 65 | 4536 |
| Saturday Mat. | " | 6 | | 7375 | | 4761 |
| " Eve. | | | | 1159 | | 7536 |
| | | | | 74867 | | 46106 |

PRICE, WATERHOUSE & CO
EXAMINED
OCT 1921
No. 53
ACCOUNTANTS

| | |
|---|---|
| Company's Share | 46106 |
| Disbursements | 43358 |
| Profit | 2748 |

Jem Brekaw

Co "O"

RBH

day Aug 6 1921

| VOUCHER NO. | | DISBURSEMENTS | |
|---|---|---|---|
| 1 | Salaries | 186750 | |
| 2 | Home Office Expense | 200 | |
| 3 | Railroad Fares | 33206 | |
| 4 | Extra Advertising | 14468 | |
| 5 | Billposting | 43650 | |
| 6 | Express | 6321 | |
| 7 | Telegrams | 1056 | |
| 8 | Expense accounts | 1007 | |
| | | | 433458 |

# STATEMENT

Company O

Attraction Wayback East

Week Ending 8/13/21

Way Down E

STATEMENT—WEEK ENDING Sate

| DAY | DATE | | CITY | GROSS RECEIPTS | % | NET RECEIPTS |
|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | |
| " Eve. | | | | | | |
| Monday Mat. | Aug | 9 | Los Angeles Cal | 288 25 | 60 | |
| " Eve. | | | | 323 25 | | |
| Tuesday Mat. | " | 9 | | 319 25 | | |
| " Eve. | | | Philharmonic | 470 25 | | |
| Wednesday Mat. | " | 10 | | 337 | | |
| " Eve. | | | | 480 50 | | |
| Thursday Mat. | " | 11 | Auditorium | 365 75 | | |
| " Eve. | | | | 507 25 | | |
| Friday Mat. | " | 12 | | 317 75 | | |
| " Eve. | | | | 469 25 | | |
| Saturday Mat. | " | 13 | | 462 50 | | |
| " Eve. | | | | 666 25 | 60 & 65 | |
| | | | | 5007 25 | | 3004 70 |

PRICE, WATERHOUSE & CO EXAMINED OCT 1921 No. 53 ACCOUNTANTS

| | |
|---|---|
| Company Share | 3004 70 |
| Disbursements | 2983 64 |
| Profit | 21 06 |

Ida Brehany

Foot Co "O"

Saturday Aug 13" 1921

| PTS | Voucher No. | | DISBURSEMENTS |
|---|---|---|---|
| | 1 | Salaries | 1495 |
| | 2 | Home Office Expense | 200 |
| | 3 | Printing | 40 |
| | 4 | Lextra Advertising | 441 05 |
| | 5 | Billposting (2 weeks) | 747 40 |
| | 6 | Carbons (Slipper Co) | 45 90 |
| | 7 | Salepapers | 14 29 |
| | | | 2983 64 |

PRICE, WATERHOUSE & CO.
EXAMINED
OCT 1921
No. 53
ACCOUNTANTS

70

RBA

# STATEMENT

Company "O"

Attraction Way Down East

Week Ending 8/30/21

A.L.

Way Down East Co

STATEMENT—WEEK ENDING Satu

| DAY | DATE | | CITY | GROSS RECEIPTS | % | NET RECEIPTS |
|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | |
| " Eve. | | | | | | |
| Monday Mat. | Aug | 15 | Los. Angeles. Cal | 24450 | 60 | |
| " Eve. | | | | 23150 | | |
| Tuesday Mat. | " | 16 | | 27625 | | |
| " Eve. | | | Philharmonic | 34225 | | |
| Wednesday Mat. | " | 17 | | 35550 | | |
| " Eve. | | | | 44950 | | |
| Thursday Mat. | " | 18 | Auditorium | 32575 | | |
| " Eve. | | | | 502 | | |
| Friday Mat. | " | 19 | | 36450 | | |
| " Eve. | | | | 47450 | | |
| Saturday Mat. | " | 20 | | 52225 | | |
| " Eve. | | | | 798 | | |
| | | | | 488650 | | 293190 |

Disbursements 362443
Company Share 293190
Loss. 69253

& 4 Contg.

PRICE, WATERHOUSE & CO. EXAMINED OCT 1921 No. 53 ACCOUNTANTS

Jas A Brehany

Co "O"

Saturday, Aug 20" 1921

RBH

| TS | Voucher No. | | DISBURSEMENTS |
|---|---|---|---|
| | 1 | Salaries | 1390 |
| | 2 | Home Office Expense | 200 |
| | 3 | Railroad Fares | 18423 |
| | 4 | Printing | 59237 |
| | 5 | Extra Advertising | 55796 |
| | 6 | Express | 1719 |
| | 7 | Excess Baggage | 2516 |
| | 8 | Baggage Transfers | 3455 |
| | 9 | Telegrams | 1635 |
| | 10 | Sanborn Vail, Frames | 12375 |
| | 11 | San Francisco office Expense | 32462 |
| | 12 | Expense Accounts | 15835 |
| | | | 362443 |

90

# ORPHANS OF THE STORM

## ROAD SHOWS, U.S., WEEKLY STATEMENTS

Week No. I.

**STATEMENT**

Company _____

Attraction "ORPHANS"

Week Ending DEC 24th 1921

List of Towns Played

A.L. DEC 27 1921

HARTFORD.

**Co. Manager** Fred Meek.

# MANAGER'S STATEMENT CO. _____ FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | 1921 | | | | | | | |
| " Eve. | | | | | | | | |
| Monday Mat. | | | | | | | | |
| " Eve. | | | | | | | | |
| Tuesday Mat. | | | | | | | | |
| " Eve. | Dec | 20 | HARTFORD | Parsons | 1181.75 | | | |
| Wednesday Mat. | | 21 | " | " | 831.75 | | | |
| " Eve. | | 21 | " | " | 389.25 | | | |
| Thursday Mat. | | 22 | " | " | 157.75 | | | |
| " Eve. | | 22 | " | " | 357.25 | | | |
| Friday Mat. | | 23 | " | " | 190.75 | | | |
| " Eve. | | 23 | " | " | 383.00 | | | |
| Saturday Mat. | | 24 | " | " | 266.25 | | | |
| " Eve. | | 24 | " | " | 284.75 | | | |
| | | | | | 4042.50 | 4042.50 | 65 | 2627.62 |

Deficit---------- 4894.73

7522.35

ME
45 Hartford. Conn Gross 4042.50 Co Share 2627.62 Expenses 7522.35 Loss 4894.73

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Dec 24th 192I

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3424.55 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | 547.76 | |
| 4 | Advertising | 551.85 | |
| 5 | Billposting | 257.58 | |
| 6 | Printing | 355.32 | |
| 7 | Transfer and Express | 43.12 | |
| 8 | Stage Supplies | 116.44 | |
| 9 | Picture Supplies | 12. | |
| 10 | Expense Accounts | 760.96 | |
| 11 | Special Adv. | 300. | |
| 12 | Orchestra | 46.50 | |
| 13 | Sundries | 15.29 | |
| 14 | Special Expense | 890.98 | 7522.35 |
| | | | 7522.35 |

Week No. 2.

**STATEMENT**

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
JAN 1922
No. 74

Company

Attraction ORPHANS OF THE STORM

Week Ending DEC 31 1921

List of Towns Played

a.h.

Tremont Theatre

BOSTON

**Co. Manager** Fred Meek.

# MANAGER'S STATEMENT CO. FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | 1921 | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Tuesday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Wednesday Mat. | | | | | | | |
| " Eve. | Dec 28 | BOSTON | Tremont | 1217.24 | | | |
| Thursday Mat. | 29 | " | " | 1322.48 | | | |
| " Eve. | 29 | " | " | 1395.74 | | | |
| Friday Mat. | 30 | " | " | 1098.93 | | | |
| " Eve. | 30 | " | " | 1179.99 | | | |
| Saturday Mat. | 31 | " | " | 1418.35 | | | |
| " Eve. | 31 | " | " | 1694.58 | | | |
| | | | | 9327.31 | | Rent | 9327.31 |

Deficit--------

| | | | Gross | Other | Expense | Loss | | |
|---|---|---|---|---|---|---|---|---|
| Boston | Mass | M E 3 4 | 9327.31 | 9327.31 | 18569.48 | 924217 | 9242.17 | |
| | | | | | | | 18569.48 | |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RB3a

FOR WEEK ENDING_____192__

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3391.44 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | 673.97 | |
| 4 | Advertising | 6570.66 | |
| 5 | Billposting | 799.60 | |
| 6 | Printing | | |
| 7 | Transfer and Express | 64.44 | |
| 8 | Stage Supplies | 531.58 | |
| 9 | Picture Supplies | 82. | |
| 10 | Expense Accounts | 516.69 | |
| II | Rent | 3500. | |
| I2 | House Supplies | 354.50 | |
| I3 | Special Advertising | 600. | |
| I4 | Special Expense | I284.60 | I8569.48 ✓ |

see Letter with instructions

I8569.48

Week No. 3.

**STATEMENT**

Company "A"

Attraction ORPHANS OF THE STORM

Week Ending JAN 7 1922

List of Towns Played

A.K.

Tremont Theatre

BOSTON

ACCOUNTANTS
PRICE, WATERHOUSE & CO.
EXAMINED
MAR
1922
No. 74

**Co. Manager** Fred Meek.

# ORPHANS OF THE STORM MANAGER'S STATEMENT CO. FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| | I922 | | | | | | |
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Jan 2 | BOSTON | Tremont | I354.98 | | | |
| " Eve. | 2 | " | " | I673.85 | | | |
| Tuesday Mat. | 3 | " | " | 686.76 | | | |
| " Eve. | 3 | " | " | 774.I0 | | | |
| Wednesday Mat. | 4 | " | " | 9I8.66 | | | |
| " Eve. | 4 | " | " | I363.32 | | | |
| Thursday Mat. | 5 | " | " | 752.73 | | | |
| " Eve. | 5 | " | " | I304.37 | | | |
| Friday Mat. | 6 | " | " | 783.69 | | | |
| " Eve. | 6 | " | " | I528.08 | | Rent | |
| Saturday Mat. | 7 | " | " | I623.77 | | | |
| " Eve. | 7 | " | " | I678.58 | | | |
| | | | | I4442.89 | | | I4442.89 |

I4442.89

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBd

FOR WEEK ENDING JAN 7 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 2932. | |
| 2 | Home Office | 200. | |
| 3 | Railroad | I5.0I | |
| 4 | Advertising | 3057. | |
| 5 | Billposting | 955.60 | |
| 6 | Printing | | |
| 7 | Transfer and Express | 30.30 | |
| 8 | Stage Supplies | 2. | |
| 9 | Picture Supplies | 382.08 | |
| 10 | Expense Accounts | I22.50 | |
| II | Special Expense | 49I.90 | |
| I2 | Rent | 3500. | |
| I3 | House Supplies | 3I3.73 | I2002.I2 |
| | Surplus---- | | 2440.77 |
| | | | I4442.89 |

Week No. 3

# STATEMENT

Company "A"

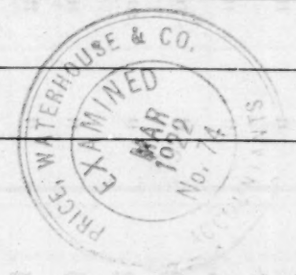
Attraction Orphans of the Storm

Week Ending Jan 14th, 1922.

List of Towns Played

G.L. Boston, Mass.

Tremont Theatre.




9

*Co. Manager* A. H. Varley. "ORPHANS OF THE STORM"

# MANAGER'S STATEMENT CO._____FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | | |
| " Eve. | | | | | | | | |
| Monday Mat. | Jan | 9 | Boston. Mass. | Tremont. | 623.18 | | | |
| " Eve. | " | 9 | " " | " | 825.29 | | | |
| Tuesday Mat. | " | 10 | " " | " | 739.16 | | | |
| " Eve. | " | 10 | " " | " | 1127.97 | | | |
| Wednesday Mat. | " | 11 | " " | " | 711.42 | | | |
| " Eve. | " | 11 | " " | " | 956.75 | | | |
| Thursday Mat. | " | 12 | " " | " | 604.03 | | | |
| " Eve. | " | 12 | " " | " | 1069.78 | | | |
| Friday Mat. | " | 13 | " " | " | 560.42 | | | |
| " Eve. | " | 13 | " " | " | 1394.58 | | | |
| Saturday Mat. | " | 14 | " " | " | 1546.08 | | | |
| " Eve. | " | 14 | " " | " | 1641.56. | | | |
| | | | | | $11800.22 | | | |

Rental.

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Jan 14th, 1922. 192

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| | | 33 |
| 1 | Salaries | 2774.50 |
| 2 | Home Office | 200.00 |
| 3 | Railroad | 12.01 |
| 4 | Advertising | 2300.50 |
| 5 | Billposting | 789.00 |
| 6 | Printing | 260.75 |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | 32.77 |
| 10 | Expense Accounts Agents. | 55.66 |
| 11 | " " Manager. | 12.17 |
| 12 | Rent. | 3500.00 |
| 13 | Gas, Heat, Electricity. | 290.62 |
| 14 | License etc . | 15.00 |
| | | 10242.98 |
| | Surplus over disbursements. | 1557.24 |
| | | $11800.22 |

Week No. 4

STATEMENT

Company "A"

Attraction "Orphans of the Storm"

Week Ending Jan 21st, 1922.

List of Towns Played

A.L. Boston. Mass, Tremont. Theatre.

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MAR 1922 No. 74

*Co. Manager* A. H. Varley. Orphans of the Storm, Co "A"

# MANAGER'S STATEMENT CO. _____ FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan | 15 | Boston. Mass. | Tremont Theatre. | 543.69 | | | |
| " Eve. | " | 15 | " " " | " | 1116.35 | | | |
| Monday Mat. | " | 16 | " " " | " | 513.38 | | | |
| " Eve. | " | 16 | " " " | " | 734.46 | | | |
| Tuesday Mat. | " | 17 | " " " | " | 557.36 | | | |
| " Eve. | " | 17 | " " " | " | 783.75 | | | |
| Wednesday Mat. | " | 18 | " " " | " | 614.68 | | | |
| " Eve. | " | 18 | " " " | " | 1162.66 | | | |
| Thursday Mat. | " | 19 | " " " | " | 500.30 | | | |
| " Eve. | " | 19 | " " " | " | 1036.31 | | | |
| Friday Mat. | " | 20 | " " " | " | 449.20 | | | |
| " Eve. | " | 20 | " " " | " | 1221.31 | | | |
| Saturday Mat. | " | 21 | " " " | " | 1287.04 | | | |
| " Eve. | " | 21 | " " " | " | 1582.00 | | | |
| | | | | | $12102.49 | | | |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBA

# FOR WEEK ENDING Jan 21st, 1922. 192

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 3203.02 |
| 2 | Home Office | 200.00 |
| 3 | Railroad | |
| 4 | Advertising | 2451.00 |
| 5 | Billposting | 500.85 |
| 6 | Printing | 451.24 |
| 7 | Transfer and Express | 70.67 |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | 114.74 |
| 10 | Expense Accounts Agents etc. | 96.93 |
| 11 | " " Managers. | 19.48 |
| 11 | Rent. | 3500.00 |
| 12 | Heat and Electric current. | 292.74 |
| 13 | License. | 11.00 |
| 14 | Cleaning Supplies. | 16.37 |
| 15 | Globe Ticket Co 10 weeks. | 357.70 |
| 16 | Orchestra Rehearsals. | 443.32 |
| | | 11729.07 |
| | Surplus over disbursements. | 373.42 |
| | | $12102.49 |

Week No. 5

STATEMENT

Company "A"

Attraction "ORPHANS OF THE STORM"

Week Ending Jan 28th, 1922.

List of Towns Played

A.L. Boston, Mass.

Tremont Theatre.

*Co. Manager* A.H.Varley–"Orphans of the Storm. Co "A"

# MANAGER'S STATEMENT CO._____FOR

LIBIEN PRESS, NEW YORK-16791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan 22 | Boston. Mass. | Tremont Thea | 573.90 | | | |
| " Eve. | " 22 | " " | " " | 818.48 | | | |
| Monday Mat. | " 23 | " " | " " | 318.43 | | | |
| " Eve. | " 23 | " " | " " | 422.79 | | | |
| Tuesday Mat. | " 24 | " " | " " | 331.71 | | | |
| " Eve. | " 24 | " " | " " | 507.15 | | | |
| Wednesday Mat. | " 25 | " " | " " | 476.84 | | | |
| " Eve. | " 25 | " " | " " | 715.27 | | | |
| Thursday Mat. | " 26 | " " | " " | 388.37 | | | |
| " Eve. | " 26 | " " | " " | 617.53 | | | |
| Friday Mat. | " 27 | " " | " " | 397.61 | | | |
| " Eve. | " 27 | " " | " " | 926.36 | | | |
| Saturday Mat. | " 28 | " " | " " | 1158.58 | | | |
| " Eve. | " 28 | " " | " " | 1273.44 | | | |
| | | | | 8926.46 | | | |
| | | Rental. | Deficit. | 681.99 | | | |
| | | | | $9608.45 | | | |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

R13d

# FOR WEEK ENDING Jan 28th, 1922. 192__

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 3199.52 |
| 2 | Home Office "Orphans Special" | 200.00 |
| 3 | Railroad | 9.76 |
| 4 | Advertising | 2107.00 |
| 5 | Billposting | 250.00 |
| 6 | Printing | |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | |
| 10 | Expense Accounts Agents, | 108.87 |
| 11 | Managers. | 25.28 |
| 12 | Rent. | 3500.00 |
| 13 | Gas. Heat, Electricity. | 175.77 |
| 14 | License. | 32.25 |
| | | $9608.45 |

Week No. 6

STATEMENT

Company "A"

Attraction "ORPHANS OF THE STORM"

Week Ending Feb 4th, 1922.

List of Towns Played

4 Boston. Mass.

Tremont Theatre.

*Co. Manager* A. H. Varley. "Orphans of the Storm" Co A.

6th week.

# MANAGER'S STATEMENT CO._____FOR

LIBIEN PRESS, NEW YORK-10701

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan 29 | Boston. Mass. | Tremont Th | 394.61 | | | |
| " Eve. | " 29 | " " | " | 747.78 | | | |
| Monday Mat. | " 30 | " " | " | 357.90 | | | |
| " Eve. | " 30 | " " | " | 373.65 | | | |
| Tuesday Mat. | " 31 | " " | " | 279.56 | | | |
| " Eve. | " 31 | " " | " | 517.88 | | | |
| Wednesday Mat. | Feb 1 | " " | " | 439.77 | | | |
| " Eve. | " 1 | " " | " | 727.77 | | | |
| Thursday Mat. | " 2 | " " | " | 285.21 | | | |
| " Eve. | " 2 | " " | " | 584.47 | | | |
| Friday Mat. | " 3 | " " | " | 325.57 | | | |
| " Eve. | " 3 | " " | " | 846.67 | | | |
| Saturday Mat. | " 4 | " " | " | 1078.39 | | | |
| " Eve. | " 4 | " " | " | 1329.97 | | | |
| | | | | 8289.20 | | | |
| | | Deficit over Gross | | 1265.13 | | | |
| | | | | $9554.33 | | | |

| | |
|---|---|
| Previous Surplus | |
| Loss Current Week | 1265 13 |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBJ

FOR WEEK ENDING Feb 4th, 192 2

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 3082.86 |
| 2 | Home Office | 200.00 |
| 3 | Railroad | 36.71 |
| 4 | Advertising | 1977.45 |
| 5 | Billposting | 101.27 |
| 6 | Printing | |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | 73.71 |
| 10 | Expense Accounts Agents. | 63.99 |
| 11 | Managers. | 31.37 |
| 12 | Rent. | 3500.00 |
| 13 | Heat and Electricity. | 471.97 |
| 14 | License. | 15.00 |
| | | 9554.33 |
| | | $9554.33 |

Week No. 8

STATEMENT

Company "A"

Attraction "Orphans of the Storm."

Week Ending Feb 11th, 1922.

List of Towns Played

A.L.

Boston. Mass.

Tremont Theatre.

*Co. Manager* A. H. Varley "ORPHANS OF THE STORM" Co "A"

# MANAGER'S STATEMENT CO. _____ FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb 5 | Boston. Mass. | Tremont Th, | 423.70 | | | |
| " Eve. | " 5 | " " | " | 674.32 | | | |
| Monday Mat. | " 6 | " " | " | 251.30 | | | |
| " Eve. | " 6 | " " | " | 301.88 | | | |
| Tuesday Mat. | " 7 | " " | " | 190.17 | | | |
| " Eve. | " 7 | " " | " | 383.14 | | | |
| Wednesday Mat. | " 8 | " " | " | 311.91 | | | |
| " Eve. | " 8 | " " | " | 476.88 | | | |
| Thursday Mat. | " 9 | " " | " | 265.00 | | | |
| " Eve. | " 9 | " " | " | 435.43 | | | |
| Friday Mat. | " 10 | " " | " | 325.28 | | | |
| " Eve. | " 10 | " " | " | 593.74 | | | |
| Saturday Mat. | " 11 | " " | " | 764.54 | | | |
| " Eve. | " 11 | " " | " | 859.05 | | | |
| | | | | 6255.74 | | | |
| | | Deficit above Gross Receipts. | | 2845.05 | | | |
| | | | | $9100.79 | | | |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBL

# FOR WEEK ENDING Feb 11th, 192 2

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 3082.86 |
| 2 | Home Office | 200.00 |
| 3 | Railroad | 12.01 |
| 4 | Advertising | 1626.83 |
| 5 | Billposting | 108.00 |
| 6 | Printing | |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | 11.08 |
| 10 | Expense Accounts Agents. | 172.72 |
| 11 | Managers. | 30.68 |
| 12 | Rent. | 3500.00 |
| 13 | Gas, Heat, Electricity. | 235.53 |
| 14 | License. | 11.00 |
| 15 | Globe Ticket Co. | 70.87 |
| 16 | Theatre Supplies. | 39.21 |
| | | $9100.79 |

Week No. 8th

**STATEMENT**

Company "A"

Attraction "ORPHANS OF THE STORM"

Week Ending Feb 18th, 1922.

List of Towns Played

G.L.
Bos ton. Mass.

Tremont Theatre.

**Co. Manager** A.H.Varley. "ORPHANS OF THE STORM" Co "A"

# MANAGER'S STATEMENT CO._____FOR

LIBIEN PRESS, NEW YORK-16791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb 12 | Boston. Mass. | Tremont The. | 321.49 | | | |
| " Eve. | " 12 | " " | " " | 510.28 | | | |
| Monday Mat. | " 13 | " " | " " | 247.95 | | | |
| " Eve. | " 13 | " " | " " | 212.42 | | | |
| Tuesday Mat. | " 14 | " " | " " | 195.12 | | | |
| " Eve. | " 14 | " " | " " | 269.09 | | | |
| Wednesday Mat. | " 15 | " " | " " | 373.85 | | | |
| " Eve. | " 15 | " " | " " | 557.24 | | | |
| Thursday Mat. | " 16 | " " | " " | 228.09 | | | |
| " Eve. | " 16 | " " | " " | 331.78 | | | |
| Friday Mat. | " 17 | " " | " " | 199.78 | | | |
| " Eve. | " 17 | " " | " " | 352.90 | | | |
| Saturday Mat. | " 18 | " " | " " | 648.04 | | | |
| " Eve. | " 18 | " " | " " | 611.67 | | | |
| | | | | $5059.70 | | | |
| | | Deficit over Gross. | | 3325.00 | | | |
| | | | | $8384.70 | | | |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBA

# FOR WEEK ENDING Feb 18th, 1922

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 3082.86 |
| 2 | Home Office | 200.00 |
| 3 | Railroad | 38.28 |
| 4 | Advertising | 1025.75 |
| 5 | Billposting | 62.88 |
| 6 | Printing | |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | |
| 10 | Expense Accounts Agents. | 54.75 |
| | " Managers. | 22.08 |
| | Rent. | 3500.00 |
| | Gas, Light, Heat. | 387.10 |
| | | 11.00 |
| | | 8384.70 |
| | | $8384.70 |

Week No. "9"

**STATEMENT**

Company "A"

Attraction "ORPHANS OF THE STORM"

Week Ending Feb 25th, 1922

List of Towns Played

Boston, Mass.

Tremont Theatre.

**Co. Manager** A.H.Warley. "ORPHANS OF THE STORM" Co"A"
9th week.

# MANAGER'S STATEMENT CO. FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb 19 | Boston. Mass. | Tremont The. | 267.87 | | | |
| " Eve. | " 19 | " " | " | 448.38 | | | |
| Monday Mat. | " 20 | " " | " | 328.00 | | | |
| " Eve. | " 20 | " " | " | 229.01 | | | |
| Tuesday Mat. | " 21 | " " | " | 287.38 | | | |
| " Eve. | " 21 | " " | " | 487.81 | | | |
| Wednesday Mat. | " 22 | " " | " | 1045.12 | | | |
| " Eve. | " 22 | " " | " | 973.10 | | | |
| Thursday Mat. | " 23 | " " | " | 323.42 | | | |
| " Eve. | " 23 | " " | " | 355.46 | | | |
| Friday Mat. | " 24 | " " | " | 288.65 | | | |
| " Eve. | " 24 | " " | " | 534.91 | | | |
| Saturday Mat. | " 25 | " " | " | 721.85 | | | |
| " Eve. | " 25 | " " | " | 724.99 | | | |
| | | | | 7015.95 | | | |
| | | Deficit over Gross. | | 1573.32 | | | |
| | | | | $8589.27 | | | |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBA

# FOR WEEK ENDING Feb 25th, 192 2

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 3005.85 |
| 2 | Home Office | 200.00 |
| 3 | Railroad | 53.31 |
| 4 | Advertising | 969.25 |
| 5 | Billposting | 330.00 |
| 6 | Printing | 66.50 |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | 9.50 |
| 10 | Expense Accounts Managers. | 105.15 |
| 11 | Rent | 3500.00 |
| 12 | House Expense. | 51.90 |
| 13 | Heat and Light. | 286.80 |
| 14 | License. | 11.00 |
| | | 8589.27 |
| | | $8589.27 |

Week No. 10

**STATEMENT**

Company "A"

Attraction "ORPHANS OF THE STORM"

Week Ending March 4th, 1922

List of Towns Played

Boston. Mass.

Tremont Theatre.

*Co. Manager* A. H. Varley "ORPHANS OF THE STORM" Co "A"

# MANAGER'S STATEMENT CO. _____ FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb 26 | Boston, Mass. | Tremont Theatre | 207.00 | | | |
| " Eve. | " 26 | " " | " " | 475.72 | | | |
| Monday Mat. | " 27 | " " | " " | 178.60 | | | |
| " Eve. | " 27 | " " | " " | 244.43 | | | |
| Tuesday Mat. | " 28 | " " | " " | 344.57 | | | |
| " Eve. | " 28 | " " | " " | 448;61 | | | |
| Wednesday Mat. | Mar 1 | " " | " " | 269.00 | | | |
| " Eve. | " 1 | " " | " " | 284.55 | | | |
| Thursday Mat. | " 2 | " " | " " | 250.11 | | | |
| " Eve. | " 2 | " " | " " | 417.00 | | | |
| Friday Mat. | " 3 | " " | " " | 336.28 | | | |
| " Eve. | " 3 | " " | " " | 552.34 | | | |
| Saturday Mat. | " 4 | " " | " " | 780.69 | | | |
| " Eve. | " 4 | " " | " " | 687.97 | | | |
| | | | | 5476.87 | | | |
| | | Deficit over Gross. | | 2144.88 | | | |
| | | | | $7621.75 | | | |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING March 4th, 1922 192__

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 2468.00 |
| 2 | Home Office | 200.00 |
| 3 | Railroad | 165.71 |
| 4 | Advertising | 800.65 |
| 5 | Billposting | |
| 6 | Printing | |
| 7 | Transfer and Express | 14.31 |
| 8 | Stage Supplies | 42.25 |
| 9 | Picture Supplies | 31.95 |
| 10 | Expense Accounts | 22.53 |
| 11 | Rent. | 3500.00 |
| 12 | Heat and Light. | 278.17 |
| 13 | Telephone service. | 98.18 |
| | | 7621.75 |
| | | $7621.75 |

Jan

Week No. 1

**STATEMENT**

Company "B"

Attraction "Orphans"

Week Ending Jan 7, 1922

List of Towns Played

G. L. New York

Co. Manager A. H. Varley

# MANAGER'S STATEMENT CO. "B" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Tuesday Mat. | | | | | | | |
| " Eve. | Jan 3 | New York | Apollo | 88.50 | | | |
| Wednesday Mat. | " 4 | " | " | 552.50 | | | |
| " Eve. | 4 | " | " | 1081.00 | | 60% | |
| Thursday Mat. | 5 | " | " | 736.00 | | | |
| " Eve. | 5 | " | " | 1198.50 | | | |
| Friday Mat. | 6 | " | " | 750.00 | | | |
| " Eve. | 6 | " | " | 1297.00 | | | |
| Saturday Mat. | 7 | " | " | 1268.00 | | | |
| " Eve. | 7 | " | " | 1666.50 | | | |
| | | | | $8628.00 | $5176.80 | | |
| | | | | | $1296.00 | | |
| | | Deficit | | | $6472.80 | | |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

"Orphans of the Storm" Co #3

RBA

FOR WEEK ENDING January 7 1927

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 3280.32 |
| 2 | Home Office | 200.00 |
| 3 | Railroad | |
| 4 | Advertising | |
| 5 | Billposting | 571.15 |
| 6 | Printing | |
| 7 | Transfer and Express | 16.00 |
| 8 | ~~Stage~~ Supplies / Booth Supplies | 66.75 |
| 9 | Picture Supplies / | |
| 10 | Expense Accounts | 16.29 |
| | Properties | 7.19 |
| | Extra Time Co. Employees | 576.12 |
| | " " Home " | 381.98 |
| | Hall Rent | 13.00 |
| | Preliminary Expense re Opening | 345.00 |
| | Griffith Special Advertising | 1000.00 |
| | | $6472.80 |
| | | ~~6,472.80~~ |

* Refund to come $250.00
o/c advertising
due defgt.

Jan

Week No. 2

## STATEMENT

Company B

Attraction Orphans of the Storm

Week Ending Jan'y. 14th 1922

List of Towns Played

New York City

G.H.

9

Co. Manager F. G. Wallace

# MANAGER'S STATEMENT CO. B FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan. 8 | New York City | Apollo | 547.50 | | | |
| " Eve. | " " | | | 1689.00 | | | |
| Monday Mat. | " 9 | " | " | 546.00 | | | |
| " Eve. | " " | | | 919.00 | | | |
| Tuesday Mat. | " 10 | " | " | 744.00 | | | |
| " Eve. | " " | | | 1238.50 | | | |
| Wednesday Mat. | " 11 | " | " | 340.50 | | | |
| " Eve. | " " | | | 841.00 | | | |
| Thursday Mat. | " 12 | " | " | 677.00 | | | |
| " Eve. | " " | | | 1178.50 | | | |
| Friday Mat. | " 13 | " | " | 582.50 | | | |
| " Eve. | " " | | | 1115.00 | | | |
| Saturday Mat. | " 14 | " | " | 1380.50 | | | |
| " Eve. | " " | | | 1695.50 | 13,494.50 | 60 | 8,096.70 |
| | | | | | 13,494.50 | | 8,096.70 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | 3,760.30 |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBG

# FOR WEEK ENDING Jan. 14th 1922

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3,497.40 | |
| 2 | Home Office "Orphans Special" | 200.00 | |
| 3 | Railroad | | |
| 4 | Advertising 423.00 Less House Allowance 250.00 | 173.00 | |
| 5 | Billposting | 300.00 | |
| 6 | Printing | 23.72 | |
| 7 | Transfer and Express | 19.00 | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 1.25 | |
| 10 | Expense Accounts | 28.53 | |
| 11 | Cards and Signs | 93.50 | |
| | Total Disbursements | | 4,336.40 |
| | Surplus over Expenses | | 3,760.30 |
| | | | 8,096.70 |

Week No. 3

## STATEMENT

Company B.

Attraction Orphans of the Storm

Week Ending Jan. 21st 1922

List of Towns Played

G.L. New York City

Co. Manager F. G. Wallace

# MANAGER'S STATEMENT CO. B FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan. 15 | New York City | Apollo | 753.50 | | | |
| " Eve. | " " | | | 1702.50 | | | |
| Monday Mat. | " 16 | " | " | 600.00 | | | |
| " Eve. | " " | | | 761.00 | | | |
| Tuesday Mat. | " 17 | " | " | 582.50 | | | |
| " Eve. | " " | | | 1035.50 | | | |
| Wednesday Mat. | " 18 | " | " | 658.50 | | | |
| " Eve. | " " | | | 1255.50 | | | |
| Thursday Mat. | " 19 | " | " | 710.00 | | | |
| " Eve. | " " | | | 1001.50 | | | |
| Friday Mat. | " 20 | " | " | 572.50 | | | |
| " Eve. | " " | | | 1182.00 | | | |
| Saturday Mat. | " 21 | " | " | 1282.50 | | | |
| " Eve. | " " | | | 1664.50 | 13,762.00 | 60 | 8,257.20 |
| | | | | | 13,762.00 | | 8,257.20 |

| | |
|---|---|
| Previous Surplus | 24630 |
| Current Week | 4205.19 |
| Surplus to Date | 66949 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBL

FOR WEEK ENDING Jan. 21st 1922

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3,414.25 | |
| 2 | Home Office "Orphans Special" | 200.00 | |
| 3 | Railroad | | |
| 4 | Advertising | | |
| 5 | Billposting $300.00 Less House Allowance Adv. 250.00 | 50.00 | |
| 6 | Printing | | |
| 7 | Transfer and Express | 8.71 | |
| 8 | Stage Supplies and Rehearsals | 25.05 | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 54.00 | |
| 11 | Special Expense Account | 250.00 | |
| 12 | Subscription Actors Fidelity League | 50.00 | |
| | Total Disbursements | | 4,052.01 |
| | Surplus over Expenses | | 4,205.19 |
| | | | 8,257.20 |

Week No. 4

**STATEMENT**

Company B

Attraction Orphans of the Storm

Week Ending Jan. 28th

List of Towns Played

G.L. New York City

Co. Manager F. G. Wallace

# MANAGER'S STATEMENT CO. B FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan. 22 | New York City | Apollo | 696.00 | | | |
| " Eve. | " " | " | | 1702.50 | | | |
| Monday Mat. | " 23 | " " | " | 507.00 | | | |
| " Eve. | " " | | | 703.50 | | | |
| Tuesday Mat. | " 24 | " " | " | 589.00 | | | |
| " Eve. | " " | | | 739.50 | | | |
| Wednesday Mat. | " 25 | " " | " | 491.50 | | | |
| " Eve. | " " | | | 892.00 | | | |
| Thursday Mat. | " 26 | " " | " | 447.50 | | | |
| " Eve. | " " | | | 847.50 | | | |
| Friday Mat. | " 27 | " " | " | 521.00 | | | |
| " Eve. | " " | | | 947.00 | | | |
| Saturday Mat. | " 28 | " " | " | 1321.00 | | | |
| " Eve. | " " | | | 1283.00 | 11,688.00 | 60 | 7,012.80 |
| | | | | | 11,688.00 | | 7,012.80 |

| | |
|---|---|
| Previous Surplus | 6669.49 |
| Current Week | 2053.88 |
| Surplus to Date | 8723.37 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

R131

FOR WEEK ENDING Jan. 28th 1922

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 4,282.67 | |
| 2 | Home Office "Orphans Special" | 200.00 | |
| 3 | Railroad | | |
| 4 | Advertising | | |
| 5 | Billposting 407.25 Less House Allowance 250.00 | 157.25 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | 3.00 | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 116.00 | |
| 11 | 80 Shares Extra Light for Sign & Truck @ 50.00 | 200.00 | |
| | Total Disbursements | | 4,958.92 |
| | Surplus over Expenses | | 2,053.88 |
| | | | 7,012.80 |

Week No. 5

**STATEMENT**

Company B

Attraction Orphans of the Storm

Week Ending Feb. 4th

List of Towns Played

New York City
a.l.

Co. Manager F. G. Wallace

# MANAGER'S STATEMENT CO. B FO

LIBIEN PRESS, NEW YORK-18781

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan | 29 | New York City | Apollo | 544.00 | | | |
| " Eve. | " | " | " | " | 1698.50 | | | |
| Monday Mat. | " | 30 | | | 466.00 | | | |
| " Eve. | " | " | " | " | 527.50 | | | |
| Tuesday Mat. | " | 31 | | | 505.00 | | | |
| " Eve. | " | " | " | " | 757.00 | | | |
| Wednesday Mat. | Feb. | 1 | | | 453.00 | | | |
| " Eve. | " | " | " | " | 1111.00 | | | |
| Thursday Mat. | " | 2 | | | 410.50 | | | |
| " Eve. | " | " | " | " | 855.50 | | | |
| Friday Mat. | " | 3 | | | 470.00 | | | |
| " Eve. | " | " | " | " | 944.00 | | | |
| Saturday Mat. | " | 4 | | | 1232.50 | | | |
| " Eve. | " | " | " | " | 1532.00 | 11,506.50 | 60 | 6,903.90 |
| | | | | | | 11,506.50 | | 6,903.90 |

| | |
|---|---|
| Previous Surplus | 8723.37 |
| Current Week | 3222.95 |
| Surplus to Date | 11,946.32 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBM

# FOR WEEK ENDING Feb. 4th 1922

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3,135.55 | |
| 2 | Home Office "Orpham Special" | 200.00 | |
| 3 | Railroad | 57.30 | |
| 4 | Advertising | | |
| 5 | Billposting 334.75 Less House Allowance Adv. 250.00 | 84.75 | |
| 6 | Printing | | |
| 7 | Transfer and Express | 5.20 | |
| 8 | Stage Supplies | 30.00 | |
| 9 | Picture Supplies | 99.15 | |
| 10 | Expense Accounts | | |
| 11 | Co Share Extra Light for Sign | 50.00 | |
| 12 | Extra Expense for Rehearsal Mr. Griffith | 19.00 | |
| | Total Disbursements | | 3,680.95 |
| | Surplus over Expenses | | 3,222.95 |
| | | | 6,903.90 |

Week No. 6

## STATEMENT

Company B

Attraction Orphans of the Storm

Week Ending Feb. 11th

List of Towns Played

9.2. New York City

Co. Manager F. G. Wallace

# MANAGER'S STATEMENT CO. B FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb. | 5 | New York City | Apollo | 560.50 | | | |
| " Eve. | " | " | | | 1702.50 | | | |
| Monday Mat. | " | 6 | " | " | 362.00 | | | |
| " Eve. | " | " | | | 518.00 | | | |
| Tuesday Mat. | " | 7 | " | " | 405.00 | | | |
| " Eve. | " | " | | | 647.00 | | | |
| Wednesday Mat. | " | 8 | " | " | 352.00 | | | |
| " Eve. | " | " | | | 706.00 | | | |
| Thursday Mat. | " | 9 | " | " | 354.00 | | | |
| " Eve. | " | " | | | 649.00 | | | |
| Friday Mat. | " | 10 | " | " | 363.00 | | | |
| " Eve. | " | " | | | 861.00 | | | |
| Saturday Mat. | " | 11 | " | " | 962.00 | | | |
| " Eve. | " | " | | | 1314.50 | 9,756.50 | 60 | 5,853.90 |
| | | | | | | 9,756.50 | | 5,853.90 |
| | | | | Less Bal. to make 4000.00 Guarantee | | | | 97.40 |
| | | | | Net Receipts | | | | 5,756.50 |
| | | | | Loss on Week | | | | 938.51 |
| | | | | | | | | 6,695.01 |

| | | |
|---|---|---|
| | Previous Surplus | 11,946.32 |
| Loss on | ~~Current~~ Week | 938.51 |
| | Surplus to Date | 11,007.81 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Feb. 11th 1922

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3,269.10 | |
| 2 | Home Office Orpham Special | 200.00 | |
| 3 | Railroad | | |
| 4 | Advertising 2796.71 Less House Allowance 250.00 | 2,546.71 | |
| 5 | Billposting + Distributing | 340.00 | |
| 6 | Printing Theatre Programs | 206.70 | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 82.50 | |
| 11 | Co Share Extra Light for Sign | 50.00 | |
| | Total Disbursements | | 6,695.01 |

Week No. 7

**STATEMENT**

Company B

Attraction Orphans of the Storm

Week Ending Feb. 18th

List of Towns Played

a.h. New York City

Co. Manager F. G. Wallace

# MANAGER'S STATEMENT CO. B FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb. | 12 | New York City | Apollo | 516.00 | | | |
| " Eve. | " | " | | | 1626.00 | | | |
| Monday Mat. | " | 13 | " | " | 1364.00 | | | |
| " Eve. | " | " | | | 1112.00 | | | |
| Tuesday Mat. | " | 14 | " | " | 352.00 | | | |
| " Eve. | " | " | | | 504.50 | | | |
| Wednesday Mat. | " | 15 | " | " | 279.50 | | | |
| " Eve. | " | " | | | 653.00 | | | |
| Thursday Mat. | " | 16 | " | " | 361.50 | | | |
| " Eve. | " | " | | | 658.00 | | | |
| Friday Mat. | " | 17 | " | " | 463.00 | | | |
| " Eve. | " | " | | | 816.00 | | | |
| Saturday Mat. | " | 18 | " | " | 1260.00 | | | |
| " Eve. | " | " | | | 1534.50 | 11,500.00 | 60 | 6,900.00 |
| | | | | | | 11,500.00 | | 6,900.00 |
| | | | | | Loss on Week | | | 89.32 |
| | | | | | | | | 6,989.32 |

| | | |
|---|---|---|
| | Previous Surplus | 11,007.81 |
| Loss | Current Week | 89.32 |
| | Surplus to Date | 10,918.49 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Feb. 18th 1922

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3,363.00 | |
| 2 | Home Office Orphans Special | 200.00 | |
| 3 | Railroad | | |
| 4 | Advertising 3155.04 Leos House Allowance 250.00 | 2,905.04 | |
| 5 | Billposting & Distributing | 325.00 | |
| 6 | Printing | | |
| 7 | Transfer and Express | 7.00 | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 139.28 | |
| 10 | Expense Accounts | | |
| 11 | Co Share Extra Light for Sign | 50.00 | |
| | Total Disbursements | | 6,989.32 |

Week No. 8

**STATEMENT**

Company B

Attraction Orphans of the Storm

Week Ending Feb. 25

List of Towns Played

New York City

Co. Manager John Powers

# MANAGER'S STATEMENT CO. B FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb. 19 | New York City | Apollo | 656 | | | |
| " Eve. | | | | 170250 | | | |
| Monday Mat. | " 20 | " | " | 447 | | | |
| " Eve. | | | | 772 | | | |
| Tuesday Mat. | " 21 | " | " | 50650 | | | |
| " Eve. | | | | 120550 | | | |
| Wednesday Mat. | " 22 | " | " | 164350 | | | |
| " Eve. | | | | 166450 | | | |
| Thursday Mat. | " 23 | " | " | 54550 | | | |
| " Eve. | | | | 698 | | | |
| Friday Mat. | " 24 | " | " | 48750 | | | |
| " Eve. | | | | 929 | | | |
| Saturday Mat. | " 25 | " | " | 1323 | | | |
| " Eve. | | | | 155750 | 1413800 | 60 | 848280 |
| | | | | | 1413800 | | 848280 |

| | |
|---|---|
| Previous Surplus | 1091849 |
| Current Week | 75118 |
| Surplus to Date | 1166967 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Feb. 25 1922

RBd

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3194 10 | |
| 2 | Home Office Orphans Special | 2 00 | |
| 3 | Railroad | | |
| 4 | Advertising 4109.05 Less House Allowance 250 | 3859 05 | |
| 5 | Billposting | 345 10 | |
| 6 | Printing | 45 17 | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | 2 94 | |
| 9 | Picture Supplies | 12 | |
| 10 | Expense Accounts | 23 26 | |
| 11 | Co. Share Extra Light (Sign) | 50 | |
| | Total Disbursements | | 7731 62 |
| | Surplus over Expenses | | 751 18 |
| | | | 8482 80 |

RaK

Week No. 9

**STATEMENT**

Company B

Attraction Orphans of the Storm

Week Ending Mar. 4/22

List of Towns Played

New York City

Co. Manager John Powers

# MANAGER'S STATEMENT CO. B FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb. 26 | New York | Apollo | 69150 | | | |
| " Eve. | | | | 1672 | | | |
| Monday Mat. | " 27 | " | " | 472 | | | |
| " Eve. | | | | 59050 | | | |
| Tuesday Mat. | " 28 | " | " | 53450 | | | |
| " Eve. | | | | 76850 | | | |
| Wednesday Mat. | Mar 1 | " | " | 413 | | | |
| " Eve. | | | | 879 | | | |
| Thursday Mat. | " 2 | " | " | 358 | | | |
| " Eve. | | | | 802 | | | |
| Friday Mat. | " 3 | " | " | 463 | | | |
| " Eve. | | | | 93650 | | | |
| Saturday Mat. | " 4 | " | " | 1195 | | | |
| " Eve. | | | | 1296 | 11021506 0 | | 661290 |
| | | | | | 1102150 | | 661290 |

| | |
|---|---|
| Previous Surplus | 1166967 |
| Current Week | 64652 |
| Surplus to Date | 1231619 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Mar. 4th. 1927

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 315410 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | | |
| 4 | Advertising 2173.88 Less House Regular 250 Special adv. 250 | 217388 | |
| 5 | Billposting | 38950 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 390 | |
| 10 | Expense Accounts | 45 | |
| | Total Disbursements | 596638 | 596638 |
| | Surplus over Expense | 64652 | |
| | | 661290 | |

Opera

RAK

Week No. 10

**STATEMENT**

Company B

Attraction Orphans of the Storm

Week Ending 3/11/22

List of Towns Played

New York City

Co. Manager John Powers

# MANAGER'S STATEMENT CO. B FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Mar. 5 | New York City | Apollo | 64250 | | | |
| " Eve. | | | | 170250 | | | |
| Monday Mat. | " 6 | " | " | 401 | | | |
| " Eve. | | | | 650 | | | |
| Tuesday Mat. | " 7 | " | " | 40550 | | | |
| " Eve. | | | | 474 | | | |
| Wednesday Mat. | " 8 | " | " | 44250 | | | |
| " Eve. | | | | 865 | | | |
| Thursday Mat. | " 9 | " | " | 394 | | | |
| " Eve. | | | | 88450 | | | |
| Friday Mat. | " 10 | " | " | 37950 | | | |
| " Eve. | | | | 729 | | | |
| Saturday Mat. | " 11 | " | " | 118650 | | | |
| " Eve. | | | | 140250 | 10559 | 60% | 633540 |
| | | | | | 10559 | | 633540 |

| | |
|---|---|
| Previous Surplus | 1231619 |
| Current Week | 257307 Loss. |
| Surplus to Date | 974312 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

R131

FOR WEEK ENDING Mar. 11th 1922

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 2935 10 | |
| 2 | Home Office Orphans Special | 200 | |
| 3 | Railroad | | |
| 4 | Advertising 5592.09 Less House Regular 250 | 5342 09 | |
| 5 | Billposting | 388 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 2748 | |
| 10 | Expense Accounts | 1575 | |
| | Total disbursements | 890852 | 890852 |
| | | 257302 | |
| | | 633540 | |

JEA

RAK

Week No. 11

**STATEMENT**

Company B

Attraction Oliphant's Old Town

Week Ending 3/18/22

List of Towns Played

New York City

Co. Manager John Powers

# MANAGER'S STATEMENT CO. B FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Mar 12 | New York City | Apollo | 56750 | | | |
| " Eve. | | | | 170250 | | | |
| Monday Mat. | " 13 | | | 35250 | | | |
| " Eve. | | | | 520 | | | |
| Tuesday Mat. | " 14 | | | 499 | | | |
| " Eve. | | | | 71850 | | | |
| Wednesday Mat. | " 15 | | | 409 | | | |
| " Eve. | | | | 101350 | | | |
| Thursday Mat. | " 16 | | | 464 | | | |
| " Eve. | | | | 775 | | | |
| Friday Mat. | " 17 | | | 458 | | | |
| " Eve. | | | | 97350 | | | |
| Saturday Mat. | " 18 | | | 115150 | | | |
| " Eve. | | | | 155050 | 110275 | 60% | 66165 |
| | | | | | 110275 | | 66165 |

| | |
|---|---|
| Previous Surplus | 974317 |
| Current Week | 125728 Loss |
| Surplus to Date | 848589 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Mar. 18 1927

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 301010 | |
| 2 | Home Office orphans Special | 200 | |
| 3 | Railroad | | |
| 4 | Advertising Cafehart-Carey 4199.33 Less 250 Barron & Codelia 283. | 423233 | |
| 5 | Billposting | 39750 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 12 | |
| 10 | Expense Accounts | 2035 | |
| | Total Disbursements | 787728 | 787728 |
| | | 125728 | |
| | | 661500 | |

Jnds

RAK

Week No. 12

**STATEMENT**

Company B

Attraction Orphans of the Storm

Week Ending 3/25/22

List of Towns Played

New York

Co. Manager John Powers

# MANAGER'S STATEMENT CO. B FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Mar. 19 | New York | Apollo | 60750 | | | |
| " Eve. | | | | 170250 | | | |
| Monday Mat. | " 20 | " | " | 391 | | | |
| " Eve. | | | | 54050 | | | |
| Tuesday Mat. | " 21 | " | " | 454 | | | |
| " Eve. | | | | 732 | | | |
| Wednesday Mat. | " 22 | " | " | 479 | | | |
| " Eve. | | | | 91050 | | | |
| Thursday Mat. | " 23 | " | " | 44750 | | | |
| " Eve. | | | | 869 | | | |
| Friday Mat. | " 24 | " | " | 50050 | | | |
| " Eve. | | | | 73150 | | | |
| Saturday Mat. | " 25 | " | " | 1125 | | | |
| " Eve. | | | | 146850 | 10959 | 60% | 657540 |
| | | | | | 10959 | | 657540 |

| | |
|---|---|
| Previous Surplus | 848589 |
| Current Week | 149583 |
| Surplus to Date | 998172 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBL

FOR WEEK ENDING Mar. 15 1927

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 288010 |
| 2 | Home Office Orphans Special | 200 |
| 3 | Railroad | |
| 4 | Advertising | 129377 |
| 5 | Billposting | 38150 |
| 6 | Printing | 31285 |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | 3 |
| 9 | Picture Supplies | 835 |
| 10 | Expense Accounts | |
| | Total Disbursements | 507957 |
| | | 149583 |
| | | 657540 |

Rak.

Week No. 13

**STATEMENT**

Company B

Attraction Orphans of the Storm

Week Ending 4/1/22

List of Towns Played

New York City

Co. Manager John Powers

# MANAGER'S STATEMENT CO. B FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Mar 26 | New York | Apollo | 45050 | | | |
| " Eve. | | | | 165950 | | | |
| Monday Mat. | " 27 | " | " | 41350 | | | |
| " Eve. | | | | 479 | | | |
| Tuesday Mat. | " 28 | " | " | 39950 | | | |
| " Eve. | | | | 63250 | | | |
| Wednesday Mat. | " 29 | " | " | 39850 | | | |
| " Eve. | | | | 701 | | | |
| Thursday Mat. | " 30 | " | " | 471 | | | |
| " Eve. | | | | 446 | | | |
| Friday Mat. | " 31 | " | " | 505 | | | |
| " Eve. | | | | 628 | | | |
| Saturday Mat. | Apr. 1 | " | " | 892 | | | |
| " Eve. | " | | | 1373 | | | |
| | | | | 9449 | | | |
| | | House Guarantee | | 4000 | Co. Share | | 5449 |

| | |
|---|---|
| Previous Surplus | 998172 |
| Current Week | 4580 |
| Surplus to Date | 1002752 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING April 1st. 1922

RBA

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 288010 |
| 2 | Home Office Orphans Special | 200 |
| 3 | Railroad | |
| 4 | Advertising | 194810 |
| 5 | Billposting | 375 |
| 6 | Printing | |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | |
| 10 | Expense Accounts | |
| | Total Disbursements | 540320 |
| | | 4580 |
| | | 544900 |

Jos

Rak.

Week No. 14

STATEMENT

Company B

Attraction Orphans of the Storm

Week Ending 4/8/22

List of Towns Played

New York City

Co. Manager John Powers

# MANAGER'S STATEMENT CO. B FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Apr. 2 | New York | Apollo | 464 | | | |
| " Eve. | | | | 161850 | | | |
| Monday Mat. | " 3 | " | " | 39450 | | | |
| " Eve. | | | | 474 | | | |
| Tuesday Mat. | " 4 | " | " | 39650 | | | |
| " Eve. | | | | 498 | | | |
| Wednesday Mat. | " 5 | " | " | 351 | | | |
| " Eve. | | | | 68950 | | | |
| Thursday Mat. | " 6 | " | " | 763 | | | |
| " Eve. | | | | 60950 | | | |
| Friday Mat. | " 7 | " | " | 33650 | | | |
| " Eve. | | | | 65150 | | | |
| Saturday Mat. | " 8 | " | " | 637 | | | |
| " Eve. | | | | 117150 | | | |
| | | | | | 8555 | | |
| | | | House Guarantee | | 4000 | Co. Share | 4555 |

| | |
|---|---|
| Previous Surplus | 1002752 |
| Current Week | 10392 |
| Surplus to Date | 992360 |

Loss

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBL

FOR WEEK ENDING April 8th. 1922

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 29051 0 |
| 2 | Home Office Orphans Special | 200 |
| 3 | Railroad | |
| 4 | Advertising Capehart-Carey 1483 Less 250 | 123384 |
| 5 | Billposting | 75 |
| 6 | Printing | 15738 |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | 960 |
| 9 | Picture Supplies | 78 |
| 10 | Expense Accounts | |
| | Total Disbursements | 465892 |
| | | 10392 |
| | | 455500 |

RAK.

Week No. 15

STATEMENT

3393.64
3775
189

Company B

Attraction Orphans of the Storm

Week Ending 4/15/22

List of Towns Played

New York City

Co. Manager John Powers

# MANAGER'S STATEMENT CO. B FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Apr. 9 | New York City | Apollo | 23550 | | | |
| " Eve. | | | | 1309 | | | |
| Monday Mat. | " 10 | " | " | 33150 | | | |
| " Eve. | | | | 33950 | | | |
| Tuesday Mat. | " 11 | " | " | 34450 | | | |
| " Eve. | | | | 34350 | | | |
| Wednesday Mat. | " 12 | " | " | 335 | | | |
| " Eve. | | | | 561 | | | |
| Thursday Mat. | " 13 | " | " | 70650 | | | |
| " Eve. | | | | 51050 | | | |
| Friday Mat. | " 14 | " | " | 73850 | | | |
| " Eve. | | | | 56450 | | | |
| Saturday Mat. | " 15 | " | " | 621 | | | |
| " Eve. | | | | 113450 | | | |
| | | | | 807500 | 807500 | | |
| | | | House Guarantee | | 4000 | Co. Share | 4075 |
| | | | House Regular Adv. | | | | 250 |
| | | | | | | | 4325 |
| Sunday Mat April 16 | | | | 20750 | | | |
| " Eve " " | | | | 1013 | | | |
| | | | | 121550 | 121550 | 60% | 72930 |
| | | | | 929050 | | | 505430 |

| | |
|---|---|
| Previous Surplus | 997360 |
| Current Week | 81030 |
| Surplus to Date | 1073390 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING April, 15th 1922

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 3287 |
| 2 | Home Office Orphans Special | 200 |
| 3 | Railroad | |
| 4 | Advertising | |
| 5 | Billposting | 7850 |
| 6 | Printing | |
| 7 | Transfer and Express | |
| 8 | Stage Supplies | 7250 |
| 9 | Picture Supplies | 56 |
| 10 | Expense Accounts | 550 |
| | Total Disbursements | 42144 00 |
| | | 8 1030 |
| | | 50543 30 |

Week No. 1.

**STATEMENT**

Company "6"

Attraction "Orphans of the Storm"

Week Ending Jan 14, 1922

List of Towns Played

A.H. Cleveland, Ohio

Hanna Theatre

**Co. Manager** Benj. H. Ottinger

Company "C"

# MANAGER'S STATEMENT CO. "C" FOR

LIBIEN PRESS, NEW YORK-18781

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Jan 9 | Cleveland, Ohio | Hanna | | | | |
| " Eve. | " 9 | | | 645 | | 60% | |
| Tuesday Mat. | " 10 | | | 631 | | of | |
| " Eve. | " 10 | | | 1005 | | $5000 | |
| Wednesday Mat. | " 11 | | | 439 75 | | 65% | |
| " Eve. | " 11 | | | 880 50 | | over | |
| Thursday Mat. | " 12 | | | 462 | | | |
| " Eve. | " 12 | | | 863 | | | |
| Friday Mat. | " 13 | | | 540 50 | | | |
| " Eve. | " 13 | | | 1029 50 | | | |
| Saturday Mat. | " 14 | | | 867 | | | |
| " Eve. | " 14 | | | 1391 | | | |
| | | | | $8754 25 | | | $5440.25 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | $1811 02 |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBL

# FOR WEEK ENDING January 14th 1922

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 1667 50 | |
| 2 | Home Office | 200 | |
| 3 | Railroad | 696 44 | ✓ |
| 4 | Advertising | 1657 60 | |
| 5 | Billposting | 324 25 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 501 10 | |
| 11 | " " | 83 93 | |
| 12 | " " | 39 75 | |
| 13 | " " | 15 65 | |
| 14 | Special Advertising | 600 00 | |
| 15 | Railroading Extraordinary | 364 30 | ✓ |
| 16 | Rehearsals Musicians Hanna Theatre (men) | 271 00 | ✓ |
| 17 | Billers and Trucks | 270 00 | ✓ |
| 18 | Hotel's Expenses | 177 01 | ✓ |
| 19 | Rehearsals and taking in and Puttin on stage hands | 120 00 | ✓ |
| 20 | Crew, Loading and work at studio, N. Y. City | 110 43 | ✓ |
| 21 | Salary, 2nd Man Week Jan 7th, ending | 60 | ✓ |
| 22 | Expressage | 30 19 | ✓ |
| 23 | Incidentals | 20 20 | ✓ |
| 24 | Telegrams | 14 33 | ✓ |
| 25 | Censorship Fee's | 13 00 | ✓ |
| 26 | Postage Mailing Press matter, and addressing | 10 00 | ✓ |
| 27 | Long Distant Calls | 4 60 | ✓ |
| | Total Disbursements | $7251 28 | |
| | Total Loss | 1811 02 | |
| | Total Co. Receipts | $5440.26 | |

Week No. 2

STATEMENT

Company ( C )

Attraction "Orphans of the Storm"

Week Ending Jan, 21st, 1922.

List of Towns Played

Cleveland Ohio.

Hanna Theatre

A.L.

*Co. Manager* Benj H. Ottinger.

# MANAGER'S STATEMENT CO. (c) FOR

LIBIEN PRESS, NEW YORK-10791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan. 15 | Cleveland ohio | Hanna. | $ 699 - | | | |
| " Eve. | " 15 | | | 869 50 | | | |
| Monday Mat. | " 16 | | | 347 50 | | | |
| " Eve. | " 16 | | | 469 - | | | |
| Tuesday Mat. | " 17 | | | 398 50 | | | |
| " Eve. | " 17 | | | 679 - | | | |
| Wednesday Mat. | " 18 | | | 403 75 | | | |
| " Eve. | " 18 | | | 762 - | | | |
| Thursday Mat. | " 19 | | | 467 - | | | |
| " Eve. | " 19 | | | 910 50 | | | |
| Friday Mat. | " 20 | | | 478 50 | | | |
| " Eve. | " 20 | | | 953 - | | | |
| Saturday Mat. | " 21 | | | 814 50 | | | |
| " Eve. | " 21 | | | 1152 50 | | | |
| | | | | $ 9404 25 | | Co's | $ 586277 |
| | | | | 88 1 | | | |

| | |
|---|---|
| Previous Surplus | $ 544026 |
| Current Week | 586277 |
| Surplus to Date | $11303 03 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Jan, 21 st, 1922. Company (C)

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| | $1140.66 $305.50 $620.- | | |
| 1 | Salaries Musicians, Rehearsals, Staff | $ 2066 | 16 |
| 2 | Home Office | 200 | - |
| 3 | Railroad | | |
| 4 | Advertising | 689 | 15 |
| 5 | Billposting | | |
| 6 | Printing Grenwis Ptg Co, | 169 | 35 |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies Chas, King Carp. | 13 | 13 |
| 9 | Picture Supplies | 12 | 10 |
| 10 | Expense Accounts Arthur Hallstein, | 8 | 80 |
| 11 | " " B.H. Ottinger. | 5 | 44 |
| 12 | Special AdvTg, | 140 | 21 |
| 13 | Expressage, | 5 | 94 |
| 14 | Telegrams, | 3 | 94 |
| 15 | Extra Musicians, (Paid by Theatre.) | 60 | - |
| | Total Disbursements, | $ 3374 | 22 |
| | Total Company Receipts over disbursements, | 2488 | 55 |
| | Total Company Receipts, | $ 5862 | 77 |

Week No. (3)

**STATEMENT**

Company ( C)

Attraction "Orphans of the Storm"

Week Ending Jan 28th, 1922.

List of Towns Played

Cleveland Ohio.

G.L. Hanna Theatre.

Co. Manager Benj H. Ottinger.

"Orphans of the Storm" MANAGER'S STATEMENT CO. (c) FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan 22 | Cleveland Ohio. | Hanna | $ 371- | | 60 | $5000 - |
| " Eve. | " 22 | | | 459- | | 65 | 145525 |
| Monday Mat. | " 23 | | | 20250 | | | |
| " Eve. | " 23 | | | 276- | | | |
| Tuesday Mat. | " 24 | | | 22325 | | | |
| " Eve. | " 24 | | | 392- | | | |
| Wednesday Mat. | " 25 | | | 354- | | | |
| " Eve. | " 25 | | | 539- | | | |
| Thursday Mat. | " 26 | | | 42450 | | | |
| " Eve. | " 26 | | | 563- | | | |
| Friday Mat. | " 27 | | | 456- | | | |
| " Eve. | " 27 | | | 664- | | | |
| Saturday Mat. | " 28 | | | 64850 | | | |
| " Eve. | " 28 | | | 88250 | | | |
| | | | | $645525 | | Co's | $ 3945 91 |

E.&O'E.

| | |
|---|---|
| Previous Surplus | $ 677 53 |
| Current Week | 186 10 |
| Surplus to Date | $ 863 64 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

R134

FOR WEEK ENDING Jan, 28th, 1922 D.W. Griffith's "orphans of t

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries Staff $620.# Musicians, $1200.66 | 1820 | 66 |
| 2 | Home Office | 200 | - |
| 3 | Railroad | 4 | 73 |
| 4 | Advertising | 1630 | 31 |
| 5 | Billposting | | |
| 6 | Printing | 33 | - |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts Messrs, Malley, Hallstein & Ottinger, $11.75-2150-4.44 Credit.05¢ | 37 | 64 |
| 11 | Long Distant Calls, N.Y. City. | 16 | 25 |
| 12 | Censor Expense Ry.R. | 12 | 04 |
| 13 | Tlegrams, | 5 | 18 |
| | Total Disbursements, | $3759 | 81 |
| | " Receipts over disbursements | 186 | 10 |
| | " Company Receipts, | $3945 | 91 |

Week No. (4th)

**STATEMENT**

Company (C)

Attraction "Orphans of the Storm"

Week Ending Feb'y, 4th, 1922

List of Towns Played

Cleveland Ohio.

Hanna Theatre

*Co. Manager* Benj H. Ottinger,

"Orphans of the Storm" MANAGER'S STATEMENT CO. (C) FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Jan, 29 | Cleveland Ohio | Hanna, | $ 458 - | | 60 | $5000. |
| " Eve. | " 29 | | | 524 - | | 65 | 1862.50 |
| Monday Mat. | " 30 | | | 251 75 | | | |
| " Eve. | " 30 | | | 288 50 | | | |
| Tuesday Mat. | " 31 | | | 285 25 | | | |
| " Eve. | " 31 | | | 496 - | | | |
| Wednesday Mat. | Feb'y 1 | | | 365 75 | | | |
| " Eve. | " 1 | | | 528 50 | | | |
| Thursday Mat. | " 2 | | | 354 25 | | | |
| " Eve. | " 2 | | | 606 - | | | |
| Friday Mat. | " 3 | | | 345 50 | | | |
| " Eve. | " 3 | | | 688 50 | | | |
| Saturday Mat. | " 4 | | | 691 - | | | |
| " Eve. | " 4 | | | 979 50 | | | |
| | | | | $ 6862 50 | | | $4210.63 |

E & O E

| | |
|---|---|
| Previous Surplus | $ 863.64 |
| Current Week | 947.11 |
| Surplus to Date | $ 1810.75 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Feb'y/ 4th, 192 2 D.W. Griffith, Inc/
"Orphans of the Storm"

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries Bus, Staff & Crew$620/.Musicians$1175.66 | $ 1795 | 66 |
| 2 | Home Office | 200 | - |
| 3 | Railroad Out Cleveland,$301.50 Leader,$28.58 Credit,$18.30 | 311 | 78 |
| 4 | Advertising Newsp/ Gross,634.50 61% Co, | 387 | 75 |
| 5 | Billposting Gross $294.25-61% Co$179.49- Credit $9.50 | 169 | 99 |
| 6 | Printing Grenwis, Co. Dates Hangers & Cards, | 235 | 10 |
| 7 | Transfer and Express In & Out Cleveland $41.90 Leader Wescott $1/25 | 43 | 15 |
| 8 | Stage Supplies Messrs, King.Sullivan. Mc Namee. | 7 | 36 |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts Messrs, Malley ,Ottinger,Epping, | 98 | - |
| | Telegrams, | 9 | 73 |
| | Taking out Electric Equipment, | 5 | - |
| | Total Disbursements, | $3263 | 52 |
| | " Receipts over Disbursements 6 | 947 | 11 |
| | " Compnay Receipts, to Balance. | $4210 | 63 |

Week No. (5)

**STATEMENT**

Company (16)

Attraction "ORPHANS OF THE STORM"

Week Ending July 11/922

List of Towns Played

A.H. Cincinnati Ohio
Shubert Theatre.

Co. Manager Benj. A. Ottinger.

"ORPHANS OF THE STORM"
(5th WEEK.)

# MANAGER'S STATEMENT CO. 6. FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | July 5 | Cincinnati Ohio | Shubert. | | | 60 | 5000- |
| " Eve. | " 5 | " | " | 1264 | | 65 | 7563- |
| Monday Mat. | " 6 | " | " | 31850 | | | |
| " Eve. | " 6 | " | " | 415- | | | |
| Tuesday Mat. | " 7 | " | " | 39550 | | | |
| " Eve. | " 7 | " | " | 675- | | | |
| Wednesday Mat. | " 8 | " | " | 764- | | | |
| " Eve. | " 8 | " | " | 12232 | | | |
| Thursday Mat. | " 9 | " | " | 7882 | | | |
| " Eve. | " 9 | " | " | 14565 | | | |
| Friday Mat. | " 10 | " | " | 643- | | | |
| " Eve. | " 10 | " | " | 12787 | | | |
| Saturday Mat. | " 11 | " | " | 15422 | | | |
| " Eve. | " 11 | " | " | 1799- | | | |
| | | | | 12563- | | | 79159 |

6. & O. 6.

| | |
|---|---|
| Previous Surplus | 18107 |
| Current Week | 1342- |
| Surplus to Date | 31527 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING July. 11th 192v "ORPHANS OF THE STORM"

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries Staff. Crew, Peters, Turner, Musicians | | $ 3335 66 |
| 2 | Home Office | | 200- |
| 3 | Railroad Messrs Griffith, Mitchell, Smith, Turner, Peters & Co. | | 41441 |
| 4 | Advertising Newsp. Srvs, 1410. 90 Co. *888.87 Co. Echo *809.48 | | 16835 |
| 5 | Billposting Gross *350.66 - 63% Co | | 22092 |
| 6 | Printing Richards, Enquirer Gennin | | 4115 |
| 7 | Transfer and Express In & out *46.00 Expressage *5.31 | | 5131 |
| 8 | Stage Supplies McNamee, French. | | 2160 |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts Messrs, Griffith, Mitchell, Peters, Turner | | 71752 |
| 11 | " " Messrs, Mally. Ollinger, Goldstein | | 12715 |
| 12 | Shubert Theatre " Stagehands " | | 14125 |
| 13 | Central Eng. Co " Cuts " | | 9550 |
| 14 | Shubert Theatre, "Musician" Hamme | | 65- |
| 15 | Shubert Theatre "Orchestra Rehearsal" | | 3370 |
| 16 | Telegrams, Messenger, Long distant Call. | | 2478 |
| 17 | Copying Music & Supplies McLeonardi | | 1560 |
| | Total Disbursement | | $ 65739 |
| | " Receipts over Disbursement | | 1342- |
| | " " " Company to Balance. | | 79159 |

Week No. (6)

STATEMENT

Company (C)

Attraction "Orpahs of the Storm"

Week Ending Feb'y, 18th, 1922.

List of Towns Played

a'head.

Dayton Ohio. Vicory Th.

Terre Haute, Ind. Op. H's

Co. Manager Benj H. Ottinger.

# MANAGER'S STATEMENT CO. (C) FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb'y, 12th | | | | | | |
| " Eve. | " " | | | | | | |
| Monday Mat. | " 13th | Dayton Ohio. | Victory | $ 257 25 | | | |
| " Eve. | " 13th | " | " | $ 533 25 | | | |
| Tuesday Mat. | " 14th | " | " | 403 50 | | | |
| " Eve. | " 14th | " | " | 870 - | | | |
| Wednesday Mat. | " 15th | " | " | 613 50 | | | |
| " Eve. | " 15th | " | " | 840 50 | $ 3518 - | 70% | $ 246260 |
| Thursday Mat. | " 16th | Terre-Haute, Ind | Opera House | | | | |
| " Eve. | " 16th | " | " | 180 - | | | |
| Friday Mat. | " 17th | " | " | 238 50 | | | |
| " Eve. | " 17th | " | " | 277 - | | | |
| Saturday Mat. | " 18th | " | " | 362 75 | | | |
| " Eve. | " 18th | " | " | 288 50 | $ 1346 75 | 70% | $ 942 73 |
| . | - | - | - | $ 4864 75 | | Co- | $3405 33 |

| | Gross | Co Share | Expense | Profit/Loss |
|---|---|---|---|---|
| Dayton Ohio | 3518.00 | 246260 | 177330 | 68930 |
| Terre Haute Ind | 1346.75 | 94273 | 147775 | 53502 |
| | 486475 | 340533 | 325105 | 15428 |

E.&O.E.

| | |
|---|---|
| Previous Surplus | $3152.75 |
| Current Week | 154.28 |
| Surplus to Date | $3307.03 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING Feb'y, 18th, 1922. D.W. Griffith, Inc. "Orphans of the Storm"
(6th, Week)

| Voucher No. | DISBURSEMENTS | | | |
|---|---|---|---|---|
| 1 | Salaries | Musician, Staff, Rehearsala, $958.32-$625.$83.50 | $ 1666 | 82 |
| 2 | Home Office | | 200 | - |
| 3 | Railroad | Dayton, Terre-Haute, Credit Co.$164.$229.91.Cr,$41.04 | 352 | 87 |
| 4 | Advertising | Dayton, Terre-Haute, Co. Credit, $369.77$310.10, Cr.$0.71 | 679 | 16 |
| 5 | Billposting | Dayton, Terre-Haute, $78.18-$62.30 | 140 | 48 |
| 6 | Printing | | | |
| 7 | Transfer and Express | In & out Dayton, Terre-Haute, $34.50-$38.50 | 73 | - ✓ |
| 8 | Stage Supplies | Prop's, Carpenter, $1.75-$0.81 | 2 | 56 ✓ |
| 9 | Picture Supplies | Operator, Mr French, | 10 | 35 ✓ |
| 10 | Expense Accounts | Arthur Hallstein 2nd, Man, | 41 | 08 ✓ |
| 11 | " " | Benj H. Ottinger, Mgr. | 9 | 12 ✓ |
| 12 | Victory Theatre, Musicians, replacing Companies man | | 25 | - ✓ |
| 13 | Rehearsal Musicians "Victory Theatre" Dayton Ohio. | | 8 | - ✓ |
| 14 | Terre-Haute, Ind. "Cuts" | | 20 | 35 ✓ |
| 15 | Telegrams, | | 9 | 97 ✓ |
| 16 | Terre-Haute, Theatre Charge taking down and replacing Machin's | | 9 | - ✓ |
| 17 | American Express Co, Paper. | | 3 | 29 ✓ |
| | Total Disbursements, | | $ 3251 | 05 |
| | " Receipts over disbursements, | | 154 | 28 |
| | " Company Receipts to Balance, | | $ 3405 | 33 |

Week No. (7)

**STATEMENT**

Company (6)

Attraction "Orphans of the Storm"

Week Ending July 25/22

List of Towns Played

Shubert Theatre
Louisville Ky

Co. Manager Benj A. Ottenger

"Orphans of the Storm" MANAGER'S STATEMENT CO. "6" FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb. 19 | Louisville Ky | Shubert | | | 60% | 1118 07 |
| " Eve. | " 19 | " | " | 84150 | | | |
| Monday Mat. | " 20 | " | " | 47375 | | | |
| " Eve. | " 20 | " | " | 860 - | | | |
| Tuesday Mat. | " 21 | " | " | 77625 | | | |
| " Eve. | " 21 | " | " | 142125 | | | |
| Wednesday Mat. | " 22 | " | " | 104350 | | | |
| " Eve. | " 22 | " | " | 89250 | | | |
| Thursday Mat. | " 23 | " | " | 54075 | | | |
| " Eve. | " 23 | " | " | 95175 | | | |
| Friday Mat. | " 24 | " | " | 56475 | | | |
| " Eve. | " 24 | " | " | 89575 | | | |
| Saturday Mat. | " 25 | " | " | 107450 | | | |
| " Eve. | " 20 | " | " | 84450 | | | |
| | | | | 1118075 | | Co's | 726748 |

6

E & O. E.

| | |
|---|---|
| Previous Surplus | 330703 |
| Current Week Loss | 90689 |
| Surplus to Date | 240014 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBA

# FOR WEEK ENDING Feby. 25th 1922 "Orphans of the Storm" 6th Week.

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries Staff. $760.41 $1107.34 Musicians Rehearsals $32.50 | $ 1900 25 |
| 2 | Home Office | 200 - |
| 3 | Railroad Regular $948.60 Extras $477.49 Excess Baggage $38.25 Under Guarantees $62.64 | 1401 70 |
| 4 | Advertising Gross $1512.44 Cost $983.07 Special Advertising $2500. # | 3448 07 |
| 5 | Billposting Gross $174.75 Cost & Stamps 65% | 113 58 |
| 6 | Printing C. J. Hearing & "Orphans Lining Dolders" | 13 75 |
| 7 | Transfer and Express Shipment Louisville $45.90 N.Y.C. out $20.00 | 65 90 |
| 8 | Stage Supplies Mr Sullivan, Electrical Supplies | 30 |
| 9 | Picture Supplies Mr French (Operators) | 5 35 |
| 10 | Expense Accounts Misses. Mitchell, Ottinger. Hallstein $258.34 $25.98 $7.00 | 291 32 |
| 11 | Special Publicity Louisville Expenses | 526 53 |
| 12 | Shubert Theatre One Musician & Rehearsals $50.00 $27.00 | 77 - |
| 13 | B. F. Porter, Electrical Supplies | 30 82 |
| 14 | Dennies, "Carbons" | 20 - |
| 15 | Expressage. | 14 66 |
| 16 | Telegrams. | 20 14 |
| 17 | Shubert Theatre taking en route "Booth Equipment" | 10 |
| | Total Disbursements, | $ 8171 37 |
| | " Loss over Disbursements | 906 89 |
| | " Company Receipts to Balance. | $ 7264 48 |

Week No. 1st

STATEMENT

Company 20

Attraction ORPHANS OF THE STORM

Week Ending JAN 14 1922

List of Towns Played

G.H.

Forrest Theatre

PHILA.

1

Co. Manager Fred Meek.

# ORPHANS OF THE STORM

## MANAGER'S STATEMENT CO. FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | 1922 | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Tuesday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Wednesday Mat. | | | | | | | |
| " Eve. | Jan 11 | PHILADELPHIA | Forrest | 1183.00 | | | |
| Thursday Mat. | 12 | " | " | 1252.75 | | | |
| " Eve. | 12 | " | " | 1629.00 | | | |
| Friday Mat. | 13 | " | " | 557.75 | | | |
| " Eve. | 13 | " | " | 944.00 | | | |
| Saturday Mat. | 14 | " | " | 1306.00 | | | |
| " Eve. | 14 | " | " | 1865.00 | | | |
| | | | | 8737.50 | 8737.50 | | 8737.50 |
| | | Ticket Commissions | ½ Week | | | | 25.00 |
| | | | | | | | 8762.50 |
| | | Deficit-------- | | | | | 8002.15 |
| | | | | | | | 16764.65 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

R13a

FOR WEEK ENDING JAN 14 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3453.60 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | 135.31 | |
| 4 | Advertising | 6016.50 | |
| 5 | Billposting | 671. | |
| 6 | Printing | | |
| 7 | Transfer and Express | 24.49 | |
| 8 | Stage Supplies | 456.90 | |
| 9 | Picture Supplies | 105.17 | |
| 10 | Expense Accounts | 630.38 | |
| 11 | Rent | 4000. | |
| 12 | House Supplies | 24.30 | |
| 13 | Rehearsals | 447. | |
| 14 | Special Advertising | 600. | 16764.65 |

16764.65

Week No. 2ND

STATEMENT

Company "D"

Attraction ORPHANS OF THE STORM

Week Ending JAN 21 1922

List of Towns Played

a-h.

Forrest Theatre

PHILA.

Co. Manager Fred Meek.

# ORPHANS OF THE STORM MANAGER'S STATEMENT CO. FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | 1922 | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Jan 16 | PHILADELPHIA | Forrest | 660.75 | | | |
| " Eve. | 16 | " | " | 807.00 | | | |
| Tuesday Mat. | 17 | " | " | 511.75 | | | |
| " Eve. | 17 | " | " | 1027.50 | | | |
| Wednesday Mat. | 18 | " | " | 722.75 | | | |
| " Eve. | 18 | " | " | 1329.00 | | | |
| Thursday Mat. | 19 | " | " | 574.25 | | | |
| " Eve. | 19 | " | " | 1130.00 | | | |
| Friday Mat. | 20 | " | " | 526.75 | | | |
| " Eve. | 20 | " | " | 1381.50 | | RENT | |
| Saturday Mat. | 21 | " | " | 1525.50 | | | |
| " Eve. | 21 | " | " | 1847.50 | | | |
| | | | | 12044.25 | | | 12044.25 |

12044.25

Previous Surplus

Current Week

Surplus to Date

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBL

FOR WEEK ENDING JAN 21 1922 192__

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3I88.50 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | 7.98 | |
| 4 | Advertising | I4I8.59 | |
| 5 | Billposting | 93I.95 | |
| 6 | Printing Local | I45.29 | |
| 7 | Transfer and Express | 26.II | |
| 8 | Stage Supplies | 6.70 | |
| 9 | Picture Supplies | I99.70 | |
| 10 | Expense Accounts | I64.75 | |
| II | Rent | 4000. | |
| I2 | House Supplies | 225.89 | |
| I3 | Special Expense | 539.43 | II054.89 |
| I4 | --Credits-- | | |
| | Ticket Commissions | 50. | |
| | Candy & Checking | 25.88 | 75.88 |
| | | | I0979.0I |
| | Surplus---- | | I065.24 |
| | | | I2044.25 |

Week No. 3rd

STATEMENT

Company "D"

Attraction ORPHANS OF THE STORM

Week Ending JAN 28 1922

List of Towns Played

A.h.

Forrest Theatre

PHILA.

*Co. Manager* Fred Meek.

ORPHANS OF THE STORM

# MANAGER'S STATEMENT CO. FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Jan 23 | PHILADELPHIA | Forrest | 423.25 | | | |
| " Eve. | 23 | " | " | 579.00 | | | |
| Tuesday Mat. | 24 | " | " | 355.75 | | | |
| " Eve. | 24 | " | " | 709.00 | | | |
| Wednesday Mat. | 25 | " | " | 574.50 | | | |
| " Eve. | 25 | " | " | 984.00 | | | |
| Thursday Mat. | 26 | " | " | 529.00 | | | |
| " Eve. | 26 | " | " | 791.00 | | | |
| Friday Mat. | 27 | " | " | 378.00 | | | |
| " Eve. | 27 | " | " | 1075.00 | | R | |
| Saturday Mat. | 28 | " | " | 1077.50 | | E | |
| " Eve. | 28 | " | " | 1068.00 | | N | |
| | | | | 8544.00 | 8544.00 | T | 8544.00 |
| | | Credits---- | | | | | 75.88 |
| | | | | | | | 8619.88 |
| | | Deficit------ | | | | | 332.29 |
| | | | | | | | 8952.17 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING JAN 28 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3I38.50 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | | |
| 4 | Advertising | 808.90 | |
| 5 | Billposting | 375.90 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 23.3I | |
| 10 | Expense Accounts | 74.68 | |
| II | Rent | 4000. | |
| I2 | House Supplies | 330.88 | 8952.I7 |

8952.I7

Week No. 4th

STATEMENT

Company "D"

Attraction ORPHANS OF THE STORM

Week Ending FEB 4 1922

List of Towns Played

Forrest Theatre

PHILA.

*Co. Manager* Fred Meek/

# MANAGER'S STATEMENT CO. FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Jan 30 | PHILADELPHIA | Forrest | 400.25 | | | |
| " Eve. | 30 | " | " | 477.50 | | | |
| Tuesday Mat. | 3I | " | " | 364.00 | | | |
| " Eve. | 3I | " | " | 55I.50 | | | |
| Wednesday Mat. | Feb I | " | " | 4I4.75 | | | |
| " Eve. | I | " | " | 7I4.50 | | | |
| Thursday Mat. | 2 | " | " | 3II.50 | | | |
| " Eve. | 2 | " | " | 823.00 | | | |
| Friday Mat. | 3 | " | " | 347.75 | | R | |
| " Eve. | 3 | " | " | 900.00 | | E | |
| Saturday Mat. | 4 | " | " | II44.00 | | N | |
| " Eve. | 4 | " | " | I677.50 | | T | |
| | | | | 8I26.25 | | | 8I26.25 |

Credits----- 25.88

8I52.I3

Loss 88577

9037.90

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBL

FOR WEEK ENDING FEB 4 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3I38.50 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | | |
| 4 | Advertising | 822.I5 | |
| 5 | Billposting | 3I9.I5 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 223.44 | |
| 10 | Expense Accounts | 52.64 | |
| II | Rent | 4000. | |
| I2 | House Supplies | 282.02 | 9037.90 |
| | | | 9037.90 |

Week No. 5th

**STATEMENT**

"D"

Company ORPHANS OF THE STORM

Attraction

Week Ending FEB 11 1922

List of Towns Played

a.h.

Forrest Theatre

Phila.

Co. Manager Fred Meek.

# ORPHANS OF THE STORM — MANAGER'S STATEMENT CO. FOR

LIBIEN PRESS, NEW YORK-10791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Feb 6 | PHILADELPHIA | Forrest | 248.50 | | | |
| " Eve. | 6 | " | " | 394.00 | | | |
| Tuesday Mat. | 7 | " | " | 255.50 | | | |
| " Eve. | 7 | " | " | 504.50 | | | |
| Wednesday Mat. | 8 | " | " | 308.25 | | | |
| " Eve. | 8 | " | " | 769.50 | | | |
| Thursday Mat. | 9 | " | " | 272.25 | | | |
| " Eve. | 9 | " | " | 555.50 | | | |
| Friday Mat. | 10 | " | " | 196.75 | | R | |
| " Eve. | 10 | " | " | 656.00 | | E | |
| Saturday Mat. | 11 | " | " | 840.50 | | N | |
| " Eve. | 11 | " | " | 1301.50 | | T | |
| | | | | 6302.75 | 6302.75 | | 6302.75 |
| | | Credits----- | | | | | 25.88 |
| | | | | | | | 6328.63 |
| | | Deficit--- | | | | | 3092.73 |
| | | | | | | | 9421.36 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBL

FOR WEEK ENDING FEB 11 1922 192__

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3II4.50 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | | |
| 4 | Advertising | I569.40 | |
| 5 | Billposting | 298.50 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 59.45 | |
| II | Rent | 4000. | |
| I2 | House Supplies | I79.5I | 942I.36 |

942I.36

Week No. 6th

**STATEMENT**

Company "D"

Attraction ORPHANS OF THE STORM

Week Ending FEB 18 1922

List of Towns Played

a.h.

Forrest Theatre

PHILA

*Co. Manager* Fred Meek.

# ORPHANS OF THE STORM MANAGER'S STATEMENT CO. FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Feb I3 | PHILADELPHIA | Forrest | 658.00 | | | |
| " Eve. | I3 | " | " | 438.50 | | | |
| Tuesday Mat. | I4 | " | " | 219.00 | | | |
| " Eve. | I4 | " | " | 437.50 | | | |
| Wednesday Mat. | I5 | " | " | 237.00 | | | |
| " Eve. | I5 | " | " | 477.50 | | | |
| Thursday Mat. | I6 | " | " | 266.50 | | | |
| " Eve. | I6 | " | " | 436.50 | | | |
| Friday Mat. | I7 | " | " | 209.50 | | RENT | |
| " Eve. | I7 | " | " | 570.50 | | | |
| Saturday Mat. | I8 | " | " | 739.50 | | | |
| " Eve. | I8 | " | " | 955.00 | | | |
| | | | | 5645.00 | 5645.00 | | 5645.00 |
| | | Credits---- | | | | | 25.88 |
| | | | | | | | 5670.88 |
| | | Deficit----- | | | | | 3154.79 |
| | | | | | | | 8825.67 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING FEB 18 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3II3.67 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | | |
| 4 | Advertising | 735.45 | |
| 5 | Billposting | 272.80 | |
| 6 | Printing | 62. | |
| 7 | Transfer and Express | I2. | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | I9.80 | |
| 10 | Expense Accounts | 48.3I | |
| II | Rent | 4000. | |
| I2 | House Supplies | 36I.64 | 8825.67 |
| | | | 8825.67 |

Week No. 7th

**STATEMENT**

Company "D"

Attraction ORPHANS OF THE STORM

Week Ending FEB 25 1922

List of Towns Played

Forrest Theatre

PHILA.

Co. Manager Fred Meek.

ORPHAN OF THE STORM

# MANAGER'S STATEMENT CO. FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| | 1922 | | | | | | |
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Feb 20 | PHILADELPHIA | Forrest | 161.00 | | | |
| " Eve. | 20 | " | " | 286.50 | | | |
| Tuesday Mat. | 21 | " | " | 189.50 | | | |
| " Eve. | 21 | " | " | 379.00 | | | |
| Wednesday Mat. | 22 | " | " | 989.50 | | | |
| " Eve. | 22 | " | " | 571.00 | | | |
| Thursday Mat. | 23 | " | " | 223.25 | | | |
| " Eve. | 23 | " | " | 405.50 | | | |
| Friday Mat. | 24 | " | " | 177.25 | | RENT | |
| " Eve. | 24 | " | " | 500.00 | | | |
| Saturday Mat. | 25 | " | " | 530.50 | | | |
| " Eve. | 25 | " | " | 984.50 | | | |
| | | | | 5397.50 | 5397.50 | | 5397.50 |
| | | Credits------ | | | | | 25.88 |
| | | | | | | | 5423.38 |
| | | Deficit---- -- | | | | | 3189.94 |
| | | | | | | | 8613.32 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

FOR WEEK ENDING FEB 25 1922 192__

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 3I29.50 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | I3.97 | |
| 4 | Advertising | 664.65 | |
| 5 | Billposting | 322.50 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 78.80 | |
| II | Rent | 4000. | |
| I2 | House Supplies | 203.90 | |
| | | | 86I3.32 |

86I3.32

Rat

Week No. 8th

STATEMENT

Company "D"

Attraction ORPHANS OF THE STORM

Week Ending MAR 4 1922

List of Towns Played

Forrest Theatre

PHILA

Route

Co. Manager Fred Meek.

# ORPHANS OF THE STORM MANAGER'S STATEMENT CO. FOR

LIBIEN PRESS, NEW YORK-18781

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | | |
| " Eve. | | | | | | | | |
| Monday Mat. | Feb | 27 | PHILADELPHIA | Forrest | 174.00 | | | |
| " Eve. | | 27 | " | " | 308.50 | | | |
| Tuesday Mat. | | 28 | " | " | 338.50 | | | |
| " Eve. | | 28 | " | " | 701.00 | | | |
| Wednesday Mat. | Mar | 1 | " | " | 344.25 | | | |
| " Eve. | | 1 | " | " | 502.00 | | | |
| Thursday Mat. | | 2 | " | " | 385.75 | | | |
| " Eve. | | 2 | " | " | 561.50 | | | |
| Friday Mat. | | 3 | " | " | 309.75 | | R | |
| " Eve. | | 3 | " | " | 788.00 | | E | |
| Saturday Mat. | | 4 | " | " | 873.00 | | N | |
| " Eve. | | 4 | " | " | 1087.50 | | T | |
| | | | | | 6373.75 | 6373.75 | | 6373.75 |
| | | | Credits-- | | | | | 135.88 |
| | | | | | | | | 650963 |
| | | | Deficit---- | | | | | 4622.30 |
| | | | | | | | | 11131.93 |

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING MAR 4 1922 192__

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 2466.65 | |
| 2 | Home Office | 200. | |
| 3 | Railroad | 97.64 | |
| 4 | Advertising | 3598. | |
| 5 | Billposting | | |
| 6 | Printing | | |
| 7 | Transfer and Express | 35.23 | |
| 8 | Stage Supplies | II3.97 | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 36.50 | |
| II | Rent | 4000. | |
| I2 | House Supplies | 583.94 | III3I.93 |

III3I.93

Week No. 1

**STATEMENT**

# Orphans of the Storm

Company _____

Attraction _____

Week Ending Jan 21 – 22

List of Towns Played

A.h. Pitt Theatre
Pittsburgh Pa

Co. Manager Thos Hodgsman

D. W. GRIFFITH'S COMPANY

# MANAGER'S STATEMENT CO. _____ FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Tuesday Mat. | | | | | | | |
| " Eve. | Jan 17 | Pittsburgh Pa | Pitt | 1180 - | | | |
| Wednesday Mat. | 18 | | | 107775 | | | |
| " Eve. | 18 | | | 1596 - | | | |
| Thursday Mat. | 19 | | | 45975 | | | |
| " Eve. | 19 | | | 78475 | | | |
| Friday Mat. | 20 | | | 51575 | | | |
| " Eve. | 20 | | | 109875 | | | |
| Saturday Mat. | 21 | | | 98150 | | | |
| " Eve. | 21 | | | 157250 | | | |
| | | | | 916575 | | | 570774 |

| | | |
|---|---|---|
| Previous Surplus | | |
| Current Week | 559945 | ~~570774~~ |
| ~~Surplus~~ to Date | | ~~559945~~ |

Ck No 3478 Loss

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBL

# Orphans of the Storm

FOR WEEK ENDING Jan 21 1922

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 3755 80 |
| 2 | Home Office | 200 - |
| 3 | Railroad | 889 82 |
| 4 | Advertising | 3899 49 |
| 5 | Billposting | 567 45 |
| 6 | Printing | 551 05 |
| 7 | Transfer and Express | 66 55 |
| 8 | Stage Supplies | 27 46 |
| 9 | Picture Supplies | 74 07 |
| 10 | Expense Accounts | 109 21 |
| 11 | Special advertising | 600 - |
| 12 | Special Express | 566 29 |
| | | 11.307 19 |

Mailed check for Contingent Fund 1,000.00

Week No. 2

# Orphans of the Storm

**STATEMENT**

Company _____

Attraction _____

Week Ending Jan 28

List of Towns Played 1922

Pitt Theatre

Pittsburgh Pa

A.h.

Co. Manager Thos Hodgsman

# MANAGER'S STATEMENT CO. ____ FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Jan 23 | Pittsburgh Pa | Pitt | 356 - | | | |
| " Eve. | 23 | | | 364 - | | | |
| Tuesday Mat. | 24 | | | 41625 | | | |
| " Eve. | 24 | | | 717 - | | | |
| Wednesday Mat. | 25 | | | 455 - | | | |
| " Eve. | 25 | | | 106850 | | | |
| Thursday Mat. | 26 | | | 550 - | | | |
| " Eve. | 26 | | | 1008 - | | | |
| Friday Mat. | 27 | | | 48575 | | | |
| " Eve. | 27 | | | 106350 | | | |
| Saturday Mat. | 28 | | | 116350 | | | |
| " Eve. | 28 | | | 169750 | | | |
| | | | | 9345 - | | | 58425 |

| | |
|---|---|
| Previous ~~Surplus~~ Loss | 559945 |
| Current Week | 196143 |
| Loss ~~Surplus~~ to Date | 363802 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

Orphans of the Storm

RBA

FOR WEEK ENDING Jan 28 1922

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 17987 5 |
| 2 | Home Office | 200 - |
| 3 | Railroad | 6346 |
| 4 | Advertising | 7981 0 |
| 5 | Billposting | 3274 5 |
| 6 | Printing | 375 - |
| 7 | Transfer and Express | 2742 |
| 8 | Stage Supplies | 490 |
| 9 | Picture Supplies | 170 |
| 10 | Expense Accounts | 4641 |
| 11 | Special Expense | 21963 |
| | | 38678 2 |

Week No. 3

# Orphans of the Storm

**STATEMENT**

Company _____

Attraction _____

Week Ending Feb 4 -

List of Towns Played 1922

Pitt Theatre

Pittsburgh Pa

a.h.

Co. Manager Thos Goldsmith

# MANAGER'S STATEMENT CO. ____ FOR

D. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Jan 30 | Pittsburgh Pa | Pitt | 333 25 | | | |
| " Eve. | 30 | | | 993 50 | | | |
| Tuesday Mat. | 31 | | | 791 50 | | | |
| " Eve. | 31 | | | 664 50 | | | |
| Wednesday Mat. | Feb 1 | | | 477 25 | | | |
| " Eve. | 1 | | | 1006 50 | | | |
| Thursday Mat. | 2 | | | 490 50 | | | |
| " Eve. | 2 | | | 900 - | | | |
| Friday Mat. | 3 | | | 380 50 | | | |
| " Eve. | 3 | | | 857 - | | | |
| Saturday Mat. | 4 | | | 1004 - | | | |
| " Eve. | 4 | | | 1463 50 | | | |
| | | | | 8862 - | | | 5510.30 |

| | |
|---|---|
| Previous ~~Surplus~~ Loss | 36380 |
| Current Week | 24706 ✓ |
| Loss ~~Surplus~~ to Date | 11673 6 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

R131

FOR WEEK ENDING Feb 4 1927

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | | 1620 - |
| 2 | Home Office | | 200 - |
| 3 | Railroad | | 29 88 |
| 4 | Advertising | | 815 14 |
| 5 | Billposting | | 264 - |
| 6 | Printing | | 34 75 |
| 7 | Transfer and Express | | 11 86 |
| 8 | Stage Supplies | | 7 75 |
| 9 | Picture Supplies | | 24 85 |
| 10 | Expense Accounts | 57 | 26 41 |
| 11 | Special Expenses | | 5 - |
| | | | 3039 64 |

Week No. 24

# Orphans of the Storm

**STATEMENT**

Company _____

Attraction _____

Week Ending Feb 11

List of Towns Played 1922

G.F. Nixon Theatre

Pittsburgh Pa

Co. Manager Thos Hodgsman

# MANAGER'S STATEMENT CO. _____ FOR

D. W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-16791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Feb 6 | Pittsburgh Pa | Pitt | 2 33 50 | | | |
| " Eve. | 6 | | | 346 25 | | | |
| Tuesday Mat. | 7 | | | 2 19 50 | | | |
| " Eve. | 7 | | | 434 50 | | | |
| Wednesday Mat. | 8 | | | 2 67 - | | | |
| " Eve. | 8 | | | 748 50 | | | |
| Thursday Mat. | 9 | | | 2 62 50 | | | |
| " Eve. | 9 | | | 584 - | | | |
| Friday Mat. | 10 | | | 2 60 25 | | | |
| " Eve. | 10 | | | 683 - | | | |
| Saturday Mat. | 11 | | | 680 - | | | |
| " Eve. | 11 | | | 1039 - | | | |
| | | | | 5758 - | | | 3492 70 |

| | |
|---|---|
| Previous ~~Surplus~~ Loss | 1167 36 |
| Current Week | 503 65 |
| Loss ~~Surplus~~ to Date | 6637 1 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBA

FOR WEEK ENDING Feb 11 1922

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 1620 - |
| 2 | Home Office | 200 - |
| 3 | ~~Railroad~~ Special Expense | 7474 |
| 4 | Advertising | 7758 4 |
| 5 | Billposting | 276 95 |
| 6 | Printing | — |
| 7 | Transfer and Express | — |
| 8 | Stage Supplies | — |
| 9 | Picture Supplies | 6 25 |
| 10 | Expense Accounts | 35 27 |
| | | 2989 05 |

Week No. 5

# Orphans of the Storm

**STATEMENT**

Company _____

Attraction _____

Week Ending Feb 18

List of Towns Played 1922

a.h. Pitt Theatre
Pittsburgh Pa

Co. Manager Thos Hodgeman

# MANAGER'S STATEMENT CO. FOR

W. GRIFFITH'S COMPANY

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Feb 13 | Pittsburgh Pa | Pitt | 2945 | | | |
| " Eve. | | | | 287- | | | |
| Tuesday Mat. | 14 | | | 226- | | | |
| " Eve. | | | | 3175 | | | |
| Wednesday Mat. | 15 | | | 3750 | | | |
| " Eve. | | | | 3750 | | | |
| Thursday Mat. | 16 | | | 270- | | | |
| " Eve. | | | | 4350 | | | |
| Friday Mat. | 17 | | | 1785 | | | |
| " Eve. | | | | 4650 | | | |
| Saturday Mat. | 18 | | | 6650 | | | |
| " Eve. | | | | 8750 | | | |
| | | | | 4577- | | | 2746 70 |

| | | |
|---|---|---|
| | Previous ~~Surplus~~ Loss | 6637 |
| | Current Week | 3833 |
| Loss | ~~Surplus~~ to Date | 6455 38 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING Feb 18 1927

RJB

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 1495 - |
| 2 | Home Office | 700 - |
| 3 | Railroad | — |
| 4 | Advertising | 746 - |
| 5 | Billposting | 19951 |
| 6 | Printing | 4 - |
| 7 | Transfer and Express | 305 |
| 8 | Stage Supplies | — |
| 9 | Picture Supplies | 795 |
| 10 | Expense Accounts | 5736 |
| | | 7707.87 |

Week No. 6

**STATEMENT**

# Orphans of the Storm

Company _____

Attraction _____

Week Ending Feb 25

List of Towns Played 1922

Pitt Theatre

Pittsburgh Pa

Co. Manager Thos Hodgsman

# MANAGER'S STATEMENT CO. ____ FOR

W. GRIFFITH'S ESTATE CO.

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | Feb 20 | Pittsburgh Pa | Pitt | 196 - | | | |
| " Eve. | | | | 2805o | | | |
| Tuesday Mat. | 21 | | | 208 - | | | |
| " Eve. | | | | 3355o | | | |
| Wednesday Mat. | 22 | | | 621 - | | | |
| " Eve. | | | | 650 - | | | |
| Thursday Mat. | 23 | | | 2855o | | | |
| " Eve. | | | | 514 - | | | |
| Friday Mat. | 24 | | | 306 - | | | |
| " Eve. | | | | 696 - | | | |
| Saturday Mat. | 25 | | | 7325o | | | |
| " Eve. | | | | 9855o | | | |
| | | | | 581050 | | | 357682 |

60% - 5% 2% 9%

| | | |
|---|---|---|
| | Previous ~~Surplus~~ Loss | 675.38 |
| | Current Week | 267.42 |
| Loss | ~~Surplus~~ to Date | 757.96 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBA

FOR WEEK ENDING Feb 25 1922

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 1697 - |
| 2 | Home Office | 200 - |
| 3 | Railroad | 3950 |
| 4 | Advertising | 646 - |
| 5 | Billposting | 57 10 |
| 6 | ~~Printing~~ W. F. Peters | 10 10 |
| 7 | Transfer and Express. | 71 22 |
| 8 | Stage Supplies. | 44 14 |
| 9 | Picture Supplies. | 97 97 |
| 10 | Expense Accounts. | 40 37 |
| | | 3959 40 |

~~12345790~~

Week No. 1

**STATEMENT**

Company Chicago

Attraction "Orpheum of the Air"

Week Ending FEB 4 1922

List of Towns Played

Chicago

A.h.

Co. Manager Ed McDowell

# MANAGER'S STATEMENT CO. Chicago FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Monday Mat. | | | | | | | |
| " Eve. | | | | | | | |
| Tuesday Mat. | | | | | | | |
| " Eve. | Jan 31 | Chicago | G. Northern | 121200 | | | |
| Wednesday Mat. | Feby 1 | " | " | 94950 | | | |
| " Eve. | " " | " | " | 125600 | | | |
| Thursday Mat. | " 2 | " | " | 67850 | | | |
| " Eve. | " " | " | " | 121750 | | | |
| Friday Mat. | " 3 | " | " | 46600 | | | |
| " Eve. | " " | " | " | 84450 | | | |
| Saturday Mat. | " 4 | " | " | 83000 | | | |
| " Eve. | " " | " | " | 134550 | 879950 | 60 | 527970 |

Less amount paid House & balance due acct Guarantee 48020

479950

Rec'd from House allowance for Advertising 25000

504950

| | |
|---|---|
| Previous Surplus | |
| Current Week | 346 |
| Surplus to Date | 346 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBA

FOR WEEK ENDING FEB 4 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 424104 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | | |
| 4 | Advertising | | |
| 5 | Billposting | 60500 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | | 50446 04 |

Receipts 504950
Disbursements 504604
Net-Receipts 346

Week No. 2

**STATEMENT**

Company Orpheum Theatre

Attraction _____

Week Ending FEB 11 1922

List of Towns Played

Chicago

A.L.

Co. Manager Ed W Dowell

# MANAGER'S STATEMENT CO. Chicago FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feby 5 | Chicago | G. Northern | 55325 | | | |
| " Eve. | " " | " | " | 128450 | | | |
| Monday Mat. | " 6 | " | " | 36050 | | | |
| " Eve. | " " | " | " | 49300 | | | |
| Tuesday Mat. | " 7 | " | " | 38775 | | | |
| " Eve. | " " | " | " | 56950 | | | |
| Wednesday Mat. | " 8 | " | " | 41150 | | | |
| " Eve. | " " | " | " | 95950 | | | |
| Thursday Mat. | " 9 | " | " | 39575 | | | |
| " Eve. | " " | " | " | 86600 | | | |
| Friday Mat. | " 10 | " | " | 33800 | | | |
| " Eve. | " " | " | " | 72350 | | | |
| Saturday Mat. | " 11 | " | " | 73550 | | | |
| " Eve. | " " | " | " | 133550 | 941375 | 60 | 564825 |
| | | Less Theatre and Guarantee | | | | | 23450 |
| | | | | | | | 541375 |

| | |
|---|---|
| Previous Surplus | 340 |
| Current Week | 1277013 |
| Surplus to Date | 1276767 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING FEB 11 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 401179 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | 225049 | |
| 4 | Advertising 7085.58 Less 250.00 | 683558 | |
| 5 | Billposting | 104430 | |
| 6 | Printing | | |
| 7 | Transfer and Express | 8268 | |
| 8 | Stage Supplies | 1220 | |
| 9 | Picture Supplies | 1258 | |
| 10 | Expense Accounts | 221446 | |
| 11 | Breaking Booth | 15198 | 1818388 |

| | |
|---|---|
| Disbursements | 1818388 |
| Receipts | 541375 |
| Loss | 1277013 |

Week No. 3

**STATEMENT**

Company Chicago

Attraction Cyclone of the Air

Week Ending FEB 18 1922

List of Towns Played

Chicago

Co. Manag[illegible] E. M. Dowell

# MANAGER'S STATEMENT CO. Chicago FO[illegible]

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feby 12 | Chicago | G. Nathan | 50775 | | | |
| " Eve. | " " | " | " | 120100 | | | |
| Monday Mat. | " 13 | " | " | 67500 | | | |
| " Eve. | " - | " | " | 35950 | | | |
| Tuesday Mat. | " 14 | " | " | 25900 | | | |
| " Eve. | " " | " | " | 49150 | | | |
| Wednesday Mat. | " 15 | " | " | 35200 | | | |
| " Eve. | " " | " | " | 73200 | | | |
| Thursday Mat. | " 16 | " | " | 29400 | | | |
| " Eve. | " " | " | " | 45900 | | | |
| Friday Mat. | " 17 | " | " | 27450 | | | |
| " Eve. | " " | " | " | 58950 | | | |
| Saturday Mat. | " 18 | " | " | 69450 | | | |
| " Eve. | " " | " | " | 126250 | 815175 60 | | 489105 |
| | | Less Theatre account | | Guarantee | | | 73930 |
| | | | | Share | | | 415175 |

| | |
|---|---|
| Previous ~~Surplus~~ Loss | 1276767 |
| Current Week | 840018 |
| ~~Surplus~~ Loss to Date | 216785 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBH

FOR WEEK ENDING FEB 18 1922 192__

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 295999 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | | |
| 4 | Advertising 7,506.71 Less 25000 | 725671 | |
| 5 | Billposting | 126680 | |
| 6 | Printing | 5350 | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | 358 | |
| 9 | Picture Supplies | 17166 | |
| 10 | Expense Accounts | 63969 | 1255193 |

Instruments 1255193
Records 415175
Loss 8,400.18

Week No. 4

STATEMENT

Company Chicago

Attraction Orpheum of the Stars

Week Ending FEB 25 1922

List of Towns Played

Chicago

Co. Manager Ed W Dowell

# MANAGER'S STATEMENT CO. Chicago FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb 19 | Chicago | G. Mathews | 72800 | | | |
| " Eve. | " " | " | " | 120400 | | | |
| Monday Mat. | " 20 | " | " | 24650 | | | |
| " Eve. | " " | " | " | 33700 | | | |
| Tuesday Mat. | " 21 | " | " | 29250 | | | |
| " Eve. | " " | " | " | 39800 | | | |
| Wednesday Mat. | " 22 | " | " | 101700 | | | |
| " Eve. | " " | " | " | 91100 | | | |
| Thursday Mat. | " 23 | " | " | 22000 | | | |
| " Eve. | " " | " | " | 35300 | | | |
| Friday Mat. | " 24 | " | " | 22225 | | | |
| " Eve. | " " | " | " | 50150 | | | |
| Saturday Mat. | " 25 | " | " | 61150 | | | |
| " Eve. | " " | " | " | 102750 | 811475 | | 486885 |
| | Less amount due acct House Insurance | | | | | | 75410 |
| | | | | | | | 411475 |

| | |
|---|---|
| Previous ~~Surplus~~ Loss | 2116785 |
| Current Week | 208733 |
| ~~Surplus~~ Loss to Date | 2325518 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING FEB 25 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 286192 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | | |
| 4 | Advertising 1497.52 Less 250.00 | 124750 | |
| 5 | Billposting | 7760 5 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 11661 | |
| 11 | Special Advertising | 100000 | 620208 |

Disbursements 620208
Receipts 411475
Loss 208733

Rak

Week No 5

**STATEMENT**

Company Chicago

Attraction "Perils of the Storm"

Week Ending MAR 4 1922

List of Towns Played

Chicago

Co. Manager Ed McDowell

# MANAGER'S STATEMENT CO Chicago FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb | 26 | Chicago | G. Northern | 62950 | | | |
| " Eve. | " | " | " | " | 98750 | | | |
| Monday Mat. | " | 27 | " | " | 28890 | | | |
| " Eve. | " | " | " | " | 33250 | | | |
| Tuesday Mat. | " | 28 | " | " | 30450 | | | |
| " Eve. | " | " | " | " | 43650 | | | |
| Wednesday Mat. | Mch | 1 | " | " | 21475 | | | |
| " Eve. | " | " | " | " | 44350 | | | |
| Thursday Mat. | " | 2 | " | " | 22175 | | | |
| " Eve. | " | " | " | " | 46250 | | | |
| Friday Mat. | " | 3 | " | " | 33500 | | | |
| " Eve. | " | " | " | " | 62450 | | | |
| Saturday Mat. | " | 4 | " | " | 77050 | | | |
| " Eve. | " | " | " | " | 130100 | 735290 | 60 | 441174 |
| | | | Less Theatre account Guarantee | | | | | 105884 |
| | | | | Share | | | | 335290 |

| | |
|---|---|
| Previous ~~Surplus~~ Loss | 2325518 |
| Current Week | 174396 |
| Loss ~~Surplus~~ to Date | 2499914 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBL

FOR WEEK ENDING MAR 4 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 283158 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | 32482 | |
| 4 | Advertising 89255 Film 25000 | 64255 | |
| 5 | Billposting | 79925 | |
| 6 | Printing Programmes | 10649 | |
| 7 | Transfer and Express | 3275 | |
| 8 | Stage Supplies | 245 | |
| 9 | Picture Supplies | 10301 | |
| 10 | Expense Accounts | 5396 | 509686 |

Disbursements 509686
Receipts 335290
Loss 174396

JHH Hall

Week No. 6

**STATEMENT**

Company Chicago

Attraction On Stage of the Stone

Week Ending MAR 11 1922

List of Towns Played

Chicago

Co. Manager Ed W Dowell

# MANAGER'S STATEMENT Co. Chicago FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Mch 5 | Chicago | G. Northern | 88500 | | | |
| " Eve. | " " | " | " | 129700 | | | |
| Monday Mat. | " 6 | " | " | 31050 | | | |
| " Eve. | " " | " | " | 40950 | | | |
| Tuesday Mat. | " 7 | " | " | 29050 | | | |
| " Eve. | " " | " | " | 43950 | | | |
| Wednesday Mat. | " 8 | " | " | 33100 | | | |
| " Eve. | " " | " | " | 74300 | | | |
| Thursday Mat. | " 9 | " | " | 33700 | | | |
| " Eve. | " " | " | " | 62300 | | | |
| Friday Mat. | " 10 | " | " | 25150 | | | |
| " Eve. | " " | " | " | 46300 | | | |
| Saturday Mat. | " 11 | " | " | 68750 | | | |
| " Eve. | " " | " | " | 132550 | 839350 60 | | 503610 |
| | | Cont. from Theatre accounts | | Guarantee | | | 44260 |
| | | | | Receipts | | | 439350 |

| | |
|---|---|
| Previous Surplus | 2499914 |
| Current Week | 36586 |
| Surplus to Date | 2463328 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING MAR 11 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 283158 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | 5130 | |
| 4 | Advertising 81649 Less 250.00 | 56649 | |
| 5 | Billposting | 32851 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 4976 | 402764 |

Receipts 439350
Disbursements 402764
Net Receipts 36586

Week No. 7

## STATEMENT

Company Chicago

Attraction Orphans of the Storm

Week Ending MAR 18 1922

List of Towns Played

Chicago

Co. Manager Ed McDonnell

# MANAGER'S STATEMENT CO Chicago FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Mch 12 | Chicago | G. Northern | 62800 | | | |
| " Eve. | " " | " | " | 124650 | | | |
| Monday Mat. | " 13 | " | " | 23225 | | | |
| " Eve. | " " | " | " | 28850 | | | |
| Tuesday Mat. | " 14 | " | " | 21350 | | | |
| " Eve. | " " | " | " | 38900 | | | |
| Wednesday Mat. | " 15 | " | " | 27900 | | | |
| " Eve. | " " | " | " | 59600 | | | |
| Thursday Mat. | " 16 | " | " | 26550 | | | |
| " Eve. | " " | " | " | 44300 | | | |
| Friday Mat. | " 17 | " | " | 31950 | | | |
| " Eve. | " " | " | " | 60100 | | | |
| Saturday Mat. | " 18 | " | " | 60800 | | | |
| " Eve. | " " | " | " | 112300 | 723275 60 | | 433965 |
| | | Less Amount due Theatre each Performance | | | | | 110690 |
| | | | | | | | 323275 |

| | |
|---|---|
| ~~Loss~~ Previous Surplus | 2463328 |
| ~~Loss~~ Current Week | 435787 |
| Surplus to Date | 2899115 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBL

FOR WEEK ENDING MAR 18 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 283954 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | | |
| 4 | Advertising 444598 Less 25000 | 419598 | |
| 5 | Billposting | 32992 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 2518 | 759062 |

Disbursements 759062
Receipts 323275
Loss 435787

RAK

Week No. 8

**STATEMENT**

Company Chicago

Attraction Dept. of the Interior

Week Ending MAR 25 1922

List of Towns Played

Chicago

Co. Manager Ed McDowell

# MANAGER'S STATEMENT CO. Chicago FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Mch 19 | Chicago | G. Northern | 55150 | | | |
| " Eve. | " " | " | " | 74650 | | | |
| Monday Mat. | " 20 | " | " | 19350 | | | |
| " Eve. | " " | " | " | 28300 | | | |
| Tuesday Mat. | " 21 | " | " | 22050 | | | |
| " Eve. | " " | " | " | 43950 | | | |
| Wednesday Mat. | " 22 | " | " | 25150 | | | |
| " Eve. | " " | " | " | 50400 | | | |
| Thursday Mat. | " 23 | " | " | 23100 | | | |
| " Eve. | " " | " | " | 43700 | | | |
| Friday Mat. | " 24 | " | " | 23350 | | | |
| " Eve. | " " | " | " | 32050 | | | |
| Saturday Mat. | " 25 | " | " | 62700 | | | |
| " Eve. | " " | " | " | 84500 | 588400 | 60 | 353040 |
| | | Ann Thatcher account | | Ingram | | | 164640 |
| | | | | Share | | | 188400 |

| | |
|---|---|
| Previous ~~Surplus~~ | 2899115 |
| Current Week | 522358 |
| ~~Surplus~~ to Date | 3421473 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING MAR 25 1922 192

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 297858 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | | |
| 4 | Advertising 378153 Less 25000 | 353153 | |
| 5 | Billposting | 32996 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 3526 | |
| 10 | Expense Accounts | 3225 | 710758 |

Disbursements 710758
Receipts 188400
Loss 522358

Week No. 9

Rate

**STATEMENT**

Company Chicago

Attraction Lions of the Storm

Week Ending APR 1 1922

List of Towns Played

Chicago

Co. Manager Ed. McDowell

# MANAGER'S STATEMENT CO. Chicago FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Mch 26 | Chicago | G. Northern | 58850 | | | |
| " Eve. | " " | " | " | 104150 | | | |
| Monday Mat. | " 27 | " | " | 22675 | | | |
| " Eve. | " " | " | " | 24400 | | | |
| Tuesday Mat. | " 28 | " | " | 19475 | | | |
| " Eve. | " " | " | " | 33350 | | | |
| Wednesday Mat. | " 29 | " | " | 27400 | | | |
| " Eve. | " " | " | " | 47200 | | | |
| Thursday Mat. | " 30 | " | " | 18500 | | | |
| " Eve. | " " | " | " | 37700 | | | |
| Friday Mat. | " 31 | " | " | 17400 | | | |
| " Eve. | " " | " | " | 32600 | | | |
| Saturday Mat. | Apl 1 | " | " | 47050 | | | |
| " Eve. | " " | " | " | 92600 | 589150 60 | | 353490 |
| | | Less Theatre account. | | Summer | | | 164340 |
| | | | | | | | 189150 |

| | |
|---|---|
| Previous Surplus | 3421473 |
| Current Week | 299932 |
| Surplus to Date | 3721405 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

FOR WEEK ENDING APR 1 1922 192__

RBL

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 280658 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | | |
| 4 | Advertising 175768 Zu 25000 | 150768 | |
| 5 | Billposting | 30062 | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | 361 | |
| 9 | Picture Supplies | | |
| 10 | Expense Accounts | 7233 | 489082 |

| | |
|---|---|
| Disbursements | 489082 |
| Receipts | 189150 |
| Loss | 2.999.32 |

RAK

Week No. 10

**STATEMENT**

Company Chicago

Attraction Lions of the Stage

Week Ending APR 8 1922

List of Towns Played

Chicago

Co. Manager Ed W Dowell

# MANAGER'S STATEMENT CO. _____ FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Apl 2 | Chicago | G. Nathan | 45500 | | | |
| " Eve. | " " | " | " | 88700 | | | |
| Monday Mat. | " 3 | " | " | 18700 | | | |
| " Eve. | " " | " | " | 20100 | | | |
| Tuesday Mat. | " 4 | " | " | 17975 | | | |
| " Eve. | " " | " | " | 28000 | | | |
| Wednesday Mat. | " 5 | " | " | 20075 | | | |
| " Eve. | " " | " | " | 33450 | | | |
| Thursday Mat. | " 6 | " | " | 18700 | | | |
| " Eve. | " " | " | " | 26700 | | | |
| Friday Mat. | " 7 | " | " | 16300 | | | |
| " Eve. | " " | " | " | 36700 | | | |
| Saturday Mat. | " 8 | " | " | 39050 | | | |
| " Eve. | " " | " | " | 74200 | 484150 60 | | 290490 |
| | | Less amount due account - Summer | | | | | 206340 |
| | | | | Share | | | 84150 |

| | |
|---|---|
| Previous Surplus for | 3721405 |
| Current Week | 379854 |
| Surplus to Date for | 4102259 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBL

FOR WEEK ENDING APR 8 1922 192__

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 280658 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | | |
| 4 | Advertising 155468 Less 250.00 | 130468 | |
| 5 | Billposting | | |
| 6 | Printing | | |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 1126 | |
| 10 | Expense Accounts | 31752 | 464064 |

Disbursements 464064
Rel-Receipts 84150
Loss 379914

Rak

Week No. 11

**STATEMENT**

Company Chicago

Attraction Rubbers of the Stage

Week Ending APR 15 1922

List of Towns Played

Chicago

Co. Manager Ed W Donnell

# MANAGER'S STATEMENT C Chicago FO

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Apr 9 | Chicago | G. Nathan | 28275 | | | |
| " Eve. | " " | " | " | 67950 | | | |
| Monday Mat. | " 10 | " | " | 14175 | | | |
| " Eve. | " " | " | " | 19700 | | | |
| Tuesday Mat. | " 11 | " | " | 14425 | | | |
| " Eve. | " " | " | " | 24450 | | | |
| Wednesday Mat. | " 12 | " | " | 17000 | | | |
| " Eve. | " " | " | " | 30750 | | | |
| Thursday Mat. | " 13 | " | " | 24850 | | | |
| " Eve. | " " | " | " | 36450 | | | |
| Friday Mat. | " 14 | " | " | 25950 | | | |
| " Eve. | " " | " | " | 28100 | | | |
| Saturday Mat. | " 15 | " | " | 41320 | | | |
| " Eve. | " " | " | " | 64100 | 437475 60 | | 262485 |
| | | Amount due Theatre acct- Summer | | | | | 225010 |
| | | Share | | | | | 37475 |

| | |
|---|---|
| Previous ~~Surplus~~ Loss | 4101259 |
| Current Week | 301889 |
| Surplus to Date | 4403148 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RPB

FOR WEEK ENDING APR 15 1922 192__

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | 260658 | |
| 2 | Home Office | 20000 | |
| 3 | Railroad | 23655 | |
| 4 | Advertising 50970 Less 25000 | 25970 | |
| 5 | Billposting | | |
| 6 | Printing | | |
| 7 | Transfer and Express | 3875 | |
| 8 | Stage Supplies | | |
| 9 | Picture Supplies | 300 | |
| 10 | Expense Accounts | 4906 | 339364 |

Disbursements 339364
Net-Receipts 374475
Loss 301889
Paid 1000.—
Refund → 198911

Week No. 1

**STATEMENT**

Company "G"

Attraction Orphans of the Storm

Week Ending Feb. 4/22.

List of Towns Played

a.h. New Orleans, La

Co. Manager A. B. Benson

# MANAGER'S STATEMENT CO. "G" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | | | | | | | |
| " Eve. | Jan. 29 | New Orleans, La. | Shubert-St. Charles | 395 00 | | | |
| Monday Mat. | " 30 | " " " | " | 162 25 | | | |
| " Eve. | " " | " " " | " | 406 25 | | | |
| Tuesday Mat. | " 31 | " " " | " | 167 00 | | | |
| " Eve. | " " | " " " | " | 506 00 | | | |
| Wednesday Mat. | Feb. 1 | " " " | " | 268 75 | | | |
| " Eve. | " " | " " " | " | 714 00 | | | |
| Thursday Mat. | " 2 | " " " | " | 281 25 | | | |
| " Eve. | " " | " " " | " | 899 25 | | | |
| Friday Mat. | " 3 | " " " | " | 251 25 | | | |
| " Eve. | " " | " " " | " | 657 25 | | | |
| Saturday Mat. | " 4 | " " " | " | 1078 50 | | | |
| " Eve. | " " | " " " | " | 1437 00 | | | |
| | | | | | 7223 75 | | 4445 44 |

60 % of First-$5000.00 = $3000.00
65 % " Bal. 2223.75 = 1445.44
Co. share 4445.44

| | |
|---|---|
| Previous Surplus | |
| Current Week | |
| Surplus to Date | |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBL

FOR WEEK ENDING Feb. 4, 1922

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 2551 32 |
| 2 | Home Office | 200 00 |
| 3 | Railroad | 299 10 |
| 4 | Advertising | 800 81 |
| 5 | Billposting | 99 73 |
| 6 | Printing (591.10) | |
| 7 | Transfer and Express | 38 61 |
| 8 | Stage ~~Supplies~~ Expense | 117 00 |
| 9 | Picture Supplies | 22 49 |
| 10 | Expense Accounts | 95 62 |
| 11 | Special Expense | 66 00 |
| 12 | Rehearsal Local Musicians | 46 55 |
| 13 | Special Advertising | 1000 00 |
| 14 | Cuts, Signs, Drawings | 112 65 |
| | Expense | 5449 88 ✓ |
| | Co. share | 4445 44 ✓ |
| | Loss | 1004 44 |

Week No. 2

**STATEMENT**

Company "G"

Attraction Orphans of the Storm

Week Ending Feb. 11/22

List of Towns Played

G.H.
New Orleans, La.
2nd week

Co. Manager A. B. Benson

# MANAGER'S STATEMENT CO. "G" FOR

LIBIEN PRESS, NEW YORK-18701

| DAY | DATE | | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb. | 5 | New Orleans, La. | Shubert-St. Charles | 895 50 | | | |
| " Eve. | " | " | " " | " | 1333 50 | | | |
| Monday Mat. | " | 6 | " " | " | 407 75 | | | |
| " Eve. | " | " | " " | " | 459 75 | | | |
| Tuesday Mat. | " | 7 | " " | " | 118 25 | | | |
| " Eve. | " | " | " " | " | 414 00 | | | |
| Wednesday Mat. | " | 8 | " " | " | 189 75 | | | |
| " Eve. | " | " | " " | " | 331 00 | | | |
| Thursday Mat. | " | 9 | " " | " | 170 00 | | | |
| " Eve. | " | " | " " | " | 543 25 | | | |
| Friday Mat. | " | 10 | " " | " | 199 75 | | | |
| " Eve. | " | " | " " | " | 529 00 | | | |
| Saturday Mat. | " | 11 | " " | " | 434 75 | | | |
| " Eve. | " | " | " " | " | 469 25 | | | |
| | | | | | | 6495 50 | | 3972 07 |

60% of 1st-$5000.00 = $3000.00
65% " Bal. 1495.50 = 972.07
Co. share 3972.07

| | | |
|---|---|---|
| | Previous ~~Surplus~~ Loss | 100444 |
| | Current Week " | 101444 |
| Loss | ~~Surplus~~ to Date | 201888 |

In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.

RBA

# FOR WEEK ENDING Feb. 11. 1922

| Voucher No. | DISBURSEMENTS | | |
|---|---|---|---|
| 1 | Salaries | | 1753 20 |
| 2 | Home Office | | 200 00 |
| 3 | Railroad | | 1806 44 |
| 4 | Advertising | | 591 95 |
| 5 | Billposting | | 10 00 |
| 6 | Printing | | 50 00 |
| 7 | Transfer and Express | | |
| 8 | Stage Supplies | | 1 44 |
| 9 | Picture Supplies | | 64 45 |
| 10 | Expense Accounts | | 126 31 |
| 11 | Cuts & Signs | | 36 49 |
| 12 | Special Expense | | 346 23 |
| | Expense | | 4986 51 |
| | Co. share | | 3972 07 |
| | Loss | | 1014 44 |

Week No. 3

**STATEMENT**

Company "G"

Attraction Orphans of the Storm

Week Ending Feb. 18/22

List of Towns Played

New Orleans, La.

3rd week

Co. Manager A. B. Benson

# MANAGER'S STATEMENT CO. "Q" FOR

LIBIEN PRESS, NEW YORK-18791

| DAY | DATE | TOWN | THEATRE | GROSS RECEIPTS EACH PERFORMANCE | ONLY GROSS RECEIPTS EACH TOWN | % | NET RECEIPTS EACH TOWN |
|---|---|---|---|---|---|---|---|
| Sunday Mat. | Feb. 12 | New Orleans, La | Shubert-St. Charles | 101 50 | | 60 | |
| " Eve. | | " " | " | 356 00 | | | |
| Monday Mat. | " 13 | " " | " | 71 00 | | | |
| " Eve. | | " " | " | 152 00 | | | |
| Tuesday Mat. | " 14 | " " | " | 81 25 | | | |
| " Eve. | | " " | " | 160 75 | | | |
| Wednesday Mat. | " 15 | " " | " | 89 00 | | | |
| " Eve. | | " " | " | 137 75 | | | |
| Thursday Mat. | " 16 | " " | " | 117 50 | | | |
| " Eve. | | " " | " | 264 25 | | | |
| Friday Mat. | " 17 | " " | " | 138 50 | | | |
| " Eve. | | " " | " | 290 00 | | | |
| Saturday Mat. | " 18 | " " | " | 295 00 | | | |
| " Eve. | | " " | " | 325 00 | | | |
| | | | " | 2579 50 | | | 1547 70 |

| | | |
|---|---|---|
| Previous ~~Surplus~~ Loss | | 201 88 |
| Current Week | " | 237 92 |
| ~~Surplus~~ to Date | " | 439 80 |

**In Second Column above, under "Gross Receipts Each Town" enter only the total receipts of each town.**

RBA

# FOR WEEK ENDING Feb. 18, 1922

| Voucher No. | DISBURSEMENTS | |
|---|---|---|
| 1 | Salaries | 1 7 7 6 54 |
| 2 | Home Office | 2 0 0 00 |
| 3 | Railroad | 1 4 9 2 98 |
| 4 | Advertising | 1 45 80 |
| 5 | Billposting | |
| 6 | Printing | 3 3 25 |
| 7 | Transfer and Express | 9 6 75 |
| 8 | Stage Supplies | |
| 9 | Picture Supplies | 7 1 45 |
| 10 | Expense Accounts | 3 4 01 |
| 11 | Special Expense | 7 6 12 |
| | Expense | 3 9 2 6 90 |
| | Co. share | 1 5 4 7 70 |
| | Loss | 2 3 7 9 20 |

WAY DOWN EAST;

EMPIRE THEATRE, LONDON-DAILY BOX OFFICE STATEMENTS.

Week Ending
9/10/17. London

↑ Should be '21
-st

# NIGHT SHEET

**Number to-night**
**Colour „**

## STALLS

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | | | | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | | | | | A | at |
| B | | | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | B | „ |
| C | | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 1a | | | C | „ |
| D | | 25 | 24■ | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3■ | 2 | 1 | | | D | „ |
| E | | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | | | E | „ |
| F | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | F | „ |
| G | 27 | 26 | 25 | 24■ | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5■ | 4 | 3 | 2 | 1 | | G | „ |
| H | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 1b | 1a | | H | „ |
| J | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 1a | | J | „ |
| K | | 25 | 24 | 23 | 22■ | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5■ | 4 | 3 | 2 | 1 | | | K | „ |
| L | | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | L | „ |
| M | | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | M | „ |
| N | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 1a | | N | „ |
| O | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | O | „ |
| P | | | 23 | 22 | 21■ | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4■ | 3 | 2 | 1 | | | | P | „ |

| | | | | |
|---|---|---|---|---|
| Q | 24 | 5/0 | 7/6 | 10/6 |
| R | 20 | 162 | 101 | 155 |

Parterre at 5/- 12

Box Circle to Stalls at 5/- ...

Grand Circle to Stalls at 3/- ...

„ to Parterre at 3/-

Cash Returned ... ... ...

5/0 40 10

£

Moneytaker.

TRANSFERS

Matinee prices ... day ... 10/

Matinee prices same as night

# NIGHT SHEET.

Number to-night
Colour ,,

P. BOXES.

~~13 11 9 7 5 3 1 | 2 4 6 8 10 12 14~~ all boxes out by order of London

BOX CIRCLE.

10/6
52
18
70

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 10/6 | | | | | | | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | ■ | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | \| | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | A |
| | | | | | | | | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | ■ | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | | | | | | | | B |
| C | | | | | | | | | | | | | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | ■ | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | | | | | | C |
| D | 7/6 | | | | | | | | | | | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | ■ | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | | | | | D |
| E | -64 | | | | | | | | | | | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | ■ | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | | | | | E |

@ 1/6

Check Taker. ..... day ..... 191

B.O. No. 13. G. 5m. 3-16.

# NIGHT SHEET.

Number to-night
Colour ,,

## GRAND CIRCLE.

| | | | |
|---|---|---|---|
| A | 36 35 34 33 32 31 30 29 28 \| 27 26 25 24 23 22 21 20 19 \| 18 17 16 15 14 13 12 11 10 \| 9 8 7 6 5 4 3 2 1 | A at | 4s. |
| B | 43 42 41 40 39 38 37 36 35 34 33 \| 32 31 30 29 28 27 26 25 24 23 22 \| 21 20 19 18 17 16 15 14 13 12 \| 11 10 9 8 7 6 5 4 3 2 1 | B ,, | 3s. |
| C | 34 33 32 31 30 \| 29 28 27 26 25 24 23 22 21 20 19 18 \| 17 16 15 14 13 12 11 10 9 8 7 6 \| 5 4 3 2 1 | C ,, | - |
| D | 24 23 22 21 20 19 18 17 16 15 14 13 \| 12 11 10 9 8 7 6 5 4 3 2 1 | D ,, | - |
| | | Unreserved ,, | - |

5/

36
43
34
31
137 @ 5/0

**TRANSFERS.**

| | |
|---|---|
| Amphitheatre 1s. to Grand Circle 3s. | - - |
| Grand Circle 3s. to Grand Circle 4s. | - - |
| Cash Returned | - - |

day 191

£

Moneytaker.

Matinee prices same as night

B.O. No. 12.
G. 3m. 3-16.

# EMPIRE THEATRE

## FINAL RETURN

Noon day, 5th September 1921

Production "Way Down East"

Remarks

Weather

| | £ | s. | d. |
|---|---|---|---|
| BOX OFFICE DAY'S BOOKING ... ... | | | |
| STALLS PAY BOX ... ... ... ... | 94 | 16 | 6 |
| BOX CIRCLE PAY BOX ... ... ... | 18 | | |
| GRAND CIRCLE PAY BOX ... ... | 3 | 12 | |
| AMPHITHEATRE ... ... ... ... | 16 | 3 | 4 |
| NIGHT'S ACTUAL CASH ... | 132 | 11 | 10 |
| ADVANCE ... ... ... | 16 | 18 | |
| CASH OWING BY ... ... ... ... ... | 149 | 9 | 10 |
| LIBRARIES ... ... ... ... | 11 | | 6 |
| TOTAL HOUSE £ | 160 | 10 | 4 |

Oscar Barrett Ltd
Manager

James Davis
TREASURER.

C. H. Jamming

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

MATINEE

Tues day, 6th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 24 | | 28 | 14 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 8 | 29 | | 37 | 13 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 144 | | 144 | 43 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 9 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 30 | | 30 | 11 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 1 | 136 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 5 | 5 | | 15 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 144 | 144 | 14 | 10 | |
| LESS RETURNS 4. | | | | | | | | |
| | | | | | | 137 | 11 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 137 | 11 | |
| Less Discount to Libraries ... ... | | | | | | | 5 | 4 |
| | | | | | 594 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 137 | 5 | 8 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 6th September 1887

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | 1 | | | 6 | 3 | 3 | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 115 | 101 | | 116 | 60 | 18 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 20 | 104 | | 124 | 46 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 5 | 146 | | 151 | 37 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 14 | 73 | | 87 | 43 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 44 | | 44 | 16 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 56 | 56 | 14 | | |
| LESS RETURNS 2 | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 9 | 128 | | 137 | 34 | 5 | |
| Grand Circle 3/- (Unreserved) ... ... | | | | 38 | 38 | 5 | 14 | |
| LESS RETURNS 3 | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... | | | | 184 | 184 | 15 | 6 | 8 |
| LESS RETURNS 11 | | | | | | | | |
| | | | | | | 349 | 15 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 349 | 15 | 2 |
| Less Discount to Libraries ... ... | | | | | | 1 | 9 | 4 |
| | | | | | 943 | | | |
| | | | | | Total £ | 348 | 5 | 10 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Sean Parrell Jr
Manager.

OK Swanning

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 4th September 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 42 | | 45 | 23 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 11 | 62 | | 73 | 27 | 7 | 6 |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | | 153 | | 153 | 38 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 14 | | 23 | 12 | 1 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 31 | | 31 | 11 | 12 | 6 |
| LESS RETURNS 1. | | | | | | | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 4 | 131 | | 135 | 33 | 15 | |
| LESS RETURNS 3. | | | | | | | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 13 | 13 | 1 | 19 | |
| Amphitheatre, 1/- ... ... ... | | | | 165 | 165 | 13 | 15 | |
| LESS RETURNS 12. | | | | | | | | |
| | | | | | | 162 | 8 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 162 | 8 | |
| Less Discount to Libraries ... ... | | | | | | | 11 | 5 |
| | | | | | 638 | | | |
| ~~Check Clerk~~ James Davis. | | | | | | Total £ | 161 | 16 | 7. |

22125

TREASURER.

Oscar Davis
Manager.

A Lawrence

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 4th September 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 18 | 107 | | 125 | 65 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 119 | | 125 | 46 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 1 | 159 | | 160 | 40 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 15 | 56 | | 71 | 37 | 5 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 61 | | 61 | 22 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 58 | 58 | 14 | 10 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 3 | 134 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 34 | 34 | 3 | 12 | |
| LESS RETURNS 3 | | | | | | | | |
| Amphitheatre, 1/~~-~~ 8 ... ... ... | | | | 201 | 201 | 16 | 15 | |
| LESS RETURNS 1 | | | | | | | | |
| | | | | | | 281 | 15 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 281 | 15 | 0 |
| Less Discount to Libraries ... ... | | | | | | 1 | - | 7 |
| | | | | | 962 | 280 | 14 | 5 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Local Secretary

Manager OK

Laudamus

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 8th September 1910

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 1 | 27 | | 28 | 14 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 8 | 51 | | 59 | 22 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 159 | | 163 | 40 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 12 | | 21 | 11 | . | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 44 | | 44 | 24 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/8 ... ... ... | | | | 163 | 163 | 13 | 11 | 8 |
| LESS RETURNS 4. | | | | | | | | |
| | | | | | | 165 | 1 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 165 | 1 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 9 |
| | | | | | 651 | | | |
| **Total £** | | | | | | 164 | 11. | 11 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett & Co
Manager
Gudgeon

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 8th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 45 | 43 | | 118 | 61 | 19 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 26 | 120 | | 146 | 54 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 144 | | 144 | 36 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 12 | 35 | | 47 | 34 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 64 | | 64 | 34 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 44 | 44 | 11 | 15 | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 5 | 132 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 14 | 14 | 2 | 11 | |
| Amphitheatre, 1/- ... ... ... | | | | 195 | 195 | 16 | 5 | |
| LESS RETURNS. 5. | | | | | | | | |
| | | | | | | 366 | 3 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 366 | 3 | 6 |
| Less Discount to Libraries ... ... | | | | | | 2 | . | 11 |
| | | | | | 915 | 364 | 2 | 7 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett Manager. A/c Landaming

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day, 9th September 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 12 | | 19 | 9 | 19 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 19 | | 21 | 7 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 181 | | 181 | 45 | 5 | . |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 5 | 16 | | 21 | 11 | . | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 1 | 22 | | 23 | 8 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 4 | 130 | | 134 | 34 | 5 | . |
| Grand Circle, 3/- (Unreserved)... ... | | | | 10 | 10 | 1 | 10 | . |
| LESS RETURNS. 1 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 156 | 156 | 13 | . | . |
| LESS RETURNS 10 | | | | | | | | |
| | | | | | | 131 | 10 | . |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 131 | 10 | . |
| Less Discount to Libraries ... ... | | | | | | | 9 | 2 |
| | | | | | 568 | 131. | 0 | 10 |

Total £

~~Check Clerk~~ James Davis.

TREASURER.

22125

W. H. Lamming

Dan Barrett

Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 9th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 18 | 67 | | 85 | 44 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 16 | 96 | | 112 | 42 | | |
| Box Circle & Parterre, 5/-(Unreserved) | | | 197 | | 197 | 49 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 10 | 30 | | 40 | 21 | | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 65 | | 65 | 34 | 7 | 6 |
| LESS RETURNS 1. | | | | | | | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 40 | 40 | 10 | | |
| Grand Circle, ~~4/-~~ (Reserved) ... ... | | 11 | 126 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 14 | 14 | 2 | 2 | |
| LESS RETURNS 1. | | | | | | | | |
| Amphitheatre, 1/- ... ... | | | | 198 | 198 | 16 | 10 | |
| LESS RETURNS 5. | | | | | | | | |
| | | | | | | 344 | 2 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 344 | 2 | |
| Less Discount to Libraries ... ... | | | | | | 1 | 3 | 6 |
| | | | | | 888 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 343 | 18 | 6 |

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 10th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 30 | | 34 | 17 | 17 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 8 | 97 | | 105 | 39 | 7 | 6 |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | 3 | 201 | | 204 | 51 | . | . |
| Box Circle, ~~7/6~~ 10/6 ~~7/6~~ (Reserved) ... ... | | 15 | 18 | | 33 | 17 | 6 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 44 | | 44 | 28 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 8 | 129 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | . | | 16 | 16 | 2 | 8 | |
| Amphitheatre, 1/8 ... ... ... | | | | 162 | 162 | 13 | 10 | |
| LESS. RETURNS. 9. | | | | | | | | |
| | | | | | | 204 | 11 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 204 | 11 | 6 |
| Less Discount to Libraries 5% ... ... | | | | | | | 14 | 3 |
| | | | | | 768 | | | |
| | | | | | Total £ | 203 | 14 | 3. |

~~Check Clerk~~ James Davis.

22125

TREASURER.

W. Hammond

Wm. Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 10th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 9 | 68 | | 77 | 40 | 8 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 17 | 183 | | 200 | 75 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 1 | 143 | | 144 | 36 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 14 | 28 | | 42 | 22 | 1 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 84 | | 90 | 33 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 64 | 64 | 16 | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 6 | 131 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 40 | 40 | 6 | | |
| Amphitheatre, 1/8 ... ... ... | | | | 200 | 200 | 16 | 13 | 4 |
| | | | | | | 280 | 2 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 280 | 2 | 10 |
| Less Discount to Libraries 5% ... ... | | | | | | 1 | 2 | 6 |
| | | | | | 994 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 279 | | 4 |

22125

TREASURER.

C. H. Williamson

Oscar Davis Manager.

Week Ending
9/17/21 London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 11th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 45 | | 47 | 40 | 8 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 141 | | 146 | 54 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 198 | | 198 | 49 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 42 | | 46 | 24 | 3 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 81 | | 81 | 30 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 61 | 61 | 15 | 5 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 80 | 80 | 12 | | |
| Amphitheatre, 1/- LESS RETORNS 2. | | | | 198 | 198 | 16 | 10 | |
| LESS RETORNS 8. | | | | | | | | |
| | | | | | | 274 | 4 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 274 | 4 | |
| Less Discount to Libraries ... ... | | | | | | | 5 | |
| | | | | | 1034 | 276 | 19 | |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett & Co
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day, 13th September 1937

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 19 | | 21 | 11 | . | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 46 | | 50 | 18 | 15 | |
| " 5/- " LESS RETURNS 1 Box Circle & Parterre, 5/- (Unreserved) | | | 190 | | 190 | 47 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | | | 3 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 16 | | 16 | 6 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 9 | 135 | | 134 | 34 | 5 | . |
| Grand Circle, 3/- (Unreserved)... ... | | | | 11 | 11 | 1 | 13 | . |
| Amphitheatre, 1/- ... ... ... LESS RETORNS 9. | | | | 183 | 183 | 15 | 5 | . |
| | | | | | | 138 | 2 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 138 | 2 | |
| Less Discount to Libraries ... ... | | | | | | | 6 | 9 |
| | | | | | 615 | | | |
| ~~Check Clerk~~ James Davis. | | | | | | Total £ 137 | 15 | 3. |

22125

TREASURER.

Box Office Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Monday, 12th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 20 | 19 | | 39 | 20 | 9 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 49 | | 58 | 33 | | |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | | 236 | | 236 | 59 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 8 | 2 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 63 | | 63 | 23 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 20 | 20 | 5 | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 9 | 128 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 15 | 15 | 2 | 5 | |
| Amphitheatre, 1/- ... ... ... | | | | 192 | 192 | 16 | | |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 198 | 14 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 198 | 14 | |
| Less Discount to Libraries ... ... | | | | | | 1 | . | 4 |
| | | | | | 800 | | | |
| **Total £** | | | | | | 197 | 16 | 8 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

W. Williamson

Oscar Daniell & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 13th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | 2 | 4 | 27 | | 35 | 13 | 2 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 29 | | 33 | 12 | 7 | 6 |
| Box Circle & Parterre, 5/-(Unreserved) | | | 18/3 | | 183 | 45 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 8 | 9 | | 17 | 8 | 18 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 26 | | 30 | 11 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/8 ... ... ... | | | | 141 | 141 | 14 | 5 | |
| | | | | | | 140 | 16 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 140 | 16 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 9 |
| | | | | | 602 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 140 | 6 | 9. |

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 13th September 1910

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 19 | 19 | | 38 | 19 | 19 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 96 | | 101 | 37 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 267 | | 267 | 66 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 16 | 12 | | 28 | 14 | 14 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 80 | | 84 | 31 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 43 | 43 | 10 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 20 | 117 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 14 | 14 | 2 | 2 | |
| Amphitheatre, 1/- ... ... ... | | | | 190 | 190 | 15 | 16 | 8 |
| LESS RETURNS & | | | | | | | | |
| | | | | | | 233 | 14 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 233 | 14 | 2 |
| Less Discount to Libraries ... ... | | | | | | 1 | 6 | 9 |
| | | | | | 902 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 232 | 7 | 5 |

22125

TREASURER.

Oscar Davis Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 14th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 4 | | 14 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 30 | | 34 | 12 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 194 | | 196 | 49 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | 14 | | 17 | 8 | 18 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 24 | | 24 | 9 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ (Reserved) ... ... | | 15 | 121 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 12 | 12 | 1 | 16 | |
| Amphitheatre, 1/- ... ... | | | | 149 | 149 | 14 | 18 | 4 |
| LESS RETURNS 3rd. | | | | | | 134 | 14 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 134 | 14 | 10 |
| Less Discount to Libraries ... ... | | | | | 6 1 2 | | 11 | |
| | | | | | | 134 | 3 | 10 |

~~Check Clerk~~ James Davis.

Total £

22125

TREASURY

Ernest Thomas

Acting Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 14th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 32 | | 38 | 19 | 19 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 91 | | 97 | 36 | 1/ | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 265 | | 267 | 66 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 25 | | 31 | 16 | 5 | 6 |
| Box Circle, ~~6/-~~ 7/6 (Reserved) ... ... | | | 48 | | 48 | 29 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 45 | 45 | 11 | 5 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 18 | 119 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 18 | 18 | 2 | 14 | |
| Amphitheatre, 1/- ... ... ... | | | | 195 | 195 | 16 | 5 | |
| LESS RETORNS ✓ | | | | | | | | |
| | | | | | | 233 | 1 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 233 | 1 | |
| Less Discount to Libraries ... ... | | | | | | | 13 | 6 |
| | | | | | 906 | | | |
| **Total £** | | | | | | 232 | 7 | 6 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Boscan Davis & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 15th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 9 | | 12 | 6 | 6 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 11 | | 13 | 4 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 3 | 158 | | 161 | 40 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 8 | | 14 | 8 | 18 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 2 | 11 | | 13 | 4 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 4 | 124 | | 131 | 32 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 161 | 161 | 13 | 8 | 4 |
| LESS RETURNS 10 | | | | | | | | |
| | | | | | | 112 | 5 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 112 | 5 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 10 | 3 |
| | | | | | 514 | | | |
| **Total £** | | | | | | 111 | 15 | 7 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett Ltd.
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 15th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 24 | | 28 | 14 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 10 | 105 | | 115 | 43 | 2 | 6 |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | | 264 | | 264 | 66 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 11 | 24 | | 35 | 18 | 4 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 78 | | 80 | 30 | | |
| LESS RETURNS | | | | | | | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 42 | 42 | 10 | 10 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 19 | 118 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 24 | 24 | 3 | 12 | |
| Amphitheatre, 1/- ... ... ... | | | | 199 | 199 | 16 | 11 | 8 |
| LESS RETURNS 3. | | | | | | | | |
| | | | | | | 237 | 14 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 237 | 14 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 14 | 2 |
| | | | | | 927 | Total £ 237 | . | 6 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Ernest Lamming

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday, 16th September 1901

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 17 | | 19 | 9 | 19 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 34 | | 37 | 13 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 84 | | 84 | 21 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 10 | | 12 | 6 | 6 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 27 | | 32 | 12 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | | 136 | | 136 | 34 | | |
| LESS RETURNS 1 | | | | | | | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 9 | 9 | 1 | 7 | |
| Amphitheatre, 1/- ... ... ... | | | | 148 | 148 | 12 | 6 | 8 |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 110 | 16 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 110 | 16 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 1 |
| | | | | | 4½ | | | |
| | | | | | **Total £** | 110 | 11 | 7 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Sauramaga

Beau Davis & Co
Managers

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 16th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 14 | 15 | | 32 | 16 | 16 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 13 | 44 | | 57 | 21 | 7 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 5 | 241 | | 246 | 69 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 10 | 14 | | 24 | 12 | 12 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 47 | | 52 | 19 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 38 | 38 | 9 | 10 | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 21 | 116 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 14 | 14 | 2 | 2 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 182 | 182 | 15 | 3 | 4 |
| LESS RETURNS 9 | | | | | | | | |
| | | | | | | 200 | 5 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 200 | 5 | 10 |
| Less Discount to Libraries ... ... | | | | | | 1 | 7 | 5 |
| | | | | | 812 | 198 | 18 | 5 |

Total £

~~Check Clerk~~ James Davies.

22125

TREASURER

Beau Barrett & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 17th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 15 | | 15 | 7 | 17 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 55 | | 59 | 22 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 305 | | 307 | 76 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 13 | 7 | | 20 | 10 | 10 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 53 | | 59 | 22 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 16 | 16 | 4 | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 6 | 131 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 12 | 12 | 1 | 16 | |
| Amphitheatre, 1/- ... ... ... | | | | 183 | 183 | 15 | 5 | |
| LESS RETURNS. 10 | | | | | | | | |
| | | | | | | 194 | 13 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 194 | 13 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 13 | 7 |
| | | | | | 808 | 194 | . | 11 |

~~Check Clerk~~ James Davies.

22125

Total £

TREASURER.

Oscar Davies Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 17th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 11 | 26 | | 37 | 19 | 8 | 6 |
| Stalls, 7/6 (Reserved) ... 3 ... ... | | 9 | 196 | | 205 | 76 | 17 | 6 |
| LESS RETURNS 37 Box Circle & Parterre, 5/- (Unreserved) | | 6 | 162 | | 168 | 42 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 18 | | 27 | 14 | 3 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 7 | 89 | | 96 | 36 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 56 | 56 | 14 | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 4 | 133 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 27 | 27 | 4 | 1 | |
| Amphitheatre, 1/8 ... ... ... | | | | 193 | 193 | 16 | 1 | 8 |
| LESS RETURNS 10 | | | | | | | | |
| | | | | | | 256 | 17 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 256 | 17 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 19 | |
| | | | | | 946 | | | |
| | | | | | **Total £** | 255 | 18 | 2 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett
Manager.

Week Ending
9/24/21 London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sun day, 18th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 41 | | 43 | 38 | 6 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 141 | | 146 | 54 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 198 | | 198 | 49 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 14 | | 14 | 7 | 7 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 116 | | 118 | 44 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 54 | 54 | 14 | 5 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 135 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 34 | 34 | 5 | 11 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 194 | 194 | 16 | 8 | 4 |
| LESS RETURNS 8 | | | | | | | | |
| | | | | | | 264 | 12 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 264 | 12 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 2 |
| | | | | | 9/4 | 264 | 8 | 8 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day, 19th September 1917

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 11 | | 11 | 5 | 15 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 22 | | 22 | 8 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 147 | | 147 | 36 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 1 | | 1 | | 10 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 16 | | 16 | 6 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 4 | 124 | | 128 | 32 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 16 | 16 | 2 | 8 | |
| Amphitheatre, 1/- ... ... ... | | | | 181 | 181 | 15 | 1 | 8 |
| LESS RETURNS 8 | | | | | | | | |
| | | | | | | 106 | 15 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 106 | 15 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 1 | |
| | | | | | 522 | 106 | 14 | 8 |

Total £

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Monday day, 19th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 13 | 38 | | 51 | 26 | 15 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 42 | | 46 | 18 | 4 | 6 |
| Box Circle & Parterre, 5/-(Unreserved) | | 1/2 | 232 | | 233 | 58 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 6 | | 12 | 6 | 6 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 3 | 38 | | 41 | 15 | 4 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 22 | 22 | 5 | 10 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 30 | 106 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 15 | 15 | 2 | 5 | |
| Amphitheatre, 1/- ... ... ... | | | | 189 | 189 | 15 | 15 | |
| LESS RETURNS 10. | | | | | | | | |
| | | | | | | 182 | 16. | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 182 | 16 | 6 |
| Less Discount to Libraries ... ... | | | | | | 1 | 1 | 9 |
| | | | | | 449 | | | |
| | | | | | Total £ | 181 | 14 | 9 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 20th September 1938

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 8 | 18 | | 26 | 13 | 13 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 14 | | 16 | 6 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 130 | | 132 | 33 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 4 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 22 | | 22 | 8 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 3 | 114 | | 120 | 30 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... | | | | 156 | 156 | 13 | | |
| LESS RETURNS 3. | | | | | | | | |
| | | | | | | 109 | 3 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 109 | 3 | |
| Less Discount to Libraries ... ... | | | | | | | 9 | 4 |
| | | | | | 482 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 108 | 13 | 8 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 20th September 1910

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 33 | | 37 | 19 | 8 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 10 | 60 | | 70 | 26 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 7 | 241 | | 248 | 69 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 1 | 12 | | 13 | 9 | 19 | 6 |
| Box Circle, ~~3/-~~ 4/6 (Reserved) ... ... | | 3 | 41 | | 44 | 16 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 36 | 36 | 9 | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 4 | 133 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 13 | 13 | 1 | 19 | |
| Amphitheatre, 1/8 ... ... ... | | | | 191 | 191 | 15 | 18 | 4 |
| | | | | | | 202 | 15 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 202 | 15 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 13 | 5 |
| | | | | | 825 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 202 | 1 | 11 |

22125

TREASURY.

W. Lamb

Edgar Bruce Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 21st September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 12 | | 17 | 8 | 18 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 19 | | 23 | 8 | 12 | 6 |
| " 5/- Box Circle & Parterre, 5/- (Unreserved) | | 3 | 160 | | 163 | 40 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 13 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 35 | | 35 | 13 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 5 | 131 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 12 | 12 | 1 | 16 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 152 | 152 | 12 | 13 | 4 |
| LESS RETURNS. 4 | | | | | | | | |
| | | | | | | 136 | 14 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 136 | 14 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 2 |
| | | | | | 551 | | | |
| | | | | | Total £ | 136 | 8 | 2 |

~~Check Clerk~~ James Davis.

22125

TREASURER

Duncan Davis & Co. Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 21st September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 13 | 32 | | 45 | 23 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 14 | 65 | | 79 | 29 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 292 | | 292 | 73 | | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 6 | 30 | | 36 | 18 | 18 | |
| Box Circle, ~~5/-~~ 11/6 (Reserved) ... ... | | 17 | 76 | | 93 | 34 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 54 | 54 | 13 | 10 | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 9 | 125 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 18 | 18 | 2 | 14 | |
| Amphitheatre, 1/8 ... ... ... | | | | 188 | 188 | 15 | 18 | 4 |
| LESS RETURNS 9 | | | | | | | | |
| | | | | | | 246 | 2 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 246 | 2 | 10 |
| Less Discount to Libraries ... ... | | | | | | 1 | 3 | 10 |
| | | | | | 944 | 244 | 19 | - |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davies.

22125

TREASURY

Ernest Davies Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 23rd September 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 8 | | 13 | 6 | 16 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 13 | | 15 | 5 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 131 | | 131 | 32 | 15 | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 4 | 9 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 29 | | 31 | 11 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | | 137 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| LESS RETURNS | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 136 | 136 | 11 | 6 | 8 |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 110 | 2 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 110 | 2 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 3 |
| | | | | | 483 | 109 | 16 | 5 |
| ~~Check Clerk~~ James Davis. | | | | | | Total £ | | |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 22nd September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 8 | 30 | | 38 | 19 | 19 | . |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 81 | | 88 | 33 | . | |
| Box Circle & Parterre, 5/- (Unreserved) LESS RETURNS 2 | | | 258 | | 258 | 64 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 26 | | 35 | 18 | 4 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 15 | 65 | | 80 | 30 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 38 | 38 | 9 | 10 | |
| Grand Circle, ~~3/-~~ 2/6 (Reserved) ... ... | | 13 | 124 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... LESS RETURNS 3 | | | | 10 | 10 | 1 | 10 | |
| Amphitheatre, 1/- ... ... ... LESS RETURNS 6 | | | | 191 | 191 | 15 | 18 | 11 |
| | | | | | | 226 | 19 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 226 | 19 | 10. |
| Less Discount to Libraries ... ... | | | | | | 1 | . | 5 |
| | | | | | 845 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 225 | 19 | 5 |

22125

TREASURER.

Oscar Davis Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday, 23rd September 1927.

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 1 | 16 | | 17 | 8 | 18 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 16 | | 18 | 6 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 158 | | 158 | 39 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 6 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 31 | | 31 | 11 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 1 | 1 | | 5 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 136 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/- ... ... ... | | | | 107 | 107 | 8 | 18 | 4 |
| LESS RETURNS 11 | | | | | | | | |
| | | | | | | 115 | 16 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 115 | 16 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 4 |
| | | | | | 482 | | | |
| **Total £** | | | | | | 115 | 13 | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Managr.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 23rd September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 19 | 14 | | 33 | 17 | 6 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 8 | 31 | | 39 | 10 | 14 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 225 | | 225 | 54 | | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 4 | 8 | | 12 | 6 | 6 | |
| Box Circle, ~~3/-~~ 4/6 (Reserved) ... ... | | 4 | 49 | | 83 | 31 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 1 | 1 | | 5 | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 10 | 126 | | 136 | 34 | | |
| LESS RETURNS 1. | | | | | | | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 13 | 13 | 1 | 19 | |
| Amphitheatre, 1/8 ... ... ... | | | | 181 | 181 | 15 | 1 | 8 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 143 | 18 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 143 | 18 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 19 | 1 |
| | | | | | 7/16 | | | |
| | | | | | Total £ | 142 | 19 | 1 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Ocean Daniell
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 24th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 35 | | 38 | 14 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 35 | | 39 | 14 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 1 | 199 | | 200 | 50 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 13 | 17 | | 30 | 15 | 15 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 54 | | 54 | 20 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 15 | 122 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 8 | 8 | 1 | 4 | |
| Amphitheatre, 1/- ... ... ... | | | | 174 | 174 | 14 | 10 | |
| LESS RETURNS. 8 | | | | | | | | |
| | | | | | | 165 | 5 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 165 | 5 | 6 |
| Less Discount to Libraries ... ... | | | | | 6/0 | | 13 | 11 |
| | | | | | **Total £** | 164 | 11 | 7 |

~~Check Clerk~~ James Davis

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 9th September 1905

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. | |
|---|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 12 | 49 | | 61 | 32 | . | 6 | ✓ |
| Stalls, 7/6 (Reserved) ... ... ... | | 16 | 173 | | 189 | 40 | 17 | 6 | ✓ |
| Box Circle & Parterre, 5/- (Unreserved) | | | 141 | | 141 | 40 | 15 | | ✓ |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 32 | | 36 | 18 | 18 | | ✓ |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 9 | 87 | | 96 | 36 | | | ✓ |
| Box Circle, 5/- (Unreserved) ... ... | | | | 61 | 61 | 15 | 5 | | ✓ |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 4 | 133 | | 137 | 34 | 5 | | ✓ |
| Grand Circle, 3/- (Unreserved)... ... | | | | 56 | 56 | 8 | 8 | | ✓ |
| Amphitheatre, 1/- ... ... ... | | | | 200 | 200 | 16 | 13 | 4 | ✓ |
| LESS RETURNS 12 | | | | | | | | | |
| | | | | | | 345 | 2 | 4 | ✓ |
| **TRANSFERS.** | | | | | | | | | |
| Box to Box ... | | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | | |
| | | | | | | 345 | 2 | 4 | |
| Less Discount to Libraries ... ... | | | | | 100 | 1 | . | 4 | |
| | | | | | Total £ | 344 | 2 | . | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Davis
Manager.

Week Ending

10/1/21/ London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 25th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 37 | | 44 | 23 | 2 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 107 | | 109 | 40 | 14 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 260 | | 260 | 65 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | 21 | | 24 | 12 | 12 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) LESS RETURNS 2 | | | 95 | | 95 | 35 | 12 | 6 |
| Box Circle, 5/- (Unreserved) LESS RETURNS 5 | | | | 48 | 48 | 12 | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 5 | 132 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 33 | 33 | 4 | 19 | |
| Amphitheatre, 1/- LESS RETURNS 13 ... ... | | | | 191 | 191 | 15 | 18 | 4 |
| | | | | | | 344 | 6 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box - to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 344 | 6 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 3 |
| | | | | | 941 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 343 | 19 | 1 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 27th September 1910

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 12 | | 14 | 7 | 7 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 17 | | 19 | 7 | 2 | 6 |
| Box Circle & Parterre, 5/-(Unreserved) | | | 112 | | 112 | 28 | | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| Box Circle, ~~5/-~~ 7/ (Reserved) ... ... | | 2 | 19 | | 21 | 7 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ (Reserved) ... ... | | 1 | 135 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 171 | 171 | 14 | 5 | |
| | | | | | | 100 | 9 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 100 | 9 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 2 | 9 |
| | | | | | 488 | | | |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 100 | 6 | 9 |

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 27th September 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 28 | | 32 | 16 | 16 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 15 | 53 | | 65 | 24 | 7 | 6. |
| Box Circle & Parterre, 5/-(Unreserved) | | | 254 | | 254 | 64 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 18 | 17 | | 35 | 18 | 7 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 54 | | 63 | 23 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 19 | 19 | 4 | 15 | |
| Grand Circle, ~~3/-~~ 4/- (Reserved) ... ... | | 21 | 116 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 12 | 12 | 1 | 16 | |
| LESS RETORNS 2 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 184 | 184 | 15 | 11 | 8 |
| LESS RETORNS 10 | | | | | | | | |
| | | | | | | 203 | 16 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 203 | 16 | 2 |
| Less Discount to Libraries ... ... | | | | | | 1 | 3 | 4 |
| | | | | | 804 | | | |
| | | | | | Total £ | 202 | 12. | 4. |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Edwd Saulsmang

Wm Davis Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day, 26th September 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 3 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 13 | | 15 | 5 | 12 | 6. |
| Box Circle & Parterre, 5/- (Unreserved) | | | 108 | | 108 | 27 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 12 | | 12 | 6 | 6 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | | 18 | | 18 | 6 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 8 | 128 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 8 | 8 | 1 | 4 | |
| LESS RETURNS 3 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 155 | 155 | 12 | 18 | 4 |
| LESS RETURNS 14 | | | | | | | | |
| | | | | | | 97 | 19 | 10. |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 97 | 19 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 4 |
| | | | | | 460 | | | |
| | | | | | Total £ | 97 | 14 | 6. |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Noon day, 26th September 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 29 | | 35 | 18 | 7 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 34 | | 36 | 13 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) 5/- LESS RETURNS 4 | | | 222 | | 222 | 55 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 7 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 25 | | 27 | 28 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 9 | 9 | 2 | 5 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 8 | 129 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 10 | 10 | 1 | 10 | |
| Amphitheatre, 1/- ... 6 ... ... LESS RETURNS. 6 | | | | 189 | 189 | 15 | 15 | |
| | | | | | | 176 | 16 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 176 | 16 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 9 |
| | | | | | 728 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 176 | 6 | 9 |

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 28th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 12 | | 15 | 7 | 17 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 8 | | 14 | 5 | 5 | |
| Box Circle & Parterre, 5/-(Unreserved) | | | 42 | | 42 | 18 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | 8 | | 11 | 5 | 15 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 34 | | 34 | 12 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 4 | 130 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... LESS RETURNS 3 | | | | | | | | |
| Amphitheatre, 1/- ... ... LESS RETURNS 5. | | | | 140 | 140 | 14 | 3 | 4 |
| | | | | | | 98 | 1 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 98 | 1 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 1 | 2 |
| | | | | | 453 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 97 | 14 | 2 |

22125

TREASURER.

Managr

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 28th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 10 | 30 | | 40 | 21 | | |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 93 | | 102 | 38 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 261 | | 263 | 65 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 13 | 19 | | 32 | 16 | 16 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 3 | 84 | | 87 | 32 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 44 | 44 | 11 | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 13 | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 13 | 13 | 1 | 19 | |
| Amphitheatre, 1/- ... ... ... | | | | 188 | 188 | 15 | 13 | 4 |
| LESS RETURNS 15 | | | | | | 234 | 5 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 234 | 5 | 10 |
| Less Discount to Libraries ... ... | | | | | | 1 | . | 4 |
| | | | | | 906 | 233 | 5 | 6 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

A Fleming

Beau Parnell

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 29th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 16 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 14 | | 16 | 6 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 3 | 98 | | 101 | 25 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 9 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 26 | | 31 | 11 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 6 | 130 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| Amphitheatre, 1/- ... ... ... | | | | 152 | 152 | 12 | 13 | 4 |
| LESS RETURNS 6 | | | | | | 103 | 2 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 103 | 2 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 10 |
| | | | | | 464 | | | |
| Total £ | | | | | | 102 | 17 | 6 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 29th September 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 18 | 32 | | 50 | 26 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 41 | | 50 | 30 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 254 | | 256 | 64 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 8 | 25 | | 33 | 14 | 6 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 45 | | 47 | 28 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 39 | 39 | 9 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 7 | 130 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 15 | 15 | 2 | 5 | |
| Amphitheatre, 1/- ... ... ... | | | | 199 | 199 | 16 | 11 | 8 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 229 | 5 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 229 | 5 | 8 |
| Less Discount to Libraries ... ... | | | | | | 1 | | |
| | | | | | 886 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 228 | 5 | 8 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday, 30th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 10 | 8 | | 18 | 9 | 9 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | | | | 3 | 4 | 6 |
| Box Circle & Parterre, 5/-(Unreserved) | | | 92 | | 92 | 23 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | | | | | | |
| Box Circle, ~~5/-~~ 2/6 (Reserved) ... ... | | | 16 | | 16 | 6 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ (Reserved) ... ... | | 5 | 128 | | 133 | 33 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 13 | 13 | 1 | 19 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... | | | | 148 | 148 | 12 | 6 | 8 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 89 | 7 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 89 | 7 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 6 |
| | | | | | 429 | 89 | - | 8 |

~~Check Clerk~~ James Davis.

Total £

22125

TREASURER.

Edwd Lauder

Boscawen Powell

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Friday, 30th September 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 10 | 25 | | 35 | 18 | 7 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 14 | 18 | | 32 | 12 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 37 - 16 = 21 | | 21 | 5 4 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 10 | | 12 | 6 | 6 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 64 | | 69 | 25 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 6 | 6 | 1 | 10 | |
| LESS RETURNS 1 | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 6 | 131 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 7 | 7 | 1 | 1 | |
| Amphitheatre, 1/- ... ... ... | | | | 169 | 169 | 14 | 1 | 8 |
| LESS RETURNS 11 | | | | | | | | |
| | | | | | | 164 | 8 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 164 | 8 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 14 | 11 |
| | | | | | 683 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 166 | 13 | 9 |

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 1st October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 1 | 12 | | 13 | 6 | 16 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 46 | | 52 | 19 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 194 | | 194 | 48 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 8 | 19 | | 27 | 14 | 3 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 9 | 45 | | 54 | 20 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 12 | 125 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 15 | 15 | 3 | 5 | |
| Amphitheatre, 1/8 ... ... ... | | | | 191 | 191 | 15 | 18 | 4 |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 161 | 13 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 161 | 13 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 13 | 4 |
| | | | | | 683 | | | |
| | | | | | **Total £** | 161 | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 1st October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 14 | 20 | | 34 | 19 | 8 | 6 |
| Stalls, 7/6 (Reserved) LESS RETURNS 1. | | 12 | 188 | | 200 | 75 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 141 | | 141 | 42 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 14 | 16 | | 30 | 15 | 15 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 10 | 92 | | 102 | 38 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 44 | 44 | 11 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... LESS RETURNS 3 | | 5 | 132 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... LESS RETURNS 1 | | | | 24 | 24 | 4 | 1 | |
| Amphitheatre, 1/- ... ... ... LESS RETURNS 9 | | | | 193 | 193 | 16 | 1 | 8 |
| | | | | | | 254 | 6 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 254 | 6 | 2 |
| Less Discount to Libraries ... ... | | | | | | 1 | 5 | 9 |
| | | | | | 944 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 256 | . | 5 |

22125

TREASURER.

Alan Lauderdale.

Oscar Hammerstein
Manager.

Wek Ending
10/8/21 London.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 3rd October 1897

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 24 | | 24 | 14 | 3 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 104 | | 106 | 40 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 250 | | 250 | 62 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 28 | | 30 | 15 | 15 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | | 88 | | 88 | 33 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 44 | 44 | 11 | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 23 | 23 | 3 | 9 | |
| Amphitheatre, 1/- ... ... ... | | | | 201 | 201 | 16 | 15 | |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 231 | 15 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 231 | 15 | |
| Less Discount to Libraries ... ... | | | | | | | 1 | 9 |
| | | | | | 909 | | | |
| | | | | | Total £ | 231 | 13 | 3 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barnett & Co Managers

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Monday, 3rd October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | | | 2 | 1 | 1 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 8 | | 8 | 3 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 86 | | 86 | 21 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 4 | | 4 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 12 | | 12 | 4 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 3 | 134 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/- ... ... ... | | | | 145 | 145 | 14 | 11 | 8 |
| LESS RETURNS 9 | | | | | | | | |
| | | | | | | 83 | 3 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 83 | 3 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 1 | 9 |
| | | | | | 431 | | | |
| **Total £** | | | | | | 83 | 1 | 5 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Sauerlich
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Noon day, 3rd October 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 9 | 20 | | 29 | 15 | 4 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 20 | | 20 | 7 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 200 | | 200 | 50 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 23 | | 29 | 15 | 4 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 12 | 50 | | 62 | 23 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 13 | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 13 | 13 | 1 | 19 | |
| Amphitheatre, 1/- ... ... ... | | | | 168 | 168 | 14 | | |
| LESS RETURNS 16. | | | | | | | | |
| | | | | | | 161 | 8 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 161 | 8 | |
| Less Discount to Libraries ... ... | | | | | 6 58 | | 15 | 8 |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 160 | 12 | 4 |

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN MATINEE

Tues day, 4th October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 5 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 13 | | 13 | 4 | 17 | 6 |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | | 112 | | 112 | 28 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 5 | 11 | | 16 | 8 | 8 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 2 | 26 | | 28 | 10 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 4 | 133 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/- ... ... ... | | | | 145 | 145 | 12 | 1 | 8 |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 103 | 4 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 103 | 4 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 6 | |
| | | | | | 465 | | | |
| ~~Check Clerk~~ James Davis | | | | | Total £ | 102 | 18 | 2 |

22125

TREASURER.

Oscar Davis Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 4th October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 33 | 15 | | 38 | 19 | 19 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 53 | | 59 | 22 | 2 | 6 |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | 3 | 281 | | 284 | 41 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 17 | 18 | | 35 | 18 | 7 | 6 |
| Box Circle, ~~5/-~~ 2/6 (Reserved) ... ... | | 4 | 67 | | 71 | 36 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 34 | 113 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/8 ... ... ... | | | | 193 | 193 | 16 | 1 | 8 |
| LESS RETURNS 5 | | | | | | | | |
| | | | | | | 209 | · | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 209 | · | 2 |
| Less Discount to Libraries ... ... | | | | | | 1 | 11 | 6 |
| | | | | | 821 | | | |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 207 | 8 | 8 |

22125

TREASURER.

Alf Landamers

Brean Davis & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 5th October 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 2 | | 4 | 2 | 2 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 4 | | 9 | 3 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 43 | | 43 | 18 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 22 | | 22 | 8 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 134 | | 134 | 33 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 142 | 142 | 11 | 16 | 8 |
| LESS RETURNS 5. | | | | | | | | |
| | | | | | | 79 | 18 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 79 | 18 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 2 | 11 |
| | | | | | 389 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 79 | 15 | 9 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 5th October 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 17 | 22 | | 39 | 20 | 9 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 52 | | 52 | 19 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 10 | 265 | | 275 | 68 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 10 | 14 | | 24 | 12 | 12 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 8 | 54 | | 62 | 23 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 8 | 129 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/- ... ... ... | | | | 179 | 179 | 14 | 18 | 4 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 194 | 12 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 194 | 12 | 10 |
| Less Discount to Libraries ... ... | | | | | | 1 | 1 | 8 |
| | | | | | 774 | 193 | 11 | 2 |

~~Check Clerk~~ James Davis.

Total £

22125

TREASURER.

Ada Adamung

Oscar Davis & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thursday, 6th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, ~~10/6~~ 10/- (Reserved) ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 9 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 7/2 | | 7/2 | 18 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | | 8 | | 8 | 4 | 4 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 18 | | 23 | 8 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 2 | 134 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 10 | 10 | 1 | 10 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 134 | 134 | 11 | 8 | 4 |
| | | | | | | 83 | 8 | 10. |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 83 | 8 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 1 |
| | | | | | 400 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 83 | 5 | 9 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 6th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 34 | 20 | | 54 | 28 | 7 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 8 | 33 | | 41 | 15 | 7 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 6 | 269 | | 275 | 68 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 11 | 15 | | 26 | 13 | 13 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 19 | 54 | | 73 | 27 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 7 | 7 | 1 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 6 | 131 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 159 | 159 | 10 | 5 | |
| LESS RETURNS 12 | | | | | | 203 | 1 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 203 | 1 | |
| Less Discount to Libraries ... ... | | | | | 44 | 1 | 16 | 9 |
| | | | | | | 201 | 4 | 3 |

~~Check Clerk~~ James Davis.

Total £

22125

TREASURER.

Duncan Lauchlan
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day, - 7 OCT 1921 191

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 5 | | 7 | 3 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 8 | | 10 | 3 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 43 | | 47 | 11 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 7 | | 12 | 6 | 6 | |
| Box Circle, ~~3/-~~ 4/6 (Reserved) ... ... | | 5 | 24 | | 29 | 10 | 14 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 113 | | 115 | 28 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| Amphitheatre, 1/8 ... ... ... | | | | 124 | 124 | 10 | 11 | 8 |
| | | | | | | 4 6 | 2 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 4 6 | 2 | 8 |
| Less Discount to Libraries ... ... | | | | | 3 50 | | 4 | 9 |
| | | | | | **Total £** | 4 5 | 14 | 11. |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Davis Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 1st October 19~~11~~

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 39 | 13 | | 52 | 27 | 6 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 23 | | 27 | 10 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 5 | 188 | | 193 | 48 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 21 | | 27 | 14 | 3 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 36 | | 42 | 15 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 3/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 14 | 14 | 2 | 2 | |
| Amphitheatre, 1/~~8~~ 6 ... ... ... | | | | 176 | 176 | 14 | 13 | 4 |
| LESS RETURNS | | | | | | 166 | 12 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 166 | 12 | 4 |
| Less Discount to Libraries ... ... | | | | | | 1 | 9 | 2 |
| | | | | | 668 | 165 | 3 | 2 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Alfred Lawrence

Ocean Danville

Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 8th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 25 | 27 | | 52 | 27 | 6 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 25 | | 29 | 10 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 9 | 172 | | 181 | 45 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 16 | | 25 | 13 | 2 | 6 |
| Box Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 18 | 36 | | 54 | 20 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 5 | 132 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 154 | 154 | 12 | 16 | 8 |
| LESS RETURNS 4 | | | | | | 164 | 3 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | 2 | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 164 | 3 | 8 |
| Less Discount to Libraries ... ... | | | | | | 1 | 9 | 7 |
| | | | | | 634 | 162 | 14 | 1 |

Total £

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday day, 8th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 53 | 51 | | 104 | 54 | 12 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 31 | 142 | | 173 | 64 | 14 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 8 | 136 | | 144 | 36 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 19 | 49 | | 68 | 35 | 14 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 11 | 53 | | 64 | 24 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 55 | 55 | 13 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 137 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 16 | 16 | 2 | 8 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 203 | 203 | 16 | 18 | 4 |
| | | | | | | 282 | 9 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 282 | 9 | 10 |
| Less Discount to Libraries ... ... | | | | | | 2 | 15 | 6 |
| | | | | | 964 | | | |
| **Total £** | | | | | | 279 | 14 | 4 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Thomas Lawrence

Edgar Davis
Manager.

Wuk Ending.
10/15/21 London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 9th October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 51 | | 53 | 27 | 16 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 146 | | 150 | 56 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 7 | 211 | | 218 | 54 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 8 | | 14 | 7 | 7 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 113 | | 118 | 44 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 55 | 55 | 13 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 41 | 41 | 6 | 3 | |
| Amphitheatre, 1/8 ... ... ... | | | | 196 | 196 | 16 | 6 | 8 |
| LESS RETURNS 6 | | | | | | | | |
| | | | | | | 260 | 13 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 260 | 13 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 10 |
| | | | | | 982 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 260 | 3 | 4 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day, 10th October 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 2 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 2 | | 5 | 1 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 67 | | 67 | 16 | 15 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 4 | 4 | | 8 | 4 | 4 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 20 | | 20 | 4 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | | 122 | | 122 | 30 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/- ... ... ... | | | | 140 | 140 | 11 | 13 | 4 |
| LESS RETURNS 1. | | | | | | | | |
| | | | | | | 96 | 4 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 96 | 4 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 4 |
| | | | | | 342 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 95 | 19 | 6 |

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Noon day, 10th October 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 41 | | 47 | 24 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 26 | | 26 | 9 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 3 | 103 | | 106 | 26 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 11 | 14 | | 25 | 13 | 2 | 6 |
| Box Circle, ~~3/-~~ 7/6 (Reserved) ... ... | | 10 | 37 | | 47 | 17 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 3 | 3 | | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 4 | 129 | | 133 | 33 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| LESS 16 TO KNS / Amphitheatre, 1/- ~~2~~ ... ... ... | | | | 143 | 143 | 14 | 8 | 4 |
| | | | | | | 140 | 13 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 140 | 13 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 14 | 5 |
| | | | | | 564 | | | |
| | | | | | **Total £** | 139 | 19 | 5 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett & Co Managers

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 11th October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 4 | | 10 | 5 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 1 | 14 | | 15 | 5 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 74 | | 74 | 18 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 5 | | 7 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 1 | 19 | | 20 | 7 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 121 | | 123 | 30 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/- ... ... ... | | | | 156 | 156 | 13 | | |
| LESS RETURNS & | | | | | | | | |
| | | | | | | 85 | 4 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 85 | 4 | |
| Less Discount to Libraries ... ... | | | | | 411 | | 5 | 6 |
| | | | | | Total £ | 84 | 18 | 6 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Sandamuc Oscar Davis Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 11th October 1921 ~~191~~

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 16 | 55 | | 71 | 37 | 5 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 16 | 24 | | 40 | 15 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 234 | | 238 | 61 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | 30 | | 33 | 17 | 6 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 53 | | 57 | 21 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 16 | 16 | 2 | 8 | |
| Amphitheatre, 1/~~3~~ ... ... ... | | | | 143 | 143 | 14 | 8 | 4 |
| LESS RETURNS 9 | | | | | | | | |
| | | | | | | 203 | . | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 203 | . | 10 |
| Less Discount to Libraries ... ... | | | | | | | 19 | 9 |
| | | | | | 741 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 203 | 1 | 1 |

22125

TREASURER.

Edwards

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 17th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 24 | | 26 | 13 | 13- | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 17 | | 17 | 6 | 7 6 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 1 | 136 | | 137 | 34 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 7 | | 11 | 5 | 15 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 6 | 22 | | 28 | 10 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 4 | 132 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 189 | 189 | 15 | 15 | |
| LESS RETURNS 8 | | | | | | | | |
| | | | | | | 120 | 18 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 120 | 18 | |
| Less Discount to Libraries ... ... | | | | | 5 H 8 | | 6 | 8 |
| | | | | | Total £ | 120 | 11 | 4 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Ald Laudaming

Ivor Davis Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 12th October 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 35 | 44 | | 79 | 41 | 9 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 36 | | 41 | 15 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 16 | 266 | | 282 | 70 | 10 | |
| Box Circle, ~~4/6~~ 4/7 (Reserved) ... ... | | 16 | 15 | | 31 | 16 | 5 | 6 |
| Box Circle, ~~3/-~~ 3/6 (Reserved) ... ... | | 14 | 80 | | 94 | 35 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 46 | 46 | 11 | 10 | |
| Grand Circle, ~~4/-~~ 4/- (Reserved) ... ... | | 6 | 131 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 13 | 13 | 1 | 19 | |
| LESS RETURNS 4 | | | | | | | | |
| Amphitheatre, ~~1/-~~ 1/- ... ... ... | | | | 190 | 190 | 15 | 16 | 8 |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 342 | 8 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 342 | 8 | 2 |
| Less Discount to Libraries ... ... | | | | | | 1 | 19 | 5 |
| | | | | | 913 | | | |
| **Total £** | | | | | | 340 | 8 | 9 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 13th October 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 9 | | 11 | 5 | 15 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 16 | | 18 | 6 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 109 | | 109 | 27 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | 14 | | 17 | 8 | 18 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 19 | | 19 | 7 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 8 | 124 | | 132 | 33 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 152 | 152 | 12 | 13 | 4 |
| LESS 16 ETORNS 1 | | | | | | 101 | 15 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 101 | 15 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 4 |
| | | | | | 460 | | | |
| ~~Check Clerk~~ James Davis. | | | | | | 101 | 10 | 6 |

Total £

22125

TREASURER.

Edward Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 13th October 19[illegible]

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 41 | 49 | | 120 | 63 | | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 5 2 | | 64 | 24 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 12 | 10 3 | | 215 | 53 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 14 | 27 | | 41 | 21 | 10 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 66 | | 70 | 26 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 51 | 51 | 12 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 3 | 134 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 15 | 15 | 2 | 5 | |
| LESS RETURNS 1 Amphitheatre, 1/- ... ... ... | | | | 200 | 200 | 16 | 13 | 4 |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 254 | 8 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 254 | 8 | 10 |
| Less Discount to Libraries ... ... | | | | | | 2 | 12 | 6 |
| | | | | | 913 | | | |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 251 | 16 | 4 |

22125

TREASURER.

Oscar Barrett & Co
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day, 14th October 1901

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 12 | 1 | | 13 | 6 | 16 | 6 |
| Stalls, ~~7/6~~ 5/- (Reserved) ... ... ... | | 4 | 13 | | 17 | 6 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 85 | | 85 | 21 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 3 | 21 | | 24 | 9 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 2 | 128 | | 130 | 32 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 5 | 5 | | 15 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 150 | 150 | 12 | 10 | |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 92 | 4 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 92 | 4 | |
| Less Discount to Libraries ... ... | | | | | | | 10 | 6 |
| | | | | | 430 | | | |
| | | | | | **Total £** | 91 | 16 | 6 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Ck January

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Friday, 14th October 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 53 | 35 | | 88 | 40 | 19 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 21 | | 30 | 11 | 5 | |
| Bo.. Circle & Parterre, 5/-(Unreserved) | | 10 | 196 | | 206 | 51 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 21 | 9 | | 30 | 15 | 15 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 10 | 32 | | 42 | 15 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 1 | 1 | 1 | 15 | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 4 | 133 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 9 | 9 | 1 | 7 | |
| LESS RETURNS 4 | | | | | | | | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 185 | 185 | 15 | 8 | 4 |
| LESS RETURNS 5. | | | | | | | | |
| | | | | | | 184 | 19 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 184 | 19 | 4 |
| Less Discount to Libraries ... ... | | | | | | 2 | 9 | 6 |
| | | | | | 734 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 185 | 9 | 10 |

22125

TREASURER.

O K Jamieson

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 15th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 23 | | 29 | 15 | 4 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 7 | 32 | | 39 | 14 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) 5/- " LESS RETORNS 1 | | 4 | 207 | | 214 | 53 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 18 | 6 | | 24 | 12 | 12 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 8 | 50 | | 58 | 21 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 5 | 132 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 10 | 10 | 1 | 10 | |
| Amphitheatre, 1/- ... ... ... LESS RETORNS 2 | | | | 164 | 164 | 13 | 13 | 4 |
| | | | | | | 164 | 2 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 164 | 2 | 4 |
| Less Discount to Libraries ... ... | | | | | | 1 | 1 | 3 |
| | | | | | 665 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 166 | 1 | 1 |

22125

TREASURER.

C K Gamanney

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 15th October 1921

RBL

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 33 | 41 | | 74 | 38 | 17 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 142 | | 151 | 56 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 176 | | 183 | 45 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 11 | 18 | | 29 | 15 | 4 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 8 | 92 | | 100 | 37 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 50 | 50 | 12 | 10 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 30 | 30 | 4 | 10 | |
| Amphitheatre, 1/- ... ... ... | | | | 201 | 201 | 16 | 15 | |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 361 | 19 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 361 | 19 | |
| Less Discount to Libraries ... ... | | | | | | 1 | 11 | 9 |
| | | | | | 955 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 360 | 4 | 3 |

22125

TREASURER.

Feb January

Week Ending
10/22/21 London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 16th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 33 | | 33 | 17 | 6 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 116 | | 116 | 43 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 269 | | 269 | 67 | 5 | |
| Box Circle, ~~7/6~~ 7/6 (Reserved) ... ... | | 2 | 11 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | | 118 | | 118 | 44 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 58 | 58 | 14 | 10 | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | | 137 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 41 | 41 | 6 | 3 | |
| LESS 16 ETORNS 3 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 194 | 194 | 16 | 8 | 4 |
| LESS 16 ETORNS 8 | | | | | | | | |
| | | | | | | 250 | 9 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 250 | 9 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 1 | |
| | | | | | 982 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 250 | 8 | 4 |

22125

TREASURER.

A/C Lawanning

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Sun day, 14th October 1917

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 15 | | 15 | 7 | 17 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 21 | | 21 | 7 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 91 | | 95 | 23 | 15 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 6 | 2 | | 8 | 4 | 4 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | | 18 | | 18 | 6 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 129 | | 129 | 32 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 5 | 5 | | 15 | |
| Amphitheatre, 1/- ... ... ... | | | | 142 | 142 | 14 | 15 | |
| LESS RETURNS 10 | | | | | | | | |
| | | | | | | 98 | 4 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 98 | 4 | |
| Less Discount to Libraries ... ... | | | | | | | 4 | 2 |
| | | | | | 468 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 94 | 19 | 10 |

22125

TREASURER.

Box Office Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Mon day, 17th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 18 | | 22 | 11 | 11 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 8 | 40 | | 48 | 18 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 189 | | 191 | 47 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 17 | | 19 | 9 | 19 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 9 | 54 | | 63 | 23 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 3/- (Reserved) ... ... | | 4 | 130 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 8 | 8 | 1 | 4 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 148 | 148 | 14 | 16 | 8 |
| LESS RETORNS 6 | | | | | | 161 | 3 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 161 | 3 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 11 | 9 |
| | | | | | 666 | | | |
| | | | | | Total £ | 160 | 11 | 11 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 18th October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 8 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 8 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 1 | 98 | | 99 | 24 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 3 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 3 | 37 | | 40 | 15 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 4 | 125 | | 129 | 32 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| LESS RETURNS 3 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 154 | 154 | 13 | 1 | 8 |
| LESS RETORNS 11 | | | | | | | | |
| | | | | | | 99 | 2 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 99 | 2 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 2 |
| | | | | | 457 | Total £ 98 | 15 | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 18th October 1904

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 9 | 19 | | 28 | 14 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 24 | | 30 | 11 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 9 | 207 | | 216 | 54 | | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 6 | 10 | | 16 | 8 | 8 | |
| Box Circle, ~~3/-~~ 4/- (Reserved) ... ... | | 12 | 52 | | 64 | 34 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 9 | 128 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 16 | 16 | 2 | 8 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 145 | 145 | 14 | 11 | 8 |
| LESS RETURNS 10 | | | | | | | | |
| | | | | | | 163 | 11 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 163 | 11 | 8 |
| Less Discount to Libraries ... ... | | | | | 682 | | 19 | 2 |
| | | | | | | 162 | 12 | 6 |

~~Check Clerk~~ James Davis.

22125

Total £

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 19th October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 8 | 7 | | 15 | 7 | 17 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 17 | | 17 | 6 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 152 | | 154 | 38 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 7 | 10 | | 17 | 8 | 18 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 7 | 17 | | 24 | 9 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 136 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/8 ... ... ... | | | | 174 | 174 | 14 | 10 | |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 119 | 15 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 119 | 15 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 11 | |
| | | | | | 541 | | | |
| ~~Check Clerk~~ James Davis | | | | | Total £ | 119 | 4 | 6 |

22125

TREASURER.

Alfred Lauderman

Oscar Barrett Ltd

Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 19th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 27 | | 34 | 17 | 17 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 40 | | 45 | 16 | 17 | 1 |
| Box Circle & Parterre, 5/- (Unreserved) | | 6 | 302 | | 308 | 77 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 15 | 17 | | 32 | 16 | 16 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 57 | | 62 | 23 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 43 | 43 | 10 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 8 | 129 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 15 | 15 | 2 | 5 | |
| LESS RETURNS 3 | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... | | | | 188 | 188 | 15 | 13 | 4 |
| LESS RETURNS 10 | | | | | | | | |
| | | | | | | 214 | 13 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 214 | 13 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 18 | 9 |
| | | | | | 864 | | | |
| ~~Check Clerk~~ James Davis. | | | | | | 213 | 15 | 1 |
| | | | | | | Total £ | | |

22125

~~TREASURER~~

TREASURER.

A. Lawrence

Oscar Barnett Ltd.
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 30th October 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 14 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 6 | | 8 | 3 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 115 | | 119 | 29 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 8 | 18 | | 26 | 13 | 13 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 18 | | 18 | 6 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 2 | 130 | | 132 | 33 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | 1 | 1 | |
| LESS RETORNS 1 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 154 | 154 | 12 | 16 | 8 |
| LESS RETORNS 5. | | | | | | | | |
| | | | | | | 108 | 8 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 108 | 8 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 7 | 6 |
| | | | | | 480 | | | |
| | | | | | Total £ | 108 | 1 | 2 |

~~Check Clerk~~ James Davies

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 20th October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 10 | 23 | | 33 | 17 | 6 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 10 | 20 | | 32 | 12 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 285 | | 289 | 72 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 14 | | 19 | 9 | 19 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 16 | 48 | | 64 | 24 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 25 | 25 | 6 | 5 | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 4 | 133 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 15 | 15 | 2 | 5 | |
| Amphitheatre, 1/8 ... ... ... | | | | 174 | 174 | 14 | 15 | |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 193 | 1 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 193 | 1 | |
| Less Discount to Libraries ... ... | | | | | | 1 | . | 4 |
| | | | | | 491 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 192 | . | 8 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day, 21st October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 18 | | 25 | 13 | 2 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 19 | | 24 | 9 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 117 | | 117 | 29 | 5 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 4 | 8 | | 12 | 6 | 6 | |
| Box Circle, ~~5/-~~ 5/- (Reserved) ... ... | | | 20 | | 20 | 4 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 2 | 132 | | 134 | 33 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/8 ... ... ... | | | | 149 | 149 | 12 | 8 | 4 |
| LESS RETURNS 2 | | | | | | 111 | 13 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 111 | 13 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 8 | 2 |
| | | | | | 485 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 111 | 5 | 8 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 21st October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 51 | 18 | | 69 | 36 | 4 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 33 | | 33 | 12 | 7 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 8 | 164 | | 172 | 43 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 6 | 8 | | 14 | 7 | 7 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 10 | 48 | | 58 | 21 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 7 | 130 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 13 | 13 | 1 | 19 | |
| Amphitheatre, 1/- ... ... | | | | 166 | 166 | 13 | 16 | 8 |
| LESS RETURNS 12. | | | | | | | | |
| | | | | | | 170 | 14 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 170 | 14 | 8 |
| Less Discount to Libraries ... ... | | | | | 6 | 1 | 14 | 5 |
| | | | | | 67 | 168 | 14 | 3. |

Total £

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 22nd October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 23 | 20 | | 43 | 22 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 8 | 23 | | 31 | 11 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 6 | 273 | | 279 | 69 | 15 | - |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 16 | | 22 | 11 | 11 | - |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 55 | | 59 | 22 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 3/- (Reserved) ... ... | | 13 | 123 | | 136 | 34 | - | - |
| Grand Circle, 3/- (Unreserved)... ... | | | | 14 | 14 | 2 | 2 | - |
| LESS RETURNS 7 | | | | | | | | |
| Amphitheatre, 1/~~-~~ 8 ... ... ... | | | | 193 | 193 | 16 | 1 | 8 |
| LESS RETURNS 9 | | | | | | | | |
| | | | | | | 189 | 16 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 189 | 16 | 2 |
| Less Discount to Libraries ... ... | | | | | | 1 | 4 | 6 |
| | | | | | 4/6 | 188 | 11 | 8 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett Ltd.
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 23rd October 1937

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 21 | 21 | | 42 | 22 | 1 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 10 | 67 | | 77 | 28 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 266 | | 266 | 67 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 10 | | 16 | 8 | 8 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 9 | 104 | | 113 | 42 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 44 | 44 | 11 | 15 | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 11 | 11 | 1 | 13 | |
| Amphitheatre, 1/- ... ... ... | | | | 192 | 192 | 16 | | |
| LESS RETURNS 6 | | | | | | | | |
| | | | | | | 232 | 7 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | - |
| | | | | | | 232 | 7 | |
| Less Discount to Libraries ... ... | | | | | | 1 | 2 | 4 |
| | | | | | 901 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 231 | 4 | 8. |

22125

TREASURY

Treasurer

Manager

Week Ending
10/29/21 London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 23rd October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 56 | | 61 | 32 | . | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 153 | | 155 | 58 | 2 | 6 |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | 8 | 195 | | 203 | 50 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 23 | | 23 | 12 | 1 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 108 | | 108 | 40 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 47 | 47 | 11 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 62 | 62 | 9 | 6 | |
| Amphitheatre, 1/8 ... ... ... | | | | 200 | 200 | 16 | 13 | 4 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 365 | 8 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | . |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 365 | 8 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 10 |
| | | | | | 996 | | | |
| ~~Check Clerk~~ James Davis | | | | | Total £ | 365 | 3 | . |

22125

TREASURER.

Ellerming

Oscar Daniell
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day, 24th October 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 1 | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 7 | | 10 | 3 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 62 | | 62 | 15 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 7 | | 7 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 24 | | 26 | 9 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 5 | 118 | | 123 | 30 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | 1 | 1 | |
| Amphitheatre, 1/- ... ... ... | | | | 172 | 172 | 14 | 6 | 8 |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 80 | 7 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 80 | 7 | 8 |
| Less Discount to Libraries ... ... | | | | | 4 10 | | 4 | 2 |
| **Total £** | | | | | | 80 | 3 | 6 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Noon day, 24th October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 8 | 25 | | 33 | 17 | 6 | 6 |
| Stalls, 7/6 (Reserved) | | 5 | 17 | | 22 | 8 | 5 | |
| 5/- " LESS RETURNS 1 | | 2 | 122 | | 124 | 31 | | |
| Box Circle & Parterre, 5/-(Unreserved) | | | | | | | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 5 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 18 | 20 | | 38 | 14 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 5 | 131 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 174 | 174 | 14 | 10 | |
| LESS RETURNS 2. | | | | | | | | |
| | | | | | | 124 | 4 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 124 | 4 | |
| Less Discount to Libraries ... ... | | | | | | | 16 | 8 |
| | | | | | 538 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 123 | 10 | 4 |

22125

TREASURER.

O'Callaghan

Oscar Daniell
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 25th October 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 4 | | 4 | 2 | 2 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 7 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 84 | | 84 | 21 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 8 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 14 | | 14 | 5 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 7 | 121 | | 128 | 32 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/- ... ... ... | | | | 152 | 152 | 12 | 13 | 4 |
| LESS RETURNS. | | | | | | 82 | 19 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 82 | 19 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 4 |
| | | | | | 407 | 82 | 15 | 6 |

~~Check Clerk~~ James Davis.

Total £

22125

TREASURER.

Oscar Barrett & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 25th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 8 | 11 | | 19 | 9 | 19 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 11 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 138 | | 142 | 35 | 10 | |
| Box Circle, ~~4/6~~ 5/- (Reserved) ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| Box Circle, ~~6/-~~ 7/6 (Reserved) ... ... | | | 22 | | 22 | 8 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 4 | 129 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 13 | 13 | 1 | 19 | |
| Amphitheatre, 1/- ... ... ... | | | | 151 | 151 | 12 | 11 | 8 |
| LESS RETURNS 10 | | | | | | | | |
| | | | | | | 109 | . | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 109 | . | 2 |
| Less Discount to Libraries ... ... | | | | | | | 1 | |
| | | | | | 499 | 108 | 13 | 2 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

J. Allanning

E.K. Jam

Edward Barnett Ltd

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 16th October 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 11 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 13 | | 13 | 4 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 15H | | 156 | 39 | | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | | H | | H | 2 | 2 | |
| Box Circle, ~~5/~~ 2/11 (Reserved) ... ... | | | 18 | | 18 | 6 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 2 | 133 | | 135 | 33 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 5 | 5 | | 15 | |
| LESS RETURNS 3 | | | | | | | | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 173 | 173 | 14 | 8 | H |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 110 | · | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 110 | · | 10 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 7 |
| | | | | | 520 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 109 | 17 | 3 |

22125

TREASURER.

Oscar Davis Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 26th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 24 | | 28 | 14 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 8 | 27 | | 35 | 13 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 219 | | 219 | 54 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 8 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 5 | 44 | | 49 | 18 | 4 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 3/- (Reserved) ... ... | | 5 | 132 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| LESS RETURNS 1 | | | | | | | | |
| Amphitheatre, 1/~~8~~- ... ... ... | | | | 142 | 142 | 14 | 6 | 8 |
| LESS RETORNS 4 | | | | | | | | |
| | | | | | | 155 | 13 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 155 | 13 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 3 |
| | | | | | 656 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 155 | 4 | 5. |

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 27th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 13 | | 13 | 6 | 16 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 12 | | 14 | 5 | 5 | |
| Box Circle & Parterre, 5/-(Unreserved) | | 6 | 113 | | 119 | 29 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 1 | 10 | | 11 | 5 | 15 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 10 | | 12 | 4 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 3 | 124 | | 127 | 31 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| Amphitheatre, 1/~~-~~ ... ... ... | | | | 152 | 152 | 12 | 13 | 4 |
| LESS RETURNS 1 | | | | | | | | |
| | | | | | | 96 | 19 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 96 | 19 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 3 |
| | | | | | 451 | 96 | 15 | 1 |

~~Check Clerk~~ James Davis.

22125

Total £

TREASURER.

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 27th October 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 8 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 24 | | 26 | 9 | 15 | |
| " 5/- " LESS RETURNS 3 | | 6 | 252 | | 258 | 64 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | | | | | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 14 | | 23 | 12 | 1 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 54 | | 56 | 22 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 11 | 125 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 9 | 9 | 1 | 4 | |
| LESS RETURNS 1 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 159 | 159 | 13 | 5 | |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 161 | 10 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 161 | 10 | |
| Less Discount to Libraries ... ... | | | | | | | 10 | 6 |
| | | | | | 677 | 160 | 19 | 6 |

~~Check Clerk~~ James Davis.

Total £

22125

TREASURER.

E. H. Lamming

Edgar Bartlett Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day, 28 OCT 1921 191

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | | | 4 | 3 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 8 | | 8 | 3 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 90 | | 92 | 23 | | |
| Box Circle, ~~7/6~~ 10/ 7/6 (Reserved) ... ... | | 2 | 2 | | 4 | 2 | 2 | |
| Box Circle, ~~5/-~~ (Reserved) ... ... | | | 22 | | 22 | 8 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ (Reserved) ... ... | | 4 | 100 | | 104 | 26 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/8 ... ... ... | | | | 144 | 144 | 12 | 5 | |
| LESS RETURNS 1 | | | | | | | | |
| | | | | | | 78 | 11 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 78 | 11 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 3 |
| | | | | | 386 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 78 | 5 | 3 |

22125

TREASURER.

Oscar Davidge
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 28th October 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 8 | 19 | | 27 | 14 | 3 | 6 |
| Stalls, ~~7/6~~ 10/- (Reserved) ... ... ... | | 4 | 6 | | 10 | 3 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 138 | | 140 | 35 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 13 | 4 | | 17 | 8 | 18 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 16 | | 18 | 6 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 9 | 126 | | 135 | 33 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | 1 | 1 | - |
| Amphitheatre, 1/- ... ... ... | | | | 180 | 180 | 15 | | |
| LESS 16 ETORNS 5. | | | | | | | | |
| | | | | | | 118 | 8 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 118 | 8 | |
| Less Discount to Libraries ... ... | | | | | | | 16 | |
| | | | | | 534 | | | |
| ~~Check Clerk~~ James Davis. | | | | | | Total £ | 117 | 12 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 29th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 4 | | 14 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 32 | | 37 | 13 | 14 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 256 | | 256 | 64 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 8 | | 12 | 6 | 6 | |
| Box Circle, ~~5/-~~ 7/11 (Reserved) ... ... | | 2 | 53 | | 55 | 20 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 14 | 123 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 11 | 11 | 1 | 13 | |
| Amphitheatre, 1/- ... ... | | | | 162 | 162 | 13 | 10 | |
| LESS RETURNS 6 | | | | | | | | |
| | | | | | | 161 | 11 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 161 | 11 | |
| Less Discount to Libraries ... ... | | | | | 6 8H | | 11 | 11 |
| | | | | | | 160 | 19 | 1 |

**Total £**

~~Check Clerk~~ James Davis.

22125

TREASURER.

A. Williams

Box Office Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 29th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 16 | 27 | | 43 | 22 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 12 | 122 | | 134 | 50 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 213 | | 215 | 53 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 8 | 11 | | 19 | 9 | 19 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 7 | 101 | | 108 | 40 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 50 | 50 | 12 | 10 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 137 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 20 | 20 | 3 | | |
| LESS RETORNS 1 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 198 | 198 | 16 | 10 | |
| LESS RETORNS 6 | | | | | | | | |
| | | | | | | 443 | 6 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 443 | 6 | |
| Less Discount to Libraries ... ... | | | | | | 1 | 3 | |
| | | | | | 924 | | | |
| | | | | | Total £ | 442 | 5 | 9 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

A. Lamming

Oscar Barnett Ltd.
Manager

Week Ending
11/5/21 London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 30th October 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 40 | | 46 | 24 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 111 | | 113 | 42 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 5 | 255 | | 260 | 65 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 16 | | 16 | 8 | 8 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 109 | | 113 | 42 | 4 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 48 | 48 | 12 | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 45 | 45 | 6 | 15 | |
| Amphitheatre, 1/- ... ... ... | | | | 192 | 192 | 16 | | |
| LESS RETURNS 9. | | | | | | | | |
| | | | | | | 251 | 6 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 251 | 6 | |
| Less Discount to Libraries ... ... | | | | | | | 6 | 8 |
| | | | | | 970 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 250 | 19 | 4 |

22125

TREASURER.

Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day, 31st October 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 19 | | 19 | 9 | 19 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 11 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 1 | 161 | | 162 | 40 | 10 | . |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 5 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 27 | | 27 | 10 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 3 | 134 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 14 | 14 | 2 | 2 | |
| Amphitheatre, 1/- ... ... ... | | | | 191 | 191 | 15 | 18 | 4 |
| LESS RETURNS 11 | | | | | | | | |
| | | | | | | 121 | 14 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 121 | 14 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 1 |
| | | | | | 570 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 121 | 11 | 3 |

22125

TREASURER.

Alfred Lamming

Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Local day, 31st October 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 16 | 37 | | 55 | 27 | 16 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 12 | 17 | | 29 | 10 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 3 | 152 | | 155 | 38 | 15 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 2 | 20 | | 22 | 11 | 11 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 36 | | 42 | 15 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 9 | 128 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 10 | 10 | 1 | 10 | |
| Amphitheatre, 1/- ... ... ... | | | | 146 | 146 | 12 | 3 | 4 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 152 | 13 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 152 | 13 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 19 | 3 |
| | | | | | 594 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 151 | 14 | 1 |

22125

TREASURER.

OK
Williams

Local Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 1st December 1931

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 6 | | 11 | 5 | 15 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 11 | | 15 | 5 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 145 | | 147 | 36 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 11 | | 11 | 5 | 15 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 20 | | 24 | 9 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 5 | 126 | | 131 | 32 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/- ... ... ... | | | | 194 | 194 | 16 | 3 | 4 |
| LESS RETURNS 5 | | | | | | | | |
| | | | | | | 112 | 14 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 112 | 14 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 7 | 4 |
| | | | | | 539 | | | |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 112 | 7 | 6 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 1st December 1901

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 8 | 22 | | 30 | 15 | 15 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 10 | | 14 | 6 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 158 | | 158 | 39 | 10 | - |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | | 13 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~3/-~~ 7/6 (Reserved) ... ... | | 3 | 34 | | 40 | 15 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 14 | 123 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | 1 | 1 | |
| Amphitheatre, 1/8 ... ... ... | | | | 156 | 156 | 13 | | |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 131 | 15 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 131 | 15 | |
| Less Discount to Libraries ... ... | | | | | | | 11 | 6 |
| | | | | | 558 | | | |
| | | | | | Total £ | 131 | 3 | 6 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 2nd December 1901

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 18 | | 22 | 11 | 11 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 15 | | 15 | 5 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 6 | 187 | | 193 | 48 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 1 | 6 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 34 | | 39 | 14 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 8 | 8 | 2 | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 4 | 130 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/- ... ... ... | | | | 161 | 161 | 13 | 8 | 4 |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 134 | 8 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 134 | 8 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 10 | 11 |
| | | | | | 594 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 136 | 17 | 11 |

22125

TREASURER.

Oscar Daniel
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 3rd November 1937

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 14 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 11 | | 20 | 7 | 10 | |
| " 3/- " Box Circle & Parterre, 5/- (Unreserved) | | 8 | 143 | | 151 | 37 | 15 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | | 2 | | 2 | 1 | 1 | |
| Box Circle, ~~5/~~ 7/6 (Reserved) ... ... | | 10 | 25 | | 35 | 13 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/~~ 5/- (Reserved) ... ... | | 6 | 131 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 5 | 5 | | 15 | |
| Amphitheatre, 1/- ... ... | | | | 141 | 141 | 14 | 5 | |
| LESS RETURNS 14 | | | | | | | | |
| | | | | | | 117 | 1 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 117 | 1 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 11 | 8 |
| | | | | | 537 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 116 | 9 | 10 |

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 3rd December 1908

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 8 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 14 | | 16 | 6 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 105 | | 107 | 26 | 15 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 3 | 6 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 2/6 (Reserved) ... ... | | 4 | 26 | | 30 | 11 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ (Reserved) ... ... | | 10 | 114 | | 124 | 31 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 142 | 142 | 11 | 16 | 8 |
| LESS RETURNS 2 | | | | | | 96 | 1 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 96 | 1 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 10 |
| | | | | | 438 | | | |
| ~~Check Clerk~~. James Davis. | | | | | Total £ | 95 | 14 | 4 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 3rd December 1931

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 98 | 80 | | 108 | 56 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 30 | | 30 | 11 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 3 | 204 | | 207 | 51 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 38 | | 44 | 23 | 2 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 49 | | 53 | 19 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 16 | 121 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 17 | 17 | 2 | 11 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 167 | 167 | 13 | 18 | 4 |
| | | | | | | 211 3 | 7 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 213 | 7 | 10 |
| Less Discount to Libraries ... ... | | | | | | 1 | 4 | 1 |
| | | | | | 763 | | | |
| **Total £** | | | | | | 212 | 3 | 9 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Davis Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday, 4th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 14 | 14 | | 28 | 14 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 8 | | 8 | 3 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 3 | 114 | | 120 | 30 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 7 | | 16 | 8 | 8 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 2 | 34 | | 36 | 13 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 3 | 114 | | 117 | 29 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | 1 | 1 | |
| Amphitheatre, 1/~~-~~ ... ... ... | | | | 142 | 142 | 11 | 16 | 8 |
| LESS RETURNS 5. | | | | | | | | |
| | | | | | | 111 | 14 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 111 | 14 | 8 |
| Less Discount to Libraries ... ... | | | | | H/H | | 14 | 4 |
| ~~Check Clerk~~ James Davis | | | | | Total £ | 111 | 0 | 4 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 4th November 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 8 | 122 | | 130 | 68 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 21 | 16 | | 37 | 13 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) 5/- LESS RETURNS 3 | | | 116 | | 116 | 29 | | |
| Box Circle, ~~7/6~~ 7/6 (Reserved) ... ... | | 19 | 5 | | 24 | 12 | 12 | |
| Box Circle, ~~5/-~~ 5/- (Reserved) ... ... | | 5 | 53 | | 58 | 21 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 4/- (Reserved) ... ... | | 6 | 130 | | 136 | 34 | | |
| LESS RETURNS 1 | | | | | | | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 10 | 10 | 1 | 10 | |
| Amphitheatre, 1/- ... ... ... | | | | 161 | 161 | 13 | 8 | 4 |
| LESS RETURNS 9 | | | | | | | | |
| | | | | | | 194 | 4 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 194 | 4 | 10 |
| Less Discount to Libraries ... ... | | | | | | 1 | 5 | 5 |
| | | | | | 6½ | | | |
| | | | | | **Total £** | 193 | 2 | 5 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett Ltd.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 5th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 49 | | 52 | 27 | 6 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 21 | | 30 | 11 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 16 | 221 | | 237 | 59 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 8 | | 17 | 8 | 18 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 48 | | 54 | 20 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 6 | 131 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 12 | 12 | 1 | 16 | |
| Amphitheatre, 1/~~-~~ 3 ... ... ... | | | | 157 | 157 | 13 | 1 | 8 |
| LESS RETURNS 17. | | | | | | | | |
| | | | | | | 176 | 2 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 176 | 2 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 17 | 5 |
| | | | | | 696 | Total £ | 175 | 4 | 9. |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Isaac Jarman

Sear Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 5th December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 7 | 21 | | 28 | 14 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 11 | 124 | | 135 | 50 | 12 | 6 |
| Box Circle & Parterre, 5/-(Unreserved) | | 6 | 252 | | 258 | 64 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 27 | | 31 | 16 | 5 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 10 | 92 | | 102 | 38 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 51 | 51 | 12 | 15 | |
| Grand Circle, 4/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 34 | 34 | 5 | 2 | |
| LESS RETURNS 3 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 203 | 203 | 16 | 18 | 4 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 253 | 7 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 253 | 7 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 15 | 8 |
| | | | | | 979 | 252 | 11 | 8 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

O K
Jallanning

Oscar Davelli
Manager.

Weeks Ending
11/12/21 London

Tickets not in Check Boxes.

# EMP[redacted] THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 6th November 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 44 | | 50 | 26 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 211 | | 215 | 80 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 14 | 142 | | 156 | 39 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 37 | | 39 | 20 | 9 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 11 | 82 | | 93 | 34 | 14 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 58 | 58 | 14 | 10 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 60 | 60 | 9 | | |
| Amphitheatre, 1/- ... ... | | | | 197 | 197 | 16 | 8 | 4 |
| LESS RETURNS 5 | | | | | | | | |
| | | | | | | 275 | 4 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 275 | 4 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 13 | 10 |
| | | | | | 1005 | | | |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 274 | 14 | |

22125

TREASURER.

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Mon day, 4th December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 12 | 4 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 20 | | 22 | 8 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 98 | | 98 | 24 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 4 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 11 | 20 | | 31 | 11 | 13 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 119 | | 121 | 30 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/- ... ... | | | | 140 | 140 | 14 | 8 | 4 |
| LESS RETURNS = 3 | | | | | | 104 | 14 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 104 | 14 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 16 | 5 |
| | | | | | 445 | | | |
| | | | | | Total £ | 103 | 15 | 11 |

~~Check Clerk~~ James Davis

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Noon day, 7th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 9 | 10 | | 19 | 9 | 19 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 29 | | 31 | 11 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 130 | | 132 | 33 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 4 | | 4 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 13 | 34 | | 47 | 17 | 13 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 3/- (Reserved) ... ... | | 3 | 132 | | 135 | 33 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 8 | 8 | 1 | 4 | |
| Amphitheatre, 1/- ... ... ... | | | | 158 | 158 | 13 | 3 | 4 |
| LESS RETURNS 1 | | | | | | | | |
| | | | | | | 134 | - | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 134 | - | 4 |
| Less Discount to Libraries ... ... | | | | | | | 11 | 7 |
| | | | | | 537 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 123 | 8 | 9 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 8th November 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 6 | | 9 | 4 | 14 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 13 | | 22 | 8 | 5 | |
| Box Circle & Parterre, 5/-(Unreserved) | | | 83 | | 83 | 20 | 15 | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 4 | 3 | | 7 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 3 | 13 | | 16 | 6 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 6 | 100 | | 106 | 26 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| LESS RETURNS 3 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 134 | 134 | 11 | 3 | 4 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 81 | 1 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 81 | 1 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 8 |
| | | | | | 377 | | | |
| | | | | | **Total £** | 80 | 11 | 8 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Locan Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 8th December 1931

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 10 | 11 | | 21 | 11 | . | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 23 | | 26 | 9 | 15 | |
| Box Circle & Parterre, 5/-(Unreserved) | | 6 | 197 | | 203 | 50 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 5 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 8 | 41 | | 49 | 18 | 4 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 9 | 128 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 10 | 10 | 1 | 10 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 149 | 149 | 12 | 8 | 4 |
| LESS RETURNS 6 | | | | | | | | |
| | | | | | | 142 | 15 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 142 | 15 | 10 |
| Less Discount to Libraries ... ... | | | | | 6 OH | | 15 | 3 |
| | | | | | **Total £** | 142 | 0 | 7 |

~~Check Clerk~~ James Davies.

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE.

Wednesday, 9th December 1914

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 4 | | 4 | 2 | 2 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 11 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 135 | | 137 | 34 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 14 | | 18 | 9 | 9 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 9 | 20 | | 29 | 10 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 3 | 129 | | 132 | 33 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| LESS RETURNS 1 Amphitheatre, 1/- ... ... ... | | | | 150 | 150 | 12 | 10 | |
| LESS. RETURNS 6 | | | | | | | | |
| | | | | | | 106 | 15 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 106 | 15 | |
| Less Discount to Libraries ... ... | | | | | | | 6 | 9 |
| | | | | | H84 | 106 | 8 | 3 |

~~Check Clerk~~ James Davis.

Total £

22125

TREASURER.

J. H. Mannering

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 9th December 1931

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 17 | 15 | | 32 | 16 | 16 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 18 | | 27 | 10 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 8 | 247 | | 255 | 63 | 15 | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 4 | 4 | | 8 | 4 | 4 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 43 | | 49 | 18 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 11 | 126 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 9 | 9 | 1 | 7 | |
| Amphitheatre, 1/- ... ... ... | | | | 169 | 169 | 13 | 18 | 4 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 162 | 15 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 162 | 15 | 4 |
| Less Discount to Libraries ... ... | | | | | | 1 | 1 | 5 |
| | | | | | 684 | 161 | 13. | 11. |
| | | | | | **Total £** | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

J. Williamson

Oscar Barrett Ltd. Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thursday, 10th November 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 7 | | 10 | 5 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 16 | | 20 | 7 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 91 | | 91 | 22 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 6 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 10 | | 14 | 5 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 114 | | 114 | 28 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/8 ... ... ... | | | | 143 | 143 | 11 | 18 | 4 |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 86 | 11 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 86 | 11 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 8 |
| | | | | | 413 | | | |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 86 | 4 | 8. |

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thursday, 10th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 9 | | 11 | 5 | 15 | 6 |
| Stalls, 7/6 (Reserved) LESS RETURNS 3 ... ... ... | | 10 | 14 | | 24 | 9 | | |
| Box Circle & Parterre, 5/-(Unreserved) | | 7 | 198 | | 205 | 51 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 8 | 2 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 37 | | 43 | 16 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 8 | 129 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 10 | 10 | 1 | 10 | |
| LESS RETURNS 2 Amphitheatre, 1/8 ... ... ... LESS RETURNS 4 | | | | 159 | 159 | 13 | 5 | |
| | | | | | | 136 | 8 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 136 | 8 | |
| Less Discount to Libraries ... ... | | | | | | | 15 | |
| | | | | | 599 | | | |
| | | | | | **Total £** | 135 | 13 | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Ma Sullamney

Oscar Barrett & Co
Managers

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day, 11th December 1927.

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 10 | 6 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 14 | | 16 | 6 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 115 | | 115 | 28 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 14 | 2 | | 16 | 8 | 8 | |
| Box Circle, ~~5/-~~ 5/6 (Reserved) ... ... | | 10 | 17 | | 27 | 10 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ (Reserved) ... ... | | 4 | 114 | | 118 | 29 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/8 ... ... ... | | | | 151 | 151 | 12 | 11 | 8 |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 104 | 1 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 104 | 1 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 18 | 1 |
| | | | | | 461 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 103 | 3 | 1 |

22125

TREASURER.

Oscar Daniels
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 11th December 1914

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 12 | 11 | | 23 | 12 | 1 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 24 | | 30 | 11 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 3 | 210 | | 213 | 53 | 5 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 6 | 11 | | 17 | 8 | 18 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 46 | | 53 | 19 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 6 | 131 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| LESS RETORNS 1 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 164 | 164 | 13 | 13 | 4 |
| LESS RETORNS 4 | | | | | | | | |
| | | | | | | 153 | 11 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 153 | 11 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 16 | 7 |
| | | | | | 639 | | | |
| | | | | | **Total £** | 152 | 15 | 3 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 12th December 1931

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 14 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 7 | 25 | | 32 | 12 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 12 | 233 | | 245 | 61 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 10 | 11 | | 21 | 11 | | 6 |
| Box Circle, ~~3/~~ 7/6 (Reserved) ... ... | | 5 | 48 | | 53 | 19 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/~~ 5/- (Reserved) ... ... | | 10 | 127 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 8 | 8 | 1 | 4 | |
| LESS RETURNS 2 Amphitheatre, 1/8 ... ... ... | | | | 161 | 161 | 13 | 8 | 4 |
| LESS RETURNS 1 | | | | | | | | |
| | | | | | | 161 | 8 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 161 | 8 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 16 | 3 |
| | | | | | 673 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 160 | 12 | 1 |

22125

TREASURER.

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday day, 12th December 1914

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 7 | | 10 | 5 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 38 | | 38 | 14 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 305 | | 307 | 76 | 15 | |
| Box Circle, 7/6 (Reserved) ... ... | | 2 | | | 2 | 1 | 1 | |
| Box Circle, 5/- (Reserved) ... ... | | 9 | 65 | | 74 | 37 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 1 | 1 | | 5 | |
| Grand Circle, 4/- (Reserved) ... ... | | 2 | 134 | | 136 | 34 | | |
| LESS RETURNS | | | | | 1 | | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 34 | 34 | 3 | 12 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 198 | 198 | 16 | 10 | |
| LESS RETURNS 7 | | | | | | | | |
| | | | | | | 179 | 8 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 179 | 8 | |
| Less Discount to Libraries ... ... | | | | | | | 7 | |
| | | | | | 790 | | 1 | |
| | | | | | **Total £** | 179 | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett
Manager.

Week Ending
12/19/21 London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 13th November 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 48 | | 48 | 25 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 68 | | 70 | 26 | 5 | |
| " 5/- " LESS RETURNS Box Circle & Parterre, 5/- (Unreserved) | | 2 | 278 | | 280 | 70 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | | 14 | | 14 | 7 | 7 | |
| Box Circle, ~~5/-~~ 7/- (Reserved) ... ... | | | 95 | | 95 | 35 | 12 | 1 |
| Box Circle, 5/- (Unreserved) LESS RETURNS 2 ... ... | | | | 42 | 42 | 10 | 10 | |
| Grand Circle, 5/- (Reserved) ... ... | | | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 31 | 31 | 4 | 13 | |
| LESS RETURNS 4 Amphitheatre, 1/8 ... ... ... | | | | 194 | 194 | 16 | 3 | 4 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 229 | 19 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 229 | 19 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 1 | 3 |
| | | | | | 911 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 229 | 18 | 7 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Monday day, 14th December 1987

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 8 | | 11 | 5 | 15 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 4 | | 4 | 1 | 10 | |
| Box ~~Circle~~ & Parterre, 5/-(Unreserved) | | 2 | 92 | | 94 | 23 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 4 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 17 | | 19 | 7 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 4/- (Reserved) ... ... | | | 108 | | 108 | 27 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 143 | 143 | 11 | 18 | 4 |
| | | | | | | 81 | 10 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 81 | 10 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 6 |
| | | | | | 388 | | | |
| **Total £** | | | | | | 81 | 5 | 4 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Ck Saulamung

Bear Bandt & Co
Managers

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Monday, 14th November 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 50 | | 55 | 28 | 14 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 16 | | 16 | 6 | | |
| ~~5/-~~ 10/6 Box Circle & ~~"~~ Parterre, 5/- (Unreserved) | | 2 | 56 | | 58 | 14 | 10 | |
| Box Circle, ~~7/6~~ (Reserved) ... ... | | 5 | 20 | | 25 | 13 | 2 | 6 |
| Box Circle, ~~3/-~~ 4/6 (Reserved) ... ... | | 3 | 4 | | 10 | 3 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 6 | 90 | | 96 | 24 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/8 ... ... ... | | | | 118 | 118 | 9 | 16 | 8 |
| | | | | | | 100 | 13 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 100 | 13 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 8 | 4 |
| | | | | | 382 | 100 | 5 | 4 |

~~Check Clerk~~ James Davis

Total £

22125

TREASURER.

O.K. Lawrence

Oscar Barnett & Co

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 15th November 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 6 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 5 | | 5 | 1 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 89 | | 89 | 22 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 8 | | 8 | 4 | 4 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 15 | | 19 | 4 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, 4/- (Reserved) ... ... | | | 95 | | 95 | 23 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| LESS RETURNS / Amphitheatre, 1/- ... ... ... | | | | 148 | 148 | 12 | 6 | 8 |
| | | | | | | 45 | 17 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 45 | 17 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 2 | 6 |
| | | | | | 343 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 45 | 15 | 2 |

22125

TREASURER.

Ck Williamson

Oscar Davis Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 15th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 40 | 49 | | 116 | 62 | 9 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 7 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 69 | | 69 | 17 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 18 | | 23 | 12 | 1 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 21 | | 25 | 9 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 10 | 108 | | 118 | 29 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 16 | 16 | 2 | 8 | |
| Amphitheatre, 1/8 ... ... ... | | | | 145 | 145 | 12 | 1 | 8 |
| LESS RETURNS 10 | | | | | | 149 | 5 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 149 | 5 | 8 |
| Less Discount to Libraries ... ... | | | | | | 1 | 9 | 2 |
| | | | | | 523 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 147 | 16 | 6 |

22125

TREASURER.

Alt Williams

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 16th December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 14 | | 18 | 9 | 9 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 16 | | 20 | 7 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 103 | | 103 | 25 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 7 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 22 | | 26 | 9 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 12 | 112 | | 124 | 31 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/~~6~~ ... ... ... | | | | 160 | 160 | 13 | 6 | 8 |
| | | | | | | 102 | 2 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 102 | 2 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 2 |
| | | | | | 464 | 101 | 13 | |
| | | | | | **Total £** | | | |

~~Check Clerk~~ James Davis.

22125

Saunders TREASURER.

Oscar Davis Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 16th December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 17 | 73 | | 90 | 47 | 5 | |
| Stalls, 7/6 (Reserved) LESS RETURNS 5/- ... ... | | | 14 | | 14 | 6 | 4 | 6 |
| Box Circle & Parterre, 5/-(Unreserved) | | | 94 | | 94 | 23 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 8 | 30 | | 38 | 19 | 19 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 36 | | 36 | 13 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 11 | 118 | | 129 | 32 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 8 | 8 | 1 | 4 | |
| Amphitheatre, 1/~~8~~ LESS RETURNS 4 ... ... ... | | | | 134 | 134 | 11 | 8 | 4 |
| | | | | | | 155 | 8 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 155 | 8 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 14 | 2 |
| | | | | | 549 | | | |
| | | | | | **Total £** | 154 | 11 | 8 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thursday, 14th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 65 | | 67 | 35 | 3 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 15 | | 21 | 7 | 14 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 80 | | 80 | 20 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 27 | | 31 | 16 | 5 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 19 | | 24 | 9 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 4 | 101 | | 105 | 26 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| Amphitheatre, 1/- ... ... ... | | | | 154 | 154 | 12 | 16 | 8 |
| LESS RETURNS 5 | | | | | | | | |
| | | | | | | 184 | 14 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 184 | 14 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 8 | 3 |
| | | | | | 485 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 184 | 8 | 11 |

22125

TREASURER.

A. H. Williamson

Oscar Barrett Ltd. Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 17th November 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 20 | 186 | | 206 | 108 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 2 | | 2 | | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 115 | | 122 | 30 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 48 | | 53 | 27 | 16 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 45 | | 45 | 16 | 14 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, 4/- (Reserved) ... ... | | 8 | 123 | | 131 | 32 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 162 | 162 | 13 | 10 | |
| | | | | | | 230 | 4 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 230 | 4 | |
| Less Discount to Libraries ... ... | | | | | | | 16 | 10 |
| | | | | | 721 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 229 | 10 | 2 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday, 18th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 182 | | 188 | 98 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 8 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 81 | | 81 | 20 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 30 | | 32 | 16 | 16 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 39 | | 39 | 14 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 9 | 103 | | 112 | 28 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 124 | 124 | 10 | 6 | 8 |
| | | | | | | 192 | 19 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 192 | 19 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 7 |
| | | | | | 588 | 192 | 15 | 1 |

~~Check Clerk~~ James Davis.

22125

**Total £**

TREASURER.

Oscar Davis & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Friday, 18th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 10 | 239 | | 249 | 130 | 14 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 5 | | 5 | 1 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 97 | | 99 | 24 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 48 | | 50 | 26 | 5 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 4 | 51 | | 55 | 20 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 4 | 4 | 1 | 15 | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 12 | 125 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 5 | 5 | | 15 | |
| Amphitheatre, 1/8 ... ... ... LESS 6 RETURNS | | | | 159 | 159 | 13 | 5 | |
| LESS 14 RETURNS | | | | | | 254 | 4 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 254 | 4 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 11 | 4 |
| | | | | | 466 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 253 | 13 | 2 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 19th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 13 | 15 | | 18 | 14 | 14 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 10 | 29 | | 39 | 14 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 9 | 2 19 | | 288 | 57 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 15 | | 22 | 11 | 11 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 52 | | 56 | 22 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, 4/- (Reserved) ... ... | | 8 | 126 | | 134 | 33 | 10 | |
| LESS 16 ETORNS 2 | | | | | | | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 11 | 11 | 1 | 13 | |
| LESS 16 ETORNS 2 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 144 | 144 | 14 | 10 | |
| LESS 16 ETORNS 11 | | | | | | | | |
| | | | | | | 169 | 13 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 169 | 13 | |
| Less Discount to Libraries ... ... | | | | | | 1 | 1 | 2 |
| | | | | | 685 | | | |
| | | | | | **Total £** | 168 | 11 | 10 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Ok Laudamus

Oscar Barrett & Co
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday day, 19th December 1901

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 11 | | 13 | 6 | 16 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 11 | 28 | | 39 | 14 | 12 | 6 |
| 5/- " LESS RETURNS 1 | | | | | | | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 20 | 30 | | 32 | 8 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 9 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 7 3 | | 14 | 2 | 14 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 14 | 14 | 3 | 10 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 13 | | 13 | 3 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 32 | 32 | 4 | 16 | |
| LESS RETURNS 5 | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... | | | | 198 | 198 | 16 | 10 | |
| LESS RETURNS 5 | | | | | | | | |
| | | | | | | 197 | 19 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 197 | 19 | |
| Less Discount to Libraries ... ... | | | | | | | 13 | 9 |
| | | | | | 850 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 197 | 5 | 3 |

22125

TREASURER.

Oscar Barrett & Co
Manager.

Week Ending

11/26/21 London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 20th November 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 54 | | 56 | 29 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 11 | 62 | | 73 | 27 | 7 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 285 | | 289 | 72 | 5 | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 4 | 21 | | 25 | 13 | 2 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 101 | | 106 | 39 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 54 | 54 | 13 | 10 | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 5 | 132 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 41 | 41 | 6 | 3 | |
| Amphitheatre, 1/- ... ... ... LESS RETURNS 1 | | | | 196 | 196 | 16 | 6 | 8 |
| LESS RETURNS 9 | | | | | | | | |
| | | | | | | 252 | 2 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 252 | 2 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 11 | 5 |
| | | | | | 944 | 251 | 11 | 3 |

Total £

~~Check Clerk~~ James Davies.

22125

TREASURER.

Oscar Davies
Manager.

Tickets not in Check

# [redacted]EATRE.

## [redacted]'S RETURN. MATINEE

[redacted] December 1917

| | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... | 2 | 2 | | 4 | 1 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 10/6 | | 10/6 | 2/6 | 15 | - |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | | 2 | 1 | 1 | |
| Box Circle, ~~3/-~~ 4/6 (Reserved) ... ... | | 12 | | 12 | 4 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 121 | | 121 | 30 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | 6 | 6 | | 18 | |
| LESS 1 RETURNS 1<br>Amphitheatre, 1/- ~~8~~ ... ... ... | | | 134 | 134 | 11 | 3 | 4 |
| LESS 8 RETURNS 8 | | | | | | | |
| | | | | | 4/6 | 2 | 4 |
| **TRANSFERS.** | | | | | | | |
| Box to Box ... | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | |
| | | | | | 4/6 | 2 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 9 |
| | | | | 386 | | | |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 4/6 | 1 | 7 |

22125

TREASURER.

[redacted]

[redacted] Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Monday day, 31st December 1917

| | Comp | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 9 | 12 | | 21 | 11 | | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 10 | | 14 | 5 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 66 | | 66 | 16 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| Box Circle, ~~5/-~~ 4/11 (Reserved) ... ... | | 2 | 9 | | 11 | 4 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 13 | 104 | | 114 | 29 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 109 | 109 | 9 | 1 | 8 |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 78 | 3 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 78 | 3 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 10 | 3 |
| | | | | | 345 | | | |
| ~~Check Clerk~~ James Davies. | | | | | **Total £** | 77 | 12 | 11 |

22125

TREASURER.

Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 22nd December 1931

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 6 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 9 | | 9 | 3 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 14 | | 14 | 19 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 6 | | 11 | 5 | 15 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 3 | 24 | | 30 | 11 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 3 | 110 | | 113 | 28 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 149 | 149 | 12 | 8 | 4 |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 83 | 15 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 83 | 15 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 6 |
| | | | | | 394 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 83 | 10 | 10 |

22125

TREASURER.

Oscar Barrett & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 22nd Decembr 1903

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 9 | | 13 | 6 | 16 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 11 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 8 | 85 | | 93 | 23 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | | | 2 | 1 | 1 | |
| Box Circle, ~~3/-~~ 4/6 (Reserved) ... ... | | 6 | 20 | | 26 | 9 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 13 | 97 | | 110 | 27 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... | | | | 144 | 144 | 12 | | |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 84 | 19 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 84 | 19 | |
| Less Discount to Libraries ... ... | | | | | | | 10 | 8 |
| | | | | | 402 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 84 | 8 | 4 |

22125

TREASURER.

Oscar Barrett
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 23rd December 1901

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 1 | | 1 | | 10 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 3 | | 4 | 2 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 100 | | 102 | 25 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | | | | | | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 8 | | 12 | 4 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 6 | 118 | | 124 | 31 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| LESS RETURNS 1 | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 164 | 164 | 13 | 13 | 4 |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 78 | 8 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 78 | 8 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 5 | |
| | | | | | 4/4 | 78 | 3 | 4 |
| | | | | | **Total £** | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 23rd November 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 9 | | 13 | 6 | 16 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 9 | 23 | | 32 | 12 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 9 | 132 | | 134 | 33 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 3 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 5 | 41 | | 46 | 14 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 135 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 8 | 8 | 1 | 4 | |
| Amphitheatre, 1/8 ... ... ... | | | | 143 | 143 | 14 | 8 | 4 |
| | | | | | | 134 | 13 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 134 | 13 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 12 | |
| | | | | | 553 | 134 | 1 | 10 |
| | | | | | **Total £** | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 24th March 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 7 | | 9 | 4 | 14 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 7 | | 10 | 3 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 95 | | 95 | 23 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | | | | | | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 7 | | 9 | 3 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | | 101 | | 101 | 25 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... | | | | 157 | 157 | 12 | 11 | 8 |
| LESS RETURNS 12 | | | | | | | | |
| | | | | | | 74 | 6 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 74 | 6 | 8 |
| Less Discount to Libraries ... ... | | | | | | 2 | 11 | |
| | | | | | 381 | | | |
| **Total £** | | | | | | 74 | 3 | 9 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Davis Jr.
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 24th December 1987

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 28 | | 31 | 16 | 5 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 31 | | 33 | 12 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 16 | 246 | | 262 | 65 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 12 | | 14 | 7 | 7 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 13 | 67 | | 80 | 30 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 45 | 45 | 11 | 5 | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | | 137 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 57 | 57 | 8 | 11 | |
| Amphitheatre, 1/8 ... ... ... | | | | 200 | 200 | 16 | 13 | 4 |
| | | | | | | 202 | 4 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 202 | 4 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 13 | 3 |
| | | | | | 859 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 201 | 12 | 1 |

22125

TREASURER.

Alf Landaman

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday, 25th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 8 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 18 | | 21 | 7 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 55 | | 55 | 13 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 23 | | 25 | 9 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 2 | 103 | | 105 | 26 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... | | | | 118 | 118 | 9 | 16 | 8 |
| | | | | | | 73 | 18 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 73 | 18 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 2 | 5 |
| | | | | | 364 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 73 | 15 | 9 |

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

7th day, 25th November 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 7 | | 12 | 6 | 6 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 4 | | 6 | 2 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 52 | | 52 | 13 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| Box Circle, ~~5/-~~ 7/11 (Reserved) ... ... | | 5 | 14 | | 22 | 8 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 6 | 120 | | 126 | 31 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/~~-~~ 8 ... ... ... | | | | 151 | 151 | 12 | 11 | 8 |
| LESS 16 ETURNS 8 | | | | | | | | |
| | | | | | | 44 | 3 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 44 | 3 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 9 |
| | | | | | 376 | | | |
| | | | | | **Total £** | 46 | 15 | 11 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

A C Lamming

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday day, 26th November 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 20 | | 22 | 11 | 11 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 16 | | 22 | 8 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 5 | 154 | | 159 | 39 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 19 | 16 | | 35 | 18 | 7 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 8 | 34 | | 42 | 15 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 9 | 128 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 12 | 12 | 1 | 16 | |
| Amphitheatre, 1/8 ... ... ... | | | | 150 | 150 | 12 | 10 | |
| LESS RETURNS 10 | | | | | | | | |
| | | | | | | 142 | 4 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 142 | 4 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 19 | 9 |
| | | | | | 579 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 141 | 4 | 9 |

22125

TREASURER.

Oscar Davis Ltd.
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday day, 26th December 1931

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 7 | | 11 | 5 | 15 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 17 | | 23 | 8 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 11 | 217 | | 228 | 57 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 1 | 2 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 8 | 42 | | 50 | 18 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 4 | 130 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 192 | 192 | 16 | | |
| | | | | | | 146 | . | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 146 | . | 6 |
| Less Discount to Libraries ... ... | | | | | 656 | | 15 | 6 |
| | | | | | **Total £** | 145 | 5 | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Jas Lawrence

Oscar Barnett Ltd

Manager.

Week Ending
Dec 3 1921 London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sun day, 27th December 19~~17~~

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 20 | | 25 | 13 | 2 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 13 | | 16 | 6 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 8 | 188 | | 196 | 49 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 10 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 31 | | 38 | 14 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 4 | 132 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| LESS RETURNS 1 Amphitheatre, 1/~~-~~ 8 ... ... ... | | | | 184 | 184 | 15 | 6 | 8 |
| LESS RETURNS 3 | | | | | | 137 | 17 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 137 | 17 | 2 |
| Less Discount to Libraries ... ... | | | | | 6 11 | | 9 | 4 |
| **Total £** | | | | | | 137 | 7 | 10 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Audamus

Oscar Saunders
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Mon day, 28th December 1914

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 2 | | 7 | 2 | 12 | 6 |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | 2 | 48 | | 50 | 12 | 10 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | | 6 | | 6 | 3 | 3 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... LESS RETURNS 2 | | 2 | 9 | | 11 | 4 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... LESS RETURNS 3 | | 4 | 30 | | 34 | 9 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... LESS RETORNS. 6 | | | | | | | | |
| Amphitheatre, 1/~~-~~ 8 ... ... ... LESS RETORNS. 4 | | | | 14 | 14 | 1 | 8 | 4 |
| | | | | | | 34 | 12 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 34 | 12 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 10 |
| | | | | | 131 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 34 | 8 | |

22125

TREASURER.

Alexander

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Noon day, 28th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 4 | | 6 | 2 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 64 | | 64 | 16 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | | 4 | | 4 | 2 | 2 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 1 | 9 | | 10 | 3 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 2 | 92 | | 94 | 23 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/8 ... ... ... | | | | 96 | 96 | 8 | | |
| | | | | | | 59 | 1 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 59 | 1 | |
| Less Discount to Libraries ... ... | | | | | | | 2 | 8 |
| | | | | | 282 | | | |
| **Total £** | | | | | | 58 | 18 | 4 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

H. Swanney

Beaumont Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day 29th December 1925

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 3 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 9 | | 9 | 3 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 13 | | 13 | 18 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | | | 3 | 1 | 11 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 6 | | 8 | 3 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 8 | 84 | | 92 | 23 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 103 | 103 | 8 | 11 | 8 |
| LESS RETURNS | | | | | | | | |
| | | | | | | 61 | 19 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 61 | 19 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 11 |
| | | | | | 296 | | | |
| ~~Check Clerk~~ James Davis. | | | | | | Total £ 61 | 12 | 9 |

22125

TREASURER.

Edwin Lawrence Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 29th December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 11 | | 18 | 9 | 9 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 2 | | 2 | | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 6 3 | | 6 5 | 16 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 1 | | 1 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 3 | 3 1 | | 34 | 12 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 4 | 8 4 | | 9 4 | 3 3 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/- ... ... ... | | | | 14 4 | 14 4 | 12 | 5 | |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 4 8 | 15 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 4 8 | 15 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 1 | |
| | | | | | 368 | | | |
| | | | | | **Total £** | 4 8 | 8 | 6 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Davis Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 30th December 1908

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 4 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 6 | | 6 | 2 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 48 | | 48 | 19 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | 1 | | 4 | 2 | 2 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 14 | | 14 | 5 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 6 | 44 | | 80 | 20 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| Amphitheatre, 1/- ... ... ... | | | | 131 | 131 | 10 | 18 | 4 |
| LESS RETURNS 4 | | | | | | 64 | 13 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 64 | 13 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 2 |
| | | | | | 324 | 64 | 8 | 2 |

~~Check Clerk~~ James Davis.

Total £

22125

TREASURER.

A. Williamson

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 30th December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 12 | | 12 | 6 | 6 | |
| Stalls, 7/6 (Reserved) ... ... | | | 9 | | 9 | 3 | 7 | 6 |
| " 5/- " LESS RETURNS | | 5 | 9 5 | | 10 0 | 25 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | | | | | | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 1 | | 1 | | 10 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 24 | | 24 | 10 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 4 | 129 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 3 | 3 | | 9 | |
| LESS RETURNS | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 144 | 144 | 14 | 10 | |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 94 | 5 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 94 | 5 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 3 | |
| | | | | | 462 | 94 | 2 | 6 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

A. Williamson Oscar Daniell Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 1st December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 241 | | 241 | 142 | 5 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | | | 2 | | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 68 | | 68 | 17 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 68 | | 68 | 35 | 14 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 2 | 26 | | 28 | 10 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 8 | 102 | | 110 | 27 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/~~6~~ 3 ... ... ... | | | | 100 | 100 | 8 | 6 | 8 |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 342 | 1 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 342 | 1 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 6 |
| | | | | | 644 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 341 | 17 | 8 |

22125

TREASURER.

W. H. Cummings

Oscar Davis Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day, 1st December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 258 | | 260 | 136 | 10 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 2 | | 4 | 1 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 47 | | 49 | 12 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 68 | | 68 | 35 | 14 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 20 | 39 | | 59 | 22 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 4/- (Reserved) ... ... | | 5 | 129 | | 134 | 33 | 10 | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 4 | 4 | 1 | 1 | |
| LESS RETURNS 5 | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... | | | | 144 | 144 | 14 | 15 | |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 264 | 14 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 264 | 14 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 11 | |
| | | | | | 488 | | | |
| | | | | | Total £ | 264 | 6 | 6 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

W. Cumming

Bryan Powell Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday, 2nd December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 255 | | 257 | 134 | 18 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 4 | | 9 | 3 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 40 | | 42 | 18 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 66 | | 68 | 35 | 14 | |
| Box Circle, ~~3/-~~ 7/6 (Reserved) ... ... | | 4 | 24 | | 28 | 10 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 9 | 104 | | 113 | 28 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/-~~8~~ ... ... ... | | | | 85 | 85 | 4 | 1 | 8 |
| LESS RETORNS 4 | | | | | | | | |
| | | | | | | 334 | 16 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 334 | 16 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 1 |
| | | | | | 632 | | | |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 334 | 9 | 7 |

22125

TREASURER.

Oscar Barrett Ltd
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 2nd December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 274 | | 276 | 144 | 18 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 6 | | 13 | 4 | 17 | 6 |
| Box Circle & Parterre, 5/-(Unreserved) | | 15 | 76 | | 81 | 20 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 64 | | 68 | 35 | 14 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 9 | 49 | | 58 | 21 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 13 | 119 | | 132 | 33 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/8 ... ... ... | | | | 145 | 145 | 12 | 1 | 8 |
| LESS RETURNS. 6 | | | | | | | | |
| | | | | | | 293 | 9 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 293 | 9 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 13 | 8 |
| | | | | | 779 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 292 | 15 | 6 |

22125

TREASURER.

Oscar Davis Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 3rd December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 16 | 231 | | 247 | 129 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 14 | | 16 | 6 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 123 | | 127 | 31 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 63 | | 68 | 35 | 14 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 59 | | 64 | 24 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 11 | 11 | 2 | 15 | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 13 | 124 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/- ... ... ... | | | | 156 | 156 | 13 | | |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 247 | 14 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 247 | 14 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 14 | 11 |
| | | | | | 830 | | | |
| | | | | | Total £ | 246 | 16 | 7 |
| | | | | | | 246 | 16 | 7 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 3rd December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 138 | | 145 | 76 | 2 | 6 |
| Stalls, 7/6 (Reserved) ... ... | | | 32 | | 32 | 12 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 11 | 227 | | 238 | 59 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 17 | | 19 | 9 | 19 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 56 | | 62 | 23 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 44 | 44 | 11 | 15 | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 20 | 20 | 3 | | |
| Amphitheatre, 1/- LESS RETURNS 2 ... ... ... | | | | 195 | 195 | 16 | 5 | |
| LESS RETURNS 9 | | | | | | | | |
| | | | | | | 246 | 2 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 246 | 2 | |
| Less Discount to Libraries ... ... | | | | | | | 10 | 3 |
| | | | | | 895 | 245 | 11 | 9 |

Total £

~~Check Clerk~~ James Davis

TREASURER.

22125

Manager.

Week Ending 12/10/21

London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 4th December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 5 | 14 | | 19 | 9 | 19 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 37 | | 37 | 13 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 330 | | 330 | 82 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 12 | | 14 | 7 | 7 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 87 | | 89 | 33 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 20 | 20 | 5 | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 28 | 28 | 4 | 4 | |
| Amphitheatre, ~~1/-~~ 1/6 ... ... | | | | 190 | 190 | 15 | 16 | 8 |
| LESS RETURNS | | | | | | 206 | 7 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 206 | 7 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 5 |
| | | | | | 864 | | | |
| | | | | | Total £ | 206 | 2 | 9 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

A. Laidlaw

Oscar Barnett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day, 7th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 6 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 7 | | 7 | 2 | 12 | 6 |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | 2 | 58 | | 60 | 15 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | 4 | | 7 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 10 | | 12 | 4 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~6~~ 5/- (Reserved) ... ... | | 5 | 83 | | 88 | 22 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 138 | 138 | 11 | 10 | |
| LESS RETURNS 8 | | | | | | 62 | 15 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 62 | 15 | |
| Less Discount to Libraries ... ... | | | | | | | 4 | 1 |
| | | | | | 330 | 62 | 10 | 11 |
| **Total £** | | | | | | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Gallaminy

Geard Barrett & Co
Managers.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Hoca day, 5th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 10 | | 10 | 5 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 12 | | 14 | 5 | 5 | |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | | 68 | | 68 | 17 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 6 | | 6 | 3 | 3 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 5 | 16 | | 21 | 4 | 14 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 10 | 92 | | 102 | 25 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/- LESS RETURNS ... 3 ... ... | | | | 145 | 145 | 12 | 1 | 8 |
| | | | | | | 77 | . | 3 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 77 | . | 3 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 2 |
| | | | | | 342 | 76 | 15 | . |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 6th December 1910

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 8 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 52 | | 52 | 13 | | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 3 | 7 | | 10 | 5 | 5 | |
| Box Circle, ~~5/~~ 4/6 (Reserved) ... ... | | | 12 | | 12 | 4 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/~~ 4/- (Reserved) ... ... | | 3 | 13 | | 16 | 19 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| LESS 16 RETURNS / Amphitheatre, 1/8 ... ... ... | | | | 137 | 137 | 11 | 8 | 4 |
| LESS 16 RETURNS 5 | | | | | | | | |
| | | | | | | 59 | 9 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 59 | 9 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 6 |
| | | | | | 305 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 59 | 5 | 10 |

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 6th December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 14 | | 14 | 8 | 18 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 11 | | 16 | 6 | | |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | | 84 | | 84 | 21 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 4 | | 8 | 4 | 4 | |
| Box Circle, ~~3/-~~ 7/6 (Reserved) ... ... | | 4 | 22 | | 26 | 9 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 3 | 110 | | 113 | 28 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 5 | 5 | | 15 | |
| Amphitheatre, 1/- ... ... ... | | | | 149 | 149 | 12 | 8 | 4 |
| LESS 15 TORNS 13 | | | | | | 91 | 5 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 91 | 5 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 3 |
| | | | | | 418 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 90 | 19 | 7 |

22125

TREASURER.

Oscar Barrett
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 7th December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 21 | | 21 | 7 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 109 | | 109 | 27 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 9 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 18 | | 22 | 8 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 5 | 118 | | 123 | 30 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| Amphitheatre, 1/8 ... ... ... | | | | 141 | 141 | 11 | 15 | |
| | | | | | | 96 | 6 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 96 | 6 | |
| Less Discount to Libraries ... ... | | | | | | | 5 | 11 |
| | | | | | 438 | 96 | | 1 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

H Landamus

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 1st December 1937

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 4 | | 10 | 5 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 11 | | 13 | 4 | 17 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 14 | | 14 | 3 6 | 15 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 2 | 5 | | 7 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 38 | | 42 | 15 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | | 136 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 5 | 5 | | 15 | |
| LESS RETURNS 2<br>Amphitheatre, 1/8 ... ... ... | | | | 158 | 158 | 13 | 3 | 4 |
| LESS RETURNS 5 | | | | | | 114 | 4 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 114 | 4 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 5 |
| | | | | | 578 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 113 | 17 | 11 |

22125

TREASURER.

Oscar Barrett
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day, 8th Decbr 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 9 | | 9 | 3 | 4 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 8 | | 8 | 1 | | |
| Box Circle, ~~7/6~~ (Reserved) ... ... | | | 4 | | 4 | 2 | 2 | |
| Box Circle, ~~5/-~~ (Reserved) ... ... | | | 20 | | 20 | 4 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ (Reserved) ... ... | | 4 | 9 3 | | 9 4 | 24 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/8 ... ... ... | | | | 110 | 110 | 9 | 3 | 4 |
| LESS RETURNS 2 | | | | | | 66 | 13 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 66 | 13 | 10 |
| Less Discount to Libraries ... ... | | | | | | 2 | 1 | |
| | | | | | 315 | 66 | 11 | 9 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

OK Lauammey

Oscar Barrett Ltd Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thursday, 8th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 30 | | 30 | 11 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 5 | 128 | | 133 | 33 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 6 | | 15 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 2 | 25 | | 27 | 10 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 8 | 8 | 1 | 4 | |
| Amphitheatre, 1/- ... ... ... | | | | 166 | 166 | 13 | 16 | 8 |
| LESS RETURNS 4 | | | | | | 114 | 8 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 114 | 8 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 9 |
| | | | | | 531 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 114 | 1 | 5 |

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday, 9th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 10 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 10 | | 12 | 4 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 80 | | 82 | 20 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | | | 2 | 1 | 1 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 12 | | 16 | 6 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 3 | 92 | | 95 | 23 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 133 | 133 | 11 | 1 | 8 |
| | | | | | | 75 | 8 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 75 | 8 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 9 |
| | | | | | 357 | | | |
| | | | | | Total £ | 75 | | 11 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Friday, 9th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 12 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 6 | | 6 | 2 | 3 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 44 | | 44 | 18 | 10 | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 9 | | | 9 | 4 | 14 | 6 |
| Box Circle, ~~3/-~~ 7/- (Reserved) ... ... | | | 19 | | 19 | 7 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 4/- (Reserved) ... ... | | 2 | 114 | | 116 | 29 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| LESS RETURNS 1 | | | | | | | | |
| Amphitheatre, 1/8 ~~1/-~~ ... ... | | | | 157 | 151 | 12 | 11 | 8 |
| LESS RETURNS 6 | | | | | | | | |
| | | | | | | 83 | . | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 83 | . | 8 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 4 |
| | | | | | 394 | | | |
| | | | | | **Total £** | 82 | 13 | 4 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Barnett & Co
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 10th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 6 | | 12 | 6 | 6 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 8 | | 8 | 3 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 153 | | 153 | 38 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | 13 | | 15 | 7 | 17 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 2 | 24 | | 26 | 9 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 18 | 115 | | 133 | 33 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 152 | 152 | 12 | 13 | 4 |
| LESS RETURNS 4 | | | | | | 111 | 7 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 111 | 7 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 6 |
| | | | | | 501 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 110 | 18 | 4 |

22125

Oscar Davis Manager.

Tickets n… …ock Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 10th December 1904.

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 13 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 14 | 25 | | 39 | 10 | 14 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 20 | 276 | | 296 | 74 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 2 | | | 2 | 1 | 1 | |
| Box Circle, ~~5/-~~ 7½ (Reserved) ... ... | | | 36 | | 36 | 13 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 12 | 12 | 3 | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 3 | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 12 | 12 | 1 | 16 | |
| Amphitheatre, 1/- ... ... ... | | | | 200 | 200 | 16 | 13 | 4 |
| LESS RETURNS 2 | | | | | | 163 | 10 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 163 | 10 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 10 |
| | | | | | ¼0 | 163 | 1 | |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

A. M. Glassamuig

Oscar Hammerstein Manager.

# The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Directors
HIRAM ABRAMS. (American)
(Chairman)
ALBERT H.T.BANZHAF. "
NATHAN BURKAN. "
DENNIS F.O'BRIEN. "
CHARLOTTE SMITH. (British)
F.M.GUEDALLA. "
MAJOR W.J.KING,M.C. "

CABLE: ALLARTISCO, LONDON.
TELEGRAMS: ALLARTISCO, OX, LONDON
TELEPHONE NOS: REGENT 1778 & 1779.


December 20th,1921.

Mr.A.L.Grey,

303 Longacre Building,

New York City,N.Y.U.S.A.

Dear Mr.Grey,

Enclosed please find box office statements for week ending December 17th.

Best wishes.

Very truly yours,

J.M.Manning

Week Ending
Dec. 17 1921. London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 11th December 19[illegible]

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 18 | | 20 | 10 | 10 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 43 | | 43 | 16 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 312 | | 312 | 78 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 13 | | 13 | 6 | 16 | 6 |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 49 | | 49 | 29 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 18 | 18 | 4 | 10 | |
| Grand Circle, ~~3/~~ 5/- (Reserved) ... ... | | 5 | 132 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 35 | 35 | 5 | 5 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 184 | 184 | 15 | 11 | 8 |
| LESS RETURNS 14 | | | | | | 200 | 13 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 200 | 13 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 2 | 3 |
| | | | | | 844 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 200 | 10 | 11 |

22125

TREASURER.

Joan Barnett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day, 13th December 19[illegible]

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 6 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 12 | | 14 | 5 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 54 | | 54 | 13 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | | | | | | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 3 | 15 | | 18 | 6 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | | 45 | | 45 | 18 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/~~6~~ 8 ... ... ... | | | | 112 | 112 | 9 | 6 | 8 |
| LESS RETURNS 2 | | | | | | 56 | 14 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 56 | 14 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 1 | 10 |
| | | | | | 280 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 56 | 15 | 10 |

22125

TREASURER.

A Williamson

Oscar Hammerstein
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Noon day, 13th December 1901

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 7 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 41 | | 41 | 14 | 15 | |
| Box Circle, ~~7/6~~ 7½ (Reserved) ... ... | | 2 | 1 | | 3 | 1 | 1 | 6 |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 8 | 30 | | 38 | 14 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 6 | 82 | | 88 | 22 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 11 | 11 | 1 | 13 | |
| Less Returns 7 | | | | | | | | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 144 | 144 | 12 | 5 | |
| Less Returns 5 | | | | | | | | |
| | | | | | | 96 | 15 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 96 | 15 | |
| Less Discount to Libraries ... ... | | | | | | | 10 | 2 |
| | | | | | 375 | 96 | 4 | 10 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

A/c Lawrence Oscar Davis Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 13th December 1904

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 2 | | 2 | 1 | 1 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 1 | | 7 | 2 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 59 | | 59 | 14 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 10 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 19 | | 19 | 4 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 92 | | 92 | 23 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/~~-~~ ... ... ... | | | | 120 | 120 | 10 | | |
| LESS RETURNS 1 | | | | | | 63 | 16 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 63 | 16 | |
| Less Discount to Libraries ... ... | | | | | | | 3 | 3 |
| | | | | | 309 | | | |
| **Total £** | | | | | | 63 | 13 | 9 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Edt Saulamers

Edgar Bartlett Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 13th Decembe 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 14 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 8 | | 8 | 3 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 94 | | 99 | 24 | 15 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 3 | 3 | | 6 | 3 | 3 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 19 | | 23 | 8 | 17 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 8 | 123 | | 131 | 32 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 150 | 150 | 12 | 10 | |
| LESS RETURNS 3 | | | | | | | | |
| | | | | | | 94 | 1 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 94 | 1 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 7 |
| | | | | | 439 | | | |
| ~~Check Clerk~~ James Davis. | | | | | **Total £** | 93 | 14 | 11 |

22125

TREASURER.

Oscar Sauerlie
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 14th December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 4 | | 4 | 2 | 2 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 17 | | 19 | 7 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 4 6 | | 4 6 | 1 9 | | |
| Box Circle, ~~7/6~~ 5/- (Reserved) ... ... | | 4 | 1 | | 5 | 2 | 12 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 2 | 14 | | 16 | 6 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 121 | | 121 | 30 | 5 | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 128 | 128 | 10 | 13 | 4 |
| LESS RETURNS | | | | | | 7 7 | 15 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 7 7 | 15 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 4 |
| | | | | | 369 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 7 7 | 11 | 9 |

22125

TREASURER.

M. Gallaway

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 14th December 1904

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 6 | 11 | | 17 | 8 | 18 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 18 | | 24 | 9 | | |
| Box Circle & Parterre, 5/-(Unreserved) | | 2 | 132 | | 134 | 33 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 3 | | 7 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 20 | | 25 | 9 | 7 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 13 | 116 | | 129 | 32 | 5 | |
| Grand Circle, ?/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/- ... ... ... | | | | 160 | 160 | 13 | 6 | 8 |
| LESS RETURNS 5 | | | | | | | | |
| | | | | | | 110 | 19 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 110 | 19 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 13 | 1 |
| | | | | | 502 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 110 | 6 | 1 |

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thursday, 15th December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 12 | | 17 | 6 | 4 | 6 |
| Stalls, ~~7/6~~ 5/- (Reserved) ... ... ... | | 2 | 60 | | 62 | 15 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | | | | | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 2 | 2 | | 4 | 2 | 2 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 3 | 11 | | 14 | 5 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 8 | 94 | | 102 | 35 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/- ... ... ... | | | | 115 | 115 | 9 | 11 | 8 |
| LESS RETURNS 2 | | | | | | 64 | 6 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 64 | 6 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 4 |
| | | | | | 314 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 63 | 19 | 4 |

22125

TREASURER.

Managr.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thursday, 15th December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 5 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 13 | | 17 | 6 | 7 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 77 | | 81 | 20 | 5 | |
| Box Circle, ~~4/6~~ 4/- (Reserved) ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| Box Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 4 | 24 | | 28 | 10 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~/- (Reserved) ... ... | | 4 | 86 | | 90 | 22 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/8 ... ... ... | | | | 154 | 154 | 12 | 16 | 8 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 80 | 8 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 80 | 8 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 4 |
| | | | | | 388 | 80 | | 4 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Managr.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day, 16th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 6 | | 10 | 5 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 8 | | 11 | 4 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 44 | | 44 | 18 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 2 | | 6 | 3 | 3 | |
| Box Circle, ~~5/-~~ 4/- (Reserved) ... ... | | 3 | 16 | | 19 | 4 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 96 | | 96 | 24 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 134 | 134 | 10 | 11 | 8 |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 72 | 17 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 72 | 17 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 6 |
| | | | | | 344 | | | |
| ~~Check Clerk~~ James Davis | | | | | Total £ | 72 | 11 | 2 |

22125

TREASURER.

Oscar Davis
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 16th December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4/6 | 4 | | 11 | 5 | 15 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 10 | | 16 | 6 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 65 | | 65 | 16 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 4 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 8 | 23 | | 31 | 11 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 3 | 89 | | 92 | 23 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 134 | 134 | 10 | 11 | 8 |
| LESS RETURNS 5 | | | | | | 148 | 5 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 148 | 5 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 12 | 4 |
| | | | | | 353 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 144 | 12 | 10 |

22125

TREASURER.

Edward Lumley

Oscar Barrett Ltd.
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 14th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) .... ... | | 5 | 3 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 15 | | 15 | 5 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 17 5 | | 179 | 44 | 15 | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 5 | 2 | | 7 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 28 | | 34 | 12 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 12 | 124 | | 136 | 34 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 5 | 5 | | 15 | |
| Amphitheatre, 1/- ... ... ... | | | | 153 | 153 | 12 | 15 | |
| LESS RETURNS 2 | | | | | | | | |
| | | | | | | 118 | 10 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 118 | 10 | |
| Less Discount to Libraries ... ... | | | | | | | 11 | 6 |
| | | | | | 537 | | | |
| Total £ | | | | | | 117 | 18 | 6 |

~~Check Clerk~~ James Davis

22125

TREASURER.

W. Lawrence

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 14th December 1901

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 15 | | 19 | 9 | 19 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 8 | 15 | | 23 | 8 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 14 | 282 | | 296 | 74 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | 6 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 5 | 40 | | 45 | 16 | 14 | 6 |
| LESS RETORNS / | | | | | | | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 2 | 135 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 11 | 11 | 1 | 13 | |
| Amphitheatre, 1/~~6~~ 3 ... ... | | | | 195 | 195 | 16 | 5 | |
| LESS RETORNS 6 | | | | | | | | |
| | | | | | | 166 | 14 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 166 | 14 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 13 | 1 |
| | | | | | 736 | | | |
| | | | | | Total £ | 166 | 4 | 5 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager.

Wuk Ending 12/24/21

London Eng

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sunday, 18th December 1917

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 31 | | 33 | 17 | 6 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 22 | | 22 | 8 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 335 | | 339 | 83 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 8 | 10 | | 18 | 9 | 9 | |
| Box Circle, ~~5/~~ 7/6 (Reserved) ... ... | | | 92 | | 92 | 34 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 32 | 32 | 8 | | |
| Grand Circle, ~~4/~~ 5/- (Reserved) ... ... | | | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 24 | 24 | 3 | 12 | |
| Amphitheatre, 1/- ... ... ... | | | | 194 | 194 | 16 | 8 | 4 |
| LESS ROTETORIUS 6 | | | | | | | | |
| | | | | | | 214 | 15 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 214 | 15 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 4 | |
| | | | | | 884 | | | |
| ~~Check Clerk~~ James Davis | | | | | Total £ | 214 | 8 | 10 |

22125

TREASURER.

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day, 19th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 15 | | 15 | 7 | 17 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 8 | | 10 | 3 | 15 | |
| " 5/- " Box Circle & Parterre, 5/- (Unreserved) | | | 125 | | 125 | 31 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 9 | 5 | | 14 | 7 | 7 | |
| Box Circle, ~~3/-~~ 4/6 (Reserved) ... ... | | | 20 | | 20 | 7 | 10 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 8 | 92 | | 100 | 25 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| LESS RETURNS 2 Amphitheatre, 1/- ... ... ... | | | | 109 | 109 | 9 | 1 | 8 |
| | | | | | | 92 | 2 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 92 | 2 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 4 | 6 |
| | | | | | 395 | | | |
| | | | | | Total £ | 91 | 14 | 8 |

~~Check Clerk~~ James Davis

TREASURER.

Joan Bandmann

Manager

22125

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Monday day, 19th December 1904

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 8 | 4 | | 12 | 6 | 6 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 16 | | 16 | 6 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 47 | | 51 | 12 | 15 | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | 2 | 1 | | 3 | 1 | 11 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 6 | 17 | | 23 | 8 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... | | 10 | 85 | | 95 | 23 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 114 | 114 | 9 | 15 | |
| LESS RETURNS 1 | | | | | | 69 | 1 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 69 | 1 | |
| Less Discount to Libraries ... ... | | | | | | | 11 | |
| | | | | | 319 | 68 | 10 | |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Alfred Lamming

Oscar Barrett Ltd
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 20th December 19XX

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 6 | 7 | | 13 | 4 | 14 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | | 84 | | 84 | 21 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 3 | 6 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/-~~ 11/6 (Reserved) ... ... | | 2 | 24 | | 26 | 9 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 2 | 89 | | 91 | 22 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 113 | 113 | 9 | 8 | 4 |
| LESS 16 ETO RNS 2 | | | | | | | | |
| | | | | | | 74 | 10 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 74 | 10 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 8 |
| | | | | | 342 | 74 | 4 | 2 |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

W. Williamson

Oscar Barrett Jr
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day, 20th Decembe 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 20 | | 20 | 7 | 10 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 108 | | 112 | 28 | | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | 2 | 7 | | 9 | 4 | 14 | 6 |
| Box Circle, ~~5/~~ 7/6 (Reserved) ... ... | | 4 | 20 | | 24 | 9 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~5/~~ 4/- (Reserved) ... ... | | 2 | 117 | | 119 | 29 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 7 | 7 | 1 | 1 | |
| Amphitheatre, 1/8 ... ... ... LESS 6 RETURNS 1 LESS 6 RETURNS 5. | | | | 141 | 141 | 11 | 15 | |
| | | | | | | 94 | 18 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 94 | 18 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 1 |
| | | | | | 438 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 94 | 13 | 5 |

22125

TREASURER.

Jas Cammell Boosey Sandell Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 31st December 1919

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 2 | | 5 | 2 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 2 | | 2 | | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 41 | | 78 | 19 | 10 | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 9 | 9 | | 18 | 6 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 2 | 105 | | 107 | 26 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 109 | 109 | 9 | 1 | ~~8~~ |
| LESS 16 ETONIANS 9 | | | | | | 64 | . | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 64 | . | 8 |
| Less Discount to Libraries ... ... | | | | | 332 | 4 | 3 | |
| **Total £** | | | | | | 66 | 13 | 5 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Oscar Davis
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday, 21st December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 2 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 4 | 4 | | 8 | 3 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 52 | | 52 | 13 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 4 | | | 4 | 2 | 2 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 1 | 14 | | 15 | 5 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... | | 11 | 104 | | 118 | 29 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/- ... ... ... | | | | 128 | 128 | 10 | 13 | 4 |
| LESS RETURNS 3 | | | | | | 64 | 3 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 64 | 3 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 8 | 10 |
| | | | | | 332 | 66 | 15 | |
| | | | | | Total £ | | | |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thursday, 23rd December 1897

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | | | | | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 3 | 46 | | 52 | 13 | | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 4 | | 4 | 2 | 2 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 10 | | 10 | 3 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | 6 | 68 | | 74 | 18 | 10 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 4 | 4 | | 12 | |
| Amphitheatre, 1/- ... ... ... | | | | 123 | 123 | 10 | 5 | |
| LESS RETURNS 3. | | | | | | | | |
| | | | | | | 49 | 15 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 49 | 15 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 10 |
| | | | | | 370 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 49 | 11 | 8 |

22125

TREASURER.

Edwd Saunders Oscar Barrett
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thursday, 22nd December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | 2 | | 4 | 2 | 2 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 14 | | 16 | 6 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 6 | 46 | | 52 | 13 | | |
| Box Circle, ~~7/6~~ 10/- (Reserved) ... ... | | | 2 | | 2 | 1 | 1 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 29 | | 29 | 10 | 14 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/-~~ 5/- (Reserved) ... ... | | | 83 | | 83 | 20 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 1 | 1 | | 3 | |
| Amphitheatre, 1/- ... ... ... | | | | 84 | 84 | 1 | | |
| LESS RETURNS 2 | | | | | | 60 | 18 | 6 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 60 | 18 | 6 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 3 |
| | | | | | 271 | 60 | 15 | 3 |

~~Check Clerk~~ James Davis.

Total £

22125

TREASURER.

Oscar Barnett
Manager

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday, 23rd December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 10 | | 10 | 3 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | | 40 | | 40 | 14 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| Box Circle, ~~5/~~ 7/6 (Reserved) ... ... | | 5 | 21 | | 26 | 9 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4/~~ 5/- (Reserved) ... ... | | 5 | 88 | | 93 | 23 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | | | | | |
| Amphitheatre, 1/~~-~~ 3 ... ... ... | | | | 155 | 155 | 13 | 18 | 4 |
| LESS RETURNS 3 | | | | | | 68 | 14 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 68 | 14 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 3 | 1 |
| | | | | | 354 | 68 | 11 | 9 |
| ~~Check Clerk~~ James Davis | | | | | Total £ | | | |

22125

TREASURER.

Oscar Barrett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day, 23rd December 1911

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 3 | 2 | | 5 | 2 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 6 | | 6 | 2 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 39 | | 43 | 10 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 5 | 3 | | 8 | 4 | 4 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 8 | | 8 | 3 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 3 | 81 | | 84 | 21 | | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/8 ... ... ... | | | | 89 | 89 | 4 | 8 | 4 |
| LESS RETURNS / | | | | | | 51 | 10 | 10 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 51 | 10 | 10 |
| Less Discount to Libraries ... ... | | | | | | | 6 | |
| | | | | | 345 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 51 | 4 | 10 |

22125

TREASURER.

Edward Lauri
Oscar Lauri
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday, 24th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 2 | | | 2 | 1 | 1 | |
| Stalls, 7/6 (Reserved) ... ... ... | | | 8 | | 8 | 3 | | |
| Box Circle & Parterre, 5/- (Unreserved) | | 3 | 68 | | 71 | 17 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | 6 | 1 | | 7 | 3 | 13 | 6 |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 1 | 31 | | 32 | 12 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~4~~ 5/- (Reserved) ... ... | | 16 | 79 | | 95 | 23 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/8 ... 6 ... ... | | | | 136 | 136 | 11 | 6 | 8 |
| LESS RETURNS | | | | | | | | |
| | | | | | | 72 | 17 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 72 | 17 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 9 | 4 |
| | | | | | 353 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 72 | 7 | 10 |

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday, 24th December 1907

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 15 | | 17 | 6 | 7 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 109 | | 113 | 28 | 5 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 4 | | 4 | 2 | 2 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 4 | 23 | | 27 | 10 | 2 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | 10 | 123 | | 133 | 33 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 3 | 3 | | 9 | |
| Amphitheatre, 1/8 ... ... ... | | | | 148 | 148 | 12 | 6 | 8 |
| LESS RETURNS 4 | | | | | | | | |
| | | | | | | 95 | 10 | 2 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 95 | 10 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 5 | 9 |
| | | | | | 450 | | | |
| ~~Check Clerk~~ James Davis. | | | | | Total £ | 95 | 4 | 5 |

22125

TREASURER.

H Lamming

Oscar Barrett Ltd
Manager.

Week Ending 12/31/21

London England

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Monday, 26th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 2 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 3 | 19 | | 22 | 8 | 5 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 142 | | 146 | 36 | 10 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 8 | | 8 | 4 | 4 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | | 40 | | 40 | 15 | | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, ~~3/-~~ 5/- (Reserved) ... ... | | 11 | 124 | | 135 | 33 | 15 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 6 | 6 | | 18 | |
| Amphitheatre, 1/- ... ... ... | | | | 151 | 151 | 12 | 11 | 8 |
| LESS 16 ETO RNS 4 | | | | | | | | |
| | | | | | | 114 | 6 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 114 | 6 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 7 | |
| | | | | | 514 | | | |
| ~~Check Clerk~~ James Davis | | | | | Total £ | 113 | 19 | 8 |

22125

TREASURER.

Edward Laurillard
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Mon day, 26th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 4 | | 4 | 3 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | 5 | 34 | | 39 | 14 | 12 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 14 | 352 | | 366 | 91 | 10 | |
| Box Circle, ~~7/6~~ 10/ (Reserved) ... ... | | | 12 | | 12 | 6 | 6 | |
| Box Circle, ~~5/-~~ 4/6 (Reserved) ... ... | | 6 | 89 | | 95 | 35 | 12 | 6 |
| Box Circle, 5/- (Unreserved) ... ... | | | | 19 | 19 | 4 | 15 | |
| Grand Circle, ~~3~~ 5/- (Reserved) ... ... | | | 137 | | 137 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| LESS RETURNS 2 | | | | | | | | |
| Amphitheatre, 1/~~8~~ ... ... ... | | | | 148 | 148 | 14 | 16 | 8 |
| | | | | | | 305 | 17 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 305 | 17 | 2 |
| Less Discount to Libraries ... ... | | | | | | | 7 | 7 |
| | | | | | 855 | | | |
| | | | | | **Total £** | 305 | 9 | 7 |

~~Check Clerk~~ James Davis.

22125

TREACURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day, 24th December 1901

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 6 | | 10 | 5 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 17 | | 19 | 7 | 2 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 6 | 3 8 5 | | 391 | 97 | 15 | |
| Box Circle, 7/6 (Reserved) ... ... | | 4 14 | 9 14 | | 13 28 | 6 29 | 16 5 | 6 |
| Box Circle, 5/- (Reserved) ... ... | | | 31 | | 31 | 7 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 45 | 45 | 11 | 5 | |
| Grand Circle, 5/- (Reserved) ... ... | | 18 | 119 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 12 | 12 | 1 | 16 | |
| Amphitheatre, 1/- ... ... ... | | | | 195 | 195 | 16 | 5 | |
| LESS RETURNS & | | | | | | | | |
| | | | | | | 214 | 10 | |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 214 | 10 | |
| Less Discount to Libraries ... ... | | | | | | | 16 | 2 |
| | | | | | 931 | | | |
| Total £ | | | | | | 216 | 13 | 10 |

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tuesday, 27th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | | 8 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... | | 2 | 56 | | 58 | 21 | 15 | |
| Box Circle & Parterre, 5/- (Unreserved) | | 4 | 348 | | 355 | 88 | 15 | |
| Box Circle, ~~7/6~~ 10/6 (Reserved) ... ... | | | 10 | | 10 | 5 | 5 | |
| Box Circle, ~~5/-~~ 7/6 (Reserved) ... ... | | 10 | 112 | | 122 | 45 | 15 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | 40 | 40 | 10 | | |
| Grand Circle, ~~3/-~~ 4/- (Reserved) ... ... | | | 134 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 22 | 22 | 3 | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 194 | 194 | 16 | 3 | 4 |
| LESS RETURNS | | | | | | | | |
| | | | | | | 329 | 8 | 4 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 329 | 8 | 4 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 3 |
| | | | | | 946 | | | |
| | | | | | Total £ | 329 | 2 | 1 |

~~Check Clerk~~ James Davis.

22125

TREACURER.

Oscar Barnett
Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday, 28th December 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £3 3/- ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... | | 4 | 3 | | 7 | 3 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... | | | 5 | | 5 | 1 | 14 | 6 |
| Box Circle & Parterre, 5/- (Unreserved) | | 2 | 185 | | 184 | 46 | 15 | |
| Box Circle, 7/6 (Reserved) ... ... | | 2 | 8 | | 10 | 5 | 5 | |
| Box Circle, 5/- (Reserved) ... ... | | 6 | 24 | | 30 | 11 | 5 | |
| Box Circle, 5/- (Unreserved) ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... | | 4 | 133 | | 134 | 34 | 5 | |
| Grand Circle, 3/- (Unreserved)... ... | | | | 2 | 2 | | 6 | |
| Amphitheatre, 1/- ... ... ... | | | | 196 | 196 | 16 | 6 | 8 |
| LESS RETURNS 11. | | | | | | | | |
| | | | | | | 119 | 13 | 8 |
| TRANSFERS. | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 4/-, to Box Circle (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle, (Reserved), 6/- ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6 | | | | | | | | |
| Grand Circle (Unreserved) 3/-, to Grand Circle (Reserved), 4/- ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... | | | | | | | | |
| Amphitheatre, 1/-, to Grand Circle, (Unreserved), 3/- ... ... ... | | | | | | | | |
| | | | | | | 119 | 13 | 8 |
| Less Discount to Libraries ... ... | | | | | | | 6 | 11 |
| | | | | | 574 | 119 | 6 | 9 |

Total £

~~Check Clerk~~ James Davis.

22125

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday 28th December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 1 | | 1 | | 10 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 14 | | 14 | 6 | 4 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 6 | 115 | | 121 | 30 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | 7 | | 11 | 5 | 15 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 5 | 28 | | 33 | 12 | 4 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 4 | 128 | | 132 | 33 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 12 | 12 | 1 | 16 | |
| *Less Returns* ... 6 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 148 | 148 | 14 | 16 | 8 |
| *Less Returns* ... 14 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 104 | 18 | 8 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 104 | 18 | 8 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 6 | 6 |
| | | | | | 505 | | | |
| | | | | | **Total £** | 104 | 12 | 2 |

*Signature* James Davis TREASURER.

Duncan Davidson Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day 29th December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 4 | | 4 | 2 | 2 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 6 | 6 | | 12 | 4 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 131 | | 131 | 32 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 14 | | 14 | 5 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 4 | 119 | | 123 | 30 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 14 | 14 | 2 | 11 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 16 4 | 16 4 | 13 | 13 | 4 |
| *Less Returns* ... 5 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 93 | 2 | 10 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 93 | 2 | 10 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 3 | 3 |
| | | | | | 468 | | | |
| | | | | | | 93 | 19 | 7 |

Total £

Signature James Davis.

TREASURER.

Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day 29th Decembr 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 2 | | 2 | 1 | 1 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 2 | 9 | | 11 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 2 | 143 | | 145 | 43 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 2 | | 2 | 1 | 1 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 4 | 28 | | 32 | 12 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 14 | 121 | | 135 | 33 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 4 | 4 | 1 | 1 | |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 142 | 142 | 14 | 6 | 8 |
| *Less Returns* ... 9 ... ... ... ... | | | | | | | | |
| | | | | | | 111 | 2 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 111 | 2 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 6 | 3 |
| | | | | | 536 | | | |
| | | | | | | 110 | 15 | 11 |

Total £

*Signature* James Davis

TREASURER.

Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Friday 30th December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 1 | 4 | | 5 | 2 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 8 | | 8 | 3 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 9 | 121 | | 130 | 32 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | 3 | | 10 | 5 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 16 | | 16 | 6 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 6 | 115 | | 121 | 30 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 1 | 1 | | 3 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 159 | 159 | 13 | 5 | |
| *Less Returns* ... 9 ... ... ... ... | | | | | | | | |
| | | | | | | 93 | . | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 93 | . | 6 |
| *Less* Discount to Libraries ... ... | | | | | 450 | | 8 | |
| **Total £** | | | | | | 92 | 12 | 6 |

*Signature* James Davis. TREASURER.

Oscar Barrett & Co Managers.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day 30th December 1921

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 3 | 3 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 5 | | 5 | 1 | 17 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 2 | 92 | | 94 | 23 | 10 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | | | 4 | 3 | 13 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 29 | | 31 | 11 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 11 | 114 | | 125 | 31 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 2 | 2 | | 6 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 153 | 153 | 13 | 15 | |
| *Less Returns* ... 4 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 88 | 2 | 6 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 9 | 3 |
| | | | | | 423 | | | |
| **Total £** | | | | | | 84 | 13 | 3 |

*Signature* James Davis TREASURER. Oscar Barnett Manager

H G. & S., Ltd.—1,000/12/21.

Week Ending 1/7/22

London England

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sun day 1st January 1922.

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 2 | | 2 | 1 | 1 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 3 | | 3 | 1 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 314 | | 314 | 79 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 25 | | 25 | 13 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 51 | | 51 | 19 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 4 | 130 | | 134 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 21 | 21 | 3 | 3 | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 194 | 194 | 16 | 8 | 4 |
| *Less Returns* ... 4 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 164 | 9 | 10 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 1 | 9 |
| | | | | | 153 | | | |
| | | | | | Total £ | 164 | 8 | 1 |

*Signature* James Davis. TREASURER.

Oscar Daniels & Co Managers.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Mon day 2nd January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 3 | 8 | | 11 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... 3 ... ... ... | | | 156 | | 156 | 39 | | |
| *Less Returns* ... ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 6 | | 6 | 3 | 3 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 4 | 12 | | 19 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 16 | 112 | | 128 | 32 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 165 | 165 | 13 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| | | | | | | 99 | 3 | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 99 | 3 | |
| *Less* Discount to Libraries ... ... ... | | | | | | | 4 | 9 |
| | | | | | 485 | | | |
| **Total £** | | | | | | 98 | 15 | 3 |

*Signature* James Davis. TREASURER.

Oscar Barrett Ltd. Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Mon day 2nd January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 3 | | 3 | 1 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 5 | 102 | | 107 | 26 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 4 | 15 | | 19 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 13 | 100 | | 113 | 28 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 5 | 5 | | 15 | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 154 | 154 | 12 | 16 | 8 |
| *Less Returns* ... 9 ... ... ... ... | | | | | | | | |
| | | | | | | 78 | 8 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 78 | 8 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 6 | |
| | | | | | 404 | 78 | 2 | 2 |

Total £

*Signature* James Davis

Oscar Sauerlaender
Manager.

TREASURER.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day 3rd January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 4 | 3 | | 7 | 3 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 2 | | 2 | | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 107 | | 107 | 31 | 15 | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 2 | | 2 | 1 | 1 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 9 | | 11 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 4 | 129 | | 133 | 33 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 3 | 3 | | 9 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 140 | 140 | 14 | 3 | 4 |
| *Less Returns* ... 4 ... ... ... ... | | | | | | | | |
| | | | | | | 89 | 4 | 4 |

### TRANSFERS.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 89 | 4 | 4 |
| *Less* Discount to Libraries ... ... ... | | | | | 455 | | 3 | 10 |
| | | | | | | 89 | . | 6 |

Total £

*Signature* James Davis. Oscar Barnett & Co Managers.

TREASURER.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day 3rd January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 8 | | 8 | 3 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 126 | | 126 | 31 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 6 | 5 | | 11 | 5 | 15 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 4 | 10 | | 14 | 5 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 6 | 109 | | 115 | 28 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 163 | 163 | 13 | 11 | 8 |
| *Less Returns* ... 11 ... ... ... ... | | | | | | | | |
| | | | | | | 87 | 17 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 87 | 17 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 6 | 2 |
| | | | | | 434 | | | |
| | | | | | **Total £** | 87 | 11 | |

*Signature* James Davis

TREASURER.

Oscar Davis Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday 4th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 4 | | 4 | 2 | 2 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 5 | 9 | | 14 | 5 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 2 | 154 | | 156 | 39 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 1 | | 1 | | 10 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 15 | | 15 | 5 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 12 | 120 | | 132 | 33 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 6 | 6 | | 18 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 200 | 200 | 16 | 13 | 4 |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 103 | 1 | 4 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 103 | 1 | 4 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 5 | 4 |
| | | | | | 528 | | | |
| **Total £** | | | | | | 102 | 16 | |

*Signature* James Davis

TREASURER.

Oscar Barrett & Co
Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednes day 4th January 1923

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 6 | | 6 | 2 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 3 | 110 | | 113 | 28 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 8 | | 8 | 4 | 4 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 24 | | 24 | 9 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 15 | 109 | | 124 | 31 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 1 | 1 | | 3 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 181 | 181 | 15 | 1 | 8 |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| | | | | | | 93 | 1 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 93 | 1 | 8 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 5 | 6 |
| | | | | | 463 | | | |
| | | | | | **Total £** | 92 | 16 | 2 |

*Signature* James Davis

Oscar Davis & Co Managers.

TREASURER.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day 5 JAN 1922 192

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 4 | 3 | | 7 | 3 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 11 | | 11 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 128 | | 128 | 32 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | 2 | | 6 | 3 | 3 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 27 | | 29 | 10 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 8 | 106 | | 114 | 28 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 4 | 4 | | 12 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 162 | 162 | 13 | 10 | |
| *Less Returns* ... 4 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 96 | 8 | 6 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 96 | 8 | 6 |
| *Less* Discount to Libraries ... | | | | | | | 7 | |
| | | | | | 461 | 96 | 1 | 6 |

Total £

*Signature* James Davis.

TREASURER.

Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day 5th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 4 | | 4 | 1 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 141 | | 141 | 42 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 24 | | 24 | 9 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 12 | 134 | | 136 | 34 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 8 | 8 | 1 | 4 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 154 | 154 | 13 | 1 | 8 |
| *Less Returns* ... 4 ... ... ... ... | | | | | | | | |
| | | | | | | 104 | 3 | 2 |

### TRANSFERS.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 104 | 3 | 2 |
| *Less* Discount to Libraries ... | | | | | | | 3 | |
| | | | | | 505 | 104 | | 2 |
| **Total £** | | | | | | | | |

*Signature* James Davis. Oscar Daniels Manager.

TREASURER.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day 6th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 4 | 7 | | 11 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 106 | | 106 | 26 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 20 | | 20 | 7 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 8 | 94 | | 102 | 25 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 3 | 3 | | 9 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 164 | 164 | 13 | 13 | 4 |
| *Less Returns* ... 9 ... ... ... ... | | | | | | | | |
| | | | | | | 77 | 14 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 77 | 14 | 10 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 3 | 6 |
| | | | | | 406 | | | |
| | | | | | **Total £** | 77 | 11 | 4 |

*Signature* James Davis. Oscar Barrett Manager.

TREASURER.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day 6th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 1 | 5 | | 6 | 2 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 71 | | 71 | 14 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 4 | | 6 | 2 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 20 | 84 | | 104 | 26 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 15 | 15 | 2 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 158 | 158 | 13 | 3 | 4 |
| *Less Returns* ... 12 ... ... ... ... | | | | | | | | |
| | | | | | | 65 | 4 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 65 | 4 | 10 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 6 | 2 |
| | | | | | 363 | | | |
| **Total £** | | | | | | 64 | 18 | 8 |

*Signature* James Davis.

TREASURER.

Oscar Barnett & Co.
Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday day 1st January 1927

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 5 | 17 | | 22 | 8 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 8 | 219 | | 227 | 56 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 3 | 9 | | 12 | 6 | 6 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 7 | 39 | | 46 | 17 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 22 | 113 | | 135 | 33 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 11 | 11 | 1 | 13 | |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 160 | 160 | 13 | 6 | 8 |
| *Less Returns* ... 6 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 140 | 8 | 8 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 140 | 8 | 8 |
| *Less* Discount to Libraries ... ... | | | | | | | 14 | 7 |
| | | | | | 619 | | | |
| | | | | | **Total £** | 139 | 14 | 1 |

*Signature* James Davis. Oscar Sandelli

TREASURER. Manager.

H G. & S., Ltd.—1,000/12/26.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday day 7th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 11 | | 11 | 5 | 15 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 6 | 4 | | 13 | 4 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 12 | 272 | | 284 | 71 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | 8 | | 12 | 6 | 6 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 48 | | 48 | 18 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 2 | 134 | | 136 | 34 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 19 | 19 | 2 | 17 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 192 | 192 | 16 | | |
| *Less Returns* ... 4 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 158 | 16 | |
| *Less* Discount to Libraries ... ... | | | | | | | 4 | 10 |
| | | | | | 715 | | | |
| **Total £** | | | | | | 158 | 8 | 2 |

*Signature* James Davis.

TREASURER.

Manager.

H G. & S., Ltd.—1,000/12.21.

Week Ending Jan 24 1922

London

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sun day 8th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 19 | | 21 | 11 | | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 25 | | 25 | 9 | 7 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 4 | 364 | | 368 | 92 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 49 | 49 | 12 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 7 | 16 | | 23 | 12 | 1 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 8 | 98 | | 106 | 39 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 4 | 133 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 24 | 24 | 3 | 12 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 197 | 197 | 16 | 8 | 4 |
| *Less Returns* ... 6 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 230 | 14 | 10 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 230 | 14 | 10 |
| *Less* Discount to Libraries ... ... ... | | | | | 950 | | 9 | 9 |
| **Total £** | | | | | | 230 | 5 | 1 |

C M Hallamning

*Signature* James Davis

TREASURER. Oscar Barrett & Co Managers.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day 9th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 3 | 1 | | 4 | 1 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 162 | | 162 | 40 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 1 | | 1 | | 10 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 18 | | 18 | 6 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 6 | 122 | | 128 | 32 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 4 | 4 | | 12 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 186 | 186 | 15 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 98 | 19 | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 98 | 19 | |
| *Less* Discount to Libraries ... ... | | | | | | | 2 | 1 |
| | | | | | 506 | | | |
| | | | | | **Total £** | 98 | 16 | 5 |

*Signature* James Davis

TREASURER.

Wm Davis & Co

Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Noon day 9th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 1 | 5 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 4 | | 4 | 1 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 48 | | 48 | 19 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 1 | 1 | | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 4 | | 4 | 2 | 2 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 4 | 5 | | 9 | 3 | 4 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | | 101 | | 101 | 25 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | | | | | |
| *Less Returns* ... / ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 148 | 148 | 14 | 16 | 8 |
| *Less Returns* ... / ... ... ... ... | | | | | | | | |
| | | | | | | 69 | 19 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 69 | 19 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 2 | |
| | | | | | 381 | 69 | 17 | 2 |

**Total £**

*Signature* James Davis. TREASURER.

Oscar Barnett Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day 10th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 4 | 2 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 3 | 7 | | 10 | 3 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 109 | | 109 | 27 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 1 | 1 | | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 6 | | 6 | 3 | 3 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 19 | | 19 | 7 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 3 | 117 | | 120 | 30 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 2 | 2 | | 6 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 181 | 181 | 15 | 1 | 8 |
| *Less Returns* ... 6 ... ... ... ... | | | | | | | | |
| | | | | | | 90 | 1 | 2 |

### TRANSFERS.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 90 | 1 | 2 |
| *Less* Discount to Libraries ... | | | | | | | 4 | |
| | | | | | 454 | 87 | 17 | 2 |
| | | | | | | Total £ 89 | 17 | 2 |

*Signature* James Davis

H. G. & S., Ltd.—1,000/12/21.

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day 10th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 6 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 6 | | 6 | 2 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 94 | | 94 | 23 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | 4 | | 8 | 4 | 4 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 5 | 28 | | 33 | 12 | 4 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 14 | 110 | | 124 | 31 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 4 | 4 | | 12 | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 149 | 149 | 14 | 18 | 4 |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| | | | | | | 93 | 15 | 10 |

**TRANSFERS.**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 93 | 15 | 10 |
| *Less* Discount to Libraries ... | | | | | | | 9 | 3 |
| | | | | | 459 | | | |
| **Total £** | | | | | | 93 | 6 | 7 |

*Signature* James Davis.

TREASURER.

Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday 11th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 3 | 4 | | 7 | 3 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 5 | | 5 | 1 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 114 | | 114 | 29 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 9 | | 9 | 4 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 26 | | 26 | 9 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 3 | 119 | | 122 | 30 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 7 | 7 | 1 | 1 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 158 | 158 | 13 | 3 | 4 |
| *Less Returns* ... 11 ... ... ... ... | | | | | | | | |
| | | | | | | 93 | 19 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 93 | 19 | 10 |
| *Less* Discount to Libraries ... ... | | | | | | | 2 | 4 |
| | | | | | 451 | | | |
| | | | | | **Total £** | 93 | 17 | 6 |

*Signature* James Davis

TREASURER.

Managr.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednes day 11th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 1 | 13 | | 14 | 7 | 7 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 5 | 6 | | 11 | 4 | 3 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 4 | 98 | | 102 | 25 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 2 | 9 | | 11 | 5 | 15 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 5 | 28 | | 33 | 12 | 7 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 24 | 103 | | 127 | 31 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 3 | 3 | | 9 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 168 | 168 | 14 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| | | | | | | 101 | 6 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 101 | 6 | 6 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 12 | 4 |
| | | | | | 469 | 100 | 14 | 2 |
| | | | | | **Total £** | | | |

*Signature* A. Cautamung

James Davis

TREASURER.

Joan Davis

Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day 1st January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 3 | | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 4 | 8 | | 12 | 4 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 4 | 145 | | 149 | 37 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 5 | | | 5 | 2 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 8 | | 8 | 3 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 7 | 118 | | 125 | 31 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 6 | 6 | | 18 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 148 | 148 | 12 | 6 | 8 |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 93 | 8 | 8 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 93 | 8 | 8 |
| *Less* Discount to Libraries ... ... | | | | | | | 8 | 6 |
| | | | | | 456 | | | |
| | | | | | **Total £** | 93 | | 2 |

*Signature* James Davis. TREASURER.

Oscar Barrett Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day 13th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 1 | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 3 | | 3 | 1 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 4 | 126 | | 130 | 32 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 16 | | 18 | 6 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 8 | 124 | | 132 | 33 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 190 | 190 | 15 | 16 | 8 |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 93 | 8 | 2 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 93 | 8 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 4 | 9 |
| | | | | | 481 | | | |
| **Total £** | | | | | | 93 | 3 | 5 |

*Signature* James Davis Oscar Davis

H G. & S., Ltd.—1,000/12/21.

TREASURER. Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day 13 JAN 1922 192

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 9 | | | 9 | 4 | 14 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 2 | 8 | | 10 | 3 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 3 | 110 | | 113 | 28 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 2 | | 2 | 1 | 1 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 20 | | 20 | 7 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 4 | 94 | | 98 | 24 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 13 | 13 | 1 | 19 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 144 | 144 | 12 | 5 | |
| *Less Returns* ... 7 ... ... ... ... | | | | | | | | |
| | | | | | | 83 | 19 | 6 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 83 | 19 | 6 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 4 | 3 |
| | | | | | 412 | 83 | 15 | 3 |

Total £

*Signature* James Davis

Oscar Davis Manager

TREASURER.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day 13th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 5 | | | 5 | 1 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 56 | | 56 | 14 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 2 | 1 | | 3 | 1 | 11 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 6 | 21 | | 27 | 10 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 14 | 85 | | 102 | 25 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 3 | 3 | | 9 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 149 | 149 | 14 | 18 | 4 |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| | | | | | | 68 | 8 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 68 | 8 | 10 |
| *Less* Discount to Libraries ... ... | | | | | 3 4/5 | | 9 | 5 |
| | | | | | **Total £** | 67 | 19 | 5 |

*Signature* James Davis.

TREASURER.

Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday 14th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 6 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 4 | 10 | | 14 | 5 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 17 | 344 | | 361 | 90 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 30 | 30 | 7 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 8 | 7 | | 15 | 7 | 17 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 12 | 32 | | 44 | 16 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 8 | 127 | | 135 | 33 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 21 | 21 | 3 | 3 | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 200 | 200 | 16 | 13 | 4 |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| | | | | | | 184 | 1 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 184 | 1 | 10 |
| *Less* Discount to Libraries ... ... | | | | | 826 | | 16 | 6 |
| | | | | | **Total £** | 183 | 5 | 4 |

*Signature* James Davis

Oscar Davis
Manager.

TREASURER.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday day 14th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 8 | 4 | | 12 | 6 | 6 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 8 | | 8 | 3 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 12 | 254 | | 266 | 66 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | 9 | | 13 | 6 | 16 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 6 | 32 | | 38 | 14 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 11 | 122 | | 133 | 33 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 9 | 9 | 1 | 4 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 182 | 182 | 15 | 3 | 4 |
| *Less Returns* ... 10 ... ... ... ... | | | | | | | | |
| | | | | | | 146 | 12 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 146 | 12 | 10 |
| *Less* Discount to Libraries ... ... ... | | | | | 661 | | 14 | 3 |
| **Total £** | | | | | | 145 | 18 | 7 |

*Signature* James Davis

Oscar Davis

TREASURER. Manager.

H G. & S., Ltd.—1,000/12/21.

# The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Directors
HIRAM ABRAMS. (American)
(Chairman)
ALBERT H.T. BANZHAF.
NATHAN BURKAN.
DENNIS F. O'BRIEN.
CHARLOTTE SMITH. (British)
F.M. GUEDALLA.
MAJOR W.J. KING, M.C.

CABLE: ALLARTISCO, LONDON.
TELEGRAMS: ALLARTISCO, OX, LONDON.
TELEPHONE NOS. REGENT 1778 & 1779.


January 24th, 1922.

Mr.A.L.Grey,

303 Longacre Building,

New York City,N.Y.U.S.A.

Dear Mr.Grey,

Enclosed please find box office returns for week ending Jan 21st.

Gifford returned from Gäasgow and had to go to bed,with a touch of the Flu,am hoping that he will be able to come to the office for a while today,and get a letter off to you re-bookings.

Heavy fog on Sunday hurt the evening performance we had some time to get the picture on but we managed to get through,buses and tubes stopped running.

Flu is still very bad all over,but am hoping to be able to get about 1800 this week (our last).

Kindest regards to Mrs.Grey and yourself.

Very truly yours,

J.M. Manning

Week Ending Jan 21 1922

London England

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sun day 15th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 12 | | 12 | 6 | 6 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 8 | 22 | | 30 | 11 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 8 | 326 | | 334 | 83 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 23 | 23 | 5 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 24 | | 24 | 12 | 12 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 35 | | 35 | 13 | 7 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 11 | 125 | | 136 | 34 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 24 | 24 | 3 | 12 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 196 | 196 | 16 | 6 | 8 |
| *Less Returns* ... 12 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 186 | 9 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 4 | 9 |
| | | | | | 814 | | | |
| **Total £** | | | | | | 186 | 1 | 5 |

*Signature* James Davis. TREASURER.

Oscar Davis Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Noon day 16th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 1 | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 14 | | 14 | 5 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 130 | | 130 | 32 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | 5 | | 9 | 4 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 19 | | 21 | 7 | 17 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 2 | 119 | | 121 | 30 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 4 | 4 | 1 | 1 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 181 | 181 | 15 | 1 | 8 |
| *Less Returns* ... 8 ... ... ... ... | | | | | | | | |
| | | | | | | 98 | 6 | 2 |

### TRANSFERS.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 98 | 6 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 4 | 5 |
| | | | | | 486 | | | |
| **Total £** | | | | | | 98 | 1 | 9 |

*Signature* James Davis.

TREASURER.

Oscar Davis
Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Box Office day 16th January 1923

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 7 | | 9 | 4 | 14 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 8 | | 8 | 3 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 2 | 92 | | 94 | 23 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 2 | 2 | | 4 | 2 | 2 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 13 | | 13 | 4 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 9 | 84 | | 93 | 23 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 4 | 4 | 1 | 1 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 148 | 148 | 14 | 16 | 8 |
| *Less Returns* ... 10 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 44 | 6 | 8 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 44 | 6 | 8 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 4 | 10 |
| | | | | | 406 | | | |
| | | | | | | 44 | 1 | 10 |

**Total £**

*Signature* James Davis

TREASURER.

Oscar Davis Ltd. Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day 17th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 3 | | 3 | 1 | 11 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 4 | 7 | | 11 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 136 | | 136 | 34 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 3 | 9 | | 12 | 6 | 6 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 3 | 20 | | 23 | 8 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 4 | 134 | | 138 | 32 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 10 | 10 | 1 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 148 | 148 | 14 | 16 | 8 |
| *Less Returns* ... 11 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 102 | 19 | 2 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 102 | 19 | 2 |
| *Less* Discount to Libraries ... ... | | | | | | | 5 | 3 |
| | | | | | 501 | | | |
| **Total £** | | | | | | 102 | 13 | 11 |

*Signature* James Davis. Oscar Davis Ltd. Manager.

H G. & S., Ltd.—1,000/12/21.

TREASURER.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day 17th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 2 | | 2 | 1 | 1 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 2 | 5 | | 7 | 2 | 12 | 6 |
| *Less Returns* ... ... 1 ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 112 | | 112 | 28 | | |
| *Less Returns* ... ... 2 ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 2 | 7 | | 9 | 4 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 4 | 19 | | 23 | 8 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 9 | 97 | | 106 | 26 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 1 | 1 | | 3 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 188 | 188 | 15 | 13 | 4 |
| *Less Returns* ... 10 ... ... ... ... | | | | | | | | |
| | | | | | | 87 | 6 | 10 |

### TRANSFERS.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 87 | 6 | 10 |
| *Less* Discount to Libraries ... ... | | | | | | | 5 | 6 |
| | | | | | 448 | | | |
| | | | | | **Total £** | 87 | 1 | 4 |

*Signature* James Davis

TREASURER

Beau Davis Ltd Managers

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday day 18th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 10 | | 10 | 5 | 5 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 2 | 13 | | 15 | 5 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 2 | 191 | | 193 | 48 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 5 | 11 | | 16 | 8 | 8 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 29 | | 31 | 11 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 13 | 124 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 4 | 4 | 1 | 1 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 144 | 144 | 14 | 15 | |
| *Less Returns* ... 8 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | 139 | 4 | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 139 | 4 | |
| *Less* Discount to Libraries ... ... ... | | | | | | | 8 | 4 |
| | | | | | 586 | 138 | 15 | 8 |

Total £

Signature James Davis. Oscar Barrett Ltd.

TREASURER. Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday day 18th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 5 | | 7 | 3 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 16 | | 16 | 6 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 2 | 169 | | 171 | 42 | 15 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 4 | | 4 | 2 | 2 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 35 | | 37 | 13 | 17 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 23 | 114 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 22 | 22 | 3 | 6 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 194 | 194 | 16 | 3 | 4 |
| *Less Returns* ... 20 ... ... ... ... | | | | | | | | |
| | | | | | | 122 | 2 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 122 | 2 | 4 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 8 | |
| | | | | | 588 | | | |
| | | | | | **Total £** | 121 | 14 | 4 |

*Signature* James Davis. TREASURER.

Oscar Barrett & Co Managers.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day 19th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 2 | | 2 | 1 | 1 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 2 | 8 | | 10 | 3 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 3 | 137 | | 140 | 35 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 3 | 7 | | 10 | 5 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 8 | 16 | | 24 | 9 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 12 | 120 | | 132 | 33 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 5 | 5 | | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 149 | 149 | 14 | 18 | 4 |
| *Less Returns* ... 12... ... ... ... | | | | | | | | |
| | | | | | | 102 | 14 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 102 | 14 | 4 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 9 | 1 |
| | | | | | 502 | | | |
| **Total £** | | | | | | 102 | 5 | 3 |

*Signature* James Davis.

H G. & S., Ltd.—1,000/12/21.

TREASURER.

Managr.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day 19th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 8 | | 8 | 4 | 4 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 11 | | 11 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 4 | 200 | | 204 | 51 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | | 36 | | 36 | 13 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 16 | 121 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 20 | 20 | 3 | | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 200 | 200 | 16 | 13 | 4 |
| *Less Returns* ... 13 ... ... ... ... | | | | | | | | |
| | | | | | | 189 | 4 | 4 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 189 | 4 | 4 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 5 | |
| | | | | | 631 | | | |
| **Total £** | | | | | | 189 | 2 | 4 |

*Signature* James Davis.

H G. & S., Ltd.—1,000/12/21.

TREASURER.

Manager.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day 20th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 3 | 2 | | 5 | 2 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 6 | 10 | | 16 | 6 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 3 | 118 | | 121 | 30 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 9 | | 9 | 4 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 9 | 23 | | 32 | 12 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 13 | 111 | | 124 | 31 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 4 | 4 | 1 | 1 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 175 | 175 | 14 | 11 | 8 |
| *Less Returns* ... 8 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| | | | | | | 102 | 4 | 8 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 102 | 4 | 8 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 11 | 3 |
| | | | | | 489 | | | |
| **Total £** | | | | | | 101 | 13 | 5 |

*Signature* James Davis

Oscar Davis Manager.

H G. & S., Ltd.—1,000/12/21.

TREASURER.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day 20th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 3 | 13 | | 16 | 6 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 4 | 142 | | 146 | (44 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 13 | 4 | | 17 | 8 | 18 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 3 | 41 | | 44 | 16 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 22 | 115 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 13 | 13 | 1 | 19 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 198 | 198 | 16 | 10 | |
| *Less Returns* ... 4 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | 130 | 15 | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 130 | 15 | |
| *Less* Discount to Libraries ... ... ... | | | | | | | 15 | 4 |
| | | | | | 606 | | | |
| **Total £** | | | | | | 129 | 19 | 5 |

Signature James Davis. TREASURER.

Oscar Barrett Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday day 31st January 1925

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 4 | 10 | | 14 | 7 | 7 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 4 | 39 | | 43 | 16 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 15 | 295 | | 310 | 77 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 40 | 40 | 10 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 2 | 8 | | 10 | 5 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 16 | 64 | | 80 | 30 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 15 | 122 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 26 | 26 | 3 | 18 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 190 | 190 | 15 | 16 | 8 |
| *Less Returns* ... ...18... ... ... | | | | | | | | |
| | | | | | | 200 | 4 | 2 |

### TRANSFERS.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 200 | 4 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 18 | 2 |
| | | | | | 850 | | | |
| **Total £** | | | | | | 199 | 6 | |

*Signature* James Davis.

TREASURER.

Sean Daniel & Co. Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday day 21st January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 7 | | 9 | 4 | 14 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 6 | 15 | | 21 | 7 | 17 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 18 | 360 | | 378 | 94 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 42 | 42 | 10 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 11 | | 11 | 5 | 15 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 19 | 56 | | 75 | 28 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | 34 | | 34 | 8 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 6 | 131 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 33 | 33 | 4 | 19 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 205 | 205 | 14 | 1 | 8 |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| | | | | | | 276 | 5 | 8 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 276 | 5 | 8 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 16 | 5 |
| | | | | | 845 | | | |
| | | | | | | 215 | 9 | 3 |

**Total £**

*Signature* James Davis. Treasurer.

Edwin Davis Manager.

H G. & S., Ltd.—1,000/12/21.

London England
& Well Endw. 7/28/52.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Sun day 22nd January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 16 | | 16 | 8 | 8 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 4 | 20 | | 24 | 9 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 6 | 246 | | 252 | 70 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 24 | 24 | 6 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 11 | | 11 | 5 | 15 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 6 | 70 | | 76 | 28 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 8 | 126 | | 134 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 40 | 40 | 6 | | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 191 | 191 | 15 | 18 | 4 |
| *Less Returns* ... 16 ... ... ... ... | | | | | | | | |
| | | | | | | 185 | 1 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 185 | 1 | 10 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 4 | 3 |
| | | | | | 804 | | | |
| | | | | | **Total £** | 184 | 14 | 7 |

*Signature* James Davis.

TREASURER.

Wm Barnett & Co.
Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Monday day 23rd January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 4 | | 4 | 2 | 2 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 11 | | 11 | 4 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 2 | 125 | | 127 | 31 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 6 | 6 | | 12 | 6 | 6 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 14 | | 16 | 6 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 3 | 129 | | 132 | 33 | | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 12 | 12 | 1 | 16 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 205 | 205 | 14 | 1 | 8 |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 102 | 3 | 2 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 102 | 3 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 5 | 2 |
| | | | | | 519 | | | |
| | | | | | **Total £** | 101 | 18 | |

*Signature* James Davis

Oscar Davis Manager.

TREASURER.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Noon day 23rd January 1923

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 2 | 5 | | 7 | 3 | 13 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 2 | 8 | | 10 | 3 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 186 | | 186 | 46 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | | | 4 | 2 | 2 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 8 | 30 | | 38 | 14 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 22 | 115 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 29 | 29 | 4 | 4 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 203 | 203 | 16 | 18 | 4 |
| *Less Returns* ... 7 ... ... ... ... | | | | | | | | |
| | | | | | | 135 | 15 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... | | | | | | | | |
| | | | | | | 135 | 15 | 10 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 12 | 5 |
| | | | | | 6/14 | | | |
| | | | | | **Total £** | 135 | 3 | 5 |

*Signature* James Davis. Oscar Davis

TREASURER. Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Tues day 24th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | | | | | | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 5 | | 5 | 1 | 17 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 142 | | 142 | 43 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 6 | 2 | | 8 | 4 | 4 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 6 | 21 | | 27 | 10 | 2 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 13 | 124 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 21 | 21 | 3 | 3 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 207 | 207 | 17 | 5 | |
| *Less Returns* ... 11 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| | | | | | | 113 | 17 | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 113 | 17 | |
| *Less* Discount to Libraries ... ... ... | | | | | | | 8 | 8 |
| | | | | | 577 | | | |
| | | | | | **Total £** | 113 | 8 | 4 |

*Signature* James Davis. TREASURER.

Beau Barrett & Co Managers.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Tues day 24th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 4 | 10 | | 14 | 7 | 7 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 2 | 12 | | 14 | 5 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 238 | | 238 | 59 | 10 | |
| *Less Returns* ... / ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 4 | 9 | | 13 | 6 | 16 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 29 | | 31 | 11 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | — | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 8 | 129 | | 134 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 50 | 50 | 4 | 10 | |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 190 | 190 | 15 | 16 | 8 |
| *Less Returns* ... 13 ... ... ... ... | | | | | | | | |
| | | | | | | 148 | 2 | 8 |

### TRANSFERS.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 148 | 2 | 8 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 4 | 9 |
| | | | | | 684 | | | |
| **Total £** | | | | | | 147 | 14 | 11 |

*Signature* James Davis.

TREASURER.

Oscar Daniell & Co
Managers.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Wednesday 25th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | | 2 | | 2 | 1 | 1 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 8 | | 8 | 3 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 282 | | 282 | 70 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 6 | | 6 | 3 | 3 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 4 | 30 | | 34 | 12 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 22 | 115 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 14 | 14 | 2 | 11 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 211 | 211 | 14 | 11 | 8 |
| *Less Returns* ... 9 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 144 | 16 | 8 |
| *Less* Discount to Libraries ... ... | | | | | 6 94 | | 7 | |
| | | | | | | 144 | 9 | 8 |

Total £

Signature James Davis. TREASURER.

Oscar Davis Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Wednesday 25th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 3 | 3 | | 6 | 3 | 3 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 2 | 15 | | 17 | 6 | 7 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 4 | 276 | | 280 | 70 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 11 | 11 | 2 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 5 | 4 | | 9 | 4 | 14 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 9 | 52 | | 61 | 22 | 17 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 11 | 126 | | 137 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 53 | 53 | 4 | 19 | |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 196 | 196 | 16 | 6 | 8 |
| *Less Returns* ... 9 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | 168 | 8 | 2 |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 168 | 8 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 12 | 1 |
| | | | | | 440 | **Total £** | 167 | 16 | 1 |

*Signature* James Davis

TREASURER.

Managers.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Thurs day 26th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 5 | 9 | | 14 | 7 | 7 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | | 12 | | 12 | 4 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 4 | 255 | | 259 | 64 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 2 | 4 | | 6 | 3 | 3 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 6 | 56 | | 62 | 23 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 5 | 132 | | 134 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 35 | 35 | 5 | 5 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 194 | 194 | 16 | 3 | 4 |
| *Less Returns* ... 8 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 158 | 13 | 4 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 158 | 13 | 4 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 8 | 2 |
| | | | | | 7/19 | | | |
| | | | | | **Total £** | 158 | 5 | 2 |

Signature James Davis.

TREASURER.

Managers.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Thurs day 26th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 11 | 10 | | 21 | 11 | . | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 2 | 29 | | 31 | 11 | 12 | 6 |
| *Less Returns* ... ...4 ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 11 | 305 | | 316 | 79 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 41 | 41 | 10 | 5 | |
| *Less Returns* ... ...3 ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 5 | | 5 | 2 | 12 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 6 | 78 | | 84 | 31 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 9 | 128 | | 137 | 34 | 5 | |
| *Less Returns* ...2... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 54 | 54 | 8 | 11 | |
| *Less Returns* ...1... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 199 | 199 | 16 | 11 | 8 |
| *Less Returns* ... 5 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 205 | 8 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 13 | 9 |
| | | | | | 891 | | | |
| **Total £** | | | | | | 204 | 14 | 5 |

*Signature* James Davis.

TREASURER.

Oscar Barrett Ltd
Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Fri day 27th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 6 | 7 | | 13 | 6 | 16 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 4 | 33 | | 30 | 11 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | | 227 | | 227 | 56 | 15 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 9 | 9 | | 18 | 9 | 9 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 5 | 39 | | 44 | 16 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 11 | 124 | | 135 | 33 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 34 | 34 | 5 | 2 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 193 | 193 | 16 | 1 | 8 |
| *Less Returns* ... 17 ... ... ... ... | | | | | | | | |
| | | | | | | 155 | 14 | 2 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 155 | 14 | 2 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 12 | 2 |
| | | | | | 694 | | | |
| | | | | | | **Total £** | 154 | 19 |

*Signature* James Davis.

TREASURER.

Oscar Davis
Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Fri day 27th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 10 | 1 | | 11 | 5 | 15 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 9 | 16 | | 25 | 9 | 7 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 33 | 31H | | 33Y | 84 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 43 | 43 | 10 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 3 | 4 | | Y | 3 | 13 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 2 | 60 | | 62 | 23 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... .. ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 14 | 114 | | 134 | 33 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 64 | 64 | 9 | 12 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 194 | 194 | 16 | 8 | H |
| *Less Returns* ... 10 ... ... ... ... | | | | | | | | |
| | | | | | | 196 | 11 | 10 |
| **TRANSFERS.** | | | | | | | | |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 196 | 11 | 10 |
| *Less* Discount to Libraries ... ... ... | | | | | 880 | 1 | 1 | |
| **Total £** | | | | | | 195 | 10 | 10 |

*Signature* James Davis.

TREASURER.

Oscar Pantlin
Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN. MATINEE

Saturday day 28th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 6 | 21 | | 27 | 14 | 3 | 6 |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 14 | 60 | | 74 | 27 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 21 | 289 | | 310 | 77 | | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 39 | 39 | 9 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | | 12 | | 12 | 6 | 6 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 18 | 93 | | 111 | 41 | 12 | 6 |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | 10 | 124 | | 134 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 53 | 53 | 4 | 19 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 203 | 203 | 16 | 18 | 4 |
| *Less Returns* ... 3 ... ... ... ... | | | | | | | | |
| **TRANSFERS.** | | | | | | 236 | 4 | 4 |
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 236 | 4 | 4 |
| *Less* Discount to Libraries ... ... ... | | | | | | 1 | 2 | 11 |
| | | | | | 966 | 235 | 1 | 5 |

Total £

*Signature* James Davis

TREASURER.

Manager.

H G. & S., Ltd.—1,000/12/21.

Tickets not in Check Boxes.

# EMPIRE THEATRE.

## CHECKING CLERK'S RETURN.

Saturday day 28th January 1922

| | Comp. | Libraries. | Box Office. | Doors. | Number of Persons. | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|
| Boxes, £4 4/- ... ... ... ... ... | | | | | | | | |
| Boxes, £3 3/- ... ... ... ... ... | | | | | | | | |
| Boxes, £2 12/6 ... ... ... ... ... | | | | | | | | |
| Boxes, £2 2/- ... ... ... ... ... | | | | | | | | |
| Boxes, £1 1/- ... ... ... ... ... | | | | | | | | |
| Stalls, 10/6 (Reserved) ... ... ... ... | | 4 | 10 | | 14 | 7 | 7 | |
| Stalls, 7/6 (Reserved) ... ... ... ... | | 17 | 57 | | 74 | 27 | 15 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Stalls, 5/- (Reserved) ... ... ... ... | | 2 | 322 | | 324 | 81 | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Parterre, 5/- (Unreserved) ... ... ... | | | | 42 | 42 | 10 | 10 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 10/6 (Reserved) ... ... ... | | 6 | 8 | | 14 | 7 | 7 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 7/6 (Reserved) ... ... ... | | 15 | 102 | | 114 | 43 | 17 | 6 |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Box Circle, 5/- (Reserved) ... ... ... | | | | | | | | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 5/- (Reserved) ... ... ... | | | 134 | | 134 | 34 | 5 | |
| *Less Returns* ... ... ... ... ... | | | | | | | | |
| Grand Circle, 3/- (Unreserved) ... ... | | | | 54 | 54 | 8 | 2 | |
| *Less Returns* ... 1 ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8 ... ... ... ... | | | | 201 | 201 | 16 | 15 | |
| *Less Returns* ... 2 ... ... ... ... | | | | | | | | |
| | | | | | | 236 | 18 | 6 |

### TRANSFERS.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Box to Box ... | | | | | | | | |
| Reserved Stalls at 10/6 to Private Box ... | | | | | | | | |
| Reserved Stalls at 7/6 to Private Box ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 10/6 ... | | | | | | | | |
| Box Circle, 5/-, to Stalls (Reserved), 7/6 ... | | | | | | | | |
| Reserved Stalls at 7/6 to Reserved Stalls at 10/6 | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 5/- ... ... ... ... | | | | | | | | |
| Grand Circle (Reserved), 5/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Box Circle (Reserved), 6/- ... ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 10/6 | | | | | | | | |
| Grand Circle, 3/-, to Stalls (Reserved), 7/6... | | | | | | | | |
| Grand Circle (Unreserved), 3/-, to Grand Circle (Reserved), 5/- ... ... ... | | | | | | | | |
| Grand Circle, 3/-, to Box Circle and Parterre (Unreserved), 5/- ... ... ... ... | | | | | | | | |
| Amphitheatre, 1/8, to Grand Circle (Unreserved), 3/- ... ... ... ... ... | | | | | | | | |
| | | | | | | 236 | 18 | 6 |
| *Less* Discount to Libraries ... ... ... | | | | | | | 18 | 10 |
| | | | | | 944 | | | |
| | | | | | **Total £** | 235 | 19 | 8 |

*Signature* James Davis.

TREASURER.

Manager.

H G. & S., Ltd.—1,000/12/21.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T BANZHAF, SECRETARY
J. C. EPPING, TREASURER

# D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Jan 4 th, 1921.

Payroll # 125.

---

ON PAYROLL

OFF PAYROLL

---

| Name | Prod. | Am't. | Name | Prod | Am't. |
|---|---|---|---|---|---|
| | | | W W Jones | U 3 | 90.00 |

Payroll Week ending Jan 7th, 1921.

| | |
|---|---|
| Payroll Week ending Dec.31st, 1921. | $ 7,396.75 |
| Payroll Week ending Jan 7th, 1921 | 7,306.75 |
| | $ 90.00 |

| | |
|---|---|
| Payroll Week ending Jan 7th, 1922. | $ 7,306.75 |
| Add'l Total | |
| Grand Total | $ |

Treasurer.

**D. W. GRIFFITH STUDIO**

**ON AND OFF PAY ROLL**

NAME W. W. Jones.

EMPLOYED AS Actor SALARY 90.00

ON PAY ROLL _____ OFF PAY ROLL 12/31/21

REMARKS _____

DEPARTMENT O. K. _____

Pay Roll #73 1/8/21

| | |
|---|---|
| E.O.H. | $ 538.45 |
| A.O.S. | 1761.25 |
| M.O.S. | 2331.57 |
| M.E. | 500.00 |
| Expl. Love Flower | 150.00 |
| Prod. Cost in Prog. | 7771.14 |
| C 15 750.00 | |
| U 2 7021.14 | |
| 7771.14 | |
| Lab. Exp. | 1998.39 |
| | $ 15050.80 |

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED No. 46 APR 1921

Prod. as Received a/c No. .... Vo. No. 5383

Account: .....

Checked: E. [illegible] Paid by Check .....

O. K. Chas. T. Modern .....

10,197.20
2,855.21
1,998.39

15,050.80

Payroll Recap # 73 1/8/71

| | | |
|---|---|---|
| EOH | | 538.45 |
| HOS | | 1761.25 |
| MOS | | 2331.57 |
| ME | | 500 |
| | | 150 |
| EXPL LOVEFLOWER. | | |
| Prod. Ont | In Prog. | 7771.14 |
| C-15 | 750 | |
| U. 2 | 7021.14 | |
| | 7771.14 | |
| Lab. Exp. | | 1998.39 |
| | | 15050.80 |

HOS.

1500.-
50
36.25
25.-
150.-

1761.25

U. 2

100.-
750.-
250.-
100.-
75.-
30.-
150.-
90.
40.-
15.-
300.-
200.-
200.-
75.-
300.-
1000.-
25.-

4650
512.50
1858.64

7021.14

MOS.

40.-
55.-
30.-
250.-
27.50
55.-
75.-
65.-
35.-
25.-
35.-
17.-
150.-
10.-
35.-
40.-
30.-
30.-
250.-
200.-
40.-
18.-
30.-
30.-
250.-
25.

1847.50
484.07

2331.57

C-15

750.-

EOH.

250
288.45

538.45.

EXPL
LOVE FLOWER.

150.-

ME

500.-

Lab. Exp.

1998.39.

FORM 15244 1M 11-19 LP

PICTURE NO 0K

# D. W. Griffith Studio

WEEK ENDING Jan. 7 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | | AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 13379 | H | 67.50 | C |
| H. J. Blackstone | Auto Mech | 40.00 wk | 6 | | | 13380 | H | 40.00 | C |
| J. Torrence | Truck | 5.00 | 7 | 19 | | 13381 | H | 46.88 | C |
| J. H. Rogers | " | " | 7 | 36 | | 13382 | H | 57.50 | C |
| J. Quinn | " | " | 5 | 2 | | 13383 | H | 26.75 | C |
| Geo. Holland | Caretaker | 30.00 wk | 6 | | | 13384 | H | 30.00 | C |
| H. Fitzner | Janitor | 30.00 wk | 6 | | | 13385 | H | 30.00 | C |
| J. U. Miller | Caretaker | 30.00 wk | 7 | | | 13386 | H | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 13387 | H | 27.00 | C |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 13388 | | 35.00 | C |
| H. Derx | " | 30.00 wk | 7 | | | 13389 | H | 30.00 | C |
| J. Yizar | Fireman | 4.50 | 7 | 7 | | 13390 | H | 35.44 | C |
| F. Benedetti | Helper | 4.00 | 6 | 9 | | 13391 | H | 28.50 | C |
| | | | | | | | | 484.07 | H |
| | | | | | | | | H | |

— 2 —

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 6 | | | 13392 | H | 200.00 | C |
| H. J. Fox | Forman | 10.00 | 7 | 2 | | 13393 | H | 72.50 | C |
| S. Koster | Props | " | 7 | 16 | | 13394 | H | 90.00 | C |
| F. Steffes | " | " | 7 | 16 | | 13395 | H | 90.00 | C |
| A. Winselman | " | 60.00 wk | 6 | | | 13396 | H | 60.00 | C |
| | | | | | | | | 512.50 | H |
| | | | | | | | | H | |

FORM 15244 1M 11-19 LP

PICTURE NO W 2 — **D. W. Griffith Studio** — WEEK ENDING Jan. 7 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| E. Miller | Operator | 7.00 | 5 | 28 | | 13397 | " | 59.50 | C |
| J. Carlson | Carpenter | 9.00 | 5 | | | 13398 | " | 45.00 | C |
| J. Erickson | " | " | 5 | | | 13399 | | 45.00 | C |
| J. Gailhard | " | " | 5 | | | 13400 | " | 45.00 | C |
| H. J. Greeley | " | " | 5 | | | 13401 | " | 45.00 | C |
| J. C. Holden | " | " | 4 | | | 13402 | " | 36.00 | C |
| E. Tolive | " | " | 3 | | | 13403 | " | 27.00 | C |
| L. Tolive | " | " | 5 | | | 13404 | " | 45.00 | C |
| C. E. Tooker | " | " | 5 | | | 13405 | " | 45.00 | C |
| J. Walters | " | " | 5 | | | 13406 | " | 45.00 | C |
| Wm J. Bantel | " | " | 6 | 36 | | 13407 | " | 94.50 | C |
| J. Sansone | Grip | 7.00 | 6 | 30 | | 13408 | " | 68.25 | C |
| Chas. Bantel | " | " | 5 | 25 | | 13409 | " | 56.88 | C |
| E. Hicinbothem | " | " | 5 | 26 | | 13410 | " | 57.75 | C |
| E. Caverly | " | " | 4 | 22 | | 13411 | " | 47.25 | C |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 13412 | " | 100.00 | C |
| F. McNamara | Painter | 9.00 | 5 | | | 13413 | " | 45.00 | C |
| J. Naughton | " | " | 5 | | | 13414 | " | 45.00 | C |
| C. Menla | Paint Boy | 3.50 | 6 | 4 | | 13415 | " | 22.75 | C |
| T. D. Thompson | Foreman | 10.00 | 7 | 16 | | 13416 | " | 90.00 | C |
| H. J. Miller | Elect | 9.00 | 7 | 28 | | 13417 | " | 94.50 | C |
| Alex Rosenbaum | " | " | 7 | 28 | | 13418 | " | 94.50 | C |
| N. T. Albanese | " | " | 6 | 27 | | 13419 | " | 84.38 | C |
| J. Bancroft | " | " | 7 | 28 | | 13420 | " | 94.50 | C |
| W. J. Walsh | " | 6.00 | 3 | 2 | | 13421 | " | 19.50 | C |
| Geo. Thompson | Stage Elect | 8.00 | 7 | 58 | | 13422 | " | 114.00 | C |
| B. Stetson | " | 7.00 | 6 | 56 | | 13423 | " | 91.00 | C |
| N. Thompson | " | 6.00 | 7 | 54 | | 13424 | " | 82.50 | C |
| S. Frank | Elect | 9.00 | 1 | 12 | | 13425 | " | 22.50 | C |
| A. Faillace | Laborer | 5.00 | 6 | 7 | | 13426 | " | 34.38 | C |
| T. Vidile | Helper | 4.00 | 6 | 7 | | 13427 | " | 27.50 | C |
| R. Luercia | " | 4.00 | 6 | 21 | | 13428 | " | 34.50 | C |
| | | | | | | | | 1858.64 | " |

#73

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JAN 8 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J.C.Epping,Trustee | | 1500.00 | | | AOS | 13322 | 1500.00 | | |
| Porter Strong | Actor | 100.00 | | | U 2 | 13323 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 13324 | 750.00 | | |
| Gl W. Bitzer | Cameraman | 250.00 | | | " | 13325 | 250.00 | | |
| G. W. Bitzer | " | 100.00 | | | " | 13326 | 100.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 13327 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 13328 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 13329 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 13330 | 90.00 | | |
| Agnes Weiner | Secretary | 40.00 | | | MOS | 13331 | 40.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | " | 13332 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 13333 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 13334 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 13335 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 13336 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 13337 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 15.00 | | | U 2 | 13338 | 15.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 13339 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 13340 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 13341 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 13342 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 13343 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 13344 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 13345 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 13346 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 13347 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 13348 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 13349 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 13350 | 75.00 | | |
| Geo. Neville | Actor | 300.00 | | | " | 13351 | 300.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 13352 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 13353 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | MOS | 13354 | 150.00 | | |
| | | | | | | | | 5745.75 | |
| | | | | | | | | 150 = | |
| | | | | | | | | 5895.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JAN8 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Haru Hayashi | Maid | 10.00 | | | MOS | 13355 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 13356 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 40.00 | | | " | 13357 | 40.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 13358 | 30.00 | | |
| Ralph Graves | Actor | 300.00 | | | U 2 | 13359 | 300.00 | | |
| J. M. Austin | Clerk | 30.00 | | | MOS | 13360 | 30.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 13361 | 225.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 13362 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH MOS | 13363 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 13364 | 200.00 | | |
| F. R. Wilson | Publicity | 288.45 | | | EOH | 13365 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 13366 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 13367 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 13368 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 13369 | 25.00 | | |
| Julius Fastiggi | Stills | 30.00 | | | MOS | 13370 | 30.00 | | |
| Edward J. Peil | Actor | 300.00 | | | U 2 | 13371 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 13372 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | MOS | 13373 | 250.00 | | |
| Arthur Henry | Stills | 25.00 | | | " | 13374 | 25.00 | | |
| Tyrone Power | Actor | 1000.00 | | | U 2 | 13375 | 1000.00 | | |
| I. Okada | Asst.Cam. | 25.00 | | | " | 13376 | 25.00 | | |
| *J.C.Epping,Trustee | | 150.00 | | | AOS | 13377 | 150.00 | 4301.45 / 4151.45 | |
| Tyrone Power | | 150.00 | | | EXPLLOVEPower | 13378 | 150.00 | | |

*Salary for Jan. 1st not included in check No.

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 1/8/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 13429 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 13430 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 13431 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 13432 | 35.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 13433 | 125.00 | | |
| Emil Kessler Jr | Proj Opr | 42 | | 40 | | 13434 | 38.18 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 13435 | 50.00 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 13436 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 13437 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 13438 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 13439 | 38.81 | 709.49 | |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Dev | 50 | | 48½ | | 13440 | 55.11 | | |
| A. Tzvetcoff | Washer | 35 | | 45½ | | 13441 | 36.19 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 13442 | 60.00 | | |
| E. P. Keane | " | 30 | | 28 | | 13443 | 19.09 | | |
| F. Pepe | Winder | 35 | | 44 | | 13444 | 35.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 13445 | 38.00 | | |
| Grace Casablanca | Neg Insp | 30 | | 54 | | 13446 | 36.77 | | |
| Rose Rowe | " | 30 | | 49 | | 13447 | 33.40 | 313.56 | |
| | | | Positive work - Release & Samples | | | | | | |
| Harry Dansky | Developer | 70 | | 36 | | 13448 | 57.27 | | |
| M. Margolin | Asst " | 45 | | 44 | | 13449 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 44 | | 13450 | 30.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 13451 | 35.00 | | |
| | | | Forward - - - - - - - | | | | 167.27 | 1023.05 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 1/8/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | | Forward - - - - - - - - - - | | | | 1023.05 | |
| | | | | Positive work brot for'd - - | | | 167.27 | | |
| J. Casablanca | Colorer | 50 | | 50 | | 13452 | 56.81 | | |
| T. Kagan | Dryer | 40 | | 45½ | | 13453 | 41.36 | | |
| Harold Nyberg | " | 32 | | 36.36 | | 13454 | 26.81 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 13455 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 44 | | 13456 | 40.00 | | |
| L. V. Rooney | " | 35 | | 44 | | 13457 | 35.00 | | |
| F. Cleary | " | 27 | | 44 | | 13458 | 27.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 13459 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 13460 | 35.00 | | |
| Frances Sommerrock | " | 30 | | 44 | | 13461 | 30.00 | | |
| Margaret Herman | " | 30 | | 44 | | 13462 | 30.00 | | |
| Kittie Fister | " | 30 | | 44 | | 13463 | 30.00 | | |
| Blanch Abrams | " | 30 | | 44 | | 13464 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 44 | | 13465 | 30.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 13466 | 32.00 | | |
| F. Rollins | Polisher | 30 | | 50 | | 13467 | 34.09 | 755.34 | |
| M. Yarrow | Titleman | 50 | | 44 | | 13468 | 50.00 | 50.00 | |
| John Bodnar | Neg Cutter | 50 | | 44 | | 13469 | 50.00 | | |
| Nora Riley | " " | 40 | | 44 | | 13470 | 40.00 | | |
| Nettie Stamp | " " | 30 | | 44 | | 13471 | 30.00 | 120.00 | |
| E. Maron | Spl Artist | 50 | | 44 | | 13472 | 50.00 | 50.00 | |
| | | | | Total - - - - - - - - | | | | 1998.39 | |

O.K. E. L. Bidwell

Pay Roll Recap. 1/15/21

#74

| | |
|---|---|
| Lab. Exp. | $ 2051.27 ✓ |
| Expl. Love Flower | 150.00 ✓ |
| M.O.S. | 2303.69 ✓ |
| EOH | 538.45 ✓ |
| A.O.S. | 1661.25 ✓ |
| M.E. | 500.00 ✓ |
| Prod. Cost in Prog. | 7771.15 |
| C 15 750.00 ✓ | |
| U 2 7021.15 ✓ | |
| | $ 14975.81 |

4

Prod. Recap a/c No.... Vo. No. 5488

Account: .....

Checked: EMS..... Paid by Check .....

O. K. C. T. Z.....

Pay Roll Recap # 74. 1/15/21

| | | |
|---|---|---|
| Lab. Exp. | | 2051.27 |
| Expl. Low Flown. | | 150.- |
| Mos. | | 2303.69 |
| EOH | | 538.45 |
| AOS. | | 1661.25 |
| ME | | 500.- |
| Prod Cost- In Prog. | | 7771.15 |
| C. 15 | 750.- | |
| U. 2 | 7021.15 | |
| | 7771.15 | |
| | | 14975.81 |

| U 2 | Mos | EOH | ME |
|---|---|---|---|
| | 40- | 250- | 500- |
| 100- | 55- | 28845 | " |
| 750- | 30- | 538.45 | |
| 225- | 250- | " | |
| 125- | 27.50 | | |
| 75- | 55. | | |
| 30- | 75 | | |
| 150- | 65. | Lab. Exp. | Expl X1 |
| 90- | 35. | 2051.27 | 150.- |
| 40- | 25. | " | " |
| 20- | 35- | | |
| 300- | 17- | | |
| 200- | 150- | | |
| 200- | 10- | | |
| 75- | 35- | | |
| 300- | 45- | | |
| 300- | 30- | | |
| 225- | 35- | | |
| 100.. | 250- | | AOS |
| 25. | 200- | | 800- |
| 300- | 40- | | 700- |
| 1000- | 18- | | 50- |
| 25- | 30- | | 36.25 |
| | 250- | | 25- |
| 4655.- | 25- | | 50- |
| | | | 1661.25 |
| 576.38 | | | |
| 1789.77 | 1827.50 | | |
| 7021.15 | 476.19 | | C-15 |
| " | 2303.69 | | 750- |
| | " | | " |

7,021.15
2,303.69
538.45
2,051.27
500.00
150.00
1,661.25
750.00

14,975.81 *

10,082.20 *
2,842.34
2,051.27

14,975.81 *

FORM 15244 1M 1[illegible] LP

PICTURE NO 0N

# D. W. Griffith Studio

WEEK ENDING Jan. 14 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 13531 | | 67.50 | |
| H. J. Blackstone | Auto Mech | 6.66 | 7 | 6 | | 13532 | | 45.00 | |
| J. Torrence | Truck | 5.00 | 7 | 6 | | 13533 | | 38.75 | |
| J. H. Rogers | " | " | 6 | 24 | | 13534 | | 45.00 | |
| J. Quinn | " | " | 7 | 4 | | 13535 | | 37.50 | |
| Geo. Holland | Caretaker | 30.00 wk | 6 | | | 13536 | | 30.00 | |
| H. Fitzner | Janitor | 30.00 wk | 7 | | | 13537 | | 30.00 | |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 13538 | | 30.00 | |
| A. Westfal | " | 4.50 | 6 | | | 13539 | | 27.00 | |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 13540 | | 35.00 | |
| H. Dent | " | 30.00 wk | 7 | | | 13541 | | 30.00 | |
| J. Yizar | Fireman | 4.50 | 7 | 7 | | 13542 | | 35.44 | |
| F. Benedetti | Helper | 4.00 | 6 | 2 | | 13543 | | 25.00 | |
| | | | | | | | | 476.19 | |

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| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 13544 | | 200.00 | |
| H. J. Fox | Foreman | 10.00 | 7 | 2 | | 13545 | | 72.50 | |
| S. Koster | Props | " | 7 | 16 | | 13546 | | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 13547 | | 90.00 | |
| A. Wisselman | " | 60.00 wk | 7 | | | 13548 | | 60.00 | |
| E. Miller | Operator | 7.00 | 7 | 11 | | 13549 | | 63.88 | |
| | | | | | | | | 576.38 | |

FORM 15244 1M 1[illegible] LP

PICTURE NO W-2 **D. W. Griffith Studio** WEEK ENDING Jan. 14 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Carlson | Carpenter | 9.00 | 5 | 4 | | | 13550 | 49.50 | |
| J. Erickson | " | " | 5 | 4 | | | 13551 | 49.50 | |
| J. Gailhard | " | " | 5 | 4 | | | 13552 | 49.50 | |
| H. J. Greeley | " | " | 5 | 4 | | | 13553 | 49.50 | |
| J. C. Holden | " | " | 5 | 10 | | | 13554 | 56.25 | |
| E. Jolive | " | " | 5 | | | | 13555 | 45.00 | |
| L. Jolive | " | " | 5 | 4 | | | 13556 | 49.50 | |
| C. E. Jooker | " | " | 5 | 4 | | | 13557 | 49.50 | |
| J. Walters | " | " | 5 | 4 | | | 13558 | 49.50 | |
| Wm J. Bantel | " | " | 7 | 48 | | | 13559 | 117.00 | |
| J. Sansone | Grip | 7.00 | 7 | 26 | | | 13560 | 71.25 | |
| Chas. Bantel | " | " | 7 | 33 | | | 13561 | 77.88 | |
| E. Heinbothem | " | " | 7 | 36 | | | 13562 | 82.25 | |
| Chas. Boss | Artist | 100.00 wks | 6 | | | | 13563 | 100.00 | |
| F. Mc Namara | Painter | 9.00 | 5 | 4 | | | 13564 | 49.50 | |
| C. Mesa | Paint boy | 3.50 | 6 | | | | 13565 | 21.00 | |
| J. D. Thompson | Foreman | 10.00 | 7 | 16 | | | 13566 | 90.00 | |
| H. J. Miller | Elect | 9.00 | 7 | 65 | | | 13567 | 136.13 | |
| A. Rosenbaum | " | " | 5 | 18 | | | 13568 | 65.25 | |
| N. F. Albanese | " | " | 5 | 4 | | | 13569 | 49.50 | |
| J. Bancroft | " | " | 5 | 34 | | | 13570 | 83.25 | |
| W. J. Walsh | " | 6.00 | 4 | 4 | | | 13571 | 27.00 | |
| Geo. Thompson | Stage Elect | 8.00 | 7 | 51 | | | 13572 | 107.00 | |
| B. Stetson | " | 7.00 | 7 | 51 | | | 13573 | 93.63 | |
| N. Thompson | " | 6.00 | 7 | 51 | | | 13574 | 80.25 | |
| A. Faillace | Laborer | 5.00 | 6 | 1 | | | 13575 | 30.63 | |
| T. Vidile | Helper | 4.00 | 6 | 1 | | | 13576 | 24.50 | |
| R. Quercia | " | " | 7 | 16 | | | 13577 | 36.00 | |
| | | | | | | | | 1789.77 | |

#74

Form 15244 2m 10-20 LP1773

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JAN 15 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Richard Barthelmess | Actor | 800.00 | | | AOS | 13474 | 800.00 | | |
| J.C.Epping,Trustee | | 700.00 | | | " | 13475 | 700.00 | | |
| Porter Strong | Actor | 100.00 | | | U 2 | 13476 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 13477 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 13478 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 13479 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 13480 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 13481 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 13482 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 13483 | 90.00 | | |
| Agnes Weiner | Secretary | 40.00 | | | MOS | 13484 | 40.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | " | 13485 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 13486 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 13487 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 13488 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 13489 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 13490 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 13491 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 13492 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 13493 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 13494 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 13495 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 13496 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 13497 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 13498 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 13499 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 13500 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 13501 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 13502 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 13503 | 75.00 | | |
| Geo. Neville | Actor | 300.00 | | | " | 13504 | 300.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 13505 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 13506 | 25.00 | | |
| | | | | | | | | 5900.75 | |
| | | | | | | | | 5750.75 | |

Form 15244 2m 10-20 LP17773

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING JAN 15 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Victor Georg | Stills | 150.00 | | | MOS | 13507 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | " | 13508 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 13509 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 13510 | 45.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 13511 | 30.00 | | |
| Ralph Graves | Actor | 300.00 | | | U 2 | 13512 | 300.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 13513 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 13514 | 225.00 | | |
| A. H. T. Banzhaf | Secretary | 500.00 | | | ME | 13515 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH MOS | 13516 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 13517 | 200.00 | | |
| F. R. Wilson | Publicity | 288.45 | | | EOH | 13518 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 13519 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 13520 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 13521 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 13522 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | U 2 | 13523 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 13524 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 13525 | 250.00 | | |
| Arthur Henry | Stills | 25.00 | | | " | 13526 | 25.00 | | |
| Tyrone Power | Actor | 1000.00 | | | U 2 | 13527 | 1000.00 | | |
| I. Okada | Asst.Cam. | 25.00 | | | " | 13528 | 25.00 | | |
| Wynne Jones | Publicity | 150.00 | | | Explix MOS | 13529 | 150.00 | | |
| R. Barthelmess | Actor | 50.00 | | | AOS | 13530 | 50.00 | | |
| | | | | | | | 4181.45 | | |
| | | | | | | | 4331.45 | | |

Form 15244 2m 10[illegible]LP[illegible]73

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Jan 15, 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | 136 | | | |
| A. Danashew | Sup't | 200 | | 44 | | ~~13578~~ | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 13579 | 75.00 | | |
| E. P. Bidwell | Vault & shipping | 35 | | 44 | | 13580 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 13581 | 35.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 13582 | 125.00 | | |
| Emil Kessler Jr | Proj Opr | 42 | | 44 | | 13583 | 42.00 | | |
| Jos Marcus | Chemist | 50 | | 52 | | 13584 | 59.09 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 13585 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 13586 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 13587 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 13588 | 38.81 | 722.40 | |
| | | | Negative development etc | | | | | | |
| T. Palamone | Ass't Dev | 50 | | 44 | | 13589 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 13590 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 13591 | 60.00 | | |
| E. P. Keane | " | 30 | | 44 | | 13592 | 30.00 | | |
| F. Pepe | Winder | 35 | | 44 | | 13593 | 35.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 13594 | 38.00 | | |
| Grace Casablanca | Neg Insp | 30 | | 52½ | | 13595 | 35.79 | | |
| Rose Rowe | " " | 30 | | 49 | | 13596 | 33.40 | 317.19 | |
| | | | Positive Developing etc | | | | | | |
| Harry Dansky | Developer | 70 | | 54 | | 13597 | 85.90 | | |
| M. Margolin | Asst " | 45 | | 44 | | 13598 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 44 | | 13599 | 30.00 | | |
| L. Kushman | Winder | 35 | | 12 | | 13600 | 9.55 | | |
| | | | Forward - - - - - | | | | 170.45 | 1039.59 | |

Form 15244 2m 10-[illegible]-178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Jan 15 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | - - - | 170.45 | 1039.59 | |
| J. Casablanca | Colorer | 50 | | 60½ | | 13601 | 68.75 | | |
| T. Kagan | Dryer | 40 | | 45½ | | 13602 | 41.36 | | |
| Harold Nyberg | " | 32 | | 46½ | | 13603 | 33.81 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 13604 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 51½ | | 13605 | 46.81 | | |
| L. V. Rooney | " | 35 | | 59 | | 13606 | 46.93 | | |
| F. Cleary | " | 27 | | 44 | | 13607 | 27.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 13608 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 13609 | 35.00 | | |
| Frances Sommerrock | " | 30 | | 44 | | 13610 | 30.00 | | |
| Margaret Herman | " | 30 | | 44 | | 13611 | 30.00 | | |
| Kittie Fister | " | 30 | | 44 | | 13612 | 30.00 | | |
| Blanch Abrams | " | 30 | | 44 | | 13613 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 57½ | | 13614 | 39.20 | | |
| Estelle Doherty | Proj Insp | 32 | | 40 | | 13615 | 29.09 | | |
| F. Rollins | Polisher | 30 | | 47½ | | 13616 | 32.38 | | |
| | | | Total Positive work - - - - - - | | | | | 800.78 | |
| M. Yarrow | Titleman | 50 | | 44 | | 13617 | 50.00 | 50.00 | |
| John Bodnar | Neg Cutter | 50 | | 36 | | 13618 | 40.90 | | |
| Nora Riley | " " | 40 | | 44 | | 13619 | 40.00 | | |
| Nettie Stamp | " " | 30 | | 44 | | 13620 | 30.00 | 110.90 | |
| E? Maron | Spl Artist | 50 | | 44 | | 13621 | 50,00 | 50.00 | |
| | | | Total | | | | | 2051.27 | |

OK E. L. Bidwell

Pay Roll Recap. 1/22/21

#75

| | |
|---|---|
| Lab. Expense | $ 1991.62 ✓ |
| Expl. Love Flower | 150.00 ✓ |
| M.O.S. | 2305.99 ✓ |
| A.O.S. | 111.25 ✓ |
| E.O.H. | 538.45 ✓ |
| M.E. | 500.00 ✓ |
| Prod. Cost in Progress | 6474.03 |
| C 15 750.00 ✓ | |
| U 2 5724.03 | |
| | $ 12071.34 ✓ |

Prod. Recap a/c No.... Vo. No. 5518

Account: .....

Checked: ..... Paid by Check .....

O. K. Chas. H. Goduni .....

Pay Roll Recap. 1/22/21 # 75.

| | |
|---|---|
| Lab. Expense. | 1991.62 |
| Expl. Lon Flown. | 150.- |
| MOS | 2305.99 |
| AOS | 111.25 |
| EOH. | 538.45 |
| ME. | 500.- |
| | 6474.03 |

Prod Cost In Prog.

| | |
|---|---|
| C-15 | 750- |
| U. 2 | 5724.03 |

1,991.62
150.00
2,305.99
111.25
538.45
500.00
6,474.03

12,071.34

7,532.20
2,547.52
1,991.62

12,071.34

| U. 2 | MOS | Expl. Love Flower | C-15 |
|---|---|---|---|
| 100- | 40 | 150.- | 750- |
| 750- | 55- | | |
| 225- | 30- | | |
| 125- | 250- | | |
| 75- | 2750 | | |
| 30- | 55 | | |
| 150- | 75- | | |
| 90- | 65- | | |
| 40- | 35- | | |
| 20- | 25 | | |
| 300- | 35- | Lab. | |
| 200 | 17- | | AOS. |
| 200-75- | 150- | 1991.62 | 50- |
| 300- | 10- | | 36.25 |
| 300- | 35- | | 25- |
| 225- | 45- | | 111.25 |
| 100- | 30- | | |
| 25- | 35- | | |
| 300- | 250 | | |
| 25- | 200- | | |
| 3580.- | 40- | | |
| 2069.03 | 18- | | |
| 5649.03 | 30- | | |
| 75 | 250- | | |
| 5724 03 | 25- | | |
| | 1827.50 | | ME |
| | 478.49 | | 500- |
| | 2305.99 | | |
| | | | EOH |
| | | | 250- |
| | | | 288.45 |
| | | | 538.45 |

FORM 15244 1M 11-19 LP

PICTURE NO W-2 **D. W. Griffith Studio** WEEK ENDING Jan. 21 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 13690 | | 200.00 | 1 C |
| H. J. Fax | Foreman | 10.00 | 7 | 2 | | 13691 | | 72.50 | 2 |
| S. Koster | Props | " | 7 | 16 | | 13692 | | 90.00 | 4 |
| F. Steffes | " | " | 7 | 16 | | 13693 | | 90.00 | 4 |
| A. Winselman | " | 60.00 wk | 6 | | | 13694 | | 60.00 | 4 |
| E. Miller | Operator | 7.00 | 7 | 28 | | 13695 | | 73.50 | 4 |
| J. Carlson | Carpenter | 9.00 | 5 | 4 | | 13696 | | 49.50 | 4 |
| J. Erickson | " | " | 5 | 4 | | 13697 | | 49.50 | 4 |
| J. Gailhard | " | " | 5 | 4 | | 13698 | | 49.50 | 4 |
| H. J. Gresley | " | " | 5 | 4 | | 13699 | | 49.50 | 4 |
| J. C. Holden | " | " | 5 | 4 | | 13700 | | 49.50 | 4 |
| E. Tolive | " | " | 5 | 4 | | 13701 | | 49.50 | 4 |
| L. Tolive | " | " | 4 | 5 | | 13702 | | 41.63 | 4 |
| C. C. Tooker | " | " | 5 | 4 | | 13703 | | 49.50 | 4 |
| J. Walters | " | " | 5 | 4 | | 13704 | | 49.50 | 4 |
| Wm J. Bantel | " | " | 6 | 44 | | 13705 | | 103.50 | 4 |
| J. Sansone | Grip | 7.00 | 6 | 12 | | 13706 | | 52.50 | 4 C |
| Chas. Bantel | " | " | 6 | 15 | | 13707 | | 55.13 | 4 C |
| E. Heinbothem | " | " | 5 | 4 | | 13708 | | 38.50 | C |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 13709 | | 100.00 | 4 C |
| F. McNamara | Painter | 9.00 | 5 | 4 | | 13710 | | 49.50 | 4 C |
| C. Mesla | Paint boy | 3.50 | 6 | | | 13711 | | 21.00 | 4 |
| U. D. Thompson | Foreman | 10.00 | 7 | 16 | | 13712 | | 90.00 | 4 |
| H. J. Miller | Elect | 9.00 | 6 | 36 | | 13713 | | 94.50 | 4 |
| A. Rosenbaum | " | " | 5 | 15 | | 13714 | | 61.88 | 4 |
| N. F. Albanese | " | " | 5 | 15 | | 13715 | | 61.88 | 4 |
| J. Bancroft | " | " | 5 | 11 | | 13716 | | 57.38 | 4 |
| Geo. Thompson | Stage Elect | 8.00 | 6 | 45 | | 13717 | | 93.00 | 4 |
| B. Stetson | " | 7.00 | 4 | 37 | | 13718 | | 60.38 | 4 |
| H. Thompson | " | 6.00 | 2 | 15 | | 13719 | | 23.25 | 4 |
| A. Faillace | Laborer | 5.00 | 6 | | | 13720 | | 30.00 | 4 |
| V. Vidile | Helper | 4.00 | 6 | | | 13721 | | 24.00 | 4 |
| R. Quercia | " | " | 6 | 10 | | 13722 | | 29.00 | 4 |
| | | | | | | | | 2069.03 | |

FORM 19244 1M 11-19 LP

PICTURE NO 0H

# D. W. Griffith Studio

WEEK ENDING Jan. 21 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9 00 | 7 | 4 | | 13677 | | 67.50 | |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | | | 13678 | | 46.67 | |
| J. Torrence | Truck | 5 00 | 7 | 4 | | 13679 | | 37.50 | |
| J. H. Rogers | " | " | 6 | 14 | | 13680 | | 38.75 | |
| J. Quinn | " | " | 7 | 17 | | 13681 | | 45.63 | |
| Geo. Holland | Caretaker | 30.00 wk | 7 | | | 13682 | | 30.00 | |
| H. Fitzner | Janitor | 30.00 wk | 6 | | | 13683 | | 30.00 | |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 13684 | | 30.00 | |
| A. Westfal | " | 4 50 | 6 | | | 13685 | | 27.00 | |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 13686 | | 35.00 | |
| H. Derr | " | 30.00 wk | 7 | | | 13687 | | 30.00 | |
| J. Yizar | Fireman | 4 50 | 7 | 7 | | 13688 | | 35.44 | |
| F. Benedetti | Helper | 4 00 | 6 | 2 | | 13689 | | 25.00 | |
| | | | | | | | | 478.49 | |

#75

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JAN 22 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 13623 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 13624 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 13625 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 13626 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 13627 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 13628 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 13629 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 13630 | 90.00 | | |
| Agnes Weiner | Secretary | 40.00 | | | MOS | 13631 | 40.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | " | 13632 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 13633 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 13634 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 13635 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 13636 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 13637 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 13638 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 13639 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 13640 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 13641 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 13642 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 13643 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 13644 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 13645 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 13646 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 13647 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 13648 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 13649 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 13650 | 75.00 | | |
| Geo. Neville | Actor | 300.00 | | | " | 13651 | 300.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 13652 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 13653 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | MOS | 13654 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | " | 13655 | 10.00 | | |
| | | | | | | | | 4410.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING: JAN 22 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Isabell Hill | Scenario Reader | 35.00 | | | MOS | 13656 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 13657 | 45.00 | | |
| Frederick A. Smith | Scenario Reader | 30.00 | | | " | 13658 | 30.00 | | |
| Ralph Graves | Actor | 300.00 | | | U 2 | 13659 | 300.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 13660 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 13661 | 225.00 | | |
| A. H. T. Banzhaf | Secretary | 500.00 | | | ME | 13662 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH MOS | 13663 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 13664 | 200.00 | | |
| F. R. Wilson | Publicity | 288.45 | | | EOH | 13665 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 13666 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 13667 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 13668 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 13669 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 13670 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 13671 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 13672 | 250.00 | | |
| Arthur Henry | Stills | 25.00 | | | " | 13673 | 25.00 | | |
| I. Okada | Asst.Cam. | 25.00 | | | U 2 | 13674 | 25.00 | | |
| Wynne Jones | Publicity | 150.00 | | | EXPL X MOS | 13675 | 150.00 | | |
| | | | | | | | 3121.45 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 1/22/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Laboratory Overhead | | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 13723 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 13724 | 75.00 | | |
| E. P. Bidwell | Vault & shipping | 35 | | 44 | | 13725 | 35.00 | | |
| R. V. Godwin | Clerk | 35 | | 44 | | 13726 | 35.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 13727 | 125.00 | | |
| Emil Kessler Jr | Proj Opr | 42 | | 36 | | 13728 | 34.36 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 13729 | 50.00 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 13730 | 30.00 | | |
| Fred Koch | Janitor | 33 | 7 | | | 13731 | 38.50 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 13732 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 13733 | 38.81 | 711.17 | |
| | | Negative development | | | | | | | |
| T. Palamone | Ass't Dv | 50 | | 44 | | 13734 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 13735 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 13736 | 60.00 | | |
| E. P. Keane | " | 30 | | 51 | | 13737 | 34.77 | | |
| F. Pepe | Winder | 35 | | 44 | | 13738 | 35.00 | | |
| C. Steinhardt | Hypoman | 38 | | 44 | | 13739 | 38.00 | | |
| Grace Casablanca | Neg Insp | 30 | | 44 | | 13740 | 30.00 | | |
| Rose Rowe | " " | 30 | | 44 | | 13741 | 30.00 | 312.77 | |
| | | Positive work | | | | | | | |
| Harry Dansky | Developer | 70 | | 44 | | 13742 | 70.00 | | |
| M. Margolin | Asst " | 45 | | 36 | | 13743 | 36.81 | | |
| H. Dalmer | Hypoman | 30 | | 44 | | 13744 | 30.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 13745 | 35.00 | | |
| | | | Forward - - - - - - - - | | | | 171.81 | 1023.94 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 1/21/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Brought Forward | | | | | 171.81 | 1023.94 | |
| J. Casablanca | Colorer | 50 | | 45½ | | 13746 | 51.70 | | |
| T. Kagan | Dryer | 40 | | 47 | | 13747 | 42.72 | | |
| Harold Nyberg | " | 32 | | 44 | | 13748 | 32.00 | | |
| Stanley Kershaw | P/R Fm'n | 75 | | 44 | | 13749 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 51½ | | 13750 | 46.81 | | |
| L. V. Rooney | " | 35 | | 44 | | 13751 | 35.00 | | |
| F. Cleary | " | 27 | | 44 | | 13752 | 27.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 13753 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 13754 | 35.00 | | |
| Frances Sommerrock | " | 30 | | 44 | | 13755 | 30.00 | | |
| Margaret Herman | " | 30 | | 44 | | 13756 | 30.00 | | |
| Kittie Fister | " | 30 | | 32 | | 13757 | 21.81 | | |
| Blanch Abrams | 30 " | 30 | | 44 | | 13758 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 44 | | 13759 | 30.00 | | |
| Nettie Stamp | " | 30 | | 44 | | 13760 | 30.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 32 | | 13761 | 23.27 | | |
| F. Rollins | Polisher | 30 | | 51½ | | 13762 | 35.11 | 782.23 | |
| M. Yarrow | Titleman | 50 | | 44 | | 13763 | 50.00 | 50.00 | |
| John Bodnar | Neg Cutter | 50 | | 40 | | 13764 | 45.45 | | |
| Nora Riley | " " | 40 | | 44 | | 13765 | 40.00 | 85.45 | |
| E. Maron | Spl Artist | 50 | | 44 | | 13766 | 50.00 | 50.00 | |
| | | | | | | Total | | 1991.62 | |

OK E. O. Bidwell

Pay Roll Recap. 1/29/21

#76

| | | |
|---|---|---|
| Expl. X 1 | | 150.00 ✓ |
| Lab. Exp. | | 1934.63 ✓ |
| E.O.H. | | 538.45 ✓ |
| A.O.S. | | 111.25 ✓ |
| M.O.S. | | 2409.69 ✓ |
| M.E. | | 975.00 ✓ |
| Prod. Cost in Prog. | | 6289.01 |
| C 15 | 750.00 ✓ | |
| U 2 | 5539.01 ✓ | |
| | | $12408.03 |

Prod. a/c Resp. a/c No. .... Vo. No. 5601

Account: .....

Checked: F.W.C. Paid by Check .....

O. K. C. T. Godwin

Pay Roll Recap. # 76. 1/29/20

| | |
|---|---|
| Expl. X1. | 150- |
| Lab. Exp. | 1934.63 |
| E O H. | 538.45 |
| H O S | 111.25 |
| M O S. | 2409.69 |
| M E | 975.- |
| | 6289.01 |

Prod Cost In Prog.

| | | |
|---|---|---|
| C. - 15. | 750.- | |
| U. - 2 | 5539.01 | |
| | | 12408.03 |

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

| | | | |
|---|---|---|---|
| U-2 | M O S. | H. O S | C-15 |
| 100- | 40- | 50.- | 750.- |
| 750- | 55- | 36.25 | ✓ |
| 225- | 30 | 25- | |
| 125- | 250- | 111.25 | |
| 75- | 27.50 | ✓ | |
| 30- | 55- | | |
| 150- | 75- | | ME |
| 90- | 65- | | 500- |
| 40 | 35- | | 100- |
| 20- | 25- | Expl. | 100- |
| 300- | 35- | X1- | 150- |
| 200- | 17- | 150- | 125- |
| 200- | 150- | ✓ | 975- |
| 75- | 10- | | ✓ |
| 300- | 35- | | |
| 300- | 45- | | |
| 225- | 30- | | |
| 100- | 35- | | |
| 25- | 250- | Lab. Exp. | E O H. |
| 300- | 200- | 1934.63 | 250- |
| 25- | 40- | ✓ | 288.45 |
| 3655- | 18- | | 538.45 |
| 1884.01 | 30- | | ✓ |
| 5539.01 | 250- | | |
| ✓ | 25- | | |
| | 30- | | |
| | 60- | | |
| | 1917.50 | | |
| | 492.19 | | |
| | 2409.69 | | |
| | ✓ | | |

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

| | |
|---|---|
| | 150.00 |
| | 1,934.63 |
| | 538.45 |
| | 111.25 |
| | 2,409.69 |
| | 975.00 |
| | 6,289.01 |
| | 12,408.03 |

| | |
|---|---|
| | 8,097.20 |
| | 2,376.20 |
| | 1,934.63 |
| | 12,408.03 |

FORM 18844 1M 11-19 LP

PICTURE NO 07H

# D. W. Griffith Studio

WEEK ENDING Jan. 28 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm N. Donohue | Carpenter | 9.00 | 7 | 4 | | 13825 | | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 16 | | 13826 | | 60.00 | C |
| J. Torrence | Truck | 5.00 | 7 | | | 13827 | | 35.00 | C |
| J. H. Rogers | " | " | 7 | 4 | | 13828 | | 37.50 | C |
| J. Quinn | " | " | 6 | 30 | | 13829 | | 48.75 | C |
| Geo. Holland | Caretaker | 30.00 wk | 6 | | | 13830 | | 30.00 | C |
| H. Fitzner | Janitor | 30.00 wk | 7 | | | 13831 | | 30.00 | C |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 13832 | | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 13833 | | 27.00 | C |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 13834 | | 35.00 | C |
| H. Dent | " | 30.00 wk | 7 | | | 13835 | | 30.00 | C |
| J. Yizar | Fireman | 4.50 | 7 | 7 | | 13836 | | 35.44 | C |
| F. Benedetti | Helper | 4.00 | 6 | 4 | | 13837 | | 26.00 | C |
| | | | | | | | | 491.19 | |

FORM 15244 1M 11-19 LP

PICTURE NO W 2 — **D. W. Griffith Studio** — WEEK ENDING Jan. 28 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 13838 | | 200.00 | |
| H. J. Fox | Forman | 10.00 | 7 | 2 | | 13839 | | 72.50 | |
| S. Koster | Props | " | 7 | 16 | | 13840 | | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 13841 | | 90.00 | |
| A. Winselman | " | 60.00 wk | 7 | | | 13842 | | 60.00 | |
| E. Miller | Operator | 7.00 | 7 | 28 | | 13843 | | 73.50 | |
| J. Erickson | Carpenter | 9.00 | 5 | 4 | | 13844 | | 49.50 | |
| J. Gailhard | " | " | 5 | 4 | | 13845 | | 49.50 | |
| H. J. Greeley | " | " | 5 | 4 | | 13846 | | 49.50 | |
| J. C. Holden | " | " | 5 | 4 | | 13847 | | 49.50 | |
| E. Tolive | " | " | 5 | 4 | | 13848 | | 49.50 | |
| J. Walters | " | " | 5 | 4 | | 13849 | | 49.50 | |
| Wm J. Bantel | " | " | 6 | 20 | | 13850 | | 76.50 | |
| J. Sansone | Grip | 7.00 | 6 | | | 13851 | | 42.00 | |
| Chas. Bantel | " | " | 6 | 6 | | 13852 | | 47.25 | |
| E. Heimbothem | " | " | 6 | | | 13853 | | 42.00 | |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 13854 | | 100.00 | |
| F. McNamara | Painter | 9.00 | 5 | 8 | | 13855 | | 54.00 | |
| C. Mesla | Paint boy | 3.50 | 6 | 2 | | 13856 | | 21.88 | |
| T. D. Thompson | Forman | 10.00 | 7 | 16 | | 13857 | | 90.00 | |
| H. J. Miller | Elect | 9.00 | 7 | 24 | | 13858 | | 90.00 | |
| A. Rosenbaum | " | " | 5 | 4 | | 13859 | | 49.50 | |
| N. F. Albanese | " | " | 5 | 4 | | 13860 | | 49.50 | |
| J. Bancroft | " | " | 5 | 4 | | 13861 | | 49.50 | |
| Geo. Thompson | Stage Elect | 8.00 | 6 | 36 | | 13862 | | 84.00 | |
| B. Stetson | " | 7.00 | 6 | 36 | | 13863 | | 73.50 | |
| H. Thompson | " | 6.00 | 5 | 21 | | 13864 | | 45.75 | |
| A. Faillace | Laborer | 5.00 | 6 | 1 | | 13865 | | 30.63 | |
| V. Vidile | Helper | 4.00 | 6 | 1 | | 13866 | | 24.50 | |
| R. Quercia | " | " | 6 | 13 | | 13867 | | 30.50 | |
| | | | | | | | | 1884.01 | |

Form 15344 2m 10-20 LP17178

#76

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING JAN 29 192

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 13767 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 13768 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 13769 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 13770 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 13771 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 13772 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 13773 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 13774 | 90.00 | | |
| Agnes Weiner | Secretary | 40.00 | | | MOS | 13775 | 40.00 | | |
| H. S. Hasyshi | Driver | 55.00 | | | " | 13776 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 13777 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 13778 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 13779 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 13780 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 13781 | 27.50 | | |
| Joseph Lowen | Asst.Cam. | 20.00 | | | U 2 | 13782 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 13783 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 13784 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 13785 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 13786 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 13787 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 13788 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 13789 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 13790 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 13791 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 13792 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 13793 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 13794 | 75.00 | | |
| Geo. Neville | Actor | 300.00 | | | " | 13795 | 300.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 13796 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 13797 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | MOS | 13798 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | " | 13799 | 10.00 | | |
| | | | | | | | | 4410.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING JAN 29 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Isabell Hill | Scenario Reader | 35.00 | | | MOS | 13800 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 13801 | 45.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 13802 | 30.00 | | |
| Ralph Graves | Actor | 300.00 | | | U 2 | 13803 | 300.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 13804 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 13805 | 225.00 | | |
| A. H. T. Banzhaf | Secretary | 500.00 | | | ME | 13806 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH MOS | 13807 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 13808 | 200.00 | | |
| F. W. Wilson | Publicity | 288.45 | | | EOH | 13809 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 13810 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 13811 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 13812 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 13813 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 13814 | 300.00 | | |
| Edward Gl Byrnes | Wardrobe | 30.00 | | | MOS | 13815 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 13816 | 250.00 | | |
| Arthur Henry | Stills | 25.00 | | | " | 13817 | 25.00 | | |
| I. Okada | Asst.Cam. | 25.00 | | | U 2 | 13818 | 25.00 | | |
| Wynne Jones | Publicity | 150.00 | | | Expl X 1 | 13819 | 150.00 | | |
| W. W. Griffith | Scenario | 100.00 | | | ME | 13820 | 100.00 | | |
| Lynn Griffith | " | 100.00 | | | " | 13821 | 100.00 | | |
| Ruth Griffith | " | 150.00 | | | " | 13822 | 150.00 | | |
| Willard Griffith | " | 125.00 | | | " | 13823 | 125.00 | | |
| Betty Griffith | Research | 30.00 | | | MOS | 13824 | 30.00 | | |
| | | | | | | | 3171.45 | 362645 | |
| *Agnes Weiner | Secretary | 60.00 | | | MOS | 13868 | 60.00 | | |

*15.00 a week additional salary effective from Jan. 1. 1921.

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 1/29/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Laboratory Overhead | | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 13869 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 13870 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 13871 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 13872 | 35.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 13873 | 125.00 | | |
| Emil Kessler Jr | Proj Opr | 42 | | 40 | | 13874 | 38.18 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 13875 | 50.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 13876 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 6 | 4 | | 13877 | 58.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 13878 | 38.81 | 688.49 | |
| | | Negative Developing etc | | | | | | | |
| T. Palamone | Ass't Dv | 50 | | 44 | | 13879 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 13880 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 13881 | 60.00 | | |
| E. P. Keane | " | 30 | | 50 | | 13882 | 34.11 | | |
| F. Pepe | Winder | 35 | | 44 | | 13883 | 35.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 13884 | 38.00 | | |
| Grace Casablanca | Neg Insp | 30 | | 51½ | | 13885 | 35.11 | | |
| Rose Rowe | " " | 30 | | 44 | | 13886 | 30.00 | 317.22 | |
| | | Positive Work | | | | | | | |
| Harry Dansky | Developer | 70 | | 36 | | 13887 | 59.54 | | |
| M. Margolin | Asst " | 45 | | 44 | | 13888 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 40 | | 13889 | 27.27 | | |
| L. Kushman | Winder | 35 | | 44 | | 13890 | 35.00 | | |
| | | Forward - - - - - - - - - | | | | | 166.81 | 1005.71 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 1/29/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 166.81 | 1005.71 | |
| J. Casablanca | Colorer | 50 | | 47 | | 13891 | 53.40 | | |
| T. Kagan | Dryer | 40 | | 48 | | 13892 | 43.63 | | |
| Harold Nyberg | " | 32 | | 44 | | 13893 | 32.00 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 13894 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 51½ | | 13895 | 46.81 | | |
| L. V. Rooney | " | 35 | | 44 | | 13896 | 35.00 | | |
| F. Cleary | " | 27 | | 44 | | 13897 | 27.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 13898 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 13899 | 35.00 | | |
| Frances Sommerrock | " | 30 | | 44 | | 13900 | 30.00 | | |
| Margaret Herman | " | 30 | | 44 | | 13901 | 30.00 | | |
| Kittie Fister | " | 30 | | 44 | | 13902 | 30.00 | | |
| Blanch Abrams | " | 30 | | 44 | | 13903 | 30.00 | | |
| Nettie Stamp | " | 30 | | 44 | | 13904 | 30.00 | | |
| Nora Riley | " | 40 | | 44 | | 13905 | 40.00 | | |
| Sylvia Bellavigna | " | 30 | | 44 | | 13906 | 30.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 13907 | 32.00 | 801.55 | |
| John Bodnar | Neg Cutter | 50 | | 24 | | 13908 | 27.27 | 27.27 | |
| M. Yarrow | Titleman | 50 | | 44 | | 13909 | 50.00 | 50.00 | |
| E. Maron | Spl Artist | 50 | | 44 | | 13910 | 50.00 | 50.00 | |
| | | | | Total - - - - - - - | | | | ~~1934.64~~ 1934.63 | |

O.K. E. L. Bidewell

Pay Roll Recap. 2/5/21

#77

| | |
|---|---|
| Expl. Love Flower | 150.00 |
| Laboratory Exp. | 2034.31 |
| E.O.H. | 538.45 |
| M.E. | 500.00 |
| A.O.S. | 111.25 |
| M.O.S. | 2287.62 |
| | 6705.31 |

Prod. Cost

| | |
|---|---|
| C 15 | 750.00 |
| U 2 | 5955.31 |

$ 12326.94

Prod.....a/c No....Vo. No. 5699

Account: as recap

Checked: M.E.D. Paid by Check .....

O. K. Geo. T. Sodini

# Pay Roll Recap #77 2/5/21

| | |
|---|---|
| Expl. Low Flows | 150.- |
| Laboratory Exp. | 2034.31 |
| E.O.H. | 538.45 |
| M.E. | 500.- |
| H.O.S. | 111.25 |
| M.O.S. | 2287.62 |

| | | |
|---|---|---|
| Prod. Cost | C-15 | 750- |
| " " | W-N | 5955.31 |
| | | 6705.31 |
| | | 12326.94 |

5,955.31 =
2,287.62 =
111.25 =
750.00 =
150.00 =
500.00 =
2,034.31 =
538.45 =

12,326.94 =

| W-2 | M.O.S. | H.O.S. | C-15 |
|---|---|---|---|
| 100- | 5- | 50.- | 750- |
| 750- | 65- | 36.25 | |
| 225- | 30- | 25- | |
| 125- | 250- | 111.25 | |
| 75- | 27.50 | | |
| 30- | 65.- | | |
| 150- | 75- | | |
| 90- | 65- | EXPL | |
| 40- | 35- | X1 | M E |
| 20- | 25- | 150.- | 500- |
| 300.- | 35- | | |
| 200- | 17- | | |
| 200- | 150- | | |
| 75- | 10- | | |
| 300- | 35- | | |
| 350- | 45- | | |
| 225- | 30- | | E O H |
| 100- | 35- | | 250- |
| 25- | 250- | | 288.45 |
| 300- | 200- | Lab. Exp. | 538.45 |
| 25- | 40- | 2034.31 | |
| 200- | 18- | | |
| 8.35 | 30- | | |
| | 250- | | |
| 3913.35 | 25- | | |
| 2041.96 | 1842.50 | | |
| 5955.31 | 445.12 | | |
| | 2287.62 | | |

FORM 19244 1M 11-19 LP

PICTURE NO W 2 — **D. W. Griffith Studio** — WEEK ENDING Feb. 4 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 13978 | | 200.00 | |
| H. J. Fox | Forman | 10.00 | 7 | 2 | | 13979 | | 72.50 | |
| S. Koster | Props | " | 7 | 16 | | 13980 | | 90.00 | |
| F. Stuffer | Props | " | 7 | 16 | | 13981 | | 90.00 | |
| A. Winselman | " | 60.00 wk | 7 | | | 13982 | | 60.00 | |
| A. Faillace | Laborer | 5.00 | 6 | | | 13983 | | 30.00 | |
| T. Vidile | Helper | 4.00 | 6 | | | 13984 | | 24.00 | |
| R. Quercia | " | " | 6 | 10 | | 13985 | | 29.00 | |
| J. Walters | Carpenter | 9.00 | 5 | 4 | | 13986 | | 49.50 | |
| J. Erickson | " | " | 5 | 4 | | 13987 | | 49.50 | |
| J. Gailhard | " | " | 5 | 4 | | 13988 | | 49.50 | |
| H. J. Gurley | " | " | 5 | 4 | | 13989 | | 49.50 | |
| J. C. Holden | " | " | 5 | 4 | | 13990 | | 49.50 | |
| E. Tolive | " | " | 5 | 4 | | 13991 | | 49.50 | |
| L. Tolive | " | " | 5 | | | 13992 | | 45.00 | |
| Wm J. Bantel | " | " | 6 | 44 | | 13993 | | 103.50 | |
| J. Sansone | Grip | 7.00 | 6 | 28 | | 13994 | | 66.50 | |
| Chas. Bantel | " | " | 6 | 24 | | 13995 | | 63.00 | |
| E. Heinbrochem | " | " | 6 | 25 | | 13996 | | 63.88 | |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 13997 | | 100.00 | |
| T. Mc Namara | Painter | 9.00 | 5 | 6 | | 13998 | | 51.75 | |
| C. Menka | Paint boy | 3.50 | 6 | 1 | | 13999 | | 21.44 | |
| T. D. Thompson | Forman | 10.00 | 7 | 16 | | 14000 | | 90.00 | |
| H. J. Miller | Elect | 9.00 | 7 | 27 | | 14001 | | 93.38 | |
| A. Rosenbaum | " | " | 5 | 4 | | 14002 | | 49.50 | |
| N. F. Albanese | " | " | 4 | 11 | | 14003 | | 48.38 | |
| J. Bancroft | " | " | 5 | 4 | | 14004 | | 49.50 | |
| Geo. Thompson | Stage Elect | 8.00 | 6 | 46 | | 14005 | | 94.00 | |
| B. Stetson | " | 7.00 | 6 | 46 | | 14006 | | 82.75 | |
| H. Thompson | " | 6.00 | 6 | 46 | | 14007 | | 70.50 | |
| E. Miller | Operator | 7.00 | 6 | 17 | | 14008 | | ~~56.88~~ | |
| | | | | | | | | 2041.96 | |

FORM 15244 1M 11-19 LP

PICTURE NO O-H **D. W. Griffith Studio** WEEK ENDING Feb. 4 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 13966 | | 67.50 | 40 |
| H. J. Blacketone | Auto Mech | 6.67 | 6 | 5 | | 13967 | | 44.17 | 40 |
| J. Torrence | Tauck | 5.00 | 7 | 27 | | 13968 | | 51.88 | 40 |
| J. Quinn | " | " | 6 | 29 | | 13969 | | 48.13 | 40 |
| Geo. Holland | Caretaker | 30.00 wk | 7 | | | 13970 | | 30.00 | 40 |
| H. Fitzner | Janitor | 30.00 wk | 6 | | | 13971 | | 30.00 | 40 |
| J. G. Miller | Caretaker | 30.00 wk | 7 | | | 13972 | | 30.00 | 40 |
| A. Westfal | " | 4.50 | 6 | | | 13973 | | 27.00 | 40 |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 13974 | | 35.00 | 40 |
| H. Dent | " | 30.00 wk | 7 | | | 13975 | | 30.00 | 40 |
| J. Yizar | Fireman | 4.50 | 7 | 7 | | 13976 | | 35.44 | 40 |
| C. Bangs | Truck | 4.00 | 3 | 8 | | 13977 | | 16.00 | 40 |
| | | | | | | | | 445.12 | |

#77

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING FEB 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 13911 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 13912 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 13913 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 13914 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 13915 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 13916 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 13917 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 13918 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | X | | MOS | 13919 | 55.00 | | |
| H. S. Hasyshi | Driver | 55.00 | | | " | 13920 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 13921 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 13922 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 13923 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | X | | MOS | 13924 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 13925 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 13926 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 13927 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 13928 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 13929 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 13930 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 13931 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 13932 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 13933 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 13934 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 13935 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 13936 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 13937 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 13938 | 75.00 | | |
| Geo. Neville | Actor | 300.00 | | | " | 13939 | 300.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 13940 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 13941 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | MOS | 13942 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | " | 13943 | 10.00 | | |
| | | | | | | | | 4425.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING FEB 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Isabell Hill | Scenario Reader | 35.00 | | | MOS | 13944 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 13945 | 45.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 13946 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 13947 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 13948 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 13949 | 225.00 | | |
| A. H. T. BANzhaf | Secretary | 500.00 | X | | ME | 13950 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | X | | EOH MOS | 13951 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | X | | MOS | 13952 | 200.00 | | |
| F. R. Wilson | ~~Publicity~~ promotion | 288.45 | X | | EOH | 13953 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 13954 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 13955 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 13956 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 13957 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 13958 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 13959 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 13960 | 250.00 | | |
| Arthur Henry | Stills | 25.00 | | | " | 13961 | 25.00 | | |
| I. Okada | Asst.Cam. | 25.00 | | | U 2 | 13962 | 25.00 | | |
| Wynne Jones | ~~Publicity~~ Exhaust. Investigations | 150.00 | X | | Expl X 1 | 13963 | 150.00 | | |
| L. Silvers | Musician | 200.00 | | due Expl | U 2 | 13964 | 200.00 | | |
| Ralph Graves | Actor | 8.35 | | | " | 13965 | 8.35 | | |
| | | | | | | | 3379.80 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING 2/5/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Laboratory Overhead | | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 14009 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 14010 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 14011 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 14012 | 35.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 14013 | 125.00 | | |
| Emil Kessler | Proj Opr | 42 | | 48 | | 14014 | 45.81 | | |
| Jos Marcus | Chemist | 50 | | 54½ | | 14015 | 61.93 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 14016 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 14017 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 14018 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 14019 | 38.81 | 729.05 | |
| | | Negative Developing etc | | | | | | | |
| T. Palamone | Asst Dev | 50 | | 48 | | 14020 | 54.54 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 14021 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 14022 | 60.00 | | |
| E. P. Keane | " | 30 | | 46½ | | 14023 | 31.70 | | |
| F. Pepe | Winder | 35 | | 44 | | 14024 | 35.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 14025 | 38.00 | | |
| Grace Casablanca | Neg Insp | 30 | | 54½ | | 14026 | 37.16 | | |
| Rose Rowe | " " | 30 | | 50 | | 14027 | 34.09 | 325.49 | |
| | | Positive work | | | | | | | |
| Harry Dansky | Developer | 70 | | 44 | | 14028 | 70.00 | | |
| M. Margolin | Ass't " | 45 | | 44 | | 14029 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 46½ | | 14030 | 31.70 | | |
| L. Kushman | Winder | 35 | | 44 | | 14031 | 35.00 | | |
| | | | Forward - - - - - | | | | 181.70 | 1054.54 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. ~~Laboratory~~ **D. W. Griffith Studio** WEEK ENDING 2/5/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 181.70 | 1054.54 | |
| J. Casablanca | Colorer | 50 | | 47 | | 14032 | 53.18 | | |
| T. Kagan | Dryer | 40 | | 46½ | | 14033 | 42.27 | | |
| Harold Nyberg | " | 32 | | 44 | | 14034 | 32.00 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 14035 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 51 | | 14036 | 46.36 | | |
| L. V. Rooney | " | 35 | | 51 | | 14037 | 40.56 | | |
| F. Cleary | " | 27 | | 56 | | 14038 | 34.36 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 14039 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 54½ | | 14040 | 43.35 | | |
| Frances Sommerrock | " | 30 | | 50 | | 14041 | 34.09 | | |
| Margaret Herman | " | 30 | | 44 | | 14042 | 30.00 | | |
| Kittie Fister | " | 30 | | 50 | | 14043 | 34.09 | | |
| Blanch Abrams | " | 30 | | 48½ | | 14044 | 33.09 | | |
| Sylvia Bellavigna | " | 30 | | 44 | | 14045 | 30.00 | | |
| Nettie Stamp | " | 30 | | 44 | | 14046 | 30.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 14047 | 32.00 | | |
| F. Rollins | Polisher | 30 | | 46 | | 14048 | 31.36 | 838.41 | |
| M. Yarrow | Titleman | 50 | | 44 | | 14049 | 50.00 | 50.00 | |
| Nora Riley | Neg Cutter | 40 | | 45½ | | 14050 | 41.36 | 41.36 | |
| E. Maron | Spl Artist | 50 | | 44 | | 14051 | 50.00 | 50.00 | |
| | | | | | | | | 2034.31 | |

Pay Roll Recap. 2/12/21

#78

| | | |
|---|---|---|
| Lab. Exp. | | $1978.08 |
| M.E. | | 1493.45 |
| A.O.S. | | 111.25 |
| M.O.S. | | 1763.82 |
| E.O.H. | | 250.00 |
| Prod. Cost | | 6728.24 |
| U 2 | 5978.24 | |
| C 15 | 750.00 | |
| | | $ 12324.84 |

Prod. ..... a/c No. .... Vo. No. 5796

Account: .....

Checked: M.E.C. .... Paid by Check .....

O. K. C. T. Todd .....

Pay Roll Recap # 78. 7/12/21

| | | |
|---|---|---|
| Lab. Exp. | | 1978.08 |
| M. E. | | 1493.45 |
| N O S | | 111.25 |
| M O S | | 1763.82 |
| E O H | | 250.- |
| | | 6728.24 |
| Prod. Cost- | | |
| U. V | 5978.24 | |
| C-15 | 750 | |
| | | 12324.84 |

1,978.08
1,493.45
111.25
1,763.82
250.00
6,728.24

12,324.84

| U. V | M O S. | E O H | C-15 |
|---|---|---|---|
| 100- | ~~75~~- | 1250- | 750- |
| 750- | 55- | ~~288.45~~ | |
| 225- | 30- | ~~150~~- | |
| 125- | ~~250~~ | ✓ | |
| 75- | 2750 | | |
| 30- | 55- | | |
| 150- | 75- | Expl X 1 | N O S |
| 90- | 65- | ~~1~~ ✓ | 50- |
| 40- | 35- | | 36.25 |
| 20- | 25- | | 25- |
| 300- | 35- | | 111.25 |
| 200- | 17- | | ✓ |
| 200- | 150- | | |
| 75- | 10- | | |
| 300- | 35- | Lab. Exp. | M E |
| 350- | 45- | 1978.08 | 500- |
| 225- | 30- | ✓ | ~~55~~- |
| 100- | 35- | | 250- |
| 25- | ~~250~~ | | 250- |
| 300- | 20.0- | | 288.45 |
| 200- | 40- | | 150- |
| 100- | 18- | | |
| 4005- | 30 | | 1493.45 |
| 1973 24 | 250 | | |
| 5978.24 | 25 | | |
| ✓ | 1287 50 | | |
| | 476.32 | | |
| | 1763.82 | | |
| | ✓ | | |

7,897.20
2,449.56
1,978.08
12,324.84

Check
s\c No.
Figures
Ded. O. K.
Ext. O. K.

D. W. GRIFFITH STUDIO P.
Los Angeles, Cal.

FORM 15244 1M 11-19 LP

PICTURE NO ON ● **D. W. Griffith Studio** WEEK ENDING Feb 11 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 14107 | | 67.50 | ½ |
| H.J. Blackstone | Auto Mech | 6.67 | 6 | 21 | | 14108 | | 57.50 | ½ |
| J. Torrence | Truck | 5.00 | 6 | 22 | | 14109 | | 43.75 | ½ |
| J. Quinn | " | " | 7 | 25 | | 14110 | | 50.68 | ½ |
| C. Bangs | " | 4.00 | 7 | 23 | | 14111 | | 39.50 | ½ |
| Geo. Holland | Caretaker | 30.00 wk | 6 | | | 14112 | | 30.00 | ½ |
| H. Fitzner | Janitor | 30.00 wk | 7 | | | 14113 | | 30.00 | ½ |
| J.A. Miller | Caretaker | 30.00 wk | 7 | | | 14114 | | 30.00 | ½ |
| A. Westfal | " | 4.50 | 6 | | | 14115 | | 27.00 | ½ |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 14116 | | 35.00 | ½ |
| H. Dent | " | 30.00 wk | 7 | | | 14117 | | 30.00 | ½ |
| J. Yizar | Fireman | 4.50 | 7 | 7 | | 14118 | | 35.44 | ½ |
| | | | | | | | | 476.37 ✓ | |
| | | | | | | | | ½ | |

FORM 15244 1M 11-19 LP

PICTURE NO W ● **D. W. Griffith Studio** WEEK ENDING Feb 11. 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wostman | Supt | 200.00 wk | 7 | | | 14119 | | 200.00 | 4 |
| H. J. Fox | Forman | 10.00 | 7 | 2 | | 14120 | | 72.50 | 4 |
| S. Koster | Props | " | 7 | 16 | | 14121 | | 90.00 | 4 |
| F. Steffes | " | " | 7 | 16 | | 14122 | | 90.00 | 4 |
| A. Winselman | " | 60.00 wk | 6 | | | 14123 | | 60.00 | 4 |
| J. Erickson | Carpenter | 9.00 | 6 | 13 | | 14124 | | 68.63 | 4 |
| J. Gailhard | " | " | 6 | 13 | | 14125 | | 68.63 | 4 |
| H. J. Gurley | " | " | 6 | 13 | | 14126 | | 68.63 | 4 |
| J. C. Holden | " | " | 6 | 13 | | 14127 | | 68.63 | 4 |
| E. Tolive | " | " | 6 | 13 | | 14128 | | 68.63 | 4 |
| L. Tolive | " | " | 6 | 13 | | 14129 | | 68.63 | 4 |
| J. Walters | " | " | 6 | 13 | | 14130 | | 68.63 | 4 |
| Wm J. Bantel | " | " | 6 | 16 | | 14131 | | 72.00 | 4 |
| J. Sansone | Grip | 7.00 | 6 | 16 | | 14132 | | 56.00 | 4 |
| Chas. Bantel | " | " | 6 | 16 | | 14133 | | 56.00 | 4 |
| E. Heinbothem | " | " | 6 | 16 | | 14134 | | 56.00 | 4 |
| Chas. Bosse | Artist | 100.00 wk | 6 | | | 14135 | | 100.00 | 4 |
| F. McNamara | Painter | 9.00 | 5 | 4 | | 14136 | | 49.50 | 4 |
| C. Menla | Paint boy | 3.50 | 6 | | | 14137 | | 21.00 | 4 |
| H. J. Miller | Elect | 9.00 | 6 | 24 | | 14138 | | 81.00 | 4 |
| J. Bancroft | " | " | 5 | 4 | | 14139 | | 49.50 | 4 |
| V. D. Thompson | Forman | 10.00 | 7 | 16 | | 14140 | | 90.00 | 4 |
| Geo. Thompson | Stage Elect | 8.00 | 6 | 22 | | 14141 | | 70.00 | 4 |
| B. Stetson | " | 7.00 | 6 | 22 | | 14142 | | 61.25 | 4 |
| H. Thompson | " | 6.00 | 6 | 18 | | 14143 | | 49.50 | 4 |
| V. Vidile | Helper | 4.00 | 6 | | | 14144 | | 24.00 | 4 |
| R. Quercia | " | " | 6 | 7 | | 14145 | | 27.50 | 4 |
| J. Debourno | " | 3.00 | 5 | | | 14146 | | 15.00 | 4 |
| E. Miller | Operator | 7.00 | 7 | 34 | | 14147 | | 78.75 | 4 |
| Geo. Henry | Carver | 11.67 | 2 | | | 14148 | | 23.33 | 4 |
| | | | | | | | | 1973.24 | |

Form 15244 2m 10-20 LP17173

#78

PICTURE NO. ● D. W. Griffith Studio WEEK ENDING Feb 12 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 14052 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 14053 | 750.00 | | |
| G. W. Bitzer | Camerman | 225.00 | | | " | 14054 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | 2 | 14055 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 14056 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 14057 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 14058 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 14059 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | M.E. ~~MOS~~ | 14060 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 14061 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 14062 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 14063 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 14064 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | M.E. ~~MOS~~ | 14065 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS. " | 14066 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 14067 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 14068 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 14069 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 14070 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 14071 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 14072 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 14073 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 14074 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 14075 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 14076 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 14077 | 35.00 | | |
| Fred Chaston b | Cameraman | 200.00 | | | U 2 | 14078 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 14079 | 75.00 | | |
| Geo. Neville | Actor | 300.00 | | | " | 14080 | 300.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 14081 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 14082 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | MOS | 14083 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | " | 14084 | 10.00 | | |
| | | | | | | | 4425.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. ● **D. W. Griffith Studio** WEEK ENDING Feb 12 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Isabell Hill | Scenario Reader | 35.00 | | | MOS | 14085 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 14086 | 45.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 14087 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 14088 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 14089 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 14090 | 225.00 | | |
| A? H. T. Banzhaf | Secretary | 500.00 | | | ME | 14091 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ~~MOS~~ ME | 14092 | 500.00 | | |
| N. C. Epping | Treasurer | 200.00 | | | MOS | 14093 | 200.00 | | |
| F. R. Wilson | PROMOTION Publicity | 288.45 | | | ME ~~MOS~~ | 14094 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 14095 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 14096 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 14097 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 14098 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 14099 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 14100 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 14101 | 250.00 | | |
| Arthur Henry | Stills | 25.00 | | | " | 14102 | 25.00 | | |
| I. Okada | Asst.Cam. | 25.00 | | | U 2 | 14103 | 25.00 | | |
| Wynne Jones | INVESTIGATION ~~Publicity~~ | 150.00 | | | [redacted] ME. | 14104 | 150.00 | | |
| L. Silvers | Musician | 200.00 | | | U 2 | 14105 | 200.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 14106 | 100.00 | | |
| | | | | | | | 3471.45 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Feb.12,1921. 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A. Danashew | Sup't. | 200. | | 44 | | 14149 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 14150 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 14151 | 35.00 | | |
| H. V. Godwin | Clerk. | 35 | | 44 | | 14152 | 35.00 | | |
| John Rikkelman | Mechanic | 125. | | 44 | | 14153 | 125.00 | | |
| Emil Kessler | Proj. Opr | 42 | | 36 | | 14154 | 34.36 | | |
| Jos. Marcus | Chemist | 50 | | 44 | | 14155 | 50.00 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 14156 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 14157 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 14158 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 14159 | 38.81 | 705.67 | |
| | | | Negative Department. | | | | | | |
| T. Palamone | Asst Dev. | 50 | | 48 | | 14160 | 54.54 | | |
| A. Tzvetcoff | Washer | 35 | | 48 | | 14161 | 38.18 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 14162 | 60.00 | | |
| E. P. Keane | " | 30 | | 50 | | 14163 | 34.09 | | |
| F. Pepe | Winder | 35 | | 48½ | | 14164 | 38.55 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 14165 | 38.00 | | |
| Grace Casablanca | Neg. Insp | 30 | | 55½ | | 14166 | 37.84 | | |
| Rose Rowe | " " | 30 | | 44 | | 14167 | 30.00 | 331.20 | |
| | | | Positive Work. | | | | | | |
| Harry Dansky | Developer | 70 | | 45½ | | 14168 | 72.38 | | |
| M. Margolin | Ass't. " | 45 | | 36 | | 14169 | 36.81 | | |
| H. Dalmer | Hypoman | 30 | | 45½ | | 14170 | 31.02 | | |
| L. Kushman | Winder | 35 | | 44 | | 14171 | 35.00 | | |
| | Forward - - - - - - - - - - - - - - | | | | | | 175.21 | 1036.87 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **B. W. Griffith Studio** WEEK ENDING Feb.12,1921. 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought forward | | | | 175.21 | 1036.87 | |
| J. Casablanca | Colorer | .50 | | 55½ | | 14172 | 63.07 | | |
| T. Kagan | Dryer | 40 | | 47 | | 14173 | 42.72 | | |
| Harold Nyberg | " | 32 | | 44 | | 14174 | 32.00 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 14175 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 44 | | 14176 | 40.00 | | |
| L. V. Rooney | " | 35 | | 44 | | 14177 | 35.00 | | |
| F. Cleary | " | 27 | | 45½ | | 14178 | 27.92 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 14179 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 14180 | 35.00 | | |
| Frances Sommerrock | " | 30 | | 44 | | 14181 | 30.00 | | |
| Margaret Herman | " | 30 | | 44 | | 14182 | 30.00 | | |
| Kittie Fister | " | 30 | | 40 | | 14183 | 27.27 | | |
| Blanch Abrams | " | 30 | | 44 | | 14184 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 45½ | | 14185 | 31.02 | | |
| Nettie Stamp | " | 30 | | 44 | | 14186 | 30.00 | | |
| Estelle Doherty | Proj. Opr. | 32 | | 44 | | 14187 | 32.00 | | |
| F. Rollins | Polisher | 30 | | 44 | | 14188 | 30.00 | 801.21 | |
| M. Yarrow | Titleman | 50 | | 44 | | 14189 | 50.00 | 50.00 | |
| Nora Riley | Neg Cutter | 40 | | 44 | | 14190 | 40.00 | 40.00 | |
| E. Maron | Spl Artist | 50 | | 44 | | 14191 | 50.00 | 50.00 | |
| | | | | Total - - - - - - - - - - - - | | | | 1978.08 | |

OK E C Bidwell

Pay Roll Recap. 2/19/21

#79

| | | |
|---|---|---|
| Lab. Exp. | | 1892.31 ✓ |
| E.O.H. | | 250.00 ✓ |
| M.O.S. | | 1711.62 ✓ |
| A.O.S. | | 111.25 ✓ |
| M.E. | | 1493.45 ✓ |
| Prod. Cost | | 6492.45 |
| C 15 | 750.00 ✓ | |
| U 2 | 5742.45 ✓ | |
| | | $ 11951.08 ✓ |

Prod..... a/c No.... Vo. No. 5826

Account: as Recap

Checked: M.E.C. Paid by Check .....

O. K. Chas. T. Todurn

Pay Roll Recap # 79 2/9/21

| | | |
|---|---|---|
| Lab. Exp. | ✓ | 1892.31 |
| E O H. | ✓ | 250.- |
| M O S | ✓ | 1711.62 |
| A. O S. | ✓ | 111.25 |
| M E | ✓ | 1493.45 |
| Prod Cost. | | 6492 45 |

C. 15 750-
U. 2 5742.45

11951.08 OK

| U. 2 | M O S | C. 15 | M E |
|---|---|---|---|
| 100- | 55- | 750- | 55- |
| 750- | 32- | | 250- |
| 225- | 27.50 | | 500- |
| 125- | 55- | | 250- |
| 75- | 75- | | 288.45 |
| 30- | 65- | A O S | 150- |
| 150- | 35- | 50- | 1493.45 |
| 90- | 25- | 36.25 | |
| 40- | 35- | 25- | |
| 20- | 17- | 111.25 | |
| 300- | 150- | | |
| 200- | 10- | | |
| 200- | 35- | | |
| 75- | 45- | | |
| 300- | 30- | Lab. Exp. | |
| 350- | 35- | 1892.31 | |
| 225- | 200- | | |
| 100- | 40- | | |
| 25- | 18- | | |
| 300- | 30- | | |
| 200- | 250- | | |
| 100- | 1262.50 | | |
| 3980.- | 449.12 | | |
| 1762.45 | 1711.62 | | |
| 5742.45 | | | |

E O H
250-

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

Check
No. a/c
Debit
Ext. O. K.
Deb. O. K.

5,742.45
1,711.62
750.00
111.25
1,892.31
1,493.45
250.00

11,951.08 *

11,951.08 *
1,892.31
2,311.57
7,847.20

FORM 15244 1M 11-19 LP

PICTURE NO 0-H

# D. W. Griffith Studio

WEEK ENDING Feb. 18 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. 14245 & 14246 (cancelled) | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 14247 | | 67.50 | |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 8 | | 14248 | | 46.67 | |
| J. Torrence | Truck | 5.00 | 7 | 5 | | 14249 | | 38.13 | |
| J. Quinn | " | " | 6 | 31 | | 14250 | | 49.38 | |
| C. Baugs | " | 4.00 | 7 | 4 | | 14251 | | 30.00 | |
| Geo. Holland | Caretaker | 30.00 wk | 7 | | | 14252 | | 30.00 | |
| N. Fitzner | Janitor | 30.00 wk | 6 | | | 14253 | | 30.00 | |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 14254 | | 30.00 | |
| A. Westfal | " | 4.50 | 6 | | | 14255 | | 27.00 | |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 14256 | | 35.00 | |
| H. Derx | " | 30.00 wk | 7 | | | 14257 | | 30.00 | |
| J. Yizar | Fireman | 4.50 | 7 | 7 | | 14258 | | 35.44 | |
| | | | | | | | | 449.12 | |

FORM 15844 1M 11-19 LP

PICTURE NO W 2 **D. W. Griffith Studio** WEEK ENDING Feb. 18 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 14259 | | 200.00 | |
| N. J. Fox | Foreman | 10.00 | 7 | 2 | | 14260 | | 72.50 | |
| S. Koster | Props | " | 7 | 16 | | 14261 | | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 14262 | | 90.00 | |
| A. Winselman | " | 60.00 wk | 6 | | | 14263 | | 60.00 | |
| J Erickson | Carpenter | 9.00 | 5 | 4 | | 14264 | | 49.50 | |
| J. Gailhard | " | " | 5 | 4 | | 14265 | | 49.50 | |
| H. J. Greeley | " | " | 5 | 4 | | 14266 | | 49.50 | |
| J. C. Holden | " | " | 5 | | | 14267 | | 45.00 | |
| E. Tolive | " | " | 5 | 4 | | 14268 | | 49.50 | |
| L. Tolive | " | " | 5 | 4 | | 14269 | | 49.50 | |
| J Walters | " | " | 5 | 4 | | 14270 | | 49.50 | |
| Wm J. Bantel | " | " | 6 | 12 | | 14271 | | 67.50 | |
| J. Sanone | Grip | 7.00 | 6 | 6 | | 14272 | | 47.25 | |
| Chas. Bantel | " | " | 6 | 9 | | 14273 | | 49.88 | |
| E. Heimbothem | " | " | 6 | 6 | | 14274 | | 47.25 | |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 14275 | | 100.00 | |
| F. McNamara | Painter | 9.00 | 5 | 9 | | 14276 | | 55.13 | |
| C. Merla | Paint boy | 3.50 | 6 | 3 | | 14288 ~~14277~~ | | 22.31 | |
| H. J. Miller | Elect | 9.00 | 3 | 4 | | 14278 | | 31.50 | |
| J. Bancroft | " | " | 5 | | | 14279 | | 45.00 | |
| T. D. Thompson | Foreman | 10.00 | 7 | 16 | | 14280 | | 90.00 | |
| Geo. Thompson | Stage Elect | 8.00 | 6 | 25 | | 14281 | | 73.00 | |
| B. Stetson | " | 7.00 | 6 | 34 | | 14282 | | 71.75 | |
| H. Thompson | " | 6.00 | 6 | 37 | | 14283 | | 63.75 | |
| E. Miller | Elect | 7.00 | 7 | 31 | | 14284 | | 76.13 | |
| T. Vidile | Helper | 4.00 | 6 | | | 14285 | | 24.00 | |
| R. Quercia | " | " | 6 | 6 | | 14286 | | 27.00 | |
| J. Debourno | " | 3.00 | 5 | 4 | | 14287 | | ~~16.50~~ | |
| | | | | | | | | 1762.45 | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING FEB 19 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 14193 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 14194 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 14195 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 14196 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 14197 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 14198 | 30.00 | | |
| James Smith | C utter | 150.00 | | | " | 14199 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 14200 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME ~~MOS~~ | 14201 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 14202 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 14203 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 14204 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 14205 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME ~~MOS~~ | 14206 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS " | 14207 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 14208 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 14209 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 14210 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 14211 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 14212 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 14213 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 14214 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 14215 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 14216 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 14217 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 14218 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 14219 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 14220 | 75.00 | | |
| Geo. Neville | Actor | 300.00 | | | " | 14221 | 300.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 14222 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 14223 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | MOS | 14224 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | " | 14225 | 10.00 | | |
| | | | | | | | 4445.75 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING FEB 19 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Iwabell Hill | Scenario Reader | 35.00 | | | MOS | 14226 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 14227 | 45.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 14228 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 14192 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 14229 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 14230 | 225.00 | | |
| A. H. T. Banzhaf | Secretary | 500.00 | | | ME | 14231 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EQH ~~MOS~~ | 14232 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 14233 | 200.00 | | |
| F. R. Wilson | PROMOTION Publicity | 288.45 | | | ME ~~EQH~~ | 14234 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 14235 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 14236 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | b | | MOS | 14237 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 14238 | 25.00 | | |
| Edward J. Peilm | Actor | 300.00 | | | " | 14239 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 14240 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 14241 | 250.00 | | |
| Wynne Jones | INVESTIGATION ~~Publicity~~ | 150.00 | | | ~~Expl~~ X-1116 | 14242 | 150.00 | | |
| L. Silvers | Musician | 200.00 | 4 Expl | | U 2 | 14243 | 200.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 14244 | 100.00 | | |
| | | | | | | | 3471.45 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Feb. 19th 19 20.

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't. | 200. | | 44 | | 14289 | 200.00 | | |
| E. C. Bidwell | Manager | 75. | | 44 | | 14290 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35. | | 44 | | 14291 | 35.00 | | |
| H. V. Godwin | Clerk | 35. | | 44 | | 14292 | 35.00 | | |
| John Rikkelman | Mechanic | 125. | | 44 | | 14293 | 125.00 | | |
| Emil Kessler | Proj. Opr | 42 | | 44 | | 14294 | 42.00 | | |
| Jos. Marcus | Chemist | 50 | | 44 | | 14295 | 50.00 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 14296 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 14297 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 14298 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 14299 | 38.81 | 713.31 | |
| | | | NEGATIVE DEVELOPMENT. | | | | | | |
| T. Palamone | Asst. Dev. | 50 | | 44 | | 14300 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 14301 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 14302 | 60.00 | | |
| E.P. Keane | " | 30 | | 44 | | 14303 | 30.00 | | |
| F. Pepe | Winder | 35 | | 44 | | 14304 | 35.00 | | |
| C. Steinhardt | Hypoman | 38 | | 44 | | 14305 | 38.00 | | |
| Rose Rowe | Neg. Insp. | 30 | | 44 | | 14306 | 30.00 | 278.00 | |
| | | | POSITIVE WORK. | | | | | | |
| Harry Dansky | Developer | 70 | | 44 | | 14307 | 70.00 | | |
| M. Margolin | Ass't." | 45 | | 44 | | 14308 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 44 | | 14309 | 30.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 14310 | 35.00 | | |
| | | | Forward - - - - - - - - - | | | | 180.00 | 991.31 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory

# D. W. Griffith Studio

WEEK ENDING Feb. 19th 1920

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | 180.00 | 991.31 | |
| J. Casablanca | Colorer | 50 | | 44 | | 14311 | 50.00 | | |
| T. Kagan | Dryer | 40 | | 44 | | 14312 | 40.00 | | |
| Harold Nyberg | " | 32 | | 44 | | 14313 | 32.00 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 14314 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 44 | | 14315 | 40.00 | | |
| L. V. Rooney | " | 35 | | 44 | | 14316 | 35.00 | | |
| F. Cleary | " | 27 | | 44 | | 14317 | 27.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 14318 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 14319 | 35.00 | | |
| Frances Sommerrock | " | 30 | | 44 | | 14320 | 30.00 | | |
| Margaret Herman | " | 30 | | 44 | | 14321 | 30.00 | | |
| Kittie Fister | " | 30 | | 44 | | 14322 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 44 | | 14323 | 30.00 | | |
| Nettie Stamp | " | 30 | | 44 | | 14324 | 30.00 | | |
| Estelle Doherty | Proj. Opr. | 32 | | 44 | | 14325 | 32.00 | | |
| F. Rollins | Polisher | 30 | | 44 | | 14326 | 30.00 | 761.00 | |
| M. Yarrow | Titleman | 50 | | 44 | | 14327 | 50.00 | 50.00 | |
| Nora Riley | Neg. Cutter | 40 | | 44 | | 14328 | 40.00 | 40.00 | |
| E. Maron | Spl. Artist | 50 | | 44 | | 14329 | 50.00 | 50.00 | |
| | | | | | | | | 1892.31 | |

O K
E C Bidwell

Pay Roll Recap. 2/26/21

#80

| | | |
|---|---|---|
| Laboratory Expense | | $ 1953.43 |
| M.E. | | 1998.45 |
| M.O.S. | | 1744.00 |
| A.O.S. | | 161.25 |
| E.O.H. | | 250.00 |
| Prod. Cost | | 6861.13 |
| C 15 | 750.00 | |
| U 2 | 6111.13 | |
| | | $12968.26 |

Prod. Recapa / No.... Vo. No. 5872

Account: .....

Checked: MES Paid by Check .....

O. K. Chas. T. Godwin .....

8,702.20 #

2,312.63

1,953.43

12,968.26 #

Pay Roll Recap # 80 2/26/21

Laboratory Expense 1953.43 ✓

| | | |
|---|---|---|
| ME | | 1998.45 ✓ |
| MOS | | 1744 - ✓ |
| ROS | | 161.25 ✓ |
| EOH | | 250 — ✓ |
| Prod Ord. | | 6861 13 ✓ |
| | C-15 750 | N ✓ |
| | U-2 6111.13 | ✓ |

12968.26 ✓

U-2

100 - ✓
750 - ✓
225 - ✓
125 - ✓
75 - ✓
30 - ✓
150 - ✓
90 - ✓
40 - ✓
20 - ✓
300 - ✓
200 - ✓
200 - ✓
75 - ✓
300 - ✓
350 - ✓
225 - ✓
100 - ✓
25 - ✓
300 - ✓
200 - ✓
100 - ✓
300 - ✓

4280. - ✓

1831.13 ✓

6111.13 ✓

MOS.

55 - ✓
30 - ✓
27.50 ✓
55 - ✓
75 - ✓
65 - ✓
35 - ✓
25 - ✓
35 - ✓
17 - ✓
150 - ✓
10 - ✓
35 - ✓
45 - ✓
30 - ✓
35 - ✓
~~250~~ - ✓
200 - ✓
40 - ✓
18 - ✓
30 - ✓
250 - ✓

1512.50

481.50 ✓

1994 -
250

1744 ✓

C-15

750 -

MOS

50 -
36.25
25 -
50 -

16125

Lab Exp.

1953.43

ME 250 ✓

55 - 55 ✓
250 - ✓
500 - ✓
250 - ✓
288.45 ✓
150 - ✓
100 - ✓
100 - ✓
150 - ✓
125 - ✓
30 - ✓

1998.45

✓

EOH

250 -

D. M. GIDELLI STUDIO Los Angeles, Cal.

FORM 15E44 1M 11-19 LP

PICTURE NO W 2 — **D. W. Griffith Studio** — WEEK ENDING Feb. 25 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 14391 | | 200.00 | |
| T. D. Thompson | Forman | 10 00 | 7 | 16 | | 14392 | | 90.00 | |
| H. J. Fox | " | " | 7 | 30 | | 14393 | | 107.50 | |
| S. Koster | Props | " | 7 | 16 | | 14394 | | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 14395 | | 90.00 | |
| A. Winselman | " | 60.00 wk | 7 | | | 14396 | | 60.00 | |
| J. Erickson | Carpenter | 9 00 | 4 | 14 | | 14397 | | 51.75 | |
| J. Gailhard | " | " | 3 | 4 | | 14398 | | 31.50 | |
| H. J. Greley | " | " | 5 | 4 | | 14399 | | 49.50 | |
| J. C. Holden | " | " | 5 | 4 | | 14400 | | 49.50 | |
| E. Tolive | " | " | 5 | 4 | | 14401 | | 49.50 | |
| L. Tolive | " | " | 5 | 4 | | 14402 | | 49.50 | |
| J. Walters | " | " | 6 | 14 | | 14403 | | 69.75 | |
| Wm J. Bantel | " | " | 6 | 26 | | 14404 | | 83.25 | |
| J. Sansone | Grip | 7 00 | 6 | 30 | | 14405 | | 68.25 | |
| Chas. Bantel | " | " | 6 | 30 | | 14406 | | 68.25 | |
| E. Hicinbothem | " | " | 4 | 12 | | 14407 | | 38.50 | |
| Chas. Boss | Artist | 100.00 wk | 7 | | | 14408 | | 100.00 | |
| C. Menla | Paint boy | 3 50 | 6 | | | 14409 | | 21.00 | |
| E. Miller | Operator | 7 00 | 7 | 34 | | 14410 | | 78.75 | |
| J. Bancroft | Elect | 9 00 | 4 | 7 | | 14411 | | 43.88 | |
| Geo. Thompson | Stage Elect | 8 00 | 6 | 54 | | 14412 | | 102.00 | |
| B. Stetson | " | 7 00 | 6 | 54 | | 14413 | | 89.25 | |
| H. Thompson | " | 6 00 | 6 | 54 | | 14414 | | 76.50 | |
| V. Vidile | Helper | 4 00 | 6 | | | 14415 | | 24.00 | |
| R. Quercia | " | " | 6 | 8 | | 14416 | | 28.00 | |
| J. Debourno | " | 3 00 | 5 | 4 | | 14417 | | 16.50 | |
| J. Naughton | Painter | 9 00 | 0 | 4 | | 14418 | | 4.50 | |
| | | | | | | | | 1831.13 | |

FORM 15844 1M 11-19 LP

PICTURE NO 0K

# D. W. Griffith Studio

WEEK ENDING Feb. 25 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 14419 | | 67.50 | |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 21 | | 14420 | | 57.50 | |
| J. Torrence | Truck | 5.00 | 7 | 10 | | 14421 | | 41.25 | |
| J. Quinn | " | " | 6 | 32 | | 14422 | | 50.00 | |
| C. Bangs | " | 4.00 | 7 | 17 | | 14423 | | 36.50 | |
| Geo. Holland | Caretaker | 30.00 wk | 6 | | | 14424 | | 30.00 | |
| H. Fitzner | Janitor | 30.00 wk | 7 | | | 14425 | | 30.00 | |
| J. A. Miller | Caretaker | 4.30 | 7 | 20 | | 14426 | | 40.75 | |
| A. Westfal | " | 4.50 | 7 | 4 | | 14427 | | 33.75 | |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 14428 | | 35.00 | |
| H. Dent | " | 30.00 wk | 7 | | | 14429 | | 30.00 | |
| J. Yizar | Fireman | 4.50 | 6 | 4 | | 14430 | | 29.25 | |
| | | | | | | | | 481.50 | |

#80

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING FEB 26 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 14330 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 14331 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 14332 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 14333 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 14334 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 14335 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 14336 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 14337 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME ~~MOS~~ | 14338 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS. " | 14339 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 14340 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 14341 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 14342 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME ~~MOS~~ | 14343 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS. " | 14344 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 14345 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 14346 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 14347 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 14348 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 14349 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 14350 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 14351 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 14352 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 14353 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 14354 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 14355 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 14356 | 200.00 | | |
| C. M. Kirk | Art Dir, | 75.00 | | | " | 14357 | 75.00 | | |
| Geo. Neville | Actor | 300.00 | | | " | 14358 | 300.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 14359 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 14360 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | MOS | 14361 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | " | 14362 | 10.00 | | |
| | | | | | | | 4405.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING FEB 26 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Isabell Hill | Scenario Reader | 35.00 | | | MOS | 14363 | $ 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 14364 | 45.00 | | |
| Frederick A. Smith | Scenario Reader | 30.00 | | | " | 14365 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 14366 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 14367 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 14368 | 225.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 14369 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ~~MOS~~ ME | 14370 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 14371 | 200.00 | | |
| F. R. Wilson | Publicity | 288.45 | | | ME ~~EOH~~ | 14372 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 14373 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 14374 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 14375 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | ~~U~~ 2 | 14376 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 14377 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 14378 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 14379 | 250.00 | | |
| Wynne Jones | " | 150.00 | | | ~~Expl~~ X ME | 14380 | 150.00 | | |
| L. Silvers | Musician | 200.00 | | alwy Expl | U 2 | 14381 | 200.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 14382 | 100.00 | | |
| Morgan Wallace | Actor | 300.00 | | | " | 14383 | 300.00 | | |
| W. W. Griffith | Scenario | 100.00 | | | M.E. | 14384 | 100.00 | | |
| Lynn Griffith | " | 100.00 | | | " | 14385 | 100.00 | | |
| Ruth Griffith | " | 150.00 | | | " | 14386 | 150.00 | | |
| Willard Griffith | " | 125.00 | | | " | 14387 | 125.00 | | |
| Betty Griffith | Research | 30.00 | | | " | 14388 | 30.00 | | |
| | | | | | | | | 4446.45 | |
| Kate Bruce | Actress | 50.00 | | | M.O.S. | 14390 | 50.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Feb. 26, 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Laboratory Overhead | | | | | | | |
| A. Danashew | Supt | 200 | | 44 | | 14431 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 14432 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 14433 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 14434 | 35.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 14435 | 125.00 | | |
| Emil Kessler Jr | Proj Opr | 42 | | 44 | | 14436 | 42.00 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 14437 | 50.00 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 14438 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 14439 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 14440 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 14441 | 38.81 | 713.31 | |
| | | Negative Development, etc | | | | | | | |
| T. Palamone | Asst Dev | 50 | | 44 | | 14442 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 47 | | 14443 | 37.38 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 14444 | 60.00 | | |
| E. P. Keane | " | 30 | | 45½ | | 14445 | 31.25 | | |
| F. Pepe | Winder | 35 | | 44 | | 14446 | 35.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 14447 | 38.00 | | |
| Rose Rowe | Neg Insp | 30 | | 44 | | 14448 | 30.00 | | |
| Grace Casablanca | " " | 30 | | 44 | | 14449 | 37.50 | 319.13 | |
| | | Positive work | | | | | | | |
| Harry Dansky | Developer | 70 | | 44 | | 14450 | 70.00 | | |
| M. Margolin | Asst " | 45 | | 44 | | 14451 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 44 | | 14452 | 30.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 14453 | 35.00 | | |
| | | | | Forward - - - - - - | | | 180.00 | 1032.44 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 2/26/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 180.00 | 1032.44 | |
| J. Casablanca | Colorer | 50 | | 51 | | 14454 | 57.95 | | |
| T. Kagan | Dryer | 40 | | 44 | | 14455 | 40.00 | | |
| Harold Nyberg | " | 32 | | 39 | | 14456 | 26.32 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 14457 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 44 | | 14458 | 40.00 | | |
| L. V. Rooney | " | 35 | | 44 | | 14459 | 35.00 | | |
| F. Cleary | " | 27 | | 44 | | 14460 | 27.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 14461 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 24 | | 14462 | 19.09 | | |
| Frances Sommerrock | " | 30 | | 44 | | 14463 | 30.00 | | |
| Margaret Herman | " | 30 | | 44 | | 14464 | 30.00 | | |
| Kittie Fister | " | 30 | | 44 | | 14465 | 30.00 | | |
| Blanch Abrams | " | 30 | | 44 | | 14466 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 44 | | 14467 | 30.00 | | |
| Nettie Stamp | " | 30 | | 44 | | 14468 | 30.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 14469 | 32.00 | | |
| F. Rollins | Polisher | 30 | | 46 | | 14470 | 31.36 | 778.72 | |
| M. Yarrow | Titleman | 50 | | 46 | | 14471 | 52.27 | 52.27 | |
| Nora Riley | Neg Cutter | 40 | | 44 | | 14472 | 40.00 | 40.00 | |
| E. Maron | Spl Artist | 50 | | 44 | | 14473 | 50.00 | 50.00 | |
| | | | | | Total - - - - - - - - - | | | 1953.43 | |

OK E.L. Bidwell

Pay Roll Recap. 3/5/21

#81

| | | |
|---|---|---|
| Lab. Expense | | 1924.18 ✓ |
| M.E. | | 1568.45 ✓ |
| A.O.S. | | 211.25 ✓ |
| E.O.H. | | 250.00 ✓ |
| M.O.S. | | 1716.89 ✓ |
| Prod. Cost | | 6696.26 |
| C 15 | 750.00 ✓ | |
| U 2 | 5946.26 ✓ | |
| | | $ 12367.03 ✓ |

Prod. a/c ... Vs. No. 6018

Account: do Recap

Checked: MES Paid by Check

O. K. C. T. Godwin

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED APR 1921 No. 46

8,322.20
2,120.65
1,924.18

12,367.03

Pay Roll Recap. # 81 3/5/21

| | | | |
|---|---|---|---|
| Lab. Expense. | | | 1924.18 |
| M.E. | | | 1568.45 |
| M.O.S. | | | 211.25 |
| E.O.H. | | | 250.- |
| M.O.S. | | | 1716.89 |
| Prod. Cost. | C. 15 | 750 | |
| " | M. E. | 5946.26 | 6696.26 |
| | | | 12367.03 |

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

Check
Date O. K.
Exc. O. K.

| M. E. | |
|---|---|
| | 55- |
| | 250- |
| | 500- |
| | 250- |
| | 288.45 |
| | 150- |
| | 75- |
| | 1568.45 |

| M.O.S. | |
|---|---|
| | 100- |
| | 36.25 |
| | 25- |
| | 50- |
| | 211.25 |

E.O.H.
250-

| C. 15 | |
|---|---|
| | 750- |

| M.O.S. | |
|---|---|
| | 55- |
| | 30- |
| C. 50 | |
| | 25- |
| | 35- |
| | 17- |
| | 150- |
| | 10- |
| | 35- |
| | 45- |
| | 30- |
| | 35- |
| | 200- |
| | 40- |
| | 18- |
| | 30- |
| | 250- |
| | 55- |
| | 75 |
| | 65- |
| | 35 |
| | 1262.50 |
| | 454.39 |
| | 1716.89 |

| M. E. | |
|---|---|
| | 100- |
| | 750- |
| | 225- |
| | 125- |
| | 75- |
| | 30- |
| | 150- |
| | 90- |
| | 40- |
| | 20- |
| | 300- |
| | 200- |
| | 200- |
| | 75- |
| | 300- |
| | 350- |
| | 225- |
| | 100- |
| | 25- |
| | 300- |
| | 200- |
| | 100- |
| | 300- |
| | 4280- |
| | 1666.26 |
| | 5946.26 |

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

Lab. 1924.18

#81

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING MAR 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 14474 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 14475 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 14476 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 14477 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 14478 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 14479 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 14480 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 14481 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 14482 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 14483 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 14484 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 14485 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 14486 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 14487 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 14488 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 14489 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 14490 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 14491 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 14492 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 14493 | 35.00 | | |
| Kate Bruce | Actress | 100.00 | | | AOS | 14494 | 100.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 14495 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 14496 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 14497 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 14498 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 14499 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 14500 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 14501 | 75.00 | | |
| Geo. Neville | Actor | 300.00 | | | " | 14502 | 300.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 14503 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 14504 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | MOS | 14505 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | " | 14506 | 10.00 | | |
| | | | | | | | | 4475.75 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING MAR 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Isabell Hill | Scenario Reader | 35.00 | | | MOS | 14507 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 14508 | 45.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 14509 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 14510 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 14511 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 14512 | 225.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 14513 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 14514 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 14515 | 200.00 | | |
| F. R. Wilson | PROmation Publicity | 288.45 | | | ME | 14516 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 14517 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 14518 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 14519 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 14520 | 25.00 | | |
| Edward J: Peil | Actor | 300.00 | | | " | 14521 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 14522 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 14523 | 250.00 | | |
| Wynne Jones | Investiga. | 150.00 | | | ME | 14524 | 150.00 | | |
| L. Silvers | Musician | 200.00 | | | U 2 | 14525 | 200.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 14526 | 100.00 | | |
| Morgan Wallace | Actor | 300.00 | | | " | 14527 | 300.00 | | |
| B. Turner | Operator | 75.00 | | | ME | 14528 | 75.00 | | |
| | | | | | | | | 3796.45 | |
| Kate Bruce | Actress | 50.00 | | | MOS | 14529 | 50.00 | | |

FORM 19244 1M 11-19 LP

PICTURE NO 074 — **D. W. Griffith Studio** — WEEK ENDING Mch. 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 14530 | | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 10 | | 14531 | | 54.95 | C |
| J. Torrance | Truck | 5.00 | 7 | 6 | | 14532 | | 38.75 | C |
| J. Quinn | " | " | 6 | 22 | | 14533 | | 43.75 | C |
| C. Bangs | " | 4.00 | 7 | 4 | | 14534 | | 32.00 | C |
| Geo. Holland | Caretaker | 30.00 wk | 7 | | | 14535 | | 30.00 | C |
| H. Fitzner | Janitor | 30.00 wk | 6 | | | 14536 | | 30.00 | C |
| J. U. Miller | Caretaker | 30.00 wk | 7 | | | 14537 | | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 14538 | | 27.00 | C |
| F. B. Turner | Watchman | 35.00 | 7 | | | 14539 | | 35.00 | C |
| H. Derk | " | 30.00 | 7 | | | 14540 | | 30.00 | C |
| J. Yizar | Fireman | 4.50 | 7 | 7 | | 14541 | | 35.44 | C |
| | | | | | | | | 454.39 | |

FORM 19244 1M 11-19 LP

PICTURE NO W 2 — **D. W. Griffith Studio** — WEEK ENDING Mch. 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Scenic | 200.00 wk | 7 | | | 14542 | | 200.00 | C |
| T. D. Thompson | Foreman | 10.00 | 7 | 16 | | 14543 | | 90.00 | C |
| H. J. Fox | " | " | 7 | 8 | | 14544 | | 80.00 | C |
| S. Koster | Props | " | 7 | 16 | | 14545 | | 90.00 | C |
| F. Steffes | " | " | 7 | 16 | | 14546 | | 90.00 | C |
| A. Weinselman | " | 60.00 wk | 6 | | | 14547 | | 60.00 | C |
| J. Erickson | Carpenter | 9.00 | 5 | 4 | | 14548 | | 49.50 | C |
| J. Gailhard | " | " | 5 | 4 | | 14549 | | 49.50 | C |
| H. J. Greeley | " | " | 5 | 4 | | 14550 | | 49.50 | C |
| J. C. Holden | " | " | 5 | 4 | | 14551 | | 49.50 | C |
| E. Tolive | " | " | 5 | 4 | | 14552 | | 49.50 | C |
| L. Tolive | " | " | 5 | 4 | | 14553 | | 49.50 | C |
| J. Walters | " | " | 5 | 4 | | 14554 | | 49.50 | C |
| Wm J. Bantel | " | " | 6 | 12 | | 14555 | | 67.50 | C |
| J. Sansone | Grip | 7.00 | 6 | 7 | | 14556 | | 48.13 | C |
| Chas. Bantel | " | " | 6 | 12 | | 14557 | | 52.50 | C |
| E. Heimbothem | " | " | 6 | 7 | | 14558 | | 48.13 | C |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 14559 | | 100.00 | C |
| C. Mesla | Paint boy | 3.50 | 6 | | | 14560 | | 21.00 | C |
| E. Miller | Operator | 7.00 | 6 | 22 | | 14561 | | 61.25 | C |
| J. Bancroft | Elect | 9.00 | 5 | 4 | | 14562 | | 49.50 | C |
| Geo. Thompson | Stage Elect | 8.00 | 6 | 43 | | 14563 | | 91.00 | C |
| B. Stetson | " | 7.00 | 6 | 38 | | 14564 | | 75.25 | C |
| H. Thompson | " | 6.00 | 3 | 12 | | 14565 | | 27.00 | C |
| T. Vidile | Helper | 4.00 | 6 | | | 14566 | | 24.00 | C |
| R. Quercia | " | " | 6 | 8 | | 14567 | | 28.00 | C |
| J. Debourno | " | 3.00 | 5 | 4 | | 14568 | | 16.50 | C |
| | | | | | | | | 1666.76 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 3/5/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 14569 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 14570 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 14571 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 14572 | 35.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 14573 | 125.00 | | |
| Emil Kessler Jr | Proj Opr | 42 | | 44 | | 14574 | 42.00 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 14575 | 50.00 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 14576 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 14577 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 14578 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 14579 | 38.81 | 713.31 | |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Dv | 50 | | 44 | | 14580 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 45 | | 14581 | 35.80 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 14582 | 60.00 | | |
| E. P. Keane | " | 30 | | 44 | | 14583 | 30.00 | | |
| F. Pepe | Winder | 35 | | 48 | | 14584 | 38.18 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 14585 | 38.00 | | |
| Rose Rowe | Neg Insp | 30 | | 44 | | 14586 | 30.00 | | |
| Grace Casablanca | " " | 30 | | 46 | | 14587 | 31.36 | 313.34 | |
| | | | Positive work | | | | | | |
| Harry Dansky | Developer | 70 | | 44 | | 14588 | 70.00 | | |
| M. Margolin | Asst " | 45 | | 44 | | 14589 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 36 | | 14590 | 24.55 | | |
| L. Kushman | Winder | 35 | | 44 | | 14591 | 35.00 | | |
| | | Forward - - - - - - - - - - - - | | | | | 174.55 | 1026.65 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 3/5/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 174.55 | 1026.65 | |
| J. Casablanca | Colorer | 50 | | 44 | | 14592 | 50.00 | | |
| T. Kagan | Dryer | 40 | | 48 | | 14593 | 43.63 | | |
| Harold Nyberg | " | 32 | | 48 | | 14594 | 34.90 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 14595 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 44 | | 14596 | 40.00 | | |
| L. V. Rooney | " | 35 | | 44 | | 14597 | 35.00 | | |
| F. Cleary | " | 27 | | 44 | | 14598 | 27.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 14599 | 35.00 | | |
| Frances Sommerrock | Assembler | 30 | | 44 | | 14600 | 30.00 | | |
| Margaret Herman | " | 30 | | 44 | | 14601 | 30.00 | | |
| Kittie Fister | " | 30 | | 44 | | 14602 | 30.00 | | |
| Blanch Abrams | " | 30 | | 44 | | 14603 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 44 | | 14604 | 30.00 | | |
| Nettie Stamp | " | 30 | | 44 | | 14605 | 30.00 | | |
| Estelle Doherty | Proj Ins | 32 | | 44 | | 14606 | 32.00 | | |
| F. Rollins | Polisher | 30 | | 45 | | 14607 | 30.45 | 757.53 | |
| M. Yarrow | Titleman | 50 | | 44 | | 14608 | 50.00 | 50.00 | |
| Nora Riley | Neg Cutter | 40 | | 44 | | 14609 | 40.00 | 40.00 | |
| E. Maron | Artist | 50 | | 44 | | 14610 | 50.00 | 50.00 | |
| | | | | | | Total - - - - - - - | | 1924.18 | |

O K E C Bidwell

Pay Roll Recap. 3/12/21

#82

| | | |
|---|---|---|
| EOH | | 250.00 |
| Laboratory Expense | | $ 2057.61 |
| M.O.S. | | 1618.55 |
| A.O.S. | | 111.25 |
| M. E. | | 1568.45 |
| Prod. Cost | | 6324.68 |
| U 2 | 5574.68 | |
| C 15 | 750.00 | |
| | | $ 11930.54 |

Prod. & Recap a/c No. Vo. No. 6113

Account:

Checked: MES Paid by Check

O. K. OK C. T. Todurn

7,707.20
2,250.73
1,972.61
11,930.54

2,057.61
1,618.55
111.25
250.00
1,568.45
6,324.68

11,930.54

Pay Roll Recap # 8 & 3/12

Lab. Expense.

M O S.
H O S
E O H
M E

Prod Cost. U 2 5574.68
C-15 750. / 6324.68

D. W. GRIFFITH STUDIOS
Los Angeles, Cal.

| U 2 | M O S. | C 15 | M E |
|---|---|---|---|
| 100- | 55- | 750- | 55- |
| 750- | 9- | | 125- |
| 225- | 27.50 | | 500- |
| 125- | 55- | | 250- |
| 75- | 75- | | 288.45 |
| 30- | 65- | | 150- |
| 150- | 35- | H O S | 75- |
| 90- | 25- | 50- | 1568.45 |
| 40- | 35- | 36.25 | |
| 20- | 17. | 25- | |
| 300- | 150- | 111.25 | |
| 200- | 10- | | |
| 200- | 35- | | |
| 75- | 45- | | |
| 350- | 30- | | |
| 225- | 35- | | |
| 100- | 200- | Lab Exp. | |
| 25- | 40- | 85- | E O H |
| 300- | 18- | 1972.61 | 250- |
| 200- | 30- | 2057.61 | |
| 100- | 250- | | |
| 36.80- | 1262.50 | | |
| 1894.68 | 356.05 | | |
| 5574.68 | 1618.55 | | |

D. W. GRIFFITH STUDIOS
Los Angeles, Cal.

FORM 15244 1M 11-19 LS

PICTURE NO 0 N

# D. W. Griffith Studio

WEEK ENDING Mch 11 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 14665 | 4 | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 8 | | 14666 | 4 | 46.67 | C |
| J. Deinn | Truck | 5.00 | 7 | 17 | | 14667 | 4 | 45.63 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 14668 | | 35.00 | C |
| J. G. Miller | Caretaker | 30.00 wk | 7 | | | 14669 | 4 | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 14670 | 4 | 27.00 | C |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 14671 | 4 | 35.00 | C |
| H. Derx | " | 30.00 wk | 7 | | | 14672 | 4 | 30.00 | C |
| J. Yizar | Fireman | 4.50 | 6 | 4 | | 14673 | 4 | 29.25 | C |
| S. Bangs | Truck | 4.00 | 2 | 4 | | 14674 | 4 | 10.00 | C |
| | | | | | | | 4 | 356.05 | |

FORM 15244 1M 11-19 LP

PICTURE NO "W 2" **D. W. Griffith Studio** WEEK ENDING Mch. 11 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 14675 | | 200.00 | |
| T. D. Thompson | Forman | 10 00 | 7 | 16 | | 14676 | | 90.00 | |
| N. J. Fox | " | " | 7 | 2 | | 14677 | | 72.50 | |
| S. Koster | Grips | " | 7 | 16 | | 14678 | | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 14679 | | 90.00 | |
| A. Winselman | " | 60.00 wk | 7 | | | 14680 | | 60.00 | |
| E. Miller | Operator | 7 00 | 7 | 38 | | 14681 | | 87.25 | |
| J. Bancroft | Elect | 9 00 | 6 | | | 14682 | | 54.00 | |
| Georges Henry | Carver | 11 67 | 5 | | | 14683 | | 58.33 | |
| J. Erickson | Carpenter | 9 00 | 5 | 5 | | 14684 | | 50.63 | |
| H. J. Gourley | " | " | 5 | 4 | | 14685 | | 49.50 | |
| J. C. Holden | " | " | 5 | 4 | | 14686 | | 49.50 | |
| J. Walters | " | " | 5 | 9 | | 14687 | | 55.13 | |
| Wm J. Bantel | " | " | 7 | 49 | | 14688 | | 118.13 | |
| J. Sansone | Grip | 7 00 | 7 | 49 | | 14689 | | 91.88 | |
| Chas. Bantel | " | " | 7 | 49 | | 14690 | | 91.88 | |
| E. Hicinbothem | " | " | 7 | 49 | | 14691 | | 91.88 | |
| Chas. Bossi | Artist | 100.00 wk | 6 | | | 14692 | | 100.00 | |
| C. Menla | Paint boy | 3 50 | 6 | 1 | | 14693 | | 21.44 | |
| Geo. Thompson | Elect | 8 00 | 7 | 62 | | 14694 | | 118.00 | |
| B. Stetson | " | 7 00 | 7 | 58 | | 14695 | | 99.75 | |
| H. Thompson | " | 6 00 | 7 | 51 | | 14696 | | 80.25 | |
| J. Vidile | Helper | 4 00 | 6 | 3 | | 14697 | | 25.50 | |
| R. Quercia | " | " | 7 | 17 | | 14698 | | 36.50 | |
| J. Debourno | " | 3 00 | 5 | 7 | | 14699 | | 17.63 | |
| | | | | | | | | 1894.68 | |

Form 15344 2m 10-20 LP17173

# 82

PICTURE NO. _____

## D. W. Griffith Studio

WEEK ENDING MAR 12 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 14611 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 14612 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 14613 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 14614 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 14615 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 14616 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 14617 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 14618 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 14619 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 14620 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 14621 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 14622 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 14623 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 14624 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 14625 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 14626 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 14627 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 14628 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 14629 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 14630 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 14631 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 14632 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 14633 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 14634 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 14635 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 14636 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 14637 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 14638 | 75.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 14639 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 14640 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | MOS | 14641 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | " | 14642 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 14643 | 35.00 | | |
| | | | | | | | 4160.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING MAR 12 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| M. E. Campbell | Bkkpr. | 45.00 | | | MOS | 14644 | 45.00 | | |
| Frederick A. Smith | Scenario Reader | 30.00 | | | " | 14645 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 14646 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 14647 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 14648 | 225.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 14649 | 500.00 | | |
| A. L. Grey | Gen.Mgr.. | 500.00 | | | EOH ME | 14650 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 14651 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 14652 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 14653 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 14654 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 14655 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 14656 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 14657 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 14658 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 14659 | 250.00 | | |
| Wynne Jones | Investiga. | 150.00 | | | ME | 14660 | 150.00 | | |
| L. Silvers | Musician | 200.00 | | | U 2 | 14661 | 200.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 14662 | 100.00 | | |
| B. Turner | Operator | 75.00 | | | ME | 14663 | 75.00 | | |
| Walter Smith | Cutter | 85.00 | | | LAB EXP A 2 | 14664 | 85.00 | | |
| | | | | | | | | 3546.45 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Mar.12th 1919

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 14700 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 14701 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 14702 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 14703 | 35.00 | | |
| Francés Bermudez | Typist | 30 | | 36 | | 14704 | 25.00 | | |
| John Rikkelman | Mechanic | 125. | | 44 | | 14705 | 125.00 | | |
| Emil Kessler, Jr. | Proj.Opr | 42 | | 36 | | 14706 | 34.36 | | |
| Jos. Marcus | Chemist | 50 | | 44 | | 14707 | 50.00 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 14708 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 14709 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 14710 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 14711 | 38.81 | 730.67 | |
| | | | NEGATIVE DEVELOPING ETC. | | | | | | |
| T. Palamone | Asst. Dev. | 50 | | 44 | | 14712 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 14713 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 14714 | 60.00 | | |
| E. P. Keane | " | 30 | | 44 | | 14715 | 30.00 | | |
| F. Pepe | Winder | 35 | | 44 | | 14716 | 35.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 14717 | 38.00 | | |
| Rose Rowe | Neg.Insp. | 30 | | 48½ | | 14718 | 33.04 | | |
| Grace Casablanca | " " | 30 | | 48½ | | 14719 | 33.04 | 314.08 | |
| | | | POSITIVE WORK. | | | | | | |
| Harry Dansky | Developer | 70 | | 44 | | 14720 | 70.00 | | |
| M. Margolin | Asst. " | 45 | | 44 | | 14721 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 44 | | 14722 | 30.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 14723 | 35.00 | | |
| | | | Forward - - - - - - - - - - - - | | | | 180.00 | 1044.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Mar.12th 19 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Brought forward | | | | | 180.00 | 1044.75 | |
| J. Casablanca | Colorer | 50 | | 45½ | | 14724 | 51.70 | | |
| T. Kagan | Dryer | 40 | | 44 | | 14725 | 40.00 | | |
| Harold Nyberg | " | 32 | | 44 | | 14726 | 32.00 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 14727 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 44 | | 14728 | 40.00 | | |
| L. V. Rooney | " | 35 | | 44 | | 14729 | 35.00 | | |
| F. Cleary | " | 27 | | 44 | | 14730 | 27.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 14731 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 14732 | 35.00 | | |
| F. Sommerrock | " | 30 | | 40 | | 14733 | 27.27 | | |
| Margaret Herman | " | 30 | | 48½ | | 14734 | 33.04 | | |
| Kittie Fister | " | 30 | | 48½ | | 14735 | 33.04 | | |
| Blanch Abrams | " | 30 | | 32 | | 14736 | 21.81 | | |
| Sylvia Bellavigna | " | 30 | | 44 | | 14737 | 30.00 | | |
| Nettie Stamp | " | 30 | | 44 | | 14738 | 30.00 | | |
| Estelle Doherty | Proj. Opr | 32 | | 44 | | 14739 | 32.00 | | |
| F. Rollins | Polisher | 30 | | 44 | | 14740 | 30.00 | 787.86 | |
| M. Yarrow | Titleman | 50 | | 44 | | 14741 | 50.00 | 50.00 | |
| Nora Riley | Neg.Cutter | 40 | | 44 | | 14742 | 40.00 | 40.00 | |
| E. Maron | Artist | 50 | | 44 | | 14743 | 50.00 | 50.00 | |
| | | Total | | | | | | 1972.61 | |

O/K
E. C. Bidwell

Pay Roll Recap. 3/19/21

#83

| | |
|---|---|
| Lab. Exp. | $ 2056.59 |
| Expl. U 2 | 738.51 |
| M.E. | 1418.45 |
| E.O.H. | 250.00 |
| A.O.S. | 111.25 |
| M.O.S. | 1737.11 |
| Prod.Cost | ~~6485.75~~ 5285.75 |
| C 15 750.00 | |
| U 2 4535.75 | |
| | $ 11597.66 |

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED APR 1921 No. 46

Prod. ac/recap a/c No.... Vo. No. 6195

Account: .....

Checked: ME ..... Paid by Check .....

O. K. C. J. Godwin .....

O

2,056.59
588.51
1,418.45
250.00
111.25
1,737.11
5,435.75

11,597.66

| M. 2 | Mos. | C. 15 | ME |
|---|---|---|---|
| 100- | 55- | 750- | 55- |
| 750- | 30- | | 250- |
| 225- | 1.50 | | 500- |
| 125- | 55- | | 250- |
| 75- | 75- | | 288.10 |
| 30- | 65- | | 75- |
| 150- | 35- | | 1418.45 |
| 90- | 25- | | |
| 40- | 35- | | |
| 20- | 17- | | |
| 300- | 150- | | |
| 200- | 10- | | |
| 200- | 35- | | |
| 75- | 45- | | |
| 350- | 30- | | |
| 225- | 35 | | |
| 100- | 200- | | |
| 25 | 40- | | |
| 300- | 18- | | |
| 3380.- | 30- | | |
| 1305.75 | 250- | | |
| 4685.75 | 100- | | |
| | 1362.50 | | |
| | 374.61 | | |
| | 1737.11 | | |

| EXPL. M. 2 |
|---|
| 200- |
| 388.51 |
| 588.51 |

Lab.
2056.59

D. W. GRIFFITH STUDIO D.

| ROS |
|---|
| 50- |
| 36.25 |
| 25- |
| 111.25 |

607
250-

Pay Roll Recap 83 3/19/21.

| | |
|---|---|
| Lab. Exp. | 2056.59 |
| Expl. M. 2 | 588.51 |
| M E. | 1418.45 |
| EOH | 250.- |
| ROS | 111.25 |
| Mos. | 1737.11 |
| Prod Cost C 15 750 | |
| M 2 4685.75 | 5435.75 |
| | 11,597.66 |

D. W. GRIFFITH STUDIO Inc. Los Angeles, Cal.

FORM 19244 1M 11-19 LP

PICTURE NO 112 — D. W. Griffith Studio — WEEK ENDING Mch. 18 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 14811 | | 200.00 | C |
| T. D. Thompson | Forman | 10.00 | 7 | 16 | | 14812 | | 90.00 | C |
| H. J. Fox | " | " | 7 | 19 | | 14813 | | 93.75 | C |
| S. Koster | Props | " | 7 | 16 | | 14814 | | 90.00 | C |
| F. Steffes | " | " | 7 | 16 | | 14815 | | 90.00 | C |
| A. Winselman | " | 60.00 wk | 7 | | | 14816 | | 60.00 | C |
| J. Erickson | Carpenter | 9.00 | 5 | 4 | | 14817 | | 49.50 | C |
| H. J. Greeley | " | " | 4 | 4 | | 14818 | | 40.50 | C |
| J. C. Holden | " | " | 5 | 4 | | 14819 | | 49.50 | C |
| J. Walters | " | " | 5 | 4 | | 14820 | | 49.50 | C |
| Chas. Bartel | Grip | 7.00 | 7 | 18 | | 14821 | | 64.75 | C |
| E. Hicinbothem | " | " | 7 | 18 | | 14822 | | 64.75 | C |
| Chas. Boss | Artist | 100.00 wk | 7 | | | 14823 | | 100.00 | C |
| C. Menla | Paint boy | 3.50 | 6 | | | 14824 | | 21.00 | C |
| Geo. Thompson | Stage Elect | 8.00 | 7 | 55 | | 14825 | | 111.00 | C |
| E. Miller | Operator | 7.00 | 6 | 56 | | 14826 | | 91.00 | C |
| T. Vidile | Helper | 4.00 | 6 | | | 14827 | | 24.00 | C |
| J. Debourno | " | 3.00 | 5 | 4 | | 14828 | | 16.50 | C |
| | | | | | | | | 1305.75 | |

FORM 15244 1M 11-19 LP

PICTURE NO OH

# D. W. Griffith Studio

WEEK ENDING March 18 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 8 | " | 14796 | " | 72.00 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 24 | " | 14797 | " | 66.67 | C |
| S. Bangs | Truck | 4.00 | 7 | 31 | " | 14798 | " | 43.50 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | " | 14799 | | 35.00 | C |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | " | 14800 | " | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | " | 14801 | " | 27.00 | C |
| F. B. Turner | Watchman | 35.00 wk | 7 | | " | 14802 | | 35.00 | C |
| H. Dent | " | 30.00 wk | 7 | | " | 14803 | " | 30.00 | C |
| J. Yizar | Fireman | 4.50 | 7 | 7 | " | 14804 | " | 35.44 | C |
| | | | | | | | | 374.61 | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| Exp. W 2 | | | | | | | | | |
| Wm J. Bantel | Carpenter | 9.00 | 7 | 18 | " | 14805 | " | 83.25 | C |
| J. Sansone | Grip | 7.00 | 7 | 18 | " | 14806 | " | 64.75 | C |
| B. Stetson | Stage Elect | " | 7 | 47 | " | 14807 | " | 90.13 | C |
| H. Thompson | " | 6.00 | 7 | 39 | " | 14808 | " | 71.25 | C |
| R. Quercia | Helper | 4.00 | 7 | 6 | " | 14809 | " | 31.00 | C |
| J. Quinn | Truck | 5.00 | 7 | 21 | " | 14810 | " | 48.13 | C |
| | | | | | | | | 388.51 | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ D. W. Griffith Studio WEEK ENDING MAR 1 91921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 14744 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 14745 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 14746 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 14747 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 14748 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 14749 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 14750 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 14751 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 14752 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 14753 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 14754 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 14755 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 14756 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 14757 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 14758 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 14759 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 14760 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 14761 | 75.00 | | |
| R. B. Austin | Cashier | 65100 | | | " | 14762 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 14763 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 14764 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 14765 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 14766 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 14767 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 14768 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 14769 | 35.00 | | |
| Fred Chaston | Camefaman | 200.00 | | | U 2 | 14770 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75100 | | | " | 14771 | 75.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 14772 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 14773 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | Exp U 2 ~~MOS~~ | 14774 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS " | 14775 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 14776 | 35.00 | | |
| | | | | | | | | 4160.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ D. W. Griffith Studio WEEK ENDING MAR 1 91921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| M. E. Campbell | Bkkpr. | 45.00 | | | MOS | 14777 | 45.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 14778 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 14779 | 350.00 | | |
| J. M. Austinb | Clerk | 35.00 | | | MOS | 14780 | 35.00 | | |
| Charles Slattery | Actor | 225.00 | | | U 2 | 14781 | 225.00 | | |
| A. H. T. Banzhaf | Secretary | 500.00 | | | ME | 14782 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 14783 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 14784 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 14785 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 14786 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 14787 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 14788 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 14789 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 14790 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 14791 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 14792 | 250.00 | | |
| L. Silvers | Musician | 200.00 | | | EXPL U 2 | 14793 | 200.00 | | |
| Edward Scholl | Artist | 100.00 | | | U 2 | 14794 | 100.00 | | |
| B. Turner | Operator | 75.00 | | | ME | 14795 | 75.00 | | |
| | | | | | | | 33 11.45 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — **A. W. Griffith Studio** — WEEK ENDING 3/19/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 14829 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 14830 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 14831 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 14832 | 35.00 | | |
| Frances Bermudez | Typist | 30 | | 44 | | 14833 | 30.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 14834 | 125.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 20 | | 14835 | 19.09 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 14836 | 50.00 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 14837 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 14838 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 14839 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | | | 14840 | 31.50 | | |
| J. Bancroft | Electrician | 9.00 | 5 | 4 | | 14841 | 49.50 | 762.59 | |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Devp | 50 | | 44 | | 14842 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 14843 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 14844 | 60.00 | | |
| E. P. Keane | " | 30 | | 44 | | 14845 | 30.00 | | |
| F. Pepe | Winder | 35 | | 44 | | 14846 | 35.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 14847 | 38.00 | | |
| Rose Rowe | Neg Insp | 30 | | 44 | | 14848 | 30.00 | | |
| Grace Casablanca | " " | 30 | | 44 | | 14849 | 30.00 | 308.00 | |
| | | | Positive Work | | | | | | |
| Harry Dansky | Developer | 70 | | 44 | | 14850 | 70.00 | | |
| M. Margolin | Asst " | 45 | | 44 | | 14851 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 44 | | 14852 | 30.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 14853 | 35.00 | | |
| | | | Forward - - - - - - | | | | 180.00 | 1070.59 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory , **D. W. Griffith Studio** WEEK ENDING 3/19/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 180.00 | 1070.59 | |
| J. Casablanca | Colorer | 50 | | 44 | | 14854 | 50.00 | | |
| T. Kagan | Dryer | 40 | | 44 | | 14855 | 40.00 | | |
| Harold Nyberg | " | 32 | | 44 | | 14856 | 32.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 14857 | 75.00 | | |
| L. Grushoff | Printer | 44 | | 44 | | 14858 | 40.00 | | |
| L. V. Rooney | " | 35 | | 44 | | 14859 | 35.00 | | |
| F. Cleary | " | 27 | | 44 | | 14860 | 27.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 14861 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 14862 | 35.00 | | |
| Frances Sommerrock | " | 30 | | 44 | | 14863 | 30.00 | | |
| Margaret Herman | " | 30 | | 44 | | 14864 | 30.00 | | |
| Kittie Fister | " | 30 | | 44 | | 14865 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 44 | | 14866 | 30.00 | | |
| Nettie Stamp | " | 30 | | 44 | | 14867 | 30.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 14868 | 32.00 | | |
| F. Rollins | Polisher | 30 | | 44 | | 14869 | 30.00 | 761.00 | |
| M. Yarrow | Titleman | 50 | | 44 | | 14870 | 50.00 | 50.00 | |
| E. Maron | Spl Artist | 50 | | 44 | | 14871 | 50.00 | 50.00 | |
| Walter Smith | Neg Cutter | 85 | | 44 | | 14872 | 85.00 | | |
| Nora Riley | " " | 40 | | 44 | | 14873 | 40.00 | *125.00 | |
| | | | | Total | | - - - - - - - - - | | 2056.59 | |

*Cutting Negative & Sample of "Coincidence"

OK C Brodwell

Pay Roll Recap. 3/26/21

#84

| | |
|---|---|
| Lab. Expense | 2263.22 |
| Expl. U 2 | 455.00 |
| M.E. | 1343.45 |
| A.O.S. | 111.25 |
| E.O.H. | 250.00 |
| M.O.S. | 1524.67 |
| Prod. Cost | 5733.01 |
| C 15 750.00 | |
| U 2 4983.01 | |
| | $ 11680.60 |

PRICE, WATERHOUSE & CO. EXAMINED ACCOUNTING No. 38

Prod. to Kelly a/c No.... Vo. No. 6284

Account: .....

Checked: M.E.S. Paid by Check .....

O. K. Chas. T. Godwin .....

D. W. GRIFFITH STUDIOS
Los Angeles, Cal.

Check
A/c No.
Engine
Dept. O. K.
Ext. O. K.

# Pay Roll Recap #

| | |
|---|---|
| Lab. Expense. | 2263.22 |
| Expl. U. 2 | 455- |
| M. E. | 1343.45 |
| M O S. | 111.25 |
| E O H | 250.- |
| M O S. | 1524.67 |
| Prod Cost C. 15. 750 | |
| U 2 4983.01 | 5733.01 |
| | 11680.60 |

U 2

| |
|---|
| 100- |
| 750- 1 |
| 225- 1 |
| 125- 1 |
| 75- 1 |
| 30- 1 |
| 150- 1 |
| 90- 1 |
| 40- 1 |
| 20- 1 |
| 300- 1 |
| 200- 1 |
| 200- 1 |
| 75- 1 |
| 350- 1 |
| 100- 1 |
| 25- 1 |
| 300- 1 |
| 100- 1 |
| 3255- |
| 1728.01 |
| 4983.01 |

M O S.

| |
|---|
| 55- 1 |
| 0- 1 |
| 2750 1 |
| 55- 1 |
| 75- 1 |
| 65- 1 |
| 35- 1 |
| 25- 1 |
| 35- 1 |
| 17- 1 |
| 10- 1 |
| 35- 1 |
| 45- 1 |
| 30- 1 |
| 35- 1 |
| 200- 1 |
| 40- 1 |
| 18- 1 |
| 30- 1 |
| 250- 1 |
| 111 250 |
| 412.17 1 |
| 1524.67 |

C. 15

| |
|---|
| 750- |

E O H.

| |
|---|
| 250- |

M E

| |
|---|
| 55- 1 |
| 250- 1 |
| 500- 1 |
| 250- |
| 288.45 1 |
| 1343.45 |

M O S.

| |
|---|
| 50- 1 |
| 36.25 1 |
| 25- 1 |
| 111.25 |

EXPL. U 2

| |
|---|
| 150- |
| 200- |
| 75- |
| 30- |
| 455- |

Lab. Exp.

2263.22

D. W. GRIFFITH STUDIOS
Los Angeles, Cal.

Check
A/c No.
Engine
Dept. O. K.
Ext. O. K.

FORM 1524 4M 11-19 LP

PICTURE NO 0-14 **D. W. Griffith Studio** WEEK ENDING Mch. 25 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donohue | Carpenter | 9.00 | 7 | 4 | | 14926 | " | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 17 | | 14927 | " | 54.17 | C |
| J. Quinn | Truck | 5.00 | 6 | 20 | | 14928 | " | 42.50 | C |
| S. Baugs | " | 4.00 | 7 | 36 | | 14929 | " | 46.00 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 14930 | " | 35.00 | C |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 14931 | " | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 14932 | " | 27.00 | C |
| M. Baker | " | " | 5 | | | 14933 | " | 22.50 | C |
| A. Betker | " | " | 5 | | | 14934 | " | 22.50 | C |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 14935 | | 35.00 | 1/5 |
| H. Dent | " | 30.00 wk | 7 | | | 14936 | " | 30.00 | C |
| | | | | | | | | 417.17 | |
| | | | | | | | | " | |
| | | | | | | | | MOS | |

FORM 15244 M 11-19 LP

PICTURE NO W 2 — **D. W. Griffith Studio** — WEEK ENDING Mch. 25 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 14937 | " | 200.00 | C |
| N. J. Fox | Forman | 10 00 | 7 | 14 | | 14938 | " | 87.50 | C |
| T. D. Thompson | " | " | 7 | 16 | | 14939 | " | 90.00 | C |
| S. Koster | Props | " | 7 | 16 | | 14940 | " | 90.00 | C |
| F. Steffes | " | " | 7 | 16 | | 14941 | " | 90.00 | C |
| G. Winselman | " | 60.00 wk | 7 | | | 14942 | " | 60.00 | C |
| J. Erickson | Carpenter | 9 00 | 5 | 4 | | 14943 | " | 49.50 | C |
| H. J. Gurley | " | " | 5 | 4 | | 14944 | " | 49.50 | C |
| J. C. Holden | " | " | 5 | 4 | | 14945 | " | 49.50 | C |
| J. Walters | " | " | 5 | 4 | | 14946 | " | 49.50 | C |
| Wm J. Bantel | " | " | 7 | 22 | | 14947 | " | 87.75 | C |
| J. Sansone | Grip | 7 00 | 3 | 16 | | 14948 | " | 35.00 | C |
| Chas. Bantel | " | " | 7 | 16 | | 14949 | " | 63.00 | C |
| E. Heinbothem | " | " | 7 | 16 | | 14950 | | 63.00 | 9/5 |
| Chas. Boss | Artist | 100.00 wk | 7 | | | 14951 | " | 100.00 | C |
| C. Menla | Paint boy | 3 50 | 7 | 2 | | 14952 | " | 25.38 | C |
| Geo. Thompson | Stage Elect | 8 00 | 7 | 9 4 | | 14953 | " | 150.00 | C |
| B. Stetson | " | 7 00 | 7 | 42 | | 14954 | " | 85.75 | C |
| H. Thompson | " | 6 00 | 7 | 31 | | 14955 | " | 65.25 | C |
| J. Bancroft | Elect | 9 00 | 5 | 12 | | 14956 | " | 58.50 | C |
| E. Miller | Operator | 7 00 | 7 | 61 | | 14957 | " | 102.38 | C |
| T. Vidile | Helper | 4 00 | 7 | 2 | | 14958 | " | 29.00 | C |
| R. Guercia | " | " | 7 | 3 | | 14959 | " | 29.50 | C |
| J. Debourno | " | 3 00 | 6 | | | 14960 | " | 18.00 | C |
| | | | | | | | | 1728.01 | |
| | | | | | | | | " | |
| | | | | | | | | 12 " | |

#84

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING MAR 26 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 14874 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 14875 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 14876 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 14877 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | " | 14878 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 14879 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 14880 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 14881 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 14882 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 14883 | 55.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 14884 | 30.00 | | |
| Chas. Mack | Actor | 40.00 | | | U 2 | 14885 | 40.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 14886 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 14887 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 14888 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 14889 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 14890 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 14891 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 14892 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 14893 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 14894 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 14895 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 14896 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 14897 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 14898 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 14899 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 14900 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 14901 | 75.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 14902 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 14903 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | Expl U 2 | 14904 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 14905 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 14906 | 35.00 | | |
| | | | | | | | | 1160.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING MAR 26 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| M. E. Campbell | Bkkpr. | 45.00 | | | MOS | 14907 | 45.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 14908 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 14909 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 14910 | 35.00 | | |
| A. H. T. Banzhaf | Secretary | 500.00 | | | ME | 14911 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 14912 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 14913 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 14914 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 14915 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 14916 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 14917 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 14918 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 14919 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 14920 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 14921 | 250.00 | | |
| L. Silvers | Musician | 200.00 | | | EXPL U 2 | 14922 | 200.00 | | |
| Edward Scholl | Artist | 100.00 | | | U 2 Expl | 14923 | 100.00 | | |
| B. Turner | Operator | 75.00 | | | U 2 | 14924 | 75.00 | | |
| A. Henry | Stills | 30.00 | | | Expl U 2 | 14925 | 30.00 | | |
| | | | | | | | 3116.45 | | |

Form 1524 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Mar 26, 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | | Laboratory Overhead | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 14961 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 14962 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 14963 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 14964 | 35.00 | | |
| Frances Bermudez | Typist | 30 | | 16 | | 14965 | 10.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | ~~14966~~ 15006 | 125.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 14967 | 42.00 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 14968 | 50.00 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 14969 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | | | 14970 | 33.00 | | |
| Oscar Eckdahl | Carpenter | 9.00 | 4 | 4 | | 15005 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 14971 | 38.81 | 723.31 | |
| | | | | Negative Developing, etc | | | | | |
| T. Palamone | Asst Dev | 50 | | 62½ | | 14972 | 71.02 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 14973 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 14974 | 60.00 | | |
| E. P. Keane | " | 30 | | 40½ | | 14975 | 27.61 | | |
| F. Pepe | Winder | 35 | | 62½ | | 14976 | 49.71 | | |
| O. Steinhardt | Hypoman | 38 | | 51½ | | 14977 | 44.47 | | |
| Rose Rowe | Neg Insp | 30 | | 51½ | | 14978 | 35.12 | | |
| Grace Casablanca | " " | 30 | | 80½ | | 14979 | 54.88 | 377.81 | |
| | | | | Positive Work | | | | | |
| Harry Dansky | Developer | 70 | | 66 | | 14980 | 105.00 | | |
| M. Margolin | Asst " | 45 | | 44 | | 14981 | 45.00 | | |
| H. Dalmer | Hypoman | 30 | | 53 | | 14982 | 36.13 | | |
| L. Kushman | Winder | 35 | | 44 | | 14983 | 35.00 | | |
| | | | | Forward - - - - - - | | | 221.13 | 1001.12 | |

Form 1524 2m 10-20 LP17178

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING Mar 26/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward - - - | | | | 221.13 ✓ | 1101.12 1001.12 | |
| J. Casablanca | Colorer | 50 | | 67½ | | 14984 | 76.70 | | |
| T. Kagan | Dryer | 40 | | 63½ | | 14985 | 57.72 | | |
| Harold Nyberg | " | 32 | | 44 | | 14986 | 32.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 14987 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 44 | | 14988 | 40.00 | | |
| L. V. Rooney | " | 35 | | 57½ | | 14989 | 45.72 | | |
| F. Cleary | " | 30 | | 44 | | 14990 | 30.00 | | |
| L. Shamroy | Perforator | 35 | | 44 | | 14991 | 35.00 | | |
| Frances Abrams | Assembler | 35 | | 47½ | | 14992 | 37.77 | | |
| Frances Sommerrock | " | 30 | | 51½ | | 14993 | 35.12 | | |
| Margaret Herman | " | 30 | | 44 | | 14994 | 30.00 | | |
| Kittie Fister | " | 30 | | 44 | | 14995 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 51½ | | 14996 | 35.12 | | |
| Blanch Abrams | " | 30 | | 44 | | 14997 | 30.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 36 | | 14998 | 26.18 | | |
| F. Rollins | Polisher | 30 | | 50 | | 14999 | 34.09 | 871.55 | |
| M. Yarrow | Titleman | 50 | | 48 | | 15000 | 50.50 | 50.50 | |
| E. Maron | Artist | 50 | | 44 | | 15001 | 50.00 | 50.00 | |
| Walter Smith | Neg Cutter | 85 | | 44 | | 15002 | 85.00 | 85.00 * | |
| Nora Riley | Neg Cutter | 40 | | 63½ | | 15003 | 57.72 | | |
| Nettie Stamp | " " | 30 | | 63½ | | 15004 | 43.29 | 101.01 # | |
| | | | | | | Total - - - | | ~~2163.22~~ 2163.22 | |

OK E. C. Bidwell

* A-2

\# 21-2

Pay Roll Recap. 4/2/21

#85

| | | |
|---|---|---|
| Laboratory Exp. | | $ 2487.91 ✓ |
| Accts. Payable Bitzer | | 350.00 ✓ |
| Expl. U 2 | | 2385.96 ✓ |
| M.O.S. | | 1334.21 ✓ |
| E.O.H. | | 250.00 ✓ |
| A.O.S. | | 111.25 ✓ |
| M.E. | | 2173.45 ✓ |
| Prod. Cost | | 3230.00 |
| U 2 | 2480.00 ✓ | |
| C 15 | 750.00 ✓ | |
| | | $ 12322.78 |

PRICE, WATERHOUSE & CO. EXAMINED 19.. JUN No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 6406

Account: .....

Checked: FMC ..... Paid by Check .....

O. K. ..... T. Godwin .....

audit acknowledged by Co
per Howatt

# Pay Roll Recap # 85 4/2/21

| | |
|---|---|
| Laboratory Exp. | 2487.91 |
| acct Payable. | 350 - |
| Expl. U. 2 | 2385.96 |
| M O S. | 1334.21 |
| E O H | 250. - |
| N. O S. | 111.25 |
| M E. | 2173.45 |
| Prod Cost. U. 2 2480 | |
| C. 15. 750 - | 3230 - |
| | 12,322.78 |

U. 2

100 -
750 -
60 -
20 -
300 -
200 -
200 -
75 -
350 -
100 -
25 -
300 -

2480 -

C. 15.

750 -

M O S.

50 -
36.25
25 -

111.25

M O S.

55 -
27.50
55 -
75 -
65 -
35 -
25 -
35 -
17.
10 -
35 -
45 -
30 -
35 -
200 -
40 -
18 -
30 -
30 -
30 -

892.50
441.71

13 34 21

E O H

250 -

Lab. Exp.

2487.91

✓

ACT PAY.

225 -
125 -

350 ✓

Expl. U 2

75 -
30 -
150 -
90 -
150 -
200 -
100 -

795 -
1590.96

2385.96

M E

55 -
250 -
500 -
250 -
288.45
250 -
75 -
100 -
100 -
150 -
125 -
30 -

2173.45

FORM 19244 1M 11-19 LP

PICTURE NO 0-H

# D. W. Griffith Studio

WEEK ENDING Apr. 1 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donohue | Carpenter | 9.00 | 7 | 4 | | 15064 | | 67.50 | |
| N. J. Blackstone | Auto Mech | 6.67 | 6 | 22 | | 15065 | | 58.33 | |
| J. Quinn | Truck | 5.00 | 5 | 21 | | 15066 | | 38.13 | |
| S. Bangs | " | 4.00 | 7 | 40 | | 15067 | | 48.00 | |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 15068 | | 35.00 | |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 15069 | | 30.00 | |
| A. Westfal | " | 4.50 | 6 | | | 15070 | | 27.00 | |
| M. Baker | " | " | 6 | | | 15071 | | 27.00 | |
| A. Betker | " | " | 6 | | | 15072 | | 27.00 | |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 15073 | | 35.00 | |
| H. Dent | " | 30.00 wk | 7 | | | 15074 | | 30.00 | |
| J. Debowno | Helper | 3.00 | 6 | 2 | | 15075 | | 18.75 | |
| | | | | | | | | 441.71 | |

FORM 19244 1M 11-19 LP

PICTURE NO Exploit W-2

# D. W. Griffith Studio

WEEK ENDING Apr. 1 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 Wk | 7 | | | 15076 | | 200.00 | C4 |
| N. J. Fall | Foreman | 10 00 | 7 | 2 | | 15077 | | 72.50 | C4 |
| T. D. Thompson | " | " | 7 | 16 | | 15078 | | 90.00 | C2 |
| S. Koster | Props | " | 7 | 16 | | 15079 | | 90.00 | C4 |
| F. Steffes | " | " | 7 | 16 | | 15080 | | 90.00 | C4 |
| A. Winselman | " | 60.00 Wk | 7 | | | 15081 | | 60.00 | C4 |
| Chas. Boss | Artist | 100.00 Wk | 6 | | | 15082 | | 100.00 | C4 |
| C. Meula | Paint boy | 3 50 | 5 | 1 | | 15083 | | 17.94 | C4 |
| E. Miller | Operator | 7 00 | 6 | 50 | | 15084 | | 85.75 | C4 |
| J. Bancroft | Elect | 9 00 | 5 | 8 | | 15085 | | 54.00 | C4 |
| J. Walters | Carpenter | " | 5 | 7 | | 15086 | | 52.88 | C2 |
| Wm J. Bantil | " | " | 6 | 48 | | 15087 | | 108.00 | C4 |
| J. Sansone | Grip | 7 00 | 6 | 23 | | 15088 | | 67.13 | C4 |
| Chas. Bantil | " | " | 6 | 31 | | 15089 | | 69.13 | C4 |
| E. Hicinbothem | " | " | 6 | 34 | | 15090 | | 71.75 | C4 |
| Geo. Thompson | Stage Elect | 8 00 | 7 | 80 | | 15091 | | 136.00 | C2 |
| B. Stitson | " | 7 00 | 7 | 59 | | 15092 | | 100.63 | C4 |
| H. Thompson | " | 6 00 | 7 | 51 | | 15093 | | 80.25 | C4 |
| T. Vidile | Helper | 4 00 | 6 | 2 | | 15094 | | 25.00 | C4 |
| R. Quercia | " | " | 6 | 2 | | 15095 | | 25.00 | C4 |
| | | | | | | | | 1590.96 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ D. W. Griffith Studio WEEK ENDING APR 2 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 15007 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 15008 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | Accr. Pay. | 15009 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 15010 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | Explor. L. - L. | 15011 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 15012 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 15013 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 15014 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 15015 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 15016 | 55.00 | | |
| Chas. Mack | Actor | 60.00 | | | U 2 | 15017 | 60.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 15018 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 15019 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 15020 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 15021 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 15022 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 15023 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | 2 | 15024 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 15025 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | AOS | 15026 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 15027 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 15028 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 15029 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 15030 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 15031 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 15032 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 15033 | 75.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 15034 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | AOS | 15035 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | Expl U 2 | 15036 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 15037 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 15038 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 15039 | 45.00 | | |
| | | | | | | | | 4195.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING APR 2 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Frederick A.Smith | Scenario Reader | 30.00 | | | MOS | 15040 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 15041 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 15042 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 15043 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 15044 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 15045 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 15046 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 15047 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 15048 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 15049 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 15050 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 15051 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 15052 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | EOH | 15053 | 250.00 | | |
| L. Silvers | Musician | 200.00 | | | Expl U 2 | 15054 | 200.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 15055 | 100.00 | | |
| B. Turner | Operator | 75.00 | | | ME | 15056 | 75.00 | | |
| A. Henry | Stills | 30.00 | | | Expl U 2 | 15057 | 30.00 | | |
| W. W. Griffith | Scenario | 100.00 | | | ME | 15058 | 100.00 | | |
| Lynn Griffith | " | 100.00 | | | " | 15059 | 100.00 | | |
| Ruth Griffith | " | 150.00 | | | " | 15060 | 150.00 | | |
| Willard Griffith | " | 125.00 | | | " | 15061 | 125.00 | | |
| Betty Griffith | Research | 30.00 | | | " | 15062 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | MOS | 15063 | 30.00 | | |
| | | | | | | | | 3606.45 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory — **E. W. Griffith Studio** — WEEK ENDING April 2, 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 15096 | 200.00 | ✓ | |
| E. C. Bidwell | Manager | 75 | | 44 | | 15097 | 75.00 | ✓ | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 15098 | 35.00 | ✓ | |
| H. V. Godwin | Clerk | 35 | | 44 | | 15099 | 35.00 | ✓ | |
| Frances Bermudez | Typist | 30 | | 44 | | 15100 | 30.00 | ✓ | |
| John Rikkelman | Mechanic | 125 | | 44 | | 15101 | 125.00 | | |
| Henry Ungrath | Prpj Oper | 42 | | 48½ | | 15102 | 46.07 | | |
| Jos Marcus | Chemist | 50 | | 102 | | 15103 | 115.91 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 15104 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | , | | 15105 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 15106 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 15107 | 38.81 | 813.29 | |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Dev | 50 | | 66½ | | 15108 | 75.57 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 15109 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 15110 | 60.00 | | |
| E. P. Keane | " | 30 | | 54 | | 15111 | 36.81 | | |
| F. Pepe | Winder | 35 | | 70 | | 15112 | 50.56 | | |
| O. Steinhardt | Hypoman | 38 | | 57½ | | 15113 | 49.66 | | |
| Rose Rowe | Neg Insp | 30 | | 95½ | | 15114 | 65.11 | | |
| Grace Casablanca | " " | 30 | | 81 | | 15115 | 55.23 | 427.94 | |
| | | | Positive Work | | | | | | |
| Harry Dansky | Developer | 70 | | 57 | | 15116 | 90.68 | | |
| M. Margolin | Asst " | 45 | | 41 | | 15117 | 41.93 | | |
| L. Kushman | Winder | 35 | | 44 | | 15118 | 35.00 | | |
| | | | Forward - - - - - | | | | 167.61 | 1241.23 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **E. M. Griffith Studio** WEEK ENDING Apr 2, 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 167.61 | 1241.23 | |
| J. Casablanca | Colorer | 50 | | 102 | | 15119 | 115.91 | | |
| T. Kagan | Dryer | 40 | | 44 | | 15120 | 40.00 | | |
| Harold Nyberg | " | 32 | | 44 | | 15121 | 32.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 15122 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 79½ | | 15123 | 72.27 | | |
| L. V. Rooney | " | 35 | | 8 | | 15124 | 6.36 | | |
| F. Rollins | " | 30 | | 31 | | 15125 | 21.13 | | |
| F. Cleary | Perforator | 30 | | 44 | | 15126 | 30.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 15127 | 35.00 | | |
| Margaret Herman | " | 30 | | 44 | | 15128 | 30.00 | | |
| Kittie Fister | " | 30 | | 56 | | 15129 | 38.18 | | |
| Sylvia Bellavigna | " | 30 | | 68 | | 15130 | 46.34 | | |
| Blanch Abrams | " | 30 | | 8 | | 15131 | 5.45 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 15132 | 32.00 | 747.25 | |
| M. Yarrow | Titleman | 50 | | 94 | | 15133 | 106.82 | 106.82 | |
| E. Maron | Artist | 50 | | 44 | | 15134 | 50.00 | 50.00 | |
| Walter Smith | Neg Cutter | 85 | | 44 | | 15135 | 85.00 | 85.00 | |
| Nora Riley | Neg Cutter | 40 | | 89 | | 15136 | 80.91 | | |
| Nettie Stamp | do | 30 | | 87 | | 15137 | 59.09 | | |
| Frances Sommerrock | " | 30 | | 77½ | | 15138 | 52.84 | | |
| Herman Dalmer | " " | 30 | | 95 | | 15139 | 64.77 | 257.61 | |
| | | | Total - - - - - - - | | | | | 2487.91 | |

Pay Roll Recap. 4/9/21

#86

| | | |
|---|---|---|
| Expl. Dream Street | | $ 1712.00 ✓ |
| Laboratory Expense | | 2687.70 ✓ |
| Accounts Payable Bitzer | | 350.00 ✓ |
| M.E. | | 1418.45 X |
| M.O.S. | | 1535.55 ✓ |
| E.O.H. | | 250.00 X |
| N.P.E. | | 111.25 ✓ |
| Prod. Cost | | 3675.00 |
| C 15 | 750.00 ✓ | |
| U 2 | 2925.00 ✓ | |
| | | $ 11739.95 |

Prod. ..... a/c No. .... Vo. No. 6420

Account: As Recapped

Checked: M.E.S. Paid by Check .....

O. K. Chas. T. Jodeen

7,297.20 #
1,755.05
2,687.70
11,739.95 #

Pay Roll Recap # 86 4/9/21

| | | |
|---|---|---|
| Expl. Dream Street | | 1712 - |
| Laboratory Expense | | 2687.70 |
| o/c Payable | | 350 - |
| M. E. | | 1418.45 |
| M O S. | | 1535.55 |
| E O M | | 250 - |
| N P E. | | 111.25 |
| Prod Cost C-15 | 750.. | |
| U 2 | 2925.- | 3675 - |
| | | 11739.95 |

D. W. GRIFFITH STUDIO Inc.
Los Angeles, Cal.

U 2

| | |
|---|---|
| 100- | 110 |
| 750- | 55-1 |
| 75- | 27.50 |
| 30- | 55.- |
| 150- | 75- |
| 90- | 65- |
| 60- | 35- |
| 20- | 25. |
| 300- | 35- |
| 200- | 17- |
| 200- | 10- |
| 75- | 35- |
| 350- | 45- |
| 100- | 30- |
| 25- | 35- |
| 300- | 200- |
| 100- | 40- |
| | 18. |
| | 30- |
| | 250- |
| | 30- |
| 2925- | 11 12 50 |
| | 423.05 |
| | 1535.55 |

o/c Pay.

| | |
|---|---|
| 225 - | |
| 125 - | |
| 350 - | |

C-15

750 -

Los Angeles, Cal.

M E

| | |
|---|---|
| | 55- |
| | 250- |
| | 500- |
| | 250- |
| | 288.45 |
| | 75- |
| | 1418.45 |

D. W. GRIFFITH STUDIO Inc.

E O M

250-

Exp. U 2

| | |
|---|---|
| | 150- |
| | 193.30 |
| | 6.70 |
| | 30- |
| | 380.- |
| | 1161.- |
| | 171- |
| | 1712.- |

✓

N P E

| | |
|---|---|
| 50- | |
| 36.25 | |
| 25 - | |
| 111.25 | |

Lab. Exp.
2687.70

Check
o/c No.
Payment
Dept. O. K.
Ex. O. K.

FORM 15244 1M 11-19 LP

Exp. W 2

PICTURE NO W 2 — **D. W. Griffith Studio** — WEEK ENDING Apr. 8 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 15205 | | 200.00 | C4 |
| N. J. Fox | Foreman | 10.00 | 7 | 2 | | 15206 | | 72.50 | C4 |
| T. D. Thompson | " | " | 7 | 16 | | 15207 | | 90.00 | C4 |
| S. Koster | Props | " | 7 | 16 | | 15208 | | 90.00 | C4 |
| F. Stuffes | " | " | 7 | 16 | | 15209 | | 90.00 | C4 |
| A. Winselman | " | 60.00 wk | 7 | | | 15210 | | 60.00 | C1 |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 15211 | | 100.00 | C4 |
| E. Miller | Operator | 7.00 | 7 | 14 | | 15212 | | 113.75 | C3 |
| J. Bancroft | Elect | 9.00 | 4 | 4 | | 15213 | | 40.50 | C4 |
| Chas. Bantel | Grip | 7.00 | 6 | 4 | | 15214 | | 45.50 | C4 |
| E. Heimbochem | " | " | 6 | 4 | | 15215 | | 45.50 | C4 |
| Geo. Thompson | Stage Elect | 8.00 | 7 | 44 | | 15216 | | 100.00 | C4 |
| H. Thompson | " | 6.00 | 6 | 17 | | 15217 | | 48.75 | C4 |
| T. Vidile | Helper | 4.00 | 6 | | | 15218 | | 24.00 | C4 |
| R. Guercia | " | " | 6 | | | 15219 | | 24.00 | C4 |
| J. Debourno | " | 3.00 | 5 | 4 | | 15220 | | 16.50 | C4 |
| | | | | | | | | 1161.00 | |

Exp. W 2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| J. Walters | Carpenter | 9.00 | 5 | 4 | | 15221 | | 49.50 | C4 |
| Wm J. Bantel | " | " | 6 | 4 | | 15222 | | 58.50 | C4 |
| J Sansone | Grip | 7.00 | 6 | 4 | | 15223 | | 45.50 | C4 |
| C. Menla | Paint Boy | 3.50 | 5 | | | 15224 | | 17.50 | C4 |
| | | | | | | | | 17100 | |

FORM 19244 1M 11-19 LP

PICTURE NO 0H

# D. W. Griffith Studio

WEEK ENDING Apr. 8 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 15193 | | 67.50 | Cy |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 20 | | 15194 | | 56.67 | Cy |
| J. Quinn | Truck | 5.00 | 6 | 19 | | 15195 | | 41.88 | Cy |
| S. Bangs | " | 4.00 | 7 | 36 | | 15196 | | 46.00 | Cy |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 15197 | | 35.00 | Cy |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 15198 | | 30.00 | Cy |
| A. Westfal | " | 4.50 | 6 | | | 15199 | | 27.00 | Cy |
| K. Westfal | " | " | 5 | | | 15200 | | 22.50 | Cy |
| A. Betker | " | " | 6 | | | 15201 | | 27.00 | Cy |
| M. Baker | " | " | 1 | | | 15202 | | 4.50 | Cy |
| F. B. Turner | Watchman | 35.00 wk | 7 | | | 15203 | | 35.00 | Cy |
| H. Dent | " | 30.00 wk | 7 | | | 15204 | | 30.00 | Cy |
| | | | | | | | | 423.05 | |

Form 15244 2m 10-20 LP17178

#86

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING 7/9/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | U 2 | 15140 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 15141 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | A/C Payable | 15142 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 15143 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | U 2 | 15144 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 15145 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 15146 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 15147 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 15148 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 15149 | 55.00 | | |
| Chas. Mack | Actor | 60.00 | | | U 2 | 15150 | 60.00 | | |
| Dorothy Gish | Actress | 750.00 | | | C 15 | 15151 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 15152 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 15153 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 2 | 15154 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 15155 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 15156 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 15157 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 15158 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | N.P.E. [redacted] | 15159 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | N.P.E. " | 15160 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U [redacted] | 15161 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | " | 15162 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 15163 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 15164 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | U 2 | 15165 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 15166 | 75.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 15167 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | N.P.E. [redacted] | 15168 | 25.00 | | |
| Victor Georg | Stills | 150.00 | | | Expl U 2 | 15169 | 150.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 15170 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 15171 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 15172 | 45.00 | | |
| | | | | | | | 4195.75 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING_____ 19___

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Frederick A.Smith | Scenario Reader | 30.00 | | | MOS | 15173 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | U 2 | 15174 | 350.00 | | |
| J. M. Austinb | Clerk | 35.00 | | | MOS | 15175 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 15176 | 500.00 | | |
| A. L. Grey | Gen. Mgr. | 500.00 | | | EOH ME | 15177 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 15178 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 15179 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 15180 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | U 2 | 15181 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 15182 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 15183 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | " | 15184 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 15185 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 15186 | 250.00 | | |
| L. Silvers | Musician | 193.30 | | | Expl U 2 | 15187 | 193.30 | | |
| L. Silvers | " | 6.70 | | | " | 15188 | 6.70 | | |
| Edward Scholl | Artist | 100.00 | | | U 2 | 15189 | 100.00 | | |
| B. Turner | Operator | 75.00 | | | ME | 15190 | 75.00 | | |
| A. Henry | Stills | 30.00 | | | Expl U 2 | 15191 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | MOS | 15192 | 30.00 | | |
| | | | | | | | | 3101.45 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory 21 — **D. W. Griffith Studio** — WEEK ENDING ~~Apr 9, 1921~~ 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 15225 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 15226 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 15227 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 15228 | 35.00 | | |
| Frances Bermudez | Typist | 30 | | 44 | | 15229 | 30.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 15230 | 125.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 15231 | 42.00 | | |
| Jos Marcus | Chemist | 50 | | 68 | | 15232 | 77.27 | | |
| Chris Fiengler | Nightwatch | 30 | 6 | | | 15233 | 30.00 | | |
| Fred Koch | Janitor | 33 | 6 | 12 | | 15234 | 41.25 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 15235 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 15236 | 38.81 | 778.83 | |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Dev | 50 | | 73½ | | 15237 | 83.52 | | |
| A. Tzvetcoff | Washer | 35 | | 54½ | | 15238 | 43.35 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 15239 | 60.00 | | |
| E. P. Keane | " | 30 | | 75½ | | 15240 | 51.47 | | |
| F. Pepe | Winder | 35 | | 93 | | 15241 | 73.97 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 15242 | 38.00 | | |
| Rose Rowe | Neg Insp | 30 | | 88 | | 15243 | 60.00 | | |
| Grace Casablanca | " " | 30 | | 98½ | | 15244 | 67.15 | 477.46 | |
| | | | Positive work | | | | | | |
| Harry Dansky | Developer | 70 | | 70 | | 15245 | 111.36 | | |
| M. Margolin | Asst " | 45 | | 64 | | 15246 | 65.45 | | |
| L. Kushman | Winder | 35 | | 60 | | 15247 | 47.72 | | |
| | | | Forward - - - - - | | | | 224.53 | 1256.29 | |

OK E C Bidwell

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING 4/9/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | | Brought Forward | | | 224.53 | 1256.29 | |
| J. Casablanca | Colorer | 50 | | 97 | | 15248 | 110.22 | | |
| T. Kagan | Dryer | 40 | | 52 | | 15249 | 47.37 | | |
| Harold Nyberg | " | 32 | | 44 | | 15250 | 32.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 15251 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 80 | | 15252 | 72.72 | | |
| L. V. Rooney | " | 35 | | 60 | | 15253 | 47.72 | | |
| F. Rollins | " | 30 | | 44 | | 15254 | 30.00 | | |
| F. Cleary | Perforator | 30 | | 66 | | 15255 | 45.00 | | |
| Frances Abrams ~~Margaret Herman~~ | Assembler | 35 | | 66 | | 15256 | 52.50 | | |
| Kittie Fister | " | 30 | | 60 | | 15257 | 40.90 | | |
| Margaret Herman | " | 30 | | 66 | | 15258 | 45.00 | | |
| Sylvia Bellavigna | " | 30 | | 80 | | 15259 | 54.54 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 15260 | 32.00 | 909.50 | |
| M. Tarrow | Titleman | 50 | | 76 | | 15261 | 86.36 | 86.36 | |
| E. Maron | Artist | 50 | | 88 | | 15262 | 100.00 | 100.00 | |
| Nora Riley | Neg Cutter | 40 | | 84 | | 15263 | 76.36 | | |
| Nettie Stamp | " " | 30 | | 84 | | 15264 | 57.27 | | |
| Frances Sommerrock | " " | ~~30~~ 30 | | 70½ | | 15265 | 48.06 | | |
| Herman Dalmer | " " | 30 | | 101 | | 15266 | 68.86 | 250.55 | |
| Walter Smith | Cutter | 85 | | 44 | | 15267 | 85.00 | 85.00 | |
| | | | | Total - - - - - - - - - | | | | 2687.70 | |

OK
E. C. Bidwell

Pay Roll Recap. 4/16/21

#87

| | |
|---|---|
| Lab. Expense | $ 2643.51 ✓ |
| Expl. Dream Street | 367.50 ✓ |
| a/c Payable | 218.99 ~~350.00~~ ✓ |
| Profit & Loss C 13 | 2970.75 ✓ |
| N.P.E. | 1236.25 ✓ |
| E.O.H. | 250.00 ✓ |
| M.O.S. | 1401.50 ✓ |
| M.E. M E BITZER | 1343.45 131.01 ✓ |
| Prod. Cost U 2 | 770.00 ✓ |
| | $ 11332.96 |

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED 19 JUN No. 74

Prod. Rs Recap a/c No.... Vo. No. 6442

Account: .....

Checked: MES Paid by Check .....

O. K. OK Chas. T. Godwin .....

7,122.20 #
1,567.25
2,643.51

11,332.96 #

Pay Roll Recap # 87. 4/26

| | |
|---|---|
| Lab. Exp. | 2643.51 |
| Expl Dream Street. | 367.50 |
| a/c Pay. | 350 - |
| Profit & Loss C-13 | 2970.75 |
| NPE | 1236.25 |
| EOH. | 250 - |
| Mos. | 1401.50 |
| ME | 1343.45 |
| Prod Cost U.V | 770. = |
| | 11332.96 ok |

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

Check
a/c No.
Picture
Dept O' K
Exp O' K

U.V

75-
30-
150-
90-
300-
25-
100-
770-

Mos.

55-
2750
55-
75-
65-
35-
25-
17-
10-
35-
45-
30-
35-
200-
40-
18-
30-
30-
827.50
574.-
1401.50 ✓

Lab. Exp.
2643.51 ✓

Expl. U.V
35-
30-
100-
165-
202.50
367.50 ✓

NPE

100-
50-
36.25
200-
75-
25-
350-
100
300-
1236.25 ✓

EOH
250- ✓

C-13
P+L.

750-
60-
750-
20-
200-
400-
2180-
790.75 ✓
2970.75

a/c Pay.

225-
125-
350- ✓

ME

55-
250-
500-
250
288.45
1343.45 ✓

Form 15244 2m 10-20 LP17178

PICTURE NO. C 13 Prg & Ex. **D. W. Griffith Studio** WEEK ENDING _____ 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| N. J. Fox | Fireman | 10 00 | 7 | 2 | | 15318 | | 72.50 | C4 |
| S. Koster | Props | " | 7 | 8 | | 15319 | | 80.00 | C4 |
| F. Steffes | " | " | 7 | 8 | | 15320 | | 80.00 | C4 |
| A. Winselman | " | 50.00 wk | 6 | | | 15321 | | 50.00 | C4 |
| Geo. Thompson | Stage Elect | 8 00 | 6 | 21 | | 15322 | | 69.00 | C4 |
| H. Thompson | " | 6 00 | 6 | 1 | | 15323 | | 36.75 | C4 |
| J. Bancroft | Elect | 9 00 | 5 | 4 | | 15324 | | 49.50 | C4 |
| E. Miller | Operator | 7 00 | 6 | | | 15325 | | 42.00 | C4 |
| J. Walters | Carpenter | 9 00 | 5 | 4 | | 15326 | | 49.50 | C4 |
| L. Billington | " | " | 1 | 4 | | 15327 | | 13.50 | C4 |
| R. Mullins | " | " | 1 | 4 | | 15328 | | 13.50 | C4 |
| C. Fontecchio | " | " | 1 | 4 | | 15329 | | 13.50 | C4 |
| Wm J. Bantel | " | " | 6 | | | 15330 | | 54.00 | C4 |
| J. Sansone | Grip | 7 00 | 6 | | | 15331 | | 42.00 | C4 |
| Chas. Bantel | " | " | 2 | | | 15332 | | 14.00 | C4 |
| E. Heimbothem | " | " | 6 | | | 15333 | | 42.00 | C4 |
| C. Merla | Paint boy | 3 50 | 6 | | | 15334 | | 21.00 | C4 |
| T. Sidile | Helper | 4 00 | 6 | | | 15335 | | 24.00 | C4 |
| R. Quercia | " | " | 6 | | | 15336 | | 24.00 | C4 |
| | | | | | | | | 790.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. ON 4 **D. W. Griffith Studio** WEEK ENDING Apr. 15 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| T. Wortman | Supt | 200.00 wk | 7 | | | 15337 | | 200.00 | C4 |
| Wm N. Donohue | Carpenter | 9.00 | 7 | 4 | | 15338 | | 67.50 | C4 |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 6 | | 15339 | | 45.00 | C4 |
| S. Bangs | Truck | 4.00 | 7 | 27 | | 15340 | | 41.50 | C4 |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 15341 | | 35.00 | C4 |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 15342 | | 30.00 | C4 |
| A. Westfal | " | 4.50 | 6 | | | 15343 | | 27.00 | C4 |
| K. Westfal | " | " | 6 | | | 15344 | | 27.00 | C4 |
| A. Betker | " | " | 6 | | | 15345 | | 27.00 | C4 |
| J. Debourno | Helper | 3.00 | 5 | 4 | | 15346 | | 16.50 | C4 |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 15347 | | 30.00 | C4 |
| N. Dent | " | 27.50 wk | 7 | | | 15348 | | 27.50 | C4 |
| | | | | | | | | 574.00 | |
| Exp. - W 2 | | | | | | | | | |
| T. D. Thompson | Tow Elect | 10.00 | 7 | 16 | | 15349 | | 90.00 | C4 |
| Chas. Boss | Artist | 75.00 wk | 6 | | | 15350 | | 75.00 | C4 |
| J. Quinn | Truck | 5.00 | 6 | 12 | | 15351 | | 37.50 | C4 |
| | | | | | | | | 202.50 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. ( ) **D. W. Griffith Studio** WEEK ENDING APR 1 6 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | NPE | 15268 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | P-L C 13 | 15269 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | 131.01 218.99 | A/E Payable | 15270 | 225.00 | not correct | |
| G. W. Bitzer | " | 125.00 | | | ME | 15271 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | U 2 | 15272 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 15273 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 15274 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 15275 | 90.00 | | |
| Agnes Wöiner | Secretary | 55.00 | | | ME | 15276 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 15277 | 55.00 | | |
| Chas. Mack | Actor | 60.00 | | | P-L C 13 | 15278 | 60.00 | | |
| Dorothy Gish | Actrèss | 750.00 | | | " | 15279 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 15280 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 15281 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | P-L C 13 | 15282 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 15283 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 15284 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 15285 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 15286 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | NPE | 15287 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 15288 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 15289 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | NPE | 15290 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 15291 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | Expl U 2 | 15292 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | P-L C 13 | 15293 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | NPE | 15294 | 75.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 15295 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | NPE | 15296 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 15297 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 15298 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 15299 | 45.00 | | |
| Frederick A.Smith | Scenario Reader | 30.00 | | | " | 15300 | 30.00 | | |
| | | | | | | | 4075.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Apr 1 o 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Ralph Graves | Actor | 350.00 | | | NPE | 15301 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 15302 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 15303 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 15304 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 15305 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 15306 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 15307 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | NPE | 15308 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 15309 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 15310 | 25.00 | | |
| Edward J. Peil | Actor | 300.00 | | | NPE | 15311 | 300.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 15312 | 30.00 | | |
| Edward Scholl | Artist | 100.00 | | | U 2 | 15313 | 100.00 | | |
| A. Henry | Stills | 30.00 | | | Expl U 2 | 15314 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | MOS | 15315 | 30.00 | | |
| Jack Lloyd | Publicity | 100.00 | | | Expl U 2 | 15316 | 100.00 | | |
| Glen Hunter | Actor | 400.00 | | | P-L C 13 | 15317 | 400.00 | | |
| | | | | | | | | 3046.45 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory ♠ **D. W. Griffith Studio** WEEK ENDING April, 16th 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't. | 200. | | 44 | | 15352 | 200.00 c | | |
| E. C. Bidwell | Manager | 75. | | 44 | | 15353 | 75.00 c | | |
| E. P. Bidwell | Vault & Shipping | 35. | | 44 | | 15354 | 35.00 c | | |
| H. V. Godwin | Clerk | 35. | | 44 | | 15355 | 35.00 c | | |
| Frances Bermudez | Typist | 30 | | 44 | | 15356 | 30.00 c | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 15357 | 125.00 c | | |
| Henry Ungrath | Proj Opr | 42 | | 89½ | | 15358 | 78.31 c | | |
| Jos Marcus | Chemist | 50 | | 44 | | 15359 | 50.00 c | | |
| Chris Fiengler | Nightwatch | 27½ | 6 | | | 15360 | 27.50 c | | |
| Fred Koch | Janitor | 33 | 6 | | | 15361 | 33.00 c | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 15362 | 49.50 c | | |
| C. Rogers | Fireman | 4.50 | 7 | 13 | | 15363 | 38.81 c | 777.12 | |
| | | | Negative Developing etc. | | | | | | |
| T. Palamone | Asst Dev | 50 | | 44 | | 15364 | 50.00 c | | |
| A. Tzvetcoff | Washer | 35 | | 46½ | | 15365 | 36.98 c | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 15366 | 60.00 c | | |
| E. P. Keane | " | 30 | | 77 | | 15367 | 52.50 c | | |
| F. Pepe | Winder | 35 | | 82½ | | 15368 | 65.62 c | | |
| O. Steinhardt | Hypoman | 38 | | 51 | | 15369 | 44.05 c | | |
| Rose Rowe | Neg. Insp | 30 | | 55½ | | 15370 | 37.84 c | | |
| Grace Casablanca | " " | 30 | | 65½ | | 15371 | 44.66 c | 391.61 | |
| | | | Positive Work | | | | | 391.65 | |
| Harry Dansky | Developer | 70 | | 57½ | | 15372 | 91.47 c | | |
| M. Margolin | Asst. " | 45 | | 49½ | | 15373 | 50.62 c | | |
| L. Kushman | Winder | 35 | | 56 | | 15374 | 44.54 c | | |
| H. Dalmer | Hypoman | 30 | | 70 | | 15375 | 47.72 c | | |
| | | | | | | | 234.35 | 1168.73 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING April 16th 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought forward - - - - - | | | | 234.35 | 1168.43 | |
| J. Casablanca | Colorer | 50 | | 91 | | 15376 | 103.40 | | |
| T. Kagan | Dryer | 40 | | 54 | | 15377 | 49.09 | | |
| Harold Nyberg | " | 32 | | 44 | | 15378 | 32.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 88 | | 15379 | 150.00 | | |
| L. Grushoff | Printer | 40 | | 62½ | | 15380 | 56.81 | | |
| L. V. Rooney | " | 35 | | 90 | | 15381 | 71.59 | | |
| F. Rollins | " | 30 | | 44 | | 15382 | 30.00 | | |
| F. Cleary | Perforator | 30 | | 69 | | 15383 | 47.04 | | |
| Frances Abrams | Assembler | 35 | | 77½ | | 15384 | 61.64 | | |
| Kittie Fister | " | 30 | | 77½ | | 15385 | 52.84 | | |
| Margaret Herman | " | 30 | | 55½ | | 15386 | 37.84 | | |
| Blanch Abrams | " | 30 | | 44 | | 15387 | 30.00 | | |
| Sylvia Bellavigna | " | 30 | | 57½ | | 15388 | 39.20 | | OK |
| Estelle Doherty | Proj Opr | 32 | | 59½ | | 15389 | 43.27 | 1039.07 | |
| M. Yarrow | Titleman | 50 | | 90 | | 15390 | 102.27 | 102.27 | |
| E. Maron | Artist | 50 | | 44 | | 15391 | 50.00 | 50.00 | |
| Nora Riley | Neg Cutter | 40 | | 93 | | 15392 | 84.54 | | |
| Nettie Stamp | " " | 30 | | 72 | | 15393 | 49.09 | | |
| Frances Sommerock | " " | 30 | | 95 | | 15394 | 64.77 | 198.40 | |
| Walter Smith | Cutter | 85 | | 44 | | 15395 | 85.00 | 85.00 | |
| | | | Total - - - - - | | | | | 2643.51 | |

Pay Roll Recap. 4/23/21

#88

| | |
|---|---|
| Laboratory Expense | $ 1958.71 ✓ |
| Expl. Dream Street | 255.00 ✓ |
| ~~a/c Pay~~. G. W. Bitzer M.E. | 350.00 ✓ |
| P. & L C 13 | 3147.50 ✓ |
| N.P.E. | 3936.25 ✓ |
| M.O.S. | 1429.25 ✓ |
| E.O.H. | 250.00 ✓ |
| M.E. | 1343.45 ✓ |
| Prod. Cost U 2 | 770.00 ✓ |
| | $ 13440.16 |

PRICE, WATERHOUSE & CO. EXAMINED JUN 14 No. 1 ACCOUNTANTS

Prod.....a/c No....Vo. No. 6551

Account: Pay Roll

Checked: MFC Paid by Check .....

O. K. Chas. D. Godwin

# Pay Roll Recap.

| | |
|---|---|
| Laboratory Expense | 1958.71 |
| Expl. Dream Street. | 255.- |
| a/c Pay Bk. Bilzen | 350- |
| P. & L. U. 13. | 3147.50 |
| N.P.E | 3936.25 |
| M.O.S. | 1429.25 |
| E.O.H | 250.- |
| M E | 1343.45 |
| Prod. Unit U 2 | 770.- |
| | 13,440.16 |

D. W. GRIFFITH STUDIO Inc.
Los Angeles, Cal.

Check
a/c No.
Figure
Dept. O. K.
Exp. O. K.

9,907.20
1,574.25
1,958.71

13,440.16

1,958.71
255.00
350.00
3,147.50
3,936.25
1,429.25
250.00
1,343.45
770.00

13,440.16

U 2.

75-
30-
150-
90-
300-
25-
100-

770-

Mos.

55-
27.50
55-
75-
65-
35-
25-
17-
10-
35-
45-
30-
35-
200
40-
18-
30-
30-

827.50
601.75

1429.25

N.P.E

100-
50-
36.25
200-
75-
25-
350-
100-
1500-
1500-

3936.25

P. & L. U. 13

750-
35-
25-
750-
20-
200-
400-
85-

2265.-
882.50

3147.50

D. W. GRIFFITH STUDIO Inc.
Los Angeles, Cal.

M E

55-
250-
500-
250-
288.45

1343.45

Expl. U. 2

35-
30-
100-

165
90-

255-

E O H.

250-

Lab Exp.
1958.71

a/c Pay
Bilzen.

225-
125-

350-

Form 15244 2m 10-20 LP17178

PICTURE NO. 0 H

# D. W. Griffith Studio

WEEK ENDING Apr. 22 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Workman | Supt | 200.00 wk | 7 | | | 15446 | | 200.00 | C4 |
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 15447 | | 67.50 | C4 |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | | | 15448 | | 40.00 | C4 |
| J. Quinn | Truck | 5.00 | 7 | 20 | | 15449 | | 43.75 | C4 |
| S. Bangs | " | 4.00 | 6 | 13 | | 15450 | | 30.50 | C4 |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 15451 | | 35.00 | C4 |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 15452 | | 30.00 | C4 |
| A. Westfal | " | 4.50 | 6 | | | 15453 | | 27.00 | C4 |
| K. Westfal | " | " | 6 | | | 15454 | | 27.00 | C4 |
| A. Betker | " | " | 6 | | | 15455 | | 27.00 | C4 |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 15456 | | 30.00 | C4 |
| H. Dent | " | 27.50 wk | 7 | | | 15457 | | 27.50 | C4 |
| J. Deboura | Helper | 3.00 | 5 | 4 | | 15458 | | 16.50 | C4 |
| | | | | | | | | 601.75 | |
| Exp. 2 w 2 | | | | | | | | | |
| T. D. Thompson | Elect Fan | 10.00 | 7 | 16 | | 15459 | | 90.00 | C4 |
| | | | | | | | | 90.00 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. C 13 — **D. W. Griffith Studio** — WEEK ENDING Apr. 22 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| H. J. Fox | Fore Carp | 10.00 | 7 | 2 | | 15460 | | 72.50 | C4 |
| S. Koster | Grips | " | 7 | 8 | | 15461 | | 80.00 | C4 |
| F. Steffes | " | " | 7 | 8 | | 15462 | | 80.00 | C4 |
| A. Winselman | " | 50.00 wk | 6 | | | 15463 | | 50.00 | C4 |
| Jas. Thompson | Stage Elect | 8.00 | 6 | 24 | | 15464 | | 72.00 | C4 |
| H. Thompson | " | 6.00 | 6 | 15 | | 15465 | | 47.25 | C4 |
| J Bancroft | Elect | 9.00 | 5 | 4 | | 15466 | | 49.50 | C4 |
| E. Miller | Operator | 7.00 | 6 | | | 15467 | | 42.00 | C |
| J. Walters | Carpenter | 9.00 | 5 | 4 | | 15468 | | 49.50 | C4 |
| Wm J. Bantel | " | " | 6 | 14 | | 15469 | | 69.75 | C4 |
| J. Sansone | Grip | 7.00 | 6 | | | 15470 | | 42.00 | C |
| Chas. Bantel | " | " | 6 | | | 15471 | | 42.00 | C4 |
| E. Heinbothem | " | " | 6 | | | 15472 | | 42.00 | C |
| Chas. Boss | Artist | 75.00 wk | 6 | | | 15473 | | 75.00 | C |
| C. Menla | Paint boy | 3.50 | 6 | | | 15474 | | 21.00 | C4 |
| V. Vidile | Helper | 4.00 | 6 | | | 15475 | | 24.00 | C4 |
| R. Quercia | " | " | 6 | | | 15476 | | 24.00 | C4 |
| | | | | | | | | 882.50 | |

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Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING APR 2 31921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. No. | CHECK No. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | NPE | 15396 | 100.00 | | |
| Elmer Clifton | Director | 750.00 | | | P-L C 13 | 15397 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | A/C Payable | 15398 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 15399 | 125.00 | | |
| H. Sutch | Asst.Dir. | 75.00 | | | U 2 | 15400 | 75.00 | | |
| Myrtle Sutch | Wardrobe | 30.00 | | | " | 15401 | 30.00 | | |
| James Smith | Cutter | 150.00 | | | " | 15402 | 150.00 | | |
| Rose Smith | " | 90.00 | | | " | 15403 | 90.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 15404 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 15405 | 55.00 | | |
| Chas. Mack | Actor | 35.00 | | | P-L C 13 | 15406 | 35.00 | | |
| Chas. Mack | " | 25.00 | | | " | 15407 | 25.00 | | |
| Dorothy Gish | Actress | 750.00 | | | " | 15408 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 15409 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 15410 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | P-L C 13 | 15411 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 15412 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 15413 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 15414 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 15415 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | NPE | 15416 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 15417 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 15418 | 300.00 | | |
| Carol Dempster | Actress | 200.00 | | | NPE | 15419 | 200.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 15420 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | Expl U 2 | 15421 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | P-L C 13 | 15422 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | NPE | 15423 | 75.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 15424 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | NPE | 15425 | 25.00 | | |
| Hary Hayashi | Maid | 10.00 | | | MOS | 15426 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 15427 | 35.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 15428 | 45.00 | | |
| | | | | | | | | 4045.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING APR 23 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Frederick A.Smith | Scenario Reader | 30.00 | | | MOS | 15429 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | NPE | 15430 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 15431 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 15432 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EQH ME | 15433 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 15434 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 15435 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 15436 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | NPE | 15437 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 15438 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 15439 | 25.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 15440 | 30.00 | | |
| Edward Scholl | Artist | 100.00 | | | Ua2 | 15441 | 100.00 | | |
| A. Henry | Stills | 30.00 | | | Expl U 2 | 15442 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | MOS | 15443 | 30.00 | | |
| Jack Lloyd | Publicity | 100.00 | | | Expl U 2 | 15444 | 100.00 | | |
| Glen Hunter | Actor | 400.00 | | | P-L C 13 | 15445 | 400.00 | | |
| | | | | | | | | 776.45 | |
| Richard Barthelmess | Actor | 1500.00 | | | N.P.E. | 15477 | 1500.00 | | C |
| *Richard Barthelmess | " | 1500.00 | | | N.P.E. | 15478 | 1500.00 | | C |
| Walter Smith | Cutter | 85.00 | | | P+L C-13 | 15479 | 85.00 | | |

*Salary for Week Ending April. 16, 1921.

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 4/23/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 15480 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 15481 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 15482 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 15483 | 35.00 | | |
| Frances Bermudez | Typist | 30 | | 44 | | 15484 | 30.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 15485 | 125.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 15486 | 42.00 | | |
| Jos Marcus- | Chemist | 50 | | 50 | | 15487 | 56.81 | | |
| Chris Fiengler | Nightwatch | 27½ | 6 | | | 15488 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 15489 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 15490 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | | | 15491 | 31.50 | 740.31 | |
| | | | Negative Development etc | | | | | | |
| T. Palamone | Asst Dev | 50 | | 46 | | 15492 | 52.27 | | |
| A. Tzvetcoff | Washer | 35.00 | | 44 | | 15493 | 35.00 | | |
| O. Steinhardt | Hypoman | 38 | | 36 | | 15494 | 31.09 | | |
| Grace Casablanca | Neg Insp | 32 | | 36 | | 15495 | 26.18 | | |
| Rose Rowe | " " | 32 | | 50 | | 15496 | 36.36 | 180.90 | |
| | | | Positive Work | | | | | | |
| M. Margolin | Asst Devp | 45 | | 50 | | 15497 | 51.13 | | |
| L. Kushman | Winder | 35 | | 44 | | 15498 | 35.00 | | |
| F. Pepe | " | 35 | | 24 | | 15499 | 19.09 | | |
| H. Dalmēr | Hypoman | 30 | | 50 | | 15500 | 34.09 | | |
| | | | Forward - - - - - - - - - - | | | | 139.31 | 921.21 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. ~~Laberatory~~ **D. W. Griffith Studio** WEEK ENDING 4/23/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 139.31 | 921.21 | |
| J. Casablanca | Colorer | 50 | | 56 | | 15501 | 61.36 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 15502 | 60.00 | | |
| T. Kagan | " | 40 | | 44 | | 15503 | 40.00 | | |
| E. P. Keane | " | 30 | | 44 | | 15504 | 30.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 15505 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 66½ | | 15506 | 60.45 | | |
| L. V. Rooney | " | 35 | | 50 | | 15507 | 39.77 | | |
| Frank Cleary | Perforator | 30 | | 50 | | 15508 | 34.09 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 15509 | 35.00 | | |
| Kittie Fister | " | ~~33~~ 32 | | 44 | | 15510 | 32.00 | | |
| Margaret Herman | " | 32 | | 44 | | 15511 | 32.00 | | |
| Blanch Abrams | " | 32 | | 50 | | 15512 | 36.36 | | |
| Frances Sommerrock | " | 32 | | 54 | | 15513 | 39.27 | | |
| Sylvia Bellavigna | " | ~~30~~ 32 | | 50 | | 15514 | 36.36 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 15515 | 32.00 | 782.97 | |
| M. Yarrow | Titleman | 50 | | 62 | | 15516 | 70.45 | 70.45 | |
| E. Maron | Artist | 50 | | 44 | | 15517 | 50.00 | | |
| Helen Markevitch | " | 30 | | 36 | | 15518 | 24.54 | 74.54 | |
| Nora Riley | Neg Cutter | 40 | | 80½ | | 15519 | 73.18 | | |
| Nettie Stamp | " " | 32 | | 50 | | 15520 | 36.36 | 109.54 | |
| | | | | | | | | 1958.71 | |

O K E C Bidwell

Pay Roll Recap. 4/30/21

#89

| | |
|---|---|
| Laboratory Expense | $ 2087.77 |
| Expl. Cost Dream Street | 165.00 |
| Profit & Loss C 13 | 2806.69 |
| N.P.E. | 2436.25 |
| M.E. | 2198.45 |
| Building Repairs & M. | 298.76 |
| M.O.S. | 1604.82 |
| E.O.H. | 250.00 |
| Prod. Cost U 2 | 770.00 |
| | $ 12617.74 |

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 19 No. 74

Prod. ..... a/c No. .... Vo. No. 6596

Account: .....

Checked: M.E.C. .... Paid by Check .....

O. K. ..... J. Jodum

Pay Roll Recap # 89 7/30.

| | |
|---|---|
| Laboratory Expense | 2087.77 |
| Expl. Cost Dream Street. | 165 - |
| Profit & Loss C-13 | 2806.69 |
| NPE | 2436.25 |
| ME | 2198.45 |
| Building Repairs. | 298.76 |
| MOS | 1604.82 |
| EOH | 250 - |
| Prod Cost 11-2 | 770 - |
| | 12617.74 |

NV
75 -
30 -
150 -
90 -
300 -
25 -
100 -
770 -

MOS.
55 -
27.50
55 -
75 -
65 -
35 -
17 -
10 -
35 -
45 -
30
35 -
200 -
18 -
30 -
30 -
762.50
690.25
15207
1604.82

NPE
100 -
50 -
36.25
200 -
75 -
25 -
350 -
100 -
1500 -
2436.25

Building Repairs.
298.76

Lab. Exp. 2087.77

ME
225 -
125 -
55 -
250 -
500 -
250 -
288.45
100 -
100 -
150 -
125 -
30 -
2198.45

Expl No 2
35 -
30 -
100 -
165

EOH
250 -

P&L Q-13
750 -
50 -
10 -
750 -
20 -
25 -
200 -
40 -
85 -
285.75 -
14.30
2230.05 -
576.64
2806.69

| | |
|---|---|
| | 2,087.77 * |
| | 165.00 |
| | 2,806.69 |
| | 2,436.25 |
| | 2,198.45 |
| | 298.76 |
| | 1,604.82 |
| | 250.00 |
| | 770.00 |
| | 12,617.74 * |

| | |
|---|---|
| | 8,812.25 * |
| | 1,717.72 |
| | 2,087.77 |
| | 12,617.74 * |

| | |
|---|---|
| 1000.00 | |
| 750.00 | |
| 225.00 | |
| 125.00 | |
| 75.00 | 55.13 |
| 30.00 | 26.00 |
| 150.00 | 200.00 |
| 90.00 | 67.50 |
| 55.00 | 50.00 |
| 55.00 | 38.75 |
| 50.00 | 40.50 |
| 750.00 | 35.00 |
| 250.00 | 30.00 |
| 27.50 | 27.00 |
| 20.00 | 27.00 |
| 55.00 | 27.00 |
| 75.00 | 30.00 |
| 65.00 | 27.50 |
| 35.00 | 90.00 |
| 50.00 | 50.00 |
| 36.25 | 55.13 |
| 300.00 | 25.50 |
| 200.00 | 21.44 |
| 25.00 | 80.00 |
| 35.00 | 80.00 |
| 200.00 | 79.63 |
| 75.00 | 79.88 |
| 17.00 | 103.00 |
| 25.00 | 62.25 |
| 10.00 | 75.00 |
| 35.00 | 16.88 |
| 45.00 | 72.50 |
| 30.00 | 40.50 |
| 350.00 | 49.50 |
| 35.00 | 55.13 |
| 500.00 | 1,717.72 * |
| 500.00 | |
| 200.00 | |
| 288.45 | |
| 40.00 | |
| 100.00 | |
| 18.00 | |
| 25.00 | |
| 30.00 | |
| 100.00 | |
| 30.00 | |
| 30.00 | |
| 100.00 | 200.00 |
| 1,500.00 | 75.00 |
| 85.00 | 35.00 |
| 285.75 | 35.00 |
| 100.00 | 30.00 |
| 100.00 | 125.00 |
| 150.00 | 44.64 |
| 125.00 | 50.00 |
| 30.00 | 27.50 |
| 14.30 | 33.00 |
| | 49.50 |
| 8,802.25 * | 33.75 |
| + 10.00 | 57.95 |
| 8812.25 | 35.00 |
| | 32.81 |
| | 42.90 |
| | 36.36 |
| | 66.47 |
| | 35.00 |
| | 35.00 |
| | 43.63 |
| | 85.63 |
| | 46.36 |
| | 34.43 |
| | 75.00 |
| | 50.91 |
| | 40.96 |
| | 40.23 |
| | 44.94 |
| | 46.18 |
| | 46.54 |
| | 38.54 |
| | 46.54 |
| | 46.54 |
| | 40.00 |
| | 93.75 |
| | 56.25 |
| | 30.00 |
| | 61.82 |
| | 39.64 |
| | 2,087.77 * |

Form 15244 2m 10-20 LP17173

PICTURE NO. O H

# D. W. Griffith Studio

WEEK ENDING Apr. 29 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Woolman | Supt | 200.00 wk | 7 | | | 15583 | | 200.00 | C |
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 15584 | | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 4 | | 15585 | | 50.00 | C |
| J. Quinn | Truck | 5.00 | 6 | 14 | | 15586 | | 38.75 | C |
| S. Baugs | " | 4.00 | 7 | 25 | | 15587 | | 40.50 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 15588 | | 35.00 | C |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 15589 | | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 15590 | | 27.00 | C |
| K. Westfal | " | " | 6 | | | 15591 | | 27.00 | C |
| A. Betker | " | " | 6 | | | 15592 | | 27.00 | C |
| D. B. Turner | Watchman | 30.00 wk | 7 | | | 15593 | | 30.00 | C |
| N. Derk | " | 27.50 wk | 7 | | | 15594 | | 27.50 | C |
| T. D. Thompson | Tr Elect | 10.00 | 7 | 16 | | 15595 | | 90.00 | C |
| | | | | | | | | 690.75 | |
| BIRTH OF A NATION OH | | | | | | | | | |
| A. Winselman | Props | 50.00 wk | 7 | | | 15596 | | 50.00 | C |
| C. Bartel | Grip | 7.00 | 7 | 7 | | 15597 | | 55.13 | C |
| J. Vidill | Helper | 4.00 | 6 | 3 | | 15598 | | 25.50 | C |
| C. Merla | Paint Boy | 3.50 | 6 | 1 | | 15599 | | 21.44 | C |
| | | | | | | | | 152.07 | |

15580 Cancelled
15581
15582

Form 15244 2m 10-20 LP17173

PICTURE NO. C 13 **D. W. Griffith Studio** WEEK ENDING Apr. 29 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| S. Koster | Props | 10.00 | 7 | 8 | | 15600 | " | 80.00 | C4 |
| F. Stiffes | " | " | 7 | 8 | | 15601 | " | 80.00 | C4 |
| E. Miller | Operator | 7.00 | 7 | 35 | | 15602 | " | 79.63 | C |
| Wm J. Bantel | Carpenter | 9.00 | 7 | 15 | | 15603 | " | 79.88 | C4 |
| Geo. Thompson | Stage Elect | 8.00 | 7 | 47 | | 15604 | " | 103.00 | C4 |
| N. Thompson | " | 6.00 | 7 | 27 | | 15605 | " | 62.25 | C4 |
| Chas. Boss | Artist | 75.00 wk | 6 | | | 15606 | " | 75.00 | C |
| J. Debourno | Helper | 3.00 | 5 | 5 | | 15607 | " | 16.88 | C |
| | | | | | | | | 5 76.64 | |
| | | | | | | | | " | |
| | | 04. | | | | | | | |
| H. J. Fox | Foreman | 10.00 | 7 | 2 | | 15608 | " | 72.50 | C4 |
| J. Bancroft | Elect | 9.00 | 4 | 4 | | 15609 | " | 40.50 | C4 |
| J. Walters | Carpenter | " | 5 | 4 | | 15610 | " | 49.50 | C4 |
| J. Sansone | Grip | 7.00 | 7 | 7 | | 15611 | " | 55.13 | C |
| C. Hicinbothem | " | " | 7 | 7 | | 15612 | " | 55.13 | C |
| R. Quercia | Helper | 4.00 | 6 | 4 | | 15613 | " | 26.00 | C4 |
| | | | | | | | | 5 78.76 | |
| | | | | | | | | " | |

#89

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING APR 30 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | NPE | ~~15521~~ 15578 | 100.00 | C | |
| Elmer Clifton | Director | 750.00 | | | P-L C 13 | ~~15522~~ 15579 | 750.00 | C | |
| G. W. Bitzer | Cameraman | 225.00 | | | ME | 131.01 218.99 15523 | 225.00 | C | |
| G. W. Bitzer | " | 125.00 | | | " | " 15524 | 125.00 | C | |
| H. Sutch | Asst.Dir. | 75.00 | | | U-2 | 15525 | 75.00 | C | |
| Myrtle Sutch | Wardrobe | 30.00 | | | U-2 | 15526 | 30.00 | C | |
| James Smith | Cutter | 150.00 | | | " | 15527 | 150.00 | C | |
| Rose Smith | " | 90.00 | | | " | 15528 | 90.00 | C | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 15529 | 55.00 | C | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 15530 | 55.00 | C | |
| Chas. Mack | Actor | 50.00 | | | P-L C 13 | 15531 | 50.00 | C | |
| Chas. Mack | " | 10.00 | | | " | 15532 | 10.00 | C | |
| Dorothy Gish | Actress | 750.00 | | | " | 15533 | 750.00 | C | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 15534 | 250.00 | C | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 15535 | 27.50 | C | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | P-L C 13 | 15536 | 20.00 | C | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 15537 | 55.00 | C | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 15538 | 75.00 | C | |
| R. B. Austin | Cashier | 65.00 | | | " | 15539 | 65.00 | C | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 15540 | 35.00 | C | |
| Kate Bruce | Actress | 50.00 | | | NPE | 15541 | 50.00 | C | |
| A. Lestina | Actor | 36.25 | | | " | 15542 | 36.25 | C | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 15543 | 300.00 | C | |
| Carol Dempster | Actress | 200.00 | | | NPE | 15544 | 200.00 | C | |
| Dolly Wiedemann | Cutter | 25.00 | | | P-L C 13 | 15545 | 25.00 | C | |
| Ida Rowat | Steno. | 35.00 | | | Expl U 2 | 15546 | 35.00 | C | |
| Fred Chaston | Cameraman | 200.00 | | | P-L C 13 | 15547 | 200.00 | C | |
| C. M. Kirk | Art Dir. | 75.00 | | | NPE | 15548 | 75.00 | C | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 15549 | 17.00 | C | |
| Virginia Magee | Actress | 25.00 | | | NPE | 15550 | 25.00 | C | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 15551 | 10.00 | C | |
| IsabellHill | Scenario Reader | 35.00 | | | " | 15552 | 35.00 | C | |
| M. E. Campbell | Bkkpr. | 45.00 | | | " | 15553 | 45.00 | C | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING APR 30 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Frederick A.Smith | Scenario Reader | 30.00 | | | MOS | 15554 | 30.00 | c | |
| Ralph Graves | Actor | 350.00 | | | NPE | 15555 | 350.00 | c | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 15556 | 35.00 | c | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 15557 | 500.00 | c | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 15558 | 500.00 | c | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 15559 | 200.00 | c | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 15560 | 288.45 | c | |
| Bert Davis | Wardrobe | 40.00 | | | P+L C-13 | 15561 | 40.00 | c | |
| Betty Hilburn | Actress | 100.00 | | | NPE | 15562 | 100.00 | c | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 15563 | 18.00 | c | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 15564 | 25.00 | c | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 15565 | 30.00 | c | |
| Edward Scholl | Artist | 100.00 | | | U 2 | 15566 | 100.00 | c | |
| A. Henry | Stills | 30.00 | | | Expl U 2 | 15567 | 30.00 | c | |
| Winifred Riley | Cutter | 30.00 | | | MOS | 15568 | 30.00 | c | |
| Jack Lloyd | Publicity | 100.00 | | | Expl U 2 | 15569 | 100.00 | c | |
| Richard Barthelmess | Actor | 1500.00 | | | NPE | 15570 | 1500.00 | c | |
| Walter Smith | Cutter | 85.00 | | | P-L C 13 | 15571 | 85.00 | c | |
| Glen Hunter | Actor | 400.00 | 5 | | " | 15572 | 285.75 | c/s | |
| W. W. Griffith | Scenario | 100.00 | | | ME | 15573 | 100.00 | c | |
| Lynn Griffith | " | 100.00 | | | " | 15574 | 100.00 | c | |
| Ruth Griffith | " | 150.00 | | | " | 15575 | 150.00 | c | |
| Willard Griffith | " | 125.00 | | | " | 15576 | 125.00 | c | |
| Betty Griffith | Research | 30.00 | | | " | 15577 | 30.00 | c | |
| Additional | | | | | | | | | |
| Thomas Douglas | Actor | 100.00 | 1 | | P+L C-13 | 15614 | 14.30 | c/s | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING 4/30/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead. | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | | 200.00 | | |
| E. C. Bidwell | Manager | 75. | | 44 | | 15615 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35. | | 44 | | 15617 | 35.00 | | |
| H. V. Godwin | Clerk | 35. | | 44 | | 15618 | 35.00 | | |
| Frances Bermudez | Typist | 30. | | 44 | | 15619 | 30.00 | | |
| John Rikkelman | Mechanic | 125. | | 44 | | 15620 | 125.00 | | |
| Henry Ungrath | Proj. Opr. | 42 | | 51 | | 15621 | 44.64 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 15622 | 50.00 | | |
| Chris Fiengler | Nightwtch | 27½ | 6 | | | 15623 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 15624 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 15625 | 49.50 | | |
| C. Rogers | Fireman | 4.50 | 7 | 4 | | 15626 | 33.75 | 738.39 | |
| | | | Negative Developing etc. | | | | | | |
| T. Palamone | Asst.Dev. | 50. | | 51 | | 15627 | 57.95 | | |
| A. Tzvetcoff | Washer | 35. | | 44 | | 15628 | 35.00 | | |
| O. Steinhardt | Hypoman | 38. | | 38 | | 15629 | 32.81 | | |
| Grace Casablanca | Neg.Insp. | 32. | | 59 | | 15630 | 42.90 | | |
| Rose Rowe | " " | 32. | | 50 | | 15631 | 36.36 | 205.02 | |
| | | | Positive Work. | | | | | | |
| M. Margolin | Asst. Dev. | 50. | | 58½ | | 15632 | 66.47 | | |
| L. Kushman | Winder | 35. | | 44 | | 15633 | 35.00 | | |
| F. Pepe | " | 35. | | 44 | | 15634 | 35.00 | | |
| H. Dalmer | Hypoman | 30. | | 64 | | 15635 | 43.63 | | |
| | | | Forward - - - - - - - - - | | | | 180.10 | 943.41 | |

Form 15244 2m 10-2[illegible]-P17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Apr. 30th 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought forward | | | - - - - - | 180.10 | 943.41 | |
| J. Casablanca | Colorer | 55. | | 68½ | | 15636 | 85.63 | | |
| T. Kagan | Dryer | 40. | | 51 | | 15637 | 46.36 | | |
| E. P. Keane | " | 30. | | 50½ | | 15638 | 34.43 | | |
| Stanley Kershaw | P/R Fmn. | 75. | | 44 | | 15639 | 75.00 | | |
| L. Grushoff | Printer | 40. | | 56 | | 15640 | 50.91 | | |
| L. V. Rooney | " | 35. | | 51½ | | 15641 | 40.96 | | |
| Frank Cleary | Perforator | 30. | | 59 | | 15642 | 40.23 | | |
| Frances Abrams | Assembler | 35. | b | 56½ | | 15643 | 44.94 | | |
| Kittie Fister | " | 32. | | 63½ | | 15644 | 46.18 | | |
| Margaret Herman | " | 32. | | 64 | | 15645 | 46.54 | | |
| Blanch Abrams | " | 32. | | 53 | | 15646 | 38.54 | | |
| Frances Sommerock | " | 32. | | 64 | | 15647 | 46.54 | | |
| Sylvia Bellavigna | " | 32. | | 64 | | 15648 | 46.54 | | |
| Estelle Doherty | Proj. Opr. | 32. | | 55 | | 15649 | 40.00 | 862.90 | |
| M. Yarrow | Titleman | 50 | | 82½ | | 15650 | 93.75 | 93.75 | |
| E. Maron | Artist | 50 | | 49½ | | 15651 | 56.25 | | |
| Helen Markevitch | " | 30 | | 44 | | 15652 | 30.00 | 86.25 | |
| Nora Riley | Neg Cutter | 40 | | 68 | | 15653 | 61.82 | | |
| Nettie Stamp | " " | 32 | | 54½ | | 15654 | 39.64 | 101.46 | |
| | | | Total - - - - - - - - - - - - - - - - - - | | | | | 2087.77 | |

O K C L Bidwell

Pay Roll Recap. 5/7/21

#90

| | |
|---|---|
| Laboratory Exp. | $ 2460.03 ✓ |
| Expl. Dream Street | 165.00 ✓ |
| Profit and Loss | 750.00 ✓ |
| Profit and Loss C 13 | 85.00 ✓ |
| M.E. | 1693.45 ✓ |
| E.O.H. | 250.00 ✓ |
| M.O.S. | 1640.83 ✓ |
| O. H. | 577.25 ✓ |
| N.P.E. | 3616.25 |
| Prod. Cost U 2 | 875.00 |
| | $ 12112.81 |

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 14 No. 1

Prod.....a/c No....Vo. No. 6685

Account: as recaped

Checked: M.E.S. Paid by Check .....

O. K Chas. T. Iodin

Pay Roll Recap #90 5/7/28

| | Check | Pictures | Dept. O.K. | Ext. O.K. |
|---|---|---|---|---|
| Laboratory Exp. | 2460.03 | | | |
| Expl. Dream Street. | 165 = | | | |
| Profit and Loss. | 750 = | | | |
| Profit and Loss. C-13 | 85 = | | | |
| M. E. | 1693.45 | | | |
| E O H | 250 = | | | |
| M O S. | 1640.83 | | | |
| ~~O N~~ Building Repairs. | 577.25 | | | |
| N P E | 3616.25 | | | |
| Prod Cost N Y | 875 - | | | |
| | 12112.81 | | | |

| | |
|---|---|
| | 8,262.20 |
| | 1,390.58 |
| | 2,460.03 |
| | 12,112.81 |
| | 500. |

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

| N P E | N Y | M O S | M E |
|---|---|---|---|
| 10 | 125 | 55- | 225- |
| 90 | 50- | 27.50 | 125- |
| 750 | 150- | 55- | 55- |
| 50- | 125- | 75- | 250 - |
| 10- | 300 - | 65- | 500 - |
| 20- | 25- | 35- | 250 |
| 50- | 100- | 25- | 288 45 |
| 36 25 | 875 | 17- | 1693. 45 |
| 350 - | | 10 - | |
| 200 - | | 35- | |
| 75- | | 30- | |
| 25- | | 35- | |
| 850- | | 200- | |
| 100 - | | 40- | |
| 1500- | | 18- | |
| 3616. 25 | | 30- | |
| | | 30- | |
| | | 45- | |
| | | 827. 50 | |
| | | 813. 33 | |
| | | 1640. 83 | |

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

P. & L.
750-

Expl. N Y
35-
30-
100-
165

Building Repairs.
577.25

P & L. C-13
85-

Lab. Exp.
2460.03

E O H
250

Form 15244 2m 10-20 LP17173

PICTURE NO. OH

# D. W. Griffith Studio

WEEK ENDING May 6 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 15707 | " | 200.00 | C |
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 15708 | " | 67.50 | C |
| T. D. Thompson | Foreman | 10.00 | 7 | 16 | | 15709 | " | 90.00 | C |
| S. Koster | Props | " | 7 | 8 | | 15710 | " | 80.00 | C |
| A. Winselman | " | 50.00 wk | 7 | | | 15711 | " | 50.00 | C |
| N. J. Blackstone | Auto Mech | 6.67 | 6 | 4 | | 15712 | " | 43.33 | C |
| J. Quinn | Truck | 5.00 | 6 | 4 | | 15713 | " | 32.50 | C |
| S. Bangs | " | 4.00 | 7 | 37 | | 15714 | " | 46.50 | C |
| Geo. Holland | Caretaker | 35.00 wk | 7 | | | 15715 | " | 35.00 | C |
| J. A. Miller | " | 30.00 wk | 7 | | | 15716 | " | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 15717 | " | 27.00 | C |
| K. Westfal | " | " | 6 | | | 15718 | " | 27.00 | C |
| A. Bether | " | " | 6 | | | 15719 | " | 27.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 15720 | " | 30.00 | C |
| H. Dark | " | 27.50 wk | 7 | | | 15721 | " | 27.50 | C |
| | | | | | | | | 813 33 | |
| | | OH. | | | | | | | |
| N. J. Fox | Foreman | 10.00 | 7 | 2 | | 15722 | " | 77.50 | C |
| F. Steffes | Props | " | 7 | 8 | | 15723 | | 80.00 | C |
| J. Bancroft | Elect | 9.00 | 5 | 4 | | 15724 | " | 49.50 | C |
| E. Miller | Operator | 7.00 | 5 | 2 | | 15725 | " | 36.75 | C |
| J. Walters | Carpenter | 9.00 | 5 | 4 | | 15726 | " | 49.50 | C |
| Wm J. Bantel | " | " | 6 | | | 15727 | " | 54.00 | C |
| Geo. Thompson | Elect | 8.00 | 6 | 10 | | 15728 | " | 58.00 | C |
| N. Thompson | " | 6.00 | 5 | 4 | | 15729 | " | 33.00 | C |
| Chas Boss | Artist | 75.00 wk | 6 | | | 15730 | " | 75.00 | C |
| C. Mesla | Paint boy | 3.50 | 6 | | | 15731 | " | 21.00 | C |
| T. Vidile | Helper | 4.00 | 6 | | | 15732 | " | 24.00 | C |
| R. Quercia | " | " | 6 | | | 15733 | " | 24.00 | C |
| | | | | | | | | 577 25 | |

Form 15244 2m 10-20 LP17178

#90

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING MAY 7 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 15655 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 15656 | 90.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 15657 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | ME | 15658 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 15659 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 2 | 15660 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | | " | 15661 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 15662 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 15663 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 15664 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 15665 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 15666 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 15667 | 10.00 | | |
| Dorothy Gish | Actress | 750.00 | | | P-L | 15668 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 15669 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 15670 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | NPE | 15671 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 15672 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 15673 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 15674 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 15675 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | NPE | 15676 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 15677 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 15678 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 15679 | 350.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 15680 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | Expl U 2 | 15681 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | NPE | 15682 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 15683 | 75.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 15684 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | NPE | 15685 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 15686 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 15687 | 35.00 | | |
| | | | | | | | | 4755.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING MAY 7 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Frederick A. Smith | Scenario Reader | 30.00 | | | MOS | 15688 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | NPE | 15689 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 15690 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 15691 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 15692 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 15693 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 15694 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 15695 | 40.00 | | |
| Betty Hilburn | Actress | 100.00 | | | NPE | 15696 | 100.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 15697 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 2 | 15698 | 25.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 15699 | 30.00 | | |
| Edward Scholl | Artist | 100.00 | | | U 2 | 15700 | 100.00 | | |
| A. Henry | Stills | 30.00 | | | Expl U 2 | 15701 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | MOS | 15702 | 30.00 | | |
| Jack Lloyd | Publicity | 100.00 | | | Expl U 2 | 15703 | 100.00 | | |
| Richard Barthelmess | Actor | 1500.00 | | | NPE | 15704 | 1500.00 | | |
| Walter Smith | Cutter | 85.00 | | | P-L C 13 | 15705 | 85.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | MOS | 15706 | 45.00 | | |
| | | | | | | | | 4006.45 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING May 7th 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 15734 | 200.00 | | |
| E. C. Bidwell | Manager | 75. | | 44 | | 15735 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35. | | 44 | | 15736 | 35.00 | | |
| H. V. Godwin | Clerk | 35. | | 44 | | 15737 | 35.00 | | |
| Frances Bermudez | Typist | 30. | | 44 | | 15738 | 30.00 | | |
| John Rikkelman | Mechanic | 125. | | 44 | | 15739 | 125.00 | | |
| Henry Ungrath | Proj. Opr. | 42 | | 65 | | 15740 | 56.87 | | |
| Jos. Marcus | Chemist | 50 | | 83 | | 15741 | 94.31 | | |
| Chris Fiengler | Nightwatch | 27½ | 6 | | | 15742 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 15743 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 7 | | 15744 | 52.88 | | |
| C. Rogers | Fireman | 30. | 6 | | | 15745 | 30.00 | 794.56 | |
| | | | NEGATIVE DEVELOPING. ETC. | | | | | | |
| T. Palamone | Asst. Dev. | 50. | | 51½ | | 15746 | 58.52 | | |
| A. Tzvetcoff | Washer | 35. | | 44 | | 15747 | 35.00 | | |
| O. Steinhardt | Hypoman | 38. | | 67½ | | 15748 | 58.29 | | |
| Grace Casablanca | Neg. InsP. | 32. | | 51½ | | 15749 | 37.45 | | |
| Rose Rowe | " " | 32. | | 60½ | | 15750 | 44.00 | 233.26 | |
| | | | Positive department. | | | | | | |
| M. Margolin | Asst. Dev. | 50. | | 85 | | 15751 | 96.59 | | |
| L. Kushman | Winder | 35. | | 57½ | | 15752 | 45.72 | | |
| F. Pepe | " | 35. | | 55 | | 15753 | 43.75 | | |
| H. Dalmer | Hypoman | 30. | | 86½ | | 15754 | 58.97 | | |
| | | | | | | | 245.03 | 1027.82 | |

01 E 13

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING May 7th 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Carried forward - - - - | | | | 245.03 | 1027.82 | |
| J. Casablanca | Colorer | 55. | | 81 | | 15755 | 101.25 | | |
| E. Kagan | Dryer | 40. | | 44 | | 15756 | 40.00 | | |
| E. P. Keane | " | 30. | | 56 | | 15757 | 38.18 | | |
| Adolph Glansman | " | 25. | | 44 | | 15758 | 25.00 | | |
| Stanley Kershaw | P/R Fmn. | 75. | | 44 | | 15759 | 75.00 | | |
| L. Grusoff | Printer | 40. | | 66½ | | 15760 | 60.45 | | |
| L. V. Rooney | " | 35. | | 81 | | 15761 | 64.43 | | |
| Fred Perschke | " | 27. | | 20 | | 15762 | 12.27 | | |
| Frank Cleary | Perforator | 30. | | 79 | | 15763 | 53.86 | | |
| Frances Abrams | Assembler | 35. | | 63½ | | 15764 | 50.51 | | |
| Kittie Fister | " | 32. | | 75 | | 15765 | 54.54 | | |
| Margaret Herman | " | 32. | | 82 | | 15766 | 59.63 | | |
| Blanch Abrams | " | 32. | | 52½ | | 15767 | 38.18 | | |
| Frances Sommerrock | " | 35. | | 101 | | 15768 | 80.34 | | |
| Sylvia Bellavigna | " | 32. | | 82 | | 15769 | 59.63 | | |
| Alice Ekdahl | " | 27. | | 47½ | | 15770 | 29.14 | | |
| Estelle Doherty | Pro. Opr. | 32. | | 66 | | 15771 | 48.00 | 1135.44 | |
| M. Yarrow | Titleman | 50. | | 51½ | | 15772 | 58.52 | 58.52 | |
| E. Maron | Artists | 50. | | 76 | | ~~15773~~ 15777 | 86.36 | | |
| Helen Markevitch | " | 30. | | 44 | | 15774 | 30.00 | 116.36 | |
| Nora Riley | Neg.Cutter | 40. | | 76½ | | 15775 | 69.54 | | |
| Nettie Stamp | " " | 32. | | 72 | | 15776 | 52.35 | 121.89 | |
| | | | Total - - - - - - - - - - - - | | | | | 2460.03 | |

OK E C Bedwell

Pay Roll Recap. 5/14/21

#91

| | | |
|---|---|---|
| Lab. Expense | | $ 1946.43 ✓ |
| Expl. U 2 | | 100.00 ✓ |
| Profit and Loss | | 750.00 ✓ |
| " " " C 13 | | 85.00 ✓ |
| N.P.E. | | 2166.25 ✓ |
| M.E. | | 1693.45 ✓ |
| E.O.H. | | 250.00 ✓ |
| M.O.S. | | 1644.00 ✓ |
| Prod. Cost U 2 | 750. ✓ | |
| U 3 | 570.63 ✓ | 1325.63 |
| | | $ 9955.76 |

PRICE, WATERHOUSE & CO. EXAMINED JUN 13 No. 74 ACCOUNTANTS

Prod. ..... a/c No. .... Vo. No. .....

Account: Recap E.

Checked: M E S Paid by Check .....

O. K. ..... T. Godwin .....

Pay Roll Recap. # 91 5/14/21

| | | | |
|---|---|---|---|
| Lab. Expense. | | | 1946.43 |
| Expl. U 2 | | | 100 - |
| Profit & Loss. | | | 750 - |
| " " " C-13 | | | 85 - |
| NPE | | | 2166.25 |
| ME | | | 1693.45 |
| EOH | | | 250 - |
| MOS | | | 1644 - |
| Prod. Cost U. 2 | | 750. - | 1345.63 |
| U 3 | | 570.63 | |
| | | | 9955.76 |

6,687.20 ±
1,322.13 ±
1,946.43 ±
9,955.76 ±
[redacted]

NPE
10
90
750 -
50 -
10 -
20
50
36.25
350 -
200 -
75 -
25 -
350 -
25 -
2041.25
125 from U 2

U 2
125
50
150 -
125 -
300 -
25 -
100 -
875 -
125 NPE

MOS
55 -
27.50
55 -
75 -
65
35
25 -
35 -
17 -
10 -
35 -
30 -
35 -
200 -
40 -
18 -
30 -
30 -
30 -
45 -
892.50
369.25
38225
1644 -

ME
225 -
125 -
55 -
250 -
500 -
250 -
288.45
1693.45

U 3
570.63

EOH
250 -

Expl U 2
100 -

P & L.
750 -

P & L C-13
85 -

Lab Exp. 1946.43

Form 15244 2m 10-20 LP17178

PICTURE NO. 0 N

# D. W. Griffith Studio

WEEK ENDING May 13 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 15829 | 7 | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | | | 15830 | 7 | 40.00 | C |
| J. Quinn | Truck | 5.00 | 6 | 6 | | 15831 | 7 | 33.75 | C |
| S. Bangs | " | 4.00 | 7 | 19 | | 15832 | 7 | 37.50 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 15833 | 7 | 35.00 | C |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 15834 | 7 | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 15835 | 7 | 27.00 | C |
| K. Westfal | " | " | 6 | | | 15836 | 7 | 27.00 | C |
| A. Betker | " | " | 6 | | | 15837 | 7 | 27.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 15838 | 7 | 30.00 | C |
| H. Dent | " | 27.50 wk | 7 | | | 15839 | 7 | ~~27.50~~ | C |
| | | | | | | | | 382.25 | |
| — W - 3 — | | | | | | | | | |
| F. Wortman | Supt | 200.00 wk | 7 | | | 15840 | 7 | 200.00 | C |
| F. Stiffer | Props | 10.00 | 7 | 8 | | 15841 | 7 | 80.00 | C |
| S. Koster | " | " | 7 | 8 | | 15842 | 7 | 80.00 | C |
| Geo. Thompson | Elect | 8.00 | 6 | | | 15843 | 7 | 48.00 | C |
| H. Thompson | " | 6.00 | 6 | | | 15844 | 7 | 36.00 | C |
| E. Miller | Operator | 7.00 | 7 | 3 | | 15845 | 7 | 51.63 | C |
| Chas. Boss | Artist | 75.00 wk | 6 | | | 15846 | 7 | 75.00 | C |
| | | | | | | | | 570.63 | |
| | | — OH. | | | | | | | |
| T. D. Thompson | For Elect | 10.00 | 7 | 16 | | 15847 | 7 | 90.00 | C |
| H. J. Fox | " Carpenter | " | 7 | 2 | | 15848 | 7 | 72.50 | C |
| A. Winselman | Props | 50.00 wk | 6 | | | 15849 | 7 | 50.00 | C |
| T. Vidile | Helper | 4.00 | 6 | | | 15850 | 7 | 24.00 | C |
| R. Quercia | " | " | 6 | | | 15851 | 7 | 24.00 | C |
| Wm J. Bantel | Carpenter | 9.00 | 6 | | | 15852 | 7 | 54.00 | C |
| J. Walters | " | " | 3 | 6 | | 15853 | 7 | 33.75 | C |
| C. Merla | Paint boy | 3.50 | 6 | | | 15854 | 7 | 21.00 | C |
| | | | | | | | | 369.25 | |
| | | | | | | | | 1322.13 | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING MAY 14 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 15778 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 15779 | 90.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 15780 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | ME | 15781 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 15782 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U-2 | 15783 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | | " | 15784 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 15785 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 15786 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 15787 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 15788 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 15789 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 15790 | 10.00 | | |
| Dorothy Gish | Actress | 750.00 | | | PYL | 15791 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 15792 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 15793 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | NPE | 15794 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 15795 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 15796 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 15797 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 15798 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | NPE | 15799 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 15800 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U-2 | 15801 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 15802 | 350.00 | | |
| Dolly Wiedemann | Cutter | 25.00 | | | MOS | 15803 | 25.00 | | |
| Ida Rowat | Steno. | 35.00 | | | " | 15804 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | NPE | 15805 | 200.00 | | |
| C. M. Kirk | Art Dir. | 75.00 | | | " | 15806 | 75.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 15807 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | NPE | 15808 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 15809 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 15810 | 35.00 | | |
| | | | | | | | | 4455.75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING MAY 14 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Frederick A.Smith | Scenario Reader | 30.00 | | | MOS | 15811 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | NPE | 15812 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 15813 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 15814 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | FOR ME | 15815 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 15816 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 15817 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 15818 | 40.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | " | 15819 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | NPE | 15820 | 25.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 15821 | 30.00 | | |
| Edward Scholl | Artist | 100.00 | | | NPE | 15822 | 100.00 | | |
| A. Henry | Stills | 30.00 | | | MOS | 15823 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 15824 | 30.00 | | |
| Jack Lloyd | Publicity | 100.00 | | | EXPL U-2 | 15825 | 100.00 | | |
| Walter Smith | Cutter | 85.00 | | | P+L C-13 | 15827 | 85.00 | | |
| M. E. Campbell | Bkkpr. | 45.00 | | | MOS | 15828 | 45.00 | 406.45 | |
| additional | | | | | | | | | |
| C M Kirk | Art Dir | 2500 | | | NPE | 15898 | 25.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 5/14/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | **Laboratory Overhead** | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 15855 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 15856 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 15857 | 35.00 | | |
| H. V. Godwin | Clerk | 35 | | 44 | | 15858 | 35.00 | | |
| Frances Bermudez | Typist | 30 | | 44 | | 15859 | 30.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 15860 | 125.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 15861 | 42.00 | | |
| Jos Marcus | Chemist | 50 | | 40 | | 15862 | 45.45 | | |
| Chris Fiengler | Nightwatch | 27 | 6 | | | 15863 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 15864 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 15865 | 49.50 | | |
| C. Rogers | Fireman | 30 | 7 | | | 15866 | 30.00 | 727.45 | |
| | | | **Negative developing etc** | | | | | | |
| T. Palamone | Asst Dev | 50 | | 44 | | 15867 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 15868 | 35.00 | | |
| Grace Casablanca | Neg Insp | 32 | | 44 | | 15869 | 32.00 | | |
| Rose Rowe | " " | 32 | | 44 | | 15870 | 32.00 | 149.00 | |
| | | | **Positive Developing etc** | | | | | | |
| M. Margolin | Asst Dev | 50 | | 44 | | 15871 | 50.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 15872 | 35.00 | | |
| O. Steinhardt | Hypoman | 38 | | 46 | | 15873 | 39.72 | | |
| J. Casablanca | Colorer | 55 | | 44 | | 15874 | 55.00 | | |
| James Kimmel | Washer | 25 | | 28 | | 15875 | 15.90 | | |
| | | | Forward - - - - - - - | | | | 195.62 | 876.45 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING 5/14/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | - - - | | | 195.62 | 876.45 | |
| T. Kagan | Dryer | 40 | | 44 | | 15876 | 40.00 | | |
| E. P. Keane | " | 33 | | 44 | | 15877 | 33.00 | | |
| Adolph Glansman | " | 25 | | 44 | | 15878 | 25.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 15879 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 55 | | 15880 | 50.00 | | |
| L. V. Rooney | " | 35 | | 55 | | 15881 | 43.75 | | |
| Frank Cleary | " | 30 | | 60½ | | 15882 | 41.25 | | |
| Fred Perschke | " | 27 | | 55 | | 15883 | 33.52 | | |
| H. Dalmer | Perforator | 30 | | 63 | | 15884 | 42.95 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 15885 | 35.00 | | |
| Kittie Fister | " | 32 | | 51½ | | 15886 | 37.22 | | |
| Margaret Herman | " | 32 | | 44 | | 15887 | 32.00 | | |
| Blanch Abrams | " | 32 | | 44 | | 15888 | 32.00 | | |
| Nettie Stamp | " | 32 | | 44 | | 15889 | 32.00 | | |
| Frances Sommerrock | " | 35 | | 44 | | 15890 | 35.00 | | |
| Sylvia Bellavigna | " | 32 | | 59 | | 15891 | 42.90 | | |
| Alice Ekdahl | " | 27 | | 44 | | 15892 | 27.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 15893 | 32.00 | 885.21 | |
| M. Yarrow | Titleman | 50 | | 44 | | 15894 | 50.00 | 50.00 | |
| E. Maron | Artist | 50 | | 57 | | 15895 | 64.77 | | |
| Helen Markevitch | " | 30 | | 44 | | 15896 | 30.00 | 94.77 | |
| Nora Riley | Neg Cutter | 40 | | 44 | | 15897 | 40.00 | 40.00 | |
| | | | | | | | | $1946.43 | |

OK E. L. Bidwell

Pay Roll Recap. 5/21/21

#92

| | |
|---|---|
| Lab. Expense | $ 2152.84 ✓ |
| Expl. Dream Street | 250.00 ✓ |
| Profit and Loss | 750.00 ✓ |
| Profit and Loss C 13 | 85.00 ✓ |
| M.E. | 1343.45 ✓ |
| N.P.E. | 2516.25 ~~2166.25~~ ✓ |
| M.O.S. | 1315.05 ✓ |
| E.O.H. | 250.00 ✓ |
| Prod. Cost U 2 | 950.00 ✓ |
| " " U 3 #1 | 250.00 ✓ |
| " " U 3 #6 | 834.26 ✓ |
| | $ 10696.85 |

PRICE WATERHOUSE & CO. EXAMINED JUN 19.. No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 6804

Account: As Recapped

Checked: M.E.C. Paid by Check .....

O. K. Chas. T. Todum

# Pay Roll Recap.

| | | |
|---|---|---|
| Lab. Expense. | | 2152.84 ✓ |
| Expl. Dream St. | | 250- ✓ |
| Profit and Loss | | 750- ✓ |
| Profit and Loss C-13 | | 85- ✓ |
| M. E. | | 1343.45 ✓ |
| N P. E. | | ~~2166.25~~ 2516.25 |
| M O S | | ~~1315.05~~ |
| E O M. | | 250 = |
| Prod. Cost. | N V | ~~1000.~~ 950. = |
| " " | N 3 - 1 | 250 = |
| | N 3 - 6 | 834.26 |

10696.85

| N.P.E. | M O S. | N V | M E |
|---|---|---|---|
| 10- | 55- | 125- | 225- |
| 90- | 27.50 | 50- | 125- |
| 750- | 55- | 150- | 55- |
| 50- | 75- | 125- | 250- |
| 10 | 65- | 300- | 500- |
| 20- | 35- | 200- | 250- |
| 50- | 35- | 25- | 288.45 |
| 36.25 | 17- | 100- | 1693.45 |
| 350- | 10- | 1075- | - 225 |
| 200- | 35- | - 125- | 1468.45 |
| 100- | 30- | 950 | - 125- |
| 25- | 35- | | 1343.45 |
| 350- | 40- | | |
| 2041.25 | 18- | | |
| + 225- | 30- | | |
| 2266.25 | 30- | | |
| + 125- | 50- | | |
| 2391.25 | 642.50 | | |
| + 125- | 415.05 | | |
| 2516.25 | 257.50 | | |
| | 1315.05 | | |

N 3
250. #1
834.26 #6

Expl. N V
100-
150-
250= ✓

Lab. Exp.
2152.84 ✓

D. W. GRIFFITH STUDIO Dr.
Los Angeles, Cal.

O & L.
750-
O & L. C-13
85-

E O M
250-

Check
S/C No.
Figure
Dept. O. K.
Ext. O. K.

D. W. GRIFFITH STUDIO Dr.
Los Angeles, Cal.

7,037.20 ✓
1,506.81
2,152.84

10,696.85 ✓

Form 1524 Rm 10-20 LP17178

PICTURE NO. ON

# D. W. Griffith Studio

WEEK ENDING May 20 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donahue | Carpenter | 9.00 | 7 | 4 | | 15949 | " | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 18 | | 15950 | " | 61.67 | C |
| J. Quinn | Truck | 5.00 | 7 | 11 | | 15951 | " | 41.88 | C |
| S. Baugs | " | 4.00 | 7 | 25 | | 15952 | " | 40.50 | C |
| Geo. Holland | Caretaker | 35.00 wk | 7 | | | 15953 | " | 35.00 | C |
| J. A. Miller | " | 30.00 wk | 7 | | | 15954 | " | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 15955 | " | 27.00 | C |
| K. Westfal | " | " | 6 | | | 15956 | " | 27.00 | C |
| A. Betker | " | " | 6 | | | 15957 | " | 27.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 6 | | | 15958 | " | 30.00 | C |
| H. Derx | " | 27.50 wk | 6 | | | 15959 | " | 27.50 | C |
| | | | | | | | | 415.05 | |
| | | | | | | | | | |
| | | | | | | | | | |
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| | | | | | | | | | |
| O.K. | | | | | | | | | |
| | | O.K. | | | | | | | |
| | | | | | | | | | |
| T. D. Thompson | Foreman | 10.00 | 7 | 16 | | 15960 | " | 90.00 | C |
| H. J. Fox | " | " | 7 | 10 | | 15961 | " | 82.50 | C |
| T. Vidile | Helper | 4.00 | 6 | | | 15962 | " | 24.00 | C |
| R. Lucrecia | " | " | 7 | | | 15963 | " | 28.00 | C |
| J. Debourno | " | 3.00 | 4 | | | 15964 | " | 12.00 | C |
| C. Merla | Paint boy | 3.50 | 6 | | | 15965 | " | 21.00 | C |
| | | | | | | | | 757.50 | |

Form 15244 2m-8-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING May 20 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 Wk | 7 | | | 15966 | " | 200.00 | C |
| S. Koster | Props | 10.00 | 7 | 8 | | 15967 | " | 80.00 | C |
| F. Stiffes | " | " | 7 | 8 | | 15968 | " | 80.00 | C |
| A. Winselman | " | 50.00 Wk | 7 | | | 15969 | " | 50.00 | C |
| Jas. Thompson | Stage Elect | 8.00 | 5 | 5 | | 15970 | " | 45.00 | C |
| N. Thompson | " | 6.00 | 7 | 9 | | 15971 | " | 48.75 | C |
| E. Miller | Operator | 7.00 | 6 | 4 | | 15972 | | 45.50 | P/S |
| Chas. Bosa | Artist | 75.00 Wk | 7 | | | 15973 | " | 75.00 | C |
| Wm J. Bantel | Carpenter | 9.00 | 7 | 5 | | 15974 | " | 68.63 | C |
| Chas. Bantel | Grip | 7.00 | 7 | 5 | | 15975 | " | 53.38 | C |
| E. Hicinbothem | " | " | 5 | | | 15976 | | 35.00 | P/S |
| J. Sansone | " | " | 5 | | | 15977 | " | 35.00 | C |
| E. Tolive | Carpenter | 9.00 | 1 | | | 16046 | " | 9.00 | C |
| L. Tolive | " | " | 1 | | | 16047 | " | 9.00 | C |
| | | | | | | | #6 | 834.46 | |

Form 15244 2m 10-20 LP17173

#92

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING MAY 21 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 15899 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 15900 | 90.00 | | |
| Elmer Clifton | Director | 750.00 | | | " | 15901 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | NPE | 15902 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 15903 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 2 | 15904 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | | " | 15905 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 15906 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 15907 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 15908 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 15909 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 15910 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 15911 | 10.00 | | |
| Dorothy Gish | Actress | 750.00 | | | P-L | 15912 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | ME | 15913 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | MOS | 15914 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | NPE | 15915 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 15916 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 15917 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 15918 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 15919 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | NPE | 15920 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 15921 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | U 2 | 15922 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 15923 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 15924 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | NPE | 15925 | 200.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | " | 15926 | 100.00 | | |
| Raymond Klune | Errand Boy | 17.00 | | | MOS | 15927 | 17.00 | | |
| Virginia Magee | Actress | 25.00 | | | NPE | 15928 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 15929 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 15930 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | " | 15931 | 30.00 | | |
| | | | | | | | | 4785.75 | |

Form 15244 2m 10-20 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING MAY 21 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Ralph Graves | Actor | 350.00 | | | NPE | 15932 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 15933 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 15934 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 15935 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 15936 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 15937 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | MOS | 15938 | 40.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | " | 15939 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | NPE ~~U-8~~ | 15940 | 25.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | MOS | 15941 | 30.00 | | |
| Edward Scholl | Artist | 100.00 | | | NPE. ~~U-2~~ | 15942 | 100.00 | | |
| A. Henry | Stills | 30.00 | | | MOS | 15943 | 30.00 | | |
| Jack Lloyd | Publicity | 100.00 | | | Expl U 2 | 15944 | 100.00 | | |
| Walter Smith | Cutter | 85.00 | | | P-L C 13 | 15945 | 85.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 15946 | 50.00 | | |
| Emily Fitzroy | Actress | 250.00 | | | U 3 | 15947 | 250.00 | 601.45 | |
| Jack Lloyd | Publicity | 150.00 | | | Expl U-2 | 15948 | 150.00 | | |

Form 15244 2m 9-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 5/21/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 15978 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 15979 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 15980 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 15981 | 40.00 | | |
| Frances Bermudez | Typist | 30 | | 44 | | 15982 | 30.00 | | |
| John Rikkelman | Mechanic | 125 | | 44 | | 15983 | 125.00 | | |
| Stanley Finke | " | 60 | | 36 | | 15984 | 49.90 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 15985 | 42.00 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 15986 | 50.00 | | |
| Chris Fiengler | Nightwatch | 27½ | 6 | | | 15987 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 15988 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 15989 | 49.50 | | |
| C. Rogers | Fireman | 30 | | | | 15990 | 30.00 | 786.90 | |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Dev | 50 | | 44 | | 15991 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 15992 | 35.00 | | |
| Grace Casablanca | Neg Insp | 32 | | 59 | | 15993 | 42.90 | | |
| Rose Rowe | " " | 32 | | 44 | | 15994 | 32.00 | 159.90 | |
| | | | Positive Printing & Dev | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 15995 | 50.00 | | |
| L. Kushman | Winder | 35 | | 40 | | 15996 | 31.81 | | |
| T. Marinacci | " | 30 | | 36 | | 15997 | 24.54 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 15998 | 38.00 | | |
| J. Casablanca | Colorer | 55 | | 48½ | | 15999 | 60.62 | | |
| James Kimmel | Washer | 25 | | 44 | | 16000 | 25.00 | | |
| | | | Forward | | | | 229.97 | 946.80 | |

Form 15244 2m(D)-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 5/21/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Brought Forward | | | | | 229.97 | 946.80 | |
| K. Rosenthal | Dryer | 60. | | 44 | | 16001 | 60.00 | | |
| T. Kagan | " | 40 | | 44 | | 16002 | 40.00 | | |
| E. P. Keane | " | 35 | | 45½ | | 16003 | 34.12 | | |
| Adolph Glansman | " | 25 | | 47 | | 16004 | 26.70 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 16005 | 75.00 | | |
| L. Grushoff | Printer | 40 | | 43½ | | 16006 | 39.54 | | |
| L. V. Rooney | " | 55 | | 55 | | 16007 | 43.75 | | |
| Frank Cleary | " | 30 | | 49½ | | 16008 | 33.75 | | |
| Fred Perschke | Polisher | 27 | | 49½ | | 16009 | 30.37 | | |
| H. Dalmer | Perforator | 30 | | 55 | | 16010 | 37.50 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 16011 | 35.00 | | |
| Kittie Fister | " | 32 | | 44 | | 16012 | 32.00 | | |
| Margaret Herman | " | 32 | | 40 | | 16013 | 29.09 | | |
| Blanch Abrams | " | 32 | | 44 | | 16014 | 32.00 | | |
| Dolly Wiedeman | " | 30 | | 44 | | 16015 | 30.00 | | |
| Nettie Stamp | " | 32 | | 44 | | 16016 | 32.00 | | |
| Winifred Riley | " | 30 | | 44 | | 16017 | 30.00 | | |
| Frances Sommerrock | " | 35 | | 44 | | 16018 | 35.00 | | |
| Nora Riley | " | 40 | | 44 | | 16019 | 40.00 | | |
| Sylvia Bellavigna | " | 32 | | 55 | | 16020 | 40.00 | | |
| Alice Ekdahl | " | 27 | | 44 | | 16021 | 27.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 16022 | 32.00 | 1044.79 | |
| E. Maron | Artist | 50 | | 71½ | | 16023 | 81.25 | | |
| Helen Markevitch | " | 30 | | 44 | | 16024 | 30.00 | | |
| M. Yarrow | " | 50 | | 44 | | 16025 | 50.00 | 161.25 | |
| | | | | | | | | 2152.84 | |

OK E. L. Bidwell

Pay Roll Recap. 5/28/21

#93

| | |
|---|---|
| Laboratory Exp. | $ 2025.05 |
| N.P.E. | 1650.00 |
| M.E. | 1598.45 |
| E.O.H. | 250.00 |
| M.O.S. | 1945.13 |
| U 3 Prod. Cost | 4308.26 |
| | $ 11776.89 |

Prod. ..... a/c No. .... Vo. No. 6855

Account: As per Recap

Checked: ..... Paid by Check .....

O. K. C. J. Todd

Audit acct. Sept 11

Pay Roll Recap #'93 5/28

| | |
|---|---|
| Laboratory Exp. | 2025.05 |
| N. P E. | 1650.- |
| M E. | 1598.45 |
| E of f | 250- |
| mos. | 1945.13 |
| N. 3 Prod Cost.. | 4308.26 |
| | 11.776.89 |

| | |
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| | 7,700.20 |
| | 2,051.64 |
| | 2,025.05 |
| | 11,776.89 |

| N. 3 | N Y |
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| 14820 1 | |
| 10- | |
| 90- | |
| 225- | |
| 125- | |
| 125- | |
| 50- | |
| 150- | |
| 125- | |
| 50- | |
| 10- | |
| 750- | |
| 20 | |
| 50- | |
| 36.25 | |
| 300- | |
| 100- | |
| 25- | |
| 40- | |
| 25- | |
| 30- | |
| 100- | |
| 250- | |
| 100- | |
| 40- | |
| 4308.26 | |

| Mos. | NPE |
|---|---|
| 171.13 | 750- |
| 398.50 | 350- |
| 55- | 200- |
| 250- | 350- |
| 27.50 | 1650- |
| 55- | |
| 75- | |
| 65- | |
| 35- | |
| 35- | |
| 20. | |
| 10- | |
| 35- | |
| 30 | |
| 35- | |
| 200- | |
| 18- | |
| 30- | |
| 250- | |
| 50- | |
| 100- | |
| 1945.13 | |

| M E |
|---|
| 55 |
| 500- |
| 250- |
| 288.45 |
| 100- |
| 100- |
| 150- |
| 125- |
| 30. |
| 1598.45 |

E O M

250-

Lab. Exp. 2025.05

W. CHENEY HITCHING CO.
Los Angeles, Cal.

Check
a/c No.
Items
Dept. O K
Ext. O K

To

Form 15244 2m 10-20 LP17178

PICTURE NO. OH — D. W. Griffith Studio — WEEK ENDING May 27 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Carpenter | 9.00 | 7 | 4 | | 16084 | " | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 6 | | 16085 | " | 45.00 | C |
| J. Quinn | Truck | 5.00 | 7 | 20 | | 16086 | " | 47.50 | C |
| S. Bangs | " | 4.00 | 7 | 14 | | 16087 | " | 35.00 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 16088 | " | 35.00 | C |
| J. A. Miller | Caretaker | 30.00 wk | 7 | | | 16089 | " | 30.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 16090 | " | 27.00 | C |
| K. Westfal | " | 4.50 | 6 | | | 16091 | " | 27.00 | C |
| A. Bither | " | 4.50 | 6 | | | 16092 | | 27.00 | T/S |
| F. B. Turner | Watchman | 30.00 wk | | | | 16093 | " | 30.00 | C |
| H. Dent | " | 27.50 wk | | | | 16094 | " | 27.50 | C |
| | | | | | | | | 398.50 | |
| | | | | | | | | " | |
| | OH | | | | | | | | |
| Si Merritt | Props | 50.00 wk | 6 | | | 16095 | " | 50.00 | C |
| B. Turner | Elect | 75.00 wk | 6 | | | 16096 | " | 75.00 | C |
| H. J. Miller | " | 9.00 | 5 | 1 | | 16097 | | 46.13 | T/S |
| | | | | | | | | 171.13 | |
| | | | | | | | | " | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 ♦ D. W. Griffith Studio WEEK ENDING May 27 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 16098 | " | 200.00 | C |
| H. J. Fark | Forman | 10 00 | 7 | 2 | | 16099 | " | 72.50 | C |
| T. D. Thompson | " | " | 7 | 16 | | 16100 | " | 90.00 | C |
| S. Koster | Props | " | 7 | 16 | | 16101 | " | 90.00 | C |
| F. Stuffer | " | " | 7 | 8 | | 16102 | " | 80.00 | C |
| A. Wisselman | " | 50.00 wk | 7 | | | 16103 | " | 50.00 | C |
| A. Anderson | Carpenter | 9 00 | 1 | 6 | | 16104 | " | 15.75 | C |
| J. C. Holden | " | " | 4 | 8 | | 16105 | " | 45.00 | C |
| E. Tolive | " | " | 5 | 4 | | 16106 | " | 49.50 | C |
| L. Tolive | " | " | 5 | 4 | | 16107 | " | 49.50 | C |
| J. Erickson | " | " | 5 | 4 | | 16108 | " | 49.50 | C |
| J. Walters | " | " | 4 | 11 | | 16109 | " | 48.38 | C |
| E. Leske | " | " | 5 | | | 16110 | | 45.00 | P/S |
| G. Sprecht | " | " | 4 | | | 16111 | " | 36.00 | C |
| Wm J. Bantel | " | " | 6 | | | 16112 | " | 54.00 | C |
| Chas. Bantel | Grip | 1 00 | 6 | | | 16113 | " | 42.00 | C |
| J. Sansone | " | " | 6 | | | 16114 | " | 42.00 | C |
| E. Heimbothem | " | " | 6 | | | 16115 | | 42.00 | P/S |
| J. Backmann | " | " | 4 | | | 16116 | " | 28.00 | C |
| Chas. Boss | Artist | 100.00 wk | 7 | | | 16117 | | 100.00 | P/S |
| C. Menla | Paint boy | 3 50 | 6 | | | 16118 | " | 21.00 | C |
| Geo. Thompson | Stage Elect | 8 00 | 7 | 9 | | 16119 | " | 65.00 | C |
| H. Thompson | " | 6 00 | 6 | | | 16120 | " | 36.00 | C |
| E. Miller | Operator | 7 00 | 6 | 5 | | 16121 | | 46.38 | P/S |
| T. Vidile | Helper | 4 00 | 6 | | | 16122 | " | 24.00 | C |
| R. Quercia | " | " | 6 | | | 16123 | " | 24.00 | C |
| J. Debourno | " | 3 50 | 6 | 8 | | 16124 | " | 24.50 | C |
| A. Cafero | " | 3 00 | 4 | | | 16125 | " | 12.00 | C |
| | | | | | | | | 148.01 | |
| | | | | | | | | " | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING MAY 28 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | U 3 | 16030 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 16031 | 90.00 | | |
| Elmer Clifton | Director | 750.00 | | | NPE | 16032 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | U 3 | 16033 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 16034 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 16035 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | | " | 16036 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 16037 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 16038 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 16039 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 16040 | 55.00 | | |
| Chas. Madk | Actor | 50.00 | | | U 3 | 16041 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 16042 | 10.00 | | |
| Dorothy Gish | Actress | 750.00 | | | " | 16043 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 16044 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 16045 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 16046 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 16047 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 16048 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 16049 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 16050 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 16051 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 16052 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 16053 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 16054 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 16055 | 35.00 | | |
| Fred Chaston | Cameraman | 200.00 | | | NPE | 16056 | 200.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 16057 | 100.00 | | |
| Raymond Klune | Errand Boy | 20.00 | | | MOS | 16058 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 16059 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 16060 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 16061 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | " | 16062 | 30.00 | | |
| | | | | | | | 4488.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ D. W. Griffith Studio WEEK ENDING MAY 28 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Ralph Graves | Actor | 350.00 | | | NPE | 16063 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 16064 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 16065 | 500.00 | | |
| A. L. Grey | Gen. Mgr. | 500.00 | | | EOH ME | 16029 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 16066 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 16067 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | U 3 | 16068 | 40.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 16069 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 3 | 16070 | 25.00 | | |
| Edward G. Byrnes | Wardrobe | 30.00 | | | " | 16071 | 30.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 16072 | 100.00 | | |
| A. Henry | Stills | 30.00 | | | MOS | 16073 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 16074 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 16075 | 50.00 | | |
| Emily Fitzroy | Actress | 250.00 | | | U 3 | 16076 | 250.00 | | |
| O'Kane Conwell | Designer | 100.00 | | | " | 16028 | 100.00 | | |
| Phelps Decker | Wardrobe | 40.00 | | | " | 16077 | 40.00 | | |
| Frank Diem | Stills | 100.00 | | | MOS | 16078 | 100.00 | | |
| W. W. Griffith | Scenario | 100.00 | | | ME | 16079 | 100.00 | | |
| Lynn Griffith | " | 100.00 | | | " | 16080 | 100.00 | | |
| Ruth Griffith | " | 150.00 | | | " | 16081 | 150.00 | | |
| Willard Griffith | " | 125.00 | | | " | 16082 | 125.00 | | |
| Betty Griffith | Research | 30.00 | | | " | 16083 | 30.00 | | |
| | | | | | | | | 3411.45 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING May 28, '2119

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 16126 | 200.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 16127 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 16128 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 16129 | 40.00 | | |
| Frances Bermudez | Typist | 30 | | 28 | | 16130 | 19.09 | | |
| Stanley Finke | Mechanic | 60 | | 44 | | 16131 | 60.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 16132 | 42.00 | | |
| Jos Marcus | Chemist | 50 | | 44 | | 16133 | 50.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 16134 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 16135 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 6 | 4 | | 16136 | 58.50 | | |
| C. Rogers | Fireman | 30. | 6 | | | 16137 | 30.00 | 670.00 | |
| | | | Negative Development | | | | | | |
| T. Palamone | Asst Dev | 50 | | 44 | | 16138 | 50.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 16139 | 35.00 | | |
| Grace Casablanca | Neg Insp | 32 | | 44 | | 16140 | 32.00 | | |
| Rose Rowe | " " | 32 | | 44 | | 16141 | 32.00 | 149.00 | |
| | | | Positive printing & Developing | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 16142 | 50.00 | | |
| L. Kushman | Winder | 35 | | 49½ | | 16143 | 39.37 | | |
| T. Marinacci | " | 30 | | 44 | | 16144 | 30.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 16145 | 38.00 | | |
| J. Casablanca | Colorer | 55 | | 44 | | 16146 | 55.00 | | |
| James Kimmel | Washer | 25 | | 44 | | 16147 | 25.00 | | |
| | | | Forward - - - - - - - - - | | | | 237.37 | 819.00 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory • D. W. Griffith Studio WEEK ENDING May 28, m1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 237.37 | 819.09 | |
| K. Rosenthal | Dryer | 60 | | 44 | | 16148 | 60.00 | | |
| L. Goldin | " | 40 | | 28 | | 16149 | 25.45 | | |
| T. Kagan | " | 40 | | 44 | | 16150 | 40.00 | | |
| E. P. Keane | " | 33 | | 44 | | 16151 | 33.00 | | |
| Adloph Glansman | " | 25 | | 44 | | 16152 | 25.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 16153 | 75.00 | | |
| L. V. Rooney | Printer | 35 | | 57 | | 16154 | 45.34 | | |
| Frank Cleary | " | 30 | | 57 | | 16155 | 38.86 | | |
| Fred Perschke | Polisher | 27 | | 44 | | 16156 | 27.00 | | |
| H. Dalmer | Perforator | 30 | | 59½ | | 16157 | 40.56 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 16158 | 35.00 | | |
| Kittie Fister | " | 32 | | 44 | | 16159 | 32.00 | | |
| Margaret Herman | " | 32 | | 28 | | 16160 | 20.36 | | |
| Blanch Abrams | " | 32 | | 44 | | 16161 | 32.00 | | |
| Dolly Wiedeman | " | 30 | | 44 | | 16162 | 30.00 | | |
| Nettie Stamp | " | 32 | | 44 | | 16163 | 32.00 | | |
| Winifred Riley | " | 30 | | 44 | | 16164 | 30.00 | | |
| Rose McGuire | " | 30 | | 36 | | 16165 | 24.54 | | |
| Frances Sommerrock | " | 35 | | 44 | | 16166 | 35.00 | | |
| Nora Riley | " | 40 | | 44 | | 16167 | 40.00 | | |
| Sylvia Bellavigna | " | 32 | | 57 | | 16168 | 41.45 | | |
| Alice Ekdahl | " | 27 | | 44 | | 16169 | 27.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 16170 | 32.00 | 1058.93 | |
| E. Maron | Artist | 50 | | 56 | | 16171 | 63.63 | | |
| Helen Markevitch | " | 30 | | 44 | | 16172 | 30.00 | | |
| M. Yarrow | " | 50 | | 47 | | 16173 | 53.40 | 147.03 | |
| | | | | | | | | 2024.96 | |

OK E C Bidwell

Pay Roll #94

6/4/21

| | |
|---|---|
| Laboratory Expense | $ 2207.44 ✓ |
| N.P.E. | 1450.00 ✓ |
| M.E. | 1093.45 ✓ |
| E.O.H. | 250.00 ✓ |
| M.O.S. | 1001.17 ✓ |
| Prod. Cost U 3 | 5150.22 |
| #1 3134.82 ✓ | |
| #2 2015.40 ✓ | |
| #14 100 | |
| | $ 12152.28 |

Prod.....a/c No....Vo. No. 6913

Account: Fr Recaped.....

Checked: MEC..... Paid by Check .....

O. K. Chas. T. Godwin.....

Pay Roll # 9L. 1916/4/21

Laboratory Expense — 2207.44

N. P E. — 1450 -

M E. — 1093.45

E O H. — 250 -

M O S. — 7001.17

Prod Cost 21.3 — 5150.22

#1 3134.82

#6 2015.40

12,152.28

7,303.77
2,641.07
2,207.44
12,152.28

W. CHRISTMAS
Los Angeles, Cal.

21.3

| | |
|---|---|
| 10.- | 35- |
| 90.- | 55- |
| 225.- | 250- |
| 125.- | 27.50 |
| 125.- | 55- |
| 50.- | 75- |
| 150.- | 65- |
| 125.- | 35- |
| 50- | 35- |
| 10- | 20- |
| 750- | 10- |
| 20- | 35- |
| 50- | 30- |
| 36.25 | 35- |
| 300- | 200 |
| 100- | 18- |
| 25- | 30- |
| 40- | 250- |
| 25- | 50- |
| 40- | 100- |
| 100- | 1345.50 |
| 250- | 464.67 |
| 100 | 161- |
| 40- | 7001.17 |
| 2857 | |
| 250- | |
| 20- | |
| 3134.82 #1 | |
| 2015.40 #6 | |
| 5150.22 | |

N P E
750-
350-
350-
1450-

M E
55.-
500-
250-
288.45
1093.45

D. W. CHRISTMAS CO.
Los Angeles, Cal.

Check
o/c No.
Items
Debt O K
Ext O K

Lab. 2207.44

L°

Form 15244 2m 10-20 LP17178

PICTURE NO. OH **D. W. Griffith Studio** WEEK ENDING June 3 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donohue | Pur Agt | 67.50 Wk | 7 | | | 16232 | " | 67.50 | C |
| N. J. Blackstone | Auto Mech | 6.67 | 7 | 6 | | 16233 | " | 51.67 | C |
| J. Quinn | Truck | 5.00 | 6 | 24 | | 16234 | " | 45.00 | C |
| S. Bangs | " | 4.00 | 7 | 28 | | 16235 | " | 42.00 | C |
| Geo. Holland | Janitor | 35.00 Wk | 7 | | | 16236 | " | 35.00 | C |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 16237 | " | 35.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 16238 | " | 27.00 | C |
| K. Westfal | " | " | 6 | | | 16239 | " | 27.00 | C |
| A. Bitker | " | " | 6 | | | 16240 | " | 27.00 | C |
| F. B. Turner | Watchman | 30.00 Wk | 7 | | | 16241 | " | 30.00 | C |
| H. Dent | " | 27.50 Wk | 7 | | | 16242 | " | 27.50 | C |
| A. Kazno | Keeper | 12.00 Wk | 6 | | | 16243 | " | 12.00 | C |
| E. Bircham | Auto Mech | 4.00 | 5 | | | 16244 | " | 20.00 | C |
| A. Cafero | Helper | 3.00 | 6 | | | 16245 | " | 18.00 | C |
| | | | | | | | | ~~464.17~~ 464.67 | |

OH.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| B. Turner | Elect | 75.00 Wk | 7 | | | 16246 | " | 75.00 | C |
| Si Merritt | Props | 50.00 Wk | 7 | | | 16247 | " | 50.00 | C |
| H. J. Miller | Elect | 9.00 | 4 | | | 16248 | " | 36.00 | C |
| | | | | | | | | 161.00 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W-3 **D. W. Griffith Studio** WEEK ENDING June 3 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 16249 | " | 200.00 | C |
| S. Koster | Props | 10.00 | 7 | 16 | | 16250 | " | 90.00 | C |
| F. Steffes | " | " | 7 | 16 | | 16251 | " | 90.00 | C |
| A. Winselman | " | 60.00 wk | 7 | | | 16252 | " | 60.00 | C |
| H. J. Fox | Foreman | 10.00 | 7 | 2 | | 16253 | " | 72.50 | C |
| A. Anderson | Carpenter | 9.00 | 5 | 10 | | 16254 | " | 56.25 | C |
| J. Erickson | " | " | 4 | 6 | | 16255 | " | 42.75 | C |
| E. Tolive | " | " | 4 | 4 | | 16256 | " | 40.50 | C |
| L. Tolive | " | " | 4 | 4 | | 16257 | " | 40.50 | C |
| J C. Holden | " | " | 6 | 6 | | 16258 | " | 60.75 | C |
| E. Leske | " | " | 6 | 8 | | 16259 | " | 63.00 | C |
| G. Sprecht | " | " | 6 | 8 | | 16260 | " | 63.00 | C |
| J. Walters | " | " | 6 | 6 | | 16261 | " | 60.75 | C |
| Wm J. Bantel | " | " | 6 | 46 | | 16262 | " | 105.75 | C |
| Chas. Bantel | Grip | 7.00 | 6 | 23 | | 16263 | " | 62.13 | C |
| J. Sansone | " | " | 6 | 19 | | 16264 | " | 58.63 | C |
| E. Hiaintochem | " | " | 6 | 14 | | 16265 | " | 54.25 | C |
| J. Backman | " | " | 6 | 19 | | 16266 | " | 58.63 | C |
| J. Raymond | " | " | 5 | 14 | | 16267 | " | 47.25 | C |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 16268 | " | 100.00 | C |
| C. Merla | Paint boy | 4.00 | 6 | | | 16269 | " | 24.00 | C |
| T. D. Thompson | Elect Fore | 10.00 | 7 | 16 | | 16270 | " | 90.00 | C |
| Geo. Thompson | Stage Elect | 8.00 | 5 | 38 | | 16271 | " | 78.00 | C |
| H. Thompson | " | 6.00 | 5 | 38 | | 16272 | " | 58.50 | C |
| E. Miller | Operator | 7.00 | 5 | 47 | | 16273 | " | 76.13 | C |
| T. Vidile | Helper | 4.00 | 6 | 5 | | 16274 | " | 26.50 | C |
| R. Quercia | " | " | 6 | 20 | | 16275 | " | 34.00 | C |
| J. Debourno | " | 3.50 | 6 | 8 | | 16276 | " | 24.50 | C |
| J. B. Hotaling | Slaughtsman | 50.00 wk | 6 | | | 16277 | " | 50.00 | C |
| J. Naughton | Painter | 9.00 | 2 | 4 | | 16278 | " | 22.50 | C |
| W. Osborne | Carpenter | " | 2 | | | 16279 | " | 18.00 | C |
| Mrs. A. Anderson | Seamstress | 30.00 wk | 6 | | | 16280 | " | 30.00 | C |
| B. Stetson | Stage Elect | 7.00 | 4 | 19 | | 16281 | " | 44.63 | C |
| | | | | | | | | 2013.40 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — D. W. Griffith Studio — WEEK ENDING June 3 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Olsen | Carpenter | 9.00 | 1 | | | 16282 | 1 | 9.00 | C |
| J. Di Forio | Helper | 3.00 | 1 | | | 16283 | 1 | 3.00 | C |
| | | | | | | | | 12.00 | |

Form 15244 2m 10-20 LP17173

#94

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING ~~MAY~~ June 4 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | U 3 | 16175 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 16176 | 90.00 | | |
| Elmer Clifton | Director | 750.00 | | | NPE | 16177 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | U 3 | 16178 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 16179 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 16180 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | | " | 16181 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 16182 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 16183 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 16184 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 16185 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | U 3 | 16186 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 16187 | 10.00 | | |
| Dorothy Gish | Actress | 750.00 | | | " | 16188 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 16189 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 16190 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 16191 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 55.00 | | | MOS | 16192 | 55.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | " | 16193 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 16194 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 16195 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 16196 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 16197 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 16198 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 16199 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 16200 | 35.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 16201 | 100.00 | | |
| Raymond Klune | Errand Boy | 20.00 | | | MOS | 16202 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 16203 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 16204 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 16205 | 35.00 | | |
| Frederick A. Smith | " | 30.00 | | | " | 16206 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | NPE | 16207 | 350.00 | | |
| | | | | | | | | 4438.75 | |

Form 15344 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING ~~MAY 4~~ June 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. M. Austin | Clerk | 35.00 | | | MOS | 16208 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 16209 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 16210 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 16211 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 16212 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | | | U 3 | 16213 | 40.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 16214 | 18.00 | | |
| Roy Wortman | Asst.Cam. | 25.00 | | | U 3 | 16215 | 25.00 | | |
| Edward G. Byrnes | Wardrobe | 40.00 | | | " | 16216 | 40.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 16217 | 100.00 | | |
| A. Henry | Stills | 30.00 | | | MOS | 16218 | 30.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | " | 16219 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 16220 | 50.00 | | |
| Emily Fitzroy | Actress | 250.00 | | | U 3 | 16221 | 250.00 | | |
| O'Kane Conwell | Designer | 100.00 | | | " | ~~16222~~ 16177 | 100.00 | | |
| Phelps Decker | Wardrobe | 40.00 | | | " | 16223 | 40.00 | | |
| Frank Diem | Stills | 100.00 | | | MOS | 16224 | 100.00 | | |
| Matt Miller | Wardrobe | 50.00 | 4 | | U 3 | 16225 | 28.57 | | |
| Lucille Laverne | Actress | 250.00 | | | " | 16226 | 250.00 | | |
| Joe Burns | Wig Dresser | 35.00 | | | " | 16227 | 20.00 | | |
| | | | | | | | | 1186.02 | |

Form 15:44 2m 10-20 LP17178

PICTURE NO. Laboratory' **D. W. Griffith Studio** WEEK ENDING 6/4/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 16284 | 200.00 | | |
| John Riley | Asst Supt | 75 | | 28 | | 16285 | 47.72 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 16286 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 16287 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 16288 | 40.00 | | |
| Frances Bermudez | Typist | 30 | | 44 | | 16289 | 30.00 | | |
| Stanley Finke | Machinist | 60 | | 44 | | 16290 | 60.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 16291 | 42.00 | | |
| E. P. Keane | Chemist | 33 | | 44 | | 16292 | 33.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 16293 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 16294 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 16295 | 49.50 | | |
| C . Rogers | Fireman | 30 | 6 | | | 16296 | 30.00 | 702.72 | |
| | | | Negative developing etc | | | | | | |
| T. Palamone | Asst Dev | 50 | | 52 | | 16297 | 59.09 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 16298 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 16299 | 60.00 | | |
| Grace Casablanca | Neg Insp | 32 | | 67½ | | 16300 | 49.09 | 203.18 | |
| | | | Positive Printing & Developing | | | | | | |
| M. Margolin | Developer | 50 | | 51½ | | 16301 | 58.52 | | |
| L. Kushman | Winder | 35 | | 44 | | 16302 | 35.00 | | |
| T. Marinacci | " | 30 | | 44 | | 16303 | 30.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 16304 | 38.00 | | |
| J. Casablanca | Colorer | 55 | | 45½ | | 16305 | 56.87 | | |
| James Kimmel | Washer | 25 | | 44 | | 16306 | 25.00 | | |
| | | | Forward - - - - - | | | | 243.39 | 905.90 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING June 4, 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | - - - - - | 243.39 | 905.90 | |
| L. Goldin | Dryer | 40 | | 52 | | 16307 | 47.27 | | |
| T. Kagan | " | 40 | | 44 | | 16308 | 40.00 | | |
| Chas Maninni | " | 38 | | 28 | | 16309 | 24.18 | | |
| Adolph Glansman | " | 25 | | 45½ | | 16310 | 25.85 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 16311 | 75.00 | | |
| L. V. Rooney | Printer | 35 | | 59½ | | 16312 | 47.28 | | |
| Frank Cleary | " | 30 | | 51 | | 16313 | 34.77 | | |
| Fred Perschke | " | 27 | | 59½ | | 16314 | 36.51 | | |
| H. Dalmer | Perforator | 30 | | 55 | | 16315 | 37.50 | | |
| Jos Marcus | Inspector | 50 | | 44 | | 16316 | 50.00 | | |
| Adelaide Brower | Polisher | 25 | | 20 | | 16317 | 11.36 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 16318 | 35.00 | | |
| Kittie Fister | " | 32 | | 44 | | 16319 | 32.00 | | |
| Margaret Herman | " | 32 | | 44 | | 16320 | 32.00 | | |
| Blanche Abrams | " | 32 | | 44 | | 16321 | 32.00 | | |
| Dolly Wiedeman | " | 30 | | 53 ~~44~~ | | 16322 | 36.13 | | |
| Nettie Stamp | " | 32 | | 44 | | 16323 | 32.00 | | |
| Winifred Riley | " | 30 | | ~~44~~ | | 16324 | 30.00 | | |
| Rose McGuire | " | 30 | | 44 | | 16325 | 30.00 | | |
| Frances Sommerrock | " | 35 | | 44 | | 16326 | 35.00 | | |
| Nora Riley | " | 40 | | 44 | | 16327 | 40.00 | | |
| Sylvia Bellavigna | " | 32 | | 59½ | | 16328 | 43.27 | | |
| Alice Ekdahl | " | 27 | | ~~44~~ | | 16329 | 27.00 | | |
| Estelle Doherty | Proj. Opr. | 32 | | 36 | | 16330 | 26.13 | | |
| Rose Rowe | " " | 32 | | 44 | | 16331 | 32.00 | 1135.64 | |
| E. Maron | Artist | 50 | | 54½ | | 16332 | 61.93 | | |
| Helen Markevitch | " | 30 | | 44 | | 16333 | 30.00 | | |
| M. Yarrow | " | 50 | | ~~45~~ 45½ | | 16334 | 51.70 | | |
| Leo. Shamroy | " | 35 | | 28 | | 16335 | 22.27 | 165.90 | |
| | | | | Total - - - - - - - - - - | | | | 2207.44 | |

OK
E C Bedwell

Pay Roll Recap. 6/11/21

#95

| | |
|---|---|
| Lab. Exp. | $ 2383.82 ✓ |
| M.O.S. | 1949.21 ✓ ~~2009.21~~ |
| E.O.H. | 250.00 ✓ |
| M.E. | 1093.45 ✓ |
| N.P.E. | 1450.00 ✓ |
| Prod. Cost U 3 | 6316.68 |

2351.25 ✓
#1 - ~~3236.25~~
#6 - 3080.43 ✓
#14 135 = x
#5 280 = x
#13 130 = x

$ 13503.16

Prod.....a/c No....Vo. No. 7031.....
Account: as recap.....
Checked: M.F.C. Paid by Check .....
O. K. ok Geo. T. Todum .....

(5)

Pay Roll Recap 95.

| | |
|---|---|
| Lab. Exp. | 2383.82 ✓ |
| M.O.S. | 2009.21 |
| E.O.H. | 250 - |
| M.E. | 1093.45 |
| M.P.E. | 1450 - |
| Prod. Cat. #3 | 6316.68 |
| #1 3236.25 | |
| #6 3080#3 | |
| | 13503.16 |

D. W. GRIFFITH STUDIO Inc.
Los Angeles, Cal.

7,410.20
3,709.14
2,383.82
13,503.16

(5)

| W.3. | M.O.S. | M.P.E. | M.E. |
|---|---|---|---|
| 10 - ✓ | 55 - ✓ | 750 - ✓ | 55 - ✓ |
| 90 - ✓ | 250 - ✓ | 350 - ✓ | 500 - ✓ |
| 226 - ✓ | 2450 ✓ | 350 - ✓ | 250 - ✓ |
| 125 - ✓ | 60 - ✓ | 1450 - ✓ | 288.45 - ✓ |
| 125 - ✓ | 75 - ✓ | | 1093.45 - ✓ |
| 50 - ✓ | 65 - ✓ | | |
| 150 - ✓ | 35 - ✓ | | |
| 12.5 - ✓ | 35 - ✓ | | |
| 50 - ✓ | 20 - ✓ | | E.O.H. |
| 10 - ✓ | 10 - ✓ | | 250 - ✓ |
| 750 - ✓ | 35 - ✓ | | |
| 20 - ✓ | 30 - ✓ | | |
| 50 - ✓ | 35 - ✓ | | |
| 36.25 ✓ | 200 - ✓ | | |
| 300 - ✓ | 18 - ✓ | | |
| 100 - ✓ | 30 - ✓ | | |
| 25 - ✓ | 250 - ✓ | | |
| 40 - ✓ | 50 - ✓ | | |
| 40 - ✓ | 100 - ✓ | | |
| 100 - ✓ | 1380.50 | | |
| 100 - ✓ | 628.71 | | |
| 40 - ✓ | ✓ 2009.21 | | |
| 50 - | - 60 | | |
| 250 - | 1949.21 | | |
| 35 - | | | |
| 30 - | | | |
| 30 - | | | |
| 30 - | | | |
| 258 - | | | |
| 3236.25 ✓ | | | |

2076.01 #6
1004.43
6316.68

Lab. Exp. 2383.82 ✓

D. W. GRIFFITH STUDIO Inc.
Los Angeles, Cal.

Ex. O.K.
Dbr. O.K.

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING June 10 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 Wk | 7 | | | 16388 | | 200.00 | C |
| S. Koster | Props | 10 00 | 7 | 16 | | 16389 | | 90.00 | C |
| F. Staffes | " | " | 7 | 16 | | 16390 | | 90.00 | C |
| A. Winselman | " | 60.00 Wk | 7 | | | 16391 | | 60.00 | C |
| T. D. Thompson | Forman | 10 00 | 7 | 16 | | 16392 | | 90.00 | C |
| Geo. Thompson | Stage Elect | 8 00 | 6 | 33 | | 16393 | | 81.00 | C |
| H. Thompson | " | 6 00 | 6 | 33 | | 16394 | | 60.75 | C |
| B. Stetson | " | 7 00 | 6 | 33 | | 16395 | | 70.88 | C |
| H. J. Fox | Forman | 10 00 | 7 | 21 | | 16396 | | 96.25 | C |
| J. C. Holden | Carpenter | 9 00 | 6 | | | 16397 | | 54.00 | C |
| E. Leske | " | " | 6 | | | 16398 | | 54.00 | C |
| G. Sprecht | " | " | 6 | | | 16399 | | 54.00 | C |
| J. Walters | " For | 10 00 | 6 | | | 16400 | | 60.00 | C |
| A. Anderson | " | 9 00 | 5 | 4 | | 16401 | | 49.50 | C |
| M. Barrett | " | " | 5 | | | 16402 | | 45.00 | C |
| J. Carlson | " | " | 5 | | | 16403 | | 45.00 | C |
| A. Conclin | " | " | 5 | | | 16404 | | 45.00 | C |
| Chas. Connor | " | " | 5 | | | 16405 | | 45.00 | C |
| J. Gailhard | " | " | 5 | | | 16406 | | 45.00 | C |
| B. McAllister | " | " | 5 | | | 16407 | | 45.00 | C |
| A. Morgan | " | " | 5 | | | 16408 | | 45.00 | C |
| J. Olsen | " | " | 5 | 4 | | 16409 | | 49.50 | C |
| J. Osborne | " | " | 5 | 4 | | 16410 | | 49.50 | C |
| D. Potts | " | " | 5 | | | 16411 | | 45.00 | C |
| T. Russell | " For | 10 00 | 5 | 2 | | 16412 | | 47.25 | C |
| J. G. Thomas | " | 9 00 | 5 | | | 16413 | | 45.00 | C |
| E. Tolive | " | " | 5 | 4 | | 16414 | | 49.50 | C |
| L. Tolive | " | " | 4 | 8 | | 16415 | | 45.00 | C |
| J. Erickson | " | " | 5 | 18 | | 16416 | | 65.25 | C |
| Wm J. Bantel | " | " | 6 | 30 | | 16417 | | 87.75 | C |
| Chas. Bantel | Grip | 7 00 | 6 | 9 | | 16418 | | 49.88 | C |
| E. Hieinbothem | " | " | 6 | | | 16419 | | 42.00 | C |
| J. Sansone | " | " | 6 | 12 | | 16420 | | 52.50 | C |
| | | | | | | | | 1053.51 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. 0H

# D. W. Griffith Studio

WEEK ENDING June 10 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm N. Donehue | Pur. Agt | 67.50 wk | 1 | | | 16453 | | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 1 | 2 | | 16454 | | 48.33 | C |
| J. Quinn | Truck | 5.00 | 6 | 26 | | 16455 | | 46.25 | C |
| S. Bangs | " | 4.00 | 7 | 25 | | 16456 | | 40.50 | C |
| E. Bircham | " | " | 1 | 4 | | 16457 | | 30.00 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 16458 | | 35.00 | C |
| L. Naga | Helper | 12.00 wk | 7 | | | 16459 | | 12.00 | C |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 16460 | | 35.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 16461 | | 27.00 | C |
| K. Westfal | " | " | 6 | | | 16462 | | 27.00 | C |
| A. Betker | " | " | 6 | | | 16463 | | 27.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 1 | | | 16464 | | 30.00 | C |
| H. Dark | " | 27.50 wk | 1 | | | 16465 | | 27.50 | C |
| | | | | | | | | 453.08 | |
| B. Turner | Elect | 75.00 wk | 1 | | | 16466 | | 75.00 | C |
| Si Merritt | Props | 50.00 wk | 1 | | | 16467 | | 50.00 | C |
| H. J. Miller | Elect | 9.00 | 5 | 5 | | 16468 | | 50.63 | C |
| | | | | | | | | 175.63 | |
| W-3 | | | | | | | | | |
| J. Bailey | Laborer | 4.50 | 1 | | | 16523 | | 4.50 | C |
| L. Billington | Carpenter | 9.00 | 1 | | | 16524 | | 9.00 | C |
| R. Mullins | " | " | 1 | | | 16525 | | 9.00 | C |
| | | | | | | | | 22.50 | V |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING June 10 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Backman | Grip | 7.00 | 6 | 4 | | 16421 | | 45.50 | C |
| J. Raymond | " | " | 6 | | | 16422 | | 42.00 | C |
| J. F. Hotaling | Draughtsman | 50.00 wk | 6 | | | 16423 | | 50.00 | C |
| Mrs. A. Anderson | Seamstress | 30.00 wk | 6 | | | 16424 | | 30.00 | C |
| E. Miller | Operator | 7.00 | 6 | 51 | | 16425 | | 86.63 | C |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 16426 | | 100.00 | C |
| J. Naughton | Painter | 9.00 | 5 | 4 | | 16427 | | 49.50 | C |
| C. Mena | Paint boy | 4.00 | 6 | | | 16428 | | 24.00 | C |
| J. B. Daleo | Modeler | 11.00 | 5 | | | 16429 | | 55.00 | C |
| M. Brower | Laborer Fox | 5.00 | 5 | 1 | | 16430 | | 25.63 | C |
| T. Flynn | Laborer | 4.50 | 5 | | | 16431 | | 22.50 | C |
| A. W. Webber | " | " | 5 | 1 | | 16432 | | 23.07 | C |
| E. Bauch | " | " | 5 | 1 | | 16433 | | 23.07 | C |
| C. Dimando | " | " | 5 | 1 | | 16434 | | 23.07 | C |
| T. Vidile | Helper | 4.00 | 6 | 12 | | 16435 | | 30.00 | C |
| R. Quercia | " | " | 6 | 8 | | 16436 | | 28.00 | C |
| J. Debourno | " | 3.50 | 6 | 7 | | 16437 | | 24.07 | C |
| J. di Forio | " | 3.00 | 6 | 1 | | 16438 | | 18.38 | C |
| C. E. Tooker | Carpenter | 9.00 | 4 | | | 16439 | | 36.00 | C |
| J. Jardine | " | " | 4 | | | 16440 | | 36.00 | C |
| T. Varvero | " | " | 3 | | | 16441 | | 27.00 | C |
| H. Leibroch | " | " | 3 | | | 16442 | | 27.00 | C |
| H. Schoning | Laborer | 4.50 | 3 | | | 16443 | | 13.50 | C |
| M. Foley | " | " | 3 | | | 16444 | | 13.50 | C |
| S. Campbell | Stage Elect | 7.00 | 3 | | | 16445 | | 21.00 | C |
| R. N. Greene | Props | 6.00 | 3 | | | 16446 | | 18.00 | C |
| C. A. Lyon | Carpenter | 9.00 | 3 | | | 16447 | | 27.00 | C |
| M. McNamee | Props | 8.33 | 3 | | | 16448 | | 25.00 | C |
| E. La Roza | Carpenter | 9.00 | 2 | | | 16449 | | 18.00 | C |
| J. Y. Paul | " | " | 2 | | | 16450 | | 18.00 | C |
| James Eye | Helper | 3.00 | 2 | | | 16451 | | 6.00 | C |
| C. G. King | Tinner | 9.00 | 2 | | | 16452 | | 18.00 | C |
| | | | | | | | | 1004.47 | |

Form 1524 Rev 10-28 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING June 11, 19 27

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | U 3 | 16337 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 16338 | 90.00 | | |
| Elmer Clifton | Director | 750.00 | | | NPE | 16339 | 750.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | U 3 | 16340 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 16341 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 16342 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | | " | 16343 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 16344 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 16345 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 16346 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 16347 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | U 3 | 16348 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 16349 | 10.00 | | |
| Dorothy Gish | Actress | 750.00 | | | " | 16350 | 750.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 16351 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 16352 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 16353 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | | ~~MOS~~ U 3 | 16354 | 60.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 16355 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 16356 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 16357 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 16358 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 16359 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 16360 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 16361 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 16362 | 35.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 16363 | 100.00 | | |
| Raymond Klune | Errand Boy | 20.00 | | | MOS | 16364 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 16365 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 16366 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 16367 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | " | 16368 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | NPE | 16369 | 350.00 | | |
| | | | | | | | | 4443.75 | |

Form 1524 2m 10-2 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING_____19___

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. M. Austin | Clerk | 35.00 | | | MOS | 16370 | 35.00 | c | |
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 16371 | 500.00 | c | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 16372 | 500.00 | c | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 16373 | 200.00 | c | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 16374 | 288.45 | c | |
| Bert Davis | Wardrobe | 40.00 | | | U 3 | 16375 | 40.00 | c/s | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 16376 | 18.00 | c | |
| Edward G. Byrnes | Wardrobe | 40.00 | | | U 3 | 16377 | 40.00 | c | |
| Edward Scholl | Artist | 100.00 | | | " | 16378 | 100.00 | c | |
| A. Henry | Stills | 30.00 | #13 | | MOS | 16379 | 30.00 | c | |
| Jack Lloyd | Publicity | 250.00 | | | " | 16380 | 250.00 | c | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 16381 | 50.00 | c | |
| O'Kane Conwell | Designer | 100.00 | | | U 3 | 16336 | 100.00 | c | |
| Phelps Decker | Wardrobe | 40.00 | | | " | 16382 | 40.00 | c | |
| Frank Diem | Stills | 100.00 | #13 | | MOS | 16383 | 100.00 | c | |
| Matt Miller | Wardrobe | 50.00 | | | U 3 | 16384 | 50.00 | c | |
| Lucille Laverne | Actress | 250.00 | | | # | 16385 | 250.00 | c | |
| Joe Burns | Wig Dresser | 35.00 | | | " | 16386 | 35.00 | c | |
| I. Okada | Ass't.Cam. | 30.00 | | | " | 16387 | 30.00 | c | |
| | | | | | | | √656.45 | | |
| Additional Scene Recollection | | | | | | | | | |
| Wenfred Ridley | Cutter | 30.00 | | | " | 16521 | 30.00 | c | |
| D.W.Widemann | " | 30.00 | | | " | 16522 | 30.00 | c | |
| ~~[illegible]~~ | ~~[illegible]~~ | ~~[illegible]~~ | | | ~~[illegible]~~ | Void | | | |
| Dorothy " | " | 250.00 | | | " | 16529 | 250.00 | c | |

Form 1524 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING June 11,1921. 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | | |
| A. Danashew | Sup't. | 200 | | 44 | | 16469 | 200.00 | c | | |
| John Reilly | Asst Supt | 75 | | 44 | | 16470 | 75.00 | c | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 16471 | 75.00 | c | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 16472 | 35.00 | c | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 16473 | 40.00 | c | | |
| Frances Bermudez | Typist | 30 | | 44 | | 16474 | 30.00 | c | | |
| Stanley Finke | Machinist | 60 | | 44 | | 16475 | 60.00 | c | | |
| Henry Ungrath | Proj. Opr. | 42 | | 44 | | 16476 | 42.00 | c | | |
| E. P. Keane | Chemist | 33 | | 49½ | | 16477 | 37.12 | c | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 16478 | 27.50 | c | | |
| Fred Koch | Janitor | 33 | 6 | | | 16479 | 33.00 | c | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 16480 | 49.50 | c | | |
| C. Rogers | Fireman | 30 | 6 | | | 16481 | 30.00 | c | 734.12 | |
| | | | NEGATIVE DEVELOPING ETC. | | | | | | | |
| T. Palamone | Asst. Dev. | 50 | | 57 | | 16482 | 64.77 | c | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 16483 | 38.00 | c | | |
| A. Tzvetcoff | Washer | 35 | | 50 | | 16484 | 39.77 | c | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 16485 | 60.00 | c | | |
| Grace Casablanca | Neg. Insp | 32 | | 50 | | 16486 | 36.36 | c | 238.90 | |
| | | | POSITIVE PRINTING & DEVELOPING. | | | | | | | |
| M. Margolin | Developed | 50 | | 48½ | | 16487 | 55.10 | c | | |
| L. Kushman | Winder | 35 | | 49½ | | 16488 | 39.37 | c | | |
| T. Marinacci | " | 30 | | 44 | | 16489 | 30.00 | c | | |
| Roy Wortman | Hypoman | 30 | | 44 | | 16490 | 30.00 | c | | |
| J. Casablanca | Colorer | 55 | | 53 | | 16491 | 66.25 | c | | |
| James Kimmel | Washer | 25 | | 49½ | | 16492 | 28.12 | c | | |
| | | | | | | | 248.84 | | 973.02 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING June 11th 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought forward - - - - | | | | 248.84 | 973.02 | |
| L. Goldin | Dryer | 40 | | 58½ | | 16493 | 53.18 | | |
| T. Kagan | " | 40 | | 49½ | | 16494 | 45.00 | | |
| Chas. Maninni | " | 38 | | 49½ | | 16495 | 42.75 | | |
| Adolph Glansman | " | 28 | | 51 | | 16496 | 32.45 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 16497 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 65 | | 16498 | 56.14 | | |
| Frank Cleary | " | 30 | | 60½ | | 16499 | 41.25 | | |
| Fred Perschke | " | 27 | | 60½ | | 16500 | 37.12 | | |
| Edward Gesser | " | 30 | | 36 | | 16501 | 24.55 | | |
| H. Dalmer | Perforator | 30 | | 55 | | 16502 | 37.50 | | |
| Jos. Marcus | Inspector | 50 | | 50 | | 16503 | 56.81 | | |
| Adelaide Brower | Polisher | 25 | | 44 | | 16504 | 25.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 16505 | 35.00 | | |
| Kittie Fister | " | 32 | | 44 | | 16506 | 32.00 | | |
| Margaret Herman | " | 32 | | 44 | | 16507 | 32.00 | | |
| Blanche Abrams | " | 32 | | 44 | | 16508 | 32.00 | | |
| Nettie Stamp | " | 32 | | 44 | | 16509 | 32.00 | | |
| Rose McGuire | " | 30 | | 44 | | 16510 | 30.00 | | |
| Frances Sommerrock | " | 35 | | 44 | | 16511 | 35.00 | | |
| Nora Riley | " | 40 | | 44 | | 16512 | 40.00 | | |
| Sylvia Bellavigna | " | 32 | | 60½ | | 16513 | 44.00 | | |
| Alice Erdahl | " | 27 | | 44 | | 16514 | 27.00 | | |
| Estelle Doherty | Proj. Opr. | 32 | | 44 | | 16515 | 32.00 | | |
| Rose Rowe | " " | 32 | | 44 | | 16516 | 32.00 | 1178.59 | |
| E. Maron | Artist | 50 | | 76 | | 16517 | 86.36 | | |
| Helen Markevitch | " | 35 | | 76½ | | 16518 | 60.85 | | |
| M. Yarrow | " | 50 | | 44 | | 16519 | 50.00 | | |
| Leo. Shamroy | " | 35 | | 44 | | 16520 | 35.00 | 232.21 | |
| | | | | Total - - - - - - - - - - | | | | 2383.82 | |

Pay Roll Recap. 6/18/21

#96

| | | |
|---|---|---|
| Laboratory Exp. | | $ 2284.64 ✓ |
| Expl. U 2 | | 250.00 ✓ |
| M.E. | | 1093.45 ✓ |
| N.P.E. | | 700.00 ✓ |
| E.O.H. | | 250.00 ✓ |
| M.O.S. | | 1867.21 ✓ |
| Prod. Cost U 3 | | 9125.51 |
| #2 | 481.25 | |
| #5 | 310.00 | |
| #6 | 3869.26 | |
| #13 | 130.00 | |
| #14 | 195.00 | |
| | | $ 15570.81 |

Prod. ..... a/c No. .... Vo. No. 7099.

Account: as Recaped .....

Checked: M.E.S. ..... Paid by Check .....

O.K. Chas. G. Coburn .....

Pay Roll Recap # 96.

To D. W. GRIFFITH STUDIO Los Angeles, Cal.

| | | |
|---|---|---|
| Laboratory Exp. | | |
| Expl. N. 2 | | |
| M E. | | |
| N P E. | | |
| E o H. | | |
| M O S. | | |
| Prod. Exp. N 3 | | |
| #2 | 4681.25 | |
| #5 | 310.- | |
| #6 | 869.26 | |
| #13 | 130.- | |
| #14 | 135.- | |
| | 9125.51 | 15,570.81 |

Check .....
a/c No. .....
Figure .....
Debr O. K. .....
Ext O. K. .....

| | |
|---|---|
| | 2284.64 |
| | 250 - |
| | 1093.45 |
| | 700 - |
| | 250 - |
| | 1867.21 |
| | 9125.51 |

| | |
|---|---|
| | 8,740.20 |
| | 4,545.97 |
| | 2,284.64 |
| | 15,570.81 |

To D. W. GRIFFITH STUDIO Inc.

W. 3.

| | | |
|---|---|---|
| | 50- | |
| | 60- | |
| | 40- | |
| | 40- | |
| | 40- | |
| | 50- | |
| #5 | 30- | 310- |
| #13 | 100- | 130- |
| | 30 | |
| #14 | 100- | |
| | 35 | 135 |
| | 10- | |
| | 90- | |
| | 225- | |
| | 125- | |
| | 125- | |
| | 150- | |
| | 125- | |
| | 50- | |
| | 50- | |
| | 1000- | |
| | 20- | |
| | 50- ✓ | |
| | 36.25 | |
| | 300- | |
| | 100- | |
| | 25- | |
| | 100- | |
| | 250- | |
| | 30- | |
| | 30- | |
| | 30- | |
| | 700- | |
| | 125- | |
| | 75- | |
| | 200- | |
| #2 | 700- | 4681.25 |
| #6 | | 3869.26 |
| | | 9125.51 |

NPE

| | |
|---|---|
| | 350- |
| | 350- |
| | 700- ✓ |

M O S.

| | |
|---|---|
| | 55- |
| | 250- |
| | 27.50 |
| | 75- |
| | 65- |
| | 35- |
| | 35- |
| | 20- |
| | 10- |
| | 35- |
| | 30- |
| | 35- |
| | 200- |
| | 18- |
| | 250- |
| | 50- |
| | 1190.50 |
| | 676.71 |
| | 1867.21 |

Lab. Exp.
2284.64

M E

| | |
|---|---|
| | 55- |
| | 500- |
| | 250 |
| | 288.45 |
| | 1093.45 ✓ |

E o H.
250-

Expl. N 2 ✓

| | |
|---|---|
| | 125- |
| | 125- |
| | 250 ✓ |

Form 15244 2m 10-20 LP17173

PICTURE NO. OH

# D. W. Griffith Studio

WEEK ENDING June 17 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur. Agt | 67.50 wk | 7 | | | 16591 | | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 11 | | 16592 | | 55.83 | C |
| J. Quinn | Truck | 5.00 | 6 | 27 | | 16593 | | 46.88 | C |
| S. Bangs | " | 4.00 | 7 | 24 | | 16594 | | 40.00 | C |
| E. Bircham | " | " | 6 | 15 | | 16595 | | 31.50 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 16596 | | 35.00 | C |
| L. Naga | " | 12.00 wk | 6 | | | 16597 | | 12.00 | C |
| J. A. Miller | Gardener | 5.00 | 7 | | | 16598 | | 35.00 | C |
| A. Westfal | Caretaker | 4.50 | 6 | | | 16599 | | 27.00 | C |
| K. Westfal | " | " | 6 | | | 16600 | | 27.00 | C |
| A. Bitker | " | " | 6 | | | 16601 | | 27.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 16602 | | 30.00 | C |
| N. Dent | " | 27.50 wk | 7 | | | 16603 | | 27.50 | C |
| B. Turner | Elect | 75.00 wk | 7 | | | 16604 | | 75.00 | C |
| Si Merritt | Props | 50.00 wk | 7 | | | 16605 | | 50.00 | C |
| H. J. Miller | Elect | 9.00 | 5 | 4 | | 16606 | | 49.50 | C |
| J. Bancroft | " | 8.00 | 5 | | | 16607 | | 40.00 | C |
| | | | | | | | | 676 71 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING June 17 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 16608 | | 200.00 | C |
| S. Koster | Props | 10.00 | 7 | 16 | | 16609 | | 90.00 | C |
| F. Steffes | " | " | 7 | 16 | | 16610 | | 90.00 | C |
| A. Winselman | " | 60.00 wk | 7 | | | 16611 | | 50.00 | C |
| R. H. Greene | " | 6.00 | 6 | 8 | | 16612 | | 42.00 | C |
| Harry Metz | " | 50.00 wk | 6 | | | 16613 | | 50.00 | C |
| T. D. Thompson | Forman | 10.00 | 7 | 16 | | 16614 | | 90.00 | C |
| S. Campbell | Stage Elect | 6.00 | 6 | 31 | | 16615 | | 59.25 | C |
| Geo. Thompson | " | 8.00 | 6 | 27 | | 16616 | | 85.00 | C |
| B. Stetson | " | 7.00 | 6 | 22 | | 16617 | | 61.25 | C |
| N. Thompson | " | 6.00 | 6 | 37 | | 16618 | | 63.75 | C |
| E. Miller | Operator | 7.00 | 6 | 47 | | 16619 | | 83.13 | C |
| J. F. Hotaling | Slaughtsman | 50.00 wk | 6 | | | 16620 | | 50.00 | C |
| Mrs. A. Anderson | Seamstress | 30.00 wk | 6 | | | 16621 | | 30.00 | C |
| J. B. Dales | Modeler | 11.00 | 7 | 14 | | 16622 | | 96.25 | C |
| S. Valenti | " | 9.00 | 5 | 6 | | 16623 | | 51.75 | C |
| T. Vidile | Helper | 4.00 | 7 | 9 | | 16624 | | 32.50 | C |
| R. Quercia | " | " | 6 | 4 | | 16625 | | 26.00 | C |
| J. Debourno | " | 3.50 | 6 | 4 | | 16626 | | 22.75 | C |
| J. Di Forio | " | 3.00 | 6 | 8 | | 16627 | | 21.00 | C |
| James Eyre | " | " | 6 | | | 16628 | | 18.00 | C |
| H. J. Fox | Forman | 10.00 | 7 | 17 | | 16629 | | 91.25 | C |
| J. Walters | Carpenter Fm | " | 6 | | | 16630 | | 60.00 | C |
| J. C. Holden | " | 9.00 | 6 | | | 16631 | | 54.00 | C |
| E. Leske | " | " | 6 | | | 16632 | | 54.00 | C |
| E. Osborne | " | " | 6 | | | 16633 | | 54.00 | C |
| G. Sprecht | " | " | 6 | | | 16634 | | 54.00 | C |
| T. Russell | " Tor | 10.00 | 4 | 5½ | | 16635 | | 46.88 | C |
| A. Anderson | " | 9.00 | 5 | 4 | | 16636 | | 49.50 | C |
| M. Barrett | " | " | 4 | 5½ | | 16637 | | 42.19 | C |
| L. Billington | " | " | 4 | 5½ | | 16638 | | 42.19 | C |
| Chas. Connor | " | " | 0 | 4 | | 16639 | | 4.50 | C |
| A. Conklin | " | " | 4 | 5½ | | 16640 | | 42.19 | C |
| | | | | | | | | 1907.33 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING June 17 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| W. Cunningham | Carpenter | 9.00 | 4 | 1 | | 16641 | | 1407.33 37.13 | C |
| J. Erickson | " | " | | | | 16642 | | 50.63 | C |
| J. Gaichard | " | " | 4 | 5½ | | 16643 | | 42.19 | C |
| J. Jardine | " | " | 5 | 4 | | 16644 | | 49.50 | C |
| D. Julian | " | " | 3 | | | 16645 | | 27.00 | C |
| H. Leibroch | " | " | 4 | 1½ | | 16646 | | 37.69 | C |
| J. Leibroch | " | " | 4 | 1½ | | 16647 | | 37.69 | C |
| E. La Roza | " | " | 4 | 5½ | | 16648 | | 42.19 | C |
| V. Mannilla | " | " | 3 | 9½ | | 16649 | | 37.69 | C |
| B. McAllister | " | " | 4 | 5½ | | 16650 | | 42.19 | C |
| R. McClennan | " | " | 4 | 1½ | | 16651 | | 37.69 | C |
| A. Morgan | " | " | 4 | 5½ | | 16652 | | 42.19 | C |
| R. Mullins | " | " | 3 | 5½ | | 16653 | | 33.19 | C |
| J. Olsen | " | " | 5 | 4 | | 16654 | | 49.50 | C |
| W. Osborne | " | " | 5 | 4 | | 16655 | | 49.50 | C |
| J. Y. Paul | " | " | 4 | 5½ | | 16656 | | 42.19 | C |
| F. Ponzo | " | " | 4 | 1½ | | 16657 | | 37.69 | C |
| D. Potts | " | " | 4 | 5½ | | 16658 | | 42.19 | C |
| E. Rathbun | " | " | 4 | 1 | | 16659 | | 37.13 | C |
| J. Santoro | " | " | 4 | 1½ | | 16660 | | 37.69 | C |
| C. Spinney | " | " | 4 | 1½ | | 16661 | | 37.69 | C |
| J. G. Thomas | " | " | 4 | 5½ | | 16662 | | 42.19 | C |
| E. Tolive | " | " | 5 | 4 | | 16663 | | 49.50 | C |
| L. Tolive | " | " | 5 | 4 | | 16664 | | 49.50 | C |
| C. E. Tooker | " | " | 4 | 5½ | | 16665 | | 42.19 | C |
| V. Underhill | " | " | 4 | 1½ | | 16666 | | 37.69 | C |
| J. Varvero | " | " | 4 | 5½ | | 16667 | | 42.19 | C |
| J. Flynn | Shop Man | 8.00 | 5 | 7½ | | 16668 | | 47.50 | C |
| S. Tiddold | Carpenter | 9.00 | 3 | 1½ | | 16669 | | 28.69 | C |
| C. H. King | Tinner | 9.00 | 6 | | | 16670 | | 54.00 | C |
| Wm J. Bantel | Carpenter | " | 6 | 1 | | 16671 | | 55.13 | C |
| Chas. Bantel | Grip | 7.00 | 6 | | | 16672 | | 42.00 | C |
| E. Hicinbothem | " | " | 5 | | | 16673 | | 35.00 | C |
| | | | | | | | | 2483 46 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING June 17 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Sansone | Grip | 7.00 | 6 | | | 16674 | | 42.00 | C |
| J. Backman | " | " | 6 | | | 16675 | | 42.00 | C |
| J. Raymond | " | " | 6 | | | 16676 | | 42.00 | C |
| Chas. Bose | Artist | 100.00 wk | 6 | | | 16677 | | 100.00 | C |
| J. Naughton | Painter | 9.00 | 5 | 4 | | 16678 | | 49.50 | C |
| C. Merla | Paint boy | 4.00 | 6 | | | 16679 | | 24.00 | C |
| J. Carlson | Carpenter | 9.00 | 0 | 4 | | 16680 | | 4.50 | C |
| Roy Jackson | Grip | 7.00 | 2 | | | 16681 | | 14.00 | C |
| G. Erickson * | Teamster | 10.00 | 2 | | | 16682 | | 20.00 | C |
| A. Munter | " | " | 1 | 4 | | 16683 | | 15.00 | C |
| M. Brower | Frm Laborer | 5.00 | 6 | | | 16684 | | 30.00 | C |
| H. Schoning | Laborer | 4.50 | 6 | | | 16685 | | 27.00 | C |
| A. W. Webber | " | " | 5 | 1½ | | 16686 | | 23.35 | C |
| E. Bauch | " | " | 6 | | | 16687 | | 27.00 | C |
| C. Dimando | " | " | 5 | 4 | | 16688 | | 24.75 | C |
| M. Foley | " | " | 6 | | | 16689 | | 27.00 | C |
| J. Bailey | " | " | 6 | | | 16690 | | 27.00 | C |
| J. Potts | " | " | 1 | 4 | | 16691 | | 6.75 | C |
| Leo Le Claire | " | " | 2 | | | 16692 | | 9.00 | C |
| A. Keenan | " | " | 1 | 4 | | 16693 | | 6.75 | C |
| B. Wenzel | " | " | 1 | 1½ | | 16694 | | 5.35 | C |
| R. Pierce | " | " | 1 | 4 | | 16695 | | 6.75 | C |
| Ed Potts | " | " | 1 | 1½ | | 16696 | | 5.35 | C |
| J. Reilling | " | " | 1 | 4 | | 16697 | | 6.75 | C |
| | | | | | | | | 3869.26 | |

#96

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING June 18, 1921.

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | U 3 | 16531 | 10.00 | T/S | |
| Porter Strong | " | 90.00 | | | " | 16532 | 90.00 | C | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 16533 | 225.00 | C | |
| G. W. Bitzer | " | 125.00 | | | " | ~~12500~~ 16534 | 125.00 | C | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 16535 | 125.00 | C | |
| Myrtle Sutch | Wardrobe | 50.00 | #5 | | " | 16536 | 50.00 | C | |
| James Smith | Cutter | 150.00 | | | " | 16537 | 150:00 | C | |
| Rose Smith | " | 125.00 | | | " | 16538 | 125.00 | C | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 16539 | 55.00 | C | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 16540 | 55.00 | C | |
| Chas. Mack | Actor | 50.00 | | | U 3 | 16541 | 50.00 | C | |
| Chas. Mack | " | 10.00 | | | " | 16542 | 10.00 | T/S | |
| Dorothy Gish | Actress | 1000.00 | | | " | 16543 | 1000.00 | C | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 16544 | 250.00 | C | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 16545 | 27.50 | C | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 16546 | 20.00 | C | |
| Eloisa Rodriguez | Wardrobe | 60.00 | #5 | | ~~MOS~~ U 3 | 16547 | 60.00 | C | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS. | 16548 | 75.00 | C | |
| R? B. Austin | Cashier | 65.00 | | | " | 16549 | 65.00 | C | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 16550 | 35.00 | C | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 16551 | 50.00 | C | |
| A. Lestina | Actor | 36.25 | | | " | 16552 | 36.25 | C | |
| H. Sartov | Cameraman | 300.00 | | | " | 16553 | 300.00 | C | |
| Carol Dempster | Actress | 350.00 | | | NPE | 16554 | 350.00 | ~~C~~ T/S | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 16555 | 35.00 | C | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 16556 | 100.00 | C | |
| Raymond Klune | Errand Boy | 20.00 | | | MOS | 16557 | 20.00 | C | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 16558 | 25.00 | C | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 16559 | 10.00 | C | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 16560 | 35.00 | C | |
| Frederick A.Smith | " | 30.00 | | | " | 16561 | 30.00 | C | |
| Ralph Graves | Actor | 350.00 | | | NPE | 16562 | 350.00 | C | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 16563 | 35:00 | C | |
| | | | | | | | 3978.75 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING_____19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 16564 | 500.00 | c | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 16565 | 500.00 | c | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 16566 | 200.00 | c | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 16567 | 288.45 | c | |
| Bert Davis | Wardrobe | 40.00 | #5 | | U 3 | 16568 | 40.00 | c | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 16569 | 18.00 | c | |
| Edward G. Byrnes | Wardrobe | 40.00 | #5 | | U 3 | 16570 | 40.00 | c | |
| Edward Scholl | Artist | 100.00 | | | " | 16571 | 100.00 | c | |
| A. Henry | Stills | 30.00 | #13 | | ~~MOS~~ U 3 | 16572 | 30.00 | c | |
| Jack Lloyd | Publicity | 250.00 | | | ~~MOS~~ U 3 | 16573 | 250.00 | c | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 16574 | 50.00 | c | |
| O'Kane Conwell | Designer | 100.00 | #14 | | U 3 | 16528 | 100.00 | c | |
| Phelps Decker | Wardrobe | 40.00 | #5 | | " | 16575 | 40.00 | c | |
| Frank Diem | Stills | 100.00 | #13 | | ~~MOS~~ U 3 | 16576 | 100.00 | c | |
| Matt Miller | Wardrobe | 50.00 | #5 | | U 3 | 16577 | 50.00 | c | |
| Lucille Laverne | Actress | 250.00 | | | " | 16578 | 250.00 | c | |
| Joe Burns | Wig Dresser | 35.00 | #14 | | " | 16579 | 35.00 | c | |
| I. Okada | Ass't.Cam. | 30.00 | | | " | 16580 | 30.00 | c | |
| Winifred Riley | Cutter | 30.00 | | | " | 16581 | 30.00 | c | |
| Dolly Wiedemann | " | 30.00 | | | " | 16582 | 30.00 | c | |
| *E. L. Moore | Investigat | 125.00 | | | Expl U 2 | 16530 | 125.00 | c | |
| E. L. Moore | " | 125.00 | | | " | 16583 | 125.00 | c | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 16584 | 700.00 | c | |
| Andrew Dillon | " | 125.00 | | | " | 16585 | 125.00 | c | |
| George Lund | " | 75.00 | | | " | 16586 | 75.00 | c | |
| Frank Puglia | " | 200.00 | | | " | 16587 | 200.00 | c | |
| Jos. Schildkraut | " | 700.00 | | | " | 16588 | 700.00 | c | |
| Mark Zendell | Wardrobe | 30.00 | #5 | | " | 16589 | 30.00 | c | |
| | | | | | | | 4761.45 | | |
| *Bert Davis | Wardrobe | 40.00 | #5 | | | 16793 | 40.00 | c | |

Replacing Payroll Check No. (16375) for Week Ending 6/11/21

*Salary for week ending 6/11/21

Form 15244 2m 10-20 LP171?

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING June 18th 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't. | 200 | | 44 | | 16698 | 200.00 | | |
| John J. Reilly | Asst.Supt. | 75 | | 44 | | 16699 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 16700 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 16701 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 16702 | 40.00 | | |
| Frances Bermudez | Typist | 30 | | 44 | | 16703 | 30.00 | | |
| Stanley Finke | Machinist | 60 | | 44 | | 16704 | 60.00 | | |
| Henry Ungrath | Proj. Opr. | 42 | | 44 | | 16705 | 42.00 | | |
| E. P. Keane | Chemist | 33 | | 44 | | 16706 | 33.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 16707 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 16708 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 16709 | 49.50 | | |
| C. Rogers | Fireman | 30 | 6 | | | 16710 | 30.00 | 730.00 | |
| | | | NEGATIVE DEVELOPING | | | | | | |
| T. Palamone | Asst. Dev. | 50 | | 51 | | 16711 | 57.95 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 16712 | 38.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 16713 | 35.00 | | |
| Fred Pepe | Winder | 35 | | 44 | | 16714 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 16715 | 60.00 | | |
| Grace Casablanca | Neg.Insp. | 32 | | 55 | | 16716 | 40.00 | 265.95 | |
| | | | POSITIVE DEVELOPING & PRINTING. | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 16717 | 50.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 16718 | 35.00 | | |
| T. Marinacci | " | 30 | | 44 | | 16719 | 30.00 | | |
| Roy Wortman | Hypoman | 30 | | 44 | | 16720 | 30.00 | | |
| J. Casablanca | Colorer | 55 | | 44 | | 16721 | 55.00 | | |
| James Kimmel | Washer | 25 | | 44 | | 16722 | 25.00 | | |
| | | | | | | | 225.00 | 995.95 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING June 18th 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Carried forward | - - - - | | - - - - | 225.00 | 995.95 | |
| L. Goldin | Dryer | 40 | | 48 | | 16723 | 43.63 C | | |
| T. Kagan | " | 40 | | 44 | | 16724 | 40.00 C | | |
| Chas. Maninni | " | 38 | | 44 | | 16725 | 38.00 C | | |
| Adolph Glansman | " | 28 | | 48 | | 16726 | 30.54 C | | |
| Stanley Kershaw | P/R F'mn. | 75 | | 44 | | 16727 | 75.00 C | | |
| L. V. Rooney | Printer | 38 | | 49½ | | 16728 | 42.75 C | | |
| Frank Cleary | " | 30 | | 49½ | | 16729 | 33.75 C | | |
| Fred Perschke | " | 27 | | 49½ | | 16730 | 30.37 C | | |
| Edward Gesser | " | 30 | | 49½ | | 16731 | 33.75 C | | |
| H. Dalmer | Perforator | 30 | | 49½ | | 16732 | 33.75 C | | |
| Jos. Marcus | Inspector | 50 | | 44 | | 16733 | 50.00 C | | |
| Adelaide Brower | Polisher | 25 | | 44 | | 16734 | 25.00 C | | |
| Francis Abrams | Assembler | 35 | | 44 | | 16735 | 35.00 C | | |
| Kittie Fister | " | 32 | | 44 | | 16736 | 32.00 C | | |
| Margaret Herman | " | 32 | | 44 | | 16737 | 32.00 C | | |
| Blanche Abrams | " | 32 | | 24 | | 16738 | 17.45 C | 1745 | |
| Nettie Stamp | " | 32 | | 44 | | 16739 | 32.00 C | | |
| Rose McGuire | " | 30 | | 44 | | 16740 | 30.00 C | | |
| Frances Sommerrock | " | 35 | | 44 | | 16741 | 35.00 C | | |
| Nora Riley | " | 40 | | 44 | | 16742 | 40.00 C | | |
| Sylvia Bellavigna | " | 32 | | 49½ | | 16743 | 36.00 C | | |
| Alice Ekdahl | " | 27 | | 44 | | 16744 | 27.00 C | | |
| Estelle Doherty | Proj. Opr. | 32 | | 44 | | 16745 | 32.00 C | | |
| Rose Rowe | " " | 32 | | 44 | | 16746 | 32.00 C | 1081.99 | |
| E. Maron | Artist | 50 | | 63 | | 16747 | 71.59 C | | |
| Helen Markevitch | " | 35 | | 63 | | 16748 | 50.11 C | | |
| M. Yarrow | " | 50 | | 44 | | 16749 | 50.00 C | | |
| Leo. Shamroy | " | 35 | | 44 | | 16750 | 35.00 C | 206.70 | |
| | | | Total - - - - - - - - - - - - | | | | | $2284.64 | |

O K C Bidwell

Pay Roll Recap. 6/25/21

#97

| | | |
|---|---|---|
| Lab. Expense | | $ 2318.89 |
| M. E. | | 1598.45 |
| N.P.E. | | 700.00 |
| M.O.S. | | 1906.46 |
| E.O.H. | | 250.00 |
| Expl. U 2 | | 125.00 |
| Prod. Cost U 3 | | 10574.90 |
| #1 | 5656.25 | |
| #5 | 310.00 | |
| #6 | 4373.65 | |
| #13 | 100.00 | |
| #14 | 135.00 | |
| | | $ 17473.70 |

Prod.....a/c No....Vo. No. 7183

Account: Recap.....

Checked: M.E.C. Paid by Check .....

O. K. C. T. Todd.....

Pay Roll Recap # 97 6/20/21

| | |
|---|---|
| Lab. Expense. | 2318.89 |
| M. E. | 1598.45 |
| N. P. E. | 700- |
| M o S. | 1906.46 |
| E o H. | 250- |
| Expl. W 2 | 125- |
| Prod. Cost- W 3 | 10574.90 |
| # 1 | 5656.25 |
| # 5 | 310- |
| # 6 | 4373.65 |
| # 13 | 100- |
| # 14 | 135- |
| | 17.473.70 |

W 3

| | | |
|---|---|---|
| #5 | 50- | |
| | 60- | |
| | 40- | |
| | 40- | |
| | 40- | |
| | 50- | |
| | 30- | 310- |
| #13 | | 100- |
| #14 | 100- | |
| | 35- | 135- |
| #1 | 10- | |
| | 90- | |
| | 225- | |
| | 125- | |
| | 125- | |
| | 150- | |
| | 125- | |
| | 50- | |
| | 10- | |
| | 1000- | |
| | 20- | |
| | 50- | |
| | 36.25 | |
| | 300- | |
| | 100- | |
| | 25- | |
| | 100- | |
| | 250- | |
| | 30- | |
| | 30- | |
| | 30- | |
| | 700- | |
| | 75- | |
| | 125- | |
| | 200- | |
| | 700- | |
| | 150- | |
| | 475- | |
| | 350- | 5656.25 |
| #6 | | 4373.65 |
| | | 10574.90 |

N P E

| | |
|---|---|
| 350- | |
| 350- | |
| 700- | |

M o S.

| | |
|---|---|
| 55- | |
| 250- | |
| 27.50 | |
| 75- | |
| 65- | |
| 35- | |
| 35- | |
| 20- | |
| 10- | |
| 35- | |
| 30- | |
| 35- | |
| 200- | |
| 18- | |
| 250- | |
| 50- | |
| 42.50 | |
| 1233- | |
| 673.46 | |
| 1906.46 | |

M E

| | |
|---|---|
| 55- | |
| 100- | |
| 100- | |
| 150- | |
| 125- | |
| 30- | |
| 560- | |
| Expl W 2 | |
| 125- | |

N E

| | |
|---|---|
| 500- | |
| 250- | |
| 288.45 | |
| 1038.45 | |
| 560- | |
| 1598.45 | |

E o H

250-

Lab. Exp.
2318.89

L. A. CHRISTIE STUDIO P.
Los Angeles, Cal.
CHECKED BY AUDITOR

10,107.70 =
5,047.11 =
2,318.89 =
17,473.70 =

Form 15244 2m 10-20 LP17173

PICTURE NO. 0 N

# D. W. Griffith Studio

WEEK ENDING June 24 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm N. Donehue | Fire Agt | 67.50 wk | 7 | | | 16818 | | 67.50 | C |
| N. J. Blackstone | Auto Mech | 6 67 | 7 | 7 | | 16819 | | 45.83 | C |
| J. Quinn | Driver | 5 00 | 6 | 25 | | 16820 | | 45.63 | C |
| S. Bangs | " | 4 00 | 7 | 28 | | 16821 | | 47.00 | C |
| E. Bircham | " | " | 6 | 10 | | 16822 | | 29.00 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 16823 | | 35.00 | C |
| L. Naga | " | 12.00 wk | 6 | | | 16824 | | 12.00 | C |
| J. A. Miller | Caretaker | 5 00 | 7 | | | 16825 | | 35.00 | C |
| A. Westfal | " | 4 50 | 6 | | | 16826 | | 27.00 | C |
| K. Westfal | " | " | 6 | | | 16827 | | 27.00 | C |
| A. Betker | " | " | 6 | | | 16828 | | 27.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 16829 | | 30.00 | C |
| H. Derk | " | 27.50 wk | 7 | | | 16830 | | 27.50 | C |
| | | | | | | | | 450.46 4 | |
| B. Turner | Elect | 75.00 wk | 6 | | | 16831 | | 75.00 | C |
| Li Merritt | Props | 50.00 wk | 6 | | | 16832 | | 50.00 | C |
| H. J. Miller | Elect | 9 00 | 5 | 8 | | 16833 | | 54.00 | C |
| J. Bancroft | " | 8 00 | 5 | 4 | | 16834 | | 44.00 | C |
| | | | | | | | | 223.00 4 46 450 4 46 67 3 4 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING June 24 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 16835 | | 200.00 | C |
| S. Koster | Props | 10.00 | 7 | 16 | | 16836 | | 90.00 | C |
| F. Steffes | " | " | 7 | 16 | | 16837 | | 90.00 | C |
| A. Winselman | " | 60.00 wk | 7 | | | 16838 | | 60.00 | C |
| R. H. Grene | " | 6.00 | 6 | | | 16839 | | 36.00 | C |
| F. Kennedy | " | 50.00 wk | 6 | | | 16840 | | 50.00 | C |
| T. D. Thompson | Elect Fore | 10.00 | 7 | 16 | | 16841 | | 90.00 | C |
| S. Campbell | Stage Elect | 6.00 | 6 | 34 | | 16842 | | 61.50 | C |
| Geo. Thompson | " | 8.00 | 6 | 35 | | 16843 | | 83.00 | C |
| B. Stitson | " | 7.00 | 6 | 35 | | 16844 | | 72.63 | C |
| H. Thompson | " | 6.00 | 6 | 34 | | 16845 | | 61.50 | C |
| E. Miller | Operator | 7.00 | 6 | 46 | | 16846 | | 82.25 | C |
| J. F. Hotaling | Draughtsman | 50.00 wk | 6 | | | 16847 | | 50.00 | C |
| Mrs. A. Anderson | Seamstress | 30.00 wk | 6 | | | 16848 | | 30.00 | C |
| J. B. Daleo | Modeler | 11.00 | 6 | | | 16849 | | 66.00 | C |
| S. Valenti | " | 9.00 | 6 | | | 16850 | | 54.00 | C |
| T. Vidile | Helper | 4.00 | 6 | | | 16851 | | 24.00 | C |
| R. Quercia | " | " | 6 | | | 16852 | | 24.00 | C |
| J. Debourno | " | 3.50 | 6 | | | 16853 | | 21.00 | C |
| J. Di Forio | " | 3.00 | 6 | 10 | | 16854 | | 21.75 | C |
| James Eyre | " | " | 6 | | | 16855 | | 18.00 | C |
| H. J. Fox | Forman | 10.00 | 7 | 12 | | 16856 | | 85.00 | C |
| J. Walters | Carpenter Foo | " | 6 | | | 16857 | | 60.00 | C |
| J. C. Holden | " | 9.00 | 6 | | | 16858 | | 54.00 | C |
| E. Leske | " | " | 6 | | | 16859 | | 54.00 | C |
| E. Osborne | " | " | 6 | | | 16860 | | 54.00 | C |
| G. Specht | " | " | 6 | | | 16861 | | 54.00 | C |
| T. Russell | " Fore | 10.00 | 5 | 4 | | 16862 | | 55.00 | C |
| A. Anderson | " | 9.00 | 5 | 4 | | 16863 | | 49.50 | C |
| M. Barrett | " | " | 4 | 11 | | 16864 | | 48.38 | C |
| L. Billington | " | " | 5 | 4 | | 16865 | | 49.50 | C |
| A. Conklin | " | " | 5 | 4 | | 16866 | | 49.50 | C |
| W. Cunningham | " | " | 4 | 11 | | 16867 | | 48.38 | C |
| | | | | | | | | 1946.89 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING June 24 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Erickson | Carpenter | 9.00 | 5 | 4 | | 16868 | | 49.50 | C |
| J. Gailhard | " | " | 5 | 4 | | 16869 | | 49.50 | C |
| J. Jardine | " | " | 5 | 4 | | 16870 | | 49.50 | C |
| H. Leibrock | " | " | 5 | 4 | | 16871 | | 49.50 | C |
| J. Leibrock | " | " | 5 | 4 | | 16872 | | 49.50 | C |
| E. La Roza | " | " | 5 | 4 | | 16873 | | 49.50 | C |
| V. Mannilla | " | " | 5 | 4 | | 16874 | | 49.50 | C |
| B. McAllister | " | " | 4 | 11 | | 16875 | | 48.38 | C |
| A. Morgan | " | " | 5 | 4 | | 16876 | | 49.50 | C |
| Gus Erickson | " | " | 2 | | | 16877 | | 18.00 | C |
| J. Olsen | " | " | 5 | 4 | | 16878 | | 49.50 | C |
| W. Osborne | " | " | 5 | 4 | | 16879 | | 49.50 | C |
| J. Y. Paul | " | " | 5 | 4 | | 16880 | | 49.50 | C |
| F. Ponzo | " | " | 5 | 4 | | 16881 | | 49.50 | C |
| D. Potts | " | " | 5 | 4 | | 16882 | | 49.50 | C |
| E. Rathbun | " | " | 4 | 11 | | 16883 | | 48.38 | C |
| J. Santoro | " | " | 5 | 4 | | 16884 | | 49.50 | C |
| C. Spinney | " | " | 5 | 4 | | 16885 | | 49.50 | C |
| J. G. Thomas | " | " | 5 | 4 | | 16886 | | 49.50 | C |
| S. Tidbould | " | " | 5 | 4 | | 16887 | | 49.50 | C |
| E. Tolive | " | " | 5 | 4 | | 16888 | | 49.50 | C |
| L. Tolive | " | " | 5 | 4 | | 16889 | | 49.50 | C |
| V. Underhill | " | " | 5 | 4 | | 16890 | | 49.50 | C |
| J. Varvero | " | " | 5 | 4 | | 16891 | | 49.50 | C |
| J. Flynn | Mill Man | 8.00 | 5 | 4 | | 16892 | | 44.00 | C |
| C. W. King | Trimmer | 9.00 | 6 | | | 16893 | | 54.00 | C |
| A. Munter | Team | 10.00 | 6 | | | 16894 | | 60.00 | C |
| G. Erickson * | 2 Teams | 20.00 | 6 | | | 16895 | | 120.00 | C |
| Wm J. Bantel | Carpenter | 9.00 | 6 | 4 | | 16896 | | 58.50 | C |
| Chas. Bantel | Grip | 7.00 | 6 | | | 16897 | | 42.00 | C |
| E. Heinbothem | " | " | 6 | | | 16898 | | 42.00 | C |
| J. Sansone | " | " | 7 | 3½ | | 16899 | | 52.00 | C |
| J. Backman | " | " | 6 | | | 16900 | | 42.00 | C |
| | | | | | | | | 1668.76 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING June 24 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Raymond | Grip | 1.00 | 6 | | | 16901 | | 42.00 | C |
| Roy Jackson | " | " | 6 | | | 16902 | | 42.00 | C |
| Chas. Bosse | Artist | 100.00 wk | 6 | | | 16903 | | 100.00 | C |
| J. Naughton | Painter | 9.00 | 5 | 4 | | 16904 | | 49.50 | C |
| C. Menla | Paint boy | 4.00 | 6 | | | 16905 | | 24.00 | C |
| L. O'Neill | Lather | 9.00 | 5 | | | 16906 | | 45.00 | C |
| H. Hopson | " | " | 5 | | | 16907 | | 45.00 | C |
| M. Brower | Laborer Fr | 5.00 | 6 | | | 16908 | | 30.00 | C |
| H. Schoring | " | 4.50 | 6 | | | 16909 | | 27.00 | C |
| A. W. Webber | " | " | 5 | 4 | | 16910 | | 24.75 | C |
| E. Bauch | " | " | 6 | | | 16911 | | 27.00 | C |
| C. Dimando | " | " | 6 | | | 16912 | | 27.00 | C |
| M. Foley | " | " | 6 | | | 16913 | | 27.00 | C |
| J. Bailey | " | " | 6 | | | 16914 | | 27.00 | C |
| Leo Le Glaire | " | " | 6 | | | 16915 | | 27.00 | C |
| A. Keenan | " | " | 6 | | | 16916 | | 27.00 | C |
| B. Wengel | " | " | 6 | | | 16917 | | 27.00 | C |
| R. Pierce | " | " | 6 | | | 16918 | | 27.00 | C |
| J. Reilling | " | " | 6 | | | 16919 | | 27.00 | C |
| Dan Smith | " | " | 6 | | | 16920 | | 27.00 | C |
| Geo. Robinson | " | " | 5 | | | 16921 | | 22.50 | C |
| G. Schwiontek | " | " | 4 | | | 16922 | | 18.00 | C |
| H. Huber | " | " | 3 | 4 | | 16923 | | 15.75 | C |
| A. Erickson | Helper | 2.50 | 1 | | | 16981 | | 2.50 ~~4.50~~ | |
| | | | | | | | | 758.00 | |
| | | | | | | | | 168.76 | |
| | | | | | | | | 194.89 | |
| | | | | | | | | #37365 | |

2

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING JUN 25 1921 19____

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actof | 10.00 | | | U 3 | 16783 | 10.00 | 1/5 | |
| Porter Strong | " | 90.00 | | | " | 16784 | 90.00 | c | |
| G. W. Bitzer | Cameraman | 225.00 | | | " | 16785 | 225.00 | c | |
| G. W. Bitzer | " | 125.00 | | | " | 16786 | 125.00 | c. | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 16787 | 125.00 | c. | |
| Myrtle Sutch | Wardrobe | 50.00 #5 | | | " | 16788 | 50.00 | c. | |
| James Smith | Cutter | 150.00 | | | " | 16789 | 150.00 | c. | |
| Rose Smith | " | 125.00 | | | " | 16790 | 125.00 | c. | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 16791 | 55.00 | 0/5 | |
| H2 S. Hayashi | Driver | 55.00 | | | MOS | ~~16792~~ 16816 | 55.00 | c. | |
| Chas. Mack | Actor | 50.00 | | | U 3 | ~~16793~~ 16817 | 50.00 | c | |
| Chas. Mack | " | 10.00 | | | " | 16794 | 10.00 | 1/5 | |
| Dorothy Gish | Actress | 1000.00 | | | " | 16795 | 1000.00 | c. | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 16796 | 250.00 | c. | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 16797 | 27.50 | c. | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 16798 | 20.00 | c. | |
| Eloisa Rodriguez | Wardrobe | 60.00 #5 | | | ~~MOS~~ U 3 | 16799 | 60.00 | c. | |
| Chas. Tl Godwin | Auditor | 75.00 | | | " MOS | 16800 | 75.00 | 0/5 | |
| R. B. Austin | Cashier | 65.00 | | | " | 16801 | 65.00 | c. | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 16802 | 35.00 | c. | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 16803 | 50.00 | c. | |
| A. Lestina | Actor | 36.25 | | | " | 16804 | 36.25 | c | |
| H. Sartov | Cameraman | 300.00 | | | " | 16805 | 300.00 | c | |
| Carol Dempster | Actress | 350.00 | | | NPE | 16806 | 350.00 | 1/5 | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 16807 | 35.00 | c. | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 16808 | 100.00 | c. | |
| Raymond Klune | Errand By | 20.00 | | | MOS | 16809 | 20.00 | c | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 16810 | 25.00 | c. | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 16811 | 10.00 | c. | |
| Isabell Hill | Scenario Reader | 35.00 | | | " | 16812 | 35.00 | c. | |
| Frederick A.Smith | " | 30.00 | | | " | 16813 | 30.00 | c | |
| Ralph Graves | Actor | 350.00 | | | NPE | 16814 | 350.00 | 0/5 | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 16815 | 35.00 | c | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING JUN 25 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 16751 | 500.00 | C | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 16752 | 500.00 | C/S | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 16753 | 200.00 | C. | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 16754 | 288.45 | C/S | |
| Bert Davis | Wardrobe | 40.00 | #5 | | U 3 | 16755 | 40.00 | C. | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 16756 | 18.00 | C. | |
| Edward G. Byrnes | Wardrobe | 40.00 | #5 | | U 3 | 16757 | 40.00 | C | |
| Edward Scholl | Artist | 100.00 | | | " | 16758 | 100.00 | C. | |
| Jack Lloyd | Publicity | 250.00 | | | MOS | 16759 | 250.00 | C/S | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 16760 | 50.00 | C. | |
| O'Kane Conwell | Designer | 100.00 | #14 | | U 3 | 16792 | 100.00 | C | |
| Phelps Decker | Wardrobe | 40.00 | #5 | | " | 16761 | 40.00 | C. | |
| Frank Diem | Stills | 100.00 | #13 | | U 3 ~~MOS~~ | 16762 | 100.00 | C. | |
| Matt Miller | Wardrobe | 50.00 | #5 | | U 3 | 16763 | 50.00 | C. | |
| Lucille Laverne | Actress | 250.00 | | | " | 16764 | 250.00 | C/S | |
| Joe Burns | Wig Dresser | 35.00 | #14 | | " | 16765 | 35.00 | C. | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 16766 | 30.00 | C. | |
| Winifred Riley | Cutter | 30.00 | | | " | 16767 | 30.00 | C | |
| Dolly Wiedemann | " | 30.00 | | | " | 16768 | 30.00 | C | |
| E. L. Moore | Invest. | 125.00 | | | Expl U 2 | 16769 | 125.00 | C | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 16770 | 700.00 | C. | |
| Andrew Dillon | " | 75.00 | | | " | 16771 | 75.00 | C/S | |
| George Lund | " | 125.00 | | | " | 16772 | 125.00 | C. | |
| Frank Puglia | " | 200.00 | | | " | 16773 | 200.00 | C. | |
| Jos. Schildkraut | " | 700.00 | | | " | 16774 | 700.00 | C. | |
| Mark Zendell | Wardrobe | 30.00 | #5 | | " | 16775 | 30.00 | C. | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 16776 | 42.50 | C. | |
| Katherine Emmet | Actress | 150.00 | | | U 3 | 16777 | 150.00 | C. | |
| W. W. Griffith | Scenario | 100.00 | | | ME | 16778 | 100.00 | C/S | |
| Lynn Griffith | " | 100.00 | | | " | 16779 | 100.00 | C/S | |
| Ruth Griffith | " | 150.00 | | | " | 16780 | 150.00 | C/S | |
| Willard Griffith | " | 125.00 | | | " | 16781 | 125.00 | C/S | |
| Betty Griffith | Research | 30.00 | | | " | 16782 | 30.00 | C/S | |
| Creighton Hale | Actor | 475.00 | | | U-3 | 16982 | 475.00 | C/S | |
| Frank Losee | " | 350.00 | | | U-3 | 16983 | 350.00 | C. | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING June 25th 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't. | 200 | | 44 | | 16927 | 200.00 | 1/5 | |
| John J. Reilly | Asst. Supt | 75 | | 44 | | 16928 | 75.00 | c | |
| E. C. Bidwell | Manager | 75 | | 44 | | 16929 | 75.00 | c | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 16930 | 35.00 | c | |
| H. V. Godwin | Clerk | 40 | | 44 | | 16931 | 40.00 | 1/5 | |
| Frances Bermudez | Typist | 30 | | 44 | | 16932 | 30.00 | c | |
| Stanley Finke | Machinist | 60 | | 44 | | 16933 | 60.00 | c | |
| Henry Ungrath | Proj. Opr. | 42 | | 44 | | 16934 | 42.00 | 1/5 | |
| E. P. Keane | Chemist | 33 | | 44 | | 16935 | 33.00 | c | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 16936 | 27.50 | c | |
| Fred Koch | Janitor | 33 | 6 | | | 16937 | 33.00 | c | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 16938 | 49.50 | c | |
| C. Rogers | Fireman | 30 | 6 | | | 16939 | 30.00 | c | 730.00 |
| | | | Negative Department. | | | | | | |
| T. Palamone | Asst. Dev. | 50 | | 47 | | 16940 | 53.40 | c | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 16941 | 38.00 | c | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 16942 | 35.00 | c | |
| Fred Pepe | Winder | 35 | | 47 | | 16943 | 37.38 | c | |
| K. Rosenthal | Dryer | 60 | | 44 | | 16944 | 60.00 | c | |
| Grace Casablanca | Neg. Insp. | 32 | | 65 | | 16945 | 45.81 | c | 269.59 |
| | | | Positive Developing, etc. | | | | | | |
| M. Margolin | Developer | 50 | | 51½ | | 16946 | 58.52 | c | |
| L. Kushman | Winder | 35 | | 51½ | | 16947 | 40.96 | c | |
| T. Marinacci | " | 30 | | 44 | | 16948 | 30.00 | c | |
| Roy Wortman | Hypoman | 30 | | 44 | | 16949 | 30.00 | c | |
| J. Casablanca | Colorer | 55 | | 54½ | | 16950 | 68.12 | c | |
| James Kimmel | Washer | 25 | | 44 | | 16951 | 25.00 | c | |
| | | | | | | | 252.60 | | 999.59 |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING June 25th 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought | forward - - - - | | | 252.60 ✓ | 999.59 ✓ | |
| L. Goldin | Dryer | 40 | | 52½ | | 16952 | 47.72 | | |
| T. Kagan | " | 40 | | 44 | | 16953 | 40.00 | | |
| Chas. Maninni | " | 38 | | 44 | | ~~16954~~ 16980 | 38.00 | | |
| Adolph Glansman | " | 28 | | 51 | | 16955 | 32.45 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 16956 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 50 | | 16957 | 43.18 | | |
| Frank Cleary | " | 30 | | 44 | | 16958 | 30.00 | | |
| Fred Perschke | " | 27 | | 44 | | 16959 | 27.00 | | |
| Edward Gesser | " | 30 | | 44 | | 16960 | 30.00 | | |
| H. Dalmer | Perforator | 30 | | 44 | | 16961 | 30.00 | | |
| Jos. Marcus | Inspector | 50 | | 44 | | 16962 | 50.00 | | |
| Adelaide Brower | Polisher | 25 | | 44 | | 16963 | 25.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 16964 | 35.00 | | |
| Kittie Fister | " | 32 | | 44 | | 16965 | 32.00 | | |
| Margaret Herman | " | 32 | | 44 | | 16966 | 32.00 | | |
| Blanche Abrams | " | 32. | | 44 | | 16967 | 32.00 | | |
| Nettie Stamp | " | 32 | | 44 | | 16968 | 32.00 | | |
| Rose McGuire | " | 30 | | 44 | | 16969 | 30.00 | | |
| Frances Sommerrock | " | 35 | | 44 | | 16970 | 35.00 | | |
| Nora Riley | " | 40 | | 44 | | 16971 | 40.00 | | |
| Sylvia Bellavigna | " | 32 | | 44 | | 16972 | 32.00 | | |
| Alice Ekdahl | " | 27 | | 44 | | 16973 | 27.00 | | |
| Estelle Doherty | Proj. Opr. | 32 | | 44 | | 16974 | 32.00 | | |
| Rose Rowe | " " | 32 | | 36 | | 16975 | 26.18 | 1106.13 ✓ | |
| E. Maron | Artist | 50 | | 68 | | 16976 | 77.27 | | |
| Helen Markevitch | " | 35 | | 64 | | 16977 | 50.90 | | |
| M. Yarrow | " | 50 | | 44 | | 16978 | 50.00 | | |
| Leo Shamroy | " | 35 | | 44 | | 16979 | 35.00 | 213.17 ✓ | |
| | | | | | | Total - - - - - - - - - | | 2318.89 ✓ | |

OK Eb Bidwell

Pay Roll Recap. 7/2/21

#98

| | | |
|---|---|---|
| Laboratory Expense | | $ 2289.98 |
| Expl. U 1 | | 224.13 |
| " U 2 | | 125.00 |
| N.P.E. | | 860.00 |
| M.E. | | 1093.45 |
| E.O.H. | | 400.00 |
| M.O.S. | | 1664.00 |
| Prod. Cost U 3 | | 10577.76 |
| # 1 | 5681.25 | |
| #5 | 385.00 | |
| #6 | 4276.51 | |
| #13 | 100.00 | |
| #14 | 135.00 | |
| | | $ 17234.32 |

PAGE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED AUG 1 No. 74

Prod.....a/c No....Vo. No. 12337

Account: Co. Lab. Recap.....

Checked: M.E.C. Paid by Check .....

O. K. Chas. T. Jodwin.....

Pay Roll Recap # 98.

| | | |
|---|---|---|
| Laboratory Expense. | | 2289.98 ✓ |
| Expl #1 | | 224.13 ✓ |
| " #2 | | 125- ✓ |
| N. P.E. | | 860- ✓ |
| M E. | | 1093.45 ✓ |
| E of H | | 400.- ✓ |
| Mos. | | 1664.- ✓ |
| | | 10577.76 |
| Prod Cost # 3 | | |
| #1 | 5681.25 | |
| #5 | 385- | |
| #6 | 4276.51 | |
| #13 | 100- | |
| #14 | 135- | |
| | | 17234.32 ✓ |

10,052.70 =
4,891.64 =
2,289.98 =
17,234.32 #

Los Angeles, Cal.

L. W. GRIFFITH STUDIOS

1/08. Expl #1

| N. P E. | M E. | E of H |
|---|---|---|
| 225- | 55- | 250- |
| 125- | 500- | 150- |
| 125- | 250- | 400- |
| 150- | 288.45 | |
| 125- | 1093.45 | |
| 100.00 | | |
| 20- | | |
| 50- | | |
| 36.25 | | |
| 300- | | |
| 100- | | |
| 25- | | |
| 35- | | |
| 100- | | |
| 250- | | |
| 30- | | |
| 30- | | |
| 30- | | |
| 700- | | |
| 75- | | |
| 125- | | |
| 200- | | |
| 700- | | |
| 300- | | |
| 475- | | |
| 350- 5681.25 | | |

| | | |
|---|---|---|
| #13 | 100- | 100- |
| #14 | 100- | |
| | 35- | 135- |
| #5 | 40- | |
| | 40- | |
| | 50- | |
| | 50- | |
| | 30- | |
| | 25- | |
| | 25- | |
| | 25- | |
| | 25- | 385.- |
| | 25- | |
| #6 | 60 | 4276 51 |
| | | 10577 76 |

| | |
|---|---|
| 55- | |
| 250- | |
| 27.50 | |
| 75- | |
| 65- | |
| 35- | |
| 35- | |
| 20- | |
| 10- | |
| 30- | |
| 35- | |
| 20.0- | |
| 18- | |
| 250- | |
| 50- | |
| 42.50 | |
| 15- | |
| 1213- | |
| 451.- | |
| 1664.- | |

Lab. Exp.
2289.98

Expl #2
125-

Form 15244 2m 10-20 LP17178

PICTURE NO. 04 **D. W. Griffith Studio** WEEK ENDING July 1 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Sup. Lgt. | 67.50 wk | 7 | | | 17054 | | 67.50 | C |
| N. J. Blackstone | Auto Mech | 6.67 | 6 | 9 | | 17055 | | 47.50 | C |
| J. Quinn | Driver | 5.00 | 6 | 24 | | 17056 | | 45.00 | C |
| S. Bangs | " | 4.00 | 7 | 26 | | 17057 | | 41.00 | C |
| E. Bircham | " | " | 6 | 11 | | 17058 | | 29.50 | C |
| Geo. Holland | Janitor | 35.00 wk | 7 | | | 17059 | | 35.00 | C |
| L. Naga | " | 12.00 wk | 6 | | | 17060 | | 12.00 | C |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 17061 | | 35.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 17062 | | 27.00 | C |
| K. Westfal | " | " | 6 | | | 17063 | | 27.00 | C |
| A. Betker | " | " | 6 | | | 17064 | | 27.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 17065 | | 30.00 | C |
| N. Derx | " | 27.50 wk | 7 | | | 17066 | | 27.50 | C |
| | | | | | | | | 451.00 | |
| B. Turner | Elect | 75.00 wk | 7 | | Exp W/ | 17067 | | 75.00 | C |
| Si Merritt | Props | 50.00 wk | 7 | | " W/ | 17068 | | 50.00 | C |
| H. J. Miller | Elect | 9.00 | 5 | 9 | " | 17069 | | 55.13 | C |
| J. Bancroft | " | 8.00 | 5 | 4 | " | 17070 | | 44.00 | C |
| | | | | | | | | 224.13 | |
| | | | | | | | 175-13 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W3 — **D. W. Griffith Studio** — WEEK ENDING July 1 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 17071 | | 200.00 | a |
| S. Koster | Props | 10 00 | 7 | 16 | | 17072 | | 90.00 | c |
| F. Steffes | " | " | 7 | 16 | | 17073 | | 90.00 | c |
| A. Winkelman | " | 60.00 wk | 7 | | | 17074 | | 60.00 | c |
| R. N. Grene | " | 6 00 | 6 | | | 17075 | | 36.00 | c |
| T. Kennedy | " | 50.00 wk | 6 | | | 17076 | | 50.00 | c |
| T. D. Thompson | Foreman Elec | 10 00 | 7 | 16 | | 17077 | | 90.00 | c |
| S. Campbell | Stage Elect | 6 00 | 7 | 48 | | 17078 | | 78.00 | c |
| Geo. Thompson | " | 8 00 | 7 | 57 | | 17079 | | 113.00 | c |
| B. Stetson | " | 7 00 | 7 | 55 | | 17080 | | 97.13 | c |
| H. Thompson | " | 6 00 | 7 | 44 | | 17081 | | 75.00 | c |
| E. Miller | Operator | 7 00 | 7 | 54 | | 17082 | | 96.25 | c |
| J. F. Hotaling | Draughtsman | 50.00 wk | 6 | | | 17083 | | 50.00 | c |
| C. H. King | Tinner | 9 00 | 6 | | | 17084 | | 54.00 | c |
| Mrs. A. Anderson | Seamstress | 30.00 wk | 6 | | | 17085 | | 30.00 | c |
| T. Vidili | Helper | 4 00 | 6 | | | 17086 | | 24.00 | c |
| R. Quercia | " | " | 6 | | | 17087 | | 24.00 | c |
| J. Debourno | " | 3 50 | 6 | | | 17088 | | 21.00 | c |
| James Eye | " | 3 00 | 6 | | | 17089 | | 18.00 | c |
| A. Erickson | " | 2 50 | 6 | | | 17090 | | 15.00 | c |
| H. J. Fox | Forman | 10 00 | 7 | 16 | | 17091 | | 90.00 | c |
| J. Walters | Carpenter For | 10 00 | 6 | | | 17092 | | 60.00 | c |
| H. J. Greeley | " | 9 00 | 5 | | | 17093 | 1936.27 | 45.00 | c |
| J. C. Holden | " | " | 6 | | | 17094 | 1367.47 | 54.00 | c |
| E. Leake | " | " | 6 | | | 17095 | 912.77 #216.51 | 54.00 | c |
| G. Specht | " | " | 6 | | | 17096 | #6 | 54.00 | c |
| E. Osborne | " | " | 6 | | | 17097 | | 54.00 | c |
| T. Russell | " For | 10 00 | 2 | 12 | | 17098 | | 35.00 | c |
| A. Anderson | " | 9 00 | 5 | 4 | | 17099 | | 49.50 | c |
| M. Barrett | " | " | 3 | 4 | | 17100 | | 31.50 | c |
| L. Billington | " | " | 2 | 13 | | 17101 | | 32.63 | c |
| A. Conklin | " | " | 2 | 13 | | 17102 | | 32.63 | c |
| W. Cunningham | " | " | 2 | 13 | | 17103 | | 32.63 | c |
| | | | | | | | | 1936.27 | |

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Form 15244 2m 10-20 LP17173

PICTURE NO. W3 **D. W. Griffith Studio** WEEK ENDING July 1 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Erickson | Carpenter | 9.00 | 5 | 4 | | 17104 | | 49.50 | C |
| J. Gailhard | " | " | 2 | 13 | | 17105 | | 32.63 | C |
| J. Jardine | " | " | 5 | 4 | | 17106 | | 49.50 | C |
| H. Leibroch | " | " | 2 | 12½ | | 17107 | | 32.07 | C |
| J. Leibroch | " | " | 2 | 12½ | | 17108 | | 32.07 | C |
| E. La Roza | " | " | 2 | 13 | | 17109 | | 32.63 | C |
| V. Mannilla | " | " | 2 | 13 | | 17110 | | 32.63 | C |
| B. Mc Allister | " | " | 3 | 7 | | 17111 | | 34.88 | C |
| A. Morgan | " | " | 2 | 13 | | 17112 | | 32.63 | C |
| Gus Erickson | " | " | 2 | 13 | | 17113 | | 32.63 | C |
| J. Olsen | " | " | 5 | 4 | | 17114 | | 49.50 | C |
| W. Osborne | " | " | 5 | 4 | | 17115 | | 49.50 | C |
| J. Y. Paul | " | " | 2 | 13 | | 17116 | | 32.63 | C |
| F. Ponzo | " | " | 2 | 13 | | 17117 | | 32.63 | C |
| D. Potts | " | " | 2 | 13 | | 17118 | | 32.63 | C |
| E. Rathbun | " | " | 2 | 13 | | 17119 | | 32.63 | C |
| J. Santoro | " | " | 2 | 13 | | 17120 | | 32.63 | C |
| C. Spinney | " | " | 3 | 6 | | 17121 | | 33.75 | C |
| J. G. Thomas | " | " | 2 | 13 | | 17122 | | 32.63 | C |
| S. Tidboald | " | " | 2 | 13 | | 17123 | | 32.63 | C |
| E. Tolive | " | " | 5 | 4 | | 17124 | | 49.50 | C |
| L. Tolive | " | " | 5 | 4 | | 17125 | | 49.50 | C |
| V. Underhill | " | " | 2 | 13 | | 17126 | | 32.63 | C |
| T. Varvero | " | " | 2 | 13 | | 17127 | | 32.63 | C |
| T. Flynn | Mill man | 8.00 | 5 | 4 | | 17128 | | 44.00 | C |
| J. B. Daleo | Modeler | 11.00 | 6 | | | 17129 | | 66.00 | C |
| S. Valenti | " | 9.00 | 6 | | | 17130 | | 54.00 | C |
| A. Munter | Teamster | 10.00 | 3 | 11 | | 17131 | | 43.75 | C |
| G. Wickson * | 2 Teams | 20.00 | 3 | 11 | | 17132 | | 87.50 | C |
| Wm J. Bantel | Carpenter | 9.00 | 6 | 5 | | 17133 | | 59.63 | C |
| Chas. Bantel | Grip | 7.00 | 6 | | | 17134 | | 42.00 | C |
| E. Heimbockem | " | " | 6 | | | 17135 | | 42.00 | C |
| J. Sansone | " | " | 6 | | | 17136 | | 42.00 | C |
| | | | | | | | | 1367.47 | 33 |

Form 15244 2m 10-20 LP17173

PICTURE NO. W 2 — **D. W. Griffith Studio** — WEEK ENDING July 1 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Backman | Grip | 7.00 | 6 | | | 17137 | | 42.00 | C |
| J. Raymond | " | " | 6 | | | 17138 | | 42.00 | C |
| Roy Jackson | " | " | 6 | | | 17139 | | 42.00 | C |
| J. Siefreid | Plasterer | 9.50 | 1 | 18 | | 17140 | | 30.88 | C |
| T. Hante | " | " | 2 | 11 | | 17141 | | 32.06 | C |
| L. O'Neill | Lather | 9.00 | 2 | 13 | | 17142 | | 32.63 | C |
| H. Hopson | " | " | 2 | 13 | | 17143 | | 32.63 | C |
| W. Hawkins | " | " | 2 | 12½ | | 17144 | | 32.07 | C |
| V. Nolletti | Mixer | 7.00 | 2 | 6 | | 17145 | | 19.25 | C |
| T. Iannevalli | " | " | 2 | 13 | | 17146 | | 25.38 | C |
| V. Fontecchia | " | " | 2 | 6 | | 17147 | | 19.25 | C |
| Chas. Boas | Artist | 100.00 wk | 6 | | | 17148 | | 100.00 | C |
| R. Ingraham | Painter | 9.00 | 2 | | | 17149 | | 18.00 | C |
| J. Naughton | " | " | 5 | 4 | | 17150 | | 49.50 | C |
| C. Meula | Paint Boy | 4.00 | 6 | | | 17151 | | 24.00 | C |
| M. Brower | Laborer Tm | 5.00 | 6 | | | 17152 | | 30.00 | C |
| J. Bailey | " | 4.50 | 6 | | | 17153 | | 27.00 | C |
| E. Bauch | " | " | 6 | | | 17154 | | 27.00 | C |
| C. Dimando | " | " | 3 | 9 | | 17155 | | 18.57 | C |
| M. Foley | " | " | 5 | | | 17156 | | 22.50 | C |
| H. Huber | " | " | 3 | 11 | | 17157 | | 19.69 | C |
| A. Keenan | " | " | 3 | 6 | | 17158 | | 16.88 | C |
| V. Keery | " | " | 3 | 9 | | 17159 | | 18.57 | C |
| Leo Le Glaire | " | " | 6 | | | 17160 | | 27.00 | C |
| R. Pierce | " | " | 3 | 7 | | 17161 | | 17.44 | C |
| J. Reilling | " | " | 3 | 11 | | 17162 | | 19.69 | C |
| Geo. Robinson | " | " | 3 | 9 | | 17163 | | 18.57 | C |
| H. Scholing | " | " | 5 | | | 17164 | | 22.50 | C |
| J. Schwiontek | " | " | 3 | 11 | | 17165 | | 19.69 | C |
| A. W. Webber | " | " | 3 | 9 | | 17166 | | 18.57 | C |
| B. Wenger | " | " | 3 | 11 | | 17167 | | 19.69 | C |
| J. Di Forio | Helper | 3.00 | 6 | 7 | | 17168 | | 20.63 | C |
| Dan Kennedy | Plasterer | 9.50 | | 4 | | 17223 | | 4.75 | C |
| A. Smith | " | " | | 2 | | 17224 | | 2.38 | C |
| | | | | | | | | 917.77 | 32 |

Form 15244 2m 10-20 LP17173

#98

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING July x, 19x1

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 16985 | 10.00 | 1/9 | |
| Porter Strong | " | 90.00 | | | NPE | 16986 | 90.00 | c | |
| G. W. Bitzer | Cameraman | 225.00 | | | U3 | 16987 | 225.00 | c | |
| G. W. Bitzer | " | 125.00 | | | " | 16988 | 125.00 | c | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 16989 | 125.00 | c | |
| Myrtle Sutch | Wardrobe | 50.00 | #5 | | " | 16990 | 50.00 | c | |
| James Smith | Cutter | 150.00 | | | " | 16991 | 150.00 | c | |
| Rose Smith | " | 125.00 | | | " | 16992 | 125.00 | c | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 16993 | 55.00 | c | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 16994 | 55.00 | c | |
| Chas. Mack | Actor | 50.00 | | | NPE | 16995 | 50.00 | c | |
| Chas. Mack | " | 10.00 | | | NPE | 16996 | 10.00 | 1/9 | |
| Dorothy Gish | Actress | 1000.00 | | | U3 | 16997 | 1000.00 | c | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 16998 | 250.00 | c | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 16999 | 27.50 | c | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 17000 | 20.00 | c | |
| Eloisa Rodriguez | Wardrobe | 60.00 | #5 | | " | 17001 | 60.00 | c | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 17002 | 75.00 | c | |
| R. B. Austin | Cashier | 65.00 | | | " | 17003 | 65.00 | c | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 17004 | 35.00 | c | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 17005 | 50.00 | c | |
| A. Lestina | Actor | 36.25 | | | " | 17006 | 36.25 | c | |
| H. Sartov | Cameraman | 300.00 | | | " | 17007 | 300.00 | c | |
| Carol Dempster | Actress | 350.00 | | | NPE | 17008 | 350.00 | c | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 17009 | 35.00 | c | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 17010 | 100.00 | c | |
| Raymond Klune | Errand Boy | 20.00 | | | MOS | 17011 | 20.00 | c | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 17012 | 25.00 | c | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 17013 | 10.00 | c | |
| Isabell Hill | Scenario Reader | 35.00 | | | U 3 | 17014 | 35.00 | c | |
| Frederick A.Smith | " | 30.00 | | | MOS | 17015 | 30.00 | c | |
| Ralph Graves | Actor | 350.00 | | | NPE | 17016 | 350.00 | c | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 17017 | 35.00 | c | |
| | | | | | | | | 3978.75 | |

Form 15244 2m 10-20 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING_____ 19___

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. No. | CHECK No. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 17018 | 500.00 | c | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 17019 | 500.00 | c | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 17020 | 200.00 | c | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 17021 | 288.45 | c | |
| Bert Davis | Wardrobe | 40.00 | #5 | | U 3 | 17022 | 40.00 | c | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 17023 | 18.00 | c | |
| Edward G. Byrnes | Wardrobe | 40.00 | #5 | | U 3 | 17024 | 40.00 | c | |
| Edward Scholl | Artist | 100.00 | | | " | 17025 | 100.00 | c | |
| Jack Lloyd | Publicity | 250.00 | | | MOS | 17026 | 250.00 | c | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 17027 | 50.00 | c | |
| O'Kane Conwell | Designer | 100.00 | #14 | | U 3 | 16984 | 100.00 | c/f | |
| Phelps Decker | Wardrobe | 50.00 | #5 | | " | 17028 | 50.00 | c | |
| Frank Diem | Stills | 100.00 | #13 | | ~~MOS~~ U3 | 17029 | 100.00 | c | |
| Matt Miller | Wardrobe | 50.00 | #5 | | U 3 | 17030 | 50.00 | c | |
| Lucille Laverne | Actress | 250.00 | | | " | 17031 | 250.00 | c | |
| Joe Burns | Wig Dresser | 35.00 | #14 | | " | 17032 | 35.00 | c | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 17033 | 30.00 | c | |
| Winifred Riley | Cutter | 30.00 | | | " | 17034 | 30.00 | c | |
| Dolly Wiedemann | " | 30.00 | | | " | 17035 | 30.00 | c | |
| E. L. Moore | Invest. | 125.00 | | | Expl U 2 | 17036 | 125.00 | c | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 17037 | 700.00 | c | |
| Andrew Dillon | " | 75.00 | | | " | 17038 | 75.00 | c | |
| George Lund | " | 125.00 | | | " | 17039 | 125.00 | c | |
| Frank Puglia | " | 200.00 | | | " | 17040 | 200.00 | c | |
| Jos. Schildkraut | " | 700.00 | n | | " | 17041 | 700.00 | c | |
| Mark Zendell | Wardrobe | 30.00 | #5 | | " | 17042 | 30.00 | c | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 17043 | 42.50 | c | |
| Katherine Emmet | Actress | 300.00 | | | U 3 | 17044 | 300.00 | c | |
| Creighton Hale | Actor | 475.00 | | | " | 17045 | 475.00 | c | |
| Frank Losee | " | 350.00 | | | " | 17046 | 350.00 | c | |
| Samuel Kaplaw | Office Boy | 15.00 | | | MOS | 17047 | 15.00 | c/f | |
| Mrs. M. Gowan | Wardrobe | 25.00 | #5 | | U 3 | 17048 | 25.00 | c/f | |
| J. Gironda | " | 25.00 | #5 | | " | 17049 | 25.00 | c | |
| | | | | | | | 5848.95 | | |

Form 15244 2m 10-20 LP1178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING _____ 19___

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Mrs. Hellwig | Wardrobe | 25.00 | #5 | | U 3 | 17050 | 25.00 | C | |
| Mrs. Mahon | " | 25.00 | #5 | | " | 17051 | 25.00 | C | |
| Mrs. Cornell | " | 25.00 | #5 | | " | 17052 | 25.00 | C | |
| A. Pesce | Musician | 150.00 | | | Extra Ck | 17053 | 150.00 | C | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING July 2nd 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 17169 | 200.00 | | |
| John J. Reilly | Asst.Supt | 75 | | 44 | | 17170 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 17171 | 75.00 | | |
| E. P. Bidwell | Vault & ~~Manager~~ Statistics | 35 | | 44 | | 17172 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 17173 | 40.00 | | |
| Frances Bermudez | Typist | 30 | | 44 | | 17174 | 30.00 | | |
| Stanley Finke | Machinist | 60 | | 44 | | 17175 | 60.00 | | |
| Henry Ungrath | Proj. Opr. | 42 | | 44 | | 17176 | 42.00 | | |
| E. P. Keane | Chemist | 33 | | 32 | | 17177 | 24.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 17178 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 17179 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 17180 | 49.50 | | |
| C. Rogers | Fireman | 30 | 6 | | | 17181 | 30.00 | 721.00 | |
| | | | Negative Developing.etc. | | | | | | |
| T. Palamone | Asst. Dev. | 50 | | 49 | | 17182 | 55.68 | | |
| O. Steinhardt | Hypoman | 38 | | 45½ | | ~~17183~~ 17225 | ~~59.54~~ 39.29 | 394.29 | -25 |
| A. Tzvetcoff | Washer | 35 | | 44 | | 17184 | 35.00 | | |
| Fred Pepe | Winder | 35 | | 44 | | 17185 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 17186 | 60.00 | | |
| Grace Casablanca | Neg.Insp. | 32 | | 54½ | | 17187 | 39.63 | 264.60 | |
| | | | Positive Department. | | | | | | |
| M. Margolin | Developer | 50 | | 47½ | | 17188 | 53.97 | | |
| L. Kushman | Winder | 35 | | 48½ | | 17189 | 38.57 | | |
| T. Marinacci | " | 30 | | 44 | | 17190 | 30.00 | | |
| Roy Wortman | Hypoman | 30 | | 44 | | 17191 | 30.00 | | |
| J. Casablanca | Colorer | 55 | | 52 | | ~~17192~~ 17226 | ~~66.00~~ 65.00 | 65.00 | -12½ |
| James Kimmel | Washer | 25 | | 44 | | 17193 | 27.00 | | |
| | | | | | | | 245.79 ~~244.54~~ | 985.60 ~~981.84~~ | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory

# D. W. Griffith Studio

WEEK ENDING July 2nd 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | | Brought forward - - | | | ~~345.79~~ 244.54 | 985.60 | |
| L. Goldin | Dryer | 40 | | 46½ | | 17194 | 42.27 | | |
| T. Kagan | " | 40 | | 54 | | 17195 | 49.09 | | |
| Chas. Maninni | " | 38 | | 44 | | 17196 | 38.00 | | |
| Adolph Glansman | " | 28 | | 51 | | 17197 | 32.45 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 17198 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 49½ | | 17199 | 42.75 | | |
| Frank Cleary | " | 30 | | 44 | | 17200 | 30.00 | | |
| Fred Perschke | " | 27 | | 44 | | 17201 | 27.00 | | |
| Edward Gesser | " | 30 | | 44 | | 17202 | 30.00 | | |
| H. Dalmer | Perforator | 30 | | 44 | | 17203 | 30.00 | | |
| Jos. Marcus | Inspector | 50 | | 48 | | 17204 | 54.54 | | |
| Adelaide Brower | Polisher | 25 | | 44 | | 17205 | 25.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 17206 | 35.00 | | |
| Kittie Fister | " | 32 | | 44 | | 17207 | 32.00 | | |
| Margaret Herman | " | 32 | | 44 | | 17208 | 32.00 | | |
| Blanche Abrams | " | 32 | | 44 | | 17209 | 32.00 | | |
| Nettie Stamp | " | 32 | | 44 | | 17210 | 32.00 | | |
| Rose McGuire | " | 30 | | 36 | | 17211 | 24.54 | | |
| Frances Sommerrock | " | 35 | | 44 | | 17212 | 35.00 | | |
| Nora Riley | " | 40 | | 44 | | 17213 | 40.00 | | |
| Sylvia Bellavigna | " | 32 | | 44 | | 17214 | 32.00 | | |
| Alice Ekdahl | " | 27 | | 44 | | 17215 | 27.00 | | |
| Estelle Doherty | Proj. Opr. | 32 | | 44 | | 17216 | 32.00 | | |
| Rose Rowe | " " | 32 | | 29½ | | 17217 | 21.45 | ~~1095.63~~ ~~1050.00~~ | |
| E. Maron | Artist | 50 | | 65½ | | 172~~16~~27 | ~~76.68~~ 74.43 | 74.43 | +91 |
| Helen Markevitch | " | 35 | | 62 | | 172~~17~~28 | ~~51.60~~ 49.32 | 49.32 | -2.27 |
| M. Yarrow | " | 50 | | 44 | | 17220 | 50.00 | | |
| Leo. Shamroy | " | 35 | | 44 | | 17221 | 35.00 | ~~210.11~~ 208.75 | |
| | | | | Total - - - - - - - - - | | | | ~~2292.81~~ 2289.98 | |

Pay Roll Recap. 7/9/21

#99

| | |
|---|---|
| Laboratory Expense | $1579.12 ✓ |
| M.E. | 1093.45 ✓ |
| N.P.E. | 860.00 ✓ |
| Expl. U 1 | 156.50 ✓ |
| Expl. U 2 | 125.00 ✓ |
| E.O.H. | 400.00 ✓ |
| M.O.S. | 1655.71 ✓ |
| Prod. Cost U 3 | 11654.06 |
| # 1 - 5681.25 | |
| #5 - 415.00 | |
| #6 - 5322.81 | |
| #13 - 100.00 | |
| #14 - 135.00 | |
| | $ 17523.84 ✓ |

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED AUG 1 No. 74

Prod. ..... a/c No. .... Vo. No. 7318

Account: Pay Roll Recap

Checked: M.E.C. Paid by Check .....

O. K. ..... J. Todurn

Pay Roll Recap #99

| | |
|---|---|
| Laboratory Expense. | 1579.12 |
| M. E. | 1093.45 |
| M. P. E. | 860. |
| Expl. M. 1 | 156.50 |
| Expl. M 2 | 125. |
| E O H | 400. |
| M. O. S. | 1655.71 |
| Prod Cost. W 3. | 11654.06 |
| #1 | 5681.25 |
| #5 | 415. |
| #6 | 5322.81 |
| #13 | 100. |
| #14 | 135. |
| | 17523.84 |

10,022.70 #
5,922.02
1,579.12
17,523.84 #

17.44
2063.99
1908.
1332.99

W 3

#5
40.
50.
60.
40.
50.
50.
25.
25.
25.
25.
25. 415.

13 100.

14 100.
35. 135.

#1
225.
125.
125.
150.
125.
1000.
20.
50.
36.25.
300.
100.
25.
35.
100.
250.
30.
30.
30.
700.
75.
125.
200.
700.
300.
475.
350. 5681.25

#6 5322.81

11654.06

M.O.S.
55.
250.
27.50
75.
65.
35.
35.
20.
10.
30.
35.
200.
250.
50.
1425.
15.
1195.
442.71
1637.71
18.
1655.71

Lab. Exp.
1579.12

Expl M. 1
156.50

N P E
10.
90.
50.
10.
350.
350.
860

M E
55.
500.
250.
288.45.
1093.45

E O H
250.
150
400

Expl M 2
125.

D. W. GRIFFITH STUDIO D.
Los Angeles, Cal.

Form 15244 2m 10-20 LP17173

PICTURE NO. ON — **D. W. Griffith Studio** — WEEK ENDING July 8 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Cur Agt | 67.50 wk | 1 | | | 17327 | ↳ | 67.50 | C. |
| H. J. Blackstone | Auto Mech | 6.67 | 1 | 4 | | 17328 | ↳ | 43.33 | C. |
| J. Quinn | Driver | 5.00 | 6 | 21 | | 17329 | ↳ | 43.13 | C. |
| S. Baugs | " | 4.00 | 1 | 26 | | 17330 | ↳ | 41.00 | C. |
| E. Birchum | " | " | 6 | 10 | | 17331 | ↳ | 29.00 | C. |
| Geo. Holland | Janitor | 37.50 wk | 1 | | | 17332 | ↳ | 37.50 | C. |
| L. Naga | " | 12.00 wk | 6 | | | 17333 | ↳ | 12.00 | C. |
| J. A. Miller | Caretaker | 5.00 | 1 | 4 | | 17334 | ↳ | 37.50 | C. |
| A. Westfal | " | 4.50 | 5 | 4 | | 17335 | ↳ | 24.75 | C. |
| K. Westfal | " | " | 5 | 4 | | 17336 | ↳ | 24.75 | C. |
| A. Bether | " | " | 5 | 4 | | 17337 | ↳ | 24.75 | C. |
| F. B. Turner | Watchman | 30.00 wk | 1 | | | 17338 | ↳ | 30.00 | C. |
| H. Dark | " | 27.50 wk | 1 | | | 17339 | ↳ | 27.50 | C. |
| | | | | | | | | 447.71 | |
| | | Exp. W 1 | | | | | | | |
| B. Turner | Elect | 75.00 wk | 6 | | | 17340 | ↳ | 75.00 | C. |
| Si Merritt | Props | 50.00 wk | 6 | | | 17341 | ↳ | 50.00 | C. |
| H. J. Miller | Elect | 9.00 | 0 | 4 | | 17342 | ↳ | 4.50 | C. |
| J. Bancroft | " | 8.00 | 2 | 11 | | 17343 | ↳ | 27.00 | C. |
| | | | | | | | | 156.50 | |
| W 3 | | | | | | | | | |
| A. Hopper | Laborer | 4.50 | 1 | | | 17344 | ↳ | 4.50 | C. |
| H. Cohen | " | " | 0 | 7 | | 17345 | ↳ | 3.94 | C. |
| J. Fontecchio | " | " | 1 | | | 17346 | ↳ | 4.50 | C. |
| F. Fontecchio | " | " | 1 | | | 17347 | ↳ | 4.50 | C. |
| | | | | | | | | 17.44 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING July 8 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 17348 | " | 200.00 | C. |
| S. Koster | Props | 10 00 | 7 | 16 | | 17349 | " | 90.00 | C. |
| F. Stiffer | " | " | 7 | 16 | | 17350 | " | 90.00 | C. |
| A. Wisselman | " | 60.00 wk | 7 | | | 17351 | " | 60.00 | C. |
| R. H. Greene | " | 6 00 | 7 | 20 | | 17352 | " | 57.00 | C. |
| T. Kennedy | " | 8 33 | 5 | | | 17353 | " | 41.67 | C. |
| T. D. Thompson | Elect Tor | 10 00 | 7 | 16 | | 17354 | " | 90.00 | C. |
| S. Campbell | Stage Elect | 6 00 | 6 | 45 | | 17355 | " | 69.75 | C. |
| Geo. Thompson | " | 8 00 | 6 | 43 | | 17356 | " | 91.00 | C. |
| B. Stetson | " | 7 00 | 4 | 13½ | | 17357 | " | 39.82 | C. |
| H. Thompson | " | 6 00 | 6 | 44 | | 17358 | " | 69.00 | C. |
| E. Miller | Operator | 7 00 | 6 | 52 | | 17359 | " | 87.50 | C. |
| J. F. Hotaling | Draughtsman | 50.00 wk | 6 | | | 17360 | " | 50.00 | C. |
| C. H. King | Tinner | 9 00 | 5 | | | 17361 | " | 45.00 | C. |
| Mrs. A. Anderson | Seamstress | 30.00 wk | 6 | | | 17362 | " | 30.00 | C. |
| J. Vidile | Helper | 4 00 | 6 | 6 | | 17363 | " | 27.00 | C. |
| R. Guercia | " | " | 7 | 4 | | 17364 | " | 30.00 | C. |
| J. Debourno | " | 3 50 | 7 | 15 | | 17365 | " | 26.25 | C. |
| J. Di Forio | " | 3 00 | 5 | 4 | | 17366 | " | 16.50 | C. |
| James Eye | " | " | 5 | | | 17367 | " | 15.00 | C. |
| A. Erickson | " | 2 50 | 5 | | | 17368 | " | 12.50 | C. |
| H. J. Fox | Carp Tor | 10 00 | 7 | 20 | | 17369 | " | 95.00 | C. |
| J. Walters | " " | " | 7 | 26 | | 17370 | " | 102.50 | C. |
| H. J. Greely | Carpenter | 9 00 | 5 | 4 | | 17371 | " | 49.50 | C. |
| J. C. Holden | " | " | 7 | 20 | | 17372 | " | 85.50 | C. |
| E. Leske | " | " | 7 | 20 | | 17373 | " | 85.50 | C. |
| G. Specht | " | " | 6 | 20 | | 17374 | " | 76.50 | C. |
| E. Osborne | " | " | 5 | 4 | | 17375 | " | 49.50 | C. |
| T. Russell | " Tor | 10 00 | 6 | 12 | | 17376 | " | 75.00 | C. |
| A. Anderson | " | 9 00 | 3 | 8 | | 17377 | " | 36.00 | C. |
| M. Barrett | " | " | 5 | 4 | | 17378 | " | 49.50 | C. |
| L. Billington | " | " | 6 | 16 | | 17379 | " | 72.00 | C. |
| A. Conklin | " | " | 5 | 4 | | 17380 | " | 49.50 | C. |
| | | | | | | | | 2063.99 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING July 8 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Erickson | Carpenter | 9.00 | 4 | 8 | | 17381 | " | 45.00 | C. |
| Gus Erickson | " | " | 6 | 12 | | 17382 | " | 75.00 | C. |
| J. Gaichard | " | " | 6 | 12 | | 17383 | " | 75.00 | C. |
| J. Jardine | " | " | 4 | 4 | | 17384 | " | 40.50 | C. |
| N. Leibroch | " | " | 6 | 12 | | 17385 | " | 75.00 | C. |
| J. Leibroch | " | " | 6 | 12 | | 17386 | " | 75.00 | C. |
| E. La Roza | " | " | 6 | 12 | | 17387 | " | 75.00 | C. |
| V. Mannilla | " | " | 5 | 4 | | 17388 | " | 49.50 | C. |
| B. McAllister | " | " | 5 | 4 | | 17389 | " | 49.50 | C. |
| A. Morgan | " | " | 6 | 12 | | 17390 | " | 75.00 | C. |
| J. Olsen | " | " | 4 | 4 | | 17391 | " | 40.50 | C. |
| W. Osborne | " | " | 4 | 8 | | 17392 | " | 45.00 | C. |
| J.Y. Paul | " | " | 6 | 12 | | 17393 | " | 75.00 | C. |
| F. Ponzo | " | " | 5 | 4 | | 17394 | " | 49.50 | C. |
| D. Potts | " | " | 6 | 12 | | 17395 | " | 75.00 | C. |
| J. Santoro | " | " | 5 | 4 | | 17396 | " | 49.50 | C. |
| C. Spinney | " | " | 6 | 12 | | 17397 | " | 75.00 | C. |
| J.G. Thomas | " | " | 6 | 12 | | 17398 | " | 75.00 | C. |
| E. Tolive | " | " | 4 | 8 | | 17399 | " | 45.00 | C. |
| L. Tolive | " | " | 4 | 8 | | 17400 | " | 45.00 | C. |
| V. Underhill | " | " | 5 | 4 | | 17401 | " | 49.50 | C. |
| F. Varrero | " | " | 5 | 4 | | 17402 | " | 49.50 | C. |
| J. Flynn | Mill Man | 8.00 | 4 | 14 | | 17403 | " | 46.00 | C. |
| L. O'Neill | Tailor | 9.00 | 3 | 4 | | 17404 | 1 | 31.50 | C. |
| H. Hopson | " | " | 5 | 4 | | 17405 | " | 49.50 | C. |
| W. Hawkins | " | " | 5 | 4 | | 17406 | " | 49.50 | C. |
| Jas. Ansbro | Plasterer | 9.50 | 2 | 1 | | 17407 | " | 20.19 | C. |
| Wm J. Bantel | Carpenter | 9.00 | 7 | 39½ | | 17408 | " | 107.50 | C. |
| Chas. Bantel | Grip | 7.00 | 7 | 39½ | | 17409 | " | 83.57 | C. |
| E. Heinbothem | " | " | 6 | 36½ | | 17410 | " | 73.94 | C. |
| J. Sansone | " | " | 5 | 13½ | | 17411 | " | 46.82 | C. |
| J Backman | " | " | 5 | 12½ | | ~~17412~~ 17448 | " | 45.94 | C. |
| J. Raymond | " | " | 5 | 12½ | | 17413 | " | 45.94 | C. |
| | | | | | | | | 1908.40 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING July 8 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Ray Jackson | Grip | 7.00 | 5 | 12½ | | 17414 | " | 45.94 | C. |
| J. Siepreid | Plasterer | 9.50 | 6 | 32 | | 17415 | " | 95.00 | C. |
| Dan Kennedy | " | " | 6 | 30 | | 17416 | " | 92.63 | C. |
| G. Smith | " | " | 5 | 30 | | 17417 | " | 83.13 | C. |
| V. Nolletti | Mixer | 7.00 | 6 | 27½ | | 17418 | " | 66.07 | C. |
| J. Iannarelli | " | " | 6 | 29 | | 17419 | " | 67.38 | C. |
| V. Fontrecchia | " | " | 5 | 19½ | | 17420 | " | 52.07 | C. |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 17421 | " | 100.00 | C. |
| J. Naughton | Painter | 9.00 | 4 | 4 | | 17422 | " | 40.50 | C. |
| R. Ingraham | " | 8.00 | 4 | 2 | | 17423 | " | 34.00 | C. |
| C. Meula | Paint boy | 4.00 | 6 | | | 17424 | " | 24.00 | C. |
| J. H. Davis | scenic Painter | 12.00 | 1 | 7 | | 17425 | " | 22.50 | C. |
| M. M. Marllow | " Asst | 5.46 | 1 | 7 | | 17426 | " | 10.25 | C. |
| Geo. Ackerson | Scenic " | 12.00 | 2 | | | 17427 | " | 24.00 | C. |
| M. Brower | Laborer for | 5.00 | 7 | 15 | | 17428 | " | 44.38 | C. |
| J. Bailey | " | 4.50 | 7 | 15 | | 17429 | " | 39.94 | C. |
| E. Bauch | " | " | 6 | 11 | | 17430 | " | 33.19 | C. |
| M. Foley | " | " | 7 | 13 | | 17431 | " | 38.81 | C. |
| V. Keely | " | " | 1 | | | 17432 | " | 4.50 | C. |
| Leo Le Claire | " | " | 6 | 16 | | 17433 | " | 36.00 | C. |
| R. Pierce | " | " | 1 | | | 17434 | " | 4.50 | C. |
| J. Reilling | " | " | 5 | 4 | | 17435 | " | 24.75 | C. |
| Geo. Robinson | " | " | 7 | 8 | | 17436 | " | 36.00 | C. |
| H. Scholing | " | " | 7 | 13 | | 17437 | " | 38.81 | C. |
| Jas Schwiontek | " | " | 7 | 8 | | 17438 | " | 36.00 | C. |
| A. Rockefeller | " | " | 5 | 4 | | 17439 | " | 24.75 | C. |
| Wm Neilson | " | " | 4 | | | 17440 | " | 18.00 | C. |
| J. B. Daleo | Modeler | 11.00 | 6 | 20 | | 17441 | " | 93.50 | C. |
| S. Valenti | " | 9.00 | 6 | 20 | | 17442 | " | 76.50 | C. |
| B. Wengel | Laborer | 4.50 | 3 | | | 17443 | | 13.50 | C. |
| J. Dooley | " | " | 0 | 7 | | 17444 | " | 3.94 | C. |
| J. Young | " | " | 0 | 7 | | 17445 | " | 3.94 | C. |
| W. Davis | " | " | 1 | | | 17446 | " | 4.50 | C. |
| | | | | | | | | 133 v. 98 | |

#99

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING 1111 9 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 17229 | 10.00 | | ✓ |
| Porter Strong | " | 90.00 | | | " | 17230 | 90.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | U 3 | 17231 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 17232 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 17233 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | *5 | | " | 17234 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 17235 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 17236 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 17237 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 17238 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 17239 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 17240 | 10.00 | | ✓ |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 17241 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 17242 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 17243 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 17244 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | *5 | | " | 17245 | 60.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 17246 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 17247 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 17248 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 17249 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 17250 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 17251 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 17252 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 17253 | 35.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 17254 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | " | | MOS | 17255 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 17256 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 17257 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | U 3 | 17258 | 35.00 | | ✓ |
| Frederick A.Smith | " | 30.00 | | | MOS | 17259 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | NPE | 17260 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 17261 | 35.00 | | |
| | | | | | | | 3968.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JUL 9 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A.H.T.Banzhaf | Secretary | 500.00 | | | ME | 17262 | 500.00 | | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 17263 | 500.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 17264 | 200.00 | | |
| F. R. Wilson | Promotion Publicity | 288.45 | | | ME | 17265 | 288.45 | | |
| Bert Davis | Wardrobe | 40.00 | #5 | | U 3 | 17266 | 40.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 17267 | 18.00 | | |
| Edward G. Byrnes | Wardrobe | 40.00 | #5 | | U 3 | 17268 | 40.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 17269 | 100.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | MOS | 17270 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 17271 | 50.00 | | |
| O'Kane Conwell | Designer | 100.00 | #14 | | U 3 | 17222 | 100.00 | | |
| Phelps Decker | Wardrobe | 50.00 | #5 | | " | 17272 | 50.00 | | |
| Frank Diem | Stills | 100.00 | #13 | | ~~MOS~~ U 3 | 17273 | 100.00 | | |
| Matt Miller | Wardrobe | 50.00 | #5 | | U 3 | 17274 | 50.00 | | |
| Lucille Laverne | Actress | 250.00 | | | " | 17275 | 250.00 | | |
| Joe Burns | Wig Dresser | 35.00 | #14 | | # | 17276 | 35.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 17277 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 17278 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 17279 | 30.00 | | |
| E. L. Moore | Invest. | 125.00 | | | Expl U 2 | 17280 | 125.00 | | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 17281 | 700.00 | | |
| Andrew Dillon | " | 75.00 | | | " | 17282 | 75.00 | | |
| George Lund | " | 125.00 | | | " | 17283 | 125.00 | | |
| Frank Puglia | " | 200.00 | | | " | 17284 | 200.00 | | |
| Jos. Schildkraut | " | 700.00 | | | " | 17285 | 700.00 | | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 17286 | 42.50 | | |
| Katherine Emmet | Actress | 300.00 | | | U 3 | 17287 | 300.00 | | |
| Creighton Hale | Actor | 475.00 | | | " | 17288 | 475.00 | | |
| Frank Losee | " | 350.00 | | | " | 17289 | 350.00 | | |
| Samuel Kaplaw | Extra Boy | 15.00 | | | MOS | 17290 | 15.00 | | |
| Mrs. M. Gowan | Wardrobe | 25.00 | #5 | | U 3 | 17291 | 25.00 | | |
| J. Gironda | " | 25.00 | #5 | | " | 17292 | 25.00 | | |
| Mrs. Mahan | " | 25.00 | #5 | | " | 17293 | 25.00 | | |
| | | | | | | | | 5843.95 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JUL 9 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A. Pesce | Musician | 150.00 | | | Expl 0 H | 17294 | 150.00 | | |
| H. P. Bedell | Wardrobe | 25.00 | #5 | | U 3 | 17295 | 25.00 | | |
| Mrs. Brown | " | 25.00 | #5 | | " | 17296 | 25.00 | | |
| | | | | | | | 200.00 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 7/9/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Laboratory Overhead | | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 17297 | 200.00 | | |
| John J. Reilly | Asst Supt | 75 | | 44 | | 17298 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 17299 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 17300 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 17301 | 40.00 | | |
| Stanley Finke | Machinist | 60 | | 44 | | 17302 | 60.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 61½ | | 17303 | 58.75 | | |
| E. P. Keane | Chemist | 38 | | 38 | | 17304 | 28.50 | | |
| Chris Fiengler | Nightwatch | 27½ | 6 | | | 17305 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 17306 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 17307 | 49.50 | | |
| C. Rogers | Fireman | 30 | 6 | | | 17308 | 30.00 | 712.25 | |
| | | Negative developing etc | | | | | | | |
| T. Palamone | Ass't Devp | 50 | | 66 | | 17309 | 75.00 | | |
| O. Steinhardt | Hypoman | 38 | | 53 | | 17310 | 45.77 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 17311 | 35.00 | | |
| L. Kushman | Winder | 35 | | 67 | | 17312 | 53.29 | | |
| Kittie Fister | Neg Insp | 32 | | 61 | | 17313 | 44.36 | | |
| Nettie Stamp | " " | 32 | | 55½ | | 17314 | 40.14 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 17315 | 60.00 | | |
| Adolph Glansman | " | 28 | | 66 | | 17316 | 42.00 | 395.56 | |
| | | Positive Printing & Devp | | | | | | | |
| M. Margolin | Developer | 50 | | 50 | | 17317 | 56.81 | | |
| T. Marinacci | Winder | 30 | | 67 | | 17318 | 53.29 | | |
| J. Casablanca | Colorer | 55 | | 51½ | | 17319 | 64.36 | | |
| | | | | | | | 174.46 | 1107.81 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 7/9/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 174.46 | 1107.81 | |
| T. Kagan | Dryer | 40 | | 66 | | 17320 | 60.00 | cf. | |
| Chas Maninni | " | 38 | | 44 | | 17321 | 38.00 | cf. | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 17322 | 75.00 | cf. | |
| L. V. Rooney | Printer | 38 | | 51½ | | 17323 | 44.49 | cf. | |
| Sylvia Bellavigna | Assembler | 32 | | 50 | | 17324 | 36.36 | cf. | 428.31 |
| | | | Installing Blowers | | | | | | |
| S. Frank | Electrician | 8.00 | 3 | 3 | | 17325 | 27.00 | cf. | |
| H. J. Field | " | 8.00 | 2 | | | 17326 | 16.00 | cf. | 43.00 |
| | | | | Total - - - - - - - | | | | 1579.12 | |

PAY ROLL RECAP. 7/16/21

#100

| | | |
|---|---|---|
| Lab. Exp. | | $1495.23 ✓ |
| Expl. U 1 | | 258.00 ✓ |
| Expl. U 2 | | 125.00 ✓ |
| M.E. | | 805.00 ✓ |
| N.P.E. | | 860.00 ✓ |
| E.O.H. | | 400.00 ✓ |
| M.O.S. | | 1686.71 ✓ |
| Prod. Cost U 3 | | 12381.93 |
| #1 | 6006.25 ✓ | |
| #5 | 365.00 ✓ | |
| #6 | 5775.68 ✓ | |
| #13 | 100.00 ✓ | |
| #14 | 135.00 ✓ | |
| | | $18011.87 |

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED AUG 1 No. 74

Prod..... a/c No.... Vo. No. 7436

Account: As Recap

Checked:..... Paid by Check .....

O. K. Chas. T. Todurn

Pay Roll #100

| | |
|---|---|
| Lab. Exp. | 1495.23 |
| Expl #1 | 258- |
| Expl #2 | 125- |
| ME. | 805- |
| NPE. | 860- |
| EOH. | 400- |
| Mos. | 1686.71 |
| Prod Cost #3 | 12381.93 |

| | |
|---|---|
| #1 | 6006.25 |
| #5 | 365- |
| #6 | 5775.68 |
| #13 | 100- |
| #14 | 135- |
| | 18011.87 |

| | |
|---|---|
| | 10,009.25 |
| | 6,507.39 |
| | 1,495.23 |
| | 18,011.87 |

#3.

#1

| | |
|---|---|
| 225- | |
| 125- | |
| 125- | |
| 150- | |
| 125- | |
| 1000- | |
| 20- | |
| 50- | |
| 36.25 | |
| 300- | |
| 100- | |
| 25- | |
| 35- | |
| 50- | |
| 50- | |
| 250- | |
| 30- | |
| 30- | |
| 30- | |
| 700- | |
| 75- | |
| 125- | |
| 200- | |
| 700- | |
| 300- | |
| 475- | |
| 350- | |
| 25- | |
| 25- | |
| 275 | 6006.25 |

#13 100-

#14 100-
35-

#6 5775.68

#5

| | |
|---|---|
| 25- | |
| 25- | |
| 25- | |
| 50- | |
| 50- | |
| 40- | |
| 40- | |
| 60- | |
| 50- | 365- |

MOS.

| | |
|---|---|
| 55- | |
| 250- | |
| 2750 | |
| 75- | |
| 65- | |
| 35- | |
| 35- | |
| 20- | |
| 10- | |
| 30- | |
| 35- | |
| 200- | |
| 18- | |
| 250- | |
| 50- | |
| 42.50 | |
| 15- | |
| 1213- | |
| 473.71 | |
| 1686.71 | |

Lab Exp.
1495.23

Expl #2
125-

Expl #1
258-

NPE

| | |
|---|---|
| 10- | |
| 90- | |
| 50- | |
| 10- | |
| 350- | |
| 350- | |
| 860- | |

NE

| | |
|---|---|
| 55- | |
| 500- | |
| 250- | |
| 805. | |

EOH

| | |
|---|---|
| 250- | |
| 150- | |
| 400- | |

Form 15244 2m 10-20 LP17178

PICTURE NO. OH — **D. W. Griffith Studio** — WEEK ENDING July 15 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Sup. Agt | 67.50 Wk | 7 | | | 17519 | " | 67.50 | C. |
| N. J. Blackstone | Auto Mech. | 6.67 | 7 | 14 | | 17520 | " | 58.33 | C. |
| J. Quinn | Driver | 5.00 | 6 | 23 | | 17521 | " | 44.38 | C. |
| S. Bangs | " | 4.00 | 7 | 24 | | 17522 | " | 40.00 | C. |
| E. Bircham | " | " | 7 | 25 | | 17523 | " | 40.50 | C. |
| Geo. Holland | Janitor | 37.50 Wk | 7 | | | 17524 | " | 37.50 | C. |
| L. Naga | " | 12.00 Wk | 6 | | | 17525 | " | 12.00 | C. |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 17526 | " | 35.00 | C. |
| A. Westfal | " | 4.50 | 6 | | | 17527 | " | 27.00 | C. |
| K. Westfal | " | " | 6 | | | 17528 | " | 27.00 | C. |
| A. Betker | " | " | 6 | | | 17529 | " | 27.00 | C. |
| F. B. Turner | Watchman | 30.00 Wk | 7 | | | 17530 | " X | 30.00 | C. |
| H. Dent | " | 27.50 Wk | 7 | | | 17531 | " | 27.50 | C. |
| | | | | | | | | 473.71 | |
| | | Expert | | | | | | | |
| B. Turner | Elect | 75.00 Wk | 7 | | | 17532 | " | 75.00 | C. |
| Si Merritt | Props | 50.00 Wk | 7 | | | 17533 | " | 50.00 | C. |
| H. J. Miller | Elect | 9.00 | 5 | | | 17534 | " | 45.00 | C. |
| J. Bancroft | " | 8.00 | 5 | 4 | | 17535 | " | 44.00 | C. |
| S. Frank | " | " | 5 | 4 | | 17536 | " | 44.00 | C. |
| | | | | | | | | 258.00 | |
| W-3 | | | | | | | | | |
| P. Trofibi | Laborer | 4.50 | 5 | | | 17537 | " | 22.50 | C. |
| G. Salamary | " | " | 5 | | | 17538 | " | 22.50 | C. |
| N. Sannarelli | " | 3.50 | 7 | 3 | | 17539 | " | 25.81 | C. |
| R. B. Fugua | Laborer | 4.50 | 1 | | | 17667 | " | 4.50 | C. |
| | | | | | | | | 75.31 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W3 — D. W. Griffith Studio — WEEK ENDING July 15 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt. | 200.00 wk | 7 | | | 17540 | " | 200.00 | C. |
| S. Koster | Props | 10.00 | 7 | 16 | | 17541 | " | 90.00 | C. |
| F. Steffes | " | " | 7 | 16 | | 17542 | " | 90.00 | C. |
| A. Winselman | " | 60.00 wk | 7 | | | 17543 | " | 60.00 | C. |
| R. H. Yorne | " | 6.00 | 6 | 4 | | 17544 | " | 39.00 | C. |
| T. Kennedy | " | 8.33 | 6 | | | 17545 | " | 50.00 | C. |
| T. D. Thompson | Elect. Fore | 10.00 | 7 | 16 | | 17546 | " | 90.00 | C. |
| S. Campbell | Stage Elect | 6.00 | 7 | 34 | | 17547 | " | 67.50 | C. |
| Geo. Thompson | " | 8.00 | 7 | 34 | | 17548 | " | 90.00 | C. |
| B. Steteon | " | 7.00 | 7 | 29 | | 17549 | " | 74.38 | C. |
| N. Thompson | " | 6.00 | 7 | 34 | | 17550 | " | 67.50 | C. |
| E. Miller | Operator | 7.00 | 7 | 53 | | 17551 | " | 95.38 | C. |
| C. H. King | Tinner | 9.00 | 6 | | | 17552 | " | 54.00 | C. |
| J. F. Hotaling | Slaughtsman | 50.00 wk | 6 | | | 17553 | " | 50.00 | C. |
| Mr. A. Anderson | Seamstress | 30.00 wk | 6 | | | 17554 | " | 30.00 | C. |
| C. Fidini | Helper | 4.00 | 6 | 6 | | 17555 | " | 27.00 | C. |
| R. Quercia | " | " | 7 | 7 | | 17556 | " | 31.50 | C. |
| J. Debourno | " | 3.50 | 7 | 22 | | 17557 | " | 34.12 | C. |
| J. Di Fosio | " | 3.00 | 7 | 4 | | 17558 | " | 22.50 | C. |
| James Eye | " | " | 7 | 4 | | 17559 | " | 22.50 | C. |
| A. Erickson | " | 2.50 | 6 | 2 | | 17560 | " | 15.63 | C. |
| H. J. Fox | Foreman Carp | 10.00 | 7 | 20 | | 17561 | " | 95.00 | C. |
| J. Walters | Carpenter | 10.00 | 7 | 8 | | 17562 | " | 80.00 | C. |
| H. J. Yorley | " | 9.00 | 7 | 8 | | 17563 | " | 72.00 | C. |
| J. C. Holden | " | " | 6 | | | 17564 | " | 54.00 | C. |
| E. Leake | " | " | 7 | 8 | | 17565 | " | 72.00 | C. |
| J. Sprecht | " | " | 7 | 8 | | 17566 | " | 72.00 | C. |
| E. Osborne | " | " | 7 | 8 | | 17567 | " | 72.00 | C. |
| T. Russell | " | 10.00 " | 6 | 6 | | 17568 | " | 67.50 | C. |
| A. Anderson | " | 9.00 " | 7 | 12 | | 17569 | " | 76.50 | C. |
| M. Barrett | " | " | 6 | 4 | | 17570 | " | 58.50 | C. |
| L. Billington | " | " | 5 | 6 | | 17571 | " | 51.75 | C. |
| A. Conklin | " | " | 6 | 6 | | 17572 | " | 60.75 | C. |
| | | | | | | | | 2133.01 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. W 3 — D. W. Griffith Studio — WEEK ENDING July 15 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Erickson | Carpenter | 9.00 | 7 | 12 | | 17573 | " | 76.50 | C. |
| Geo Erickson | " | " | 5 | 5½ | | 17574 | " | 51.00 | C. |
| J. Gailhard | " | " | 5 | 5½ | | 17575 | " | 51.00 | C. |
| H. Leibroch | " | " | 5 | 7½ | | 17576 | " | 53.25 | C. |
| J. Leibroch | " | " | 5 | 7½ | | 17577 | " | 53.25 | C. |
| E. La Roza | " | " | 4 | 5½ | | 17578 | " | 42.00 | C. |
| V. Mannilla | " | " | 6 | 4 | | 17579 | " | 58.50 | C. |
| B. Mc Allister | " | " | 6 | 4 | | 17580 | " | 58.50 | C. |
| A. Morgan | " | " | 5 | 5½ | | 17581 | " | 51.00 | C. |
| J. Olsen | " | " | 5 | 4 | | 17582 | " | 49.50 | C. |
| W. Osborne | " | " | 7 | 12 | | 17583 | " | 76.50 | C. |
| J. Y. Paul | " | " | 5 | 5½ | | 17584 | " | 51.00 | C. |
| F. Ponzo | " | " | 6 | 4 | | 17585 | " | 58.50 | C. |
| D. Potts | " | " | 5 | 5½ | | 17586 | " | 51.00 | C. |
| J. Santoro | " | " | 6 | 4 | | 17587 | " | 58.50 | C. |
| C. Spinney | " | " | 5 | 5½ | | 17588 | " | 51.00 | C. |
| J. G. Thomas | " | " | 5 | 5½ | | 17589 | " | 51.00 | C. |
| E. Tolive | " | " | 7 | 12 | | 17590 | " | 76.50 | C. |
| L. Tolive | " | " | 7 | 12 | | 17591 | " | 76.50 | C. |
| V. Underhill | " | " | 6 | 4 | | 17592 | " | 58.50 | C. |
| V. Varvero | " | " | 6 | 4 | | 17593 | " | 58.50 | C. |
| T. Flynn | Mill man | 8.00 | 7 | 12 | | 17594 | " | 68.00 | C. |
| J. B. Daleo | Modeler | 11.00 | 6 | 4 | | 17595 | " | 71.50 | C. |
| S. Valenti | " | 9.00 | 6 | 4 | | 17596 | " | 58.50 | C. |
| E. C. Taylor | " | 11.00 | 5 | | | 17597 | " | 55.00 | C. |
| J. Siegfried | Painter | 9.50 | 5 | 22 | | 17598 | " | 73.63 | C. |
| Dan Kennedy | " | " | 5 | 15 | | ~~17599~~ 17631 | " | 65.31 | C. |
| Jas. Crosbro | " | " | 0 | 4 | | 17600 | " | 4.75 | C. |
| Wm J. Bantel | Carpenter | 9.00 | 7 | 48 | | 17601 | " | 117.00 | C. |
| Chas. Bantel | Grip | 7.00 | 7 | 29 | | 17602 | " | 74.38 | C. |
| E. Heinbothem | " | " | 7 | 29 | | 17603 | " | 74.38 | C. |
| J. Sansone | " | " | 7 | 31 | | 17604 | " | 76.13 | C. |
| J. Backman | " | " | 7 | 28 | | 17605 | " | 73.50 | C. |
| | | | | | | | | 2024.08 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. 23 — D. W. Griffith Studio — WEEK ENDING July 15 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Raymond | Grip | 7.00 | 1 | 28 | | 17606 | " | 13.50 | C. |
| Roy Jackson | " | " | 1 | 28 | | 17607 | " | 13.50 | C. |
| Chas. Bose | Artist | 100.00 wk | 1 | | | 17608 | " | 100.00 | C. |
| J. Naughton | Painter | 9.00 | 6 | 8 | | 17609 | " | 63.00 | C. |
| C. Menla | Paint boy | 4.00 | 1 | 12 | | 17610 | " | 34.00 | C. |
| J. H. Davis | Scenic Artist | 12.00 | 1 | 19 | | 17611 | " | 112.50 | C. |
| Geo. Ackerson | " | " | 1 | 26 | | 17612 | " | 123.00 | C. |
| W. Williams | " | " | 5 | 4 | | 17613 | " | 66.00 | C. |
| J. E. Reuter | " | 10.00 | 3 | 11 | | 17614 | " | 43.75 | C. |
| R. Ingraham | Painter | 8.00 | 1 | 19 | | 17615 | " | 75.00 | C. |
| M. M. Marlow | " | 5.46 | 1 | 19 | | 17616 | " | 51.19 | C. |
| F. Iannarelli | Mixer | 7.00 | 5 | 18 | | ~~17617~~ 17669 | " | 50.75 | C. |
| V. Fontecchio | " | " | 5 | 10 | | 17618 | " | 43.75 | C. |
| V. Nolletti | " | " | 5 | 4 | | 17619 | " | 38.50 | C. |
| F. Leske | Carpenter | 9.00 | 2 | | | 17620 | " | 18.00 | C. |
| A. Rockefeller | Laborer For. | 6.00 | 1 | 2½ | | 17621 | " | 43.88 | C. |
| M. Brower | " | 5.00 | 1 | 6 | | 17622 | " | 38.75 | C. |
| H. Scholing | " | 4.50 | 1 | 6 | | 17623 | " | 34.88 | C. |
| M. Foley | " | " | 1 | 6 | | 17624 | " | 34.88 | C. |
| L. LeGlaire | " | " | 1 | 6 | | 17625 | " | 34.88 | C. |
| E. Bauch | " | " | 1 | 6 | | 17626 | " | 34.88 | C. |
| J. Bailey | " | " | 1 | 6 | | 17627 | " | 34.88 | C. |
| J. Reilling | " | " | 1 | 6 | | 17628 | " | 34.88 | C. |
| Jas. Schwiontek | " | " | 1 | 2½ | | 17629 | " | 32.91 | C. |
| Wm Neilson | " | " | 1 | 4½ | | 17630 | " | 34.03 | C. |
| Geo. Robinson | " | " | 1 | 2½ | | 17631 | " | 32.91 | C. |
| R. Pierce | " | " | 6 | 6½ | | 17632 | " | 30.66 | C. |
| W. Davis | " | " | 6 | 3 | | 17633 | " | 28.69 | C. |
| J. Dooley | " | " | 6 | | | 17634 | " | 27.00 | C. |
| V. Fontecchio | " | " | 1 | 8 | | 17635 | " | 36.00 | C. |
| H. Huber | " | " | 6 | 2½ | | 17636 | " | 28.41 | C. |
| V. Zahn | " | " | 1 | 7½ | | 17637 | | 5.91 | C. |
| D. Grennell | " | " | 6 | 7½ | | 17638 | " | 28.41 | C. |
| | | | | | | | | 1543.28 | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ D. W. Griffith Studio WEEK ENDING JUL 16 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 17449 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 17450 | 90.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | U 3 | 17451 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 17452 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 17453 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | #5 | | " | 17454 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 17455 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 17456 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 17457 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 17458 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 17459 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 17460 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 17461 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 17462 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 17463 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 17464 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | #5 | | " | 17465 | 60.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 17466 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 17467 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 17468 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 17469 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 17470 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 17471 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 17472 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 17473 | 35.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 17474 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 17475 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 17476 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 17477 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | | U 3 | 17478 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 17479 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | | | NPE | 17480 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | | | MOS | 17481 | 35.00 | | |
| | | | | | | | 3987.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ D. W. Griffith Studio WEEK ENDING JUL 16 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A. H.T.Banzhaf | Secretary | 500.00 | | | ME | 17482 | 500.00 | cy | |
| A. L. Grey | Gen.Mgr. | 500.00 | | | EOH ME | 17483 | 500.00 | cy | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 17484 | 200.00 | cy | |
| ~~F. R. Wilcox~~ | Promotion Publicity | ~~288.45~~ | Cancelled | | ~~ME~~ | ~~17485~~ | ~~288.45~~ | | |
| Bert Davis | Wardrobe | 40.00 | #5 | | U 3 | 17486 | 40.00 | cy | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 17487 | 18.00 | cy | |
| Edward G. Byrnes | Wardrobe | 40.00 | #5 | | U 3 | 17488 | 40.00 | cy | |
| Edward Scholl | Artist | 50.00 | | | " | 17489 | 50.00 | cy | |
| Edward Scholl | " | 50.00 | | | " | 17490 | 50.00 | o/s | |
| Jack Lloyd | Publicity | 250.00 | | | MOS | 17491 | 250.00 | cy | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 17492 | 50.00 | cy | |
| O'Kane Conwell | Designer | 100.00 | #14 | | U 3 | 17447 | 100.00 | cy | |
| Phelps Decker | Wardrobe | 50.00 | #5 | | " | 17493 | 50.00 | cy | |
| Frank Diem | Stills | 100.00 | #13 | | U 3 ~~MOS~~ | 17494 | 100.00 | cy | |
| Matt Miller | Wardrobe | 50.00 | #5 | | U 3 | 17495 | 50.00 | cy | |
| Lucille Laverne | Actress | 250.00 | | | " | 17496 | 250.00 | cy | |
| Joe Burns | Wig Dresser | 35.00 | #14 | | " | 17497 | 35.00 | cy | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 17498 | 30.00 | cy | |
| Winifred Riley | Cutter | 30.00 | | | " | 17499 | 30.00 | cy | |
| Dolly Wiedemann | " | 30.00 | | | " | 17500 | 30.00 | cy | |
| E. L. Moore | Invest. | 125.00 | | | Expl U 2 | 17501 | 125.00 | cy | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 17502 | 700.00 | cy | |
| Andrew Dillon | " | 75.00 | | | " | 17503 | 75.00 | cy | |
| George Lund | " | 125.00 | | | " | 17504 | 125.00 | cy | |
| Frank Puglia | " | 200.00 | | | " | 17505 | 200.00 | cy | |
| Jos. Schildkraut | " | 700.00 | | | " | 17506 | 700.00 | cy | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 17507 | 42.50 | cy | |
| Katherine Emmet | Actress | 300.00 | | | U 3 | 17508 | 300.00 | o/s | |
| Creighton Hale | Actor | 475.00 | | | " | 17509 | 475.00 | cy | |
| Frank Losee | " | 350.00 | | | " | 17510 | 350.00 | cy | |
| Samuel Kaplaw | Errand Boy | 15.00 | | | MOS | 17511 | 15.00 | cy | |
| Mrs. M. Gowan | Wardrobe | 25.00 | #5 | | U 3 | 17512 | 25.00 | cy | |
| J. Gironda | " | 25.00 | #5 | | " | 17513 | 25.00 | cy | |
| | | | | | | | 5818.95 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JUL 16 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Mrs. Mahan | Wardrobe | 25.00 | #5 | | U 3 | 17514 | 25.00 | | |
| A. Pesce | Musician | 150.00 | | | Expl OH | 17515 | 150.00 | | |
| H. P. Bedell | Wardrobe | 25.00 | #5 | | U 3 | 17516 | 25.00 | | |
| Mrs. Brown | " | 25.00 | #5 | | " | 17517 | 25.00 | | |
| Leslie King | Actor | 275.00 | | | " | 17518 | 275.00 | | |
| | | | | | | | 500.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 7/16/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead 68 | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 17639 | 200.00 | | |
| John J. Reilly | Ass't Supt | 75 | | 44 | | 17640 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 17641 | 75.00 | | |
| E. P. Bidwell | Vault | 35 | | 44 | | 17642 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 17643 | 40.00 | | |
| Stanley Finke | Machinist | 60 | | 44 | | 17644 | 60.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 47 | | 17645 | 44.86 | | |
| Chris Fiengler | Nightwatch | 27½ | 6 | | | 17646 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | 29½ | | 17647 | 51.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 17648 | 49.50 | | |
| C. Rogers | Fireman | 30 | 6 | | | 17649 | 30.00 | 687.86 | |
| | | | Negative developing etc | | | | | | |
| T. Palamone | Asst Devp | 50 | | 70 | | 17650 | 79.59 | | |
| O. Steinhardt | Hypoman | 38 | | 48 | | 17651 | 41.45 | | |
| James Kimmel | Washer | 25 | | 44 | | 17652 | 23.00* | | |
| L. Kushman | Winder | 35 | | 50 | | 17653 | 39.77 | | |
| Kittie Fister | Neg Insp | 32 | | 55 | | 17654 | 40.00 | | |
| Nora Riley | " " | 40 | | 48 | | 17655 | 43.63 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 17656 | 60.00 | | |
| Herman Dalmer | " | 30 | | 59 | | 17657 | 40.22 | 367.66 | |
| | | | Positive Printing & Developing 65 | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 17658 | 50.00 | | |
| J. Casablanca | Colorer | 55 | | 48 | | 17666 | 60.00 | | |
| | | | Forward - - - - - - - - - | | | | 110.00 | 1055.52 | |

*$2.00 is deducted from amount due to offset overpayment of same amount July 2nd

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING 7/16/21 19.

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Brought forward | | | | | 110.00 | 1055.52 | |
| M. Yarrow | Dryer | 50 | | 45½ | | 17658 | 51.70 | | |
| Roy Wortman | " | 30 | | 44 | | 17659 | 30.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 17660 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 48½ | | 17661 | 40.97 | | |
| Sylvia Bellavigna | Assembler | 32 | | 53 | | 17662 | 38.54 | 346.21 | |
| | | Installing Exhaust Blowers | | | | | | | |
| J. Jardine | Carpenter | 9.00 | 5 | 4 | | 17663 | 49.50 | | |
| H. J. Field | Electrician | 8.00 | 5 | 4 | | 17664 | 44.00 | 93.50 | |
| | | | | | | | | 1495.23 | |

Pay Roll Recap. 7/23/21

#101

| | | |
|---|---|---|
| Laboratory Expense | | $1815.39 ✓ |
| Expl. U 1 | | 930.76 ✓ |
| Expl. U 2 | | 125.00 ✓ |
| M.E. | | 480.00 ✓ |
| N.P.E. | | 860.00 ✓ |
| E.O.H. | | 275.00 |
| M.O.S. | | 1687.06 |
| Prod. Cost U 3 | | 14024.94 |
| #1 | 6991.25 ✓ | |
| #5 | 445.00 ✓ | |
| #6 | 6353.69 ✓ | |
| #13 | 100.00 ✓ | |
| #14 | 135.00 ✓ | |
| | | $ 20198.15 |

Prod. ... e/c No. ... Vo. No. 7543

Account: As Rec'd

Checked: M.E.C. ... Paid by Check ...

O. K. ... Chas. T. Todirus

| | |
|---|---|
| | 10,089.25 |
| | 7,297.13 |
| | 2,311.77 |
| | 19,698.15 |

| | |
|---|---|
| | 4,228.75 |
| | 4,955.00 |
| | .50 |
| | 1,355.00 |
| | 509.06 |
| | 434.38 |
| | 155.48 |
| | 2,192.52 |
| | 2,339.74 |
| | 1,665.95 |
| | 2,311.77 |
| | 20,198.15 |

| | |
|---|---|
| | 2,311.77 |
| | 7,297.13 |
| | 10,589.25 |
| | 20,198.15 |

Los Angeles, Calif.

D. W. GRIFFITH STUDIO

Laboratory Expense 1815.39

| | |
|---|---|
| Expl #1 | 930.76 |
| Expl #2 | 125.- |
| M.E. | 480.- |
| N.P.E. | 860.- |
| E of H | 275.- |
| M.O.S. | 1687.06 |
| | 14024.94 |

Prod. Cost #3

| | |
|---|---|
| #1 | 6991.25 |
| #5 | 445.- |
| #6 | 6353.69 |
| #13 | 100.- |
| #14 | 135.- |
| | 14024.94 |
| | 20198.15 |

#3

#1

| | |
|---|---|
| | 225.- |
| | 125.- |
| | 125.- |
| | 150.- |
| | 125.- |
| | 100.- |
| | 20.- |
| | 50.- |
| | 36.25 |
| | 300.- |
| | 100.- |
| | 25.- |
| | 35.- |
| | 35.- |
| | 100.- |
| | 250.- |
| | 30.- |
| | 30.- |
| | 30.- |
| | 400.- |
| | 75.- |
| | 125.- |
| | 200.- |
| | 700.- |
| | 300.- |
| | 475.- |
| | 350.- |
| | 275.- |
| | 1000.- |
| | 6991.25 |

#5

| | |
|---|---|
| | 40.- |
| | 40.- |
| | 50.- |
| | 50.- |
| | 25.- |
| | 25.- |
| | 25.- |
| | 25.- |
| | 25.- |
| | 30.- |
| | 445.- |

#13

| | |
|---|---|
| | 100.- |
| | 100.- |

#14

| | |
|---|---|
| | 100.- |
| | 35.- |
| | 135.- |

#6 6353.69

M.O.S.

| | |
|---|---|
| | 55.- |
| | 250.- |
| | 27.50 |
| | 75.- |
| | 65.- |
| | 35.- |
| | 35.- |
| | 20.- |
| | 10.- |
| | 30.- |
| | 200.- |
| | 18.- |
| | 250.- |
| | 50.- |
| | 42.50 |
| | 15.- |
| | 1178.- |
| | 509.06 |
| | 1687.06 |

Expl #1

| | |
|---|---|
| | 930.76 |

Expl #2

| | |
|---|---|
| | 125.- |

Expl #3

| | |
|---|---|
| | 434.38 |
| | 496.38 |

N.P.E.

| | |
|---|---|
| | 10.- |
| | 90.- |
| | 60.- |
| | 350.- |
| | 350.- |
| | 860.- |

M.E.

| | |
|---|---|
| | 55.- |
| | 300.- |
| | 125.- |
| | 480.- |

Lab. Exp. 1815.39.

E of H

| | |
|---|---|
| | 125.- |
| | 150.- |
| | 275.- |

Form 15244 2m 10-20 LP17178

PICTURE NO. OH

# D. W. Griffith Studio

WEEK ENDING July 22 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Douchine | Pur Agt | 67.50 wk | 7 | | | 17744 | " | 67.50 | C. |
| H. J. Blackstone | Auto Mech. | 6 67 | 7 | 11 | | 17745 | " | 55.83 | C. |
| J. Quinn | Driver | 5 00 | 7 | 27 | | 17746 | " | 51.88 | C. |
| S. Bangs | " | 4 00 | 7 | 35 | | 17747 | " | 45.50 | C. |
| E. Bircham | " | " | 7 | 24 | | 17748 | " | 40.00 | C. |
| Jos. Holland | Janitor | 37.50 wk | 7 | | | 17749 | " | 37.50 | C. |
| L. Naga | Asst " | 12.00 wk | 6 | | | 17750 | " | 12.00 | C. |
| J. A. Miller | Caretaker | 5 00 | 7 | | | 17751 | " | 35.00 | C. |
| A. Westfal | " | 4 50 | 6 | | | 17752 | " | 27.00 | C. |
| K. Westfal | " | " | 5 | 4 | | 17753 | " | 24.75 | C. |
| A. Betker | " | " | 6 | | | 17754 | " | 27.00 | C. |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 17755 | " | 30.00 | C. |
| H. Derx | " | 27.50 wk | 7 | | | 17756 | " | 27.50 | C. |
| J. Declefs | Fire Inspector | 5 70 | 5 | | | 17757 | " | 27.60 | C. |
| | | | | | | | | 509.06 | |
| | | | Expl. U. 1 | | | | | | |
| | | | | | | 17918 | | | |
| B. Turner | Electn | 75.00 wk | 7 | | | ~~17758~~ | " | 75.00 | C. |
| Si Merritt | Props | 50.00 wk | 7 | | | 17759 | " | 50.00 | C. |
| H. J. Miller | Elect | 9 00 | 7 | 19 | | 17760 | " | 84.38 | C. |
| J. Bancroft | " | 8 00 | 7 | 19 | | 17761 | " | 75.00 | C. |
| S. Frank | " | " | 7 | 19 | | 17762 | " | 75.00 | C. |
| H. J. Field | " | " | 7 | 19 | | 17763 | " | 75.00 | C. |
| | | | | | | | | 434.38 | |
| U-3 | | | | | | | | | |
| G. Palamary | Laborer | 4 50 | 7 | 2½ | | 17764 | " | 32.91 | C. |
| N. Yannarelli | " | 3 50 | 7 | 3 | | 17765 | | 25.81 | Y/S |
| R. B. Fugua | " | 4 50 | 7 | 2½ | | 17766 | " | 32.91 | C. |
| W. Wenzel | " | " | 4 | | | 17767 | | 18.00 | Y/S |
| D. Castilucc | " | " | 5 | | | 17768 | " | 22.50 | C. |
| C. Frazer | " | " | 5 | 1½ | | 17769 | " | 23.35 | C. |
| | | | | | | | | 155.48 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING July 22 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 17770 | " | 200.00 | C. |
| S. Koster | Props | 10.00 | 7 | 16 | | 17771 | " | 90.00 | C. |
| F. Steffes | " | " | 7 | 16 | | 17772 | " | 90.00 | C. |
| A. Winselman | " | 60.00 wk | 7 | | | 17773 | " | 60.00 | C. |
| R. H. Greene | " | 6.00 | 7 | 8 | | 17774 | " | 48.00 | C. |
| T. Kennedy | " | 50.00 wk | 6 | | | 17775 | " | 50.00 | C. |
| T. D. Thompson | Elect. Fore | 10.00 | 7 | 16 | | 17776 | " | 90.00 | C. |
| S. Campbell | Stage Elect | 6.00 | 6 | 25 | | 17777 | " | 54.75 | C. |
| Geo. Thompson | " | 8.00 | 7 | 32 | | 17778 | " | 88.00 | C. |
| B. Stetson | " | 7.00 | 6 | 28 | | 17779 | " | 66.50 | C. |
| H. Thompson | " | 6.00 | 6 | 18 | | 17780 | " | 49.50 | C. |
| E. Miller | Operator | 7.00 | 7 | 26 | | 17781 | " | 71.75 | C. |
| C. H. King | Tinner | 9.00 | 6 | | | 17782 | " | 54.00 | C. |
| J. F. Hotaling | Draughtsman | 50.00 wk | 6 | | | 17783 | " | 50.00 | C. |
| Mrs. A. Anderson | Seamstress | 30.00 wk | 7 | | | 17784 | " | 30.00 | C. |
| T. Vidile | Helper | 4.00 | 7 | 3 | | 17785 | " | 29.50 | C. |
| R. Queresa | " | " | 7 | 11 | | 17786 | " | 33.50 | C. |
| J. Debourno | " | 3.50 | 7 | 6 | | 17787 | " | 27.13 | C. |
| J. Di Forio | " | " | 7 | 2 | | 17788 | " | 25.38 | C. |
| James Eye | " | 3.00 | 7 | | | 17789 | " | 21.00 | C. |
| A. Erickson | " | 2.50 | 7 | | | 17790 | " | 17.50 | C. |
| H. J. Fox | Carpenter Fore | 10.00 | 7 | 18 | | 17791 | " | 97.50 | C. |
| J. Walters | " " | " | 7 | 19 | | 17792 | " | 93.75 | C. |
| H. J. Yerley | " | 9.00 | 6 | 8 | | 17793 | " | 63.00 | C. |
| J. C. Holden | " | " | 7 | 19 | | 17794 | " | 84.38 | C. |
| E. Leske | " | " | 7 | 8 | | 17795 | " | 72.00 | C. |
| F. Leske | " | " | 7 | 12 | | 17796 | " | 76.50 | C. |
| G. Sprecht | " | " | 7 | 8 | | 17797 | " | 72.00 | C. |
| E. Osborne | " | " | 7 | 17 | | 17798 | " | 82.13 | C. |
| T. Russell | " " | 10.00 | 7 | 10 | | 17799 | " | 82.50 | C. |
| A. Anderson | " | 9.00 | 7 | 12 | | 17800 | " | 76.50 | C. |
| M. Barrett | " | " | 7 | 12 | | 17801 | " | 76.50 | C. |
| L. Billington | " | " | 7 | 10 | | 17802 | " | 14.75 | C. |
| | | | | | | | | v19 v.5 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING July 22 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A. Coucklin | Carpenter | 9.00 | 7 | 10 | | 17803 | $ | 74.25 | C. |
| J. Erickson | " | " | 7 | 12 | | 17804 | $ | 76.50 | C. |
| Gus Erickson | " | " | 7 | 10 | | 17805 | $ | 74.25 | C. |
| J. Gaichard | " | " | 7 | 13 | | 17806 | $ | 77.63 | C. |
| T. Varvaro | " | " | 7 | 10 | | 17807 | $ | 74.25 | C. |
| N. Leibroch | " | " | 7 | 13 | | 17808 | $ | 77.63 | C. |
| J. Leibroch | " | " | 7 | 13 | | 17809 | $ | 77.63 | C. |
| E. La Roza | " | " | 7 | 10 | | 17810 | $ | 74.25 | C. |
| V. Mannilla | " | " | 7 | 10 | | 17811 | $ | 74.25 | C. |
| B. McAllister | " | " | 7 | 12 | | 17812 | $ | 76.50 | C. |
| A. Morgan | " | " | 7 | 13 | | 17813 | $ | 77.63 | C. |
| J. Olsen | " | " | 5 | 4 | | 17814 | $ | 49.50 | C. |
| W. Osborne | " | " | 7 | 12 | | 17815 | $ | 76.50 | C. |
| J. Y. Paul | " | " | 7 | 9 | | 17816 | $ | 73.13 | C. |
| F. Ponzo | " | " | 7 | 10 | | 17817 | $ | 74.25 | C. |
| A. Potts | " | " | 7 | 10 | | 17818 | $ | 74.25 | C. |
| J. Santoro | " | " | 7 | 10 | | 17819 | $ | 74.25 | C. |
| C. Spinney | " | " | 7 | 10 | | 17820 | $ | 74.25 | C. |
| J. G. Thomas | " | " | 7 | 10 | | ~~17821~~ | $ | 74.25 | C. |
| E. Tolive | " | " | 7 | 12 | | 17822 | $ | 76.50 | C. |
| L. Tolive | " | " | 7 | 12 | | 17823 | $ | 76.50 | C. |
| V. Underhill | " | " | 7 | 10 | | 17824 | $ | 74.25 | C. |
| J. Flynn | Mill man | 8.00 | 7 | 12 | | 17825 | $ | 68.00 | C. |
| A. Munter | Team | 10.00 | 7 | | | 17826 | $ | 70.00 | C. |
| J. B. Daleo | Modeler | 11.00 | 7 | 7 | | 17827 | $ | 86.63 | C. |
| S. Valenti | " | 9.00 | 7 | 12 | | 17828 | $ | 76.50 | C. |
| E. C. Taylor | " | 11.00 | 6 | | | ~~17829~~ | $ | 66.00 | C. |
| V. Yannarelli | Mixer | 7.00 | 5 | 9¼ | | 17830 | $ | 43.10 | C. |
| V. Fontecchio | " | " | 5 | 7 | | 17831 | $ | 41.13 | C. |
| V. Nolletti | " | " | 5 | 6¼ | | 17832 | $ | 40.47 | C. |
| Wm J. Bantel | Carpenter | 9.00 | 7 | 22 | | 17833 | $ | 87.75 | C. |
| Chas. Bantel | Grip | 7.00 | 7 | 17 | | 17834 | $ | 63.88 | C. |
| E. Heinbothem | " | " | 7 | 17 | | 17835 | $ | 63.88 | C. |
| | | | | | | | | ~~3379.74~~ | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING July 22 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Sansone | Grip | 7.00 | 7 | 17 | | 17836 | | 63.88 | |
| J. Backman | " | " | 7 | 17 | | 17837 | | 63.88 | |
| J. Raymond | " | " | 7 | 17 | | 17838 | | 63.88 | |
| Roy Jackson | " | " | 7 | 17 | | 17839 | | 63.88 | |
| Chas. Ross | Artist | 100.00 wk | 7 | | | 17840 | | 100.00 | |
| J. H. Davis | " | 12.00 | 6 | 4 | | ~~17841~~ 17919 | | 78.00 | |
| Geo. Ackerson | " | " | 7 | 16 | | 17842 | | 108.00 | |
| W. Williams | " | " | 6 | 4 | | 17843 | | 78.00 | |
| J. E. Reuter | " | 10.00 | 6 | 4 | | 17844 | | 65.00 | |
| R. Ingraham | Painter | 8.00 | 6 | 4 | | 17845 | | 52.00 | |
| M. M. Marlow | " | 5.46 | 6 | 4 | | 17846 | | 35.49 | |
| J. Naughton | " | 9.00 | 6 | 16 | | 17847 | | 72.00 | |
| C. Menla | Paint boy | 4.00 | 7 | 6 | | 17848 | | 31.00 | |
| J. Siefreid | Plasterer | 9.50 | 5 | 11 | | 17849 | | 60.56 | |
| Dan Kennedy | " | " | 5 | 11 | | 17850 | | 60.56 | |
| A. Rockefeller | Laborer For | 6.00 | 7 | 6½ | | 17851 | | 46.88 | |
| M. Brower | " | 5.00 | 7 | 6½ | | 17852 | | 39.06 | |
| H. Scholing | " | " | 7 | 18½ | | 17853 | | 41.91 | |
| M. Foley | " | " | 7 | 18½ | | 17854 | | 41.91 | |
| L. Le Glaire | " | " | 7 | 7 | | 17855 | | 35.44 | |
| E. Bauch | " | " | 7 | 7 | | 17856 | | 35.44 | |
| J. Bailey | " | " | 7 | 7 | | 17857 | | 35.44 | |
| J. Reilding | " | " | 7 | 7 | | 17858 | | 35.44 | |
| Jas Schwiotek | " | " | 7 | 2½ | | 17859 | | 32.91 | |
| Wm Neilson | " | " | 7 | 16 | | ~~17860~~ 17921 | | 40.50 | |
| Geo. Robinson | " | " | 7 | 4 | | 17861 | | 33.75 | |
| R. Pierce | " | " | 7 | 2½ | | 17862 | | 32.91 | |
| W. Davis | " | 5.00 | 7 | 20 | | 17863 | | 47.50 | |
| J. Dooley | " | 4.50 | 7 | 5 | | 17864 | | 34.31 | |
| F. Fontecchio | " | " | 7 | 11 | | 17865 | | 37.69 | |
| H. Haber | " | " | 7 | 2½ | | 17866 | | 32.91 | |
| D. Grunell | " | " | 7 | 2½ | | 17867 | | 32.91 | |
| P. Profibi | " | " | 7 | 2½ | | 17868 | | 32.91 | |
| | | | | | | | | 1665.95 | |

#101

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JUL 23 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | 6 | | NPE | 17672 | 10.00 | | |
| Porter Strong | " | 90.00 | 6 | | " | 17673 | 90.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | 6 | | U 3 | 17674 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | 6 | | " | 17675 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | 6 | | " | 17676 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | 6 | #5 | " | 17679 | 50.00 | | |
| James Smith | Cutter | 150.00 | 6 | | " | 17680 | 150.00 | | |
| Rose Smith | " | 125.00 | 6 | | " | 17681 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | 6 | | ME | 17682 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | 6 | | MOS | 17683 | 55.00 | | |
| Chas. Mack | Actor | 60.00 | 6 | | NPE | 17684 | 60.00 | | |
| Dorothy Gish | Actress | 1000.00 | 6 | | U 3 | 17685 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | 6 | | MOS | 17686 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | 6 | | " | 17687 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | 6 | | U 3 | 17688 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | 6 | #5 | " | 17689 | 60.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | 6 | | MOS | 17690 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | 6 | | " | 17691 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | 6 | | " | 17692 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | 6 | | U 3 | 17693 | 50.00 | | |
| A. Lestina | Actor | 36.25 | 6 | | " | 17694 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | 6 | | " | 17695 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | 6 | | NPE | 17696 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | 6 | | MOS | 17697 | 35.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | 6 | | U 3 | 17698 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | 6 | | MOS | 17699 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | 6 | | U 3 | 17700 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | 6 | | MOS | 17701 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | 6 | | U 3 | 17702 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | 6 | | MOS | 17703 | 30.00 | | |
| Ralph Graves | Actor | 350.00 | 6 | | NPE | 17704 | 350.00 | | |
| J. M. Austin | Clerk | 35.00 | 6 | | MOS | 17705 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 250.00 | 6 | | ME | 17703 | 300.00 | | |
| | | | | | | | | 4778.75 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. ____ **D. W. Griffith Studio** WEEK ENDING JUL 23 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A. L. Grey | Gen.Mgr. | 250.00 | 6 | | EOH ME | 17707 | 250.00 | cs | |
| J. C. Epping | Treasurer | 200.00 | 6 | | MOS | 17708 | 200.00 | cs | |
| Bert Davis | Wardrobe | 40.00 | 6 | #5 | U 3 | 17709 | 40.00 | cs | |
| Martha Vanderlaan | Clerk | 18.00 | 6 | | MOS | 17710 | 18.00 | cs | |
| Edward G. Byrnes | Wardrobe | 40.00 | 6 | #5 | U 3 | 17711 | 40.00 | cs | |
| Edward Scholl | Artist | 50.00 | 6 | | " | 17712 | 50.00 | cs | ✓ |
| Edward Scholl | " | 50.00 | 6 | | " | 17713 | 50.00 | cs | |
| Jack Lloyd | Publicity | 250.00 | 6 | | MOS | 17714 | 250.00 | cs | |
| M. E. Campbell | Bkkpr. | 50.00 | 6 | | " | 17715 | 50.00 | cs | |
| O'Kane Conwell | Designer | 100.00 | 6 | #14 | U 3 | 17670 | 100.00 | cs | |
| Phelps Decker | Wardrobe | 50.00 | 6 | #5 | " | 17716 | 50.00 | cs | |
| Frank Diem | Stills | 100.00 | 6 | #10 | ~~MOS~~ U 3 | 17717 | 100.00 | cs | |
| Matt Miller | Wardrobe | 50.00 | 6 | #5 | U 3 | 17718 | 50.00 | cs | |
| Lucille Laverne | Actress | 250.00 | 6 | | " | 17719 | 250.00 | cs | |
| Joe Burns | Wig Dresser | 35.00 | 6 | #1 | " | 17720 | 35.00 | cs | ✓ |
| I. Okada | Asst.Cam. | 30.00 | 6 | | " | 17721 | 30.00 | cs | ✓ |
| Winifred Riley | Cutter | 30.00 | 6 | | " | 17722 | 30.00 | cs | ✓ |
| Dolly Wiedemann | " | 30.00 | 6 | | " | 17723 | 30.00 | cs | |
| E. L. Moore | Invest. | 125.00 | 6 | | Expl U 2 | 17724 | 125.00 | cs | ✓ |
| Sheldon Lewis | Actor | 700.00 | 6 | | U 3 | 17725 | 700.00 | cs | |
| Andrew Dillon | " | 75.00 | 6 | | " | 17726 | 75.00 | cs | |
| George Lund | " | 125.00 | 6 | | " | 17727 | 125.00 | cs | |
| Frank Puglia | " | 200.00 | 6 | | " | 17728 | 200.00 | cs | |
| Jos. Schildkraut | " | 700.00 | 6 | | " | 17729 | 700.00 | cs | |
| C. M. Conway | Clerk | 42.50m | 6 | | MOS | 17730 | 42.50 | cs | |
| Katherine Emmet | Actress | 300.00 | 6 | | U 3 | 17731 | 300.00 | cs | ✓ |
| Creighton Hale | Actor | 475.00 | 6 | | " | 17732 | 475.00 | cs | ✓ |
| Frank Losee | " | 350.00 | 6 | | " | 17733 | 350.00 | cs | |
| Samuel Kaplaw | Errand Boy | 15.00 | 6 | | MOS | 17734 | 15.00 | cs | |
| Mrs. McGowan | Wardrobe | 25.00 | 6 | #5 | U 3 | 17735 | 25.00 | cs | |
| J. Gironda | " | 25.00 | 6 | #5 | " | 17736 | 25.00 | cs | |
| A. Mahan | " | 25.00 | 6 | #5 | " | 17737 | 25.00 | cs | |
| A. Pesce | Musician | 150.00 | 6 | | Expl OH | 17738 | 150.00 | cs | |
| | | | | | | | 4955.50 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JUL 23 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Mrs. Brown | Wardrobe | 25.00 | " | 45 | U 3 | 17739 | 25.00 | CH | |
| Leslie King | Actor | 275.00 | " | | " | 17740 | 275.00 | CH | |
| Lillian Gish | Actress | 1000.00 | " | | " | 17741 | 1000.00 | CH | |
| Mrs. Cornell | Wardrobe | 25.00 | " | 45 | " | 17742 | 25.00 | CH | |
| H. B. Bidell | " | 30.00 | " | 45 | " | 17925 | 30.00 | CH | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING July 23, 1929

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 69821 | 200.00 | | |
| John J. Reilly | Ass't Sup | 75 | | 44 | | 17870 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 17871 | 75.00 | | |
| E. P. Bidwell | Vault | 35 | | 44 | | 17872 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 17873 | 40.00 | | |
| Stanley Finke | Machinist | 60 | | 44 | | 17874 | 60.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 17875 | 42.00 | | |
| E. P. Keane | Chemist | 33 | | 44 | | 17876 | 33.00 | | |
| Chris Fiengler | Nightwatch | 27½ | 6 | | | 17877 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | 7 | | 17878 | 37.27 | | |
| C. Rogers | Fireman | 30 | 6 | 19½ | | 17879 | 42.19 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 7 | 12 | | 17880 | 76.50 | 743.46 | |
| | | | Negative development etc | | | | | | |
| T. Palamone | Asst Devp | 50 | | 53 | | 17881 | 60.22 | | |
| O. Steinhardt | Hypoman | 38 | | 45 | | 17882 | 38.86 | | |
| A. Tzvetcoff | Washer | 35 | | 54 | | 17883 | 42.95 | | |
| Fred Pepe | Winder | 35 | | 63½ | | 17884 | 50.50 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 17885 | 60.00 | | |
| Adolph Glansman | " | 28 | | 54½ | | 17886 | 34.68 | | |
| Grace Casablanca | Neg. Insp | 32 | | 54 | | 17887 | 39.27 | | |
| Rose Rowe | " " | 32 | | 44 | | 17888 | 32.00 | 358.48 | |
| | | | Positive printing & developing | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 17889 | 50.00 | | |
| L. Kushman | Winder | 35 | | 53 | | 17890 | 42.15 | | |
| T. Marinacci | " | 30 | | 47 | | 17891 | 32.04 | | |
| Roy Wortman | Hypoman | 30 | | 44 | | 17892 | 30.00 | | |
| | | | Carried forward - - - - | | | | 154.19 | 1101.94 | |

Lab. Expense. 815.39
Expl. M & E. 496.38
1311.77

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 7/23/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward - - - | | | | 154.19 | 1101.94 | |
| J. Casablanca | Colorer | 55 | | 57 | | 17893 | 71.25 | | |
| James Kimmel | Washer | 25 | | 51½ | | 17894 | 29.26 | | |
| L. Goldin | Dryer | 40 | | 58 | | ~~17895~~ 17979 | 52.72 | | |
| T. Kagan | " | 40 | | 54½ | | 17896 | 49.54 | | |
| Chas Maninni | " | 38 | | 50 | | 17897 | 43.18 | | |
| Stanley Kershaw | P/R Fmn. | 75 | | 44 | | 17898 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 53 | | 17899 | 45.77 | | |
| F. Cleary | " | 30 | | 44 | | 17900 | 30.00 | | |
| Edward Gesser | " | 30 | | 36 | | 17901 | 24.54 | | |
| H. Dalmer | Perforator | 30 | | 44 | | 17902 | 30.00 | | |
| Kittie Fister | Assembler | 32 | | 49½ | | 17903 | 36.00 | | |
| Sylvia Bellavigna | " | 32 | | 44 | | 17904 | 32.00 | 673.45 | |
| Nora Riley | Neg Cutter | 40 | | 44 | | 17905 | 40.00 | 40.00 | |
| Expl. N.Y.E. | | | Renovating "Way Down East" | | | | | | |
| Fred Perschke | | 27 | | 44 | | 17906 | 27.00 | | |
| Jos Marcus | | 50 | | 58 | | ~~17907~~ 17974 | 65.90 | | |
| Adelaide Brower | | 25 | | 44 | | ~~17908~~ 17977 | 25.00 | | |
| Margaret Herman | | 32 | | 44 | | ~~17909~~ 17978 | 32.00 | | |
| Nettie Stamp | | 32 | | ~~44~~ 56 | | ~~17910~~ 17972 | 40.72 | | |
| Blanche Abrams — | | 32 | | 56 | | ~~17911~~ 17973 | 40.72 | | |
| Frances Sommerrock | | 35 | | 56 | | 17912 | 44.54 | | |
| Alice Ekdahl | | 27 | | 44 | | 17913 | 27.00 | | |
| Estelle Doherty | | 32 | | 44 | | 17914 | 32.00 | | |
| M. Yarrow | | 50 | | 44 | | 17915 | 50.00 | | |
| Leo Shamroy | | 35 | | 44 | | 17916 | 35.00 | 419.88 | |
| J. Jardine | | 9.00 | 7 | 12 | | 17917 | 76.50 | 76.50 | |
| | | | | | | | | 2311.77 | |

Pay Roll Recap. 7/30/21

#102

| | |
|---|---|
| Laboratory Expense | $1784.75 |
| — Expl. U 1 | 668.16 |
| — Expl. U 2 | 125.00 |
| — N.P.E. | 510.00 |
| M.E. | 480.00 |
| — M.O.S. | 1744.29 |
| — E.O.H. | 275.00 |
| Prod. Cost U 3 | 13882.74 |

| | |
|---|---|
| #1 | 7321.25 |
| #5 | 445.00 |
| #6 | 5846.49 |
| #13 | 100.00 |
| #14 | 135.00 |
| #18 | 35.00 |

PRICE, WATERHOUSE & CO. EXAMINED AUG 1 No. 74 ACCOUNTANTS

$ 19469.94

Prod. ..... a/c No. .... Vo. No. 7594

Account: HS Recap

Checked: MES ... Paid by Check .....

O. K. ~~Chas~~ T. Godwin

Pay Roll Recap # 1.0x-

| | |
|---|---|
| Labratory Expense. | 1784.75 |
| Expl #1 | 668.16 |
| Expl #x | 125- |
| M.P.E. | 510- |
| ME. | 480- |
| MOS. | 1744.29 |
| EOH | 275- |
| | 13882.74 |

Dwd Cist #3

| | |
|---|---|
| #1 | 7321.25 |
| #5 | 445.- |
| #6 | 5846.49 |
| #13 | 100- |
| #14 | 135- |
| #18 | 35- |
| | 19469.94 |

Dwd

| | | | | | |
|---|---|---|---|---|---|
| #1 | 225- | #6 | 5846.49 | MOS | MPE |
| | 125- | | | 55- | 10- |
| | 125- | #13 | 100- | 250- | 90- |
| | 150- | | | 2750 | 60- |
| | 125- | #14 | 100 | 75- | 350- |
| | 1000- | | 35 | 65- | 510- |
| | 20- | | | 35- | |
| | 50- | #18 | 35 | 35- | |
| | 36.25 | | | 20- | |
| | 300- | | | 10- | |
| | 100- | | | 30- | |
| | 25- | | | 35- | |
| | 100- | | | 200- | |
| | 250- | | | 18- | |
| | 30- | | | 250- | |
| | 30- | | | 50- | |
| | 30- | | | 42.50 | |
| | 700- | | | 15- | |
| | 75- | | | 1213- | ME |
| | 125- | | | 531.29 | 55- |
| | 200- | | | 1744.29 | 300- |
| | 700- | | | | 125- |
| | 300- | | | | 480- |
| | 475- | | | | |
| | 350- | Lab. Exp. 1784.75 | | | |
| 1 | 275- | | | | |
| 1 | 000- | | | | |
| | 400- | 732125 | | | |

| | | | | | |
|---|---|---|---|---|---|
| #5 | 50- | | | Expl #x | EOH |
| | 60- | | | 125- | 125- |
| | 40- | | | | 150- |
| | 40- | | | | 275- |
| | 50- | | | | |
| | 50- | | | | |
| | 25- | | | Expl #1 | |
| | 25- | | | 273.50 | |
| | 25- | | | 3946 | |
| | 25- | | | 668.16 | |
| | 25- | | | | |
| | 30- | 445- | | | |

1,784.75
668.16
125.00
510.00
480.00
1,744.29
275.00
13,882.74

19,469.94

10,639.25 =
6,651.28 =
2,179.41 =
19,469.94

Form 15244 2m 10-20 LP17178

PICTURE NO. OAK — **D. W. Griffith Studio** — WEEK ENDING July 29 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur Agt | 67.50 wk | 7 | | | 17999 | | 67.50 | |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 27 | | 18000 | | 69.16 | |
| J. Quinn | Driver | 5.00 | 6 | 25 | | 18001 | | 45.63 | |
| S. Bangs | " | 4.00 | 7 | 34 | | 18002 | | 45.00 | |
| E. Bircham | " | " | 7 | 26 | | 18003 | | 41.00 | |
| Jas. Holland | Janitor | 37.50 wk | 7 | | | 18004 | | 37.50 | |
| L. Naga | " | 12.00 wk | 6 | | | 18005 | | 12.00 | |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 18006 | | 35.00 | |
| A. Westfal | " | 4.50 | 6 | | | 18007 | | 27.00 | |
| K. Westfal | " | " | 6 | | | 18008 | | 27.00 | |
| A. Betker | " | " | 6 | | | 18009 | | 27.00 | |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 18010 | | 30.00 | |
| H. Dent | " | 27.50 wk | 7 | | | 18011 | | 27.50 | |
| J. Detlefs | Fire Inspector | 40.00 wk | 7 | | | 18012 | | 40.00 | |
| | | | | | | | | 531.29 | |
| Expl. Hay Wards East | | | | | | | | | |
| B. Turner | Elect | 75.00 wk | 7 | | | 18013 | " | 75.00 | |
| S. Merritt | Props | 50.00 wk | 7 | | | 18014 | " | 50.00 | |
| N. J. Miller | Elect | 9.00 | 5 | 4 | | 18015 | | 49.50 | |
| J. Bancroft | " | " | 5 | 4 | | 18016 | | 49.50 | |
| S. Frank | " | " | 5 | 4 | | 18017 | | 49.50 | |
| | | | | | | | | 273.50 | |
| W-3 | | | | | | | | | |
| F. Wortman | Supt | 200.00 wk | 7 | | | 18018 | " | 200.00 | |
| S. Koster | Props | 10.00 | 7 | 16 | | 18019 | " | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 18020 | " | 90.00 | |
| A. Winselman | " | 60.00 wk | 7 | | | 18021 | " | 60.00 | |
| R. H. Greene | " | 6.00 | 6 | | | 18022 | " | 36.00 | |
| T. Kennedy | " | 50.00 wk | 6 | | | 18023 | | 50.00 | |
| W. Davis | " | 5.00 | 7 | 32 | | 18024 | | 55.00 | |
| W. Neilson | " | 4.50 | 7 | 24 | | 18025 | " | 45.00 | |
| V. D. Thompson | Elect Fr | 10.00 | 7 | 16 | | 18026 | " | 90.00 | |
| | | | | | | | | 716.00 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W3 **D. W. Griffith Studio** WEEK ENDING July 29 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| S. Campbell | Stage Elect | 6.00 | 6 | 37 | | 18027 | | 63.75 | |
| Geo. Thompson | " | 8.00 | 7 | 50 | | 18028 | | 106.00 | |
| B. Stetson | " | 7.00 | 6 | 33 | | 18029 | | 71.28 | |
| H. Thompson | " | 6.00 | 7 | 30 | | 18030 | | 64.50 | |
| E. Miller | Operator | 7.00 | 6 | 55 | | 18031 | | 90.13 | |
| C. N. King | Finisher | 9.00 | 5 | 4 | | 18032 | | 49.50 | |
| J. F. Hotaling | Draughtsman | 50.00 wk | 6 | | | 18033 | | 50.00 | |
| Mrs. A. Anderson | Seamstress | 30.00 wk | 6 | | | 18034 | | 30.00 | |
| J. B. Dalco | Modeler | 11.00 | 6 | | | 18035 | | 66.00 | |
| S. Valenti | " | 9.00 | 6 | | | 18036 | | 54.00 | |
| E. C. Taylor | " | 11.00 | 6 | | | 18037 | | 66.00 | |
| N. J. Fox | Carpenter For | 10.00 | 7 | 18 | | 18038 | | 92.50 | |
| J. Walters | " " | " | 7 | 8 | | 18039 | | 80.00 | |
| H. J. Greeley | " | 9.00 | 7 | 8 | | 18040 | | 72.00 | |
| J. C. Holden | " | " | 6 | | | 18041 | | 54.00 | |
| E. Leske | " | " | 6 | 11 | | 18042 | | 66.38 | |
| G. Specht | " | " | 7 | 19 | | 18043 | | 84.38 | |
| E. Osborne | " " | 10.00 | 7 | 6 | | 18044 | | 77.00 | |
| A. Anderson | " | 9.00 | 6 | 4 | | 18045 | | 58.50 | |
| M. Barrett | " | " | 7 | 12 | | 18046 | | 76.50 | |
| L. Billington | " | " | 6 | 4 | | 18047 | | 58.50 | |
| A. Conklin | " | " | 7 | 12 | | 18048 | | 76.50 | |
| J. Erickson | " | " | 6 | 4 | | 18049 | 58.50 | 58.50 | |
| Gus. Erickson | " | " | 7 | 12 | | 18050 | | 76.50 | |
| J. Gaichard | " | " | 7 | 12 | | 18051 | | 76.50 | |
| F. Leske | " | " | 6 | 4 | | 18052 | | 58.50 | |
| H. Leibroch | " | " | 7 | 18 | | 18053 | | 83.25 | |
| J. Leibroch | " | " | 7 | 18 | | 18054 | | 83.25 | |
| E. La Roza | " | " | 6 | 4 | | 18055 | | 58.50 | |
| V. Mannilla | " | " | 6 | 4 | | 18056 | | 58.50 | |
| B. Mc Allister | " | " | 7 | 12 | | 18057 | | 76.50 | |
| A. Morgan | " | " | 7 | 12 | | 18058 | | 76.50 | |
| J. Olsen | " | " | 5 | 4 | | 18059 | | 49.50 | |
| | | | | | | | | 2263.42 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W3 **D. W. Griffith Studio** WEEK ENDING July 29 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| W. Osborne | Carpenter | 9.00 | 7 | 12 | | 18060 | | 76.50 | |
| J. Y. Paul | " | " | 7 | 12 | | 18061 | | 76.50 | |
| F. Ponzo | " | " | 6 | 4 | | 18062 | | 58.50 | |
| D. Potts | " | " | 7 | 12 | | 18063 | | 76.50 | |
| J. Santoro | " | " | 6 | 4 | | 18064 | | 58.50 | |
| C. Spinney | " | " | 7 | 12 | | 18065 | | 76.50 | |
| J. Y. Thomkins | " | " | 7 | 13 | | 18066 | | 77.63 | |
| E. Tolive | " | " | 6 | 4 | | 18067 | | 58.50 | |
| L. Tolive | " | " | 6 | 4 | | 18068 | | 58.50 | |
| V. Underhill | " | " | 6 | 4 | | 18069 | | 58.50 | |
| F. Varvero | " | " | 6 | 4 | | 18070 | | 58.50 | |
| Chas. Voss | Artist | 100.00 wk | 7 | | | 18071 | | 100.00 | |
| Geo. Ackerson | " | 12.00 | 7 | 18 | | 18072 | | 111.00 | |
| J. H. Davis | " | " | 7 | 18 | | 18073 | | 111.00 | |
| W. Williams | " | " | 7 | 18 | | 18074 | | 111.00 | |
| J. E. Reuter | " | 10.00 | 5 | 4 | | 18075 | | 55.00 | |
| R. Ingraham | Painter | 8.00 | 5 | 4 | | 18076 | | 44.00 | |
| M. M. Marlow | " | 5.46 | 5 | 4 | | 18077 | | 30.00 | |
| J. Naughton | " | 9.00 | 5 | 4 | | 18078 | | 49.50 | |
| C. Menla | Paint boy | 4.00 | 7 | 6 | | 18079 | | 31.00 | |
| A. Munter | Team | 10.00 | 1 | | | 18080 | | 10.00 | |
| Wm J. Bantel | Carpenter | 9.00 | 7 | 33 | | 18081 | | 100.13 | |
| Chas. Bantel | Grip | 7.00 | 7 | 17 | | 18082 | | 63.88 | |
| E. Hicinbothem | " | " | 7 | 17 | | 18083 | | 63.88 | |
| J. Sansone | " | " | 7 | 17 | | 18084 | | 63.88 | |
| J. Backman | " | " | 7 | 17 | | 18085 | | 63.88 | |
| J. Raymond | " | " | 7 | 17 | | 18086 | | 63.88 | |
| Roy Jackson | " | " | 7 | 17 | | 18087 | | 63.88 | |
| J. Seifreid | Plasterer | 9.50 | 5 | 4 | | 18088 | | 52.25 | |
| Dan Kennedy | " | " | 5 | 4 | | 18089 | | 52.25 | |
| F. Yannarelli | Mixer | 7.00 | 5 | 4 | | 18090 | | 38.50 | |
| V. Fontecchio | " | " | 0 | 4 | | 18091 | | 3.50 | |
| F. Vidile | Helper | 4.00 | 6 | | | 18092 | | 24.00 | |
| | | | | | | | | 2041.04 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING July 29 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| R. Lucrecia | Helper | 4.00 | 1 | 24 | | 18093 | | 40.00 | |
| J. Debourno | " | 3.50 | 1 | 4 | | 18094 | | 26.25 | |
| J. Di Forio | " | " | 1 | 3 | | ~~18095~~ 18096 | #18096. Loser for #18095 for time. payment to J. Schuberg also #21096. | 25.81 | |
| James Eye | " | 3.00 | 1 | 3 | | ~~18096~~ 18095 | | 22.13 | |
| A. Erickson | " | 2.50 | 6 | | | 18097 | | 15.00 | |
| A. Rockefeller | Laborer for | 6.00 | 1 | 4 | | 18098 | | 45.00 | |
| M. Brower | " | 5.00 | 1 | 13 | | 18099 | | 43.13 | |
| M. Foley | " | 4.50 | 1 | 22 | | 18100 | | 43.88 | |
| H. Scholing | " | " | 1 | 22 | | 18101 | | 43.88 | |
| L. Le Glaire | " | " | 1 | 4 | | 18102 | | 33.75 | |
| E. Bauch | " | " | 1 | 4 | | 18103 | | 33.75 | |
| J. Bailey | " | " | 1 | 4 | | 18104 | | 33.75 | |
| J. Reicling | " | " | 1 | 4 | | 18105 | | 33.75 | |
| Geo Schwiontek | " | " | 6 | | | 18106 | | 27.00 | |
| Geo. Robinson | " | " | 6 | | | 18107 | | 27.00 | |
| R. Pierce | " | " | 6 | | | 18108 | | 27.00 | |
| J. Dooley | " | " | 1 | 17 | | 18109 | | 41.07 | |
| F. Fontecchio | " | " | 1 | 8 | | 18110 | | 36.00 | |
| H. Huber | " | " | 6 | | | 18111 | | 27.00 | |
| D. Grennell | " | " | 6 | | | 18112 | | 27.00 | |
| G. Calamary | " | " | 6 | | | 18113 | | 27.00 | |
| R. B. Fugua | " | " | 1 | 10 | | 18114 | | 36.88 | |
| W. Wenzel | " | " | 6 | | | 18115 | | 27.00 | |
| N. Yannarelli | " | 3.50 | 1 | | | 18116 | | 74.50 | |
| J Jardine | Carpenter | 9.00 | 6 | 4 | | 18117 | | 58.50 | |
| | | | | | | | | $826.03 | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING JUL 30 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 17930 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 17931 | 90.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | U 3 | 17932 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 17933 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 17934 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | #5 | | " | 17935 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 17936 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 17937 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 17938 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 17939 | 55.00 | | |
| Chas. Mack | Actor | 60.00 | | | NPE | 17940 | 60.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 17941 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 17942 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 17943 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 17944 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | #5 | | " | 17945 | 60.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 17946 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 17947 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 17948 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 17949 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 17950 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 17951 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 17952 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 17953 | 35.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 17954 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 17955 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 17956 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 17957 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | #18 | | U 3 | 17958 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 17959 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 17960 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 17961 | 300.00 | | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | EOH ME | 17962 | 250.00 | | |
| | | | | | | | 4178.75 | | |

Form 15344 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING JUL 30 1923

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. C. Epping | Treasurer | 200.00 | | | MOS | 17963 | 200.00 | | |
| Bert Davis | Wardrobe | 40.00 | #5 | | U 3 | 17964 | 40.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 17965 | 18.00 | | |
| Edward G. Byrnes | Wardrobe | 40.00 | #5 | | U 3 | 17966 | 40.00 | | |
| Edward Scholl | Artist | 100.00 | | | 7 | 17967 | 100.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | MOS | 17968 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 17969 | 50.00 | | |
| O'Kane Conwell | Designer | 100.00 | #14 | | U 3 | 17926 | 100.00 | | |
| Phelps Decker | Wardrobe | 50.00 | #5 | | " | 17970 | 50.00 | | |
| Frank Diem | Stills | 100.00 | #13 | | ~~MOS~~ U 3 | ~~17971~~ 18173 | 100.00 | | |
| Matt Miller | Wardrobe | 50.00 | #5 | | U 3 | 17972 | 50.00 | | |
| Lucille Laverne | Actress | 250.00 | | | " | 17973 | 250.00 | | |
| Joe Burns | Wig Dresser | 35.00 | #14 | | " | 17974 | 35.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 17975 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 17976 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 17977 | 30.00 | | |
| E. L. Moore | Invest. | 125.00 | | | Expl U 2 | 17978 | 125.00 | | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 17979 | 700.00 | | |
| Andrew Dillon | " | 75.00 | | | " | 17980 | 75.00 | | |
| George Lund | " | 125.00 | | | " | 17981 | 125.00 | | |
| Frank Puglia | " | 200.00 | | | " | 17982 | 200.00 | | |
| Jos. Schildkraut | " | 700.00 | | | " | 17983 | 700.00 | | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 17984 | 42.50 | | |
| Katherine Emmet | Actress | 300.00 | | | U 3 | 17985 | 300.00 | | |
| Creighton Hale | Actor | 475.00 | | | " | 17986 | 475.00 | | |
| Frank Losee | " | 350.00 | | | " | 17987 | 350.00 | | |
| Samuel Kaplaw | Errand Boy | 15.00 | | | MOS | 17988 | 15.00 | | |
| Mrs. McGowan | Wardrobe | 25.00 | #5 | | U 3 | 17989 | 25.00 | | |
| J. 'Gironda | " | 25.00 | #5 | | " | 17990 | 25.00 | | |
| A. Mahan | " | 25.00 | #5 | | " | 17991 | 25.00 | | |
| A. Pesce | Musician | 150.00 | | | Expl OH | 17992 | 150.00 | | |
| Mrs. Brown | Wardrobe | 25.00 | #5 | | U 3 | 17993 | 25.00 | | |
| Leslie King | Actor | 275.00 | | | " | 17994 | 275.00 | | |
| | | | | | | | 5005.50 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING JUL 30 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Lillian Gish | Actress | 1000.00 | | | U 3 | 17995 | 1000.00 | 1/3 | ✓ |
| Mrs. Cornell | Wardrobe | 25.00 | 45 | | " | 17996 | 25.00 | 1/3 | ✓ |
| H. P. Bedell | " | 30.00 | 45 | | " | 17997 | 30.00 | 1/3 | ✓ |
| Morgan Wallance | Actor | 400.00 | | | " | 17998 | 400.00 | 1/3 | ✓ |
| | | | | | | | 1455.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING July 30th 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't. | 200 | | 44 | | 18120 | 200.00 | | ✓ |
| John J. Reilly | Ass't Sup. | 75 | | 44 | | 18121 | 75.00 | | ✓ |
| E. C. Bidwell | Manager | 75 | | 44 | | 18122 | 75.00 | | ✓ |
| E. P. Bidwell | Vault | 35 | | 44 | | 18123 | 35.00 | | ✓ |
| H. V. Godwin | Clerk | 40 | | 44 | | 18124 | 40.00 | | ✓ |
| Stanley Finke | Machinist | 60 | | 44 | | 18125 | 60.00 | | ✓ |
| Henry Ungrath | Proj Opr. | 42 | | 44 | | 18126 | 42.00 | | ✓ |
| E. P. Keane | Chemist | 33 | | 44 | | 18127 | 33.00 | | ✓ |
| Chris. Fiengler | N'watch | 27½ | 6 | | | 18128 | 27.50 | | ✓ |
| Fred Koch | Janitor | 33 | 6 | | | 18129 | 33.00 | | ✓ |
| C. Rogers | Fireman | 30 | 6 | | | 18130 | 30.00 | | ✓ |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 18131 | 49.50 | 700.00 | ✓ |
| | | | NEGATIVE DEV. ETC. | | | | | | |
| T. Palamone | Asst. Dev. | 50 | | 44 | | 18132 | 50.00 | | ✓ |
| O. Steinhardt | Hypoman | 38 | | 44 | | 18133 | 38.00 | | ✓ |
| A. Tzvetcoff | Washer | 35 | | 44 | | 18134 | 35.00 | | ✓ |
| Fred Pepe | Winder | 35 | | 46 | | 18135 | 36.59 | | ✓ |
| K. Rosenthal | Dryer | 60 | | 44 | | 18136 | 60.00 | | ✓ |
| Adolph Glansman | " | 28 | | 47 | | 18137 | 29.91 | | ✓ |
| Grace Casablanca | Neg. Insp. | 32 | | 41½ | | 18138 | 40.02 | | ✓ |
| Rose Rowe | " " | 32 | | 44 | | 18139 | 32.00 | 321.52 | ✓ |
| | | | POSITIVE DEV. & PRT. | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 18140 | 50.00 | | ✓ |
| L. Kushman | Winder | 35 | | 36 | | 18141 | 28.63 | | ✓ |
| Roy Wortman | Hypoman | 30 | | 44 | | 18142 | 30.00 | | ✓ |
| J. Casablanca | Colorer | 55 | | 55 | | 18143 | 68.75 | | ✓ |
| James Kimmel | Washer | 25 | | 44 | | 18144 | 25.00 | | ✓ |
| | | | | | | | 202.38 | 1021.52 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING July 30th 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | BROUGHT FORWARD - - - - | | | | 202.38 | 1021.52 | |
| L. Goldin | Dryer | 40 | | 44 | | 18145 | 40.00 | | ✓ |
| T. Kagan | " | 40 | | 44 | | 18146 | 40.00 | | ✓ |
| Chas. Maninni | " | 38 | | 44 | | 18147 | 38.00 | | ✓ |
| Stanley Kershaw | P/R Fmn. | 75 | | 44 | | 18148 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 44 | | 18149 | 38.00 | | ✓ |
| F. Cleary | " | 30 | | 44 | | 18150 | 30.00 | | ✓ |
| Edward Gesser | " | 30 | | 36 | | 18151 | 24.54 | | ✓ |
| H. Dalmer | Perforator | 30 | | 44 | | 18152 | 30.00 | | ✓ |
| Kittie Fister | Assembler | 32 | | 44 | | 18153 | 32.00 | | ✓ |
| Sylvia Bellavigna | " | 32 | | 44 | | 18154 | 32.00 | 581.92 | ✓ |
| Nora Riley | Neg.Cutter | 40 | | 44 | | 18155 | 40.00 | 40.00 | ✓ |
| | | | RENOVATING WAY DOWN EAST | | | | | | |
| Fred Perschke | | 27 | | 44 | | 18156 | 27.00 | | ✓ |
| Jos. Marcus | | 50 | | 44 | | 18157 | 50.00 | | ✓ |
| Frances Abrams | | 35 | | 50 | | 18158 | 39.77 | | ✓ |
| Adlaide Brower | | 25 | | 44 | | 18159 | 25.00 | | ✓ |
| Margaret Herman | | 32 | | 16 | | 18160 | 11.63 | | ✓ |
| Nettie Stamp | | 32 | | 44 | | 18161 | 32.00 | | ✓ |
| Blanche Abrams | | 32 | | 44 | | 18162 | 32.00 | | ✓ |
| Frances Sommerrock | | 35 | | 44 | | 18163 | 35.00 | | ✓ |
| Alice Ekdahl | | 27 | | 44 | | 18164 | 27.00 | | ✓ |
| Estelle Doherty | | 32 | | 56 | | 18165 | 40.72 | | ✓ |
| M. Yarrow | | 50 | | 44 | | 18166 | 50.00 | | ✓ |
| Rose McGuire | | 30 | | 36 | | 18167 | 24.54 | 394.66 | ✓ |
| E. Maron | Artist | 50 | | 50 | | 18168 | 56.81 | | ✓ |
| Leo. Shamroy | " | 35 | | 44 | | 18169 | 35.00 | 91.81 | ✓ |
| H. G. Field * | | 9. | 5 | 4 | | 18170 | 49.50 | 49.50 | ✓ |
| | | | | | Total - - - | - - - - | | 2179.41 | |

* Electrician - connecting up battery charging unit.

Pay Roll Recap. 8/6/21

#103

| | |
|---|---|
| Laboratory | $ 1649.81 |
| N.P.E. | 510.00 |
| M.E. | 985.00 |
| Expl. U 1 | 643.73 |
| Expl. U 2 | 125.00 |
| M.O.S. | 1726.75 |
| E.O.H. | 275.00 |
| Prod. Cost U 3 | 12943.99 |
| #1 7321.25 | |
| #5 475.00 | |
| #6 4912.74 | |
| #13 100.00 | |
| #14 100.00 | |
| #18 35.00 | |
| | $ 18859.28 |

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED OCT 1921 No. 74

Prod. ..... a/c No. .... Vo. No. 7692

Account: on Recap

Checked: ..... Paid by Check

O. K. C. T. Loudon

Pay Roll 103 8/6/21

| | |
|---|---|
| Laboratory. | 1649.81 |
| N P E. | 510- |
| M E. | 985- |
| Expl. #1 | 643.73 |
| Expl #2 | 125. - |
| Mo S. | 1726.75 |
| E O H. | 275- |
| | 17943.99 |

Prod Cost #3

| | |
|---|---|
| #1 | 7321.25 |
| #5 | 475- |
| #6 | 4912.74 |
| #13 | 100- |
| #14 | 100- |
| #18 | 35. |
| | 18859.28 |

| |
|---|
| 11,139.25 |
| 5,668.49 |
| 2,051.54 |
| 18,859.28 |

#3

Mo S.

| | | |
|---|---|---|
| #1 | 225- | 55- |
| | 125- | 250- |
| | 125- | 2750 |
| | 150- | 75- |
| | 125- | 65- |
| | 1000- | 35- |
| | 20- | 35- |
| | 50- | 20- |
| | 36.25 | 10- |
| | 300- | 30- |
| | 100- | 35- |
| | 25- | 200- |
| | 100- | 18- |
| | 250- | 250- |
| | 30- | 50- |
| | 30- | 4250 |
| | 30 | 15- |
| | 700- | 1213- |
| | 75- | 513.75 |
| | 125- | 1726.75 |
| | 200- | #13 100- |
| | 700- | #14 100- |
| | 300- | |
| | 475- | #18 35- |
| | 350- | #6 4912.74 |
| 7321.25 | 275- | |
| | 1000- | |
| | 400- | |

| | |
|---|---|
| #5 | 50- |
| | 60- |
| | 40- |
| | 40- |
| | 50- |
| | 50 |
| | 25 |
| | 25- |
| | 25- |
| | 25- |
| 495- | 25- |
| | 30- |
| | 30- |

N P E.

| |
|---|
| 10- |
| 90- |
| 60- |
| 350- |
| 510- |

Lab. 1649.81

M E

| |
|---|
| 55- |
| 300- |
| 125- |
| 100- |
| 100- |
| 150- |
| 125- |
| 30- |
| 985- |

E O H.

| |
|---|
| 125- |
| 150- |
| 275- |

EXPL #2

125-

EXPL #1

24x
401.73
643.73

Form 15244 2m 10-20 LP17178

PICTURE NO. O-N

# D. W. Griffith Studio

WEEK ENDING Aug. 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pun Agt | 67.50 Wk | 7 | | | 18247 | | 67.50 | |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 16 | | 18248 | | 60.00 | |
| J. Quinn | Driver | 5.00 | 6 | 22 | | 18249 | | 43.75 | |
| S. Bangs | " | 4.00 | 7 | 28 | | 18250 | | 42.00 | |
| E. Bircham | " | " | 7 | 19 | | 18251 | | 37.50 | |
| Geo. Holland | Janitor | 37.50 Wk | 7 | | | 18252 | | 37.50 | |
| L. Naga | " | 12.00 Wk | 6 | | | 18253 | | 12.00 | |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 18254 | | 35.00 | |
| A. Westfal | " | 4.50 | 6 | | | 18255 | | 27.00 | |
| K. Westfal | " | " | 6 | | | 18256 | | 27.00 | |
| A. Betker | " | " | 6 | | | 18257 | | 27.00 | |
| F. B. Turner | Watchman | 30.00 Wk | 7 | | | 18258 | | 30.00 | |
| H. Derx | " | 27.50 Wk | 7 | | | 18259 | | 27.50 | |
| J. Detlefs | Fire Insp. | 40.00 Wk | 7 | | | 18260 | | 40.00 | |
| | | | | | | | | 513.75 | |
| | | | | | | | | | |
| Expl. WDE Building Repairs | | | | Expl. W.H. | | | | | |
| B. Turner | Elect | 75.00 Wk | 7 | | | 18261 | | 75.00 | |
| Si Merritt | Props | 50.00 Wk | 7 | | | 18262 | | 50.00 | |
| H. J. Miller | Elect | 9.00 | 5 | 4 | | 18263 | | 49.50 | |
| J. Bancroft | " | " | 6 | 12 | | 18264 | | 67.50 | |
| | | | | | | | | 242.00 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING Aug. 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Gus Erickson | Carpenter | 9.00 | 3 | 3 | | 18298 | | 30.88 | C |
| J. Gaichard | " | " | 5 | 9 | | 18299 | | 55.13 | C |
| F. Leake | " | " | 7 | 12 | | 18300 | | 76.50 | C |
| H. Liebroch | " | " | 3 | 7 | | 18301 | | 34.88 | C |
| J. Liebroch | " | " | 3 | 7 | | 18302 | | 34.88 | C |
| V. Mannilla | " | " | 5 | 7 | | 18303 | | 52.88 | C |
| B. Mc Allister | " | " | 3 | 7 | | 18304 | | 34.88 | C |
| A. Morgan | " | " | 5 | 9 | | 18305 | | 55.13 | C |
| J. Olsen | " | " | 5 | 3 | | 18306 | | 48.38 | C |
| J. Jardine | " | " | 3 | 7 | | 18307 | | 34.88 | C |
| W. Osborne | " | " | 7 | 12 | | 18308 | | 76.50 | C |
| J. Y. Paul | " | " | 5 | 9 | | 18309 | | 55.13 | C |
| F. Pongo | " | " | 5 | 9 | | 18310 | | 55.13 | C |
| D. Potts | " | " | 3 | 7 | | 18311 | | 34.88 | C |
| J. Santoro | " | " | 5 | 9 | | 18312 | | 55.13 | C |
| C. Spinney | " | " | 5 | 9 | | 18313 | | 55.13 | C |
| J. G. Thomas | " | " | 3 | 3 | | 18314 | | 30.38 | C |
| L. Tolve | " | " | 7 | 12 | | 18315 | | 76.50 | C |
| V. Underhill | " | " | 3 | 3 | | 18316 | | 30.38 | C |
| T. Varvero | " | " | 5 | 9 | | 18317 | | 55.13 | C |
| Chas. Boss | Artist | 100.00 wk | 7 | | | 18318 | | 100.00 | C |
| Geo. Ackerson | Scenic Artist | 12.00 | 7 | 16 | | 18319 | | 108.00 | C |
| J. H. Davis | " | " | 7 | 12 | | 18320 | | 102.00 | C |
| W. Williams | " | " | 7 | 16 | | 18321 | | 108.00 | C |
| J. E. Reuter | " | 10.00 | 6 | 4 | | 18322 | | 65.00 | C |
| R. Ingraham | Painter | 8.00 | 6 | 4 | | 18323 | | 52.00 | C |
| J. Naughton | " | 9.00 | 6 | 4 | | 18324 | | 58.50 | C |
| M. M. Marlow | " | 5.46 | 6 | 4 | | 18325 | | 35.49 | C |
| C. Menla | Paint boy | 4.00 | 7 | 3 | | 18326 | | 29.50 | C |
| Wm J. Bantel | Carpenter | 9.00 | 6 | 14 | | 18327 | | 69.75 | C |
| Chas. Bantel | Grip | 7.00 | 6 | | | 18328 | | 42.00 | C |
| E. Hicinbothem | " | " | 6 | | | 18329 | | 42.00 | C |
| J. Sansone | " | " | 6 | | | 18330 | | 42.00 | C |
| | | | | | | | | 1836.95 | |

Form 15244 2m 10-20 LP17176

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING Aug. 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| T. Wortman | Supt | 200.00 wk | 7 | | | 18265 | | 200.00 | |
| B. Koster | Props | 10.00 | 7 | 16 | | 18266 | | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 18267 | | 90.00 | |
| A. Winselman | " | 60.00 wk | 7 | | | 18268 | | 60.00 | |
| R. N. Greene | " | 6.00 | 6 | | | 18269 | | 36.00 | |
| T. Kennedy | " | 50.00 wk | 6 | | | 18270 | | 50.00 | |
| W. Davis | " | 5.00 | 7 | 28 | | 18271 | | 52.50 | |
| W. Nelson | " | 4.50 | 7 | 24 | | 18272 | | 45.00 | |
| T. D. Thompson | Elect for | 10.00 | 7 | 16 | | 18273 | | 90.00 | |
| S. Campbell | Stage Elect | 6.00 | 7 | 6 | | 18274 | | 88.34 | |
| Geo. Thompson | " | 8.00 | 7 | 42 | | 18275 | | 98.00 | |
| B. Stetson | " | 7.00 | 6 | 31 | | 18276 | | 75.35 | |
| N. Thompson | " | 6.00 | 7 | 30 | | 18277 | | 64.50 | |
| E. Miller | Operator | 7.00 | 7 | 51 | | 18278 | | 93.63 | |
| C. H. King | Tinner | 9.00 | 6 | | | 18279 | | 54.00 | |
| J. F. Hotaling | Draughtsman | 50.00 wk | 6 | | | 18280 | | 50.00 | |
| J. B. Daleo | Modeller | 11.00 | 6 | | | 18281 | | 66.00 | |
| S. Valenti | " | 9.00 | 6 | | | 18282 | | 54.00 | |
| E. C. Taylor | " | 11.00 | 6 | | | 18283 | | 66.00 | |
| J. Siefreid | Plasterer | 9.50 | 3 | 4 | | 18284 | | 33.25 | |
| Dan Kennedy | " | " | 3 | 4 | | 18285 | | 33.25 | |
| H. J. Fox | Carpenter For | 10.00 | 7 | 16 | | 18286 | | 90.00 | |
| J. Walters | " " | " | 7 | 8 | | 18287 | | 80.00 | |
| J. Holden | " | 9.00 | 7 | 8 | | 18288 | | 72.00 | |
| H. J. Greeley | " | " | 7 | 8 | | 18289 | | 72.00 | |
| E. Leske | " | " | 6 | | | 18290 | | 54.00 | |
| G. Sprecht | " | " | 7 | 8 | | 18291 | | 72.00 | |
| E. Osborne | " " | 10.00 | 5 | 4 | | 18292 | | 55.00 | |
| A. Anderson | " | 9.00 | 7 | 12 | | 18293 | | 76.50 | |
| M. Barrett | " | " | 3 | 7 | | 18294 | | 34.88 | |
| L. Billington | " | " | 3 | 3 | | 18295 | | 30.38 | |
| A. Conchlin | " | " | 3 | 7 | | 18296 | | 34.88 | |
| J. Erickson | " | " | 7 | 12 | | 18297 | | 76.50 | |
| | | | | | | | | vr 37.96 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING Aug. 5 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Backman | Grip | 7.00 | 6 | | | 18331 | | 42.00 | C |
| J. Raymond | " | " | 6 | | | 18332 | | 42.00 | C |
| Roy Jackson | " | " | 6 | | | 18333 | | 42.00 | C |
| A. Rockefeller | Laborer For | 6.00 | 6 | 15 | | 18334 | | 47.25 | C |
| M. Brower | " " | 5.00 | 6 | 21 | | 18335 | | 43.13 | C |
| M. Foley | " | 4.50 | 6 | 33 | | 18336 | | 45.56 | C |
| H. Scholing | " | " | 6 | 20 | | 18337 | | 38.25 | C |
| L. La Glaire | " | " | 7 | 4 | | 18338 | | 33.75 | C |
| E. Bauch | " | " | 7 | 4 | | 18339 | | 33.75 | C |
| J. Bailey | " | " | 7 | 4 | | 18340 | | 33.75 | C |
| J. Reilling | " | " | 7 | 4 | | 18341 | | 33.75 | C |
| Gus Schwiontek | " | " | 4 | 2 | | 18342 | | 19.13 | C |
| Geo. Robinson | " | " | 4 | 2 | | 18343 | | 19.13 | C |
| R. Pierce | " | " | 4 | 2 | | 18344 | | 19.13 | C |
| J. Dooley | " | " | 7 | 9½ | | 18345 | | 36.85 | C |
| J. Fontecchio | " | " | 7 | 7 | | 18346 | | 35.44 | C |
| H. Huber | " | " | 4 | 2 | | 18347 | | 19.13 | C |
| G. Palamary | " | " | 4 | 2 | | 18348 | | 19.13 | C |
| R. B. Fugua | " | " | 6 | 2 | | 18349 | | 28.13 | C |
| W. Wenzel | " | " | 5 | 7 | | 18350 | | 26.44 | C |
| D. Grinnell | Watchman | 5.00 | 6 | | | 18351 | | 30.00 | C |
| T. Vidile | Helper | 4.00 | 6 | | | 18352 | | 24.00 | C |
| R. Quercia | " | " | 6 | 8 | | 18353 | | 28.00 | C |
| J. Debourno | " | 3.50 | 6 | | | 18354 | | 21.00 | C |
| J. Di Torio | " | " | 7 | 2 | | 18355 | | 25.38 | C |
| N. Yannarelli | " | " | 4 | | | 18356 | | 14.00 | C |
| James Eye | " | 3.00 | 6 | 6 | | 18357 | | 20.25 | C |
| A. Erickson | " | 2.50 | 7 | | | 18358 | | 17.50 | C |
| | | | | | | | | 837.83 | |

#103

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING AUG 6 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 18174 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 18175 | 90.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | U 3 | 18176 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 18177 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 18178 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | +5 | " | 18179 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 18180 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 18181 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 18182 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 18183 | 55.00 | | |
| Chas. Mack | Actor | 60.00 | | | NPE | 18184 | 60.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 18185 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 18186 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 18187 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 18188 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | +5 | " | 18189 | 60.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 18190 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 18191 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 18192 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 18193 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 18194 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 18195 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 18196 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 18197 | 35.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 18198 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 18199 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 18200 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 18201 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | 18 | | U 3 | 18202 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 18203 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 18204 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 18205 | 300.00 | | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | EOH ME | 18206 | 250.00 | | |
| | | | | | | | 5970.50 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING AUG 6 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. C. Epping | Treasurer | 200.00 | | | MOS | 18207 | 200.00 | | |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 18208 | 40.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 18209 | 18.00 | | |
| Edward G. Byrnes | Wardrobe | 40.00 | | #5 | U 3 | 18210 | 40.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 18211 | 100.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | MOS | 18212 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 18213 | 50.00 | | |
| O'Kane Conwell | Designer | 100.00 | | #14 | U 3 | 18171 | 100.00 | | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | " | 18214 | 50.00 | | |
| Frank Diem | Stills | 100.00 | | #13 | MOS | 18215 | 100.00 | | |
| Matt Miller | Wardrobe | 50.00 | | #5 | U 3 | 18216 | 50.00 | | |
| Lucille Laverne | Actress | 250.00 | | | " | 18217 | 250.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 18218 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 18219 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 18220 | 30.00 | | |
| E. L. Moore | Invest. | 125.00 | | | Expl U 2 | 18221 | 125.00 | | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 18222 | 700.00 | | |
| Andrew Dillon | " | 75.00 | | | " | 18223 | 75.00 | | |
| George Lund | " | 125.00 | | | " | 18224 | 125.00 | | |
| Frank Puglia | "m | 200.00 | | | " | 18225 | 200.00 | | |
| Jos. Schildkraut | " | 700.00 | | | " | 18226 | 700.00 | | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 18227 | 42.50 | | |
| Katherine Emmet | Actress | 300.00 | | | U 3 | 18228 | 300.00 | | |
| Creighton Hale | Actor | 475.00 | | | " | 18229 | 475.00 | | |
| Frank Losee | " | 350.00 | | | " | 18230 | 350.00 | | |
| Samuel Kaplaw | Errand Boy | 15.00 | | | MOS | 18231 | 15.00 | | |
| Mrs. McGowan | Wardrobe | 25.00 | | #5 | U 3 | 18232 | 25.00 | | |
| J. Gironda | " | 25.00 | | #5 | " | 18233 | 25.00 | | |
| A. Mahan | " | 25.00 | | #5 | " | 18234 | 25.00 | | |
| A. Pesce | Musician | 150.00 | | | Expl OH | 18235 | 150.00 | | |
| Mrs. Brown | Wardrobe | 25.00 | | #5 | U 3 | 18236 | 25.00 | | |
| Leslie King | Actor | 275.00 | | | " | 18237 | 275.00 | | |
| Lillian Gish | Actress | 1000.00 | | | " | 18238 | 1000.00 | | |
| | | | | | | | 4178.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING AUG 6 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Mrs. Cornell | Wardrobe | 25.00 | 5 | | U 3 | 18239 | 25.00 | | |
| H. P. Bedell | " | 30.00 | 5 | | " | 18240 | 30.00 | | |
| Morgan Wallace | Actor | 400.00 | | | " | 18241 | 400.00 | | |
| W. W. Griffith | Scenario | 100.00 | | | ME | 18242 | 100.00 | | |
| Lynn Griffith | " | 100.00 | | | " | 18243 | 100.00 | | |
| Ruth Griffith | " | 150.00 | | | " | 18244 | 150.00 | | |
| Willard Griffith | " | 125.00 | | | " | 18245 | 125.00 | | |
| Betty Griffith | Research | 30.00 | | | " | 18246 | 30.00 | | |
| Mrs A. Anderson | Wardrobe | 30.00 | | 5 | U-3 | 18408 | 30.00 | | |
| | | | | | | | 990.00 | | |

BOND
HAWORTH

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING 8/6/27 — 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | **Laboratory Overhead** | | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 18359 | 200.00 | | |
| John J. Reilly | Asst Supt | 75 | | 44 | | 18360 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 18361 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 18362 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 18363 | 40.00 | | |
| John Rikkelman | Machinist | 75 | | 44 | | 18364 | 75.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 18365 | 42.00 | | |
| E. P. Keane | Chemist | 33 | | 44 | | 18366 | 33.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 18367 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 18368 | 33.00 | | |
| C. Rogers | Fireman | 30 | 6 | | | 18369 | 30.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 18370 | 49.50 | 715.00 | |
| | | **Negative developing** | | | | | | | |
| T. Palamone | Asst Dev | 50 | | 44 | | 18371 | 50.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 18372 | 38.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 18373 | 35.00 | | |
| Fred Pepe | Winder | 35 | | 44 | | 18374 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 18375 | 60.00 | | |
| Adolph Glansman | " | 28 | | 44 | | 18376 | 28.00 | | |
| Nettie Stamp | Neg Insp | 32 | | 44 | | 18377 | 32.00 | | |
| Rose Rowe | " " | 32 | | 40 | | 18378 | 29.09 | 307.09 | |
| | | **Positive printing & developing** | | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 18379 | 50.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 18380 | 35.00 | | |
| Roy Wortman | Hypoman | 30 | | 44 | | 18381 | 30.00 | | |
| J. Casablanca | Colorer | 55 | | 44 | | 18382 | 55.00 | | |
| James Kimmel | Washer | 25 | | 44 | | 18383 | 25.00 | | |
| | | Forward - - - - - - - - - - - - | | | | | 195.00 | 1022.09 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 8/6/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 195.00 | 1022.09 | |
| L. Goldin | Dryer | 40 | | 44 | | 18384 | 40.00 | | |
| T. Kagan | " | 40 | | 44 | | 18385 | 40.00 | | |
| Chas Maninni | " | 38 | | 44 | | 18386 | 38.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 18387 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 44 | | 18388 | 38.00 | | |
| F. Cleary | " | 30 | | 44 | | 18389 | 30.00 | | |
| Edward Gesser | " | 30 | | 40 | | 18390 | 27.27 | | |
| H. Dalmer | Perforator | 30 | | 40 | | 18391 | 27.27 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 18392 | 35.00 | | |
| Kittie Fister | " | 32 | | 44 | | 18393 | 32.00 | | |
| Sylvia Bellavigna | " | 32 | | 44 | | 18394 | 32.00 | 609.54 | |
| Nora Riley | Neg Cutter | 40 | | 20 ** | | 18395 | 18.18 | 18.18 | |
| | | | Renovating "Way Down East" | | | | | | |
| Fred Perschke | | 27 | | 44 | | 18396 | 27.00 | | |
| Jos Marcus | | 50 | | 44 | | 18397 | 50.00 | | |
| Adelaide Brower | | 25 | | 44 | | 18398 | 25.00 | | |
| Margaret Herman | | 32 | | 12 | | 18399 | 8.73 | | |
| Blanche Abrams | | 32 | | 44 | | 18400 | 32.00 | | |
| Frances Sommerrock | | 35 | | 44 | | 18401 | 35.00 | | |
| Alice Ekdahl | | 27 | | 44 | | 18402 | 27.00 | | |
| Estelle Doherty | | 32 | | 44 | | 18403 | 32.00 | | |
| M. Yarrow | | 50 | | 44 | | 18404 | 50.00 | | |
| Rose McGuire | | 30 | | 44 | | 18405 | 30.00 | 316.73 | |
| E. Maron | Artist | 50 | | 44 | | 18406 | 50.00 | | |
| Leo Shamroy | " | 35 | | 44 | | 18407 | 35.00 | 85.00 | |
| | | | | | | | | 2051.54 | |

Pay Roll Recap. 8/13/21

#104

| | | |
|---|---|---|
| Laboratory | | $1744.57 ✓ |
| Expl. U 1 | | 362.08 ✓ |
| Expl. U 2 | | 125.00 ✓ |
| Expl. U 3 | | 250.00 ✓ |
| M.E. | | 480.00 ✓ |
| N.P.E. | | 510.00 ✓ |
| E.O.H. | | 275.00 |
| M.O.S. | | 1581.75 |
| Prod. Cost U 3 | | 13456.07 |
| # 1 | 7321.25 | |
| #5 | 432.14 | |
| #6 | 5467.68 | |
| #13 | 100.00 | |
| #14 | 100.00 | |
| #18 | 35.00 | |
| | | $ 18784.47 |

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED OCT 1921 No. 74

Prod.....a/c No....Vo. No 7738

Account: as Rec'd

Checked: .... Paid by Check

O. K. Chas T. Todd

(5)

# Pay Roll Recap #104

| | |
|---|---|
| Laboratory | 17.44.57 |
| Expl. #1 | 362.08 |
| Expl. #2 | 125- |
| Expl #3 | 250- |
| M. E. | 480- |
| N. P. E. | 510- |
| E O H | 275- |
| M O S. | 1581.75 |
| Prod Cost #3 | 13456.07 |

| | |
|---|---|
| #1 | 7321.25 |
| #5 | 4321.4 |
| #6 | 5467.68 |
| #13 | 100- |
| #14 | 100- |
| #18 | 35- |
| | 18784.47 |

10,591.39 *
6,086.43
2,106.65
18,784.47 *

(6)

#3

#1
225- #13 100- M O S. 55- N P E. 10-
125- #14 100- 250- 90-
125- #18 35- 27.50 50-
150- 75- 10-
125- 65- 350-
1000- 35- 510- ✓
20- 35-
50- 20-
36.25 10-
300- 30-
100- 35-
25- 200-
100- 18-
250- 50-
30- 4250
30- 15-
30- 963-
700- 618.75
75- 1581.75
125-
200-
700-
300-
475-
350-
275-
1000-
400-
732.25

#5
50-
60-
40-
40-
50-
7.14
25-
25-
25-
25-
25-
30-
30-
4321.4

#6 5467.68

Fab. Exp.
1744.57 ✓

Expl. #1 362.08

Expl. #3
250.

Expl #2
125-

M E.
55-
125.
300-
480 ✓

E O H
125
150-
275 ✓

Form 15244 2m 10-20 LP17178

PICTURE NO. ON — **D. W. Griffith Studio** — WEEK ENDING Aug. 12 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Fire Dept. | 67.50 Wk | 7 | | | 18528 | | 67.50 | O/S |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 18 | | 18529 | | 55.00 | C |
| J. Quinn | Driver | 5.00 | 6 | 26 | | 18530 | | 46.25 | C |
| S. Bangs | " | 4.00 | 7 | 34 | | 18531 | | 45.00 | C |
| E. Bircham | " | " | 7 | 29 | | 18532 | | 42.50 | C |
| Geo. Holland | Janitor | 37.50 Wk | 7 | | | 18533 | | 37.50 | C |
| L. Naga | " | 12.00 Wk | 6 | | | 18534 | | 12.00 | C |
| J. U. Miller | Caretaker | 5.00 | 7 | | | 18535 | | 35.00 | C |
| A. Westfal | " | 4.50 | 6 | | | 18536 | | 27.00 | C |
| K. Westfal | " | " | 6 | | | 18537 | | 27.00 | C |
| A. Bitker | " | " | 6 | | | 18538 | | 27.00 | C |
| F. B. Turner | Watchman | 30.00 Wk | 7 | | | 18539 | | 30.00 | C |
| N. Derx | " | 27.50 Wk | 7 | | | 18540 | | 27.50 | C |
| J. Detlefs | Fire Insp | 40.00 Wk | 7 | | | 18541 | | 40.00 | C |
| | | | | | | | | 519.75 | |
| Building Repairs | | | | | | | | | |
| Si Merritt | Propr | 50.00 Wk | 7 | | | 18542 | | 50.00 | C |
| H. J. Miller | Elect | 9.00 | 5 | 4 | | 18543 | | 49.50 | C |
| | | | | | | | | 99.50 | |
| | | | | | | | | 619 75 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — U.W. Griffith Studio — WEEK ENDING Aug. 12 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Gus Erickson | Carpenter | 9.00 | 5 | 4 | | 18577 | | 49.50 | |
| J. Gailhard | " | " | 7 | 25 | | 18578 | | 91.13 | |
| F. Leske | " | " | 5 | 19 | | 18579 | | 66.38 | |
| H. Leibroch | " | " | 6 | 30 | | 18580 | | 87.75 | |
| J. Leibroch | " | " | 7 | 34 | | 18581 | | 101.25 | |
| V. Mannilla | " | " | 5 | 7 | | 18582 | | 52.88 | |
| A. Morgan | " | " | 7 | 25 | | 18583 | | 91.13 | |
| J. Olsen | " | " | 5 | 10 | | 18584 | | 56.25 | |
| J. Jardine | " | " | 5 | 10 | | 18585 | | 56.25 | |
| W. Osborne | " | " | 6 | 27 | | 18586 | | 84.38 | |
| J.Y. Paul | " | " | 5 | 10 | | 18587 | | 56.25 | |
| F. Ponzo | " | " | 5 | 7 | | 18588 | | 52.88 | |
| D. Potts | " | " | 7 | 36 | | 18589 | | 103.50 | |
| J. Sautoro | " | " | 7 | 15 | | 18590 | | 79.88 | |
| C. Spinney | " | " | 5 | 10 | | 18591 | | 56.25 | |
| J.G. Thomas | " | " | 5 | 31 | | 18592 | | 79.88 | |
| L. Volive | " | " | 5 | 19 | | 18593 | | 66.38 | |
| V. Underhill | " | " | 5 | 4 | | 18594 | | 49.50 | |
| T. Varvero | " | " | 5 | 7 | | 18595 | | 52.88 | |
| Chas. Boss | Artist | 100.00 wk | 7 | | | 18596 | | 100.00 | |
| L.F. Berneker | Portrait Painter | 20.00 | 3 | | | 18597 | | 60.00 | |
| Geo. Ackerson | Scenic Artist | 12.00 | 5 | 12 | | 18598 | | 78.00 | |
| J.N. Davis | " | " | 7 | 24 | | 18599 | | 120.00 | |
| W. Williams | " | " | 6 | 10 | | 18600 | | 87.00 | |
| J.E. Reuter | " | 10.00 | 5 | 12 | | 18601 | | 65.00 | |
| R. Ingraham | Painter | 8.00 | 6 | 4 | | 18602 | | 52.00 | |
| J. Naughton | " | 9.00 | 6 | 4 | | 18603 | | 58.50 | |
| M.M. Marlow | " | 5.46 | 6 | 4 | | 18604 | | 35.46 | |
| C. Menla | Paint boy | 4.00 | 7 | 16 | | 18605 | | 36.00 | |
| A. Erickson | Helper | 2.50 | 3 | 1 | | 18606 | | 7.82 | |
| J.B. Dales | Modeler | 11.00 | 6 | | | 18607 | | 66.00 | |
| S. Valenti | " | 9.00 | 6 | | | 18608 | | 54.00 | |
| E.C. Taylor | " | 11.00 | 6 | | | 18609 | | 66.00 | |
| | | | | | | | | 6676.96 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING Aug. 17 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 18544 | | 200.00 | |
| S. Koster | Props | 10.00 | 7 | 16 | | 18545 | | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 18546 | | 90.00 | |
| A. Wnuelman | " | 60.00 wk | 7 | | | 18547 | | 60.00 | |
| W. Neilson | " | 4 50 | 7 | 22 | | 18548 | | 44.27 | |
| T. D. Thompson | Elect For | 10 00 | 7 | 16 | | 18549 | | 90.00 | |
| Geo. Thompson | Stage Elect | 8 00 | 6 | 43 | | 18550 | | 91.00 | |
| B. Stetson | " | 7 00 | 7 | 31 | | 18551 | | 76.13 | |
| H. Thompson | " | 6 00 | 7 | 29 | | 18552 | | 63.75 | |
| E. Miller | Operator | 7 00 | 7 | 57 | | 18553 | | 98.88 | |
| W. Davis | Props | 5 00 | 7 | 37 | | 18554 | | 58.13 | |
| C. H. King | Tinner | 9 00 | 6 | 20 | | 18555 | | 76.50 | |
| J. B. Hotaling | Draughtsman | 50.00 wk | 6 | | | 18556 | | 50.00 | |
| Wm J. Bantel | Carpenter | 9 00 | 7 | 35 | | 18557 | | 102.38 | |
| Chas. Bantel | Grip | 7 00 | 7 | 35 | | 18558 | | 79.63 | |
| E. Hicinbothem | " | " | 7 | 35 | | 18559 | | 79.63 | |
| J. Sansone | " | " | 7 | 35 | | 18560 | | 79.63 | |
| J. Backman | " | " | 7 | 35 | | 18561 | | 79.63 | |
| J. Raymond | " | " | 7 | 35 | | 18562 | | 79.63 | |
| Roy Jackson | " | " | 7 | 35 | | 18563 | | 79.63 | |
| J. Dooley | Keeper | 6 00 | 7 | 35 | | 18564 | | 68.25 | |
| H. J. Fox | Carpenter For | 10 00 | 7 | 20 | | 18565 | | 95.00 | |
| J. Walters | " " | " | 7 | 14 | | 18566 | | 87.50 | |
| J. Holden | " | 9 00 | 6 | 6 | | 18567 | | 60.75 | |
| H. J. Yearley | " | " | 7 | 8 | | 18568 | | 72.00 | |
| E. Leske | " | " | 7 | 14 | | 18569 | | 78.75 | |
| G. Sprecht | " | " | 6 | 19 | | 18570 | | 75.38 | |
| E. Osborne | " " | 10 00 | 7 | 32 | | 18571 | | 110.00 | |
| A. Anderson | " | 9 00 | 5 | 10 | | 18572 | | 56.25 | |
| M. Barrett | " | " | 5 | 14 | | 18573 | | 60.75 | |
| L. Billington | " | " | 6 | 27 | | 18574 | | 84.38 | |
| A. Conklin | " | " | 5 | 13 | | 18575 | | 59.63 | |
| J. Erickson | " | " | 5 | 4 | | 18576 | | 49.50 | |
| | | | | | | | | 4440.08 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — D. W. Griffith Studio — WEEK ENDING Aug. 17 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| G. Rockefeller | Laborer Ext | 6.00 | 7 | 19 | | 18610 | | 56.25 | C4 |
| M. Brower | " | 5.00 | 7 | 17 | | 18611 | | 45.63 | C4 |
| M. Foley | " | 4.50 | 7 | 33 | | 18612 | | 50.07 | C4 |
| H. Scholing | " | " | 7 | 18 | | 18613 | | 41.63 | C4 |
| L. De Glaire | " | 5.00 | 6 | 14 | | 18614 | | 38.75 | C4 |
| E. Bauch | " | 4.50 | 6 | 11 | | 18615 | | 33.19 | C4 |
| J. Bailey | " | " | 6 | 6 | | 18616 | | 30.38 | C4 |
| J. Reilling | " | " | 6 | 6 | | 18617 | | 30.38 | C4 |
| R. Pierce | " | " | 6 | 6 | | 18618 | | 30.38 | C4 |
| R. B. Fugua | " | " | 7 | 17 | | 18619 | | 41.07 | C4 |
| J. Fontecchio | " | " | 7 | 20 | | 18620 | | 42.75 | C4 |
| T. Vidile | Helper | 4.00 | 6 | | | 18621 | | 24.00 | C4 |
| R. Quercia | " | " | 7 | 17 | | 18622 | | 36.50 | C4 |
| J. di Forio | " | 3.50 | 6 | 18 | | 18623 | | 28.88 | C4 |
| J. Debourno | " | " | 6 | 15 | | 18624 | | 27.57 | C4 |
| James Eye | " | 3.00 | 6 | 5 | | 18625 | | 19.88 | C4 |
| D. Grennell | Watchman | 5.00 | 7 | | | 18626 | | 35.00 | C4 |
| T. Kennedy | Props | 8.33 | | | | 18627 | | 8.33 | C4 |
| | | | | | | | | 6v0.64 | |

#104

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Aug 13 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 18410 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 18411 | 90.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | U 3 | 18412 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 18413 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 18414 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | +5 | " | 18415 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 18416 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 18417 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 18418 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 18419 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 18420 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 18421 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 18422 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 18423 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 18424 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 18425 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | +5 | " | 18426 | 60.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 18427 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 18428 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 18429 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 18430 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 18431 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 18432 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | sup.P.R. wk 9/10/21 | | NPE | 18433 | 350.00 | payment stop | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 18434 | 35.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 18435 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 18436 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 18437 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 18438 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 18439 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 18440 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 18441 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 18442 | 300.00 | | |
| | | | | | | | 5117.64 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING AUG 13 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A. L. Grey | Gen.Mgr. | 250.00 | | | EOH ME | 18443 | 250.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 18444 | 200.00 | | |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 18445 | 40.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 18446 | 18.00 | | |
| Edward G. Byrnes | Wardrobe | 40.00 | | #5 | U 3 | 18447 | 40.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 18448 | 100.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | EXPL W3 ~~MOS~~ | 18449 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 18450 | 50.00 | | |
| O'Kane Conwell | Designer | 100.00 | | #14 | U 3 | 18409 | 100.00 | | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | " | 18451 | 50.00 | | |
| Frank Diem | Stills | 100.00 | | #13 | W3 ~~MOS~~ | 18452 | 100.00 | | |
| Matt Miller | Wardrobe | 7.14 | | #5 | U 3 | 18453 | 7.14 | | |
| Lucille Laverne | Actress | 250.00 | | | " | 18454 | 250.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 18455 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 18456 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 18457 | 30.00 | | |
| E. L. Moore | Invest. | 125.00 | | | Expl U 2 | 18458 | 125.00 | | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 18459 | 700.00 | | |
| Andrew Dillon | " | 75.00 | | | " | 18460 | 75.00 | | |
| George Lund | " | 125.00 | | | " | 18461 | 125.00 | | |
| Frank Puglia | " | 200.00 | | | " | 18462 | 200.00 | | |
| Jos. Schildkraut | " | 700.00 | | | " | 18463 | 700.00 | | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 18464 | 42.50 | | |
| Katherine Emmet | Actress | 300.00 | | | U 3 | 18465 | 300.00 | | |
| Creighton Hale | Actor | 475.00 | | | " | 18466 | 475.00 | | |
| Frank Losee | " | 350.00 | | | " | 18467 | 350.00 | | |
| Samuel Kaplaw | Errand Boy | 15.00 | | | MOS | 18468 | 15.00 | | |
| Mrs. McGowan | Wardrobe | 25.00 | | #5 | U 3 | 18469 | 25.00 | | |
| J. Gironda | " | 25.00 | | #5 | " | 18470 | 25.00 | | |
| A. Mahan | " | 25.00 | | #5 | " | 18471 | 25.00 | | |
| A. Pesce | Musician | 150.00 | | | Expl OH | 18472 | 150.00 | | |
| Mrs. Brown | Wardrobe | 25.00 | | #5 | U 3 | 18473 | 25.00 | | |
| Leslie King | Actor | 275.00 | | | " | 18474 | 275.00 | | |
| | | | | | | | | 3918.71 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING AUG 13 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Lillian Gish | Actress | 1000.00 | | | U 3 | 18475 | 1000.00 | | |
| Mrs. Cornell | Wardrobe | 25.00 | | 45 | " | 18476 | 25.00 | | |
| H. P. Bedell | " | 30.00 | | 45 | " | 18477 | 30.00 | | |
| Morgan Wallace | Actor | 400.00 | | | " | 18478 | 400.00 | | |
| Mrs. A. Anderson | Wardrobe | 30.00 | | 45 | " | 18479 | 30.00 | | |
| | | | | | | | 1485.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING 8/13/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 18480 | 200.00 | | |
| John J. Reilly | Asst Supt | 75 | | 44 | | 18481 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 18482 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 18483 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 18484 | 40.00 | | |
| John Rikkelman | Machinist | 75 | | 44 | | 18485 | 75.00 | | |
| E. P. Keane | Chemist | 33 | | 44 | | 18486 | 33.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 18487 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 18488 | 33.00 | | |
| C. Rogers | Firmena | 30 | 6 | | | 18489 | 30.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 18490 | 49.50 | 673.00 | |
| | | | Negative Developing | | | | | | |
| T. Palamone | Asst Dev | 50 | | 46 | | 18491 | 52.27 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 18492 | 38.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 18493 | 35.00 | | |
| Fred Pepe | Winder | 35 | | 44 | | 18494 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 18495 | 60.00 | | |
| Adolph Glansman | " | 28 | | 44 | | 18496 | 28.00 | | |
| Nettie Stamp | Neg Insp | 32 | | 57½ | | 18497 | 41.81 | | |
| Grace Casablanca | " " | 32 | | 41½ | | 18498 | 30.18 | 320.26 | |
| | | | Positive developing & printing | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 18499 | 50.00 | | |
| L. Kushman | Winder | 35 | | 44 | | 18500 | 35.00 | | |
| Roy Wortman | Hypoman | 30 | | 8 | | 18501 | 5.45 | | |
| J. Casablanca | Colorer | 55 | | 50 | | 18502 | 62.50 | | |
| James Kimmel | Washer | 25 | | 44 | | 18503 | 25.00 | | |
| | | | Forward - - - - - - - - | | | | 177.95 | 993.26 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING 8/13/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Brought Forward - - - - - - | | | | | 177.95 | 993.26 | |
| L. Goldin | Dryer | 40 | | 50 | | 18504 | 45.45 | | |
| T. Kagan | " | 40 | | 44 | | 18505 | 40.00 | | |
| Chas Maninni | " | 38 | | 44 | | 18506 | 38.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 18507 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 44 | | 18508 | 38.00 | | |
| F. Cleary | " | 30 | | 44 | | 18509 | 30.00 | | |
| Edward Gesser | " | 30 | | 44 | | 18510 | 30.00 | | |
| H. Dalmer | Perforator | 30 | | 44 | | 18511 | 30.00 | | |
| Frances Abrams | Assembler | 35 | | 49½ | | 18512 | 39.37 | | |
| Kittie Fister | " | 32 | | 49½ | | 18513 | 38.27 | | |
| Rose Rowe | " | 32 | | 44 | | 18514 | 32.00 | 614.04 | |
| Nora Riley | Neg Cutter | 40 | | 57½ | | 18515 | 52.27 | 52.27 | |
| | | Rennovating "Way Down East" | | | | | | | |
| Fred Perschke | | 27 | | 36 | | 18516 | 22.09 | | |
| Jos Marcus | | 50 | | 44 | | 18517 | 50.00 | | |
| Adelaide Brower | | 25 | | 44 | | 18518 | 25.00 | | |
| Margaret Herman | | 32 | | 49½ | | 18519 | 38.27 | | |
| Blanche Abrams | | 32 | | 49½ | | 18520 | 38.27 | | |
| Frances Sommerrock | | 35 | | 57½ | | 18521 | 45.73 | | |
| Alice Ekdahl | | 27 | | 44 | | 18522 | 27.00 | | |
| Estelle Doherty | | 32 | | 44 | | 18523 | 32.00 | | |
| M. Yarrow | | 50 | | 44 | | 18524 | 50.00 | | |
| Rose McGuire | | 30 | | 49½ | | 18525 | 33.72 | 362.08 | |
| E. Maron | Artist | 50 | | 44 | | 18526 | 50.00 | | |
| Leo Shamroy | " | 35 | | 44 | | 18527 | 35.00 | 85.00 | |
| | | | | | | | | 2106.65 | |

Pay Roll Recap. 8/20/21

#105

| | | |
|---|---|---|
| Lab. Exp. | | $ 1872.43 |
| Expl. U 1 | | 388.56 |
| " U 2 | | 125.00 |
| " U 3 | | 250.00 |
| M.E. | | 480.00 |
| N.P.E. | | 510.00 |
| E.O.H. | | 275.00 |
| M.O.S. | | 1587.21 |
| Prod. Cost U 3 | | 11461.08 |
| #1 | 7071.25 | |
| #5 | 375.00 | |
| #6 | 3779.83 | |
| #13 | 100.00 | |
| #14 | 100.00 | |
| #18 | 35.00 | |
| | | $ 16949.28 |

PRICE, WATERHOUSE & CO. EXAMINED OCT 1921 No. 74 ACCOUNTANTS

Prod. ..... a/c No. .... Vo. No. 7832

Account: as Recap

Checked: ..... Paid by Check

O. K. Chas. J. Todum

Pay Roll Recap # 105

| | |
|---|---|
| Lab. Exp. | 1872.43 |
| Expl. # 1 | 388.56 |
| Expl. # 2 | 125- |
| Expl. # 3 | 250- |
| M E. | 480- |
| N P E. | 510- |
| E O H. | 275 |
| M O S. | 1587.21 |
| | 11461.08 |

Prod Cost # 3

| | |
|---|---|
| # 1 | 7071.25 |
| # 5 | 375- |
| # 6 | 3779.83 |
| # 13 | 100- |
| # 14 | 100- |
| # 18 | 35- |
| | 11461.08 |

| | |
|---|---|
| | 16949.28 |

10,284.25 #
4,404.04 #
2,260.99 #
16,949.28 #

W3

#1
225-
125-
125-
150-
125-
1000-
20-
50-
36.25
300-
100-
25-
100-
30-
30-
30-
700-
75-
125-
200-
700-
300-
475-
350-
275-
1000-
400-
7071.25

#5
50-
60-
40-
40-
50-
25-
25-
25-
30-
30-
375-

#6
3779.83

#13 100-
#14 100-
#18 35-

M O S.

55-
250-
27.50
75-
65-
35-
35-
20-
10-
30-
35-
200-
18-
~~250-~~
50-
42.50
15-
1213-
624.21
1837.21
250
1587.21

Lab. Exp.
1872.43

Expl. # 2
125-

Expl. # 1
388.56

Expl. # 3
250-

N P E.

10-
90-
50-
10-
350-
510-

M E

55-
300-
125-
480-

E O H

125-
150-
275-

Form 15244 2m 10-20 LP17173

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING Aug. 19 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Workman | Supt | 200.00 wks | 7 | | | 18762 | | 200.00 | |
| S. Koster | Props | 10.00 | 7 | 16 | | 18763 | | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 18764 | | 90.00 | |
| A. Winselman | " | 60.00 wks | 7 | | | 18765 | | 60.00 | |
| W. Neilson | " | 45 | 7 | 18 | | 18766 | | 41.63 | |
| T. D. Thompson | Elect for | 10.00 | 7 | 16 | | 18767 | | 90.00 | |
| Geo. Thompson | Stage Elect | 8.00 | 7 | 29 | | 18768 | | 85.00 | |
| B. Stetson | " | 7.00 | 6 | 22 | | 18769 | | 61.25 | |
| H. Thompson | " | 6.00 | 7 | 29 | | 18770 | | 63.75 | |
| J. Dooley | " | " | 7 | 24 | | 18771 | | 60.00 | |
| E. Miller | Operator | 7.00 | 7 | 57 | | 18772 | | 98.88 | |
| Wm J. Bantel | Carpenter | 9.00 | 7 | 25 | | 18773 | | 91.13 | |
| Chas. Bantel | Grip | 7.00 | 7 | 25 | | 18774 | | 70.88 | |
| E. Heimbothem | " | " | 7 | 25 | | 18775 | | 70.88 | |
| J. Sansone | " | " | 7 | 25 | | 18776 | | 70.88 | |
| J. Backman | " | " | 7 | 24 | | 18777 | | 70.00 | |
| J. Raymond | " | " | 5 | 24 | | 18778 | | 56.00 | |
| Roy Jackson | " | " | 7 | 24 | | 18779 | | 70.00 | |
| J. B. Daleo | Modeler | 11.00 | 6 | | | 18780 | | 66.00 | |
| S. Valenti | " | 9.00 | 6 | | | 18781 | | 54.00 | |
| E. C. Taylor | " | 11.00 | 6 | | | 18782 | | 66.00 | |
| H. J. Fox | Carpenter For | 10.00 | 7 | 16 | | 18783 | | 90.00 | |
| J. Walters | " " | " | 6 | | | 18784 | | 60.00 | |
| J. Holden | " | 9.00 | 7 | 8 | | 18785 | | 72.00 | |
| H. J. Gresley | " | " | 7 | 8 | | 18786 | | 72.00 | |
| E. Leske | " | " | 7 | 8 | | 18787 | | 72.00 | |
| G. Specht | " | " | 7 | 8 | | 18788 | | 72.00 | |
| E. Asborne | " " | 10.00 | 6 | 4 | | 18789 | | 65.00 | |
| A. Anderson | " | 9.00 | 5 | 4 | | 18790 | | 49.50 | |
| L. Billington | " | " | 6 | 4 | | 18791 | | 58.50 | |
| J. Erickson | " | " | 5 | 4 | | 18792 | | 49.50 | |
| J. Gaillard | " | " | 5 | 9 | | 18793 | | 55.13 | |
| L. Zolier | " | " | 5 | 4 | | 18794 | | 49.50 | |
| | | | | | | | | 3391.41 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. O N

# D. W. Griffith Studio

WEEK ENDING Aug. 19 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur. Agt | 67.50 wks | 7 | | | 18745 | | 67.50 | |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 10 | | 18746 | | 48.33 | |
| J. Quinn | Driver | 5.00 | 7 | 21 | | 18747 | | 48.13 | |
| S. Bangs | " | 4.00 | 7 | 32 | | 18748 | | 44.00 | |
| E. Bircham | " | " | 7 | 20 | | 18749 | | 38.00 | |
| Geo. Holland | Janitor | 37.50 wks | 7 | | | 18750 | | 37.50 | |
| L. Naga | " | 12.00 wks | 6 | | | 18751 | | 12.00 | |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 18752 | | 35.00 | |
| A. Westfal | " | 4.50 | 6 | | | 18753 | | 27.00 | |
| K. Westfal | " | " | 6 | | | 18754 | | 27.00 | |
| A. Betker | " | " | 6 | | | 18755 | | 27.00 | |
| F. B. Turner | Watchman | 30.00 wks | 7 | | | 18756 | | 30.00 | |
| H. Derx | " | 27.50 wks | 7 | | | 18757 | | 27.50 | |
| J. Detlefs | Fire Asst | 40.00 wks | 7 | | | 18758 | | 40.00 | |
| James Eyre | Helper | 3.00 | 6 | 4 | | 18759 | | 19.50 | |
| D. Grennell | Watchman | 5.00 | 7 | | | 18760 | | 35.00 | |
| | | | | | | | | 563.46 | |
| H. J. Miller | Elect | 9.00 | 5 | 14 | | 18761 | | 60.75 | |
| | | | | | | | | 624.21 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING Aug. 19 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| N. Leibroch | Carpenter | 9.00 | 5 | 9 | | 18795 | | 55.13 | |
| J. Leibroch | " | " | 5 | 9 | | 18796 | | 55.13 | |
| A. Morgan | " | " | 4 | 16 | | 18797 | | 54.00 | |
| W. Osborne | " | " | 5 | 4 | | 18798 | | 49.50 | |
| J. Y. Paul | " | " | 4 | 4 | | 18799 | | 40.50 | |
| D. Potts | " | " | 3 | 4 | | 18800 | | 31.50 | |
| C. Spinney | " | " | 4 | 10 | | 18801 | | 47.25 | |
| J. G. Thomas | " | " | 5 | 9 | | 18802 | | 55.13 | |
| Chas. Bosse | Artist | 100.00 wk | 7 | | | 18803 | | 100.00 | |
| L. F. Berneker | Post Artist | 20.00 | 5 | 4 | | 18804 | | 110.00 | |
| Geo. Ackerson | Scenic Artist | 12.00 | 7 | 12 | | 18805 | | 102.00 | |
| W. Williams | " | " | 7 | 12 | | 18806 | | 102.00 | |
| J. E. Reuter | " | 10.00 | 4 | 4 | | 18807 | | 45.00 | |
| [redacted]ughton | Painter | 9.00 | 5 | 4 | | 18808 | | 49.50 | |
| M. M. Marlow | " | 5.46 | 5 | 4 | | 18809 | | 30.00 | |
| C. Mesa | Paint boy | 4.00 | 7 | 7 | | 18810 | | 31.50 | |
| A. Rockefeller | Laborer | 6.00 | 6 | 5 | | 18811 | | 39.75 | |
| M. Brower | " | 5.00 | 4 | 3 | | 18812 | | 21.88 | |
| M. Foley | " | 4.50 | 7 | 23 | | 18813 | | 44.44 | |
| H. Schooling | " | " | 7 | 19 | | 18814 | | 42.19 | |
| E. Bauch | " | " | 6 | 1 | | 18815 | | 27.57 | |
| J. Reilling | " | " | 6 | 1 | | 18816 | | 27.57 | |
| R. Pierce | " | " | 6 | 5 | | 18817 | | 29.81 | |
| J. Fonterchio | " | " | 7 | 10 | | 18818 | | 37.13 | |
| L. LeGlaire | Prop | 5.00 | 7 | 23 | | 18819 | | 49.38 | |
| T. Didile | Helper | 4.00 | 6 | | | 18820 | | 24.00 | |
| R. Quercia | " | " | 7 | 13 | | 18821 | | 34.50 | |
| J. Di Forio | " | 3.50 | 7 | 4 | | 18822 | | 26.75 | |
| J. Drbourno | " | " | 6 | 11 | | 18823 | | 25.81 | |
| | | | | | | | | 1388.4 | |

Form 15244 2m 10-20 LP17173

#105

PICTURE NO. _____

# D. W. Griffith Studio

WEEK ENDING AUG 20 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 18629 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 18630 | 90.00 | | |
| G. W. Bitzer | Cameraman | 225.00 | | | U 3 | 18631 | 225.00 | | |
| G. W. Bitzer | " | 125.00 | | | " | 18632 | 125.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | " | 18633 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 18634 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 18635 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 18636 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 18637 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 18638 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 18639 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 18640 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 18641 | 1000.00 | | |
| Harry Carr | Scenario Rditor | 250.00 | | | MOS | 18642 | 250.00 | | |
| Florence Kelley | Tel.Opr. | 27.50 | | | " | 18643 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 18644 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 18645 | 60.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 18646 | 75.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 18647 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 18648 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 18649 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 18650 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 18651 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 18652 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 18653 | 35.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 18654 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 18655 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 18656 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 18657 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 18658 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 18659 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 18660 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 18661 | 300.00 | | |
| | | | | | | | 3978.75 | | |

Form 1/244 2m 10-20 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING AUG 20 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A. L. Grey | Gen.Mgr. | 250.00 | | | EOH ME | 18662 | 250.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 18663 | 200.00 | | |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 18664 | 40.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 18665 | 18.00 | | |
| Edward G. Byrnes | Wardrobe | 40.00 | | #5 | U 3 | 18666 | 40.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 18667 | 100.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | EXPL 1/6 3 ~~MOS~~ | 18668 | 250.00 | | |
| M.E Campbell | Bkkpr. | 50.00 | | | " | 18669 | 50.00 | | |
| O'Kane Conwell | Designer | 100.00 | | #14 | U 3 | 18628 | 100.00 | | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | " | 18670 | 50.00 | | |
| Frank Diem | Stills | 100.00 | | #13 | U 3 ~~MOS~~ | 18671 | 100.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | U 3 | 18672 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 18673 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 18674 | 30.00 | | |
| E. L. Moore | Invest. | 125.00 | | | Expl U 2 | 18675 | 125.00 | | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 18676 | 700.00 | | |
| Andrew Dillon | " | 75.00 | | | " | 18677 | 75.00 | | |
| George Lund | " | 125.00 | | | " | 18678 | 125.00 | | |
| Frank Puglia | " | 200.00 | | | " | 18679 | 200.00 | | |
| Jos. Schildkraut | " | 700.00 | | | " | 18680 | 700.00 | | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 18681 | 42.50 | | |
| Katherine Emmet | Actress | 300.00 | | | U 3 | 18682 | 300.00 | | |
| Creighton Hale | Actor | 475.00 | | | " | 18683 | 475.00 | | |
| Frank Losee | " | 350.00 | | | " | 18684 | 350.00 | | |
| Samuel Kaplaw | Errand Boy | 15.00 | | | MOS | 18685 | 15.00 | | |
| Mrs. McGowan | Wardrobe | 25.00 | | #5 | U 3 | 18686 | 25.00 | | |
| J. Gironda | " | 25.00 | | #5 | " | 18687 | 25.00 | | |
| A. Mahan | " | 25.00 | | #5 | " | 18688 | 25.00 | | |
| A. Pexce | Musician | 150.00 | | | Expl OH | 18689 | 150.00 | | |
| Leslie King | Actor | 275.00 | | | U 3 | 18690 | 275.00 | | |
| Lillian Gish | Actress | 1000.00 | | | " | 18691 | 1000.00 | | |
| H.P.Bedell | Wardrobe | 30.00 | | #5 | " | 18692 | 30.00 | | |
| Morgan Wallace | Actor | 400.00 | | | " | 18693 | 400.00 | | |
| Mrs. A. Anderson | Wardrobe | 30.00 | | #5 | " | 18694 | 30.00 | | |
| | | | | | | | | 6355.50 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 8/20/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 18695 | 200.00 | | |
| John J. Reilly | Asst Supt | 75 | | 44 | | 18696 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 18697 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 18698 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 18699 | 40.00 | | |
| John Rikkelman | Machinist | 85 | | 44 | | 18700 | 85.00 | | |
| John Rikkelman | " | | | | | 18701 | 20.00* | | |
| E. P. Keane | Chemist | 33 | | 44 | | 18702 | 33.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 18703 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 18704 | 33.00 | | |
| C. Rogers | Fireman | 30 | 6 | | | 18705 | 30.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 18706 | 49.50 | 703.00 | |
| | | | Negative developing | | | | | | |
| T Palamone | Asst Dev | 50 | | 44 | | 18707 | 50.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 18708 | 38.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 18709 | 35.00 | | |
| Fred Pepe | Winder | 35 | | 44 | | 18710 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 18711 | 60.00 | | |
| Adolph Glansman | " | 28 | | 49½ | | 18712 | 31.50 | | |
| Rose Rowe | Neg Insp | 32 | | 54 | | 18713 | 39.27 | | |
| Grace Casablanca | " " | 32 | | 53 | | 18714 | 38.77 | 327.54 | |
| | | | Positive Printing & Printing | | | | | | |
| M. Margolin | Developer | 50 | | 48 | | 18715 | 54.54 | | |
| L. Kushman | Winder | 35 | | 44 | | 18716 | 35.00 | | |
| Roy Wortman | Hypoman | 30 | | 52 | | 18717 | 35.45 | | |
| J. Casablanca | Colorer | 55 | | 48½ | | 18718 | 60.62 | | |
| James Kimmel | Washer | 25 | | 44 | | 18719 | 25.00 | | |
| | | | Forward - - - - - - - - - | | | | 210.61 | 1030.54 | |

*To correct shortage in checks of Aug. 6th & 13th. Should have been $85 instead of $75. per week.

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING 8/20/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Brought Forward | | | | | 210.61 | 1030.54 | |
| L. Goldin | Dryer | 40 | | 49½ | | 18720 | 45.00 | | |
| T. Kagan | " | 40 | | 44 | | 18721 | 40.00 | | |
| Chas Maninni | " | 38 | | 44 | | 18722 | 38.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 18723 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 61 | | 18724 | 52.68 | | |
| F. Cleary | " | 30 | | 51½ | | 18725 | 35.13 | | |
| Edward Gesser | " | 30 | | 41 | | 18726 | 27.95 | | |
| H. Dalmer | Perforator | 30 | | 47 | | 18727 | 32.04 | | |
| Frances Abrams | Assembler | 35 | | 56½ | | 18728 | 44.94 | | |
| Kittie Fister | " | 32 | | 56½ | | 18729 | 41.09 | | |
| Nettie Stamp | " | 32 | | 44 | | 18730 | 32.00 | | |
| Sylvia Bellavigna | " | 32 | | 51½ | | 18731 | 37.45 | 711.89 | |
| Nora Riley | Neg Cutter | 40 | | 49½ | | 18732 | 45.00 | 45.00 | |
| | | Renovating Way Down East | | | | | | | |
| Fred Perschke | | 27 | | 51½ | | 18733 | 31.60 | | |
| Jos Marcus | | 50 | | 44 | | 18734 | 50.00 | | |
| Adelaide Brower | | 25 | | 44 | | 18735 | 25.00 | | |
| Margaret Herman | | 32 | | 49½ | | 18736 | 36.00 | | |
| Blanche Abrams | | 32 | | 57 | | 18737 | 41.45 | | |
| Frances Sommerrock | | 35 | | 56½ | | 18738 | 44.94 | | |
| Alice Ekdahl | | 27 | | 49½ | | 18739 | 30.37 | | |
| Estelle Doherty | | 32 | | 62½ | | 18740 | 45.45 | | |
| M. Yarrow | | 50 | | 44 | | 18741 | 50.00 | 388.56 | |
| Rose McGuire | | 30 | | 49¼ | | 18742 | 33.75 | | |
| E. Maron | Artist | 50 | | 44 | | 18743 | 50.00 | | |
| Leo Shamroy | " | 35 | | 44 | | 18744 | 35.00 | 85.00 | |
| | | | | | | | | 2260.99 | |

Aug. 27th 1921

Pay roll 106

| On Payroll | | |
|---|---|---|
| Monte Blue | U-3 | 550. |
| W.W.Griffith | ME | 100. |
| Lynn Griffith | ME | 100. |
| Ruth Griffith | ME | 150. |
| Williard " | ME | 125. |
| Betty " | ME | 30. |
| | | 1055. |
| | | 1000. |

Net increase 55.

| Off Payroll. | | |
|---|---|---|
| G. W. Bitzer | U-3 | $350.00 |
| O'Kane Conwell | | 100. |
| A Pesce | OH | 150. |
| M. Wallace | | 400 |
| | | 1000. |

| | | |
|---|---|---|
| Pay roll week ending | Aug. 20th 1921 | $10,284.25 |
| " " " " | Aug. 27th " | 10,339.25 |
| | | 55.00 |

Laboratory Expe. 2052.73
Expt. N 1 362.96
Expt N 2 125 -
Expt N 3 250 -
M E. 480 -
N P E. 510 -
E O H 125 -
M O S. 1513.30
17125 -

Prod Cost N 3
#1 7049.82
#5 3.75
#6 3565.18
#13 100 -
#18 35 -
11125.00

16 543.99

---

N 3
125 -
150 -
125 -
1000 -
20 -
50 -
3625
300 -
100 -
25 -
100 -
30 -
30 -
30 -
700 -
75 -
125 -
200 -
700 -
300 -
475 -
350 -
275 -
1000 -
550 -
178.57

#6
3565.18

#13
100 -

#18
35 -

M O S
55 -
250 -
27.50
75 -
65 -
35 -
35 -
20 -
10 -
30 -
35 -
200 -
18 -
- -
50 -
42.50
15 -
963 -
550.30
1513.30

N P E.
10 -
90 -
50 -
10 -
350 -
510

M E -
55 -
300 -
125 -
480

#5
50 -
60 -
40 -
40 -
50 -
25 -
25 -
25 -
30 -
30 -
375

7049.82

Lab Expe.
2052.73.

E O H
125 -

Expt. N 3
250 -

Exp N 2
125 -

Expt N 1
362.96

2,052.73
362.96
125.00
250.00
480.00
510.00
125.00
1,513.30
11,125.00

16,543.99

Pay Roll Recap. 8/27/21

# 106

| | | |
|---|---|---|
| Laboratory expense | | $2052.73 |
| Expl. | U - 1 | 362.96 |
| Expl. | U-- 2 | 125.00 |
| Expl. | U - 3 | 250.00 |
| M.E. | | 480.00 |
| N.P.E. | | 510.00 |
| E.O.H. | | 125.00 |
| M.O.S. | | 1513.30 |
| Prod. cost U - 3 | | 11125.00 |
| #1 | 7049.82 | |
| #5 | 375.00 | |
| #6 | 3565.18 | |
| #13 | 100.00 | |
| #18 | 35.00 | |
| | $11125.00 | $16543.99 |

PRICE, WATERHOUSE & CO. EXAMINED OCT 1921 No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 7907

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. Chas. T. Todurn .....

audit. to 8/27/21
Acting Life Ins Co
J.P. Howarth audtr

Form 15244 2m 10-20 [illegible]

PICTURE NO. ON

# D. W. Griffith Studio

WEEK ENDING Aug. 26 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Sup. Cpt. | 67.50 wk | 7 | | | 18893 | | 67.50 | C |
| H. J. Blackston | Auto Mech | 6.67 | 7 | 6 | | 18894 | | 51.67 | C |
| J. Quinn | Driver | 5.00 | 6 | 25 | | 18895 | | 45.63 | C |
| S. Bangs | " | 4.00 | 7 | 27 | | 18896 | | 41.50 | C |
| E. Bircham | " | " | 7 | 18 | | 18897 | | 37.00 | C |
| Geo. Holland | Janitor | 37.50 wk | 7 | | | 18898 | | 37.50 | C |
| L. Naga | " | 12.00 wk | 6 | | | 18899 | | 12.00 | C |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 18900 | | 35.00 | C |
| A. Westfal | " | 4.00 | 6 | | | 18901 | | 24.00 | C |
| K. Westfal | " | " | 6 | | | 18902 | | 24.00 | C |
| A. Bether | " | " | 6 | | | 18903 | | 24.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 18904 | | 30.00 | C |
| H. Dent | " | 27.50 wk | 7 | | | 18905 | | 27.50 | C |
| J. Dtlefs | Fire dusp. | 40.00 wk | 7 | | | 18906 | | 40.00 | C |
| D. Grinnell | Watchman | 5.00 | 7 | | | 18907 | | 35.00 | C |
| James Eyer | Helper | 3.00 | 6 | | | 18908 | | 18.00 | C |
| | | | | | | | | 550.30 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W3 — **D. W. Griffith Studio** — WEEK ENDING Aug. 26 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt. | 200.00 WK | 7 | | | 18909 | | 200.00 | |
| S. Koster | Props | 10.00 | 7 | 16 | | 18910 | | 90.00 | |
| F. Steffes | " | " | 7 | 16 | | 18911 | | 90.00 | |
| A. Winselman | " | 60.00 WK | 7 | | | 18912 | | 60.00 | |
| W. Nilson | " | 4.00 | 7 | 23 | | 18913 | | 44.44 | |
| L. LeGlaire | " | 5.00 | 7 | 29 | | 18914 | | 53.13 | |
| T. D. Thompson | Elect'n | 10.00 | 7 | 16 | | 18915 | | 90.00 | |
| Geo. Thompson | Stage Elect | 8.00 | 5 | 31 | | 18916 | | 71.00 | |
| B. Stetson | " | 7.00 | 6 | 39 | | 18917 | | 76.13 | |
| H. Thompson | " | 6.00 | 7 | 32 | | 18918 | | 66.00 | |
| J. Dooley | " | " | 7 | 32 | | 18919 | | 66.00 | |
| E. Miller | Operator | 7.00 | 7 | 60 | | 18920 | | 101.50 | |
| Wm J. Bantel | Carpenter | 9.00 | 6 | 4 | | 18921 | | 58.50 | |
| Chas. Bantel | " | 7.00 | 6 | 4 | | 18922 | | 45.50 | |
| E. Hicinbothem | " | " | 1 | 4 | | 18923 | | 10.50 | |
| J. Sansone | " | " | 6 | 4 | | 18924 | | 45.50 | |
| J. Raymond | " | " | 6 | 4 | | 18925 | | 45.50 | |
| Roy Jackson | " | " | 6 | 4 | | 18926 | | 45.50 | |
| J. B. Daleo | Modeler | 11.00 | 6 | | | 18927 | | 66.00 | |
| S. Valenti | " | 9.00 | 6 | | | 18928 | | 54.00 | |
| E. C. Taylor | " | 11.00 | 6 | | | 18929 | | 66.00 | |
| N. J. Fox | Carpenter Fr | 10.00 | 7 | 16 | | 18930 | | 90.00 | |
| J. Walters | " " | " | 6 | | | 18931 | | 60.00 | |
| J. C. Holden | " | 9.00 | 6 | | | 18932 | | 54.00 | |
| N. J. Greeley | " | " | 6 | | | 18933 | | 54.00 | |
| E. Leske | " | " | 6 | | | 18934 | | 54.00 | |
| J. Sprecht | " | " | 6 | | | 18935 | | 54.00 | |
| E. Osborne | " | 10.00 | 5 | 2 | | 18936 | | 52.50 | |
| A. Anderson | " | 9.00 | 5 | 4 | | 18937 | | 49.50 | |
| L. Billington | " | " | 5 | 6 | | 18938 | | 51.75 | |
| J. Erickson | " | " | 5 | 6 | | 18939 | | 51.75 | |
| J. Gailhard | " | " | 5 | 6 | | 18940 | | 51.75 | |
| H. Leibrock | " | " | 5 | 6 | | 18941 | | 51.75 | |
| | | | | | | | 2 | 170.20 | |

Form 15244 2m 10-20 LP17159

PICTURE NO. W3 **D. W. Griffith Studio** WEEK ENDING Aug. 26 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Leibrock | Carpenter | 9.00 | 5 | 6 | | 18942 | | 51.75 | |
| A. Morgan | " | " | 5 | 6 | | 18943 | | 51.75 | |
| W. Osborne | " | " | 5 | 6 | | 18944 | | 51.75 | |
| J. Y. Paul | " | " | 5 | 6 | | 18945 | | 51.75 | |
| D. Potts | " | " | 6 | 3 | | 18946 | | 57.38 | |
| C. Spinney | " | " | 5 | 6 | | 18947 | | 51.75 | |
| J. J. Thomas | " | " | 5 | 6 | | 18948 | | 51.75 | |
| E. Tolive | " | " | 5 | 2 | | 18949 | | 47.25 | |
| L. Tolive | " | " | 5 | 6 | | 18950 | | 51.75 | |
| Chas. Boss | Artist | 100.00 Wk | 7 | | | 18951 | | 100.00 | |
| L. F. Berneker | Port Artist | 20.00 | 5 | 4 | | 18952 | | 110.00 | |
| Geo. Ackerson | Scenic Artist | 12.00 | 7 | 12 | | 18953 | | 102.00 | |
| W. Williams | " | " | 7 | 12 | | 18954 | | 102.00 | |
| J. E. Reuter | " | 10.00 | 6 | 4 | | 18955 | | 65.00 | |
| J. Naughton | Painter | 9.00 | 7 | 4 | | 18956 | | 67.50 | |
| M. M. Marlow | " | 5.46 | 6 | 4 | | 18957 | | 35.46 | |
| C. Menla | Paint boy | 4.00 | 7 | 4 | | 18958 | | 30.00 | |
| A. Rockefeller | Lab Tor | 6.00 | 5 | 9 | | 18959 | | 36.75 | |
| M. Brower | " | 5.00 | 6 | | | 18960 | | 30.00 | |
| M. Foley | " | 4.00 | 6 | 20 | | 18961 | | 38.25 | |
| H. Scholing | " | " | 6 | 14 | | 18962 | | 34.88 | |
| E. Bauch | " | " | 6 | | | 18963 | | 27.00 | |
| J. Reilling | " | " | 6 | | | 18964 | | 27.00 | |
| R. Pierce | " | " | 6 | | | 18965 | | 27.00 | |
| J. Fontecchio | " | " | 7 | 6 | | 18966 | | 34.88 | |
| T. Sidile | Helper | 4.00 | 6 | | | 18967 | | 24.00 | |
| R. Quercia | " | " | 7 | 17 | | 18968 | | 36.50 | |
| J. di Fovio | " | 3.50 | 6 | 10 | | 18969 | | 25.38 | |
| J. Debourno | " | " | 7 | | | 18970 | | 24.50 | |
| | | | | | | | | 1444.98 | |

Form 15244 2m 10-20 LPY

PICTURE No. _____

# D. W. Griffith Studio

WEEK ENDING AUG 27 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. No. | CHECK No. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | N P E | 18824 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 18825 | 90.00 | | |
| H.Sutch | Asst.Dir. | 125.00 | | | U 3 | 18826 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 18827 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 18828 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 18829 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | M E | 18830 | 55.00 | | |
| H S Hayashi | Driver | 55.00 | | | MOS | 18831 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 18832 | 50.00 | | |
| Chas.Mack | " | 10.00 | | | " | 18833 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 18834 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 18835 | 250.00 | | |
| F.Kelly | Tel.Oper. | 27.50 | | | " | 18836 | 27.50 | | |
| Joseph Lowe | Asst.Cam | 20.00 | | | U 3 | 18837 | 20.00 | | |
| Eloisa Rodriquez | Wardrobe | 60.00 | | #5 | " | 18838 | 60.00 | | |
| Chas.T Godwin | Auditor | 75.00 | | | MOS | 18839 | 75.00 | | |
| R B Austin | Cashier | 65.00 | | | " | 18840 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 18841 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 18842 | 50.00 | | |
| A.Lestina | Actor | 36.25 | | | " | 18843 | 36.25 | | |
| H Sartov | Camaraman | 300.00 | | | " | 18844 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 18845 | 350.00 | | |
| Ida Rowat | Steno. | 35.00 | | | MOS | 18846 | 35.00 | | |
| C M Kirk | Art.Dir. | 100.00 | | | U 3 | 18847 | 100.00 | | |
| Raymond Klune | Office B. | 20.00 | | | MOS | 18848 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 18849 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 18850 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 18851 | 35.00 | | |
| Fred. A Smith | " | 30.00 | | | MOS | 18852 | 30.00 | | |
| J M Austin | Clerk | 35.00 | | | " | 18853 | 35.00 | | |
| A H T Banzhaf | Secretary | 300.00 | | | M E | 18854 | 300.00 | | |
| A.L.Grey | Gen Mang | 250.00 | | | EOH ME | 18855 | 250.00 | | |
| J C Epping | Treasurer | 200.00 | | | MOS | 18856 | 200.00 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING AUG 27 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 18857 | 40.00 | | |
| Marth Vanderlaan | Clerk | 18.00 | | | Mos | 18858 | 18.00 | | |
| Edward G Byrnes | Wardrobe | 40.00 | | #5 | U 3 | 18859 | 40.00 | | |
| Edward Scholl | Artist | 100.00 | | | U 3 | 18860 | 100.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | MOS | 18861 | 250.00 | | |
| M E Campbell | Bkkpr. | 50.00 | | | " | 18862 | 50.00 | | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 18863 | 50.00 | | |
| Frank Diem | Stills | 100.00 | | #13 | U 3 | 18864 | 100.00 | | |
| I.Okada | Asst.Cam/ | 30.00 | | | U 3 | 18865 | 30;00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 18866 | 30.00 | | |
| Dolly Weiderman | " | 30.00 | | | " | 18867 | 30.00 | | |
| E.L.Moore | Invest. | 125.00 | | | Expl. U2 | 18868 | 125.00 | | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 18869 | 700.00 | | |
| Andrew Dillon | " | 75.00 | | | " | 18870 | 75.00 | | |
| George Lund | " | 125.00 | | | " | 18871 | 125.00 | | |
| Frank Puglia | " | 200.00 | | | " | 18872 | 200.00 | | |
| Jos.Shildraut | " | 700.00 | | | " | 18873 | 700.00 | | |
| C.M.Conway | Clerk | 42.50 | | | MOS | 18874 | 42.50 | | |
| Katherone Emmett | Actress | 300.00 | | | U 3 | 18875 | 300.00 | | |
| Creighton Hale | Actor | 475.00 | | | " | 18876 | 475.00 | | |
| Frank Losee | " | 350.00 | | | " | 18877 | 350.00 | | |
| Sam.Kaplaw | Errand Boy | 15.00 | | | MOS | 18878 | 15.00 | | |
| Mrs.Mc Gowan | Wardrobe | 25.00 | | #5 | U 3 | 18879 | 25.00 | | |
| J.Gironda | " | 25.00 | | #5 | " | 18880 | 25.00 | | |
| A Mahon | " | 25.00 | | #5 | " | 18881 | 25.00 | | |
| Leslie King | Actor | 275.00 | | | " | 18882 | 275.00 | | |
| Lillian Gish | Actress | 1000.00 | | | " | 18883 | 1000.00 | | |
| H P Bedell | Wardrobe | 30.00 | | #5 | " | 18884 | 30.00 | | |
| Mrs.A Anderson | " | 30.00 | | #5 | " | 18885 | 30.00 | | |
| Monte Blue | Actor | 550.00 | | | " | 18886 | 550.00 | | |
| Sydney Ayres | Actor | 250.00 | 5 | | " | 18892 | 178.57 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 8/27/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 18971 | 200.00 | | |
| John J. Reilly | Asst Supt | 75 | | 44 | | 18972 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 18973 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 18974 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 18975 | 40.00 | | |
| John Rikkelman | Machinist | 85 | | 44 | | 18976 | 85.00 | | |
| E. P. Keane | Chemist | 35 | | 50 | | 18977 | 37.72 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 18978 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 18979 | 33.00 | | |
| C. Rogers | Fireman | 30 | 6 | | | 18980 | 30.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 | 5 | 4 | | 18981 | 49.50 | 687.72 | |
| | | | Negative Developing | | | | | | |
| T Palamone | Asst Devp | 50 | | 50 | | 18982 | 56.77 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 18983 | 38.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 18984 | 35.00 | | |
| Fred Pepe | Winder | 35 | | 44 | | 18985 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 18986 | 60.00 | | |
| Adolph Glansman | " | 28 | | 44 | | 18987 | 28.00 | | |
| Rose Rowe | Neg Insp | 32 | | 44 | | 18988 | 32.00 | | |
| Grace Casablanca | " " | 32 | | 46⅓ | | 18989 | 33.51 | 318.28 | |
| | | | Positive Printing & Developing | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 18990 | 50.00 | | |
| L. Kushman | Winder | 35 | | 50 | | 18991 | 39.77 | | |
| Roy Wortman | Hypoman | 30 | | 44 | | 18992 | 30.00 | | |
| J. Casablanca | Colorer | 55 | | 45 | | 18993 | 56.25 | | |
| James Kimmel | Washer | 25 | | 44 ~~55~~ | | 18994 | 25.00 | | |
| L. Goldin | Dryer | 40 | | 44 | | 18995 | 40.00 | | |
| | | | Forward - - - - - - - | | | | 241.02 | 1006.00 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 8/27/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 241.02 | 1006.00 | |
| T. Kagan | Dryer | 40 | | 44 | | 18996 | 40.00 | | |
| Chas Maninni | " | 38 | | 44 | | 18997 | 38.00 | | |
| Stanley Kershaw | P/R Emn | 75 | | 44 | | 18998 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 64 | | 18999 | 55.22 | | |
| F. Cleary | " | 30 | | 75½ | | 19000 | 51.47 | | |
| Arthur Henry | " | 30 | | 62 | | 19001 | 42.27 | | |
| Edward Gesser | " | 30 | | 70 | | 19002 | 47.72 | | |
| H. Dalmer | Perforator | 30 | | 73½ | | 19003 | 50.11 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 19004 | 35.00 | | |
| Kittie Fister | " | 32 | | 44 | | 19005 | 32.00 | | |
| Nettie Stamp | " | 32 | | 44 | | 19006 | 32.00 | | |
| Dorothy Martin | " | 28 | | 34 | | 19007 | 21.63 | | |
| Sylvia Bellavigna | " | 32 | | 73½ | | 19008 | 53.45 | | |
| Mary Meakel | Polisher | 25 | | 27 | | 19009 | 15.34 | 830.23 | |
| Nora Riley | Neg Cutter | 40 | | 44 | | 19010 | 40.00 | 40.00 | |
| Fred Perschke | Renovating | 27 | | 65½ | | 19011 | 37.46 | | |
| Jos Marcus | " | 50 | | 55 | | 19012 | 62.50 | | |
| Adelaide Brower | " | 25 | | 44 | | 19013 | 25.00 | | |
| Margaret Herman | " | 32 | | 44 | | 19014 | 32.00 | | |
| Blanche Abrams | " | 32 | | 44 | | 19015 | 32.00 | | |
| Frances Sommerrock | " | 35 | | 44 | | 19016 | 35.00 | | |
| Alice Ekdahl | " | 27 | | 44 | | 19017 | 27.00 | | |
| Estelle Doherty | " | 32 | | 44 | | 19018 | 32.00 | | |
| M. Yarrow | " | 50 | | 44 | | 19019 | 50.00 | | |
| Rose McGuire | " | 30 | | 44 | | 19020 | 30.00 | 362.96 | |
| E. Maron | Artist | 50 | | 44 | | 19021 | 50.00 | | |
| Leo Shamrow | " | 35 | | 44 | | 19024 | 35.00 | 85.00 | |
| *H. J. Miller | Electrician | 9.00 | 5 | 4 | | 19023 | 49.50 | 49.50 | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 19025 | 42.00 | 42.00 | |
| Total - - - - - - - - | | | | | | | | ~~5878.68~~ 2415.69 | |

* Installing Battery charging Equipment for Printing Room

Pay Roll Recap. 9/3/21

#107

| | |
|---|---|
| Lab. Expense | $2507.97 ✓ |
| Expl. U 1 | 94.00 ✓ |
| " U 2 | 125.00 ✓ |
| " U 3 | 250.00 ✓ |
| Expl. O.H. | 125.00 ✓ |
| M.O.S. | 1491.06 ✓ |
| N.P.E. | 510.00 ✓ |
| M.E. | 480.00 ✓ |
| Prod. Cost | 12366.03 |
| #1 - 7971.25 ✓ | |
| #5 - 375.00 ✓ | |
| #6 - 3884.78 ✓ | |
| #13 - 100.00 ✓ | |
| #18 - 35.00 ✓ | |
| | $17949.06 |

ACCOUNTANTS
No. 74
OCT 1921
EXAMINED
PRICE, WATERHOUSE & CO.

Prod. ..... a/c No. Vo. No. 8070

Account: As Rec'd

Checked YES Paid by Check

O. K. E. T. Todunt

Pay Roll Recap #107 9/2/21

| | |
|---|---|
| Lat. Expense. | 2507.97 |
| Expl. #1 | 94- |
| " #2 | 125- |
| " #3 | 250- |
| | 125- |
| Expl OH. | 1491.06 |
| Mos. | 510- |
| NPE. | 480- |
| ME. | |
| | 12366.03 |

Prod Cost.

| | |
|---|---|
| #1 | 7971.25 |
| #5 | 375- |
| #6 | 3884.78 |
| #13 | 100- |
| #18 | 35- |
| | 12366.03 |

17949.064

10,899.25
4,447.84
2,601.97
17,949.06

6

#3 #6 3884.78 Mos. Expl. #3

| | | | |
|---|---|---|---|
| 100- | | 18- | 250- |
| 30- | #13 100- | 50- | 94- |
| 30- | | 42.50 | |
| 30- | #18 35- | 15- | |
| 700- | | 55- | |
| 75- | | 250- | EOH |
| 125- | | 27.50 | 125- |
| 200- | | 75- | |
| 700- | | 65- | |
| 300- | | 35- | |
| 475- | | 20- | Expl #2 |
| 350- | | 10- | 125- |
| 275- | | 30- | |
| 1000- | | 35- | |
| 550- | | 200- | |
| 250- | | 928 | |
| 350- | | 563.06 | Expl #1 |
| 250- | | 1491.06 | 94- |
| 250- | | | |
| 125- | | | |
| 150- | | | NPE. |
| 125- | | | 10- |
| 1000- | Lat. 2507.97 | | 90- |
| 20- | | | 50- |
| 50- | | | 10- |
| 36.25 | | | 350- |
| 300- | | | 510 |
| 100- | | | |
| 25- | 7971.25 | | |
| #5 40- | | | |
| 50- | | | |
| 25- | | | ME |
| 25- | | | 55- |
| 25- | | | 300- |
| 30- | | | 125- |
| 30- | | | 480 |
| 50- | | | |
| 60- | | | |
| 40- | | | |

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING_____ 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 19059 | 18.00 | C | |
| Edward G.Byrness | Wardrobe | 40.00 | | #5 | U*3 | 19060 | 40.00 | C | |
| Edward Scholl | Artist | 100.00 | | | " | 19061 | 100.00 | C | |
| Jack Lloyd | Publicity | 250.00 | | | Expl 3 MOS | 19062 | 250.00 | C | |
| M.E.Campbell | Bookkeeper | 50.00 | | | " | 19063 | 50.00 | C | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U-3 | 19064 | 50.00 | C | |
| Frank Diem | Stills | 100.00 | | ± 13 | " | 19065 | 100.00 | C | |
| I.Okada | Asst Cam. | 30.00 | | | " | 19066 | 30.00 | C | |
| Winifred Riley | Cutter | 30.00 | | | " | 19067 | 30.00 | C | |
| Dolly Weiderman | " | 30.00 | | | " | 19068 | 30.00 | C | |
| E.L.Moore | Invest. | 125.00 | | | Expl. U-2 | 19069 | 125.00 | C | |
| Sheldon Lewis | Actor | 700.00 | | | U-3 | 19070 | 700.00 | C | |
| Andrew Dillon | " | 75.00 | | | " | 19092 | 75.00 | C | |
| George Lund | " | 125.00 | | | " | 19072 | 125.00 | C | |
| Frank Puglia | " | 200.00 | | | " | 19073 | 200.00 | C | |
| Jos. Shildraut | " | 700.00 | | | " | 19074 | 700.00 | C | |
| C.M.Conway | Clerk | 42.50 | | | MOS | 19075 | 42.50 | C | |
| Katherene Emmett | Actress | 300.00 | | | U-3 | 19076 | 300.00 | C | |
| Creighton Hale | Actor | 475.00 | | | " | 19077 | 475.00 | C | |
| Frank Losee | " | 350.00 | | | " | 19078 | 350.00 | C | |
| Sam Kapilaw | Errand Boy | 15.00 | | | MoS | 19079 | 15.00 | C | |
| Mrs.McGowan | Wardrobe | 25.00 | | #5 | U-3 | 19080 | 25.00 | C | |
| J.Gironda | " | 25.00 | | #5 | " | 19081 | 25.00 | C | |
| A?Mahon | " | 25.00 | | #5 | " | 19082 | 25.00 | C | |
| Leslie King | Actor | 275.00 | | | " | 19083 | 275.00 | C | |
| Lillian Gish | Actress | 1000.00 | | | " | 19084 | 1000.00 | C | |
| H.P.Bedell | Wardrobe | 30.00 | | #5 | " | 19085 | 30.00 | C | |
| Mrs.A.Anderson | " | 30.00 | | #5 | " | 19086 | 30.00 | C | |
| Monte Blue | Actor | 550.00 | | | " | 19087 | 550.00 | C | |
| Sydney Herbert | " | 250.00 | | | " | 19088 | 250.00 | C | |
| Louis Wolheim | " | 350.00 | | | " | 19089 | 350.00 | C | |
| Ivan Linow | " | 250.00 | | | " | 19090 | 250.00 | C | |
| Lucille Laverne | Actress | 250.00 | | | 2 | 19091 | 250.00 | C | |

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING_____ 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 19026 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 19027 | 90.00 | | |
| H. Sutch | Ass't Dir. | 125.00 | | | U-3 | 19028 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | # 5 | " | 19029 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 19030 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 19031 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 19032 | 55.00 | | |
| H.S.Hayashi | Driver | 55.00 | | | MOS | 19033 | 55.00 | | |
| Chas Mack | Actor | 50.00 | | | Npe | 19034 | 50.00 | | |
| Chas Mack | " | 10.00 | | | NPE | 19035 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U-3 | 19036 | 1000 .00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 19037 | 250.00 | | |
| F.Kelly | Tel.Oper. | 27.50 | | | " | 19038 | 27.50 | | |
| Joseph Lowe | Asst Cam. | 20.00 | | | U-3 | 19039 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | # 5 | " | 19040 | 60.00 | | |
| Chas T.Godwin | Auditor | 75.00 | | | MOS | 19041 | 75.00 | | |
| R.B.Austin | Cahsier | 65.00 | | | " | 19042 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 19043 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U-3 | 19044 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 19045 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 19046 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 19047 | 350.00 | | |
| C.M.Kirk | Art. Dir. | 100.00 | | | U-3 | 19048 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | Mos | 19049 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U-3 | 19050 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 19051 | 10.00 | | |
| Iseabell Hill | Scenario Reader | 35.00 | | # 18 | U-3 | 19052 | 35.00 | | |
| Fred. A Smith | " " | 30.00 | | | MOS | 19053 | 30.00 | | |
| J.M.Austin | Clerk | 35.00 | | | " | 19054 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 19055 | 300.00 | | |
| A.L.Grey | Gen. Mang. | 250.00 | | | EOH ME | 19056 | 250.00 | | |
| J.C.Epping | Treasurer | 200.00 | | | MOS | 19057 | 200.00 | | |
| Bert Davis | Wardrobe | 40.00 | | # 5 | U-3 | 19058 | 40.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. 04

# D. W. Griffith Studio

WEEK ENDING Sept. 2 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donahue | Pur. Agt | 67.50 wk | 7 | | | 19093 | | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 12½ | | 19094 | | 57.18 | C |
| J. Quinn | Driver | 5.00 | 7 | 27 | | 19095 | | 51.88 | C |
| S. Bangs | " | 4.00 | 7 | 30 | | 19096 | | 43.00 | C |
| E. Bircham | " | " | 7 | 30 | | 19097 | | 43.00 | C |
| Geo. Holland | Janitor | 37.50 wk | 7 | | | 19098 | | 37.50 | C |
| L. Naga | " | 12.00 wk | 6 | | | 19099 | | 12.00 | C |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 19100 | | 35.00 | C |
| A. Westfal | " | 4.00 | 7 | 7 | | 19101 | | 31.50 | C |
| K. Westfal | " | " | 6 | 4 | | 19102 | | 26.00 | C |
| A. Betker | " | " | 6 | 4 | | 19103 | | 26.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 19104 | | 30.00 | C |
| N. Dent | " | 27.50 wk | 7 | | | 19105 | | 27.50 | C |
| J. Detlefs | Fire Asst | 40.00 wk | 7 | | | 19106 | | 40.00 | C |
| D. Grinnell | Watchman | 5.00 | 7 | | | 19107 | | 35.00 | C |
| | | | | | | | | 563.06 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING Sept. 2 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 WK | 7 | | | 19108 | | 200.00 | G |
| S. Koster | Props | 10 00 | 7 | 16 | | 19109 | | 90.00 | G |
| F. Steffes | " | " | 7 | 16 | | 19110 | | 90.00 | G |
| A. Winselman | " | 60.00 WK | 7 | | | 19111 | | 60.00 | G |
| W. Neilson | " | 4 00 | 7 | 23 | | 19112 | | 44.44 | G |
| L. La Glaire | " | 5 00 | 7 | 32½ | | 19113 | | 55.31 | G |
| T. D. Thompson | ch. Elect | 10 00 | 7 | 16 | | 19114 | | 90.00 | G |
| Geo. Thompson | Stage Elect | 8 00 | 7 | 25 | | 19115 | | 81.00 | G |
| B. Stetson | " | 7 00 | 7 | 25 | | 19116 | | 70.88 | G |
| H. Thompson | " | 6 00 | 7 | 25 | | 19117 | | 60.75 | G |
| E. Miller | Operator | 7 00 | 7 | 48 | | 19118 | | 91.00 | G |
| Wm J. Bantel | Carpenter | 9 00 | 7 | 30 | | 19119 | | 96.75 | G |
| Chas. Bantel | Grip | 7 00 | 7 | 28 | | 19120 | | 73.50 | G |
| E. Heinbachem | " | " | 7 | 25 | | 19121 | | 70.88 | G |
| J. Sansone | " | " | 7 | 28 | | 19122 | | 73.50 | G |
| Roy Jackson | " | " | 7 | 28 | | 19123 | | 73.50 | G |
| J. Dooley | " | 6 00 | 7 | 29 | | 19124 | | 63.75 | G |
| J. B. Dalco | Modeler | 11 00 | 6 | | | 19125 | | 66.00 | G |
| S. Valenti | " | 9 00 | 6 | | | 19126 | | 54.00 | G |
| E. C. Taylor | " | 11 00 | 6 | | | 19127 | | 66.00 | G |
| T. Vidile | Helper | 4 00 | 7 | 4 | | 19128 | | 30.00 | G |
| H. J. Fox | Carpenter For | 10 00 | 7 | 20 | | 19129 | | 95.00 | G |
| J. Walters | " | " | 7 | 10 - | | 19130 | | 82.38 | G |
| J. C. Holden | " | 9 00 | 6 | 9 3/4 | | 19131 | | 64.94 | G |
| E. Leske | " | " | 7 | 21½ | | 19132 | | 87.19 | G |
| G. Sprecht | " | " | 7 | 19 3/4 | | 19133 | | 85.19 | G |
| E. Osborne | " " | 10 00 | 7 | 24 - | | 19134 | | 99.88 | G |
| A. Anderson | " | 9 00 | 6 | 21/4 | | 19135 | | 56.50 | G |
| J. Erickson | " | " | 7 | 23 3/4 | | 19136 | | 89.69 | G |
| J. Gailhard | " | " | 7 | 23 3/4 | | 19137 | | 89.69 | G |
| H. Liebrock | " | " | 7 | 30 3/4 | | 19138 | | 97.56 | G |
| J. Liebrock | " | " | 7 | 31 3/4 | | 19139 | | 98.69 | G |
| A. Morgan | " | " | 7 | 23 3/4 | | 19140 | | 89.69 | G |
| | | | | | | | | 2637.66 | 33 |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING Sept. 2 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| W. Osborne | Carpenter | 9.00 | 7 | 23¾ | | 19141 | | 89.69 | |
| D. Botta | " | " | 7 | 23¾ | | 19142 | | 89.69 | |
| E. Tolive | " | " | 7 | 23¾ | | 19143 | | 89.69 | |
| L. Tolive | " | " | 7 | 23¾ | | 19144 | | 89.69 | |
| Chas. Boss | Artist | 100.00 Wk | 7 | | | 19145 | | 100.00 | |
| L. F. Berneker | Poster Artist | 20.00 | 5 | 4 | | 19146 | | 110.00 | |
| Geo. Ackerson | Scenic Art | 12.00 | 7 | 16 | | 19147 | | 108.00 | |
| J. Naughton | Painter | 9.00 | 5 | 2¼ | | 19148 | | 47.50 | |
| C. Menla | Paint boy | 4.00 | 7 | 14 | | 19149 | | 35.00 | |
| A. Rockefeller | Laborer Fr | 6.00 | 7 | 20½ | | 19150 | | 57.38 | |
| M. Brower | " | 5.00 | 7 | 22½ | | 19151 | | 49.06 | |
| M. Foley | " | 4.50 | 7 | 25 | | 19152 | | 45.56 | |
| H. Scholing | " | " | 7 | 24½ | | 19153 | | 45.28 | |
| E. Bauch | " | " | 7 | 22 | | 19154 | | 43.88 | |
| J. Reilling | " | " | 6 | 20 | | 19155 | | 38.25 | |
| R. Pierce | " | " | 7 | 22 | | 19156 | | 43.88 | |
| J. Fontecchio | " | " | 7 | 19 | | 19157 | | 42.19 | |
| R. Guercia | Helper | 4.00 | 7 | 17 | | 19158 | | 36.50 | |
| J. di Forio | " | 3.50 | 7 | 16 | | 19215 ~~19159~~ | | 31.50 | |
| J. Debourno | " | " | 7 | 10 | | 19160 | | 28.88 | |
| James Eyr | " | 3.00 | 7 | 12 | | 19161 | | 25.50 | |
| | | | | | | | | 1211.12 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING 9/3/21 — 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Supt | 200 | | 44 | | 19162 | 200.00 | | |
| John J. Reilly | Asst Supt | 75 | | 44 | | 19163 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 19164 | 75.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 19165 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 19166 | 40.00 | | |
| John Rikkelman | Machinist | 85 | | 44 | | 19167 | 85.00 | | |
| Henry Ungrath | Proj Cpr | 42 | | 44 | | 19168 | 42.00 | | |
| E. P. Keane | Chemist | 33 | | 44 | | 19169 | 33.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 19170 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 19171 | 33.00 | | |
| C. Rogers | Fireman | 30 | 6 | | | 19172 | 30.00 | | |
| Oscar Ekdahl | Carpenter | 9.00 8.00 | 2 | 4 | | 19173 | 47.00 | 722.50 | |
| | | Negative Developing | | | | | | | |
| T. Palamone | Asst Devp | 50 | | 69½ | | 19174 | 78.97 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 19175 | 38.00 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 19176 | 35.00 | | |
| Fred Pepe | Winder | 35 | | 54½ | | 19177 | 43.35 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 19178 | 60.00 | | |
| Adolph Glansman | " | 28 | | 55 | | 19179 | 35.00 | | |
| Rose Rowe | Neg Insp | 32 | | 55 | | 19180 | 40.00 | | |
| Grace, Casablanca | " " | 32 | | 73½ | | 19181 | 53.45 | 383.77 | |
| | | Positive Printing & Developing | | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 19182 | 50.00 | | |
| L. Kushman | Winder | 35 | | 20 | | 19183 | 15.91 | | |
| Roy Wortman | Hypoman | 30 | | 44 | | 19184 | 30.00 | | |
| J. Casablanca | Colorer | 55 | | 60 | | 19185 | 75.00 | | |
| James Kimmel | Washer | 25 | | 44 | | 19186 | 25.00 | | |
| L. Goldin | Dryer | 40 | | 65½ | | 19187 | 59.55 | | |
| | | Forward - - - - - - - - - | | | | | 255.46 | 1106.27 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING 9/3/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Carried forward - - - - | | | | 255.46 | 1106.27 | |
| T. Kagan | Dryer | 40 | | 71 | | 19188 | 64.55 | | |
| Chas. Manionni | " | 38 | | 44 | | 19189 | 38.00 | | |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 19190 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 62½ | | 19191 | 53.97 | | |
| F. Cleary | " | 30 | | 62½ | | 19192 | 42.61 | | |
| Arthur Henry | " | 30 | | 57½ | | 19193 | 39.20 | | |
| Edward Gesser | " | 30 | | 57 | | 19194 | 38.86 | | |
| Fred Perschke | " | 27 | | 57 | | 19195 | 34.97 | | |
| H. Dalmer | Perforator | 30 | | 55 | | 19196 | 37.50 | | |
| Jos. Marcus | Inspector | 50 | | 66 | | 19197 | 75.00 | | |
| Frances Abrams | Assembler | 35 | | 62 | | 19198 | 49.31 | | |
| Kittie Fister | " | 32 | | 66 | | 19199 | 48.00 | | |
| Nettie Stamp | " | 32 | | 60½ | | 19200 | 44.00 | | |
| Dorothy Martin | " | 28 | | 55 | | 19201 | 35.00 | | |
| Blanche Abrams | " | 32 | | 49½ | | 19202 | 36.00 | | |
| Frances Sommerrock | " | 35 | | 60½ | | 19203 | 48.11 | | |
| Rose McGuire | " | 30 | | 60½ | | 19204 | 41.25 | | |
| Adelaide Brower | " | 25 | | 49½ | | 19205 | 28.11 | | |
| Estelle Doherty | Proj.Insp. | 32 | | 60½ | | 19206 | 44.00 | | |
| Mary Meakel | Polisher | 25 | | 44 | | 19207 | 25.00 | | |
| Sylvia Bellavigna | Assembler | 32 | | 62½ | | 19208 | 45.45 | 1199.35 | |
| | | | | | | | 1199.35 | | |
| Nora Riley | Neg.Cutter | 40 | | 44 | | 19209 | 40.00 | 40.00 | |
| Margaret Herman | Renovating | 32 | | 60½ | | 19210 | 44.00 | | |
| M. Yarrow | " | 50 | | 44 | | 19211 | 50.00 | 94.00 | |
| E. Maron | Artist | 50 | | 60½ | | 19212 | 68.75 | | |
| Leo Shamroy | " | 35 | | 49½ | | 19213 | 39.35 | 108.10 | |
| H. J. Miller | Elec. | 9.00 | 6 | 1/4 | | 19214 | 54.25 | 54.25 | |
| | | | | Total - - - - - - - - - - | | | | 2601.97 | |

OK E. L. Bidwell

Pay Roll Recap. 9/10/21

#108

| | | |
|---|---|---|
| Laboratory Exp. | | $2513.82 |
| Expl. U 2 | | 125.00 |
| " U 3 | | 250.00 |
| N. P. E. | | 510.00 |
| M.E. | | 480.00 |
| M.O.S. | | 1520.58 |
| E.O.H. | | 125.00 |
| Prod. Cost U 3 | | 11174.99 |
| #1 | 7971.25 | |
| #5 | 350.00 | |
| #6 | 2718.74 | |
| #13 | 100.00 | |
| #18 | 35.00 | |
| | | $ 16699.39 |

PRICE, WATERHOUSE & CO. EXAMINED ACCOUNTANTS No. 74 OCT 1921

Prod. ..... a/c No. .... Vo No. 8133

Account: ao Recap.

Checked: W.E.S. Paid by Check

O. K. Chas. J. Todum

Pay Roll # 108.

| | |
|---|---|
| Laboratory Exp. | 2513.82 |
| Expl # 2 | 125- |
| " # 3 | 250- |
| N. P.E. | 510- |
| M.E. | 480- |
| M.O.S. | 1520.58 |
| E.O.M. | 125 - |
| | 11 174.99 |

Prod Acct- # 3.

| | |
|---|---|
| # 1 | 7971.25 |
| # 5 | 350- |
| # 6 | 2718.74 |
| # 13 | 100- |
| # 18 | 35- |
| | 11 174.99 |

16699.39

10,856.25 =
3329.32 =
2,513.82 =
16,699.39 =

Form 15244 2m 10-20 LP17173

PICTURE NO. 0?X

# D. W. Griffith Studio

WEEK ENDING Sept 9 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm K. Donahue | Pub Agt | 67.50 wk | 1 | | | 19280 | " | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 10 | | 19281 | " | 48.33 | C |
| J. Quinn | Driver | 5.00 | 6 | 22 | | 19282 | " | 43.75 | C |
| S. Bangs | " | 4.00 | 1 | 29 | | 19283 | " | 47.50 | C |
| E. Birchum | " | " | 6 | 19 | | 19284 | " | 33.50 | C |
| Geo. Holland | Janitor | 37.50 wk | 1 | | | 19285 | " | 37.50 | C |
| L. Naga | " | 12.00 wk | 6 | | | 19286 | " | 12.00 | C |
| J. A. Miller | Caretaker | 5.00 | 1 | | | 19287 | " | 35.00 | C |
| A. Westfal | " | 4.00 | 6 | | | 19288 | " | 14.00 | C |
| K. Westfal | " | " | 5 | | | 19289 | " | 20.00 | C |
| A. Betker | " | " | 5 | | | 19290 | " | 20.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 1 | | | 19291 | " | 30.00 | C |
| H. Dorx | " | 27.50 wk | 1 | | | 19292 | " | 27.50 | C |
| D. Grennell | " | 5.00 | 1 | | | 19293 | " | 35.00 | C |
| J. Detlefs | Fire Insp | 40.00 wk | 1 | | | 19294 | " | 40.00 | C |
| | | | | | | | | 516.58 | |
| Painting Interiors | | | | | | | | | |
| H. J. Miller | Elect | 8.00 | 4 | 12 | | 19295 | " | 44.00 | C |
| Si Merritt | Props | 50.00 wk | 1 | | | 19296 | " | 50.00 | C |
| | | | | | | | | 94.00 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 **D. W. Griffith Studio** WEEK ENDING Sept. 9 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| T. Wortman | Supt. | 200.00 Wk | 7 | | | 19297 | " | 200.00 | |
| S. Koster | Props | 10 00 | 7 | 16 | | 19298 | " | 90.00 | |
| F. Stuffer | " | " | 7 | 16 | | 19299 | " | 90.00 | |
| G. Winselman | " | 60.00 Wk | 7 | | | 19300 | " | 60.00 | |
| L. Le Glaire | " | 5 00 | 6 | 25 | | 19301 | " | 45.63 | |
| W. Neilson | " | 4 50 | 6 | 19 | | 19302 | " | 37.69 | |
| T. D. Thompson | Ch. Elect | 10 00 | 7 | 16 | | 19303 | " | 90.00 | |
| Jos. Thompson | Stage Elect | 8 00 | 7 | 42 | | 19304 | " | 98.00 | |
| B. Stetson | " | 7 00 | 5 | 30 | | 19305 | " | 61.25 | |
| H. Thompson | " | 6 00 | 6 | 34 | | 19306 | " | 61.50 | |
| E. Miller | Operator | 7 00 | 6 | 63 | | 19307 | " | 97.13 | |
| Wm J. Bantel | Carpenter | 9 00 | 7 | 16 | | 19308 | " | 81.00 | |
| Chas. Bantel | Grip | 7 00 | 7 | 16 | | 19309 | " | 63.00 | |
| J. Sansone | " | " | 5 | | | 19310 | " | 35.00 | |
| E. Heinbothem | " | " | 5 | | | 19311 | " | 35.00 | |
| Roy Jackson | " | " | 5 | | | 19312 | " | 35.00 | |
| J. Dooley | " | 6 00 | 6 | 7 | | 19313 | " | 41.25 | |
| J. B. Daleo | Modeler | 11 00 | 5 | | | 19314 | " | 55.00 | |
| S. Valenti | " | 9 00 | 5 | | | 19315 | " | 45.00 | |
| V. Vidile | Helper | 4 00 | 5 | | | 19316 | " | 20.00 | |
| C. Mendia | " | " | 5 | 4 | | 19317 | " | 22.00 | |
| H. J. Fox | Carp. Foreman | 10 00 | 7 | 16 | | 19318 | " | 90.00 | |
| J. Walters | " " | 9 00 | 4 | 4 | | 19319 | " | 40.50 | |
| E. Osborne | " " | " | 4 | 4½ | | 19320 | " | 41.13 | |
| E. Leske | " | " | 4 | 4½ | | 19321 | " | 41.13 | |
| J. C. Holden | " | 8 00 | 4 | 4½ | | 19322 | " | 36.50 | |
| J. Specht | " | " | 4 | 4 | | 19323 | " | 36.00 | |
| A. Anderson | " | " | 4 | 4 | | 19324 | " | 36.00 | |
| J. Erickson | " | " | 4 | 4 | | 19325 | " | 36.00 | |
| J. Gailhard | " | " | 4 | 4½ | | 19326 | " | 36.50 | |
| H. Leibroch | " | " | 4 | 4½ | | 19327 | " | 36.50 | |
| J. Leibroch | " | " | 3 | 4½ | | 19328 | " | 28.50 | |
| A. Morgan | " | " | 3 | 8½ | | 19329 | " | 32.50 | |
| | | | | | | | | 1854.71 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W3 **D. W. Griffith Studio** WEEK ENDING Sept. 9 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| W. Osborne | Carpenter | 8.00 | 4 | 4½ | | 19330 | " | 36.50 | |
| D. Potts | " | " | 4 | 4½ | | 19331 | " | 36.50 | |
| E. Tolive | " | " | 4 | 4½ | | 19332 | " | 36.50 | |
| L. Tolive | " | " | 4 | 4½ | | 19333 | " | 36.50 | |
| Chas. Boss | Artist | 100.00 wk | 7 | | | 19334 | " | 100.00 | |
| L.F. Berneker | Post. Artist | 20.00 | 4 | 4 | | 19335 | " | 90.00 | |
| Geo. Ackerson | Scenic Art. | 12.00 | 6 | 12 | | 19336 | " | 90.00 | |
| J. Haughton | Painter | 8.00 | 4 | 4 | | 19337 | " | 36.00 | |
| J. Fontecchio | Keeper | 4.50 | 7 | 15 | | 19338 | " | 38.94 | |
| A. Rockefeller | For. Laborer | 6.00 | 5 | 21 | | 19339 | " | 45.75 | |
| M. Brower | " | 5.00 | 6 | 21 | | 19340 | " | 43.13 | |
| M. Foley | " | 4.50 | 6 | 22 | | 19341 | " | 39.38 | |
| H. Scholing | " | " | 6 | 22 | | 19342 | " | 39.38 | |
| E. Bauch | " | " | 6 | 20 | | 19343 | " | 38.25 | |
| J. Reilling | " | " | 6 | 18 | | 19344 | " | 37.13 | |
| R. Pierce | " | " | 6 | 20 | | 19345 | " | 38.25 | |
| R. Lucrecia | Keeper | 4.00 | 6 | 15 | | ~~19346~~ 19350 | | 31.50 | |
| J. Debourno | " | 3.50 | 6 | 9 | | 19347 | " | 24.94 | |
| J. di Forio | " | " | 6 | 10 | | 19348 | " | 25.38 | |
| | | | | | | | | 864.03 | |

#108

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING SEP 10 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 19216 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 19217 | 90.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 19218 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 19219 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 19220 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 19221 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 19222 | 55.00 | | |
| H.S.Hayashi | Driver | 55.00 | | | MOS | 19223 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 19224 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 19225 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 19226 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 19227 | 250.00 | | |
| F. Kelly | Tel.Opr. | 27.50 | | | " | 19228 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 19229 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 19230 | 60.00 | | |
| Chas. T. Godwin | Auditor | 75.00 | | | MOS | 19231 | 75,00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 19232 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 19233 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 19234 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 19235 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 19236 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 19237 | 350.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 19238 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 19239 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 19240 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 19241 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 19242 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 19243 | 30L00 | | |
| J.M.Austin | Clerk | 35.00 | | | " | 19244 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 19245 | 300.00 | | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | ME | 19246 | 250.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 19247 | 200.00 | | |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 19248 | 40.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING SEP 10 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Edward G. Byrnes | Wardrobe | 40.00 | | #5 | U 3 | 19249 | 40.00 | C | |
| Edward Scholl | Artist | 100.00 | | | " | 19250 | 100.00 | C | |
| Jack Lloyd | Publicity | 250.00 | | Expl U 3 | MOS | 19251 | 250.00 | C | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 19252 | 50.00 | C | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 19253 | 50.00 | C | |
| Frank Diem | Stills | 100.00 | | #13 | " | 19254 | 100.00 | C | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 19255 | 30.00 | C | |
| Winifred Riley | Cutter | 30.00 | | | " | 19256 | 30.00 | C | |
| Dolly Wiedemann | " | 30.00 | | | " | 19257 | 30.00 | C | |
| E. L. Moore | Invest. | 125.00 | | | Expl U 2 | 19258 | 125.00 | C | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 19259 | 700.00 | C | |
| Andrew Dillon | " | 75.00 | | NP | " | 19260 | 75.00 | C | |
| George Lund | " | 125.00 | | NPE | " | 19261 | 125.00 | C | |
| Frank Puglia | " | 200.00 | | | " | 19262 | 200.00 | C | |
| Jos. Schildkraut | " | 700.00 | | | " | 19263 | 700.00 | C | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 19264 | 42.50 | C | |
| Katherine Emmett | Actress | 300.00 | | | U 3 | 19265 | 300.00 | C | |
| Creighton Hale | Actor | 475.00 | | | " | 19266 | 475.00 | C | |
| Frank Losee | " | 350.00 | | | " | 19267 | 350.00 | C | |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 19268 | 15.00 | C | |
| J. Gironda | Wardrobe | 25.00 | | #5 | U 3 | 19269 | 25.00 | C | |
| A. Mahon | " | 25.00 | | #5 | " | 19270 | 25.00 | C | |
| Leslie King | Actor | 275.00 | | | " | 19271 | 275.00 | C | |
| Lillian Gish | Actress | 1000.00 | | | " | 19272 | 1000.00 | C | |
| H. P. Bedell | Wardrobe | 30.00 | | #5 | " | 19273 | 30.00 | C | |
| Mrs.A.Anderson | " | 30.00 | | #5 | " | 19274 | 30.00 | C | |
| Monte Blue | Actor | 550.00 | | | " | 19275 | 550.00 | C | |
| Sydney Herbert | " | 250.00 | | | " | 19276 | 250.00 | C | |
| Louis Wolheim | " | 350.00 | | | " | 19277 | 350.00 | C | |
| Ivan Linow | " | 250.00 | | | " | 19278 | 250.00 | C | |
| Lucille Laverne | Actress | 250.00 | | | " | 19279 | 250.00 | C | |
| Carl Dempster | " | 350.00 | | | * | 19349 | 350.00 | C | |

* Replacing Payroll Check No. 18433 for Aug. 13, 1921 Payment stoped at Bank.

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 9/10/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 19351 | 200.00 | | |
| John J. Reilly | Asst Supt | 75.00 | | 44 | | 19352 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 19353 | 75.00 | | |
| E. P. Bidwell | Shipping & Vault | 35 | | 44 | | 19354 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 19355 | 40.00 | | |
| John Rikkelman | Mechanic | 85 | | 44 | | 19356 | 85.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 19357 | 42.00 | | |
| E. P. Keane | Chemist | 33 | | 44 | | 19358 | 33.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 19359 | 27.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 19360 | 33.00 | | |
| C. Rogers | Fireman | 30 | 6 | | | 19361 | 30.00 | | |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 19362 | 44.00 | 719.50 | |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Devp | 50 | | 50 | | 19363 | 56.81 | | |
| O. Steinhardt | Hypoman | 38 | | 61 | | 19364 | 52.68 | | |
| A. Tzvetcoff | Washer | 35 | | 48½ | | 19365 | 38.56 | | |
| Fred Pepe | Winder | 35 | | 60½ | | 19366 | 48.12 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 19367 | 60.00 | | |
| Adolph Glansman | " | 30 | | 62 | | 19368 | 42.27 | | |
| Rose Rowe | Neg Insp | 32 | | 55 | | 19369 | 40.00 | | |
| Grace Casablanca | " " | 32 | | 65 | | 19370 | 47.27 | 385.71 | |
| | | | Positive Printing & Developing | | | | | | |
| M. Margolin | Developer | 50 | | 57 | | 19371 | 64.77 | | |
| L. Kushman | Winder | 35 | | 50 | | 19372 | 39.77 | | |
| M. Yarrow | " | 50 | | 44 | | 19373 | 50.00 | | |
| Roy Wortman | Hypoman | 30 | | 44 | | 19374 | 30.00 | | |
| J. Casablanca | Colorer | 55 | | 57½ | | 19375 | 71.86 | | |
| James Kimmel | Washer | 30 | | 51½ | | 19376 | 35.11 | | |
| Peter Manopoli | " | 30 | | 28 | | 19377 | 19.09 | | |
| L. Goldin | Dryer | 40 | | 52 | | 19378 | 56.36 | | |
| | | | Forward - - - - - - - | | | | 366.96 | 1105.21 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING 9/10/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Carried forward - - - - - | | | | 366.96 | 1105.21 | |
| T. Kagan | Dryer | 40 | | 57 | | 19379 | 51.81 | . | |
| Chas. Maninni | " | 38 | | 49½ | | 19380 | 42.76 | . | |
| Stanley Kershaw | P/R FMN. | 75 | | 44 | | 19381 | 75.00 | . | |
| L. V. Rooney | Printer | 38 | | 55 | | 19382 | 47.50 | . | |
| F. Cleary | " | 30 | | 66½ | | 19383 | 45.34 | . | |
| Arthur Henry | " | 30 | | 60½ | | 19384 | 41.25 | . | |
| Edward Gesser | " | 30 | | 47 | | 19385 | 32.04 | . | |
| Dorothy Martin | " | 30 | | 60½ | | 19386 | 41.25 | . | |
| Rose McGuire | " | 30 | | 55 | | 19387 | 37.50 | . | |
| H. Dalmer | Perforator | 30 | | 55 | | 19388 | 37.50 | . | |
| Jos. Marcus | Inspector | 50 | | 58½ | | 19389 | 66.47 | . | |
| Frances Abrams | Assembler | 35 | | 55 | | 19390 | 43.75 | . | |
| Kittie Fister | " | 32 | | 49½ | | 19391 | 36.00 | . | |
| Margaret Herman | " | 32 | | 44 | | 19392 | 32.00 | . | |
| Nettie Stamp | " | 32 | | 44 | | 19393 | 32.00 | . | |
| Ada White | " | 30 | | 20 | | 19394 | 13.63 | . | |
| Myra Callahan | " | 30 | | 20 | | 19395 | 13.63 | . | |
| Blanche Abrams | " | 32 | | 49½ | | 19396 | 36.00 | . | |
| Frances Sommerrock | " | 35 | | 49½ | | 19397 | 39.36 | . | |
| Adelaide Brower | " | 25 | | 44 | | 19398 | 25.00 | . | |
| Estelle Doherty | Proj Insp | 32 | | 49½ | | 19399 | 36.00 | . | |
| Mary Meakel | Polisher | 25 | | 44 | | 19400 | 25.00 | . | |
| Sylvia Bellavigna | Assembler | 32 | | 66½ | | 19401 | 48.36 | 1266.11 | |
| Nora Riley | Neg Cutter | 40 | | 49½ | | 19402 | 45.00 | 45.00 | |
| E. Maron | Artist | 50 | | 55 | | 19403 | 62.50 | | |
| Leo Shamroy | " | 35 | | 44 | | 19404 | 35.00 | 97.50 | |
| | | | | | | | | 2513.82 | |

OK E L Burdett

Pay Roll Recap. 9/17/21

#109

| | | |
|---|---|---|
| Laboratory Expense | | $3061.36 |
| Expl. U 2 | | 125.00 |
| Expl. U 3 | | 250.00 |
| N. P. E. | | 510.00 |
| M.E. | | 605.00 |
| M.O.S. | | 1706.11 |
| Prod. Cost U 3 | | 10857.38 |
| #1 - | $7881.96 | |
| #5 - | 325.00 | |
| #6 - | 2515.42 | |
| #13 - | 100.00 | |
| #18 - | 35.00 | |
| | | $ 17114.85 |

PRICE, WATERHOUSE & CO. EXAMINED OCT 1921 No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 8216

Account: .....

Checked: MEC Paid by Check.....

O. K. ex Chas. T. Todum

# Pay Roll Recap # 109

| | |
|---|---|
| Laboratory Expense. | 3061.36 |
| Expl. W 2 | 125 - |
| Expl. W 3 | 250 - |
| N.P.E. | 510 - |
| M.E. | 605 - |
| M O S. | 1706.11 |
| | 10857.38 |

Prod. Cost W 3.

| | | |
|---|---|---|
| # 1 | 7881.96 | |
| # 5 | 325 - | |
| # 6 | 2515.42 | |
| # 13 | 100 - | |
| # 18 | 35 - | |
| | 10857 38 | 17114.85 |

10,787.96 *
3,265.53
3,061.36
17,114.85 *

| | MOS. | ME | NPE |
|---|---|---|---|
| # 1 | 55 - | 55 - | 90 - |
| | 250 - | 300 - | 10 - |
| | 27.50 | 250 - | 50 - |
| | 85 - | 605 - | 10 - |
| | 65 - | | 350 - |
| | 35 - | | 510 - |
| | 20 - | | |
| | 10 - | | |
| | 30 - | | |
| | 35 - | | |
| | 200 - | | |
| | [illegible] - | | |
| | 50 - | | |
| | 42.50 | | |
| | 15 - | | |
| | 18 - | | |
| | 18 - | | |
| | 956 - | | |
| | 750.11 | | |
| | 1706 11 | | |

Lab Exp. 3061 36

Expl W 2
125 -

Expl. W 3
250 -

| | | |
|---|---|---|
| | 125 - | |
| | 150 - | |
| | 125 - | |
| | 1000 - | |
| | 20 - | |
| | 50 - | |
| | 36.25 | |
| | 300 - | |
| | 100 - | |
| | 25 - | |
| | [illegible] - | |
| | 100 - | |
| | 30 - | |
| | 30 - | |
| | 30 - | |
| | 704 - | |
| | 75 - | |
| | 125 - | |
| | 200 - | |
| | 700 - | |
| | 300 - | |
| | 475 - | |
| | 350 - | |
| | 25 - | |
| | 275 - | |
| | 1000 - | |
| | 550 - | |
| | 250 - | |
| | 50 - | |
| | 35.71 | |
| | 250 - | |
| | 200 - | |
| | 200 - | 7881.96 |
| | 30 - | # 6 |
| # 5 | 30 - | 2515.42 |
| | 25 - | |
| | 50 - | |
| | 40 - | |
| | 40 - | |
| | 60 - | |
| | 50 - | 325 |
| # 13 | 100 | |
| # 18 | 35 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. 044

# D. W. Griffith Studio

WEEK ENDING Sept 16 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm. Donahue | Pub Agt | 67.50 wk | 7 | | | 19472 | " | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 7 | 6 | | 19473 | " | 51.67 | C |
| J. Quinn | Driver | 5.00 | 6 | 18 | | 19474 | " | 41.25 | C |
| S. Baugs | " | 4.00 | 7 | 28 | | 19475 | " | 42.00 | C |
| E. Bircham | " | " | 6 | 14 | | 19476 | " | 30.69 | C |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 19477 | " | 40.00 | C |
| L. Naga | " | 12.00 wk | 6 | | | 19478 | " | 12.00 | C |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 19479 | " | 35.00 | C |
| A. Westfal | " | 4.00 | 6 | | | 19480 | " | 24.00 | C |
| K. Westfal | " | " | 6 | | | 19481 | " | 24.00 | C |
| A. Bether | " | " | 6 | | | 19482 | " | 24.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 19483 | " | 30.00 | C |
| H. Dent | " | 27.50 wk | 7 | | | 19484 | " | 27.50 | C |
| D. Grunnell | " | 5.00 | 7 | | | 19485 | " | 35.00 | C |
| J. Detlefs | Fire dmap. | 40.00 wk | 7 | | | 19486 | " | 40.00 | C |
| | | | | | | | | 524.61 | |
| Building Repairs | | | | | | | | | |
| H. J. Miller | Elect | 8.00 | 5 | 4 | | 19487 | " | 44.00 | C |
| E. Leske | Carpenter | 9.00 | 5 | 4 | | 19488 | " | 49.50 | C |
| J. C. Holden | " | 8.00 | 5 | 4 | | 19489 | " | 44.00 | C |
| G. Sprecht | " | " | 5 | 4 | | 19490 | " | 44.00 | C |
| J. Erickson | " | " | 5 | 4 | | 19491 | " | 44.00 | C |
| | | | | | | | | 225.50 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. W3 — **D. W. Griffith Studio** — WEEK ENDING Sept 16 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 19492 | " | 200.00 | C |
| S. Hoster | Props | 10.00 | 7 | 16 | | 19493 | " | 90.00 | C |
| F. Stuffes | " | " | 7 | 16 | | 19494 | " | 90.00 | C |
| A. Winselman | " | 60.00 wk | 7 | | | 19495 | " | 60.00 | C |
| L. La Glaire | " | 5.00 | 7 | 15 | | 19496 | " | 44.38 | C |
| W. Neilson | " | 4.50 | 7 | 8 | | 19497 | " | 36.00 | C |
| J. D. Thompson | Ch. Elect | 10.00 | 7 | 16 | | 19498 | " | 90.00 | C |
| Jos. Thompson | Stage Elect | 8.00 | 7 | 40 | | 19499 | " | 96.00 | C |
| B. Stetson | " | 7.00 | 7 | 40 | | 19500 | " | 84.00 | C |
| H. Thompson | " | 6.00 | 6 | 32 | | 19501 | " | 60.00 | C |
| E. Miller | Operator | 7.00 | 7 | 65 | | 19502 | " | 105.88 | C |
| Wm J. Bantel | Carpenter | 9.00 | 6 | | | 19503 | " | 54.00 | C |
| Chas. Bantel | Grip | 7.00 | 6 | | | 19504 | " | 42.00 | C |
| J. Sausone | " | " | 6 | | | 19505 | " | 42.00 | C |
| E. Heinbothem | " | " | 6 | | | 19506 | " | 42.00 | C |
| Ray Jackson | " | " | 6 | | | 19507 | " | 42.00 | C |
| J. Dooley | " | 6.00 | 6 | 20 | | 19508 | " | 51.00 | C |
| J. B. Daleo | Modeler | 11.00 | 6 | | | 19509 | " | 66.00 | C |
| S. Valenti | " | 9.00 | 6 | | | 19510 | " | 54.00 | C |
| V. Vidile | Keeper | 4.00 | 6 | | | 19511 | " | 24.00 | C |
| C. Menla | " | " | 6 | | | 19512 | " | 24.00 | C |
| H. J. Fox | Carpenter Fm | 10.00 | 7 | 16 | | 19513 | " | 90.00 | C |
| J. Walters | " " | 9.00 | 5 | 4 | | 19514 | " | 49.50 | C |
| E. Osborne | " " | " | 5 | 4 | | 19515 | " | 49.50 | C |
| A. Anderson | " | 8.00 | 5 | 4 | | 19516 | " | 44.00 | C |
| J. Gailhard | " | " | 5 | 4 | | 19517 | " | 44.00 | C |
| H. Leibroch | " | " | 5 | 4 | | 19518 | " | 44.00 | C |
| J. Leibroch | " | " | 5 | 4 | | 19519 | " | 44.00 | C |
| A. Morgan | " | " | 4 | 8 | | 19520 | " | 40.00 | C |
| W. Osborne | " | " | 5 | 4 | | 19521 | " | 44.00 | C |
| D. Potts | " | " | 5 | 4 | | 19522 | " | 44.00 | C |
| E. Tolive | " | " | 5 | 4 | | 19523 | " | 44.00 | C |
| L. Tolive | " | " | 5 | 4 | | 19524 | " | 44.00 | C |
| | | | | | | | | 1978.26 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING Sept. 16 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Chas. Bosse | Artist | 100.00 wk | 7 | | | 19525 | " | 100.00 | C |
| Geo. Ackerson | Scenic Art | 12.00 | 5 | 6 | | 19526 | " | 69.00 | C |
| ~~J. Haughton~~ | " | Out | | | | | | | |
| J. Fontecchio | " | 4.50 | 7 | 6 | | 19527 | " | 34.88 | C |
| A. Rockefeller | Laborer Fr | 6.00 | 6 | 13 | | 19528 | " | 45.75 | C |
| M. Brower | " | 5.00 | 6 | 13 | | 19529 | " | 38.13 | C |
| M. Foley | " | 4.50 | 6 | 19 | | 19530 | " | 37.69 | C |
| H. Scholing | " | " | 6 | 13 | | 19531 | " | 34.31 | C |
| E. Bauch | " | " | 6 | 9 | | 19532 | " | 32.07 | C |
| J. Reilling | " | " | 2 | 4 | | 19533 | " | 11.25 | C |
| R. Pierce | " | " | 6 | 9 | | 19534 | " | 32.07 | C |
| R. Guercia | Helper | 4.00 | 7 | 7 | | 19535 | " | 31.50 | C |
| J. Orbourno | " | 3.50 | 6 | 3 | | 19536 | " | 22.32 | C |
| J. Di Forio | " | " | 6 | 5 | | 19537 | " | 23.19 | C |
| A. Chramoff | Asst Camera | 25.00 wk | 6 | | | | 19471 | 25.00 | C |
| | | | | | | | | 537.16 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING SEP 17 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 19405 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 19406 | 90.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 19407 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 19408 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 19409 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 19410 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 19411 | 55.00 | | |
| H. S.Hayashi | Driver | 55.00 | | | MOS | 19412 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 19413 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 19414 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 19415 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 19416 | 250.00 | | |
| F. Kelly | Tel.Opr. | 27.50 | | | " | 19417 | 27.50 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 19418 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 19419 | 60.00 | | |
| Chas. T. Godwin. | Auditor | 85.00 | | | MOS | 19420 | 85.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 19421 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 19422 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 19423 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 19424 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 19425 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 19426 | 350.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 19427 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 19428 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 19429 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 19430 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 19431 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 19432 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 19433 | 35.00 | | |
| A. H. T. BANzhaf | Secretary | 300.00 | | | ME | 19434 | 300.00 | | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | ME | 19435 | 250.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 19436 | 200.00 | | |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 19437 | 40.00 | | |
| | | | | | | | | 4043.75 | |

Form 15244 2m 10-20 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING SEP 17 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Ed. G. Byrnes | Wardrobe | 40.00 | | #5 | U 3 | 19438 | 40.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 19439 | 100.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | EXPL U 3 MOS | 19440 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 19441 | 50.00 | | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 19442 | 50.00 | | |
| Frank Diem | Stills | 100.00 | | #13 | " | 19443 | 100.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 19444 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 19445 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 19446 | 30.00 | | |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 19447 | 125.00 | | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 19448 | 700.00 | | |
| Andrew Dillon | " | 75.00 | | | " | 19449 | 75.00 | | |
| George Lund | " | 125.00 | | | " | 19450 | 125.00 | | |
| Frank Puglia | " | 200.00 | | | " | 19451 | 200.00 | | |
| Jos. Schildkraut | " | 700.00 | | | " | 19452 | 700.00 | | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 19453 | 42.50 | | |
| Katherine Emmett | Actress | 300.00 | | | U 3 | 19454 | 300.00 | | |
| Creighton Hale | Actor | 475.00 | | | " | 19455 | 475.00 | | |
| Frank Losee | " | 350.00 | | | " | 19456 | 350.00 | | |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 19457 | 15.00 | | |
| J. Gironda | Wardrobe | 25.00 | | #5 | U 3 | 19458 | 25.00 | | |
| A. Mahon | " | 25.00 | | | " | 19459 | 25.00 | | |
| Leslie King | Actor | 275.00 | | | " | 19460 | 275.00 | | |
| Lillian Gish | Actress | 1000.00 | | | " | 19461 | 1000.00 | | |
| H. P. Bedell | Wardrobe | 30.00 | | #5 | " | 19462 | 30.00 | | |
| Mrs.A.Anderson | " | 30.00 | | #5 | " | 19463 | 30.00 | | |
| Monte Blue | Actor | 550.00 | | | " | 19464 | 550.00 | | |
| Sydney Herbert | " | 250.00 | | | " | 19465 | 250.00 | | |
| Louis Wolheim | " | 50.00 | | | " | 19466 | 50.00 | | |
| Ivan Linow | " | 35.71 | | | " | 19467 | 35.71 | | |
| Lucille Laverne | Actress | 250.00 | | | " | 19468 | 250.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 19469 | 18.00 | | |
| *Martha Vanderlaan | " | 18.00 | | | " | 19470 | 18.00 | | |
| ~~Paul Allen~~ | ~~Cameraman~~ | ~~200.00~~ | | off | ~~U-3~~ | ~~19538~~ | ~~200.00~~ | | |
| ~~Alex. Chromoff~~ | ~~Art.Asst.~~ | ~~25.00~~ | | | ~~U 3~~ | ~~19471~~ | ~~25.00~~ | | |
| * Paul Allen | Cameraman | 200.00 | | | U-3 | 19539 | 200.00 | | |

Salary for Week End- Sept 10 1921 left off of Payroll.

6744 21

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 9/17/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 19540 | 200.00 | | |
| John J. Reilly | Asst Supt | 75 | | 44 | | 19541 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 19542 | 75.00 | | |
| E. P. Bidwell | Shipping & Vault | 35 | | 44 | | 19543 | 35.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 19544 | 40.00 | | |
| John Rikkelman | Machinist | 85 | | 44 | | 19545 | 85.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 49½ | | 19546 | 47.25 | | |
| E. P. Keane | Chemist | 33 | | 58 | | 19547 | 43.50 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 19548 | 27.50 | | |
| Fred Koch | Janitor | 33 | 7½ | | | 19549 | 41.25 | | |
| C. Rogers | Fireman | 30 | 6 | | | 19550 | 30.00 | | |
| Oscar Ekdahl | Carpenter | 8.00 | 7 | 4 | | 19551 | 60.00 | 759.50 | |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Devp | 50 | | 63½ | | 19552 | 72.16 | | |
| C. Steinhardt | Hypoman | 38 | | 63 | | 19553 | 54.41 | | |
| A. Tzvetcoff | Washer | 35 | | 61 | | 19554 | 48.50 | | |
| Fred Pepe | Winder | 35 | | 69½ | | 19555 | 55.28 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 19556 | 60.00 | | |
| Adolph Glansman | " | 30 | | 69 | | 19557 | 47.04 | | |
| Rose Rowe | Neg Insp | 32 | | 68½ | | 19558 | 49.81 | | |
| Grace Casablanca | " " | 32 | | 69½ | | 19559 | 50.54 | 437.74 | |
| | | | Positive Printing & Developing | | | | | | |
| M. Margolin | Developer | 50 | | 66½ | | 19560 | 75.56 | | |
| L. Kushman | Winder | 35 | | 62 | | 19561 | 49.31 | | |
| A. Stritt | " | 30 | | 26 | | 19562 | 17.72 | | |
| M. Yarrow | " | 50 | | 61 | | 19563 | 69.32 | | |
| | | | | | Forward - - - - | | 211.91 | 1197.24 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 9/17/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 211.91 | 1197.24 | |
| Roy Wortman | Hypoman | 30 | | 55 | | 19564 | 37.50 | | |
| Teddy Marinacci | " | 30 | | 47 | | 19565 | 32.04 | | |
| J. Casablanca | Colorer | 55 | | 71 | | 19566 | 88.75 | | |
| James Kimmel | Washer | 30 | | 68½ | | 19567 | 46.70 | | |
| Peter Manopoli | " | 30 | | 72 | | 19568 | 49.09 | | |
| L. Goldin | Dryer | 40 | | 60½ | | 19569 | 55.00 | | |
| A. Gutsheim | " | 25 | | 36 | | 19570 | 20.45 | | |
| T. Kagan | " | 40 | | 70½ | | 19571 | 64.09 | | |
| Chas Maninni | " | 38 | | 72½ | | 19572 | 62.60 | | |
| Stanley Kershaw | P/R Emn | 75 | | 44 | | 19573 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 69½ | | 19574 | 60.00 | | |
| F. Cleary | " | 30 | | 68½ | | 19575 | 46.70 | | |
| Arthur Henry | " | 30 | | 68½ | | 19576 | 46.70 | | |
| Edward Gesser | " | 30 | | 68½ | | 19577 | 46.70 | | |
| Dorothy Martin | " | 30 | | 68½ | | 19578 | 46.70 | | |
| Rose McGuire | " | 30 | | 68½ | | 19579 | 46.70 | | |
| Henry Bartsch | " | 25 | | 57 | | 19580 | 32.38 | | |
| H. Dalmer | Perforator | 30 | | 74 | | 19581 | 50.45 | | |
| Jos. Marcus | Inspector | 50 | | 81 | | 19582 | 92.04 | | |
| Frances Abrams | Assembler | 35 | | 61 | | 19583 | 48.50 | | |
| Kittie Fister | " | 32 | | 53 | | 19584 | 38.54 | | |
| Margaret Herman | " | 32 | | 61 | | 19585 | 44.36 | | |
| Nettie Stamp | " | 32 | | 50 | | 19586 | 36.36 | | |
| Ada White | " | 30 | | 47½ | | 19587 | 32.38 | | |
| Myra Callahan | " | 30 | | 36 | | 19588 | 24.54 | | |
| Blanche Abrams | " | 32 | | 54 | | 19589 | 39.27 | | |
| Frances Sommerrock | " | 35 | | 66½ | | 19590 | 52.89 | | |
| Adelaide Brower | " | 25 | | 55½ | | 19591 | 31.53 | | |
| Estelle Doherty | Proj. Opr. | 32 | | 61 | | 19592 | 44.36 | | |
| Mary Meakel | Polisher | 25 | | 61 | | 19593 | 34.65 | | |
| Sylvia Bellavigna | Assember | 32 | | 68½ | | 19594 | 49.81 | 1688.69 | |
| | | | | | | | | 2885.93 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Sept. 17, 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought forward | | | - - - | - - - | 2885.93 | |
| Nora Riley | Neg. Cutter | 40 | | 55½ | | 19595 | 50.45 | 50.45 | |
| E. Maron | Artist | 50 | | 61 | | 19596 | 69.31 | | |
| Leo Shamroy | " | 35 | | 50 | | 19597 | 39.77 | | |
| Thais LeMar | " | 25 | | 28 | | 19598 | 15.90 | 124.98 | |
| | | | | Total | - - | - - - - - - - | - - - - - | 3061.36 | |

OK E. C. Bidwell

Pay Roll Recap. 9/24/21

#110

| | |
|---|---|
| Laboratory Exp. | $ 2749.14 |
| Expl. U 2 | 125.00 |
| Expl. U 3 | 250.00 |
| M.E. | 605.00 |
| N.P.E. | 510.00 |
| M.O.S. | 1667.94 |
| Prod. Cost U 3 | 9859.48 |
| #1 7135.55 | |
| #5 270.00 | |
| #6 2318.93 | |
| #13 100.00 | |
| #18 35.00 | |
| | $ 15766.56 |

ACCOUNTANTS No. 74 OCT 1921 EXAMINED PRICE, WATERHOUSE & CO.

Prod. as Recap a/c No.... Vo. No. 8237

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. Chas. T. Tatum

| | | | | |
|---|---|---|---|---|
| W 3 | #13 | 100. | Mos. | |
| 125- | #18 | 35 | 55- | |
| 150- | | | 250- | |
| 125- | #6 | | 30- | |
| 1000- | | | 85- | |
| 20- | | | 65- | |
| 50- | | | 35- | |
| 36.25 | | | 20- | |
| 300- | | | 10- | |
| 100- | | | 30- | |
| 25- | | | 35- | |
| 100- | | | 200- | |
| 30- | | | ~~200-~~ | |
| 30- | | | 50- | |
| 30- | | | 42.50 | |
| 700- | | | 15- | |
| 75- | | | 18- | |
| 125- | | | 940 50 | |
| 200- | | | 727.44 | |
| 700- | | | 1667.94 | |
| 475- | | | | |
| 275- | | | | |
| 1000- | | | | |
| 550- | | | | |
| 250- | | | | |
| 250- | | | | |
| 200.- | | | | |
| 214.30 | | | | |
| #5 30- | | 7135.55 | | |
| 50- | | | | |
| 50- | | | | |
| 60- | | | | |
| 40 | | | | |
| 40 | | | | |
| 270. | | | | |

Lab. Exp.

| | |
|---|---|
| M E. | |
| 100- | |
| 60- | |
| 350- | |
| 510 | |
| W E. | |
| 55- | |
| 300- | |
| 250- | |
| 605 | |
| Expl W 2 | |
| 125- | |
| Expl W 3 | |
| 250. | |

| | |
|---|---|
| | 9,971.05 |
| | 3046.37 |
| | 2,749.14 |
| | 15,766.56 |

| | | |
|---|---|---|
| Laboratory Exp. | | 2749.14 |
| Expl. W 2 | | 125- |
| " W 3 | | 250- |
| M E | | 605- |
| M P E. | | 510. |
| M O S. | | 1667.94 |
| | | 9859.48 |
| Prod Cost W 3 | | |
| #1 | 71 | 35.55 |
| #5 | 2 | 70- |
| #6 | 23 | 18.93 |
| #13 | 1 | 00- |
| #18 | | 35- |
| | | 15766,56 |

Form 15244 2m 10-20 LP17173

PICTURE NO. .0 H

# D. W. Griffith Studio

WEEK ENDING Sept 23 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur Agt | 67.50 wk | 7 | | | 19657 | | 67.50 | G |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 8 | | 19658 | | 46.67 | G |
| J. Quinn | Driver | 5.00 | 6 | 16 | | 19659 | | 40.00 | G |
| S. Bangs | " | 4.00 | 7 | 24 | | 19660 | | 40.00 | G |
| E. Bircham | " | " | 6 | 16 | | 19661 | | 32.00 | G |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 19662 | | 40.00 | G |
| L. Naga | " | 12.00 wk | 6 | | | 19663 | | 12.00 | G |
| J. A. Miller | Caretaker | 5.00 | 7 | | | 19664 | | 35.00 | G |
| A. Westfal | " | 4.00 | 6 | | | 19665 | | 24.00 | G |
| A. Bither | " | " | 6 | | | 19666 | | 24.00 | G |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 19667 | | 30.00 | G |
| H. Derx | " | 27.50 wk | 7 | | | 19668 | | 27.50 | G |
| D. Grennell | " | 5.00 | 7 | | | 19669 | | 35.00 | G |
| J. Ortlefs | Fire Insp | 40.00 wk | 7 | | | 19670 | | 40.00 | G |
| | | | | | | | | 493.67 | |
| Building Repairs | | | | | | | | | |
| H. J. Miller | Elect | 8.00 | 5 | 8 | | 19671 | | 48.00 | G |
| A. Rockefeller | Lab. For | 6.00 | 5 | 10 | | 19672 | | 37.50 | G |
| M. Brower | " | 5.00 | 5 | 10 | | 19673 | | 31.25 | G |
| M. Foley | " | 4.50 | 5 | 18 | | 19674 | | 32.63 | G |
| H. Scholing | " | " | 5 | 10 | | 19675 | | 28.13 | G |
| E. Bauch | " | " | 5 | 10 | | 19676 | | 28.13 | G |
| R. Pierce | " | " | 5 | 10 | | 19677 | | 28.13 | G |
| | | | | | | | | 233.77 | |
| | | | | | | | | 493.7 | |
| | | | | | | | | 727.44 | |
| W 3 | | | | | | | | | |
| R. Quercia | Helper | 4.00 | 6 | 11 | | 19678 | | 29.50 | G |
| J. Debourno | " | 3.50 | 7 | 5 | | 19679 | | 26.69 | G |
| J. di Forio | " | " | 6 | 7 | | 19680 | | 24.06 | G |
| J. Fontecchio | Laborer | 4.50 | 6 | 4 | | 19681 | | 29.25 | G |
| A. Chramoff | Asst Cam | 25.00 wk | 6 | | | 19682 | | 25.00 | G |
| | | | | | | | | 134.50 | |

Form 15244 2m 10-20 LP1273

PICTURE NO. W3 **D. W. Griffith Studio** WEEK ENDING Sept. 23 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 19683 | | 200.00 | |
| S. Koster | Props | 10 00 | 7 | 16 | | 19684 | | 90.00 | |
| F. Stiffer | " | " | 7 | 16 | | 19685 | | 90.00 | |
| A. Winselman | " | 60.00 wk | 7 | | | 19686 | | 60.00 | |
| L. Le Glaire | " | 5 00 | 6 | 15 | | 19687 | | 39.38 | |
| W. Neilson | " | 4 50 | 6 | 11 | | 19688 | | 33.19 | |
| J. D. Thompson | ch. Elect | 10 00 | 7 | 16 | | 19689 | | 90.00 | |
| Geo. Thompson | Stage Elect | 8 00 | 6 | 27 | | 19690 | | 75.00 | |
| B. Stetson | " | 7 00 | 7 | 45 | | 19691 | | 88.38 | |
| H. Thompson | " | 6 00 | 6 | 27 | | 19692 | | 56.25 | |
| E. Miller | Operator | 7 00 | 6 | 39 | | 19693 | | 76.13 | |
| Wm J. Bantle | Carpenter | 9 00 | 7 | 14 | | 19694 | | 84.38 | |
| Chas. Bantle | Grip | 7 00 | 7 | 15 | | 19695 | | 62.13 | |
| J. Sansone | " | " | 7 | 15 | | 19696 | | 62.13 | |
| E. Heimbuchner | " | " | 7 | 15 | | 19697 | | 62.13 | |
| Roy Jackson | " | " | 7 | 15 | | 19698 | | 62.13 | |
| J. Dooley | " | 6 00 | 7 | 31 | | 19699 | | 65.25 | |
| J. B. Dalco | Modeler | 11 00 | 6 | | | 19700 | | 66.00 | |
| S. Valenti | " | 9 00 | 6 | | | 19701 | | 54.00 | |
| T. Vidile | Helper | 4 00 | 6 | 2 | | 19702 | | 25.00 | |
| C. Mendla | " | " | 6 | 5 | | 19703 | | 26.50 | |
| H. J. Fox | Carpenter F | 10 00 | 7 | 8 | | 19704 | | 80.00 | |
| J. Walters | " | 9 00 | 5 | 6½ | | 19705 | | 52.32 | |
| E. Leske | " | " | 5 | 5 | | 19706 | | 50.63 | |
| J. C. Holden | " | 8 00 | 5 | 6½ | | 19707 | | 46.50 | |
| L. Tolive | " | " | 5 | 6½ | | 19708 | | 46.50 | |
| A. Anderson | " | " | 5 | 6½ | | 19709 | | 46.50 | |
| J. Erickson | " | " | 4 | 6½ | | 19710 | | 38.50 | |
| J. Gaithard | " | " | 5 | 6½ | | 19711 | | 46.50 | |
| D. Potts | " | " | 5 | 6½ | | 19712 | | 46.50 | |
| E. Tolive | " | " | 5 | 6½ | | 19713 | | 46.50 | |
| Chas. Bosse | Artist | 100.00 wk | 6 | | | 19714 | | 100.00 | |
| Geo. Ackerson | " | 12 00 | 5 | 4 | | 19715 | | 66.00 | |
| Si Merritt | Props | 50 00 wk | 6 | | | 19716 | | 50.00 | |
| | | | | | | | | ✓184.43 | |

Form 15244 2m 10-20 LP17178

#110

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING SEP 24 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | NPE | 19600 | 100.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 19601 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | * 5 | " | 19602 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 19603 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 19604 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 19605 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 19606 | 55.00 | | |
| Chas. Mack | Actor | 60.00 | | | NPE | 19607 | 60.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 19608 | 1000.00 | | |
| Harry Carr | Scenario Editor | 250.00 | | | MOS | 19609 | 250.00 | | |
| F. Kelly | Tel.Opr. | 30.00 | | | " | 19610 | 30.00 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 19611 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | 4 5 | " | 19612 | 60.00 | | |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 19613 | 85.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 19614 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 19615 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 19616 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 19617 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 19618 | 300.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 19619 | 350.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 19620 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 19621 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 19622 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 19623 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 19624 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 19625 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 19626 | 35.00 | | |
| A. H. T. Banzhaf | Secretary | 300.00 | | | ME | 19627 | 300.00 | | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | " | 19628 | 250.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 19629 | 200.00 | | |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 19630 | 40.00 | | |
| Ed. G. Byrnes | Wardrobe | 40.00 | | #5 | " | 19631 | 40.00 | | |
| Edward Scholl | Artist | 100.00 | | | " | 19632 | 100.00 | | |
| | | | | | | | | 4186.75 | |

Form 15244 2m 10-20 LP1778

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING SEP 24 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Jack Lloyd | Publicity | 250.00 | | | Expl 3 MOS | 19633 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 19634 | 50.00 | | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 19635 | 50.00 | | |
| Frank Diem | Stills | 100.00 | | #13 | " | 19636 | 100.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | " | 19637 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 19638 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 19639 | 30.00 | | |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 19640 | 125.00 | | |
| Sheldon Lewis | Actor | 700.00 | | | U 3 | 19641 | 700.00 | | |
| Andrew Dillon | " | 75.00 | | | " | 19642 | 75.00 | | |
| George Lund | " | 125.00 | | | " | 19643 | 125.00 | | |
| Frank Puglia | " | 200.00 | | | " | 19644 | 200.00 | | |
| Jos. Schildkraut | " | 700.00 | | | " | 19645 | 700.00 | | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 19646 | 42.50 | | |
| Creighton Hale | Actor | 475.00 | | | U 3 | 19647 | 475.00 | | |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 19648 | 15.00 | | |
| Leslie King | Actor | 275.00 | | | U 3 | 19649 | 275.00 | | |
| Lillian Gish | Actress | 1000.00 | | | " | 19650 | 1000.00 | | |
| Mrs.A.Anderson | Wardrobe | 30.00 | | #5 | " | 19651 | 30.00 | | |
| Monte Blue | Actor | 550.00 | | | " | 19652 | 550.00 | | |
| Sydney Herbert | " | 250.00 | | | " | 19653 | 250.00 | | |
| Lucille Laverne | Actress | 250.00 | | | " | 19654 | 250.00 | | |
| Martha Vanderlaan | Clerk b | 18.00 | | | MOS | 19655 | 18.00 | | |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 19656 | 200.00 | | |
| | | | | | | | 5570.50 | | |
| Katherine Emmett | Actress | 300.00 | 6 | | 4/3 | 19599 | 21480 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING 9/24/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | | | | 19717 | | | |
| **Laboratory Overhead** | | | | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 19777 | 200.00 | 19717 | G |
| John J. Reilly | Ass't Supt | 75 | | 44 | | 19778 | 75.00 | 19718 | |
| E. C. Bidwell | Manager | 75 | | 44 | | 19779 | 75.00 | 19719 | C |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 19780 | 35.00 | 19720 | |
| H. V. Godwin | Clerk | 40 | | 44 | | 19781 | 40.00 | 19721 | |
| John Rikkelman | Machinist | 85 | | 44 | | 19782 | 85.00 | 19722 | |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 19783 | 42.00 | 19723 | |
| E. P. Keane | Chemist | 33 | | 64½ | | 19784 | 48.37 | 19724 | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 19785 | 27.50 | 19725 | |
| Fred Koch | Janitor | 33 | 6 | | | 19786 | 33.00 | 19726 | |
| C. Rogers | Fireman | 30 | 6 | | | 19787 | 30.00 | 19727 | |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 19788 | 44.00 | 19728 734.87 | |
| **Negative developing etc** | | | | | | | | | |
| T. Palamone | Asst Devp | 50 | | 53½ | | 19789 | 60.79 | 19729 | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 19790 | 38.00 | 19730 | |
| A. Tzvetcoff | Washer | 35 | | 51½ | | 19791 | 40.96 | 19731 | |
| Fred Pepe | Winder | 35 | | 79 | | 19792 | 62.84 | 19732 | |
| K. Rosenthal | Dryer | 60 | | 44 | | 19793 | 60.00 | 19733 | |
| Adolph Glansman | " | 30 | | 57½ | | 19794 | 39.20 | 19734 | |
| Rose Rowe | Neg Insp | 32 | | 58 | | 19795 | 42.18 | 19735 | |
| Grace Casablanca | " " | 32 | | 67½ | | 19796 | 49.09 | 19736 393.06 | |
| **Positive Printing & Developing** | | | | | | | | | |
| M. Margolin | Developer | 50 | | 63½ | | 19797 | 72.15 | 19737 | |
| L. Kushman | Winder | 35 | | 63 | | 19798 | 50.11 | 19738 | |
| Teddy Marinacci | " | 30 | | 63 | | 19799 | 42.95 | 19739 | |
| M. Yarrow | " | 50 | | 44 | | 19800 | 50.00 | 19740 | |
| Roy Wortman | Hypoman | 30 | | 57 | | 19801 | 38.86 | 19741 | |
| | | | | | | | 254.07 | 1127.93 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 9/24/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 254.07 | 1127.93 | |
| J. Casablanca | Colorer | 55 | | 83½ | | ~~19802~~ | 104.37 | 19742 | |
| Frank Creighton | " | 35 | | 42 | | 19803 | 33.40 | 19776 | |
| James Kimmel | Washer | 30 | | 57½ | | 19804 | 39.20 | 19744 | |
| Peter Manopoli | " | 30 | | 57½ | | 19805 | 39.20 | 19745 | |
| L. Goldin | Dryer | 40 | | 81½ | | 19806 | 74.09 | 19746 | |
| A. Gootsheim | " | 25 | | 60½ | | 19807 | 34.37 | 19747 | |
| T. Kagan | " | 40 | | 63 | | 19808 | 57.27 | 19748 | |
| Chas Maninni | " | 38 | | 57½ | | 19809 | 49.65 | 19749 | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 19810 | 75.00 | 19750 | |
| L. V. Rooney | Printer | 38 | | 55 | | 19811 | 47.50 | 19751 | |
| F. Cleary | " | 30 | | 44 | | 19812 | 30.00 | 19752 | |
| Arthur Henry | " | 30 | | 44 | | 19813 | 30.00 | 19753 | |
| Edward Gesser | " | 30 | | 4 | | 19814 | 2.73 | 19754 | |
| Dorothy Martin | " | 30 | | 44 | | 19815 | 30.00 | 19755 | |
| Rose McGuire | " | 30 | | 44 | | 19816 | 30.00 | 19756 | |
| Henry Bartsch | " | 25 | | 44 | | 19817 | 25.00 | 19757 | |
| H. Dalmer | Perforator | 30 | | 44 | | 19818 | 30.00 | 19758 | |
| Jos. Marcus | Inspector | 50 | | 72 | | 19819 | 81.81 | 19759 | |
| Frances Abrams | Assembler | 35 | | 49½ | | 19820 | 39.37 | 19760 | |
| Kittie Fister | " | 32 | | 44 | | 19821 | 32.00 | 19761 | |
| Margaret Herman | " | 32 | | 49½ | | 19822 | 36.00 | 19762 | |
| Nettie Stamp | " | 32 | | 49½ | | 19823 | 36.00 | 19763 | |
| Ada White | " | 30 | | 49½ | | 19824 | 33.75 | 19764 | |
| Myra Callahan | " | 30 | | 49½ | | 19825 | 33.75 | 19765 | |
| Blanche Abrams | " | 32 | | 44 | | 19826 | 32.00 | 19766 | |
| Frances Sommerrock | " | 35 | | 49½ | | 19827 | 39.37 | 19767 | |
| Adelaide Brower | " | 25 | | 49½ | | 19828 | 28.12 | 19768 | |
| Estelle Doherty | Proj Insp | 32 | | 25½ | | 19829 | 18.55 | 19769 | |
| Mary Meakel | Polisher | 25 | | 49½ | | 19830 | 28.12 | 19770 | |
| Sylvia Bellavigna | Assembler | 32 | | 48½ | | 19831 | 35.27 | 19771 | |
| | | | | | | | | 1459.96 | |
| | | | | | | | | 2587.89 | |

Form 15244 2m 10-20 LP17743

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 9/24/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought forward - - - - - | | | | - - - - | 2587.89 | |
| Nora Riley | Neg.Cutter | 40 | | 49½ | | ~~19832~~ 19772 | 45.00 | 45.00 | |
| P. Maron | Artist | 50 | | 49½ | | ~~19833~~ 19773 | 56.25 | 19773 | |
| Leo Shamroy | " | 35 | | 44 | | ~~19834~~ 19774 | 35.00 | 19774 | |
| Thais LeMar | " | 25 | | 44 | | ~~19835~~ 19775 | 25.00 | 116.25 | |
| | | | | Total - - - - - - - - - - | | | | 2749.14 | |

OK E. B. Bucknell

W 3

#1
125-
150-
125-
1000-
20-
50-
36.25
300-
100-
25-
100-
[redacted]-
30-
30-
30-
700-
75-
125-
200-
700-
300-
475-
350-
275-
1000-
550-
250-
350-
250-
250-

#5
50-
60-
40-
40-
50-
25-
25-
30-
30-

350-

#6 2718.74

#13 100-

#18 35-

Lab. 2513.82

7971.25

Mos.

55-
250-
27.50
75-
65-
35-
20-
.10-
30-
35-
200-
50-
42.50
15-

910-

610.58

1520.58

ME

55-
300-
125-

480-

NPE

50-
10-
350-
90-
10-

510-

Expl W3
250-

Expl W2
125-

EOH
125

10,012.82 #

4,115.48

2,415.69

16,543.99 #

Pay Roll Recap. 10/1/21

#111

| | | |
|---|---|---|
| Laboratory Expense | | $ 2640.36 ✓ |
| Expl. U 2 | | 125.00 ✓ |
| Expl. U 3 | | 250.00 ✓ |
| M.E. | | 605.00 ✓ |
| N. P. E. | | 510.00 ✓ |
| M.O.S. | | 1431.04 ✓ |
| Prod. Cost U 3 | | 8378.55 |
| #1 | 5846.25 ✓ | |
| #5 | 270.00 ✓ | |
| #6 | 2127.30 ✓ | |
| #13 | 100.00 ✓ | |
| #18 | 35.00 ✓ | |
| | | $ 13939.95 |

Prod.....a/c No....Vo. No. 8395

Account: as Recapped

Checked: M.E.C. Paid by Check .....

O.K. [signature] T. Edison

Pay Roll Recap. 1/1 to 1/21

| | |
|---|---|
| Laboratory Expense | 2640.36 |
| Expl. #2 | 125 - |
| Expl #3 | 250 - |
| ME. | 605 - |
| NPE. | 510 - |
| MOS. | 1431.04 |
| Prod. Cost #3 | 8378.55 |

| | | |
|---|---|---|
| #1 | 5846.25 | |
| #5 | 270 - | |
| #6 | 2127.30 | |
| #13 | 100 - | |
| #18 | 35 - | |
| | 8378.55 | 13939.95 |

| | |
|---|---|
| | 8,431.75 |
| | 2,867.84 |
| | 2,640.36 |
| | 13,939.95 |

1/21

#1 W

| | |
|---|---|
| 36.25 | |
| 125 - | |
| 150 - | |
| 125 - | |
| 1000 - | |
| 20 - | |
| 50 - | |
| 300 - | |
| 100 - | |
| 25 - | |
| 100 - | |
| 30 - | |
| 30 - | |
| 30 - | |
| 75 - | |
| 200 - | |
| 700 - | |
| 475 - | |
| 275 - | |
| 1000 - | |
| 550 - | |
| 250 - | |
| 200 - | 5846.25 |

#5

| | |
|---|---|
| 50 - | |
| 30 - | |
| 40 - | |
| 40 - | |
| 60 - | |
| 50 - | 270 |

#6 2127 30

#13 100 -

#18 35 -

MOS

| | |
|---|---|
| 55 - | |
| 30 - | |
| 85 - | |
| 65 - | |
| 35 - | |
| 20 - | |
| 10 - | |
| 30 - | |
| 35 - | |
| 200 - | |
| 50 - | |
| 42.50 | |
| 15 - | |
| 18 - | |
| | 690.50 |
| | 740.54 |
| | 1431 04 |

NPE.

| | |
|---|---|
| 100 - | |
| 60 - | |
| 350 - | |
| | 510 |

ME

| | |
|---|---|
| 55 - | |
| 300 - | |
| 250 - | |
| | 605 |

Lab. Exp.

2640.36

Expl #3

250 -

Expl #2

125 -

Form 15244 2m 10-20 LP17178

PICTURE NO. OK. 1 **D. W. Griffith Studio** WEEK ENDING Sept. 30 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur Agt. | 67.50 wk | 7 | | | 19830 | " | 67.50 | C |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 8 | | 19831 | " | 46.67 | C |
| J. Quinn | Driver | 5.00 | 6 | 24 | | 19832 | " | 45.00 | C |
| S. Banga | " | 4.00 | 7 | 28 | | 19833 | " | 42.00 | C |
| E. Bircham | " | " | 5 | 13 | | 19834 | " | 26.50 | C |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 19835 | " | 40.00 | C |
| J. A. Miller | Caretaker | 4.17 | 7 | | | 19836 | " | 29.17 | C |
| A. Westfal | " | 4.00 | 6 | | | 19837 | " | 24.00 | C |
| A. Bitker | " | " | 6 | | | 19838 | " | 24.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 19839 | " | 30.00 | C |
| H. Derx | " | 27.50 wk | 7 | | | 19840 | " | 27.50 | C |
| D. Grennell | " | 5.00 | 7 | | | 19841 | " | 35.00 | C |
| J. Detlefs | Fire dwsp | 40.00 wk | 7 | | | 19842 | " | 40.00 | C |
| C. Menla | Helper | 4.00 | 6 | 3 | | 19843 | " | 25.50 | C |
| — W-3 — | | | | | | | | | |
| F. Wortman | Supt | 200.00 wk | 7 | | | 19844 | " | 200.00 | C |
| S. Koster | Props | 10.00 | 7 | 16 | | 19845 | " | 90.00 | C |
| F. Steffes | " | " | 7 | 16 | | 19846 | " | 90.00 | C |
| A. Wrusleman | " | 60.00 wk | 7 | | | 19847 | " | 60.00 | C |
| W. Neilson | " | 4.50 | 6 | 7 | | 19848 | " | 30.94 | C |
| T. D. Thompson | Ch. Elect | 10.00 | 7 | 16 | | 19849 | " | 90.00 | C |
| Geo. Thompson | Stage Elect | 8.00 | 6 | 13 | | 19850 | " | 61.00 | C |
| B. Stetson | " | 7.00 | 5 | 17 | | 19851 | " | 49.88 | C |
| H. Thompson | " | 6.00 | 4 | 13 | | 19852 | " | 33.75 | C |
| E. Miller | Operator | 7.00 | 7 | 38 | | 19853 | " | 82.25 | C |
| Wm J. Bantel | Carpenter | 9.00 | 6 | 7 | | 19854 | " | 61.88 | C |
| Chas. Bantel | Grip | 7.00 | 6 | 5 | | 19855 | " | 46.38 | C |
| J. Sansone | " | " | 6 | 5 | | 19856 | " | 46.38 | C |
| E. Heinbothem | " | " | 6 | 7 | | 19857 | " | 48.13 | C |
| Roy Jackson | " | " | 6 | 5 | | 19858 | " | 46.38 | C |
| J. Dooley | " | 6.00 | 6 | 13 | | 19859 | " | 45.75 | C |
| Chas. Boss | Artist | 100.00 wk | 7 | | | 19860 | " | 100.00 | C |
| | | | | | | | 1, | 685.56 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. W-31 **D. W. Griffith Studio** WEEK ENDING Sept. 30 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Geo. Uekerson | Scenic Art | 12.00 | 7 | 12 | | 19861 | 7 | 102.00 | C |
| J. B. Daleo | Modeler | 11.00 | 6 | | | 19862 | 7 | 66.00 | C |
| S. Valenti | " | 9.00 | 6 | | | 19863 | 7 | 54.00 | C |
| A. Chramoff | Keeper | 25.00 wk | 6 | | | 19864 | 7 | 25.00 | C |
| H. J. Fox | Carpenter For | 10.00 | 7 | 8 | | 19865 | 7 | 80.00 | C |
| J. Walters | " | 9.00 | 6 | 4 | | 19866 | 7 | 58.50 | C |
| E. Leske | " | " | 6 | 4 | | 19867 | 7 | 58.50 | C |
| J. C. Holden | " | 8.00 | 6 | 4 | | 19868 | 7 | 52.00 | C |
| L. Tolive | " | " | 6 | 4 | | 19869 | 7 | 52.00 | C |
| A. Anderson | " | " | 6 | 4 | | 19870 | 7 | 52.00 | C |
| J. Erickson | " | " | 6 | 4 | | 19871 | 7 | 52.00 | C |
| J. Gailhard | " | " | 6 | 4 | | 19872 | 7 | 52.00 | C |
| D. Potts | " | " | 6 | 6 | | 19873 | 7 | 54.00 | C |
| E. Tolive | " | " | 6 | 6 | | 19874 | 7 | 54.00 | C |
| J. Fontecchio | Laborer | 4.50 | 7 | 7 | | 19875 | 7 | 35.44 | C |
| T. Vidile | Keeper | 4.00 | 6 | 2 | | 19876 | 7 | 25.00 | C |
| R. Quercia | " | " | 6 | 7 | | 19877 | 7 | 27.50 | C |
| J. Di Fario | " | 3.50 | 6 | 3 | | 19878 | 7 | 22.32 | C |
| J. Debourno | " | " | 6 | 3 | | 19879 | 7 | 22.32 | C |
| Building Repairs | | | | | | | | | |
| A. Rockefeller | Laborer For | 6.00 | 6 | 3 | | 19880 | 7 | 38.25 | C |
| M. Brower | " | 5.00 | 6 | 3 | | 19881 | 7 | 31.88 | C |
| M. Foley | " | 4.00 | 6 | 10 | | 19882 | 7 | 32.63 | C |
| H. Scholing | " | " | 6 | 7 | | 19883 | 7 | 30.94 | C |
| E. Bauch | " | " | 6 | 5 | | 19884 | 7 | 29.81 | C |
| R. Pierce | " | " | 5 | 3 | | 19885 | 7 | 24.19 | C |
| Li Merritt | Props | 50.00 wk | 6 | | | 19886 | 7 | 50.00 | C |
| | | | | | | | | 1,18 | |

#111

Form 15244 2m 10-20 LP17178

PICTURE NO. [illegible] **D. W. Griffith Studio** WEEK ENDING OCT 1 - 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | NPE | 19777 | 100.00 | ✓ | C |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 19778 | 125.00 | ✓ | C |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 19779 | 50.00 | ✓ | C |
| James Smith | Cytter | 150.00 | | | " | 19780 | 150.00 | ✓ | C |
| Rose Smith | " | 125.00 | | | " | 19781 | 125.00 | ✓ | C |
| Agnes Weiner | Secretary | 55.00 | | | ME | 19782 | 55.00 | ✓ | C |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 19783 | 55.00 | ✓ | C |
| Chas. Mack | Actor | 60.00 | | | NPE | 19784 | 60.00 | ✓ | C |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 19785 | 1000.00 | ✓ | C |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 19786 | 30.00 | ✓ | C |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 19787 | 20.00 | ✓ | C |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 19788 | 60.00 | ✓ | C |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 19789 | 85.00 | ✓ | C |
| R. B. Austin | Cashier | 65.00 | | | " | 19790 | 65.00 | ✓ | C |
| Anna Lipowsky | Steno. | 35.00 | | | " | 19791 | 35.00 | ✓ | C |
| Kate Bruce | Actress | 50.00 | | | U 3 | 19792 | 50.00 | ✓ | C |
| A. Lestina | Actor | 36.25 | | | " | 19793 | 36.25 | ✓ | C |
| H. Sartov | Cameraman | 300.00 | | | " | 19794 | 300.00 | ✓ | C |
| Carol Dempster | Actress | 350.00 | | | NPE | 19795 | 350.00 | ✓ | C |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 19796 | 100.00 | ✓ | C |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 19797 | 20.00 | ✓ | C |
| Virginia Magee | Actress | 25.00 | | | U 3 | 19798 | 25.00 | ✓ | C |
| Haru Hayashi | Maid | 10.00 | | | MOS | 19799 | 10.00 | ✓ | C |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 19800 | 35.00 | ✓ | C |
| Frederick A.Smith | " | 30.00 | | | MOS | 19801 | 30.00 | ✓ | C |
| J. M. Austin | Clerk | 35.00 | | | " | 19802 | 35.00 | ✓ | C |
| A. H. T. Banzhaf | Secretary | 300.00 | | | ME | 19803 | 300.00 | ✓ | C |
| A. L. Grey | Gen.Mgr. | 250.00 | | | " | 19804 | 250.00 | ✓ | C |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 19805 | 200.00 | ✓ | C |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 19806 | 40.00 | ✓ | C |
| Ed. G. Byrnes | Wardrobe | 40.00 | | #5 | " | 19807 | 40.00 | ✓ | C |
| Edward Scholl | Artist | 100.00 | | | " | 19808 | 100.00 | ✓ | C |
| Jack Lloyd | Publicity | 250.00 | | | EXPL W3 ~~MOS~~ | 19809 | 250.00 | ✓ | C |
| | | | | | | | 4186.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. 5 1 **D. W. Griffith Studio** WEEK ENDING OCT 1 - 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 19810 | 50.00 | ✓ | c |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 19811 | 50.00 | ✓ | c |
| Frank Diem | Stills | 100.00 | | #13 | " | 19812 | 100.00 | ✓ | c |
| I. Okada | Asst.Cam. | 30.00 | | | " | 19813 | 30.00 | ✓ | c |
| Winifred Riley | Cutter | 30.00 | | | " | 19814 | 30.00 | ✓ | c |
| Dolly Wiedemann | " | 30.00 | | | " | 19815 | 30.00 | ✓ | c |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 19816 | 125.00 | ✓ | c |
| Andrew Dillon | Actor | 75.00 | | | U 3 | 19817 | 75.00 | ✓ | c |
| Frank Puglia | " n | 200.00 | | | " | 19818 | 200.00 | ✓ | c |
| Jos. Schildkraut | " | 700.00 | | | " | 19819 | 700.00 | ✓ | c |
| C. M. Conway | Clerk | 42.50 | | | MOS | 19820 | 42.50 | ✓ | c |
| Creighton Hale | Actor | 475.00 | | | U 3 | 19821 | 475.00 | ✓ | c |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 19822 | 15.00 | ✓ | c |
| Leslie King | Actor | 275.00 | | | U 3 | 19823 | 275.00 | ✓ | c |
| Lillian Gish | Actress | 1000.00 | | | " | 19824 | 1000.00 | ✓ | c |
| Mrs.A.Anderson | Wardrobe | 30.00 | | #5 | " | 19825 | 30.00 | ✓ | c |
| Monte Blue | Actor | 550.00 | | | " | 19826 | 550.00 | ✓ | c |
| Sydney Herbert | " | 250.00 | | | " | 19827 | 250.00 | ✓ | c |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 19828 | 18.00 | ✓ | c |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 19829 | 200.00 | ✓ | c |
| | | | | | | | 4745.50 | | |

Form 15244 2m 10-[illegible]P17173

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING 10/1/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | **Laboratory Overhead** | | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 19887 | 200.00 | " | c |
| John J Reilly | Asst Supt | 75 | | 44 | | 19888 | 75.00 | " | c |
| E. C. Bidwell | Manager | 75 | | 44 | | 19889 | 75.00 | " | c |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 19890 | 35.00 | " | c |
| H. V. Godwin | Clerk | 40 | | 44 | | 19891 | 40.00 | " | c |
| John Rikkelman | Machinist | 85 | | 44 | | 19892 | 85.00 | " | c |
| Henry Ungrath | Proj Opr | 42 | | 55 | | 19893 | 52.50 | " | c |
| E. P. Keane | Chemist | 33 | | 44 | | 19894 | 33.00 | " | c |
| Chris Fiengler | N'watch | 27½ | 6 | | | 19895 | 27.50 | " | c |
| Fred Koch | Janitor | 33 | 6 | | | 19896 | 33.00 | " | c |
| C. Rogers | Fireman | 30 | 6 | | | 19897 | 30.00 | " | c |
| Oscar Ekdahl | Carpenter | 8.00 | 6 | 4 | | 19898 | 52.00 | " 738.00 | c |
| | | **Negative Developing** | | | | | | | |
| T. Palamone | Asst Devp | 50 | | 44 | | 19899 | 50.00 | " | c |
| O. Steinhardt | Hypoman | 38 | | 44 | | 19900 | 38.00 | " | c |
| A. Tzvetcoff | Washer | 35 | | 44 | | 19901 | 35.00 | " | c |
| Fred Pepe | Winder- | 35 | | 48½ | | 19902 | 38.57 | " | c |
| K. Rosenthal | Dryer | 60 | | 44 | | 19903 | 60.00 | " | c |
| Adolph Glansman | " | 30 | | 50 | | 19904 | 34.09 | " | c |
| Rose Rowe | Neg Insp | 32 | | 55 | | 19905 | 40.00 | " | c |
| Grace Casablanca | " " | 32 | | 53½ | | 19906 | 38.90 | " 334.56 | c |
| | | **Positive Printing & Developing** | | | | | | | |
| M. Margolin | Developer | 50 | | 45½ | | 19907 | 51.70 | " | c |
| L. Kushman | Winder | 35 | | 44 | | 19908 | 35.00 | " | c |
| Teddy Marinacci | " | 30 | | 40 | | 19909 | 27.27 | " | c |
| M. Yarrow | " | 50 | | 44 | | 19910 | 50.00 | " | c |
| Roy Wortman | Hypoman | 30 | | 44 | | 19911 | 30.00 | " | c |
| | | **Forward** | | | | | 193.97 | 1072.56 | |

Form 15244 2m 1[illegible] LP17173

PICTURE NO. Laboratory — D. W. Griffith Studio — WEEK ENDING 10/1/2[illegible] 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 193.97 | 1072.56 | |
| J. Casablanca | Colorer | 55 | | 44 | | 19902 | 55.00 | ↳ | c |
| Frank Creighton | " | 35 | | 44 | | 19903 | 35.00 | ↳ | c |
| James Kimmel | Washer | 30 | | 44 | | 19904 | 30.00 | ↳ | c |
| Peter Mancpoli | " | 30 ~~45½~~ | | 45½ | | 19905 | 31.02 | ↳ | c |
| L. Goldin | Dryer | 40 | | 50 | | 19906 | 45.45 | ↳ | c |
| A. Gootsheim | " | 25 | | 48½ | | 19907 | 27.55 | | c |
| T. Kagan | " | 40 | | 44 | | 19908 | 40.00 | ↳ | c |
| Chas Maninni | " | 38 | | 44 | | 19909 | 38.00 | ↳ | c |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 19920 | 75.00 | ↳ | c |
| L. V. Rooney | Printer | 38 | | 56 | | 19921 | 48.36 | ↳ | c |
| F. Cleary | " | 30 | | 55 | | 19922 | 37.50 | ↳ | c |
| Arthur Henry | " | 30 | | 55 | | 19923 | 37.50 | ↳ | c |
| Edward Gesser | " | 30 | | 53½ | | 19924 | 36.47 | ↳ | c |
| Arthur Kornfield | " | 30 | | 16 | | 19925 | 10.90 | ↳ | c |
| Rose McGuire | " | 30 | | 55 | | 19926 | 37.50 | ↳ | c |
| Henry Bartsch | " | 25 | | 55 | | 19927 | 31.25 | ↳ | c |
| H. Dalmer | Perforator | 30 | | 55 | | 19928 | 37.50 | ↳ | c |
| Jos. Marcus | Inspector | 50 | | 81 | | 19929 | 92.04 | ↳ | c |
| Frances Abrams | Assembler | 35 | | 49½ | | 19930 | 39.37 | ↳ | c |
| Kittie Fister | " | 32 | | 49½ | | 19931 | 36.00 | ↳ | c |
| Margaret Herman | " | 32 | | 49½ | | 19932 | 36.00 | ↳ | c |
| Nettie Stamp | " | 32 | | 36 | | 19933 | 26.18 | ↳ | c |
| Ada White | " | 30 | | 49½ | | 19934 | 33.75 | ↳ | c |
| Myra Callahan | " | 30 | | 44 | | 19935 | 30.00 | ↳ | c |
| Blanche Abrams | " | 32 | | 44 | | 19936 | 32.00 | ↳ | c |
| Frances Sommerrock | " | 35 | | 49½ | | 19937 | 39.37 | ↳ | c |
| Adelaide Brower | " | 25 | | 44 | | 19938 | 25.00 | ↳ | c |
| Estelle Doherty | Proj Insp | 32 | | 48½ | | 19939 | 36.00 | ↳ | c |
| Mary Meakel | Polisher | 25 | | 49½ | | 19940 | 28.12 | ↳ | c |
| Sylvia Bellavigna | Assembler | 32 | | 55 | | 19941 | 40.00 | 1341.80 | c |
| | | | | | | Forward - - - - - - - - | | 2414.36 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING 10/1/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | | Brought Forward | | | | 2414.36 | |
| Nora Riley | Neg Cutter | 40 | | 49½ | | 19942 | 45.00 | 45.00 | c |
| P. Maron | Artist | 50 | | 44 | | 19943 | 50.00 | | c |
| Leo Shamroy | " | 35 | | 44 | | 19944 | 35.00 | | c |
| Thais LeMar | " | 25 | | 44 | | 19945 | 25.00 | 110.00 | c |
| | | | | Total | | | | 2569.36 | |
| Henry J. Miller | Electrician | 8 day | | 71 | | 19946 | 71.00 | | c |
| | | | | | | | | 2640.36 | |

OK
E. C. Burrell

Pay Roll Recap. 10/8/21

#112

| | | |
|---|---|---|
| Laboratory Exp. | | $ 2354.50 ✓ |
| Expl. U 2 | | 125.00 ✓ |
| Expl. U 3 | | 250.00 ✓ |
| M.E. | | 605.00 ✓ |
| N.P.E. | | 510.00 ✓ |
| M.O.S. | | 1314.30 ✓ |
| Prod. Cost U 3 | | 9085.85 |
| #1 | 5871.25 | |
| #5 | 270.00 | |
| #6 | 2809.60 | |
| #13 | 100.00 | |
| #18 | 35.00 | |
| | | $ 14244.65 ✓ |

Prod. ..... a/c No. .... Vo. No. 8396

Account: As Recap.

Checked: M.E.C. Paid by Check

O. K. ~~.....~~ per C. T. Todurn

10/8

W 3

125-
150-
125-
1000-
20-
50-
36.25
300-
100-
25-
100-
[redacted]
30
30
30
75
200-
700-
475-
275-
1000
[redacted]
550-
250-
200-
25- 5871.25

#5 30-
50-
40-
40-
60-
50 270-

#13 100-

#18 35

#6 3333.40

M O S.

55-
30-
85-
65-
35-
20-
10-
30-
35-
200-
50
42.50
15-
18-
690 50
623.80
1314.30

M P E.

100-
60-
350-
510-

M E.

55-
300-
250-
605

Lab. Exp.

2201.78

Expense

125-

Expense 3

250-

8,456.75
3,433.40
2,354.50
14,244.65

14 1

10/8/21

Pay Roll Recap # 112

| | | |
|---|---|---|
| Laboratory Exp. | | 2354 50 |
| Expl. W 2 | | 125- |
| Expl. W 3 | | 250- |
| M E. | | 605- |
| M. P. E. | | 510- |
| M O S. | | 1314.30 |
| Prod Cost W 3 | | 9085 85 |
| #1 | 5871.25 | |
| #5 | 270- | |
| #6 | 2809.60 | |
| #13 | 100 | |
| #18 | 35 | |
| | 9085 85 | 14244.65 |

Form 15244 2m 10-20 LP17178

PICTURE NO. 011 D. W. Griffith Studio WEEK ENDING Oct. 7 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur. Agt | 67.50 wk | 1 | | | 200001 | | 67.50 | 4c |
| H. J. Blackstone | Auto Mech | 6.67 | 1 | 6 | | 200012 | | 51.67 | 4c |
| J. Quinn | Driver | 5.00 | 1 | 25 | | 20002 | | 50.63 | 4c |
| S. Bangs | " | 4.00 | 1 | 32 | | 20003 | | 44.00 | 4c |
| E. Bircham | " | " | 1 | 17 | | 20004 | | 36.50 | 4c |
| Geo. Holland | Janitor | 40.00 wk | 1 | | | 20005 | | 40.00 | 4c |
| J. A. Miller | Caretaker | 25.00 wk | 6 | | | 20006 | | 25.00 | 4c |
| A. Westfal | " | 4.00 | 1 | | | 20007 | | 28.00 | 4c |
| A. Betker | " | " | 6 | | | 20008 | | 24.00 | 4c |
| F. B. Turner | Watchman | 30.00 wk | 1 | | | 20009 | | 30.00 | 4c |
| H. Derx | " | 27.50 wk | 1 | | | 20010 | | 27.50 | 4c |
| D. Grennell | " | 5.00 | 1 | | | 20011 | | 35.00 | 4c |
| J. Detlefs | Fire Insp. | 40.00 wk | 1 | | | 20012 | | 40.00 | 4c |
| C. Meula | Helper | 4.00 | 6 | | | 20013 | | 24.00 | 4c |
| | | | | | | | | 513.80 | |
| | | | W-3 | | | | | | |
| F. Wortman | Supt | 200.00 wk | 1 | | | 20014 | | 200.00 | 4c |
| S. Koster | Props | 10.00 | 1 | 16 | | 20015 | | 90.00 | 4c |
| F. Steffes | " | " | 1 | 16 | | 20016 | | 90.00 | 4c |
| A. Winselman | " | 60.00 wk | 1 | | | 20017 | | 60.00 | 4c |
| Wm Nelson | " | 4.50 | 1 | 14 | | 20018 | | 39.38 | 4c |
| R. Guercia | " | 4.00 | 1 | 10 | | 20019 | | 33.00 | 4c |
| V. D. Thompson | Ch. Elect | 10.00 | 1 | 16 | | 20020 | | 90.00 | 4c |
| Geo. Thompson | Stage Elect | 8.00 | 1 | 26 | | 20021 | | 82.00 | 4c |
| B. Stetson | " | 7.00 | 6 | 29 | | 20022 | | 67.38 | 4c |
| N. Thompson | " | 6.00 | 6 | 8 | | 20023 | | 42.00 | 4c |
| E. Miller | Operator | 7.00 | 1 | 38 | | 20024 | | 87.25 | 4c |
| Wm J. Bantel | Carpenter | 9.00 | 1 | 23 | | 20025 | | 88.88 | 4c |
| Chas. Bantel | Grip | 7.00 | 1 | 23 | | 20026 | | 69.13 | 4c |
| J. Sansone | " | " | 1 | 23 | | 20027 | | 69.13 | 4c |
| E. Heimbothem | " | " | 1 | 23 | | 20028 | | 69.13 | 4c |
| Roy Jackson | " | " | 1 | 23 | | 20029 | | 69.13 | 4c |
| J. Dooley | " | 6.00 | 1 | 23 | | 20030 | | 59.25 | 4c |
| | | | | | | | | 1814.46 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W3 **D. W. Griffith Studio** WEEK ENDING Oct 7 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Chas. Boss | Artist | 100.00 Wk | 7 | | | 20031 | | 100.00 | C. |
| Geo. Ceperson | Scenic Art | 12.00 | 7 | 12 | | 20032 | | 102.00 | C. |
| J. Fontecchio | Helper | 4.50 | 7 | 4 | | 20033 | | 33.75 | C. |
| J. B. Daleo | Modeler | 11.00 | 7 | 8 | | 20034 | | 88.00 | C. |
| T. Vidile | Helper | 4.00 | 7 | 10 | | 20035 | | 33.00 | C. |
| A. Chramoff | " | 25.00 Wk | 6 | | | 20036 | | 25.00 | C. |
| J. Di Forio | " | 3.50 | 6 | 4 | | 20037 | | 22.75 | C. |
| J. Debourno | " | " | 6 | 4 | | 20038 | | 22.75 | C. |
| H. J. Fox | Carpenter F | 10.00 | 7 | 16 | | 20039 | | 90.00 | C. |
| J. Walters | " | 9.00 | 7 | 20 | | 20040 | | 85.50 | C. |
| E. Leske | " | " | 7 | 20 | | 20041 | | 85.50 | C. |
| J. C. Holden | " | 8.00 | 7 | 20 | | 20042 | | 76.00 | C. |
| A. Anderson | " | " | 7 | 20 | | 20043 | | 76.00 | C. |
| J. Erickson | " | " | 7 | 20 | | 20044 | | 76.00 | C. |
| J. Guilhard | " | " | 7 | 20 | | 20045 | | 76.00 | C. |
| D. Potts | " | " | 7 | 20 | | 20046 | | 76.00 | C. |
| E. Tolive | " | " | 7 | 20 | | 20047 | | 76.00 | C. |
| L. Tolive | " | " | 7 | 20 | | 20048 | | 76.00 | C. |
| F. Leske | " | " | 3 | 5 | | 20049 | | 29.00 | C. |
| A. Grondlund | " | " | 2 | | | 20050 | | 16.00 | C. |
| A. Rockefeller | Laborer Fr | 6.00 | 7 | 12 | | 20051 | | 51.00 | C. |
| M. Brower | " | 5.00 | 7 | 12 | | 20052 | | 42.50 | C. |
| M. Foley | " | 4.50 | 7 | 14 | | 20053 | | 39.38 | C. |
| H. Scholing | " | " | 7 | 13 | | 20054 | | 38.81 | C. |
| E. Bauch | " | " | 7 | 12 | | 20055 | | 38.25 | C. |
| R. Pierce | " | " | 6 | 12 | | 20056 | | 33.75 | C. |
| | | | | | | | | 1508.94 | |
| ~~Building Repairs o/t.~~ | | | | | | | | | |
| H. J. Miller | Elect | 8.00 | 5 | 4 | | 20057 | | 44.00 | C. |
| Si Merritt | Props | 50.00 Wk | 6 | | | 20058 | | 50.00 | C. |
| Wm O'Neill | Carp. Asst | 6.00 | 1 | | | V00359 | | 6.00 | C. |
| | | | | | | | | 100.00 | |

#112

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING OCT 8 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | NPE | 19947 | 100.00 | ✓ | c |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 19948 | 125.00 | ✓ | c |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 19949 | 50.00 | ✓ | c |
| James Smith | Cutter | 150.00 | | | " | 19950 | 150.00 | ✓ | c |
| Rose Smith | " | 125.00 | | | " | 19951 | 125.00 | ✓ | c |
| Agnes Weiner | Secretary | 55.00 | | | ME | 19952 | 55.00 | ✓ | c |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 19953 | 55.00 | ✓ | c |
| Chas. Mack | Actor | 60.00 | | | NPE | 19954 | 60.00 | ✓ | c |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 19955 | 1000.00 | ✓ | c |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 19956 | 30.00 | ✓ | c |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 19957 | 20.00 | ✓ | c |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 19958 | 60.00 | ✓ | c |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 19959 | 85.00 | | c |
| R. B. Austin | Cashier | 65.00 | | | " | 19960 | 65.00 | ✓ | c |
| Anna Lipowsky | Steno. | 35.00 | | | " | 19961 | 35.00 | ✓ | c |
| Kate Bruce | Actress | 50.00 | | | U 3 | 19962 | 50.00 | ✓ | c |
| A. Lestina | Actor | 36.25 | | | " | 19963 | 36.25 | ✓ | c |
| H. Sartov | Cameraman | 300.00 | | | " | 19964 | 300.00 | ✓ | c |
| Carol Dempster | Actress | 350.00 | | | NPE | 19965 | 350.00 | | c |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 19966 | 100.00 | ✓ | c |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 19967 | 20.00 | ✓ | c |
| Virginia Magee | Actress | 25.00 | | | U 3 | 19968 | 25.00 | ✓ | c |
| Haru Hayashi | Maid | 10.00 | | | MOS | 19969 | 10.00 | ✓ | c |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 19970 | 35.00 | ✓ | c |
| Frederick A.Smith | " | 30.00 | | | MOS | 19971 | 30.00 | ✓ | c |
| J. M. Austin | Clerk | 35.00 | | | " | 19972 | 35.00 | ✓ | c |
| A. H. T. Banzhaf | Secretary | 300.00 | | | ME | 19973 | 300.00 | ✓ | c |
| A. L. Grey | Gen.Mgr. | 250.00 | | | " | 19974 | 250.00 | ✓ | c |
| H. C. Epping | Treasurer | 200.00 | | | MOS | 19975 | 200.00 | ✓ | c |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 19976 | 40.00 | | c |
| Ed. G. Byrnes | Wardrobe | 40.00 | | #5 | " | 19977 | 40.00 | ✓ | c |
| Edward Scholl | Artist | 100.00 | | | " | 19978 | 100.00 | ✓ | c |
| Nack Lloyd | Publicity | 250.00 | | | EX 12 W3 MOS | 19979 | 250.00 | ✓ | c |
| | | | | | | | 4186.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING OCT 8 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| M.E. Campbell | Bkkpr. | 50.00 | | | MOS | 19980 | 50.00 | | c |
| Phelps Decker | Wardrobe | 50.00 | | +5 | U 3 | 19981 | 50.00 | | c |
| Frank Diem | Stills | 100.00 | | +13 | " | 19982 | 100.00 | | c |
| I. Okada | Asst.Cam. | 30.00 | | | " | 19983 | 30.00 | | c |
| Winifred Riley | Cutter | 30.00 | | | " | 19984 | 30.00 | | c |
| Dolly Wiedemann | " | 30.00 | | | " | 19985 | 30.00 | | c |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 19986 | 125.00 | | c |
| Andrew Dillon | Actor | 75.00 | | | U 3 | 19987 | 75.00 | | c |
| Frank Puglia | " | 200.00 | | | " | 19988 | 200.00 | | c |
| Jos. Schildkraut | " | 700.00 | | | " | 19989 | 700.00 | | c |
| C. M. Conway | Clerk | 42.50 | | | MOS | 19990 | 42.50 | | c |
| Creighton Hale | Actor | 475.00 | | | U 3 | 19991 | 475.00 | | c |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 19992 | 15.00 | | c |
| Leslie King | Actor | 275.00 | | | U 3 | 19993 | 275.00 | | c |
| Lillian Gish | Actress | 1000.00 | | | " | 19994 | 1000.00 | | c |
| Mrs. A.Anderson | Wardrobe | 30.00 | | +5 | " | 19995 | 30.00 | | c |
| Monte Blue | Actor | 550.00 | | | " | 19996 | 550.00 | | c |
| Sydney Herbert | " | 250.00 | | | " | 19997 | 250.00 | | c |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 19998 | 18.00 | | c |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 19999 | 200.00 | | c |
| | | | | | | | 4745.50 | | |
| Frank Martinez | Asst Camera | 25.00 | | | U-3 | 20118 | 25.00 | | c |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/8/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | **Laboratory Overhead** | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 020060 | 200.00 | ✓ | c. |
| John J. Reilly | Asst Supt | 75 | | 44 | | 20061 | 75.00 | ✓ | c. |
| E. C. Bidwell | Manager | 75 | | 44 | | 20062 | 75.00 | ✓ | c. |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 20063 | 35.00 | ✓ | c. |
| H. V. Godwin | Clerk | 40 | | 44 | | 20064 | 40.00 | ✓ | c. |
| John Rikkelman | Machinist | 85 | | 44 | | 20065 | 85.00 | ✓ | c. |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 20066 | 42.00 | ✓ | c. |
| E. P. Keane | Chemist | 33 | | 44 | | 20067 | 33.00 | ✓ | c. |
| Chris Fiengler | N'watch | 27½ | 6 | | | 20068 | 27.50 | ✓ | c. |
| Fred Koch | Janitor | 33 | 6 | | | 20069 | 33.00 | ✓ | c. |
| C. Rogers | Fireman | 30 | 6 | | | 20070 | 30.00 | ✓ | c. |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 20071 | 44.00 | ✓ 719.50 | c. |
| | | | **Negative Developing** | | | | | | |
| T. Palamone | Asst Devp | 50 | | 44 | | 20072 | 50.00 | ✓ | c. |
| O. Steinhardt | Hypoman | 38 | | 51½ | | 20073 | 44.47 | ✓ | c. |
| A. Tzvetcoff | Washer | 35 | | 47 | | 20074 | 37.38 | ✓ | c. |
| Fred Pepe | Winder | 35 | | 44 | | 20075 | 35.00 | ✓ | c. |
| K. Rosenthal | Dryer | 60 | | 44 | | 20076 | 60.00 | ✓ | c. |
| Adolph Glansman | " | 30 | | 38½ | | 20077 | 26.25 | ✓ | c. |
| Rose Rowe | Neg Insp | 32 | | 41½ | | 20078 | 30.18 | ✓ | c. |
| Grace Casablanca | " " | 32 | | 45 | | 20079 | 32.72 | ✓ 316.00 | c. |
| | | | **Positive Printing & Developing** | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 20080 | 50.00 | ✓ | c. |
| L. Kushman | Winder | 35 | | 44 | | 20081 | 35.00 | ✓ | c. |
| Teddy Marinacci | " | 30 | | 44 | | 20082 | 30.00 | ✓ | c. |
| M. Yarrow | " | 50 | | 28 | | 20083 | 31.81 | ✓ | c. |
| Roy Wortman | Hypoman | 30 | | 44 | | 20084 | 30.00 | ✓ | c. |
| | | | Forward - - - - - - - | | | | 176.81 | 1035.50 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/8/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward - - - | | | | 176.81 | 1035.50 | ✓ |
| J. Casablanca | Colorer | 55 | | 51½ | | 20085 | 64.37 | ✓ | c. |
| Frank Crieghton | " | 35 | | 44 | | 20086 | 35.00 | ✓ | c. |
| James Kimmel | Washer | 30 | | 28 | | 20087 | 19.09 | ✓ | c. |
| Peter Manopoli | " | 30 | | 44 | | 20088 | 30.00 | ✓ | c |
| L. Goldin | Dryer | 40 | | 48 | | 20089 | 43.63 | | c |
| A. Gootsheim | " | 25 | | 49½ | | 20090 | 28.12 | | c |
| T. Kagan | " | 40 | | 36 | | 20091 | 32.72 | ✓ | c |
| Chas. Maninni | " | 38 | | 36 | | 20092 | 31.09 | ✓ | c |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 20093 | 75.00 | ✓ | c |
| L. V. Rooney | Printer | 38 | | 44 | | 20094 | 38.00 | ✓ | c. |
| F. Cleary | " | 30 | | 36 | | 20095 | 24.54 | ✓ | c. |
| Arthur Henry | " | 30 | | 44 | | 20096 | 30.00 | ✓ | c |
| Edward Gesser | " | 30 | | 28 | | 20097 | 19.09 | ✓ | c. |
| Rose McGuire | " | 30 | | 44 | | 20098 | 30.00 | ✓ | c |
| Henry Bartsch | " | 25 | | 44 | | 20099 | 25.00 | ✓ | c |
| H. Dalmer | Perforator | 30 | | 44 | | 20100 | 30.00 | ✓ | c. |
| Jos Marcus | Inspector | 50 | | 50 | | 20101 | 56.81 | ✓ | c. |
| Frances Abrams | Assembler | 35 | | 33½ | | 20102 | 26.63 | ✓ | c |
| Kittie Fister | " | 32 | | 49½ | | 20103 | 36.00 | ✓ | c |
| Margaret Herman | " | 32 | | 49½ | | 20104 | 36.00 | ✓ | c |
| Nettie Stamp | " | 32 | | 49½ | | 20105 | 36.00 | ✓ | c |
| Ada White | " | 30 | | 49½ | | 20106 | 33.75 | ✓ | c. |
| Myra Callahan | " | 30 | | 49½ | | 20107 | 33.75 | ✓ | c |
| Blanche Abrams | " | 32 | | 28 | | 20108 | 20.36 | ✓ | c |
| Frances Sommerrock | " | 35 | | 49½ | | 20109 | 39.37 | ✓ | c |
| Adelaide Brower | " | 25 | | 49½ | | 20110 | 28.12 | ✓ | c. |
| Estelle Doherty | Proj Insp | 32 | | 49½ | | 20111 | 36.00 | ✓ | c. |
| Mary Meakel | Polisher | 25 | | 33½ | | 20112 | 19.03 | ✓ | c. |
| Sylvia Bellavigna | Assembler | 32 | | 44 | | 20113 | 32.00 | 1166.28 | c |
| | | | Forward - - - - - - - - - | | | | | 2201.78 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/8/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward - - - - - - | | | | | 2201.78 | ✓ |
| Nora Riley | Neg Cutter | 40 | | 47 | | 20114 | 42.72 | 42.72 | ✓ |
| P. Maron | Artist | 50 | | 44 | | 20115 | 50.00 | | ✓ |
| Leo Shamroy | " | 35 | | 44 | | 20116 | 35.00 | | ✓ |
| Thais LeMar | " | 25 | | 44 | | 20117 | 25.00 | 110.00 | ✓ |
| | | | Total - - - - - - - - - | | | | | 2354.50 | |

Pay Roll Recap. 10/15/21

#113

| | | |
|---|---|---|
| Lab. Expense | | $ 2,358.76 ✓ |
| Expl. U 2 | | 125.00 ✓ |
| Expl. U 3 | | 250.00 ✓ |
| M.E. | | 605.00 ✓ |
| N.P.E. | | 510.00 ✓ |
| M.O.S. | | 1479.31 ✓ |
| Prod. Cost U 3 | | 8303.45 |
| #1 | 5664.10 ✓ | |
| #5 | 270.00 ✓ | |
| #6 | 2234.35 ✓ | |
| #13 | 100.00 ✓ | |
| #18 | 35.00 ✓ | |
| | | $ 13,631.52 |

Prod.....a/c No....Vo. No..8500

Account: a/c Recap

Checked: MEC Paid by Check

C. T. Ingram

| W 3 | #13100 = MOS | | N.P.E. |
|---|---|---|---|
| 125- | | 55- | 100- |
| | #18 35- | 30- | 60- |
| 150- | | 85- | 350- |
| 125- | | 65- | 510 |
| 1000- | | 35- | |
| 20- | | 20- | |
| 50- | | 10- | |
| 36.25 | | 30- | |
| 300- | | 35- | |
| | | 200- | |
| 100- | | 50- | |
| 25- | | 42.50 | |
| | | 15- | M E |
| 100- | | 18- | 55- |
| 30- | | 690.50 | 300- |
| 30- | | 464.80 | 250- |
| 30- | | 324.01 | 605 |
| 75- | | 1479.31 | |
| 200- | | | |
| 700- | | | |
| 475- | | | |
| 275- | | | |
| 1000- | | | |
| 550- | | | |
| 200- | | | |
| 25- | | | expense |
| 42.85 | 5664.10 | | 125- |
| #5 50- | | | Expl. 43 |
| 60- | | | 250- |
| 40- | | | |
| 40- | | | |
| 50- | | | |
| 30- | 270- | | |
| | | Lab. Exp. | |
| #6 223435 | | 2358.76 | |

8,249.60 #

3.023.16

2,358.76

13,631.52 #

Pay Roll Recap.

| | | |
|---|---|---|
| Lab. Expense. | | 2358.76 |
| Expe W 2 | | 125- |
| " W 3 | | 250- |
| | | 605- |
| M E. | | 510- |
| N P E. | | 1479.31 |
| MOS. | | |
| | | 8303.45 |
| Prod Cost W 3 | | |
| #1 | 5664.10 | |
| #5 | 270- | |
| #6 | 223435 | |
| #13 | 100- | |
| #18 | 35- | |
| | 8303.45 | 13631.52 |

Form 15244 2m 10-20 LP17173

PICTURE NO. O-1X

# D. W. Griffith Studio

WEEK ENDING Oct. 14 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur. Agt | 67.50 wk | 7 | | | 20172 | | 67.50 | c. |
| H. J. Blackstone | Auto Mech | 6 67 | 7 | 7 | | 20173 | | 52.50 | c |
| J. Quinn | Driver | 5 00 | 6 | 17 | | 20174 | | 40.63 | c |
| S. Bangs | " | 4 00 | 7 | 20 | | 20175 | | 38.00 | c |
| E. Bircham | " | " | 6 | 17 | | 20176 | | 32.50 | c |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 20177 | | 40.00 | c |
| J. A. Miller | Caretaker | 41 17 | 7 | | | 20178 | | 29.17 | c |
| A. Westfal | " | 4 00 | 6 | | | 20179 | | 24.00 | c |
| A. Betker | " | " | 6 | | | 20180 | | 24.00 | c |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 20181 | | 30.00 | c |
| H. Dirk | " | 27.50 wk | 7 | | | 20182 | | 27.50 | c |
| D. Grinnell | " | 5 00 | 7 | | | 20183 | | 35.00 | c |
| C. Menla | Helper | 4 00 | 6 | | | 20184 | | 24.00 | c |
| | | | W-3 | | | | | H64.80 | |
| F. Wortman | Supt. | 200.00 wk | 7 | | | 20185 | | 200.00 | c |
| S. Koster | Props | 10 00 | 7 | 16 | | 20186 | | 90.00 | c |
| F. Staffles | " | " | 7 | 16 | | 20187 | | 90.00 | c |
| A. Winselman | " | 60.00 wk | 7 | | | 20188 | | 60.00 | c |
| Wm Neilson | " | 4 50 | 7 | 17 | | 20189 | | 41.07 | c |
| R. Guercia | " | 4 00 | 7 | 11 | | 20190 | | 33.50 | c |
| A. Schramoff | Asst. Cam | 25.00 wk | 6 | | | 20191 | | 25.00 | c |
| F. D. Thompson | Chf. Elect | 10 00 | 7 | 16 | | 20192 | | 90.00 | c |
| Geo. Thompson | Stage Elect | 8 00 | 7 | 33 | | 20193 | | 89.00 | c |
| B. Stetson | " | 7 00 | 7 | 29 | | 20194 | | 100.63 | c |
| H. Thompson | " | 6 00 | 6 | 37 | | 20195 | | 63.75 | c |
| E. Miller | Operator | 7 00 | 6 | 32 | | 20196 | | 80.00 | c |
| Wm J. Bantel | Carpenter | 9 00 | 7 | 23 | | 20197 | | 88.88 | c |
| Chas. Bantel | Grip | 7 00 | 7 | 23 | | 20198 | | 69.13 | c |
| J. Sansone | " | " | 6 | 14 | | 20199 | | 54.25 | c |
| E. Hicinbothem | " | " | 6 | 14 | | 20200 | | 54.25 | c |
| Roy Jackson | " | " | 6 | 14 | | 20201 | | 54.25 | c |
| J. Dooley | " | 6 00 | 7 | 26 | | 20202 | | 61.50 | c |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 20203 | | 100.00 | c |
| | | | | | | | | 1445.21 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. W 3 — **D. W. Griffith Studio** — WEEK ENDING Oct 14 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Geo. Ackerson | Stage Art | 12.00 | 4 | 4 | | 20204 | " | 54.00 | c |
| J. Fonteechio | Helper | 4.50 | 6 | 1 | | 20205 | " | 27.57 | c |
| J. B. Dalea | Modeler | 11.00 | 5 | | | 20206 | " | 55.00 | c |
| T. Vidile | Helper | 4.00 | 6 | | | 20207 | " | 24.00 | c |
| J. Di Forio | " | 3.50 | 7 | 5 | | 20208 | " | 26.69 | c |
| J. Debourno | " | " | 6 | 2 | | 20209 | " | 21.88 | c |
| H. J. Fox | Carp. For | 10.00 | 7 | 2 | | 20210 | " | 72.50 | c |
| J. Walters | " " | 9.00 | 5 | 4 | | 20211 | " | 49.50 | c |
| E. Leake | " | " | 5 | 4 | | 20212 | " | 49.50 | c |
| F. Leake | " | 8.00 | 4 | 11 | | 20213 | " | 43.00 | c |
| J C. Holden | " | " | 4 | 4 | | 20214 | " | 36.00 | c |
| A. Anderson | " | " | 5 | 4 | | 20215 | " | 44.00 | c |
| J. Erickson | " " | 9.00 | 5 | 4 | | 20216 | " | 49.50 | c |
| J. Gailhard | " | 8.00 | 5 | 4 | | 20217 | " | 44.00 | c |
| E. Tolive | " | " | 5 | 4 | | 20218 | " | 44.00 | c |
| L. Tolive | " | " | 5 | 4 | | 20219 | " | 44.00 | c |
| A. Gondlund | " | " | 5 | 4 | | 20220 | " | 44.00 | c |
| Wm O'Neill | " | 6.00 | 5 | 4 | | 20221 | " | 33.00 | c |
| E. Bauch | Laborer | 4.50 | 6 | | | 20222 | " | 27.00 | c |
| | | | | | | | | 789.14 | |
| B. Turner | Elect | 75.00 wk | 6 | | | 20223 | " | 75.00 | c |
| H. J. Miller | " | 8.00 | 5 | 4 | | 20224 | " | 44.00 | c |
| Si Merritt | Props | 50.00 wk | 6 | | | 20225 | " | 50.00 | c |
| D. Potts | Carpenter | 8.00 | 5 | 4 | | 20226 | " | 44.00 | c |
| A. Rockefeller | Labour For | 6.00 | 4 | | | 20227 | " | 24.00 | c |
| M. Brower | " | 5.00 | 6 | 3 | | 20228 | " | 31.88 | c |
| M. Foley | " | 4.50 | 6 | | | 20229 | " | 27.00 | c |
| H. Scholing | " | " | 6 | 2 | | 20230 | " | 28.13 | c |
| | | | | | | | | 324.01 | |

#113

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING OCT 15 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | NPE | 20119 | 100.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 20120 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | #5 | | " | 20121 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 20122 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 20123 | 125.00 | | |
| Agnes Weiner | Secretary | 55.00 | | | ME | 20124 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 20125 | 55.00 | | |
| Chas. Mack | Actor | 60.00 | | | NPE | 20126 | 60.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 20127 | 1000.00 | | |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 20128 | 30.00 | | |
| Joseph Dowe | Asst.Cam. | 20.00 | | | U 3 | 20129 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | #5 | | " | 20130 | 60.00 | | |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 20131 | 85.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 20132 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 20133 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 20134 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 20135 | 36.25 | | |
| H. Sartov | Cameraman | 300.00 | | | " | 20136 | 300.00 | | |
| Carol Dempster | Adtress | 350.00 | | | NPE | 20137 | 350.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 20138 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 20139 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 20140 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 20141 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | #18 | | U 3 | 20142 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 20143 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 20144 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 20145 | 300.00 | | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | " | 20146 | 250.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 20147 | 200.00 | | |
| Bert Davis | Wardrobe | 40.00 | #5 | | U 3 | 20148 | 40.00 | | |
| Ed. G. Byrnes | " | 40.00 | #5 | | " | 20149 | 40.00 | | |
| | | | | | | 20290 | 10.00 | | O/S |
| Edward Scholl | Artist | 100.00 | | | " | 20291 | 90.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | MOS | 20151 | 250.00 | | |
| | | | | | | | 4186.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING OCT 15 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 20152 | 50.00 | ✓ | c |
| Phelps Decker | Wardrobe | 50.00 | | 45 | U 3 | 20153 | 50.00 | ✓ | c |
| Frank Diem | Stills | 100.00 | | #13 | " | 20154 | 100.00 | ✓ | c |
| I. Okada | Asst.Cam. | 30.00 | | | " | 20155 | 30.00 | ✓ | c |
| Winifred Riley | Cutter | 30.00 | | | " | 20156 | 30.00 | ✓ | c |
| Dolly Wiedemann | " | 30.00 | | | " | 20157 | 30.00 | ✓ | c |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 20158 | 125.00 | | c |
| Andrew Dillon | Actor | 75.00 | | | U 3 | 20159 | 75.00 | ✓ | c |
| Frank Puglia | " | 200.00 | | | " | 20160 | 200.00 | ✓ | c |
| Jos. Schildkraut | " | 700.00 | | | " | 20161 | 700.00 | ✓ | c |
| C. M. Conway | Clerk | 42.50 | | | MOS | 20162 | 42.50 | ✓ | c |
| Creighton Hale | Actor | 475.00 | | | U 3 | 20163 | 475.00 | | c |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 20164 | 15.00 | | c |
| Leslie King | Actor | 275.00 | | | U 3 | 20165 | 275.00 | ✓ | c |
| Lillian Gish | Actress | 1000.00 | | | " | 20166 | 1000.00 | | c |
| Mrs. A. Anderson | Wardrobe | 30.00 | | #5 | " | 20167 | 30.00 | ✓ | c |
| Monte Blue | Actor | 550.00 | | | " | 20168 | 550.00 | ✓ | c |
| Martha Vanderlaan | Clerk | 18200 | | | MOS | 20169 | 18.00 | ✓ | c |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 20170 | 200.00 | ✓ | c |
| Frank Martinez | Asst. " | 25.00 | | | " | 20171 | 25.00 | ✓ | c |
| | | | | | | | 40x0.50 | | |
| *H Sartov | Cameraman | 400.00 | 3 | | U-3 | 20289 | 42.85 | ✓ | c |

*Increase in salary beginning Oct. 13, 1921.

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/15/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | **Laboratory Overhead** | | | | | | |
| A. Danashew | SUpt | 200 | | 44 | | 20231 | 200.00 | ✓ | C |
| John J. Reilly | Asst Supt | 75 | | 44 | | 20232 | 75.00 | ✓ | C |
| E. C. Bidwell | Manager | 75 | | 44 | | 20233 | 75.00 | ✓ | C |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 20234 | 35.00 | ✓ | C |
| H. V. Godwin | Clerk | 40 | | 44 | | 20235 | 40.00 | ✓ | C |
| John Rikkelman | Machinist | 85 | | 44 | | 20236 | 85.00 | ✓ | C |
| Henry Ungrath | Proj Opr | 42 | | 44 | | 20237 | 42.00 | ✓ | C |
| E. P. Keane | Chemist | 33 | | 44 | | 20238 | 33.00 | ✓ | C |
| Chris Fiengler | N'watch | 27½ | 6 | | | 20239 | 27.50 | ✓ | C |
| Fred Koch | Janitor | 33 | 6 | | | 20240 | 33.00 | ✓ | C |
| C. Rogers | Fireman | 30 | 6 | | | 20241 | 30.00 | ✓ | C |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 20242 | 44.00 | 719.50 | C |
| | | | **Negative developing etc** | | | | | | |
| T. Palamone | Asst Devp | 50 | | 44 | | 20243 | 50.00 | ✓ | C |
| O. Steinhardt | Hypoman | 38 | | 40 | | 20244 | 38.00 | ✓ | C |
| Fred Pepe | Winder | 35 | | 43 | | 20245 | 34.20 | ✓ | C |
| K. Rosenthal | Dryer | 60 | | 44 | | 20246 | 60.00 | ✓ | C |
| Adolph Glansman | " | 30 | | 44 | | 20247 | 30.00 | ✓ | C |
| Rose Rowe | Neg Insp | 32 | | 46½ | | 20248 | 33.81 | ✓ | C |
| Grace Casablanca | " " | 32 | | 47 | | 20249 | 34.18 | ✓ 280.19 | C |
| | | | **Positive Printing & Developing** | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 20250 | 50.00 | ✓ | C |
| L. Kushman | Winder | 35 | | 40 | | 20251 | 31.81 | ✓ | C |
| Teddy Marinacci | " | 30 | | 44 | | 20252 | 30.00 | ✓ | C |
| Roy Wortman | Hypoman | 30 | | 44 | | 20253 | 30.00 | ✓ | C |
| | | | | Forward - - - - | | | 141.81 | 999.69 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/15/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward - - - | | | | 141.81 | 999.69 | |
| J. Casablanca | Colorer | 55 | | 44 | | 20254 | 55.00 | | c |
| Frank Creighton | " | 35 | | 44 | | 20255 | 35.00 | | c |
| James Kimmel | Washer | 30 | | 44 | | 20256 | 27.27 | | c |
| Peter Manopoli | " | 30 | | 44 | | 20257 | 30.00 | | c |
| L. Goldin | Dryer | 40 | | 46½ | | 20258 | 42.27 | | c |
| T. Kagan | " | 40 | | 40 | | 20259 | 36.36 | | c |
| Chas Maninni | " | 38 | | 44 | | 20260 | 38.00 | | c |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 20261 | 75.00 | | c |
| L. V. Rooney | Printer | 38 | | 44 | | 20262 | 38.00 | | c |
| F. Cleary | " | 30 | | 44 | | 20263 | 30.00 | | c |
| Arthur Henry | " | 30 | | 44 | | 20264 | 30.00 | | c |
| Edward Gesser | " | 30 | | 40 | | 20265 | 27.27 | | c |
| Henry Bartsch | " | 25 | | 44 | | 20266 | 25.00 | | c |
| H. Dalmer | Perforator | 30 | | 40 | | 20267 | 27.27 | | c |
| Jos Marcus | Inspector | 50 | | 43 | | 20268 | 48.85 | | c |
| Frances Abrams | Assembler | 35 | | 44 | | 20269 | 35.00 | | c |
| Kittie Fister | " | 32 | | 44 | | 20270 | 32.00 | | c |
| Margaret Herman | " | 32 | | 44 | | 20271 | 32.00 | | c |
| Rose McGuire | " | 30 | | 44 | | 20272 | 30.00 | | c |
| Myra Callahan | " | 30 | | 44 | | 20273 | 30.00 | | c |
| Adelaide Brower | " | 25 | | 44 | | 20274 | 25.00 | | c |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 20275 | 32.00 | | c |
| Mary Meakel | Polisher | 25 | | 40 | | 20276 | 22.72 | | c |
| Sylvia Bellavigna | Assembler | 32 | | 44 | | 20277 | 32.00 | 977.82 | c |
| Nora Riley | Neg Cutter | 40 | | 44 | | 20278 | 40.00 | 40.00 | c |
| | | | | Forward | - - - - - | - - - - | | 2017.51 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/15/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Brought Forward | | | | | | 2017.51 | |
| P. Maron | Artist | 50 | | 44 | | 20279 | 50.00 | ✓ | c |
| Thais LeMar | " | 25 | | 44 | | 20280 | 25.00 | ✓ 75.00 | c |
| | | Renovating Way Down East | | | | | | | |
| A. Tzvetcoff | | 35 | | 44 | | 20281 | 35.00 | ✓ | c |
| M. Yarrow | | 50 | | 39 | | 20282 | 44.31 | ✓ | c |
| A. Gootsheim | | 25 | | 45½ | | 20283 | 25.85 | | c |
| Nettie Stamp | | 32 | | 44 | | 20284 | 32.00 | ✓ | c |
| Ada White | | 30 | | 44 | | 20285 | 30.00 | ✓ | c |
| Blanche Abrams | | 32 | | 40 | | 20286 | 29.09 | ✓ | c |
| Frances Sommerrock | | 35 | | 44 | | 20287 | 35.00 | ✓ | c |
| Lee Shamroy | | 35 | | 44 | | 20288 | 35.00 | ✓ 266.25 | c |
| | | | | Total - - - - - - - - - - - | | | | 2358.76 | |

O K E L Bidwell

10/22/21

# PAY ROLL RECAP #114

| | | |
|---|---|---|
| Laboratory expense | | $2372.51 |
| Exploitation U 2 | | 125.00 |
| Exploitation U 3 | | 350.00 |
| M.E. | | 714.70 |
| N.P.E. | | 510.00 |
| M.O.S. | | 1537.31 |
| Production cost U 3 | | 7490.40 |
| # 1 | $5346.25 | |
| # 5 | 270.00 | |
| # 6 | 1839.15 | |
| #18 | 35.00 | |

$13099.92

Prod.....a/c No....Vo. No. 8531

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. G. T. Todurn .....

Check
a/c No.
Picture
Dept. O.K.
Ext. O.K.

#1 W3
12.25
150-
125-
1000-
20-
50-
36.25
400-
100-
25-
100-
30-
30-
30-
200-
700-
475-
1000-
550-
200- 5346.25

#5
30-
50-
40-
40-
60-
50- 270-

#6 1839.15

#18 35-

P. W. GRILLITH STUDIO Dr.
Los Angeles, Cal.

| Nos. | NPE | ME |
|---|---|---|
| 55- | 100- | 55- |
| 30- | 60- | 300- |
| 85- | 350- | 250- |
| 65- | 510- | 109.70 |
| 35- | | 714.70 |
| 20- | | |
| 10- | | |
| 30- | | |
| 35- | | |
| 200- | | |
| 50- | | |
| 42.50 | | |
| 15- | | |
| 18- | | |
| 690.50 | | |
| 486.06 | | |
| 360.75 | | |
| 1537.31 | | |

Expl. W 2
125-

Expl W 3
100-
250-
350-

7,931.75 #
2,795.66
2,372.51
13,099.92 #

Pay Roll Recap #114

Laboratory Exp.
Expl W 2
Expl W 3
M E.
N.P.E.
M O S

Prod Cost W 3
#1 5346.25
#5 270-
#6 1839.15
#18 35-

P. W. GRILLITH STUDIO Dr.
Los Angeles, Cal.

Check
a/c No.
Picture
Dept. O.K.
Ext. O.K.

2372.51
125-
350-
714.70
510-
1537.31
749040

13099.92 #

Form 15244 2m 10-20 LP17173

PICTURE NO. 0-H

# D. W. Griffith Studio

WEEK ENDING Oct. 21 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur. Agt | 67.50 wk | 7 | | | 20344 | 4 | 67.50 | c |
| H. J. Blackstone | Auto Mech | 6.67 | 6 | 2 | | 20345 | 4 | 41.67 | c |
| J. Quinn | Driver | 5.00 | 6 | 19 | | 20346 | 4 | 41.88 | c |
| S. Bangs | " | 4.00 | 7 | 21 | | 20347 | 4 | 38.50 | c |
| E. Birchum | " | " | 6 | 6 | | 20348 | 4 | 27.00 | c |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 20349 | 4 | 40.00 | c |
| J. A. Miller | Caretaker | 4.17 | 7 | 4 | | 20350 | 4 | 31.26 | c |
| A. Westfal | " | 4.00 | 6 | | | 20351 | 4 | 24.00 | c |
| A. Bether | " | " | 6 | | | 20352 | 4 | 24.00 | c |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 20353 | 4 | 30.00 | c |
| H. Dent | " | 27.50 wk | 7 | | | 20354 | 4 | 27.50 | c |
| D. Grinnell | " | 5.00 | 7 | | | 20355 | 4 | 35.00 | c |
| M. Brower | Fireman | 4.50 | 7 | 4 | | 20356 | 4 | 33.75 | c |
| C. Menla | Helper | 4.00 | 6 | | | 20357 | 4 | 24.00 | c |
| | | | 70-3 | | | | | 486.06 | |
| F. Wortman | Supt | 200.00 wk | 7 | | | 20358 | 4 | 200.00 | c |
| S. Koster | Props | 10.00 | 7 | 16 | | 20359 | 4 | 90.00 | c |
| F. Steffes | " | " | 7 | 16 | | 20360 | 4 | 90.00 | c |
| A. Winselman | " | 60.00 wk | 6 | | | 20361 | 4 | 60.00 | c |
| Wm Nelson | " | 4.50 | 6 | | | 20362 | 4 | 27.00 | c |
| R. Guercia | " | 4.00 | 6 | | | 20363 | 4 | 24.00 | c |
| A. Chramoff | Asst Cam | 25.00 wk | 6 | | | 20364 | 4 | 25.00 | c |
| T. D. Thompson | Chf. Elect | 10.00 | 7 | 16 | | 20365 | 4 | 90.00 | c |
| Geo. Thompson | Stage Elect | 8.00 | 6 | 2 | | 20366 | 4 | 50.00 | c |
| B. Stetson | " | 7.00 | 6 | 2 | | 20367 | 4 | 43.75 | c |
| H. Thompson | " | 6.00 | 5 | 6 | | 20368 | 4 | 34.50 | c |
| E. Miller | Operator | 7.00 | 7 | 36 | | 20369 | 4 | 80.50 | c |
| Wm J. Bantel | Carpenter | 9.00 | 6 | 1 | | 20370 | 4 | 55.13 | c |
| Chas. Bantel | Grip | 7.00 | 6 | 1 | | 20371 | 4 | 42.88 | c |
| J. Sansone | " | " | 6 | 1 | | 20372 | 4 | 42.88 | c |
| C. Heinhothem | " | " | 6 | 1 | | 20373 | 4 | 42.88 | c |
| Roy Jackson | " | " | 6 | 1 | | 20374 | 4 | 42.88 | c |
| J. Dooley | " | 6.00 | 6 | 1 | | 20375 | 4 | 36.75 | c |
| | | | | | | | | 1078.15 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. W-3 **D. W. Griffith Studio** WEEK ENDING Oct. 21 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | | AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Chas. Boss | Artist | 100.00 wk | 6 | | | 20376 | y | 100.00 | c |
| Geo. Ackerson | Stage Art | 12.00 | 5 | 4 | | 20377 | y | 66.00 | c |
| J. Fontecchio | Helper | 4.50 | 6 | | | 20378 | y | 27.00 | c |
| J.B. d'Alea | Modeler | 11.00 | 6 | | | 20379 | y | 66.00 | c |
| T. Vidile | Helper | 4.00 | 6 | | | 20380 | y | 24.00 | c |
| J. Debourno | " | 3.50 | 6 | | | 20381 | y | 21.00 | c |
| H. J. Fox | Carp. For | 10.00 | 7 | 2 | | 20382 | y | 72.50 | c |
| J. Walters | " | 9.00 | 5 | 4 | | 20383 | y | 49.50 | c |
| E. Leske | " | " | 5 | 4 | | 20384 | y | 49.50 | c |
| F. Leske | " | 8.00 | 5 | 4 | | 20385 | y | 44.00 | c |
| J.C. Holden | " | " | 5 | 4 | | 20386 | y | 44.00 | c |
| A. Anderson | " | " | 5 | 4 | | 20387 | y | 44.00 | c |
| J. Erickson | " | 9.00 | 5 | 4 | | 20388 | y | 49.50 | c |
| A. Grondlund | " | 8.00 | 5 | 4 | | 20389 | y | 44.00 | c |
| Wm O'Neill | " | 6.00 | 5 | 4 | | 20390 | y | 33.00 | c |
| E. Bauch | Laborer | 4.50 | 6 | | | 20391 | y | 27.00 | c |
| | | | | | | | | 761.00 | |
| — Building Repairs — | | | | | | | | | |
| B. Turner | Elect | 75.00 wk | 6 | | | 20392 | y | 75.00 | c |
| H. J. Miller | " | 8.00 | 5 | 4 | | 20393 | y | 44.00 | c |
| Si Merritt | Props | 50.00 wk | 6 | | | 20394 | y | 50.00 | c |
| D. Patto | Carpenter | 8.00 | 5 | 4 | | 20395 | y | 44.00 | c |
| J. Gailhard | " | " | 5 | 4 | | 20396 | y | 44.00 | c |
| E. Tolive | " | " | 5 | 4 | | 20397 | y | 44.00 | c |
| L. Tolive | " | " | 5 | 4 | | 20398 | y | 44.00 | c |
| Geo Schwiontek | Laborer | | 3 | 4 | | 20399 | y | 15.75 | c |
| | | | | | | | | 360.75 | |
| — Repairing Sea Wall — | | | | | | | | | |
| A. Rockefeller | Laborer Fo | 6.00 | 4 | 1 | | 20400 | y | 24.75 | c |
| M. Foley | " | 4.50 | 6 | 1 | | 20401 | y | 27.57 | c |
| H. Scholing | " | " | 6 | 6 | | 20402 | y | 30.38 | c |
| R. Perez | " | " | 4 | | | 20403 | y | 18.00 | c |
| S. Valenti | Mixer | 9.00 | 1 | | | 20404 | y | 9.00 | c |
| | | | | | | | | 109.70 | |

Form 15244 2m 10-20 LP17173

#114

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING OCT 22 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 100.00 | | | NPE | 20292 | 100.00 | ✓ | C |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 20293 | 125.00 | ✓ | C |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 20294 | 50.00 | ✓ | C |
| James Smith | Cutter | 150.00 | | | " | 20295 | 150.00 | ✓ | C |
| Rose Smith | " | 125.00 | | | " | 20296 | 125.00 | ✓ | C |
| Agnes Weiner | Secretary | 55.00 | | | ME | 20297 | 55.00 | ✓ | C |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 20298 | 55.00 | ✓ | C |
| Chas. Mack | Actor | 60.00 | | | NPE | 20299 | 60.00 | ✓ | C |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 20300 | 1000.00 | ✓ | C |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 20301 | 30.00 | ✓ | C |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 20302 | 20.00 | ✓ | C |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 20303 | 60.00 | ✓ | C |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 20304 | 85.00 | ✓ | C |
| R. B. Austin | Cashier | 65.00 | | | " | 20305 | 65.00 | ✓ | C |
| Anna Lipowsky | Steno. | 35.00 | | | " | 20306 | 35.00 | ✓ | C |
| Kate Bruce | Actress | 50.00 | | | U 3 | 20307 | 50.00 | ✓ | C |
| A. Lestina | Actor | 36.25 | | | " | 20308 | 36.25 | ✓ | C |
| H. Sartov | Cameraman | 400.00 | | | " | 20309 | 400.00 | ✓ | C |
| Carol Dempster | Actress | 350.00 | | | NPE | 20310 | 350.00 | | C |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 20311 | 100.00 | ✓ | C |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 20312 | 20.00 | ✓ | C |
| Virginia Magee | Actress | 25.00 | | | U 3 | 20313 | 25.00 | ✓ | C |
| Haru Hayashi | Maid | 10.00 | | | MOS | 20314 | 10.00 | ✓ | C |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 20315 | 35.00 | ✓ | C |
| Frederick A.Smith | " | 30.00 | | | MOS | 20316 | 30.00 | ✓ | C |
| J. M. Austin | Clerk | 35.00 | | | " | 20317 | 35.00 | ✓ | C |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 20318 | 300.00 | ✓ | C |
| A. L. Grey | Gen.Mgr. | 250.00 | | | " | 20319 | 250.00 | ✓ | C |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 20320 | 200.00 | ✓ | C |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 20321 | 40.00 | ✓ | C |
| Ed. G. Byrnes | " | 40.00 | | #5 | " | 20322 | 40.00 | ✓ | C |
| Edward Scholl | Artist | 10.00 | | | " | 20323 | 10.00 | | 75 |
| Edward Scholl | " | 90.00 | | | " | 20324 | 90.00 | ✓ | C |
| | | | | | | | 4036.75 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING OCT 22 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Jack Lloyd | Publicity | 250.00 | | | Expl U 3 MOS | 20325 | 250.00 | ✓ | C |
| M. E. Campbell | Bkkpr. | 50.00 | | | " | 20326 | 50.00 | ✓ | C |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 20327 | 50.00 | ✓ | C |
| Frank Diem | Stills | 100.00 | | | Expl. " | 20328 | 100.00 | ✓ | C |
| I. Okada | Asst.Cam. | 30.00 | | | U 3 | 20329 | 30.00 | ✓ | C |
| Winifred Riley | Cutter | 30.00 | | | " | 20330 | 30.00 | ✓ | C |
| Dolly Wiedemann | " | 30.00 | | | " | 20331 | 30.00 | ✓ | C |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 20332 | 125.00 | ✓ | C |
| Frank Puglia | Actor | 200.00 | | | U 3 | 20333 | 200.00 | | C |
| Jos. Schildkraut | " | 700.00 | | | " | 20334 | 700.00 | ✓ | C |
| C. M. Conway | Clerk | 42.50 | | | MOS | ~~20335~~ 20343 | 42.50 | ✓ | C |
| Creighton Hale | Actor | 475.00 | | | U 3 | 20336 | 475.00 | ✓ | C |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 20337 | 15.00 | ✓ | C |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 20338 | 1000.00 | ✓ | C |
| Mrs. A. Anderson | Wardrobe | 30.00 | | #5 | " | 20339 | 30.00 | ✓ | C |
| Monte Blue | Actor | 550.00 | | | " | 20340 | 550.00 | ✓ | C |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 20341 | 18.00 | | C |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 20342 | 200.00 | | C |
| | | | | | | | 3895.50 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING 10/22/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | **Laboratory Overhead** | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 20405 | 200.00 | ϟ | c |
| John J. Reilly | Asst Supt | 75 | | 44 | | 20406 | 75.00 | ϟ | c |
| E. C. Bidwell | Manager | 75 | | 44 | | 20407 | 75.00 | ϟ | c |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 20408 | 35.00 | ϟ | c |
| H. V. Godwin | Clerk | 40 | | 44 | | 20409 | 40.00 | ϟ | c |
| John Rikkelman | Machinist | 85 | | 44 | | 20410 | 85.00 | ϟ | c |
| Henry Ungrath | Proj Opr | 42 | | 47 | | 20411 | 44.86 | ϟ | c |
| E. P. Keane | Chemist | 33 | | 44 | | ~~20412~~ 20463 ~~20464~~ | 33.00 | ϟ | c |
| Chris Fiengler | N'watch | 27½ | 6 | | | ~~20413~~ 20464 | 27.50 | ϟ | c |
| Fred Koch | Janitor | 33 | 6 | | | 20414 | 33.00 | ϟ | c |
| C. Rogers | Fireman | 30 | 6 | 9 | | 20415 | 35.62 | ϟ | c |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 20416 | 44.00 | ϟ 727.98 | c |
| | | | **Negative Developing, etc.** | | | | | | |
| T. Palamone | Asst Devp | 50 | | 44 | | 20417 | 50.00 | ϟ | c |
| O. Steinhardt | Hypoman | 38 | | 44 | | 20418 | 38.00 | ϟ | c |
| Fred Pepe | Winder | 35 | | 44 | | 20419 | 35.00 | ϟ | c |
| K. Rosenthal | Dryer | 60 | | 44 | | 20420 | 60.00 | ϟ | c |
| Adolph Glansman | " | 30 | | 44 | | 20421 | 30.00 | ϟ | c |
| Rose Rowe | Neg Insp | 32 | | 44 | | 20422 | 32.00 | ϟ | c |
| Grace Casablanca | " " | 32 | | 46½ | | 20423 | 33.81 | ϟ 278.81 | c |
| | | | **Positive Printing & Developing** | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 20424 | 50.00 | ϟ | c |
| L. Kushman | Winder | 35 | | 44 | | 20425 | 35.00 | ϟ | c |
| Teddy Marinacci | " | 30 | | 44 | | 20426 | 30.00 | ϟ | c |
| Roy Wortman | Hypoman | 30 | | 44 | | 20427 | 30.00 | ϟ | c |
| | | | Forward - - - - - | | | | 145.00 | 1006.79 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/22/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 145.00 | 1006.79 | |
| J. Casablanca | Colorer | 55 | | 44 | | 20428 | 55.00 | | |
| Frank Creighton | " | 35 | | 36 | | 20429 | 28.63 | | |
| James Kimmel | Washer | 30 | | 44 | | 20430 | 30.00 | | |
| Peter Manopoli | " | 30 | | 44 | | 20431 | 30.00 | | |
| L. Goldin | Dryer | 40 | | 44 | | 20432 | 40.00 | | |
| T. Kagan | " | 40 | | 44 | | 20433 | 40.00 | | |
| Chas Maninni | " | 38 | | 44 | | 20434 | 38.00 | | |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 20435 | 75.00 | | |
| L. V. Rooney | Printer | 38 | | 44 | | 20436 | 38.00 | | |
| F. Cleary | " | 30 | | 44 | | 20437 | 30.00 | | |
| Arthur Henry | " | 30 | | 44 | | 20438 | 30.00 | | |
| Edward Gesser | " | 30 | | 28 | | 20439 | 19.09 | | |
| Henry Bartsch | " | 25 | | 44 | | 20440 | 25.00 | | |
| H. Dalmer | Perforator | 30 | | 44 | | 20441 | 30.00 | | |
| Jos Marcus | Inspector | 50 | | 44 | | 20442 | 50.00 | | |
| Frances Abrams | Assembler | 35 | | 44 | | 20443 | 35.00 | | |
| Kittie Fister | " | 32 | | 44 | | 20444 | 32.00 | | |
| Margaret Herman | " | 32 | | 44 | | 20445 | 32.00 | | |
| Rose McGuire | " | 30 | | 44 | | 20446 | 30.00 | | |
| Myra Callahan | " | 30 | | 44 | | 20447 | 30.00 | | |
| Adelaide Brower | " | 25 | | 44 | | 20448 | 25.00 | | |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 20449 | 32.00 | | |
| Mary Meakel | Polisher | 25 | | 44 | | 20450 | 25.00 | | |
| Sylvia Bellavigna | Assembler | 32 | | 44 | | 20451 | 32.00 | 976.72 | |
| Nora Riley | Neg Cutter | 40 | | 44 | | 20452 | 40.00 | 40.00 | |
| | | | | | Forward - - - - - - - - | | | 2023.51 | |

Form 15244 2m 10-20 LP-1178

PICTURE NO. Laboratory

# D. W. Griffith Studio

WEEK ENDING 10/22/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REG'LAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward - - - - | | | | | 2023.51 | |
| P. Maron | Artist | 50 | | 44 | | 20453 | 50.00 | " | C |
| Thais LeMar | " | 25 | | 44 | | 20454 | 25.00 | " 75.00 | C |
| | | | Renovating Way Down East | | | | | | |
| A. Tzvetcoff | | 35 | | 44 | | 20455 | 35.00 | " | C |
| M. Yarrow | | 50 | | 44 | | 20456 | 50.00 | " | C |
| A. Gootsheim | | 25 | | 44 | | 20457 | 25.00 | " | C |
| Nettie Stamp | | 32 | | 44 | | 20458 | 32.00 | " | C |
| Ada White | | 30 | | 44 | | 20459 | 30.00 | " | C |
| Blanche Abrams | | 32 | | 44 | | 20460 | 32.00 | " | C |
| Frances Sommerrock | | 35 | | 44 | | 20461 | 35.00 | " | C |
| Lee Shamroy | | 35 | | 44 | | 20462 | 35.00 | " 274.00 | C |
| | | | Total | | | - - - - - - - - - | | 2372.51 | |

OK E L Bedwell

Pay Roll Recap. 10/29/21

#115

| | |
|---|---|
| Lab. Expense | $2,061.24 ✓ |
| Expl. U 2 | 125.00 ✓ |
| Expl. U 3 | 1,107.14 ✓ |
| M.E. | 2,261.11 ✓ |
| N.P.E. | 510.00 ✓ |
| M.O.S. | 1,274.36 ✓ |
| Prod. Cost U 3 | 6,255.75 |
| #1 $5,346.25 ✓ | |
| #5 270.00 ✓ | |
| #6 604.50 ✓ | |
| #18 35.00 ✓ | |
| | $ 13,594.60 |

Prod.....a/c No....Vo. No. 8606

Account: H. Recap.....

Checked: M.E.C. Paid by Check .....

O. K. H. T. Godwin.....

audit.
aetna Life Ins Co
J.P. Howard auditor

W3

#1
125-
150-
125-
1000-
20-
50-
36.25
400-
100-
25-
10-
90-
30-
30-
30-
200-
700-
475-
1000-
550-
200- 5346.25

#5
30-
50-
40-
40-
60-
50- 270-

#6 604.50

#18 35-

M O S

55-
30-
85-
65-
35-
20-
10-
30-
35-
200-
50-
42.50
15-
18-
690.50
583.86
1274.36

N P E.

10-
90-
60-
350-
510-

M E

55-
300-
250-
605-
SW 1656.11
2261.11

Expl W2
125-

Expl W3

250-
100-
250-
107.14
125-
125-
150-
1107.14

Lab. Exp
2061.24

Pay Roll Recap #115 10/29/21

| | |
|---|---|
| Lab. Exp. | 2061.24 |
| Expl. W 2 | 125- |
| W 3 | 1107.14 |
| | 2261.11 |
| M E. | 510.- |
| N P E. | 1274.36 |
| M O S. | 1255.75 |

Prod Cost W 3

| | |
|---|---|
| #1 | 5346.25 |
| #5 | 270- |
| #6 | 604.50 |
| #18 | 35- |
| | 6255.75 |

13594.60

80% about on 6/1 Inv

2,061.24
125.00
1,107.14
2,261.11
510.00
1,274.36
6,255.75

13,594.60

8,688.89

2,844.47

2,061.24

13,594.60

Form 15244 2m 10-20 LP17178

PICTURE NO. Repairing Sea Wall **D. W. Griffith Studio** WEEK ENDING Oct. 28 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Workman | Supt | 200.00 wks | 7 | | | 20521 | " | 200.00 | C |
| N. J. Fox | Foreman | 10.00 | 7 | 2 | | 20522 | " | 72.50 | C |
| J. Walters | Carpenter | 9.00 | 5 | 8 | | 20523 | " | 54.00 | C |
| E. Liske | " | " | 5 | 8 | | 20524 | | 54.00 | C |
| J. Erickson | " | " | 5 | 9 | | 20525 | " | 55.13 | C |
| J. C. Holden | " | 8.00 | 5 | 2 | | 20526 | " | 42.00 | C |
| A. Anderson | " | " | 5 | 8 | | 20527 | " | 48.00 | C |
| J. Gailhard | " | " | 5 | 8 | | 20528 | " | 48.00 | C |
| A. Goudland | " | " | 5 | 9 | | 20529 | " | 49.00 | C |
| D. Potts | " | " | 5 | 8 | | 20530 | " | 48.00 | C |
| E. Tolive | " | " | 5 | 8½ | | 20531 | " | 48.50 | C |
| L. Tolive | " | " | 5 | 8 | | 20532 | " | 48.00 | C |
| F. Liske | " | " | 5 | 8 | | 20533 | " | 48.00 | C |
| Wm O'Neill | " | 6.00 | 4 | 8 | | 20534 | " | 30.00 | C |
| Wm J. Bantel | " | 9.00 | 6 | 2 | | 20535 | " | 56.25 | C |
| J. Lanzone | Grip | 7.00 | 6 | 2 | | 20536 | " | 43.75 | C |
| E. Heinbochem | " | " | 6 | 2 | | 20537 | | 43.75 | C |
| Roy Jackson | " | " | 6 | 2 | | 20538 | " | 43.75 | C |
| J. Dooley | " | 6.00 | 6 | 2 | | 20539 | " | 37.50 | C |
| Chas. Bantel | " | 7.00 | 6 | 2 | | 20540 | " | 43.75 | C |
| P. Bisbano | Rigger | 9.00 | 5 | | | 20541 | " | 45.00 | C |
| J. B. D'Alco | Plasterer | 11.00 | 6 | | | 20542 | " | 66.00 | C |
| S. Valenti | " | 9.00 | 6 | | | 20543 | " | 54.00 | C |
| A. Rockefeller | Laborer For | 6.00 | 6 | | | 20544 | " | 36.00 | C |
| M. Foley | " | 4.50 | 6 | 1 | | 20545 | " | 27.57 | C |
| H. Selbling | " | " | 6 | 1 | | 20546 | " | 27.57 | C |
| N. Pierce | " | " | 6 | | | 20547 | " | 27.00 | C |
| E. Bauch | " | " | 6 | 2 | | 20548 | " | 28.13 | C |
| J. Fontecchio | " | " | 6 | 1 | | 20549 | " | 27.57 | C |
| Wm Neilson | " | " | 6 | 1 | | 20550 | " | 27.57 | C |
| R. Quercia | Helper | 4.00 | 6 | 1 | | 20551 | " | 24.50 | C |
| T. Vidile | " | " | 6 | | | 20552 | " | 24.00 | C |
| J. Debourno | " | 3.50 | 6 | 1 | | 20553 | " | 21.44 | C |
| | | | | | | | | 1550.43 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Repairing Sea Wall **D. W. Griffith Studio** WEEK ENDING Oct. 28 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Quinn | Truck | 5.00 | 6 | 19 | | 20554 | 1 | 41.88 | C |
| E. Bircham | " | 4.00 | 6 | 4 | | 20555 | 4 | 26.00 | C |
| S. Bangs | " | " | 7 | 20 | | 20556 | 4 | 38.00 | C |
| | | O-H | | | | | | 105.88 | |
| Wm H. Donehue | Cam. Ast | 67.50 wk | 7 | | | 20557 | 4 | 67.50 | C |
| N. J. Blackstone | Auto Mech | 5.67 | 5 | 3 | | 20558 | 4 | 30.53 | C |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 20559 | 4 | 40.00 | C |
| C. Menla | Helper | 4.00 | 6 | | | 20560 | 4 | 24.00 | C |
| J. A. Miller | Caretaker | 4.17 | 7 | 8 | | 20561 | | 33.33 | C |
| A. Westfal | " | 4.00 | 6 | 1 | | 20562 | | 24.50 | C |
| A. Betker | " | " | 6 | 1 | | 20563 | | 24.50 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 20564 | | 30.00 | C |
| H. Dent | " | 27.50 wk | 7 | | | 20565 | | 27.50 | C |
| D. Grinnell | " | 5.00 | 7 | | | 20566 | | 35.00 | C |
| M. Brower | Fireman | 4.50 | 7 | 8 | | 20567 | 4 | 36.00 | C |
| | | W-3 | | | | | | 371.86 | |
| Chas. Bass | Artist | 100.00 wk | 6 | | | 20568 | | 100.00 | C |
| A. Chramoff | Cam. Asst | 25.00 wk | 6 | | | 20569 | 4 | 25.00 | C |
| S. Koster | Props | 10.00 | 7 | 16 | | 20570 | 4 | 90.00 | C |
| F. Steffes | " | " | 7 | 16 | | 20571 | 4 | 90.00 | C |
| A. Winselman | " | 60.00 wk | 7 | | | 20572 | 4 | 60.00 | C |
| F. D. Thompson | Ch. Elect | 10.00 | 7 | 16 | | 20573 | 4 | 90.00 | C |
| B. Stetson | Stage Elect | 7.00 | 5 | 10 | | 20574 | 4 | 43.75 | C |
| N. Thompson | " | 6.00 | 4 | 4 | | 20575 | 4 | 27.00 | C |
| E. Miller | Operator | 7.00 | 7 | 34 | | 20576 | | 78.75 | C |
| | | Building Repairs | | | | | | 604.50 | |
| B. Turner | Elect | 75.00 wk | 6 | | | 20577 | | 75.00 | C |
| H. J. Miller | " | 8.00 | 4 | 6 | | 20578 | 4 | 38.00 | C |
| Geo. Thompson | " | " | 6 | | | 20579 | 4 | 48.00 | C |
| Si Merritt | Props | 50.00 wk | 6 | | | 20580 | 4 | 50.00 | C |
| | | | | | | | | 211.00 | |

Form 15244 2m 10-20 LP17173

#115

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING OCT 29 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 20465 | 10.00 | | c. |
| Porter Strong | " | 90.00 | | | " | 20466 | 90.00 | | c |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 20467 | 125.00 | ϟ | c |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 20468 | 50.00 | ϟ | c |
| James Smith | Cutter | 150.00 | | | " | 20469 | 150.00 | | c |
| Rose Smith | " | 125.00 | | | " | 20470 | 125.00 | | c |
| Agnes Weiner | Secr. | 55.00 | | | ME | 20471 | 55.00 | | c |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 20472 | 55.00 | | c |
| Chas. Mack | Actor | 60.00 | | | NPE | 20473 | 60.00 | | c |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 20474 | 1000.00 | | c |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 20475 | 30.00 | | c |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 20476 | 20.00 | ϟ | c |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 20477 | 60.00 | ϟ | c |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 20478 | 85.00 | ϟ | c |
| R. B. Austin | Cashier | 65.00 | | | " | 20479 | 65.00 | ϟ | c |
| Anna Lipowsky | Steno. | 35.00 | | | " | 20480 | 35.00 | ϟ | c. |
| Kate Bruce | Actress | 50.00 | | | U 3 | 20481 | 50.00 | | c |
| A. Lestina | Actor | 36.25 | | | " | 20482 | 36.25 | ϟ | c |
| H. Sartov | Cameraman | 400.00 | | | " | 20483 | 400.00 | ϟ | c |
| Carol Dempster | Actress | 350.00 | | | NPE | 20484 | 350.00 | | c |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 20485 | 100.00 | ϟ | c |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 20486 | 20.00 | ϟ | c |
| Virginia Magee | Actress | 25.00 | | | U 3 | 20487 | 25.00 | ϟ | c |
| Haru Hayashi | Maid | 10.00 | | | MOS | 20488 | 10.00 | | c |
| Isabell Hill | Reader Scenario | 35.00 | | #18 | U 3 | 20489 | 35.00 | | c |
| Frederick A.Smith | " | 30.00 | | | MOS | 20490 | 30.00 | | c |
| J. M. Austin | Clerk | 35.00 | | | " | 20491 | 35.00 | ϟ | c |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 20492 | 300.00 | | c |
| A. L. Grey | Gen.Mgr. | 250.00 | | | " | 20493 | 250.00 | | c |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 20494 | 200.00 | | c |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 20495 | 40.00 | | c |
| Ed. G. Byrnes | " | 40.00 | | #5 | " | 20496 | 40.00 | | c |
| Edward Scholl | Artist | 10.00 | | | " | 20497 | 10.00 | | o/s |
| | | | | | | | 3946.25 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING OCT 29 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Edward Scholl | Artist | 90.00 | | | U 3 | 20498 | 90.00 | 4 | c |
| Jack Lloyd | Publicity | 250.00 | | | EXPL ~~MOS~~ U 3 | 20499 | 250.00 | | c |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 20500 | 50.00 | 4 | c |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 20501 | 50.00 | 4 | c |
| Frank Diem | Stills | 100.00 | | | EXPL U-3 | 20502 | 100.00 | 4 | c |
| I. Okada | Ast.Cam. | 30.00 | | | U-3 | 20503 | 30.00 | | c |
| Winifred Riley | Cutter | 30.00 | | | " | 20504 | 30.00 | | c |
| Dolly Wiedemann | " | 30.00 | | | " | 20505 | 30.00 | | c |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 20506 | 125.00 | | c |
| Frank Puglia | Actor | 200.00 | | | U 3 | 20507 | 200.00 | | c |
| Jos. Schildkraut | " | 700.00 | | | " | 20508 | 700.00 | | c |
| C. M. Conway | Clerk | 42.50 | | | MOS | 20509 | 42.50 | | c |
| Creighton Hale | Actor | 475.00 | | | U 3 | 20510 | 475.00 | | c |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 20511 | 15.00 | | c |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 20512 | 1000.00 | | c |
| Mrs. A. Anderson | Wardrobe | 30.00 | | #5 | " | 20513 | 30.00 | | c |
| Monte Blue | Actor | 550.00 | | | " | 20514 | 550.00 | 4 | c |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 20515 | 18.00 | | c |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 20516 | 200.00 | 4 | c |
| L. Gottschalek | Musician | 250.00 | | | Expl U 3 | 20517 | 250.00 | | c |
| *L. Gottschalek | " | 250.00 | 3 | | " | 20518 | 107.14 | 4 | c |
| James Aschcroft | Publicity | 125.00 | | | " | 20519 | 125.00 | | c |
| * " " | " | 175.00 | | | " | 20520 | 175.00 | | c |
| A Piece | Musician | 150.00 | | | " | 20581 | 150.00 | 4 | c |

*Salary for three days from Oct. 20 to 22, inclusive.

" " week Ending Oct 22 1921

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/29/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | **Laboratory Overhead** | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 20582 | 200.00 | | c |
| John J. Reilly | Asst Supt | 75 | | 44 | | 20583 | 75.00 | | c |
| E. C. Bidwell | Manager | 75 | | 44 | | 20584 | 75.00 | " | c |
| H. V. Godwin | Clerk | 40 | | 44 | | 20585 | 40.00 | " | c |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 20586 | 35.00 | | c |
| John Rikkelman | Machinist | 85 | | 44 | | 20587 | 85.00 | " | c |
| Henry Ungrath | Proj Opr | 42 | | 36 | | 20588 | 34.36 | " | c |
| E. P. Keane | Chemist | 33 | | 36 | | 20589 | 27.00 | " | c |
| Chris Fiengler | N'watch | 27½ | 6 | | | 20590 | 27.50 | " | c |
| Fred Koch | Janitor | 33 | 6 | | | 20591 | 33.00 | " | c |
| G. Rogers | Fireman | 30 | 6 | 7½ | | 20592 | 34.68 | " | c |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 20593 | 44.00 | " 710.54 | c |
| | | | **Negative developing etc** | | | | | | |
| T. Palamone | Asst Devp | 50 | | 36 | | 20594 | 40.90 | " | c |
| O. Steinhardt | Hypoman | 38 | | 36 | | 20595 | 31.09 | " | c |
| Fred Pepe | Winder | 35 | | 36 | | 20596 | 28.63 | " | c |
| K. Rosenthal | Dryer | 60 | | 36 | | 20597 | 49.08 | | c |
| Adolph Glansman | " | 30 | | 36 | | 20598 | 24.54 | | c |
| Rose Rowe | Neg Insp | 32 | | 36 | | 20599 | 26.18 | " | c |
| Grace Casablanca | " " | 32 | | 36 | | 20600 | 26.18 | " 226.60 | c |
| | | | **Positive Printing & Developing** | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 20601 | 50.00 | " | c |
| L. Kushman | Winder | 35 | | 36 | | 20602 | 28.63 | " | c |
| Teddy Marinacci | " | 30 | | 28 | | 20603 | 19.09 | " | c |
| Roy Wortman | Hypoman | 30 | | 36 | | 20604 | 24.54 | " | c |
| | | | Forward - - - - - - - | | | | 122.26 | 937.14 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/29/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 122.26 | 937.14 | |
| J. Casablanca | Colorer | 55 | | 36 | | 20605 | 45.00 | " | C |
| Frank Creighton | " | 35 | | 36 | | 20606 | 28.63 | " | C |
| James Kimmel | Washer | 30 | | 36 | | 20607 | 24.54 | " | C |
| Peter Manopoli | " | 30 | | 36 | | 20608 | 24.54 | " | C |
| L. Goldin | Dryer | 40 | | 36 | | 20609 | 32.72 | " | C |
| T. Kagan | " | 40 | | 36 | | 20610 | 32.72 | " | C |
| Chas Maninni | " | 38 | | 36 | | 20611 | 31.09 | " | C |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 20612 | 75.00 | " | C |
| L. V. Rooney | Printer | 38 | | 36 | | 20613 | 31.09 | " | C |
| F. Cleary | " | 30 | | 36 | | 20614 | 24.54 | " | C |
| Arthur Henry | " | 30 | | 36 | | 20615 | 24.54 | " | C |
| Henry Bartsch | " | 25 | | 36 | | 20616 | 20.45 | " | C |
| H. Dalmer | Perforator | 30 | | 36 | | 20617 | 24.54 | " | C |
| Jos. Marcus | Inspector | 50 | | 36 | | 20618 | 40.90 | " | C |
| Frances Abrams | Assembler | 35 | | 36 | | 20619 | 28.63 | " | C |
| Kittie Fister | " | 32 | | 36 | | 20620 | 26.18 | " | C |
| Margaret Herman | " | 32 | | 36 | | 20621 | 26.18 | " | C |
| Rose McGuire | " | 30 | | 36 | | 20622 | 24.54 | " | C |
| Myra Callahan | " | 30 | | 36 | | 20623 | 24.54 | " | C |
| Adelaide Brower | " | 25 | | 36 | | 20624 | 20.45 | " | C |
| Estelle Doherty | Proj Insp | 32 | | 36 | | 20625 | 26.18 | " | C |
| Mary Meakel | Polisher | 25 | | 36 | | 20626 | 20.45 | " | C |
| Sylvia Bellavigna | Assembler | 32 | | 36 | | 20627 | 26.18 | " 805.89 | C |
| Nora Riley | Neg Cutter | 40 | | 36 | | 20628 | 32.72 | 32.72 | C |
| | | | Forward - - - - - - - - - - | | | | | 1775.75 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/29/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | | Brought Forward - - | | - - - | | 1775.75 | |
| P. Maron | Artist | 50 | | 36 | | 20629 | 40.90 | ⸗ | c |
| Thais LeMar | " | 25 | | 36 | | 20630 | 20.45 | ⸗ 61.35 | ✓c |
| | | | | Renovating | | | | | |
| A. Tzvetcoff | | 35 | | 36 | | 20631 | 28.63 | ⸗ | c |
| M. Yarrow | | 50 | | 36 | | 20632 | 40.90 | ⸗ | c |
| A. Gootsheim | | 25 | | 36 | | 20633 | 20.45 | ⸗ | c |
| Nettie Stamp | | 32 ~~25~~ | | 36 | | 20634 | 26.18 | ⸗ | c |
| Ada White | | 30 | | 36 | | 20635 | 24.54 | ⸗ | c |
| Blanch Abrams | | 32 | | 36 | | 20636 | 26.18 | ⸗ | c |
| Frances Sommerrock | | 35 | | 36 | | 20637 | 28.63 | ⸗ | c |
| Leo Shamroy | | 35 | | 36 | | 20638 | 28.63 | ⸗ 224.14 | ✓c |
| | | | | | | | | 2061.24 | |

O K E. L. Bidwell

Pay Roll Recap. 11/5/21

#116

| | | |
|---|---|---|
| Lab. Exp. | | $1,853.42 ✓ |
| EXpl. U 2 | | 125.00 ✓ |
| " U 3 | 4 P 500.<br>3 S 100.<br>2 M 400. | 1,000.00 ✓ |
| N.P.E. | | 510.00 ✓ |
| M.O.S. | | 1,117.81 ✓ |
| M.E. 480. | 1865.68 | 2,345.68 |
| Prod. Cost U 3 | | 6,124.75 |
| #1 5346.25 | | |
| #5 240.00 | | |
| #6 503.50 | | |
| #18 35.00 | | |
| | | $ 13,076.66 |

4

Prod.....a/c No....Vo. No. 8762

Account: As Recap.

Checked: MES Paid by Check .....

O. K. Chas. T. Todum

Recap. Pay Roll #115

| | | |
|---|---|---|
| Lab. Exp. | | 1853.42 |
| Expl. W 2 | P 500.- | 125.- |
| " W 3 | S 100. | 1000.- |
| | M 400. | |
| N P E. | | 510.- |
| M O S. | | 1117.81 |
| M E. | #80.- 1865.68. | 234568 |
| | | 6124.75 |

Prod Cost W 3.

| | |
|---|---|
| #1 | 5346.25 |
| #5 | 240.- |
| #6 | 503.50 |
| #18. | 35.- |
| | 6124.75 |

13076.66

W 3

| | |
|---|---|
| 125.- | |
| 150.- | |
| 125.- | |
| 1000.- | |
| 20.- | |
| 50.- | |
| 36.25 | |
| 400.- | |
| 100.- | |
| 25.- | |
| 100.- | |
| 30.- | |
| 30.- | |
| 30.- | |
| 200.- | |
| 700.- | |
| 475.- | |
| 1000.- | |
| 550.- | |
| 200.- | 5346.25 |
| #5 50.- | |
| 60.- | |
| 40.- | |
| 40.- | |
| 50.- | 240.- |
| #6 | 503.50 |
| #18. | 35.- |

M O S.

| | |
|---|---|
| 55.- | |
| 30.- | |
| 85.- | |
| 65.- | |
| 35.- | |
| 20.- | |
| 10.- | |
| 30.- | |
| 35.- | |
| 200.- | |
| 50.- | |
| 42.50 | |
| 15.- | |
| 18.- | |
| | 690.50 |
| | 427.31 |
| | 1117.81 |

N P E.

| | |
|---|---|
| 100.- | |
| 60.- | |
| 350.- | |
| | 510.- |

M E.

| | |
|---|---|
| 55.- | |
| 300.- | |
| 125.- | |
| | 480 |
| | 1865.68 |
| | √3455.68 |

Expl W 2

125.-

Expl W 3

| | |
|---|---|
| 125.- | |
| | 250.- |
| S | 100.- |
| N | 250.- |
| M | 150.- |
| | 1000.- |

8,426.75
2,796.49
1,853.42
13,076.66

Form 15244 2m 10-20 LP17178

PICTURE NO. Repairing Sea Wall **D. W. Griffith Studio** WEEK ENDING Nov. 4 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| L. Tolive | Carpenter | 8.00 | 5 | 4 | | 20721 | | 44.00 | 4c |
| F. Leske | " | " | 5 | 4 | | 20722 | | 44.00 | 4c |
| Wm O'Neill | " | 6.00 | 5 | 4 | | 20723 | | 33.00 | 4c |
| Wm J. Bantel | " | 9.00 | 6 | | | 20724 | | 54.00 | 4c |
| Chas. Bantel | Grip | 7.00 | 6 | | | 20725 | | 42.00 | 4c |
| J. Sansone | " | " | 6 | | | 20726 | | 42.00 | 4c |
| E. Hicinbothem | " | " | 6 | | | 20727 | | 42.00 | 4c |
| Roy Jackson | " | " | 6 | | | 20728 | | 42.00 | 4c |
| J. Dooley | " | 6.00 | 7 | 13 | | 20729 | | 51.75 | 4c |
| J. B. D'Allo | Plasterer | 9.00 | 4 | 4 | | 20730 | | 40.50 | 4c |
| Geo. Thompson | Elect | 8.00 | 6 | 14 | | 20731 | | 62.00 | 4c |
| B. Stetson | " | 7.00 | 7 | 27 | | 20732 | | 72.63 | 4c |
| H. Thompson | " | 6.00 | 6 | 26 | | 20733 | | 55.50 | 4c |
| A. Winselman | " | 60.00 wk | 7 | | | 20734 | | 60.00 | 4c |
| A. Rockefeller | Laborer Fr | 6.00 | 6 | | | 20735 | | 36.00 | 4c |
| M. Foley | " | 4.50 | 6 | | | 20736 | | 27.00 | 4c |
| H. Scholing | " | " | 6 | | | 20737 | | 27.00 | 4c |
| N. Pierce | " | " | 6 | | | 20738 | | 27.00 | 4c |
| E. Bauch | " | " | 6 | | | 20739 | | 27.00 | 4c |
| J. Fontecchio | " | " | 6 | | | 20740 | | 27.00 | 4c |
| Wm Nelson | " | " | 6 | | | 20741 | | 27.00 | 4c |
| R. Quercia | Helper | 4.00 | 6 | | | 20742 | | 24.00 | 4c |
| T. Vidile | " | " | 6 | | | 20743 | | 24.00 | 4c |
| J. Debourno | " | 3.50 | 6 | | | 20744 | | 21.00 | 4c |
| H. J. Blackstone | Truck | 5.67 | 6 | | | 20745 | | 34.00 | 4c |
| J Quinn | " | 5.00 | 6 | 16 | | 20746 | | 40.00 | 4c |
| S. Bangs | " | 4.00 | 7 | 24 | | 20747 | | 40.00 | 4c |
| E. Bircham | " | " | 6 | 4 | | 20748 | | 26.00 | 4c |
| J. A. Miller | Caretaker | 4.17 | 7 | 6 | | 20749 | | 32.30 | 4c |
| A. Westfal | " | 4.00 | 6 | | | 20750 | | 24.00 | 4c |
| A. Betker | " | " | 6 | | | 20751 | | 24.00 | 4c |
| C. N. King | Carpenter | 8.00 | 1 | | | v0800 | | 8.00 | 4c |
| | | | | | | | | 11 8068 | |

Form 15344 2m 10-20 LP17178

PICTURE NO. 0-H **D. W. Griffith Studio** WEEK ENDING Nov. 4 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Cur Agt | 67.50 wks | 7 | | | 20694 | | 67.50 | c |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 20695 | | 40.00 | c |
| C. Menla | Asst " | 4 00 | 6 | | | 20696 | | 24.00 | c |
| F. B. Turner | Watchman | 30.00 wks | 7 | | | 20697 | | 30.00 | 4c |
| H. Derx | " | 27.50 wks | 7 | | | 20698 | | 27.50 | 4c |
| M. Brower | Fireman | 4 50 | 7 | 5 | | 20699 | | 34.31 | c |
| D. Grennell | Night " | 5 00 | 7 | | | 20700 | | 35.00 | 4c |
| | | | | | | | | 158.31 | |
| | W-3 | | | | | | | | |
| Chas. Boss | Artist | 100.00 wks | 6 | | | 20701 | | 100.00 | 4c |
| A. Chramoff | Cam Asst | 25.00 wk | 6 | | | 20702 | | 25.00 | c |
| S. Koster | Props | 10 00 | 7 | 16 | | 20703 | | 90.00 | c |
| F. Stiffes | " | " | 7 | 16 | | 20704 | | 90.00 | c |
| E. Miller | Operator | 7 00 | 7 | 68 | | 20705 | | 108.50 | 4c |
| T. D. Thompson | Chf. Elect | 10 00 | 7 | 16 | | 20706 | | 90.00 | c |
| | | | | | | | | 503.50 | |
| | OH | | | | | | | | |
| H. J. Miller | Elect | 8 00 | 5 | 4 | | 20707 | | 44.00 | c |
| Si Merritt | " | 50.00 wk | 6 | | | 20708 | | 50.00 | c |
| B. Turner | " | 75.00 wk | 6 | | | 20709 | | 75.00 | 4c |
| | | | | | | | | 169.00 | |
| | NE | | | | | | | | |
| F. Wortman | Supt | 200.00 wk | 7 | | | 20710 | | 200.00 | 4c |
| H. J. Fox | Carpenter | 10 00 | 7 | 2 | | 20711 | | 72.50 | 4c |
| J. Walters | " | 9 00 | 5 | 4 | | 20712 | | 49.50 | 4c |
| E. Leske | " | " | 5 | 4 | | 20713 | | 49.50 | 4c |
| J. Erickson | " | " | 5 | 4 | | 20714 | | 49.50 | 4c |
| J.C. Holden | " | 8 00 | 5 | 4 | | 20715 | | 44.00 | 4c |
| A. Anderson | " | " | 5 | 4 | | 20716 | | 44.00 | 4c |
| J. Gailhard | " | " | 5 | 4 | | 20717 | | 44.00 | 4c |
| A. Grondlund | " | " | 5 | 4 | | 20718 | | 44.00 | 4c |
| D. Potts | " | " | 5 | 4 | | 20719 | | 44.00 | 4c |
| E. Tolive | " | " | 5 | 4 | | 20720 | | 44.00 | 4c |
| | | | | | | | | 681.00 | |

#116

Form 15244 2m 10-20 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING NOV 5 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 20639 | 10.00 | | 7/5 |
| Porter Strong | " | 90.00 | | | " | 20640 | 90.00 | 7 | c |
| H. Sutch | Asst.Dirl | 125.00 | | | U 3 | 20641 | 125.00 | | c |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 20642 | 50.00 | | c |
| James Smith | Cutter | 150.00 | | | " | 20643 | 150.00 | 7 | c |
| Rose Smith | " | 125.00 | | | " | 20644 | 125.00 | 7 | c |
| Agnes Weiner | Secr. | 55.00 | | | ME | 20645 | 55.00 | 7 | c |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 20646 | 55.00 | 7 | c |
| Chas. Mack | Actor | 50.00 | | | NPE | 20647 | 50.00 | 7 | c |
| Chas. Mack | " | 10.00 | | | " | 20648 | 10.00 | | 7/5 |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 20649 | 1000.00 | 7 | c |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 20650 | 30.00 | 7 | c |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 20651 | 20.00 | 7 | c |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 20652 | 60.00 | 7 | c |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 20653 | 85.00 | 7 | c |
| R. B. Austin | Cashier | 65.00 | | | " | 20654 | 65.00 | | c |
| Anna Lipowsky | Steno. | 35.00 | | | " | 20655 | 35.00 | | c |
| Kate Bruce | Actress | 50.00 | | | U 3 | 20656 | 50.00 | 7 | c |
| A. Lestina | Actor | 36.25 | | | " | 20657 | 36.25 | | c |
| H. Sartov | Cameraman | 400.00 | | | " | 20658 | 400.00 | 7 | c |
| Carol Dempster | Actress | 350.00 | | | NPE | 20659 | 350.00 | | c |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 20660 | 100.00 | 7 | c |
| Raymond Kbune | Office Boy | 20.00 | | | MOS | 20661 | 20.00 | | c |
| Virginia Magee | Actress | 25.00 | | | U 3 | 20662 | 25.00 | 7 | c |
| Haru Hayashi | Maid | 10.00 | | | MOS | 20663 | 10.00 | 7 | c |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 20664 | 35.00 | 7 | c |
| Frederick A.Smith | " | 30.00 | | | MOS | 20665 | 30.00 | 7 | c |
| J. M. Austin | Clerk | 35.00 | | | " | 20666 | 35.00 | | c |
| A.H.T.Banzhaf | Secr. | 300.00 | | | ME | 20667 | 300.00 | 7 | c |
| A. L. Grey | Gen.Mgr. | 250.00 | | | Exp. 2nd | 20668 | 250.00 | 7 | c |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 20669 | 200.00 | 7 | c |
| Bert Davis | Wardrobe | 40.00 | | #5 | U 3 | 20670 | 40.00 | | a |
| Ed. G. Byrnes | " | 40.00 | | #5 | " | 20671 | 40.00 | 7 | c |
| | | | | | | | 3936.25 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING NOV 5 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Edward Scholl | Artist | 10.00 | | | U 3 | 20672 | 10.00 | | 7s |
| Edward Scholl | " | 90.00 | | | " | 20673 | 90.00 | | c |
| Jack Lloyd | Publicity | 250.00 | | | Expl U 3 | 20674 | 250.00 | 7 | c |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 20675 | 50.00 | | c |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 20676 | 50.00 | 7 | c |
| Frank Diem | Stills | 100.00 | | | Expl U 3 | 20677 | 100.00 | 7 | c |
| I. Okada | Asst.Cam. | 30.00 | | | U 3 | 20678 | 30.00 | 7 | c |
| Winifred Riley | Cutter | 30.00 | | | " | 20679 | 30.00 | 7 | c |
| Dolly Wiedemann | " | 30.00 | | | " | 20680 | 30.00 | 7 | c |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 20681 | 125.00 | 7 | c |
| Frank Puglia | Actor | 200.00 | | | U 3 | 20682 | 200.00 | | 7s |
| Jos. Schildkraut | " | 700.00 | | | " | 20683 | 700.00 | 7 | c |
| C. M. Conway | Clerk | 42.50 | | | MOS | 20684 | 42.50 | 7 | c |
| Creighton Hale | Actor | 475.00 | | | U 3 | 20685 | 475.00 | 7 | c |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 20686 | 15.00 | 7 | c |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 20687 | 1000.00 | 7 | c |
| Monte Blue | Actor | 550.00 | | | " | 20688 | 550.00 | | c |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 20689 | 18.00 | 7 | c |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 20690 | 200.00 | 7 | c |
| L. F. Gottschalk | Musician | 250.00 | | | Expl U 3 | 20691 | 250.00 | 7 | c |
| James Ashcraft | Publicity | 125.00 | | | " | 20692 | 125.00 | 7 | c |
| A. Pesce | Musician | 150.00 | | | " | 20693 | 150.00 | 7 | c |
| | | | | | | | 4490.50 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/5/21 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 20752 | 200.00 | | c |
| John J. Reilly | Asst Supt | 75 | | 44 | | 20753 | 75.00 | | c |
| E. C. Bidwell | Manager | 75 | | 44 | | 20754 | 75.00 | | c |
| H. V. Godwin | Clerk | 40 | | 44 | | 20755 | 40.00 | | c |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 20756 | 35.00 | | c |
| John Rikkelman | Machinist | 85 | | 44 | | 20757 | 85.00 | | c |
| Henry Ungrath | Proj Opr | 42 | | 36 | | 20758 | 34.36 | | c |
| E. P. Keane | Chemist | 33 | | 36 | | 20759 | 27.00 | | c |
| Chris Fiengler | N'watch | 27½ | 6 | | | 20760 | 27.50 | | c |
| Fred Koch | Janitor | 33 | 6 | | | 20761 | 33.00 | | c |
| C. Rogers | Fireman | 30 | 6 | | | 20762 | 30.00 | | c |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 20763 | 44.00 | 705.86 | c |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Devp | 50 | | 36 | | 20764 | 40.90 | | c |
| O. Steinhardt | Hypoman | 38 | | 36 | | 20765 | 31.09 | | c |
| Fred Pepe | Winder | 35 | | 36 | | 20766 | 28.63 | | c |
| K. Rosenthal | Dryer | 60 | | 36 | | 20767 | 49.08 | | c |
| Adolph Glansman | " | 30 | | 36 | | 20768 | 24.54 | | c |
| Rose Rowe | Neg Insp | 32 | | 36 | | 20769 | 26.18 | | c |
| Grace Casablanca | " " | 32 | | 36 | | 20770 | 26.18 | 226.60 | c |
| | | | Positive Printing & Developing | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 20771 | 50.00 | | c |
| L. Kushman | Winder | 35 | | 36 | | 20772 | 28.63 | | c |
| Roy Wortman | Hypoman | 30 | | 36 | | 20773 | 24.54 | | c |
| J. Casablanca | Colorer | 55 | | 36 | | 20774 | 45.00 | | c |
| | | | Forward - - - - - - | | | | 148.17 | 932.46 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/5/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | - - - - | 148.17 | 932.46 | |
| James Kimmel | Washer | 30 | | 36 | | 20775 | 24.54 | | c |
| L. Goldin | Dryer | 40 | | 36 | | 20776 | 32.72 | | c |
| T. Kagan | " | 40 | | 36 | | 20777 | 32.72 | | c |
| Chas Maninni | " | 38 | | 36 | | 20778 | 31.09 | | c |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 20779 | 75.00 | | c |
| L. V. Rooney | Printer | 38 | | 36 | | 20780 | 31.09 | | c |
| F. Cleary | " | 30 | | 36 | | 20781 | 24.54 | | c |
| Arthur Henry | " | 30 | | 36 | | 20782 | 24.54 | | c |
| H. Dalmer | Perforator | 30 | | 36 | | 20783 | 24.54 | | c |
| Jos Marcus | Inspector | 50 | | 36 | | 20784 | 40.90 | | c |
| Frances Abrams | Assembler | 35 | | 36 | | 20785 | 28.63 | | c |
| Kittie Fister | " | 32 | | 36 | | 20786 | 26.18 | | c |
| Margaret Herman | " | 32 | | 36 | | 20787 | 26.18 | | c |
| Rose McGuire | " | 30 | | 36 | | 20788 | 24.54 | | c |
| Estelle Doherty | Proj"Insp | 32 | | 36 | | 20789 | 26.18 | | c |
| Sylvia Bellavigna | Assembler | 32 | | 36 | | 20790 | 26.18 | 647.74 | c |
| Nora Riley | Neg Cutter | 40 | | 36 | | 20791 | 32.72 | 32.72 | c |
| P. Maron | Artist | 50 | | 36 | | 20792 | 40.90 | | c |
| Thais LeMar | " | 25 | | 36 | | 20793 | 20.45 | 61.35 | c |
| | | | Renovating Sample Prints | | | | | | |
| A. Tzvetcoff | | 35 | | 36 | | 20794 | 28.63 | | c |
| M. Yarrow | | 50 | | 36 | | 20795 | 40.90 | | c |
| Nettie Stamp | | 32 | | 36 | | 20796 | 26.18 | | c |
| Blanche Abrams | | 32 | | 36 | | 20797 | 26.18 | | c |
| Frances Sommerrock | | 35 | | 36 | | 20798 | 28.63 | | c |
| Leo Shamroy | | 35 | | 36 | | 20799 | 28.63 | 179.15 | c |
| | | | | | Total | - - - - - - - - - | | 1853.42 | |

OK E. C. Bidwell

Pay Roll Rdcap. 11/12/21

#117

| | | |
|---|---|---|
| Lab. Expense | | $1784.28 |
| N.P.E. | | 510.00 |
| Misc. Exp. | 480.<br>2225.18 | 2705.18 |
| Expl. U 2 | | 125.00 |
| Expl. U 3 | 375. #6<br>100. #3<br>525. #2 | 1000.00 |
| M.O.S. | | 1122.57 |
| Prod. Cost U 3 | | 5455.24 |
| #1 | 4681.24 | |
| #5 | 200.00 | |
| #6 | 539. | |
| #18 | 35.00 | |
| | | $ 12702.27 |

Prod.....a/c No....Vo. No. 8795

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. Chas. L. Jackson

1 (1)

#1

125-
150-
125-
1000-
20-
50-
36.25
400-
100-
25-
~~35~~-
70-
10-
90-
30-
30-
30-
85.71
700-
70-
1000-
235.71
200-
50-
28.57
20-

MOS.

55-
30-
85-
65-
35-
20-
10-
30-
35-
200-
50-
42.50
15-
18-

690.50
432.07

1122.57

H PE.

100-
60-
350-

510

ME.

55-
300-
125-

480

SW. 2225.18

468.11.24

#5

50-
40-
60-
50-

200-

#18 35-

#6 515-

Expl w 2

125-

Expl w 3

125 } P.
250 }
100. S.
250 }
125 } M
150 }

1000-

Tot. 1784.28

Check
a/c No.
Picture
Dept O. K
Ext. O. K

Pay Roll # 117

| | | |
|---|---|---|
| Lab. Expense. | | 1784.28 |
| N. P. E. | | 510- |
| Misc Exp. | #80- sw 2225.18 | 2705.18 |
| Expl. # 2 | | 125- |
| Expl # 3. | #2 375- #3 100- #4 525- | 1000- |
| M O S. | | 1122.57 |
| Prod Cost. # 3 | | 5455.24 |
| #1 | 4681.24 | |
| #5 | 200- | |
| #6 | 539- | |
| #18 | 35- | |
| | 5455.24 | 12702.27 |

7,721.74
3196.25

1,784.28

12,702.27

Form 15244 2m 10-20 LP17178

PICTURE NO. Repairing Sea Wall — D. W. Griffith Studio — WEEK ENDING Nov. 11 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| T. Wortman | Supt | 200.00 wk | 7 | | | 20858 | | 200.00 | 4c |
| H. J. Fax | Foreman | 10.00 | 7 | 2 | | 20859 | | 72.50 | 4c |
| J. Walters | Carpenter | 9.00 | 6 | 4 | | 20860 | | 58.50 | 4c |
| E. Leske | " | " | 6 | 4 | | 20861 | | 58.50 | 4c |
| J. Erickson | " | " | 7 | 19 | | 20862 | | 84.38 | 4c |
| J. C. Holden | " | 8.00 | 4 | 4 | | 20863 | | 36.00 | 4c |
| A. Anderson | " | " | 6 | 6 | | 20864 | | 54.00 | 4c |
| J. Gailhard | " | " | 6 | 6 | | 20865 | | 54.00 | 4c |
| A. Grondlund | " | " | 6 | 6 | | 20866 | | 54.00 | 4c |
| D. Potts | " | " | 7 | 17 | | 20867 | | 73.00 | 4c |
| E. Tolive | " | " | 6 | 6 | | 20868 | | 54.00 | 4c |
| L. Tolive | " | " | 6 | 7 | | 20869 | | 55.00 | 4c |
| F. Leske | " | " | 6 | 4 | | 20870 | | 52.00 | 4c |
| Wm O'Neill | " | 6.00 | 6 | 6 | | 20871 | | 40.50 | 4c |
| Wm J. Bantel | " | 9.00 | 7 | 13 | | 20872 | | 77.63 | 4c |
| Chas. Bantel | Grip | 7.00 | 6 | 13 | | 20873 | | 53.38 | 4c |
| J. Sansone | " | " | 6 | 2 | | 20874 | | 43.75 | 4c |
| E. Heimbothem | " | " | 6 | 2 | | 20875 | | 43.75 | 4c |
| Roy Jackson | " | " | 6 | 2 | | 20876 | | 43.75 | 4c |
| J. Dooley | " | 6.00 | 6 | 17 | | 20877 | | 48.75 | 4c |
| J. B. D'Alco | Plasterer | 11.00 | 5 | | | 20878 | | 55.00 | 4c |
| Geo. Thompson | Elect | 8.00 | 7 | 37 | | 20879 | | 93.00 | 4c |
| B. Stetson | " | 7.00 | 7 | 36 | | 20880 | | 80.50 | 4c |
| H. Thompson | " | 6.00 | 7 | 36 | | 20881 | | 69.00 | 4c |
| A. Rockefeller | Laborer For | " | 6 | 18 | | 20882 | | 49.50 | 4c |
| M. Foley | " | 4.50 | 7 | 25 | | 20883 | | 45.57 | 4c |
| H. Scholing | " | " | 7 | 24 | | 20884 | | 45.00 | 4c |
| N. Pierce | " | " | 5 | 19 | | 20885 | | 33.19 | 4c |
| E. Bauch | " | " | 7 | 23 | | 20886 | | 44.44 | 4c |
| J. Fontecchio | " | " | 6 | 6 | | 20887 | | 30.38 | 4c |
| Wm Neilson | " | " | 7 | 19 | | 20888 | | 42.19 | 4c |
| R. Quercia | Helper | 4.00 | 7 | 11 | | 20889 | | 33.50 | 4c |
| T. Vidile | " | " | 6 | | | 20890 | | 24.00 | 4c |
| | | | | | | | | 1902.66 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Repairing Sea Wall **D. W. Griffith Studio** WEEK ENDING Nov. 11 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| J. Debourno | Helper | 3.50 | 7 | 13 | | 20891 | | 30.19 | 4c |
| H. J. Blackstone | Auto | 5.67 | 7 | 5 | | 20892 | | 43.25 | 4c |
| J. Quinn | Truck | 5.00 | 6 | 19 | | 20893 | | 41.88 | 4c |
| S. Bangs | " | 4.00 | 7 | 24 | | 20894 | | 40.00 | 4c |
| E. Bircham | " | " | 6 | 6 | | 20895 | | 27.00 | 4c |
| J. H. Miller | Caretaker | 4.17 | 7 | 2 | | 20896 | | 30.20 | 4c |
| A. Westfal | " | 4.00 | 6 | 2 | | 20897 | | 25.00 | 4c |
| A. Bether | " | " | 6 | 2 | | 20898 | | 25.00 | 4c |
| A. Winselman | Props | 60.00 wk | 7 | | | 20899 | | 60.00 | 4c |
| | | O-H | | | | | | 322.50 | |
| Wm H. Donehue | Pur. Agt | 67.50 wk | 7 | | | 20900 | | 67.50 | 4c |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 20901 | | 40.00 | 4c |
| C. Mecla | Asst " | 4.00 | 6 | | | 20902 | | 24.00 | 4c |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 20903 | | 30.00 | 4c |
| H. Derk | " | 27.50 wk | 7 | | | 20904 | | 27.50 | 4c |
| M. Brower | Fireman | 4.50 | 6 | 9 | | 20905 | | 32.07 | 4c |
| D. Grennell | Night " | 5.00 | 7 | | | 20906 | | 35.00 | 4c |
| | | | | | | | | 256.01 | |
| | | W-3 | | | | | | | |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 20907 | | 100.00 | 4c |
| A. Chramoff | Asst Cam | 25.00 wk | 6 | | | 20908 | | 25.00 | 4c |
| S. Koster | Props | 10.00 | 7 | 16 | | 20909 | | 90.00 | 4c |
| F. Steffes | " | " | 7 | 16 | | 20910 | | 90.00 | 4c |
| E. Miller | Operator | 7.00 | 7 | 40 | | 20911 | | 84.00 | 4c |
| T. D. Thompson | Chf Elect | 10.00 | 7 | 16 | | 20912 | | 90.00 | 4c |
| N. Astner | Artist | 12.00 | 3 | | | 20913 | | 36.00 | 4c |
| | | | | | | | | 515.00 | |
| | | Painting Repairs | | | | | | | |
| H. J. Miller | Elect | 8.00 | 6 | 3 | | 20914 | | 51.00 | 4c |
| Si Merritt | Props | 50.00 wk | 6 | | | 20915 | | 50.00 | 4c |
| B. Turner | Elect | 75.00 wk | 6 | | | 20916 | | 75.00 | 4c |
| | | W-3 | | | | | | 176.00 | |
| W. S. Percival | Artist | 12.00 | 2 | | | 20968 | | 24.00 | c |

Form 15244 2m 10-20 LP17178

#117

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING NOV 12 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 20.00 | | | NPE | ~~20805~~ 20917 | 20.00 | | o/s |
| Porter Strong | " | 80.00 | | | " | ~~20806~~ 20918 | 80.00 | ✓ | c |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 20807 | 125.00 | ✓ | c |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 20808 | 50.00 | ✓ | c |
| James Smith | Cutter | 150.00 | | | " | 20809 | 150.00 | ✓ | c |
| Rose Smith | " | 125.00 | | | " | 20810 | 125.00 | ✓ | c |
| Agnes Weiner | Secr. | 55.00 | | | ME | 20811 | 55.00 | ✓ | c |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 20812 | 55.00 | ✓ | c |
| Chas. Mack | Actor | 50.00 | | | NPE | 20813 | 50.00 | ✓ | c |
| Chas. Mack | " | 10.00 | | | " | 20814 | 10.00 | | o/s |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 20815 | 1000.00 | | c |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 20816 | 30.00 | ✓ | c |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 20817 | 20.00 | ✓ | c |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 20818 | 60.00 | ✓ | c |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 20819 | 85.00 | | o/s |
| R. B. Austin | Cashier | 65.00 | | | " | 20820 | 65.00 | ✓ | c |
| Anna Lipowsky | Steno. | 35.00 | | | " | 20821 | 35.00 | ✓ | c |
| Kate Bruce | Actress | 50.00 | | | U 3 | 20822 | 50.00 | ✓ | c |
| A. Lestina | Actor | 36.25 | | | " | 20823 | 36.25 | ✓ | c |
| H. Sartov | Cameraman | 400.00 | | | " | 20824 | 400.00 | ✓ | c |
| Carol Dempster | Actress | 350.00 | | | NPE | 20825 | 350.00 | | c |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 20826 | 100.00 | ✓ | c |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 20827 | 20.00 | ✓ | c |
| Virginia Magee | Actress | 25.00 | | | U 3 | 20828 | 25.00 | ✓ | c |
| Haru Hayashi | Maid | 10.00 | | | MOS | 20829 | 10.00 | ✓ | c |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 20830 | 35.00 | ✓ | c |
| Frederick A.Smith | " | 30.00 | | | MOS | 20831 | 30.00 | ✓ | c |
| J. M. Austin | Clerk | 35.00 | | | " | 20832 | 35.00 | ✓ | c |
| A.H.T.Banzhaf | Secr. | 300.00 | | | ME | 20833 | 300.00 | ✓ | c |
| A. L. Grey | Gen.Mgr. | 250.00 | | | Exp 1&3 | 20834 | 250.00 | ✓ | c |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 20835 | 200.00 | ✓ | c |
| E. F. Blue | Actress | 70.00 | | | U 3 | 20836 | 70.00 | | o/s |
| Ed. G. Byrnes | Wardrobe | 40.00 | | #5 | " | 20837 | 40.00 | ✓ | c |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING NOV 12 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Edward Scholl | Artist | 10.00 | | | U 3 | 20838 | 10.00 | | 7/8 |
| Edward Scholl | " | 90.00 | | | " | 20839 | 90.00 | 4 | c |
| Jack Lloyd | Publicity | 250.00 | | | Expl U 3 | 20840 | 250.00 | 4 | c |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 20841 | 50.00 | 4 | c |
| Phelps Decker | Wardrobe | 50.00 | | #-5 | U 3 | 20842 | 50.00 | 4 | c |
| Frank Diem | Stills | 100.00 | | | Expl U 3 | 20843 | 100.00 | 4 | c |
| I. Okada | Asst.Cam. | 30.00 | | | U 3 | 20844 | 30.00 | 4 | c |
| Winifred Riley | Cutter | 30.00 | | | " | 20845 | 30.00 | 4 | c |
| Dolly Wiedemann | " | 30.00 | | | " | 20846 | 30.00 | 4 | c |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 20847 | 125.00 | 4 | c |
| Frank Puglia | Actor | 200.00 | 3 | | U 3 | 20801 | 85.71 | 4 | c |
| Jos. Schildkraut | " | 700.00 | | | " | 20848 | 700.00 | 4 | c |
| C. M. Conway | Clerk | 42.50 | | | MOS | 20849 | 42.50 | 4 | c |
| W. Walsh | Actor | 70.00 | | | U 3 | 20850 | 70.00 | * | 7/8 |
| Sam Kaplaw | Errand Boy | 15.00 | | | MOS | 20851 | 15.00 | 4 | c |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 20852 | 1000.00 | | c |
| Monte Blue | Actor | 550.00 | 3 | | " | 20802 | 235.71 | 4 | c |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 20853 | 18.00 | 4 | c |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 20854 | 200.00 | 4 | c |
| L. F. Gottschalk | Musician | 250.00 | | | Expl U 3 | 20855 | 250.00 | | c |
| James Ashcraft | Publicity | 125.00 | | | " | 20856 | 125.00 | 4 | c |
| A. Pesce | Musician | 150.00 | | | " | 20857 | 150.00 | 4 | c |
| Sidney Herbert | Actor | 50.00 | 1 | | U 3 | 20803 | 50.00 | 4 | c |
| Frank Puglia | Actor | 200.00 | 1 | | U-3 | 20804 | 28.57 | 4 | c |
| * W. Walsh | " | 70.00 | 2 | | " | 20919 | 20.00 | | 7/8 |

* For 2 Days last Week Nov. 4-5th 1921.

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov. 12, 1921. 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 20920 | 200.00 | | c |
| John J. Reilly | AssT.Supt. | 75 | | 44 | | 20921 | 75.00 | | c |
| E. C. Bidwell | Manager | 75 | | 44 | | 20922 | 75.00 | | c |
| H. V. Godwin | Clerk | 40 | | 44 | | 20923 | 40.00 | | c |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 20924 | 35.00 | | c |
| Stanley Finke | Machinist | 60 | | 20 | | 20925 | 27.27 | | c |
| Henry Ungrath | Proj Opr | 42 | | 36 | | 20926 | 34.36 | | c |
| E. P. Keane | Chemist | 33 | | 36 | | 20927 | 27.00 | | c |
| Chris Fiengler | N'watch | 27½ | 6 | | | 20928 | 27.50 | | c |
| Fred Koch | Janitor | 33 | 6 | | | 20929 | 33.00 | | c |
| C. Rogers | Fireman | 30 | 7½ | | | 20930 | 37.50 | | c |
| Oscar Ekdahl | Carpenter | 8.00 | | 44 | | 20931 | 44.00 | 655.63 | c |
| | | | NEGATIVE DEVELOPING ETC. | | | | | | |
| T. Palamone | Asst. Devp | 50 | | 36 | | 20932 | 40.90 | | c |
| O. Steinhardt | Hypoman | 38 | | 36 | | 20933 | 31.09 | | c |
| Fred Pepe | Winder | 35 | | 36 | | 20934 | 28.63 | | c |
| K. Rosenthal | Dryer | 60 | | 36 | | 20935 | 49.09 | | c |
| Adolph Glansman | " | 30 | | 36 | | 20936 | 24.54 | | c |
| Rose Rowe | Neg.Insp. | 32 | | 36 | | 20937 | 26.18 | | c |
| Grace Casablanca | " " | 32 | | 38 | | 20938 | 27.63 | 228.06 | c |
| | | | Positive Department. | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 20939 | 50.00 | | c |
| L. Kushman | Winder | 35 | | 36 | | 20940 | 28.63 | | c |
| Roy Wortman | Hypoman | 30 | | 36 | | 20941 | 24.54 | | c |
| J. Casablanca | Colorer | 55 | | 36 | | 20942 | 45.00 | | c |
| | | | | | | | 148.17 | 883.69 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Nov.12,1921.19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Balance carried forward - | | | | 148.17 | 883.69 | ✓ |
| James Kimmel | Washer | 30 | | 36 | | 20943 | 24.54 | 7 | c |
| L. Goldin | Dryer | 40 | | 36 | | 20944 | 32.72 | 7 | c |
| T. Kagan | " | 40 | | 36 | | 20945 | 32.72 | 4 | c |
| Chas. Maninni | " | 38 | | 36 | | 20946 | 31.09 | 4 | c |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 20947 | 75.00 | 4 | c |
| L. V. Rooney | Printer | 38 | | 36 | | 20948 | 31.09 | 4 | c |
| F. Cleary | " | 30 | | 36 | | 20949 | 24.54 | 4 | c |
| Arthur Henry | " | 30 | | 36 | | 20950 | 24.54 | 4 | c |
| H. Dalmer | Perforator | 30 | | 36 | | 20951 | 24.54 | 7 | c |
| Jos. Marcus | Inspector | 50 | | 36 | | 20952 | 40.90 | 7 | c |
| Frances Abrams | Assembler | 35 | | 36 | | 20953 | 28.63 | 7 | c |
| Kittie Fister | " | 32 | | 8 | | 20954 | 5.81 | 7 | c |
| Margaret Herman | " | 32 | | 36 | | 20955 | 26.18 | 7 | c |
| Rose McGuire | " | 30 | | 36 | | 20956 | 24.54 | 4 | c |
| Sylvia Bellavigna | " | 32 | | 36 | | 20957 | 26.18 | 7 | c |
| Estelle Doherty | Proj. Opr. | 32 | | 36 | | 20958 | 26.18 | 627.37 | c |
| Nora Riley | Neg.Cutter | 40 | | 36 | | 20959 | 32.72 | 32.72 | c |
| P. Maron | Artist | 50 | | 36 | | 20960 | 40.90 | 1 | c |
| Thais LeMar | " | 25 | | 36 | | 20961 | 20.45 | 61.35 | c |
| | | | RENOVATING SAMPLE PRINTS. | | | | | | |
| A. Tzvetcoff | | 35 | | 36 | | 20962 | 28.63 | 7 | c |
| M. Yarrow | | 50 | | 36 | | 20963 | 40.90 | 7 | c |
| Nettie Stamp | | 32 | | 36 | | 20964 | 26.18 | 7 | c |
| Blanche Abrams | | 32 | | 36 | | 20965 | 26.18 | 7 | c |
| Frances Sommerrock | | 35 | | 36 | | 20966 | 28.63 | 7 | c |
| Leo Shamroy | | 35 | | 36 | | 20967 | 28.63 | 179.15 | c |
| | | | Total - - - - - - - - - - - - - - | | | | | $1784.28 | |

OK E L Bidwell

Pay Roll Recap. 11/19/21

#118

| | | |
|---|---|---|
| Lab. Exp. | | $ 1835.83 |
| N. P. E. | | 645.70 |
| Misc. Exp. | 480.<br>1864.98 | 2344.98 |
| Expl. U 2 | | 125.00 |
| Expl. U 3 | #6 375.<br>#3 100.<br>#2 525. | 1000.00 |
| M. O. S. | | 1127.44 |
| Prod. Cost U 3 | | 5030.25 |
| #1 | 4191.25 | |
| #5 | 200.00 | |
| #6 | 604.00 | |
| #18 | 35.00 | |
| | | $ 12109.20 |

Prod.....a/c No....Vo. No..8797.

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. ..... J. Jadwin

Pay Roll #118

| | | |
|---|---|---|
| Lab. Exp. | | 1835.83 |
| N. P. E. | | 645.70 |
| Misc Exp[sm] | 480- / 1864.98 | 2344.98. |
| Expl Co 2 | | 125- |
| Expl Co 3 | #4 375- / #3 100- / #2 525 | 1000- |
| M O S. | | 1127.44 |
| Prov. Cos. Co 3 | | 5030.25 |
| #1 | 1191.25 | |
| #5 | 200- | |
| #6 | 604- | |
| #18 | 35- | |
| | 5030 25 | |

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Form 15244 2m 10-20 LF1717

PICTURE NO. Repairing Sea Wall **D. W. Griffith Studio** WEEK ENDING Nov. 18 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 21021 | " | 200.00 | C |
| H. J. Fox | Foreman | 10.00 | 7 | 12 | | 21022 | " | 85.00 | C |
| J. Walters | Carpenter | 9.00 | 5 | 4 | | 21023 | " | 49.50 | C |
| E. Leske | " | " | 4 | 4 | | 21024 | | 40.50 | C |
| J. Erickson | " | " | 5 | 4 | | 21025 | " | 49.50 | C |
| J.C. Holden | " | 8.00 | 5 | 4 | | 21026 | " | 44.00 | C |
| A. Anderson | " | " | 5 | 4 | | 21027 | " | 44.00 | C |
| J. Gailhard | " | " | 5 | 4 | | 21028 | " | 44.00 | C |
| D. Potts | " | " | 5 | 4 | | 21029 | " | 44.00 | C |
| E. Tolive | " | " | 5 | 4 | | 21030 | " | 44.00 | C |
| L. Tolive | " | " | 5 | 4 | | 21030 | " | 44.00 | C |
| F. Leske | " | " | 5 | 4 | | 21032 | " | 44.00 | C |
| Wm J. Bantel | " | 9.00 | 6 | | | 21033 | " | 54.00 | C |
| J. Sansone | Grip | 7.00 | 6 | | | 21034 | " | 42.00 | C |
| Chas. Bantel | " | " | 7 | 8 | | 21035 | " | 56.00 | C |
| E. Hicinbothem | " | " | 6 | | | 21036 | | 42.00 | C |
| Roy Jackson | " | " | 6 | | | 21037 | " | 42.00 | C |
| J. Dooley | " | 6.00 " | 6 | 4 | | 21038 | " | 42.75 | C |
| Geo. Thompson | Elect | 8.00 | 7 | 24 | | 21039 | " | 85.00 | C |
| B. Stetson | " | 7.00 | 7 | 18 | | 21040 | " | 64.75 | C |
| H. Thompson | " | 6.00 | 7 | 15 | | 21041 | " | 53.25 | C |
| J. B. D'Alco | Plasterer | 11.00 | 7 | | | 21042 | " | 77.00 | C |
| A. Winselman | Props | 60.00 wk | 7 | | | 21043 | " | 60.00 | C |
| A. Rockefeller | Laborer Fr | 6.00 | 6 | 1 | | 21044 | " | 36.75 | C |
| M. Foley | " | 4.50 | 6 | 1 | | 21045 | " | 27.57 | C |
| H. Schoking | " | " | 6 | 1 | | 21046 | " | 27.57 | C |
| E. Bauch | " | " | 6 | 1 | | 21047 | " | 27.57 | C |
| N. Pierce | " | " | 6 | 1 | | 21048 | " | 27.57 | C |
| J. Fontecchio | " | " | 7 | 6 | | 21049 | " | 34.88 | C |
| Wm Neilson | " | " | 6 | 1 | | 21050 | " | 27.57 | C |
| R. Queresa | Helper | 4.00 | 6 | 5 | | 21051 | " | 26.50 | C |
| T. Vidile | " | " | 6 | | | 21052 | " | 24.00 | C |
| J. Deburno | " | 3.50 | 6 | | | 21053 | " | 21.00 | C |
| | | | | | | | | 1637.73 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Repairing Sea Wall **D. W. Griffith Studio** WEEK ENDING Nov. 18 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| N. J. Blackstone | Truck | 5.67 | 7 | 2 | | 21054 | ✓ | 41.08 | C |
| J. Quinn | " | 5.00 | 6 | 20 | | 21055 | ✓ | 42.50 | C |
| S. Bangs | " | 4.00 | 7 | 27 | | 21056 | ✓ | 41.50 | C |
| E. Birsham | " | " | 7 | 5 | | 21057 | ✓ | 30.50 | C |
| J.A. Miller | Caretaker | 4.17 | 7 | | | 21058 | ✓ | 29.17 | C |
| A. Westfal | " | 4.00 | 6 | | | 21059 | ✓ | 24.00 | C |
| A. Bitker | " | " | 6 | | | 21060 | ✓ | 24.00 | C |
| | | | | | | | | ✓37.71 | |
| | — | O-H | — | | | | | | |
| Wm H. Donehue | Pur. Agt. | 67.50 wk | 7 | | | 21061 | ✓ | 67.50 | C |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 21062 | ✓ | 40.00 | C |
| C. Menla | Asst " | 4.00 | 7 | | | 21063 | ✓ | 28.00 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 21064 | ✓ | 30.00 | C |
| H. Derx | " | 27.50 wk | 7 | | | 21065 | | 27.50 | C |
| M. Brower | Fireman | 4.50 | 7 | 15 | | 21066 | ✓ | 39.94 | C |
| D. Grennell | Night " | 5.00 | 7 | | | 21067 | ✓ | 35.00 | C |
| | | | | | | | | ✓67.94 | |
| | — | W-3 | — | | | | | | |
| Chas. Boss | Artist | 100.00 wk | 7 | | | 21068 | ✓ | 100.00 | C |
| N. Astner | " | 12.00 | 5 | 4 | | 21069 | ✓ | 66.00 | C |
| W. S. Percival | " | " | 5 | 4 | | 21070 | ✓ | 66.00 | C |
| S. Koster | Props | 10.00 | 7 | 16 | | 21071 | ✓ | 90.00 | C |
| F. Stuffes | " | " | 7 | 16 | | 21072 | ✓ | 90.00 | C |
| V. D. Thompson | Chf. Elect | " | 7 | 16 | | 21073 | ✓ | 90.00 | C |
| E. Miller | Operator | 7.00 | 7 | 32 | | 21074 | ✓ | 77.00 | C |
| A. Chramoff | Asst. Cam. | 25.00 wk | 6 | | | 21075 | ✓ | 25.00 | C |
| | | | | | | | | 604.00 | |
| | — | O. Hill's Repairs | — | | | | | | |
| B. Turner | Elect | 75.00 wk | 7 | | | 21076 | ✓ | 75.00 | C |
| H. J. Miller | " | 8.00 | 5 | 4 | | 21077 | ✓ | 44.00 | C |
| Si Merritt | " | 50.00 wk | 7 | | | 21078 | ✓ | 50.00 | C |
| | | | | | | | | 169.00 | |

#118

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING NOV 19 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 20.00 | | | NPE | 20969 | 20.00 | | |
| Porter Strong | " | 80.00 | | | " | 20970 | 80.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 20971 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 20972 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 20973 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 20974 | 125.00 | | |
| Agnes Weiner | Secr. | 55.00 | | | ME | 20975 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 20976 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 20977 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 20978 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 20979 | 1000.00 | | |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 20980 | 30.00 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 20981 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 20982 | 60.00 | | |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 20983 | 85.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 20984 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 20985 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 20986 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 20987 | 36.25 | | |
| H. Sartov | Cameraman | 400.00 | | | " | 20988 | 400.00 | | |
| Carol Dempster | Actress | 350.00 | | | NPE | 20989 | 350.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 20990 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 20991 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 20992 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 20993 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 20994 | 35.00 | | |
| Frederick A.Smith | " | 30.00 | | | MOS | 20995 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 20996 | 35.00 | | |
| A.H.T.Banzhaf | Secr. | 300.00 | | | ME | 20997 | 300.00 | | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | " Engl 23 | 20998 | 250.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 20999 | 200.00 | | |
| E. F. Blue | Actress | 70.00 | | | U 3 | 21000 | 70.00 | | |
| Ed. G. Byrnes | Wardrobe | 40.00 | | #5 | " | 21001 | 40.00 | | |
| | | | | | | | 3966.75 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING NOV 19 1921 19___

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Edward Scholl | Artist | 10.00 | | | U 3 | 21002 | 10.00 | | 0/s |
| Edward Scholl | " | 90.00 | | | " | 21003 | 90.00 | 4 | c |
| Jack Lloyd | Publicity | 250.00 | | | Expl U 3 | 21004 | 250.00 | 4 | c |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 21005 | 50.00 | 4 | c |
| Phelps Decker | Wardrobe | 50.00 | #5 | | U 3 | 21006 | 50.00 | 4 | c |
| Frank Diem | Stills | 100.00 | | | Expl U 3 | 21007 | 100.00 | 4 | c |
| I. Okada | Asst.Cam. | 30.00 | | | U 3 | 21008 | 30.00 | 4 | c |
| Winifred Riley | Cutter | 30.00 | | | " | 21009 | 30.00 | 4 | c |
| Dolly Wiedemann | " | 30.00 | | | " | 21010 | 30.00 | 4 | c |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 21011 | 125.00 | 4 | c |
| Jos. Schildkraut | Actor | 700.00 | | | U 3 | 21012 | 700.00 | 4 | c |
| C. M. Conway | Clerk | 42.50 | | | MOS | 21013 | 42.50 | 4 | c |
| Sam Kaplaw | Errand Boy | 15.00 | | | " | 21014 | 15.00 | 4 | c |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 21015 | 1000.00 | | 0/s |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 21016 | 18.00 | 4 | c |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 21017 | 200.00 | 4 | c |
| D.F.Gottschalk | Musician | 250.00 | | | Expl U 3 | 21018 | 250.00 | | 0/s |
| James Ashcraft | Publicity | 125.00 | | | " | 21019 | 125.00 | | c |
| A. Pesce | Musician | 150.00 | | | " | 21020 | 150.00 | | c |
| | | | | | | | 3765.50 | | |
| x Carol Dempster | Actress | 400.00 | 11/1-11/5 = 35.70 Unk 6 1/2 = 50.00 " 6 11/19 = 50.00 | | N.P.E. | 21079 | 135.70 | 4 | c |

x Increase in salary from Nov 1 to Date

Form 15244 2m 10-20 LP1793

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/19/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | **Laboratory Overhead** | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 21080 | 200.00 | " | c |
| John J Reilly | Asst Supt | 75 | | 44 | | 21081 | 75.00 | " | c |
| E. C. Bidwell | Manager | 75 | | 44 | | 21082 | 75.00 | " | c |
| H. V. Godwin | Clerk | 40 | | 44 | | 21083 | 40.00 | " | c |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 21084 | 35.00 | " | c |
| Stanley Finke | Machinist | 60 | | 44 | | 21085 | 60.00 | " | c |
| E. P. Keane | Chemist | 33 | | 36 | | " " | 27.00 | | c |
| Henry Ungrath | Proj Opr | 42 | | 36 | | 21086 | 34.36 | " | c |
| Chris Fiengler | N'watch | 27½ | 6 | | | 21087 | 27.50 | " | c |
| C. Rogers | Fireman | 30 | 6 | | | 21088 | 30.00 | " | c |
| Fred Koch | Janitor | 33 | 6 | | | 21089 | 33.00 | " | c |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 21090 | 44.00 | " 680.86 | c |
| | | | **Negative Developing** | | | | | | |
| T. Palamone | Asst Devp | 50 | | 36 | | 21091 | 40.90 | " | c |
| O. Steinhardt | Hypoman | 38 | | 36 | | 21092 | 31.09 | " | c |
| Fred Pepe | Winder | 35 | | 36 | | 21093 | 28.63 | " | c |
| K. Rosenthal | Dryer | 60 | | 36 | | 21094 | 49.09 | " | c |
| Adolph Glansman | " | 30 | | 36 | | 21095 | 24.54 | " | c |
| Rose Rowe | Neg Insp | 32 | | 39 (#1096 void) | | 21097 | 28.36 | " | c |
| Grace Casablanca | " " | 32 | | 36 | | 21098 | 26.18 | " 228.79 | c |
| | | | **Positive Printing & Developing** | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 21099 | 50.00 | " | c |
| L. Kushman | Winder | 35 | | 36 | | 21100 | 28.63 | " | c |
| Roy Wortman | Hypoman | 30 | | 36 | | 21101 | 24.54 | " | c |
| J. Casablanca | Colorer | 55 | | 36 | | 21102 | 45.00 | " | c |
| August Foss | Washer | 33 | | 14½ | | 21103 | 11.00 | " | c |
| | | | Forward - - - - - - | | | | 159.17 | 909.65 | |

Form 15244 2m 10-20 LP17773

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/19/21 19

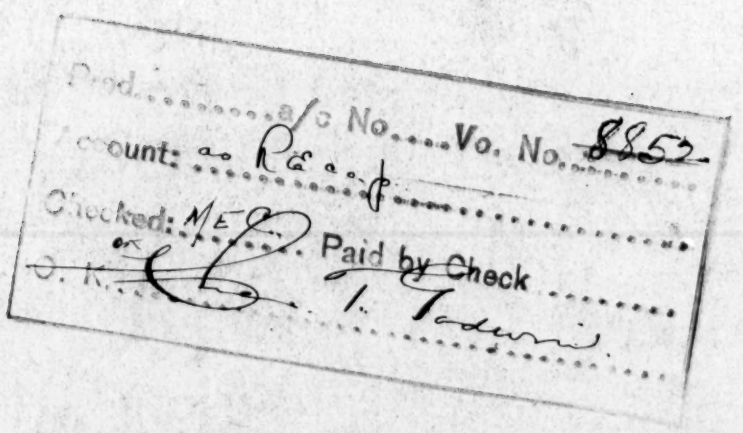
| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought forward | | | | 159.17 | 909.65 | |
| James Kimmel | Washer | 30 | | 36 | | 21104 | 24.54 | " | c |
| L. Goldin | Dryer | 40 | | 36 | | 21105 | 32.72 | " | c |
| T. Kagan | " | 40 | | 36 | | 21106 | 32.72 | " | c |
| Chas Maninni | " | 38 | | 36 | | 21107 | 31.09 | " | c |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 21108 | 75.00 | " | c |
| L. V. Rooney | Printer | 38 | | 36 | | 21109 | 31.09 | " | c |
| F. Cleary | " | 30 | | 36 | | 21110 | 24.54 | " | c |
| Arthur Henry | " | 30 | | 36 | | 21111 | 24.54 | " | c |
| Rose McGuire | " | 30 | | 36 | | 21112 | 24.54 | " | c |
| H. Dalmer | Perforator | 30 | | 36 | | 21113 | 24.54 | " | c |
| Jos. Marcus | Inspector | 50 | | 36 | | 21114 | 40.90 | " | c |
| Frances Abrams | Assembler | 35 | | 36 | | 21115 | 28.63 | " | c |
| Kittie Fister | " | 32 | | 28 | | 21116 | 20.40 | " | c |
| Margaret Herman | " | 32 | | 36 | | 21117 | 26.18 | " | c |
| Sylvia Bellavigna | " | 32 | | 36 | | 21118 | 26.18 | " | c |
| Estelle Doherty | Proj Opr | 32 | | 36 | | 21119 | 26.18 | " 652.96 | c |
| Nora Riley | Neg Cutter | 40 | | 36 | | 21120 | 32.72 | " 32.72 | c |
| P. Maron | Artist | 50 | | 36 | | 21121 | 40.90 | " | c |
| Thais LeMar | " | 25 | | 36 | | 21122 | 20.45 | " 61.35 | c |
| | | | Renovation | | | | | | |
| A. Tzvetcoff | | 35 | | 36 | | 21123 | 28.63 | " | c |
| M. Yarrow | | 50 | | 36 | | 21124 | 40.90 | " | c |
| Nettie Stamp | | 32 | | 36 | | 21125 | 26.18 | " | c |
| Blanche Abrams | | 32 | | 36 | | 21126 | 26.18 | " | c |
| Frances Sommerrock | | 32 | | 36 | | 21127 | 28.63 | " | c |
| Leo Shamroy | | 35 | | 36 | | 21128 | 28.63 | " 179.15 | c |
| | | | Total - - - - - - - | | | | | 1835.83 | |

OK E L Bidwell

PAY ROLL RECAP. 11/26/21

#119

| | | | |
|---|---|---|---|
| Lab. Exp. | | | $1994.27 |
| Expl. U 2 | | | 125.00 |
| Expl. U 3 | #3 | 100. | 1075.00 |
| | #2 | 400. | |
| | #6 | 575. | |
| N.P.E. | | | 560.00 |
| M.E. | 480.00 | | |
| | 1580.69 | | 2060.69 |
| M.O.S. | | | 1112.19 |
| Prod. Cost U 3 | | | 5063.92 |
| #1 | 4307.92 | | |
| #5 | 200.00 | | |
| #6 | 521.00 | | |
| #18 | 35.00 | | |
| | | | $ 11991.07 |



Pay Roll # 119

| | |
|---|---|
| Laboratory Expl. | 1994.27 |
| Expl. W 2 | 125. - |
| Expl. W 3 #3 100. - / #2 400. - / #6 575 | 1075. - |
| N. P.E. | 560 - |
| M E 480. - / SW 1580.69 | 2060.69 |
| M.O.S. | 1112.19 |
| Production Cost W 3. | 5063.92 |
| | 11991.07 |

Check
Voc No.
Signature
Dept. O. K.
Ext. O. K.

1,199,107 #

1,994.27
125.00
1,075.00
560.00
2,060.69
1,112.19
5,063.92

W 3

#1

| | |
|---|---|
| | 125 - |
| | 150 - |
| | 125 - |
| | 1000 - |
| | 20 - |
| | 50 - |
| | 36.25 |
| | 400 - |
| | 100 - |
| | 25 - |
| | 70 - |
| | 7 - |
| | 100 - |
| | 30 - |
| | 30 - |
| | 30 - |
| | 700 - |
| | 1000 - |
| | 200 - |
| | 116.67 |
| | 4307.92 |

#6 521 -

#5

| | |
|---|---|
| | 50 - |
| | 60 - |
| | 40 - |
| | 50 - 200. |

#18 35 -

Expl W 2
125 -

Mos.

| | |
|---|---|
| | 55 - |
| | 30 - |
| | 85 - |
| | 65 - |
| | 35 - |
| | 20 - |
| | 10 - |
| | 30 - |
| | 35 - |
| | 200 - |
| | 50 - |
| | 42.50 |
| | 15 - |
| | 18 - |
| | 690.50 |
| | 421.69 |
| | 1112.19 |

M E

| | |
|---|---|
| | 55 - |
| | 300 - |
| | 725 - |
| | 480 - |

SW. 1580.69

N P E

| | |
|---|---|
| | 100 - |
| | 50 - |
| | 10 - |
| | 400 - |
| | 560 |

EXPL W 3

| | |
|---|---|
| | 250 - P. |
| | 100 - S. |
| | 250 - M |
| | 125 - P |
| | 150 - M |
| | 75 - P |
| | 125 - P. |
| 10 | 15 |

Form 15244 2m 10-20 LP17173

PICTURE NO. Repairing Sea Wall **D. W. Griffith Studio** WEEK ENDING Nov. 25 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| T. Workman | Supt | 200.00 wk | 7 | | | 21183 | 7 | 200.00 | C. |
| H. J. Fry | Foreman | 10 00 | 7 | 2 | | 21184 | 1 | 72.50 | C. |
| J. Walters | Carpenter | 9 00 | 4 | 4 | | 21185 | | 40.50 | T/S |
| J. Erickson | " | " | 4 | 4 | | 21186 | 4 | 40.50 | C. |
| A. Andrson ✓ | " | 8 00 | 0 | 4 | | 21187 | 4 | 4.00 | C. |
| D. Potts ✓ | " | " | 4 | 4 | | 21188 | 4 | 36.00 | C. |
| E. Tolive ✓ | " | " | 4 | 4 | | 21189 | 7 | 36.00 | C. |
| L. Tolive ✓ | " | " | 4 | 4 | | 21190 | 4 | 36.00 | C. |
| Wm J. Bantel | " | 9 00 | 7 | | | 21191 | 7 | 63.00 | C. |
| Chas. Bantel | Grip | 7 00 | 7 | | | 21192 | 7 | 49.00 | C. |
| J. Sansone ✓ | " | " | 7 | 1 | | 21193 | 4 | 49.88 | C. |
| E. Meinbothem | " | " | 6 | | | 21194 | | 42.00 | T/S |
| Roy Jackson ✓ | " | " | 6 | | | 21195 | 4 | 42.00 | C. |
| J. Dooley | " | 6 00 | 7 | 9 | | 21196 | 7 | 48.75 | C. |
| Geo Thompson | Elect | 8 00 | 6 | 36 | | 21197 | 4 | 84.00 | C. |
| B. Stetson | " | 7 00 | 6 | 32 | | 21198 | 7 | 70.00 | C. |
| H. Thompson | " | 6 00 | 4 | 30 | | 21199 | 7 | 46.50 | C. |
| J. B. D'Alco | Plasterer | 11 00 | 5 | | | 21200 | 7 | 55.00 | C. |
| A. Winselman | Props | 60.00 wk | 6 | | | 21201 | 7 | 60.00 | C. |
| R. Queresa | Helper | 4 00 | 6 | 4 | | 21202 | 7 | 26.00 | C. |
| T. Vidile | " | " | 5 | 4 | | 21203 | 7 | 22.00 | C. |
| M. Foley | Laborer | 4 50 | 6 | 7 | | 21204 | 7 | 30.94 | C. |
| H. Schoting | " | " | 6 | 7 | | 21205 | 7 | 30.94 | C. |
| E. Bauch | " | " | 5 | 2 | | 21206 | 7 | 23.63 | C. |
| H. Pierce | " | " | 5 | 2 | | 21207 | 7 | 23.63 | C. |
| J. Fonticchio | " | " | 5 | 5 | | 21208 | 7 | 25.31 | C. |
| Wm Neilson | " | " | 4 | 10 | | 21209 | 7 | 23.63 | C. |
| J. Deboumo | Helper | 3 50 | 6 | 4 | | 21210 | 7 | 22.75 | C. |
| H. J. Blackstone | Truck | 5 67 | 5 | 7 | | 21211 | 7 | 33.30 | C. |
| J. Quinn | " | 5 00 | 5 | 21 | | 21212 | 4 | 38.13 | C. |
| S. Bangs | " | 4 00 | 7 | 37 | | 21213 | 7 | 46.50 | C. |
| E. Bircham | " | " | 5 | 10 | | 21214 | 7 | 25.00 | C. |
| J. A. Miller | Caretaker | 41.7 | 7 | | | 21215 | 7 | 29.17 | T/S |
| | | | | | | | | 1476.56 | |

Form 15244 2m 10-20 LP17178

PICTURE NO Repairing Sea Wall **D. W. Griffith Studio** WEEK ENDING Nov. 25 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| A. Westfal | Caretaker | 4.00 | 5 | | | 21216 | 4 | 20.00 | C. |
| A. Betker | " | " | 5 | | | 21217 | 4 | 20.00 | C. |
| S. Campbell | Elect | 7.00 | 4 | 9 | | 21218 | 4 | 39.38 | C. |
| R. H. Greene | " | 6.00 | 3 | 9 | | 21219 | 4 | 24.75 | C. |
| | | | | | | | | 104.13 | |
| — Building Repairs — | | | | | | | | | |
| H. J. Miller | Elect | 8.00 | 4 | 1 | | 21220 | 4 | 39.00 | C. |
| B. Turner | " | 75.00 wk | 6 | | | 21221 | 4 | 75.00 | C. |
| Si Merritt | " | 50.00 wk | 6 | | | 21222 | 4 | 50.00 | C. |
| | | | | | | | | 164.00 | |
| — O-H — | | | | | | | | | |
| Wm H. Donehue | Pwr Agt. | 67.50 wk | 7 | | | 21223 | 4 | 67.50 | C. |
| Geo. Halland | Janitor | 40.00 wk | 7 | | | 21224 | 4 | 40.00 | C. |
| C. Merla | Asst " | 4.00 | 5 | | | 21225 | 4 | 20.00 | C. |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 21226 | 4 | 30.00 | C. |
| H. Derx | " | 27.50 wk | 7 | | | 21227 | 4 | 27.50 | C. |
| M. Brower | Fireman | 4.50 | 7 | 11 | | 21228 | 4 | 37.69 | C. |
| D. Grennell | Night " | 5.00 | 7 | | | 21229 | 4 | 35.00 | C. |
| | | | | | | | | 257.69 | |
| — W-3 — | | | | | | | | | |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 21230 | 4 | 100.00 | C. |
| S. Koster | Props | 10.00 | 7 | 16 | | 21231 | 4 | 90.00 | C. |
| F. Steffes | " | " | 7 | 16 | | 21232 | 4 | 90.00 | C. |
| V. D. Thompson | Chf Elect | " | 7 | 16 | | 21233 | 4 | 90.00 | C. |
| E. Miller | Operator | 7.00 | 7 | 88 | | 21234 | 4 | 126.00 | C. |
| A. Chramoff | Asst. Cam. | 25.00 wk | 6 | | | 21235 | 4 | 25.00 | C. |
| | | | | | | | | 521.00 | |

Form 15244 2m 10-20 LP17173

#119

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING NOV 26 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 21130 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 21131 | 90.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 21132 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 21133 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 21134 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 21135 | 125.00 | | |
| Agnes Weiner | Secr. | 55.00 | | | ME | 21136 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 21137 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NPE | 21138 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 21139 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 21140 | 1000.00 | | |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 21141 | 30.00 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 21142 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 21143 | 60.00 | | |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 21144 | 85.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 21145 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 21146 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 21147 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 21148 | 36.25 | | |
| H. Sartov | Cameraman | 400.00 | | | " | 21149 | 400.00 | | |
| Carol Dempster | Actress | 400.00 | | | NPE | 21150 | 400.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 21151 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 21152 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 21153 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 21154 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 21155 | 35.00 | | |
| Frederick J.Smith | " | 30.00 | | | MOS | 21156 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 21157 | 35.00 | | |
| A.H.T.Banzhaf | Secr. | 300.00 | | | ME | 21158 | 300.00 | | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | EXPL'N2 " | 21159 | 250.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 21160 | 200.00 | | |
| E. F. Blue | Actress | 70.00 | | | U 3 | 21161 | 70.00 | | |
| Ed. G. Byrnes | Wardrobe | 40.00 | #5 | | " | 21162 | 40.00 | | |

Form 15244 2m 10-20 LP17173

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING NOV 26 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Edward Scholl | Artist | 10.00 | | | U 3 | 21163 | 10.00 | | |
| Edward Scholl | " | 90.00 | | | " | 21164 | 90.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | Expl U 3 | 21165 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 21166 | 50.00 | | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 21167 | 50.00 | | |
| Frank Diem | Stills | 100.00 | | | Expl U 3 | 21168 | 100.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | U 3 | 21169 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 21170 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 21171 | 30.00 | | |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 21172 | 125.00 | | |
| Jos. Schildkraut | Actor | 700.00 | | | U 3 | 21173 | 700.00 | | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 21174 | 42.50 | | |
| Sam Kaplaw | Errand Boy | 15.00 | | | " | 21175 | 15.00 | | |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 21176 | 1000.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 21177 | 18.00 | | |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 21178 | 200.00 | | |
| L.F.Gottschalk | Musician | 250.00 | | | Expl U 3 | 21179 | 250.00 | | |
| James Ashcraft | Publicity | 125.00 | | | " | 21180 | 125.00 | | |
| A. Pesce | Musician | 150.00 | | | " | 21181 | 150.00 | | |
| Frank Losee | Actor | 350.00 | 2 | | U-3 | 21182 | 116.67 | | |
| A Kaufman | Projection | 75.00 | | | Expl U-3 | 21285 | 75.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov. 26th 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | **Laboratory Overhead.** | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 21236 | 200.00 | | |
| John J. Reilly | Asst.Supt | 75 | | 44 | | 21237 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 21238 | 75.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 21239 | 40.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 21240 | 35.00 | | |
| Stanley Finke | Machinist | 60 | | 44 | | 21241 | 60.00 | | |
| Henry Ungrath | Proj.Opr. | 42 | | 36 | | 21242 | 34.36 | | |
| E. P. Keane | Chemist | 33 | | 36 | | 21243 | 27.00 | | |
| Chris Fiengler | N'watch | 27½ | 6 | | | 21244 | 27.50 | | |
| C. Rogers | Fireman | 30 | 6 | 20 | | 21245 | 42.50 | | |
| Fred Koch | Janitor | 33 | 6 | | | 21246 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 8.00 | | 36 | | 21247 | 36.00 | 685.36 | |
| | | | **Negative developing, etc.** | | | | | | |
| T. Palamone | Asst.Devp. | 50 | | 66 | | 21248 | 75.00 | | |
| O. Steinhardt | Hypoman | 38 | | 44 | | 21249 | 38.00 | | |
| Fred Pepe | Winder | 35 | | 51 | | 21250 | 40.50 | | |
| K. Rosenthal | Dryer | 60 | | 36 | | 21251 | 49.08 | | |
| Adolph Glansman | " | 30 | | 52 | | 21252 | 35.45 | | |
| Rose Rowe | Neg. Insp. | 32 | | 46 | | 21253 | 33.45 | | |
| Grace Casablanca | " " | 32 | | 40½ | | 21254 | 29.45 | 300.93 | |
| | | | **Positive department.** | | | | | | |
| M. Margolin | Developer | 50 | | 52 | | 21255 | 59.09 | | |
| L. Kushman | Winder | 35 | | 36 | | 21256 | 28.63 | | |
| Roy Wortman | Hypoman | 30 | | 36 | | 21257 | 24.54 | | |
| J. Casablanca | Colorer | 55 | | 36 | | 21258 | 45.00 | | |
| August Foss | Washer | 33 | | 44 | | 21259 | 33.00 | | |
| | | | | | | | 190.26 | 986.29 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov. 26th 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Carried forward - - - - - | | | | 190.26 | 986.29 | |
| James Kimmel | Washer | 30 | | 36 | | 21260 | 24.54 | " | C |
| L. Goldin | Dryer | 40 | | 64 | | 21261 | 58.18 | " | C |
| T. Kagan | " | 40 | | 36 | | 21262 | 32.72 | " | C |
| Chas. Maninni | " | 38 | | 36 | | 21263 | 31.09 | " | C |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 21264 | 75.00 | " | C |
| L. V. Rooney | Printer | 38 | | 44 | | 21265 | 38.00 | " | C |
| F. Cleary | " | 30 | | 36 | | 21266 | 24.54 | " | C |
| Arthur Henry | " | 30 | | 28 | | 21267 | 19.09 | " | C |
| Rose McGuire | " | 30 | | 36 | | 21268 | 24.54 | " | C |
| H. Dalmer | Perforator | 30 | | 36 | | 21269 | 24.54 | " | C |
| Jos. Marcus | Inspector | 50 | | 36 | | 21270 | 40.90 | " | C |
| Francis Abrams | Assembler | 35 | | 36 | | 21271 | 28.63 | " | C |
| Kittie Fister | " | 32 | | 36 | | 21272 | 26.18 | " | C |
| Margaret Herman | " | 32 | | 36 | | 21273 | 26.18 | " | C |
| Sylvia Bellavigna | " | 32 | | 42 | | 21274 | 30.54 | " | C |
| Estelle Doherty | Proj. Opr. | 32 | | 36 | | 21275 | 26.18 | " 721.11 | C |
| Nora Riley | Neg. Cutter | 40 | | 36 | | 21276 | 32.72 | " 32.72 | C |
| P. Maron | Artist | 50 | | 44 | | 21277 | 50.00 | " | C |
| Thais LeMar | " | 25 | | 44 | | 21278 | 25.00 | " 75.00 | C |
| | | | RENOVATION. | | | | | | |
| A. Tzvetcoff | | 35 | | 36 | | 21279 | 28.63 | " | C |
| M. Yarrow | | 50 | | 36 | | 21280 | 40.90 | " | C |
| Nettie Stamp | | 32 | | 36 | | 21281 | 26.18 | " | C |
| Blanche Abrams | | 32 | | 36 | | 21282 | 26.18 | " | C |
| Frances Sommerrock | | 35 | | 36 | | 21283 | 28.63 | " | C |
| Leo Shamroy | | 35 | | 36 | | 21284 | 28.63 | " 179.15 | C |
| | | | Total - - - - - - - - - - - - | | | | | 1994.27 | |

Pay Roll Recap. 12/3/21

#120

| | | |
|---|---|---|
| Lab. Exp. | | $1946.68 |
| Expl. U 2 | | 125.00 |
| Expl. U 3 | | 1410.71 |
| #1 | 625.00 | |
| #2 | 435.71 | |
| #3 | 100.00 | |
| #6 | 250.00 | |
| N.P.E. | | 560.00 |
| M.E. | 480.00 | 1696.68 |
| | 1216.68 | |
| M.O.S. | | 1175.92 |
| Prod. Cost U 3 | | 4858.00 |
| #1 | 4121.25 | |
| #5 | 200.00 | |
| #6 | 501.75 | |
| #18 | 35.00 | |
| | | $ 11772.99 |

ACCOUNTANTS PRICE, WATERHOUSE & CO. EXAMINED JAN 1922 No. 74

Prod. ..... a/c No. .... Vo. No. 8993

Account: As Recap.

Checked: M.F.S. Paid by Check .....

O. K. Chas. T. Todum

Pay Roll Recap # 120 12/2/21

| | | |
|---|---|---|
| Lab. Exp. | | 1946.68 |
| Expl. # 2 | | 125.— |
| Expl. # 3 | | 1410.71 |
| | #1 625- | |
| | #2 435.71 | |
| | #3 100- | |
| | #6 250- | |
| N. P. E. | | 560.= |
| M E. | 480. | 1696.68 |
| | 1216.68 SW | |
| Mes. | | 1175.92 |
| Prod Ext # 3 | | 4858.= |
| #1 | 4121.25 | |
| #5 | 200- | |
| #6 | 501.75 | |
| #18 | 35- | |
| | 4858.00 | 11777.99 |

7,622.46 ±
2,203.85 ±
1,946.68 ±
11,772.99 ±

# 3

| | | |
|---|---|---|
| 125- | Mes. | |
| 150- | 55- | |
| 125- | 30- | |
| 1000- | 85- | |
| 20- | 65- | |
| 50- | 35- | |
| 36.25 | 20- | |
| 400- | 10- | |
| 100- | 30- | |
| 25- | 35- | |
| 10- | 200- | |
| 90- | 50- | |
| 30- | 42.50 | |
| 30- | 15- | |
| 30- | 18- | |
| 700- | 690.50 | |
| 1000- | 155- | |
| 200- 4121.25 | 330 42 | |
| 50- | 1175.92 | |
| #5 60- | | |
| 40- | | |
| 50- | | |
| #6 501.75 | | |
| #18 35 | | |

N P E.

| | |
|---|---|
| 10- | |
| 90- | |
| 50- | |
| 10- | |
| 400- | |
| 560 | |

Expl # 3

| | |
|---|---|
| 125- | #1 |
| 250- | #6 |
| 100- | #3 |
| 250- | 2 |
| 125- | 1 |
| 150- | 2 |
| 75- | 1 |
| 35.71 | 2 |
| 150- | 1 |
| 150- | 1 |
| 1410 71 | |

M E.

| | |
|---|---|
| 55- | |
| 300- | |
| 125- | |
| 480 | |
| SW 1216.68 | |
| 1696 68 | |

Lab. Exp.
1946.68

Expl # 2
125-

Exp

Office
Sub No.
Lights
Debr O. K.
Ext. O. K.

Form 15344 2m 10-20 LP17178

PICTURE NO. Repairing Sea Wall — **D. W. Griffith Studio** — WEEK ENDING Dec. 2 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 21342 | | 200.00 | yc |
| H. J. Fox | Foreman | 10 00 | 7 | 12 | | 21343 | | 85.00 | yc |
| J. Walters | Carpenter | 8 00 | 5 | 4 | | 21344 | | 44.00 | yc |
| J. Erickson | " | " | 5 | 4 | | 21345 | | 44.00 | yc |
| Wm J. Bantel | " | 9 00 | 5 | 6 | | 21346 | | 51.75 | yc |
| Chas. Bantel | Grip | 7 00 | 6 | 2 | | 21347 | | 43.75 | yc |
| E. Hicinbothem | " | " | 6 | 2 | | 21348 | | 43.75 | yc |
| J. Dooley | " | 6 00 | 5 | 6 | | 21349 | | 34.50 | yc |
| Geo. Thompson | Elect | 8 00 | 6 | 12 | | 21350 | | 60.00 | yc |
| B. Stetson | " | 7 00 | 6 | 4 | | 21351 | | 45.50 | yc |
| H. Thompson | " | 6 00 | 6 | 11 | | 21352 | | 44.25 | yc |
| J. B. D'Alco | Plasterer | 11 00 | 6 | | | 21353 | | 66.00 | yc |
| A. Winselman | Props | 60.00 wk | 6 | | | 21354 | | 60.00 | yc |
| R. Guercia | Helper | 4 00 | 6 | 6 | | 21355 | | 27.00 | yc |
| T. Vidile | " | " | 6 | 4 | | 21356 | | 26.00 | yc |
| M. Foley | Laborer | 4 50 | 7 | 4 | | 21357 | | 33.75 | yc |
| H. Scholing | " | " | 7 | 4 | | 21358 | | 33.75 | yc |
| J. Fontecchio | " | " | 6 | | | 21359 | | 27.00 | yc |
| Wm Nilson | " | " | 6 | | | 21360 | | 27.00 | yc |
| S. Campbell | " | " | 4 | 4½ | | 21361 | | 20.50 | yc |
| A. Rockefeller | " Fox | 6 00 | 4 | | | 21362 | | 24.00 | yc |
| J. Debourno | Helper | 3 50 | 6 | | | 21363 | | 21.00 | yc |
| H. J. Blackstone | Truck | 5 67 | 6 | 2 | | 21364 | | 35.43 | yc |
| J. Quinn | " | 5 00 | 6 | 22 | | 21365 | | 43.75 | yc |
| E. Bircham | " | 4 00 | 6 | 6 | | 21366 | | 27.00 | yc |
| A. Westfal | Caretaker | " | 6 | | | 21367 | | 24.00 | yc |
| A. Bitker | " | " | 6 | | | 21368 | | 24.00 | yc |
| | | | | | | | | 1216.68 | |
| | | Building Repairs | | | | | | | |
| B. Turner | Elect | 75.00 wk | 6 | | | 21369 | | 75.00 | yc |
| Si Merritt | " | 50.00 wk | 6 | | | 21370 | | 50.00 | yc |
| R. H. Pierce | " | 6 00 | 5 | | | 21371 | | 30.00 | yc |
| | | | | | | | | 155.00 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. ON

# D. W. Griffith Studio

WEEK ENDING Dec 2 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| W. C. H. Donchue | Pur Agt | 67.50 wk | 1 | | | 21372 | | 67.50 | 4C |
| S. Bangs | driver | 4.00 | 1 | 22 | | 21373 | | 39.00 | 4C |
| Geo. Halland | Janitor | 40.00 wk | 1 | | | 21374 | | 40.00 | 4C |
| C. Menla | Asst. | 4.00 | 6 | | | 21375 | | 24.00 | 4C |
| J. A. Miller | Caretaker | 4.17 | 1 | | | 21376 | | 29.17 | 4C |
| F. B. Turner | watchman | 30.00 wk | 1 | | | 21377 | | 30.00 | 4C |
| H. Dirk | " | 27.50 wk | 1 | | | 21378 | | 27.50 | 4C |
| M. Brower | Fireman | 4.50 | 1 | 12 | | 21379 | | 38.25 | 4C |
| D. Grennell | Night " | 5.00 | 1 | | | 21380 | | 35.00 | 4C |
| | | | | | | | | 330.42 | |
| | | | W-3 | | | | | | |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 21381 | | 100.00 | 4C |
| S. Koster | Props | 10.00 | 1 | 16 | | 21382 | | 90.00 | 4C |
| F. Stiffes | " | " | 1 | 16 | | 21383 | | 90.00 | 4C |
| J. D. Thompson | Chf Elect | " | 1 | 16 | | 21384 | | 90.00 | 4C |
| E. Miller | Operator | 7.00 | 1 | 66 | | 21385 | | 106.75 | 4C |
| A. Chramoff | Asst Cam | 25.00 wk | 6 | | | 21386 | | 25.00 | 4C |
| | | | | | | | | 501.75 | |

Form 15244 2m 10-20 LP17173

#120

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING DEC3 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 21286 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 21287 | 90.00 | " | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 21288 | 125.00 | " | |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 21289 | 50.00 | " | |
| James Smith | Cutter | 150.00 | | | " | 21290 | 150.00 | " | |
| Rose Smith | " | 125.00 | | | " | 21291 | 125.00 | " | |
| Agnes Weiner | Secr. | 55.00 | | | ME | 21292 | 55.00 | " | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 21293 | 55.00 | " | |
| Chas. Mack | Actor | 50.00 | | | NPE | 21294 | 50.00 | " | |
| Chas. Mack | " | 10.00 | | | " | 21295 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 21296 | 1000.00 | " | |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 21297 | 30.00 | " | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 21298 | 20.00 | " | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 21299 | 60.00 | " | |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 21300 | 85.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 21301 | 65.00 | " | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 21302 | 35.00 | " | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 21303 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 21304 | 36.25 | " | |
| H. Sartov | Cameraman | 400.00 | | | " | 21305 | 400.00 | " | |
| Carol Dempster | Actress | 400.00 | | | NPE | 21306 | 400.00 | " | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 21307 | 100.00 | " | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 21308 | 20.00 | " | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 21309 | 25.00 | " | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 21310 | 10.00 | " | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 21311 | 35.00 | " | |
| Frederick J.Smith | " | 30.00 | | | MOS | 21312 | 30.00 | " | |
| J. M. Austin | Clerk | 35.00 | | | " | 21313 | 35.00 | " | |
| A.H.T.Banzhaf | Secr. | 300.00 | | | ME | 21314 | 300.00 | " | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | " EMPLOY | 21315 | 250.00 | " | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 21316 | 200.00 | " | |
| Ed. G. Byrnes | Wardrobe | 40.00 | | #5 | U 3 | 21317 | 40.00 | " | |
| Edward Scholl | Artist | 10.00 | | | " | 21318 | 10.00 | | |
| | | | | | | | 3956.25 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING DEC 3 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Edward Scholl | Artist | 90.00 | | | U 3 | 21319 | 90.00 | 1 | C |
| Jack Lloyd | Publicity | 250.00 | | | Expl U 3 | 21320 | 250.00 | #6 1 | C |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 21321 | 50.00 | 1 | C |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 21322 | 50.00 | 1 | C |
| Frank Diem | Stills | 100.00 | | | Expl U 3 | 21323 | 100.00 | #3 1 | C |
| I. Okada | Asst.Cam. | 30?00 | | | U 3 | 21324 | 30.00 | 1 | C |
| Winifred Riley | Cutter | 30.00 | | | " | 21325 | 30.00 | 1 | C |
| Dolly Wiedemann | " | 30.00 | | | " | 21326 | 30.00 | 1 | C |
| E. L. Moore | Investi. | 125.00 | | | Expl U 2 | 21327 | 125.00 | 1 | C |
| Jos. Schildkraut | Actor | 700.00 | | | U 3 | 21328 | 700.00 | 1 | C |
| C. M. Conway | Clerk | 42.50 | | | MOS | 21329 | 42.50 | 1 | C |
| Sam Kaplaw | Errand Boy | 15.00 | | | " | 21330 | 15.00 | 1 | C |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 21331 | 1000.00 | 1 | C |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 21332 | 18.00 | 1 | C |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 21333 | 200.00 | 1 | C |
| L. F. Gottschalk | Musician | 250.00 | | | Expl U 3 | 21334 | 250.00 | #2 1 | C |
| James Ashcraft | Publicity | 125.00 | | | " | 21335 | 125.00 | #1 1 | C |
| A. Pesce | Musician | 150.00 | | | " | 21336 | 150.00 | #2 1 | C |
| A. Kaufman | Publicity | 75.00 | | | " | 21337 | 75.00 | #1 1 | C |
| L. F. Gottschalk | Musician | 250.00 | 1 | | " | 21338 | 35.71 | #2 1 | C |
| | | | | | | | 3366.71 | | |
| H. J. McMahon | Advertising | 150.00 | | | " | 21341 | 150.00 | #1 1 | C |
| *H. J. McMahon | " | 150.00 | | | " | 21340 | 150.00 | #1 1 | C |

*Salary for week Ending Nov 26 1921.

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/3/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 21387 | 200.00 | " | C |
| John J. Reilly | Asst Supt | 75 | | 44 | | 21388 | 75.00 | " | C |
| E. C. Bidwell | Manager | 75 | | 44 | | 21389 | 75.00 | " | C |
| H. V. Godwin | Clerk | 40 | | 44 | | 21390 | 40.00 | " | C |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 21391 | 35.00 | " | C |
| Stanley Finke | Machinist | 60 | | 44 | | 21392 | 60.00 | " | C |
| Henry Ungrath | Proj Opr | 42 | | 36 | | 21393 | 34.36 | " | C |
| E. P. Keane | Chemist | 33 | | 36 | | 21394 | 27.00 | " | C |
| Chris Fiengler | N'watch | 27½ | 6 | | | 21395 | 27.50 | " | C |
| C. Rogers | Fireman | 30 | 6 | 15 | | 21396 | 39.38 | " | C |
| Fred Koch | Janitor | 33 | 6 | | | 21397 | 33.00 | | 7/3 |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 21398 | 44.00 | 690.24 | C |
| | | | Negative Developing | | | | | | |
| T. Palamone | Asst Devp | 50 | | 44 | | 21399 | 50.00 | " | C |
| O. Steinhardt | Hypoman | 38 | | 36 | | 21400 | 31.09 | " | C |
| Fred Pepe | Winder | 35 | | 44 | | 21401 | 35.00 | " | C |
| K. Rosenthal | Dryer | 60 | | 44 | | 21402 | 60.00 | " | C |
| Adolph Glansman | " | 30 | | 28 | | 21403 | 19.09 | " | C |
| Rose Rowe | Neg Insp | 32 | | 45½ | | 21404 | 33.09 | " | C |
| Grace Casablanca | " " | 32 | | 36 | | 21405 | 26.18 | 254.45 | C |
| | | | Positive Printing & Developing | | | | | | |
| M. Margolin | Developer | 50 | | 52 | | 21406 | 59.09 | " | C |
| L. Kushman | Winder | 35 | | 36 | | 21407 | 28.63 | " | C |
| Roy Wortman | Hypoman | 30 | | 36 | | 21408 | 24.54 | " | C |
| J. Casablanca | Colorer | 55 | | 36 | | 21409 | 45.00 | " | C |
| August Foss | Washer | 33 | | 44 | | 21410 | 33.00 | " | C |
| A. Tzvetcoff | " | 35 | | 36 | | 21411 | 28.63 | " | C |
| | | | | | | | 218.89 | 944.69 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/3/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 218.89 | 944.69 | |
| James Kimmel | Washer | 30 | | 36 | | 21412 | 24.54 | " | C |
| L. Goldin | Dryer | 40 | | 44 | | 21413 | 40.00 | " | C |
| T. Kagan | " | ~~36~~ 40 | | 36 | | 21414 | 32.72 | " | C |
| Chas Maninni | " | 38 | | 36 | | 21415 | 31.09 | " | C |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 21416 | 75.00 | " | C |
| L. V. Rooney | Printer | 38 | | 36 | | 21417 | 31.09 | " | C |
| F. Cleary | " | 30 | | 36 | | 21418 | 24.54 | " | C |
| Arthur Henry | " | 30 | | 36 | | 21419 | 24.54 | " | C |
| Rose McGuire | " | 30 | | 36 | | 21420 | 24.54 | " | C |
| H. Dalmer | Perforator | 30 | | 36 | | 21421 | 24.54 | " | C |
| Jos Marcus | Inspector | 50 | | 36 | | 21422 | 40.90 | " | C |
| Frances Abrams | Assembler | 35 | | 36 | | 21423 | 28.63 | " | C |
| Kittie Fister | " | 32 | | 36 | | 21424 | 26.18 | " | C |
| Margaret Herman | " | 32 | | 36 | | 21425 | 26.18 | " | C |
| Sylvia Bellavigna | " | 32 | | 44 | | 21426 | ~~32.00~~ 36.08 | " | C |
| Nettie Stamp | " | 32 | | 36 | | 21427 | 26.18 | " | C |
| Blanche Abrams | " | 32 | | ~~36~~ 44 | | 21428 | ~~32.00~~ 36.08 | " | C |
| Frances Sommerrock | " | 35 | | 44 | | 21429 | 35/00 | " | C |
| Leo Shamroy | Polisher | 35 | | 36 | | 21430 | 28.63 | " | C |
| Estelle Doherty | Proj Insp | 32 | | 36 | | 21431 | 26.18 | 853.37 | C |
| Nora Riley | Neg Cutter | 40 | | 36 | | 21432 | ~~32.72~~ | " ~~32.72~~ | C |
| M. Yarrow | Titleman | 50 | | 36 | | 21433 | 40.90 | " 40.90 | C |
| P. Maron | Artist | 50 | | 44 | | 21434 | 50.00 | " | C |
| Thais LeMar | " | 25 | | 44 | | 21435 | 25.00 | " 75.00 | C |
| | | | | | | | | 1946.68 | |

O.K. E. C. Bidwell

Pay Roll Recap. 12/9/21

#121

| | | |
|---|---|---|
| Labl Exp. | | $ 2191.41 |
| N.P.E. | | 560.00 |
| M.E. | 480. | |
| | 1191.41 | 1671.41 |
| Prod. Cost U 2 | | 175.00 |
| M.O.S. | | 1199.17 |
| Expl. U 3 | | 1440.00 |
| #1 | 150. | |
| #2 | 400. | |
| #3 | 100. | |
| #6 | 700. | |
| #8 | 90. | |
| Prod. Cost U 3 | | 4736.88 |
| #1 | 4121.25 | |
| #5 | 200.00 | |
| #6 | 380.63 | |
| #18 | 35.00 | |
| | | $11973.87 |

PRICE, WATERHOUSE & CO. EXAMINED ACCOUNTANTS JAN 1922 No. 74

Prod. ..... a/c No. .... Vo. No. 8999

Account: As Recap

Checked: MES Paid by Check .....

O. K. Chas. T. Todurn

Pay Roll # 121. 12/9/21

| | | |
|---|---|---|
| Lab. Exp. | | 219.41 |
| N. P. E. | | 560 = |
| N. E. on 480. 1191.41 | | 167 141 |
| Prod Cost W 2 | | 175 |
| W O 3. | | 1199. 17 |
| Exp. W. 3. | | 1440 |
| #1 | 150 = | |
| #2 | 400 = | |
| #3 | 100 = | |
| #6 | 700 = | |
| #8 | 90 = | |
| | 1440 = | |
| Prod. Cost. W 3. | | 4736. 88 |
| #1 | 4121.25 | |
| #5 | 200 = | |
| #6 | 380.63 | |
| #18 | 35 = | |
| | 4736 88 | |
| | | 11973.87 |

Check
Pay No.
Initials
Dept O. K.
Ext O. K.

Los Angeles Ofc.
C. W. C. & D. CO.

7,611.75 =
2,170.71 =
2,191.41 =
11,973.87 =

125-
150-
125-
100-
20
50-
36.25
400-
100-
25-
10-
90-
50-
30-
30-
700-
1000-
200- 1121.25

5 50-
40-
60-
50-

6 380.63

18 35.

Nov. 1
50-
80-
85-
65-
35-
20-
10-
30-
85-
200-
50-
42.50
15-
18-

690.50
299.67
209-

1199.17

Nov. 2
100-
50-
10-
400-

560=

Lab. 2191.41 NE
55-
300-
125-

480

Nov. 1191.41

Expl 2 3
125. 2
250. 2
100. 3
125 6
250. 2
125 6
150. 2
75-2
150-1

90-8

1440-

Form 15244 2m 10-20 LP17178

PICTURE NO. Repairing Sea Wall — **D. W. Griffith Studio** — WEEK ENDING Dec. 9 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 21490 | | 200.00 | 1/2 |
| H. J. Fox | Forman | 10.00 | 7 | 2 | | 21491 | | 72.50 | 1/2 |
| J. Walters | Carpenter | 8.00 | 5 | 4 | | 21492 | | 44.00 | 1/2 |
| J. Erickson | " | " | 5 | 4 | | 21493 | | 44.00 | 1/2 |
| Wm J. Bantel | " | 9.00 | 6 | | | 21494 | | 54.00 | 1/2 |
| Chas. Bantel | Grip | 7.00 | 5 | 6 | | 21495 | | 40.25 | 1/2 |
| E. Heimbothem | " | " | 6 | | | 21496 | | 42.00 | 1/2 |
| J. Dooley | " | 6.00 | 7 | 3 | | 21497 | | 44.25 | 1/2 |
| Geo. Thompson | Elect | 8.00 | 7 | 8 | | 21498 | | 64.00 | 1/2 |
| B. Stetson | " | 7.00 | 7 | 1 | | 21499 | | 49.88 | 1/2 |
| H. Thompson | " | 6.00 | 7 | 3 | | 21500 | | 44.25 | 1/2 |
| J. B. Talco | Plasterer | 11.00 | 3 | | | 21501 | | 33.00 | 1/2 |
| A. Winselman | Props | 60.00 wk | 7 | | | 21502 | | 60.00 | 1/2 |
| R. Guercia | Helper | 4.00 | 6 | 2 | | 21503 | | 25.00 | 1/2 |
| T. Vidile | " | " | 6 | | | 21504 | | 24.00 | 1/2 |
| M. Foley | Laborer | 4.50 | 6 | | | 21505 | | 27.00 | 1/2 |
| H. Scholing | " | " | 6 | | | 21506 | | 27.00 | 1/2 |
| J. Fontecchio | " | " | 6 | | | 21507 | | 27.00 | 1/2 |
| Wm Neilson | " | " | 6 | | | 21508 | | 27.00 | 1/2 |
| S. Campbell | " | " | 6 | | | 21509 | | 27.00 | 1/2 |
| A. Rockefeller | Labour For | 6.00 | 5 | | | 21510 | | 30.00 | 1/2 |
| J. Delbourno | Helper | 3.50 | 6 | | | 21511 | | 21.00 | 1/2 |
| H. J. Blackstone | Truck | 5.67 | 7 | 5 | | 21512 | | 43.15 | 1/2 |
| J. Quinn | " | 5.00 | 7 | 17 | | 21513 | | 45.63 | 1/2 |
| E. Bircham | " | 4.00 | 6 | 7 | | 21514 | | 27.50 | 1/2 |
| A. Westfal | Caretaker | " | 6 | | | 21515 | | 24.00 | 1/2 |
| A. Bether | " | " | 6 | | | 21516 | | 24.00 | 1/2 |
| | | | | | | | | 1191.41 | |
| | — Exp. W 3 — | | | | | #4 | | | |
| T. d. Thompson | Chf Elect | 10.00 | 7 | 16 | | 21517 | | 90.00 | 1/2 |
| | | | | | | | | 90.00 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. 0H

# D. W. Griffith Studio

WEEK ENDING Dec. 9 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur Agt | 67.50 wk | 7 | | | 21518 | | 67.50 | 9C |
| S. Baugs | Driver | 40.00 | 7 | 22 | | 21519 | | 39.00 | 9C |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 21520 | | 40.00 | 9C |
| J. A. Miller | Caretaker | 4.17 | 7 | | | 21521 | | 29.17 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 21522 | | 30.00 | 9C |
| H. Dent | " | 27.50 wk | 7 | | | 21523 | | 27.50 | 9C |
| M. Brower | Fireman | 4.00 | 6 | 8 | | 21524 | | 31.50 | 9C |
| D. Grennell | Night " | 5.00 | 7 | | | 21525 | | 35.00 | 9C |
| | | | | | | | | 299.67 | |
| | | — W 3 — | | | | | | | |
| Chas. Boss | Artist | 100.00 wk | 6 | | | 21526 | | 100.00 | 9C |
| S. Koster | Props | 10.00 | 7 | 16 | | 21527 | | 90.00 | 9C |
| F. Steffes | " | " | 7 | 16 | | 21528 | | 90.00 | 9C |
| E. Miller | Operator | 7.00 | 7 | 59 | | 21529 | | 100.63 | 9C |
| | | | | | | | | 380.63 | |
| | | — Building Repairs — | | | | | | | |
| B. Turner | Elect | 75.00 wk | 7 | | | 21530 | | 75.00 | 9C |
| Si Merritt | " | 50.00 wk | 7 | | | 21531 | | 50.00 | 9C |
| R. H. Greene | " | 6.00 | 6 | | | 21532 | | 36.00 | 9C |
| H. J. Miller | " | 8.00 | 6 | | | 21533 | | 48.00 | 9C |
| | | | | | | | | 209.00 | |

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING_____19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 21436 | 10.00 | | 0/3 |
| Porter Strong | " | 90.00 | | | " | 21437 | 90.00 | 4 | C |
| H.Sutch | Asst.Dir. | 125.00 | | | U 3 | 21438 | 125.00 | 7 | C |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 21439 | 50.00 | 4 | C |
| James Smith | Cutter | 150.00 | | | " | 21440 | 150.00 | 4 | C |
| Rose Smith | " | 125.00 | | | " | 21441 | 125.00 | 4 | C |
| Agnes Wiener | Secr. | 55.00 | | | ME | 21442 | 55.00 | 4 | C |
| H S Hayashi | Driver | 55.00 | | | MOS | 21443 | 55.00 | 4 | C |
| Chas. Mack | Actor | 50.00 | | | NPE | 21444 | 50.00 | 4 | C |
| Chas. Mack | " | 10.00 | | | " | 21445 | 10.00 | | 0/3 |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 21446 | 1000.00 | 7 | C |
| F.Kelly | Tel Oper. | 30.00 | | | MOS | 21447 | 30.00 | 4 | C |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 21448 | 20.00 | 4 | C |
| Eloisa Rodriquez | Wardrobe | 60.00 | | #5 | " | 21449 | 60.00 | 4 | C |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 21450 | 85.00 | | C |
| R B Austin | Cashier | 65.00 | | | " | 21451 | 65.00 | 4 | C |
| Anna Lipowsky | Steno. | 35.00 | | | " | 21452 | 35.00 | 4 | C |
| Kate Bruce | Actress | 50.00 | | | U 3 | 21453 | 50.00 | | C |
| A.Lestina | Actor | 36.25 | | | " | 21454 | 36.25 | | C |
| H.Sartov | Cameraman | 400.00 | | | " | 21455 | 400.00 | 7 | C |
| Carol Dempster | Actress | 400.00 | | | NPE | 21456 | 400.00 | 7 | C |
| C M Kirk | Art Dir. | 100.00 | | | U 3 | 21457 | 100.00 | 7 | C |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 21458 | 20.00 | 4 | C |
| Virginia Magee | Actress | 25.00 | | | U 3 | 21459 | 25.00 | 4 | C |
| Haru Hayashi | Maid | 10.00 | | | MOS | 21460 | 10.00 | 4 | C |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 21461 | 35.00 | 4 | C |
| Frederick J Smith | " | 30.00 | | | MOS | 21462 | 30.00 | 4 | C |
| J M Austin | Clerk | 35.00 | | | " | 21463 | 35.00 | 4 | C |
| A H T Banzhaf | Secr. | 300.00 | | | ME | 21464 | 300.00 | 4 | C |
| A L Grey | Gen.Mgr. | 250.00 | | | ME Expl U3 | 21465 | 250.00 | 4 | C |
| J C Epping | Treasurer | 200.00 | | | MOS | 21466 | 200.00 | 4 | C |
| Ed.G Byrnes | Wardrobe | 40.00 | | #5 | U 3 | 21467 | 40.00 | 4 | C |
| Ed Scholl | Artist | 10.00 | | | " | 21468 | 10.00 | | 0/3 |

Form 15244 2m 10-20 LP17178

#121

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING_____19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Ed.Scholl | Artist | 90.00 | | | U 3 | 21469 | 90.00 | ✓ | C |
| Jack Lloyd | Publicity | 250.00 | | | Expl U3 | 21470 | 250.00 | ✓ | C |
| M E Campbell | Bkkpr. | 50.00 | | | MOS | 21471 | 50.00 | ✓ | C |
| Phelps Decker | Wardrobe | 50.00 | | 15 | U 3 | 21472 | 50.00 | ✓ | C |
| Frank Diem | Stills | 100.00 | | | Expl. U 3 | 21473 | 100.00 | | C |
| I.Okada | Asst.Cam | 30.00 | | | U 3 | 21474 | 30.00 | ✓ | C |
| Winifred Riley | Cutter | 30.00 | | | " | 21475 | 30.00 | ✓ | C |
| Dolly Weiderman | " | 30.00 | | | " | 21476 | 30.00 | ✓ | C |
| E L Moore | Investigat. | 125.00 | | | Expl U 3 | 21477 | 125.00 | | C |
| Jos.Schildkraut | Actor | 700.00 | | | U 3 | 21478 | 700.00 | ✓ | C |
| C M Conway | Clerk | 42.50 | | | MOS | 21479 | 42.50 | ✓ | C |
| Sam Kaplaw | Errand Boy | 15.00 | | | " | 21480 | 15.00 | ✓ | C |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 21481 | 1000.00 | ✓ | C |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 21482 | 18.00 | ✓ | C |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 21483 | 200.00 | ✓ | C |
| L F Gottschalk | Musician | 250.00 | | | Expl. U 3 | 21484 | 250.00 | | C |
| James Ashcraft | Publicity | 125.00 | | | " | 21485 | 125.00 | ✓ | C |
| A.Pesce | Musician | 150.00 | | | " | 21486 | 150.00 | ✓ | C |
| A.Kaufman | Publicity | 75.00 | | | " | 21487 | 75.00 | ✓ | C |
| H.I.Mc Mahon | Advertising | 150.00 | | | " | 21488 | 150.00 | ✓ | C |
| Ralph Graves | Actor | 175.00 | | | U 2 | 21489 | 175.00 | | C |

Form 15244 2m 10-20 L...

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/10/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 21534 | 200.00 | " | C |
| John J. Reilly | Asst Supt | 75 | | 44 | | 21535 | 75.00 | " | C |
| E. C. Bidwell | Manager | 75 | | 44 | | 21536 | 75.00 | " | C |
| H. V. Godwin | Clerk | 40 | | 44 | | 21537 | 40.00 | " | C |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 21538 | 35.00 | " | C |
| Stanley Finke | Machinist | 60 | | 44 | | 21539 | 60.00 | " | C |
| Henry Ungrath | Proj Opr | 42½ | | 45½ | | 21540 | 43.43 | " | C |
| E. P. Keane | Chemist | 33 | | 44 | | 21541 | 33.00 | " | C |
| Chris Fiengler | N'watch | 27½ | 6 | | | 21542 | 27.50 | " | C |
| C. Rogers | Fireman | 30 | 7 | 7 | | 21543 | 39.37 | " | C |
| August Foss | Janitor | 33 | 6 | | | 21581 | 33.00 | " | C |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 21544 | 44.00 | "705.30 | C |
| | | | Negative Developing etc | | | | | | |
| T. Palamone | Asst Devp | 50 | | 51½ | | 21545 | 58.52 | " | C |
| O. Steinhardt | Hypoman | 38 | | 60½ | | 21546 | 52.25 | " | C |
| Fred Pepe | Winder | 35 | | 51½ | | 21547 | 40.94 | " | C |
| K. Rosenthal | Dryer | 60 | | 44 | | 21548 | 60.00 | " | C |
| Adolph Glansman | " | 30 | | 20 | | 21549 | 13.63 | "225.34 | C |
| | | | Positive Printing & Developing | | | | | | |
| M. Margolin | Developer | 50 | | 44 | | 21550 | 50.00 | " | C |
| L. Kushman | Winder | 35 | | 44 | | 21551 | 35.00 | " | C |
| Roy Wortman | Hypoman | 30 | | 44 | | 21552 | 30.00 | " | C |
| J. Casablanca | Colorer | 55 | | 44 | | 21553 | 55.00 | " | C |
| A. Tzvetcoff | Washer | 35 | | 53 | | 21554 | 42.16 | " | C |
| James Kimmel | Washer | 30 | | 44 | | 21555 | 30.00 | " | C |
| L. Goldin | Dryer | 40 | | 51½ | | 21556 | 46.82 | " | C |
| T. Kagan | " | 40 | | 44 | | 21557 | 40.00 | " | C |
| | | Forward | - - - - - - - - - - | | | | 328.98 | 930.64 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/10/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | Brought Forward | | | | ~~21558~~ | 328.98 | 930.64 | |
| Chas. Maninni | Dryer | 38 | | 44 | | 21558 | 38.00 | " | C |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 21559 | 75.00 | " | C |
| L. V. Rooney | Printer | 38 | | 44 | | 21560 | 38.00 | " | C |
| F. Cleary | " | 30 | | 44 | | 21561 | 30.00 | " | C |
| Arthur Henry | " | 30 | | 44 | | 21562 | 30.00 | " | C |
| Jos Marcus | Inspector | 50 | | 44 | | 21563 | 50.00 | " | C |
| Frances Abrams | Assembler | 35 | | 44 | | 21564 | 35.00 | " | C |
| Margaret Herman | " | 32 | | 44 | | 21565 | 32.00 | " | C |
| Rose McGuire | " | 30 | | 36 | | 21566 | 24.54 | " | C |
| Sylvia Bellavigna | " | 32 | | 52 | | 21567 | 37.72 | " | C |
| Estelle Doherty | Proj Insp | 32 | | 44 | | 21568 | 32.00 | " | C |
| Leo Shamroy | Polisher | 32 | | 32 | | 21569 | 23.27 | " 774.51 | C |
| M. Yarrow | Titleman | 50 | | 44 | | 21570 | 50.00 | " 50.00 | C |
| P. Maron | Artist | 50 | | 44 | | 21571 | 50.00 | " | C |
| Thais LeMar | " | 25 | | 44 | | 21572 | 25.00 | " 75.00 | C |
| | | Cutting U-3 Negative | | | | | | | |
| Nora Riley | Cutter | 40 | | 68 | | ~~21573~~ 21582 | 61.81 | " | C |
| Frances Sommerrock | " | 35 | | 65 | | ~~21574~~ | 51.25 | " | C |
| Blanche Abrams | " | 32 | | 58 | | 21575 | 42.22 | " | C |
| Kittie Fister | " | 32 | | 44 | | 21576 | 32.00 | | C |
| Nettie Stamp | " | 32 | | 65 | | 21577 | 47.27 | " | C |
| Grace Casablanca | " | 32 | | 58 | | 21578 | 42.22 | " | C |
| Rose Rowe | " | 32 | | 58 | | 21579 | 42.22 | " | C |
| Herman Dalmer | | 30 | | 62 | | 21580 | 42.27 | " 361.26 | C |
| | | | | | Total - - - - - | | | 2191.41 | |

O K E C Bedwell

Pay Roll Recap. 12/17/21

#122

| | | | |
|---|---|---|---|
| Lab. Expense | | | $2434.58 ✓ |
| N.P.E. | | | 560.00 ✓ |
| M.O.S. | | | 1153.92 |
| M.E. | 480. | | 1648.52 |
| | 1168.52 | | |
| Expl. U 3 | #1 | 150. ✓ | |
| | #2 | 400. ✓ | |
| | #3 | 130. ✓ | |
| | #6 | 700. ✓ | |
| | #9 | 90. ✓ | |
| | | 1470. | |
| Prod. Cost U 3 | | | 4780.44 |
| #1 | 4203.06 | | |
| #4 | 180.00 | | |
| #5 | 160.00 | | |
| #6 | 202.38 | | |
| #18 | 35.00 | | |
| | | | $12047.46 |

PRICE, WATERHOUSE & CO. EXAMINED ACCOUNTANTS JAN 1922 No. 74

Prod.....a/c No....Vo. No. 9044

Account: as Recap.

Checked: M/E C. Paid by Check .....

O. K. Chas. T. Sodini

actua to 12/4/21
pd Howard

Check
A/c No.
Picture
Dept. O. K.
Ext. O. K.

Pay Roll Recap # 122

2434.58

Lab. Expense.

560-

N. P. E.
M O S.
M E. 480
1168.52

1153.92

1648.52

Expe W. 3. # 1 150-
# 2 400-
# 3 130-
# 6 700-
# 9 90-
1470-

1470-

4780.44

Prod Cost W 3.

# 1 4203.06
# 4 180-
# 5 160-
# 6 202.38.
# 18 35-

4780 44

12047.46

7,508.56
2104.32
2434.58
12047.46

Form 1 Engineer. Cat. 1 PUBLIC WORKS ADMINISTRATION

#122

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING_____19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NHE | 21584 | 10.00 | | |
| Porter Strong | " | 90.00 | | | " | 21585 | 90.00 | | |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 21586 | 125.00 | | |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 21587 | 50.00 | | |
| James Smith | Cutter | 150.00 | | | " | 21588 | 150.00 | | |
| Rose Smith | " | 125.00 | | | " | 21589 | 125.00 | | |
| Agnes Weiner | Secr. | 55.00 | | | ME | 21590 | 55.00 | | |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 21591 | 55.00 | | |
| Chas. Mack | Actor | 50.00 | | | NHE | 21592 | 50.00 | | |
| Chas. Mack | " | 10.00 | | | " | 21593 | 10.00 | | |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 21594 | 1000.00 | | |
| F. Kelly | Tel. Opr. | 30.00 | | | MOS | 21595 | 30.00 | | |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 21596 | 20.00 | | |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 21597 | 60.00 | | |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 21598 | 85.00 | | |
| R. B. Austin | Cashier | 65.00 | | | " | 21599 | 65.00 | | |
| Anna Lipowsky | Steno. | 35.00 | | | " | 21600 | 35.00 | | |
| Kate Bruce | Actress | 50.00 | | | U 3 | 21601 | 50.00 | | |
| A. Lestina | Actor | 36.25 | | | " | 21602 | 36.25 | | |
| H. Sartov | Cameraman | 400.00 | | | " | 21603 | 400.00 | | |
| Carol Dempster | Actress | 400.00 | | | NPE | 21604 | 400.00 | | |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 21605 | 100.00 | | |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 21606 | 20.00 | | |
| Virginia Magee | Actress | 25.00 | | | U 3 | 21607 | 25.00 | | |
| Haru Hayashi | Maid | 10.00 | | | MOS | 21608 | 10.00 | | |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U3 | 21609 | 35.00 | | |
| Fred. J. Smith | " | 30.00 | | | MOS | 21610 | 30.00 | | |
| J. M. Austin | Clerk | 35.00 | | | " | 21611 | 35.00 | | |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 21612 | 300.00 | | |
| A. L. Grey | Gen.Mgr. | 250.00 | | | ME Expl U3 | 21613 | 250.00 | | |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 21614 | 200.00 | | |
| Ed. G. Byrnes | Wardrobe | 30.00 | | #3 | Expl U 3 | 21615 | 30.00 | | |
| Ed. Scholl | Artist | 10.00 | | | U 3 | 21616 | 10.00 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING._____ 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Ed. Scholl | Artist | 90.00 | | | U 3 | 21617 | 90.00 | | |
| Jack Lloyd | Publicity | 250.00 | | | Expl U 3 | 21618 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 21619 | 50.00 | | |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 21620 | 50.00 | | |
| Frank Diem | Stills | 100.00 | | #3 | Expl U 3 | 21621 | 100.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | U 3 | 21622 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 21623 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 21624 | 30.00 | | |
| E. L. Moore | Investi. | 125.00 | | #6 | Expl U 3 | 21625 | 125.00 | | |
| Jos. Schildkraut | Actor | 700.00 | | | U 3 | 21626 | 700.00 | | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 21627 | 42.50 | | |
| Sam Kaplaw | Errand Boy | 15.00 | | | " | 21628 | 15.00 | | |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 21629 | 1000.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 21630 | 18.00 | | |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 21631 | 200.00 | | |
| L. F. Gottschalk | Musician | 250.00 | | #2 | Expl U 3 | 21632 | 250.00 | | |
| James Ashcraft | Publicity | 125.00 | | #6 | " | 21633 | 125.00 | | |
| A. Pesce | Musician | 150.00 | | #2 | " | 21634 | 150.00 | | |
| A. Kaufman | Publicity | 75.00 | | #6 | " | 21635 | 75.00 | | |
| H. I. McMahon | Advertising | 150.00 | | #1 | " | 21636 | 150.00 | | |
| Frank Puglia | Actor | 200.00 | 1 | | U 3 | 21583 | 30.19 | | |
| Leslie King | Actor | 51.62 | | | U-3 | 21679 | 51.62 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Repairing Sea Wall **D. W. Griffith Studio** WEEK ENDING Dec. 16 19 21

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| F. Wortman | Supt | 200.00 wk | 7 | | | 21637 | 1 | 200.00 | C |
| N. J. Fox | Foreman | 10.00 | 7 | 2 | | 21638 | 1 | 72.50 | C |
| J. Walters | Carpenter | 8.00 | 5 | 4 | | 21639 | 4 | 44.00 | C |
| J. Erickson | " | " | 5 | 4 | | 21640 | 7 | 44.00 | C |
| Wm J. Bantel | " | 9.00 | 6 | | | 21641 | 7 | 54.00 | C |
| Chas. Bantel | Grip | 7.00 | 6 | | | 21642 | 1 | 42.00 | C |
| E. Heimbothem | " | " | 6 | | | 21643 | 7 | 42.00 | C |
| J. Dooley | " | 6.00 | 5 | 26 | | 21644 | 1 | 49.50 | C |
| Jos. Thompson | Elect | 8.00 | 6 | 28 | | 21645 | 7 | 76.00 | C |
| B. Stetson | " | 7.00 | 6 | 11 | | 21646 | 7 | 51.63 | C |
| N. Thompson | " | 6.00 | 5 | 28 | | 21647 | 7 | 51.00 | C |
| A. Winselman | Props | 60.00 wk | 7 | | | 21648 | 1 | 60.00 | C |
| R. Quercia | Helper | 4.00 | 6 | 4 | | 21649 | 7 | 26.00 | C |
| T. Vidile | " | " | 6 | | | 21650 | 1 | 24.00 | C |
| M. Foley | Laborer | 4.50 | 5 | 4 | | 21651 | 7 | 24.75 | C |
| H. Scholing | " | " | 5 | 4 | | 21652 | 1 | 24.75 | C |
| J. Fontecchio | " | " | 6 | 6 | | 21653 | 7 | 30.38 | C |
| Wm Neilson | " | " | 4 | 8 | | 21654 | 1 | 22.50 | C |
| S. W. Campbell | " | " | 5 | 4 | | 21655 | 1 | 24.75 | C |
| A. Rockefeller | " For | 6.00 | 4 | 4 | | 21656 | 7 | 27.00 | C |
| J. Delbourno | Helper | 3.50 | 6 | 6 | | 21657 | 1 | 23.63 | C |
| H. J. Blackstone | Truck | 5.67 | 6 | | | 21658 | 1 | 34.00 | C |
| J. Quinn | " | 5.00 | 6 | 25 | | 21659 | 1 | 45.63 | C |
| E. Bircham | " | 4.00 | 6 | 5 | | 21660 | 1 | 26.50 | C |
| A. Westfal | Helper | " | 6 | | | 21661 | 1 | 24.00 | C |
| A. Bitker | " | " | 6 | | | 21662 | 7 | 24.00 | C |
| | | | | | | | | 1168.50 | |
| — Building Repairs — | | | | | | | | | |
| B. Turner | Elect | 75.00 wk | 1 | | | 21663 | 1 | 75.00 | C |
| Si Merritt | " | 50.00 wk | 1 | | | 21664 | 1 | 50.00 | C |
| R. H. Yerne | " | 6.00 | 5 | | | 21665 | 1 | 30.00 | C |
| | | | | | | | | 155.00 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. 0 H

# D. W. Griffith Studio

WEEK ENDING Dec. 16 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur. Agt | 67.50 wk | 7 | | | 21666 | ✓ | 67.50 | C |
| S. Bangs | Driver | 40.00 | 7 | 26 | | 21667 | ✓ | 41.00 | C |
| Geo. Holland | Janitor | 40.00 wk | 7 | | | 21668 | ✓ | 40.00 | C |
| J. A. Miller | Caretaker | 41.7 | 7 | | | 21669 | ✓ | 29.17 | C |
| F. B. Turner | Watchman | 30.00 wk | 7 | | | 21670 | ✓ | 30.00 | C |
| H. Dent | " | 27.50 wk | 7 | | | 21671 | | 27.50 | O/S |
| M. Brower | Fireman | 45.2 | 7 | 12 | | 21672 | ✓ | 38.25 | C |
| D. Grinnell | Night " | 35.00 | 7 | | | 21673 | ✓ | 35.00 | C |
| | | | | | | | | 308.42 ✓ | |
| | — W - 3 — | | | | | | | | |
| Chas. Bass | Artist | 100.00 wk | 6 | | | 21674 | | 100.00 | T/S |
| S. Koster | Props | 10.00 | 7 | 16 | | 21675 | ✓ | 90.00 | C |
| E. Miller | Operator | 7.00 | 7 | 61 | | 21676 | ✓ | 102.38 | C |
| F. Steffes | Props | 10.00 | 7 | 16 | | 21677 | ✓ | 90.00 | C |
| | | | | | | | | 387.38 | |
| | — Exp. W - 3 — | | | | | | #9 | | |
| T. D. Thompson | Elect | 10.00 | 7 | 16 | | 21678 | ✓ | 90.00 | C |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/17/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Laboratory Overhead | | | | | | |
| A. Damashew | Sup't | 200 | | 44 | | 21680 | 200.00 | | |
| John J. Reilly | Asst Supt | 75 | | 44 | | 21681 | 75.00 | | |
| E. C. Bidwell | Manager | 75 | | 44 | | 21682 | 75.00 | | |
| H. V. Godwin | Clerk | 40 | | 44 | | 21683 | 40.00 | | |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 21684 | 35.00 | | |
| Stanley Finke | Machinist | 60 | | 44 | | 21685 | 60.00 | | |
| Henry Ungrath | Proj Opr | 42 | | 50 | | 21686 | 47.72 | | |
| E. P. Keane | Chemist | 33 | | 44 | | 21687 | 33.00 | | |
| Chris Fiengler | N"watch | 27½ | 6 | 10 | | 21688 | 31.31 | | |
| C. Rogers | Fireman | 30 | 7 | 7 | | 21689 | 39.37 | | |
| August Foss | Janitor | 33 | 6 | | | 21690 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 21691 | 44.00 | 713.40 | |
| | | | Negative Developing | | | | | | |
| T. Palamone | Asst Devp | 50 | | 44 | | 21692 | 50.00 | | |
| O. Steinhardt | Hypoman | 38 | | 80½ | | 21693 | 69.52 | | |
| Fred Pepe | Winder | 35 | | 44 | | 21694 | 35.00 | | |
| K. Rosenthal | Dryer | 60 | | 44 | | 21695 | 60.00 | | |
| Adolph Glansman | " | 30 | | 44 | | 21696 | 30.00 | 244.52 | |
| | | | Positive printing & Developing | | | | | | |
| M. Margolin | Developer | 50 | | 52 | | 21697 | 59.09 | | |
| L. Kushman | Winder | 35 | | 44 | | 21698 | 35.00 | | |
| Roy Wortman | Hypoman | 30 | | 44 | | 21699 | 30.00 | | |
| J. Casablanca | Colorer | 55 | | 73 | | 21700 | 91.25 | | |
| A. Tzvetcoff | Washer | 35 | | 44 | | 21701 | 35.00 | | |
| James Kimmel | " | 30 | | 44 | | 21702 | 30.00 | | |
| L. Goldin | Dryer | 40 | | 36 | | 21703 | 32.72 | | |
| T. Kagan | " | 40 | | 48 | | 21704 | 45.90 | | |
| | | | | | Forward | | 358.96 | 957.92 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/17/21 19

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Brought Forward | | | | 358.96 | 957.92 | c |
| Chas Maninni | Dryer | 38 | | 44 | | 21705 | 38.00 | " | c |
| Stanley Kershaw | P/R Fmn | 75 | | 44 | | 21706 | 75.00 | " | c |
| L. V. Rooney | Printer | 38 | | 44 | | 21707 | 38.00 | " | c |
| F. Cleary | " | 30 | | 44 | | 21708 | 30.00 | " | c |
| Arthur Henry | " | 30 | | 44 | | 21709 | 30.00 | " | c |
| Jos Marcus | Inspector | 50 | | 58 | | 21710 | 65.90 | " | c |
| Frances Abrams | Assembler | 35 | | 44 | | 21711 | 35.00 | " | c |
| Margaret Herman | " | 32 | | 36 | | 21712 | 26.18 | " | c |
| Rose McGuire | " | 30 | | 44 | | 21713 | 30.00 | " | c |
| Sylvia Bellavigna | " | 32 | | 71 | | 21714 | 51.63 | " | c |
| Estelle Doherty | Proj Insp | 32 | | 40 | | 21715 | 29.09 | " | c |
| Leo Shamroy | Polisher | 35 | | 47 | | 21716 | 37.18 | " 844.94 | c |
| M. Yarrow | Titleman | 50 | | 50 | | 21717 | 56.81 | " 56.81 | c |
| P. Maron | Artist | 50 | | 44 | | 21718 | 50.00 | " | c |
| Thais LeMar | " | 25 | | 44 | | 21719 | 25.00 | " 75.00 | c |
| | | | Cutting negative of U-3 | | | | | | |
| Nora Riley | Cutter | 40 | | 87 | | 21720 | 79.09 | " | c |
| Frances Sommerrock | " | 35 | | 87 | | 21721 | 69.20 | " | c |
| Blanche Abrams | " | 32 | | 57 | | 21722 | 41.45 | " | c |
| Kittie Fister | " | 32 | | 80 | | 21723 | 56.18 | " | c |
| Nettie Stamp | " | 32 | | 80 | | 21724 | 56.18 | " | c |
| Grace Casablanca | " | 32 | | 44 | | 21725 | 32.00 | " | c |
| Rose Rowe | " | 32 | | 87 | | 21726 | 63.27 | " | c |
| Herman Dalmer | | 30 | | 80 | | 21727 | 54.54 | " 451.91 | c |
| H. J. Miller | Electrician | 8.00 | 6 | | | 21728 | 48.00 | " 48.00 | c |
| | | | | | | | | 2434.58 | |

O.K. E. L. Bidwell

Pay Roll Recap. 12/24/21

#123

| | | |
|---|---|---|
| Lab. Exp. | | $2938.75 |
| M.E. | | 480.00 |
| N.P.E. | | 560.00 |
| M.O.S. | | 1291.84 |
| Expl. U 3 | | 2179.63 |
| #1 | 150. | |
| #2 | 400. | |
| #3 | 130. | |
| #6 | 730. | |
| #8 | 240.63 | |
| #14 | 529. | |
| Prod. Cost U 3 | | 4617.87 |
| #1 | 4332.87 | |
| #4 | 90.00 | |
| #5 | 160.00 | |
| #18 | 35.00 | |
| | | $ 12068.09 |

ACCOUNTANTS
No. 74
JAN 1922
EXAMINED
PRICE, WATERHOUSE & CO.

Prod. ..... a/c No. .... Vo. No. 9155

Account: Pay Roll

Checked: ME Paid by Check .....

J. R. ..... T. Ledwin

actua 12/24

Pay Roll Recap #123.

| | |
|---|---|
| Lab. Exp. | 2938.75 |
| M E. | 480- |
| N R E. | 560- |
| Mos. | 1291.84 |
| Expl W3. | 2179.63 |

Expl W3.

| | |
|---|---|
| #1 | 150- |
| #2 | 400- |
| #3 | 130- |
| #6 | 730- |
| #8 | 240.63 |
| #14 | 529- |

Prod Cost W3. 4617.87

| | |
|---|---|
| #1 | 4332.87 |
| #4 | 90- |
| #5 | 160- |
| #18 | 35- |

12068.09 ok.

| | |
|---|---|
| | 7,598.37 |
| | 1,530.97 |
| | 2,938.75 |
| | 12,068.09 |

W3.

| | |
|---|---|
| | 70- |
| | 125- |
| | 150- |
| | 125- |
| | 1000- |
| | 20- |
| | 50- |
| | 36.25 |
| | 400- |
| | 100- |
| | 25- |
| | 100- |
| | 30- |
| | 30- |
| | 30- |
| | 700- |
| | 1000- |
| | 200- |
| | 51.62 |
| | 90- 4332.87 |

#5.

| | |
|---|---|
| | 50- |
| | 60- |
| | 50- |

#4- 90-

#18 35-

Mos.

| | |
|---|---|
| | 55- |
| | 30- |
| | 85- |
| | 65- |
| | 35- |
| | 20- |
| | 10- |
| | 30- |
| | 35- |
| | 200- |
| | 50- |
| | 42.50 |
| | 15- |
| | 18- |
| | 690.50 |
| | 401.34 |
| | 200- |
| | 1291.84 |

#14 529=

#8 240.63

N R E.

| | |
|---|---|
| | 100- |
| | 60- |
| | 400- |
| | 560 |

M E.

| | |
|---|---|
| | 55- |
| | 300- |
| | 125- |
| | 480. |

Expl W3

| | |
|---|---|
| 125- | 6 x |
| 30- | 3 x |
| 250- | 6 x |
| 100 | 3 x |
| 125- | 6 x |
| 250- | 2 x |
| 125- | 6 x |
| 150- | 2 x |
| 75- | 6 x |
| 150- | 1 x |
| 30- | 6 x |

Lab. Exp. 2938.75

D. W. GRIFFITH STUDIO INC. Los Angeles, Cal.
CHECK S/CHECK DIGGER DOUBLE O K EXTRA O K

Form 15244 2m 10-20 LP17178

PICTURE NO. OK — **D. W. Griffith Studio** — WEEK ENDING Dec. 23 1921

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Pur. Agt | 67.50 wk | 1 | | | 21784 | 4 | 67.50 | C |
| Geo. Holland | Janitor | 40.00 wk | 1 | | | 21785 | 4 | 40.00 | C |
| J. A. Miller | Caretaker | 4.17 | 1 | | | 21786 | 4 | 29.17 | C |
| A. Westfal | " | 4.00 | 6 | | | 21787 | 4 | 24.00 | C |
| H. J. Blackstone | Auto. Mech | 5.67 | 7 | | | 21788 | 4 | 39.67 | C |
| J. Quinn | Driver | 5.00 | 6 | 16 | | 21789 | 4 | 40.00 | C |
| S. Bangs | " | 4.00 | 7 | 25 | | 21790 | 4 | 40.50 | C |
| E. Bircham | " | " | 6 | 6 | | 21791 | 4 | 27.00 | C |
| A. Grennell | Watchman | 30.00 wk | 7 | | | 21792 | | 30.00 | T/S |
| H. Dark | " | 27.50 wk | 7 | | | 21793 | | 27.50 | T/S |
| M. Brower | Fireman | 4.00 | 7 | 8 | | 21794 | 4 | 36.00 | C |
| | | | | | | | | 401.34 | |
| | Building Repairs | | | | | | | | |
| J. Walters | Carpenter | 8.00 | 6 | 19 | | 21795 | 4 | 67.00 | C |
| J. Erickson | " | " | 6 | 19 | | 21796 | 4 | 67.00 | C |
| R. H. Greene | Elect | 6.00 | 6 | | | 21797 | 4 | 36.00 | C |
| F. H. Turner | " | 5.00 | 6 | | | 21798 | | 30.00 | T/S |
| | Exp W 3 | | | | | | | 200.00 | |
| Chas. Bass | Artist | 100.00 wk | 6 | | | 21799 | | 100.00 | T/S |
| H. J. Fox | Forman | 10.00 | 7 | 12 | | 21800 | | 85.00 | T/S |
| Wm J. Bantel | Carpenter | 9.00 | 6 | | | 21801 | 4 | 54.00 | C |
| W. D. Thompson | Chf Elect | 10.00 | 7 | 16 | | 21802 | 4 | 90.00 | C |
| Geo Thompson | Electrician | 8.00 | 6 | 26 | | 21803 | 4 | 74.00 | C |
| R. Guercia | Helper | 4.50 | 6 | 4 | | 21804 | 4 | 26.00 | C |
| T. Vidile | " | " | 6 | 6 | | 21805 | 4 | 27.00 | C |
| J. Debourno | " | 3.50 | 6 | 6 | | 21806 | 1 | 23.63 | C |
| F. Steffes | Props | 10.00 | 7 | 16 | | | | 90.00 | C |
| | W 3 | | | | | | | 569.63 | |
| S. Koster | Props | 10.00 | 7 | 16 | | 21807 | 4 | 90.00 | C |
| E. Miller | Operator | 7.00 | 7 | 24 | | 21808 | | 70.00 | T/S |
| | | | | | | | | 150.00 | |
| | Exp W 3 | | Hartford | | | | | | |
| F. Wortman | Supt | 200.00 wk | 7 | | | 21809 | 4 | 200.00 | C |
| | | | | | | | | 200.00 | |

#123

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING DEC 24 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 21730 | 10.00 | | T/S |
| Porter Strong | " | 90.00 | | | " | 21731 | 90.00 | | T/S |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 21732 | 125.00 | ✓ | C |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 21733 | 50.00 | | C |
| James Smith | Cutter | 150.00 | | | " | 21734 | 150.00 | | T/S |
| Rose Smith | " | 125.00 | | | " | 21735 | 125.00 | | T/S |
| Agnes Weiner | Secr. | 55.00 | | | ME | 21736 | 55.00 | ✓ | C |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 21737 | 55.00 | ✓ | C |
| Chas. Mack | Actor | 55.00 | | | NPE | 21738 | 55.00 | ✓ | C |
| Chas. Mack | " | 5.00 | | | " | 21739 | 5.00 | | T/S |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 21740 | 1000.00 | ✓ | C |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 21741 | 30.00 | ✓ | C |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 21742 | 20.00 | ✓ | C |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 21743 | 60.00 | ✓ | C |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 21744 | 85.00 | ✓ | C |
| R. B. Austin | Cashier | 65.00 | | | " | 21745 | 65.00 | ✓ | C |
| Anna Lipowsky | Steno. | 35.00 | | | " | 21746 | 35.00 | ✓ | C |
| Kate Bruce | Actress | 50.00 | | | U 3 | 21747 | 50.00 | ✓ | C |
| A. Lestina | Actor | 36.25 | | | " | 21748 | 36.25 | ✓ | C |
| H. Sartov | Cameraman | 400.00 | | | " | 21749 | 400.00 | ✓ | C |
| Carol Dempster | Actress | 400.00 | | | NPE | 21750 | 400.00 | | T/S |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 21751 | 100.00 | | T/S |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 21752 | 20.00 | ✓ | C |
| Virginia Magee | Actress | 25.00 | | | U 3 | 21753 | 25.00 | ✓ | C |
| Haru Hayashi | Maid | 10.00 | | | MOS | 21754 | 10.00 | ✓ | C |
| Isabell Hill | Scenario Reader | 35.00 | | #18 | U 3 | 21755 | 35.00 | ✓ | C |
| Fred. J. Smith | " | 30.00 | | | MOS | 21756 | 30.00 | ✓ | C |
| J. M. Austin | Clerk | 35.00 | | | " | 21757 | 35.00 | ✓ | C |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 21758 | 300.00 | ✓ | C |
| A. L. Grey | Gen.Mgr. | 250.00 | | | ME Expl ~~U 3~~ | 21759 | 250.00 | ✓ | C |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 21760 | 200.00 | ✓ | C |
| Ed. G. Byrnes | Wardrobe | 30.00 | | #3 | Expl U 3 | 21761 | 30.00 | ✓ | C |
| Ed. Scholl | Artist | 10.00 | | | U 3 | 21762 | 10.00 | | T/S |

Form 15244 2m 10-20 LP17178

PICTURE NO._____ **D. W. Griffith Studio** WEEK ENDING DEC 24 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Ed. Scholl | Artist | 90.00 | | | U 3 | 21763 | 90.00 | 4 | c |
| Jack Lloyd | Publicity | 250.00 | | #6 | Expl U 3 | 21764 | 250.00 | | 0/5 |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 21765 | 50.00 | 4 | c |
| Phelps Decker | Wardrobe | 50.00 | | #5 | U 3 | 21766 | 50.00 | 4 | c |
| Frank Diem | Stills | 100.00 | | #3 | Expl U 3 | 21767 | 100.00 | | 1/5 |
| I. Okada | Asst.Cam. | 30.00 | | | U 3 | 21768 | 30.00 | 4 | c |
| Winifred Riley | Cutter | 30.00 | | | " | 21769 | 30.00 | 4 | c |
| Dolly Wiedemann | " | 30.00 | | | " | 21770 | 30.00 | 4 | c |
| E. L. Moore | Investi. | 125.00 | | #6 | Expl U 3 | 21771 | 125.00 | 4 | c |
| Jos. Schildkraut | Actor | 700.00 | | | U 3 | 18095 | 700.00 | | 0/5 |
| C. M. Conway | Clerk | 42.50 | | | MOS | 21773 | 42.50 | 4 | c |
| Sam Kaplaw | Errand Boy | 15.00 | | | " | 21774 | 15.00 | 4 | c |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 21775 | 1000.00 | 4 | c |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 21776 | 18.00 | 4 | c |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 21777 | 200.00 | 4 | c |
| L. F. Gottschalk | Musician | 250.00 | | #7 | Expl U 3 | 21778 | 250.00 | | 0/5 |
| James Ashcraft | Publicity | 125.00 | | #6 | " | 21779 | 125.00 | 4 | c |
| A. Pesce | Musician | 150.00 | | #7 | " | 21780 | 150.00 | | 0/5 |
| A. Kaufman | Publicity | 75.00 | | #6 | " | 21781 | 75.00 | 4 | c |
| H. I. McMahon | Advertising | 150.00 | | #1 | " | 21782 | 150.00 | 4 | c |
| Leslie King | Actor | 51.62 | | | U 3 | 21729 | 51.62 | 4 | c |
| Emma Haitland | Steno. | 30.00 | | #6 | Expl U 3 | 21783 | 30.00 | 4 | c |
| W. W. Jones | Actor | 90.00 | | | U-3 | 21810 | 90.00 | 4 | c |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Dec. 24, 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't | 200 | | 44 | | 21811 | 200.00 | " | C |
| John J. Reilly | Asst.Supt. | 75 | | 44 | | 21812 | 75.00 | | T/S |
| E. C. Bidwell | Manager | 75 | | 44 | | 21813 | 75.00 | " | C |
| H. V. Godwin | Clerk | 40 | | 44 | | 21814 | 40.00 | " | C |
| E. P. Bidwell | Vault & Shipping | 35 | | 44 | | 21815 | 35.00 | " | C |
| Stanley Finke | Machinist | 60 | | 44 | | 21816 | 60.00 | " | C |
| Henry Ungrath | Proj. Opr. | 42 | | 104½ | | 21817 | 99.75 | " | C |
| E. P. Keane | Chemist | 33 | | 72 | | 21818 | 54.00 | " | C |
| Chris Fiengler | N'watch | 27½ | 6 | | | 21819 | 27.50 | " | C |
| C. Rogers | Fireman | 30 | 7 | 9 | | 21820 | 40.62 | " | C |
| August Foss | Janitor | 33 | 6 | | | 21821 | 33.00 | " | C |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 21822 | 44.00 | 783.87 | C |
| | | | NEGATIVE DEVELOPING ETC. | | | | | | |
| T. Palamone | Asst.Devp | 50 | | 67½ | | 21823 | 76.70 | " | C |
| O.Steinhardt | Hypoman | 38 | | 88 | | 21824 | 76.00 | " | C |
| Fred Pepe | Winder | 35 | | 60 | | 21825 | 47.72 | " | C |
| K. Rosenthal | Dryer | 60 | | 44 | | 21826 | 60.00 | " | C |
| Adolph Glansman | " | 30 | | 51½ | | 21827 | 35.11 | " | C |
| Grace Casablanca | Neg.Insp. | 32 | | 51½ | | 21828 | 37.45 | 332.98 | C |
| | | | POSITIVE DEPARTMENT. | | | | | | |
| M. Margolin | Developer | 50 | | 86½ | | 21829 | 98.29 | " | C |
| L. Kushman | Winder | 35 | | 80 | | 21830 | 63.63 | " | C |
| Roy Wortman | Hypoman | 30 | | 75 | | 21831 | 51.13 | | T/S |
| J. Casablanca | Colorer | 55 | | 92 | | 21832 | 115.00 | " | C |
| A. Tzvetcoff | Washer | 35 | | 44 | | 21833 | 35.00 | " | C |
| James Kimmel | " | 30 | | 44 | | 21834 | 30.00 | " | C |
| L. Goldin | Dryer | 40 | | 71 | | 21835 | 64.54 | " | C |
| T. Kagan | " | 40 | | 68 | | 21836 | 61.81 | " | C |
| | | | | | | | 519.40 | 1116.85 | |

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING Dec. 24, 1921 19__

| NAME | OCCUPATION | RATE | TOTAL TIME: DAYS REGULAR | TOTAL TIME: HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Carried forward | | - - - - - | | 519.40 | 1116.85 | |
| Chas. Maninni | Dryer | 38 | | 59 | | 21837 | 50.95 | " | C |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 21838 | 75.00 | " | C |
| L. V. Rooney | Printer | 38 | | 96½ | | 21839 | 83.11 | " | C |
| F. Cleary | " | 30 | | 100 | | 21840 | 68.19 | " | C |
| Arthur Henry | " | 30 | | 70 | | 21841 | 47.72 | " | C |
| Jos. Macus | Inspector | 50 | | 104½ | | 21842 | 118.75 | " | C |
| Herman Dalmer | Perforator | 30 | | 97½ | | 21843 | 66.47 | " | C |
| Leo Shamroy | Polisher | 35 | | 44 | | 21844 | 35.00 | " | C |
| Frances Abrams | Assembler | 35 | | 44 | | 21845 | 35.00 | " | C |
| Frances Sommerrock | " | 35 | | 97 | | 21846 | 77.15 | " | C |
| Margaret Herman | " | 32 | | 63 | | 21847 | 45.79 | " | C |
| Kittie Fister | " | 32 | | 46¾ | | 21848 | 34.00 | " | C |
| Nettie Stamp | " | 32 | | 46¾ | | 21849 | 34.00 | " | C |
| Blanche Abrams | " | 32 | | 44 | | 21850 | 32.00 | " | C |
| Sylvia Bellavigna | " | 32 | | 93 | | 21851 | 67.63 | " | C |
| Rose Rowe | " | 32 | | 83½ | | 21852 | 60.72 | " | C |
| Rose McGuire | " | 30 | | 44 | | 21853 | 30.00 | " | C |
| Estelle Doherty | Proj Insp | 32 | | 49½ | | 21854 | 36.00 | " 1516.88 | C |
| M. Yarrow | Titleman | 50 | | 44 | | 21855 | 50.00 | " 50.00 | C |
| P. Maron | Artists | 50 | | 55 | | 21856 | 62.50 | " | C |
| Thais LeMar | " | 25 | | 55 | | 21857 | 31.25 | " 93.75 | C |
| Nora Riley | NegCutter | 40 | | 85 | | 21858 | 77.27 | " 77.27 | C |
| H.J.Miller | Electrician | 8.00 | 6 | 36 | | 21859 | 84.00 | " 84.00 | C |
| | | | | Total - - - - - - - - - - | | | | 2938.75 | |

Pay Roll Recap. 12/31/21

#124

| | | |
|---|---|---|
| Lab. Exp. | | $2561.96 |
| M.O.S. | | 1203.55 |
| M.E. | | 480.00 |
| N.P.E. | | 560.00 |
| Expl. U 3 | | 1965.50 |
| #1 | 150. | |
| #2 | 250. | |
| #3 | 130. | |
| #6 | 730. | |
| #8 | 118. | |
| #14 | 587.50 | |
| Prod. Cost U 3 | | 4541.25 |
| #1 | 4211.25 | |
| #4 | 90.00 | |
| #5 | 160.00 | |
| #6 | 45.00 | |
| #18 | 35.00 | |
| | | $11312.26 |

ACCOUNTANTS EXAMINED PRICE, WATERHOUSE & CO. JAN 1922 No. 74

Prod. ..... a/c No. .... Vo. No. 9162

Account: A/c Rec'ys

Checked: M E B Paid by Check .....

O. K. ..... J. Sodeen

Check
a/c No.
Items
Dept. O. K.
Ext. O. K.

# Pay Roll Recap #124.

| | | | |
|---|---|---|---|
| Lab. Exp. | | | 2561.96 |
| M O S. | | | 1203.55 |
| M E. | | | 480- |
| N P E. | | | 560- |
| Expl. W 3. | #1 | 150- | 1965.50 |
| | #2 | 250- | |
| | #3 | 130- | |
| | #6 | 730 | |
| | #8 | 118- | |
| | #14 | 587.50 | |
| | | | 4541.25 |
| Prod Cost. W 3. | | | |
| | #1 | 4211.25 | |
| | #4 | 90 | |
| | #5 | 160 | |
| | #6 | 45- | |
| | #18. | 35- | |
| | | | 11312.26 |

| | |
|---|---|
| | 7,396.75 |
| | 1,353.55 |
| | 2561.96 |
| | 11,312.26 |

W 3

| | | |
|---|---|---|
| 125- | 55- | |
| 150- | 30- | |
| 125- | 85- | |
| 1000- | 65- | |
| 20- | 35- | |
| 50- | 20- | |
| 36.25 | 10- | |
| 400- | 30- | |
| 100- | 35- | |
| 25- | 200- | |
| ~~30~~- | 50- | |
| 100- | 4250 | |
| 30- | 15- | |
| 30- | 18- | |
| 30- | 6950 | |
| 700- | 386.05 | |
| 1000- | 127- | |
| 200- | 1203.55 | |
| 90- 1211.25 | | |
| 4 90- | | |
| 5 50- | | |
| 60- | | |
| 50- | | |
| 6 45- | | |
| #18 35- | | |

Lab. Exp. 2561.96

M E.

| |
|---|
| 55- |
| 300- |
| 125- |
| 480- |

N. P. E.

| |
|---|
| 100- |
| 60- |
| 400- |
| 560- |

Cyl W 3

| |
|---|
| 125. 6 |
| 30. 3 |
| 250. 6 |
| 100. 3 |
| 125. 6 |
| 250. 2 |
| 75. 6 |
| 50. 6 |
| 75. 6 |
| 150. 1 |
| 30. 6 |
| 90. 8 |
| 28 8 |
| 587.50 14 |

Form 15344 2m 10-20 LP17178

PICTURE NO. ON , D. W. Griffith Studio WEEK ENDING Dec. 30 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Wm H. Donehue | Cur. Asst. | 67.50 Wk | 7 | | | 21914 | 4 | 67.50 | C |
| Geo. Halland | Janitor | 40.00 Wk | 7 | | | 21915 | 4 | 40.00 | C |
| J. A. Miller | Caretaker | 4.17 | 7 | | | 21916 | | 29.17 | P/S |
| A. Westfal | " | 4.00 | 5 | | | 21917 | | 20.00 | P/S |
| H. J. Blackstone | Auto Mech | 5.67 | 5 | 8 | | 21918 | 4 | 34.00 | C |
| J. Quinn | Driver | 5.00 | 6 | 15 | | 21919 | 4 | 39.38 | C |
| S. Bangs | " | 4.00 | 7 | 23 | | 21920 | 4 | 39.50 | C |
| E. Bircham | " | " | 5 | 6 | | 21921 | 4 | 23.00 | C |
| D. Grinnell | Watchman | 30.00 Wk | 7 | | | 21922 | | 30.00 | P/S |
| H. Dent | " | 27.50 Wk | 7 | | | 21923 | | 27.50 | P/S |
| M. Brower | Fireman | 4.50 | 7 | 8 | | 21924 | | 36.00 | P/S |
| | | | | | | | | 386.05 | |
| | Building Repairs | | | | | | | | |
| J. Walters | Carpenter | 8.00 | 4 | 4 | | 21925 | 4 | 36.00 | C |
| J. Erickson | " | " | 4 | 4 | | 21926 | 4 | 36.00 | C |
| R. H. Greene | Repairs | 6.00 | 5 | | | 21927 | 4 | 30.00 | C |
| F. B. Turner | " | 5.00 | 5 | | | 21928 | | 25.00 | P/S |
| | | | | | | | | 127.00 | |
| | W-3 | | | | | | | | |
| S. Koster | Props | 10.00 | 7 | 16 | | 21929 | 4 | 90.00 | C |
| Wm J. Bantel | Carpenter | 9.00 " | 5 | | | 21930 | 4 | 45.00 | C |
| | | | | | | | | 135.00 | |
| | Exp - W - 3 | | | | | | | | |
| Chas. Boss | Artist | 100.00 Wk | 6 | | | 21931 | | 100.00 | P/S |
| H. J. Fox | Forman | 10.00 | 7 | 2 | | 21932 | 4 | 72.50 | C |
| V. D. Thompson | Chf Elect | " | 7 | 16 | + 8 | 21933 | 4 | 90.00 | C |
| F. Stuffer | Props | " | 7 | 16 | | 21934 | 4 | 90.00 | C |
| R. Guercia | Helper | 4.00 | 6 | 2 | | 21935 | 4 | 25.00 | C |
| T. Vidile | " | " | 5 | | | 21936 | 4 | 20.00 | C |
| J. Debourno | " | 3.50 | 5 | | | 21937 | 4 | 17.50 | C |
| S. W. Campbell | Elect | 7.00 | 4 | | + 8 | 21938 | 4 | 28.00 | C |
| | | | | | | | | 443.00 | |
| | Exp - W-3 - Boston Co. | | | | | | | | |
| F. Wortman | Supt | 200.00 Wk | 7 | | | 21939 | 4 | 200.00 | C |
| E. Miller | Operator | 62.50 Wk | 7 | | | 21940 | | 62.50 | P/S |
| | | | | | | | | 262.50 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ D. W. Griffith Studio WEEK ENDING DEC 31 1921 19

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Porter Strong | Actor | 10.00 | | | NPE | 21861 | 10.00 | | 1/3 |
| Porter Strong | " | 90.00 | | | " | 21862 | 90.00 | | 1/3 |
| H. Sutch | Asst.Dir. | 125.00 | | | U 3 | 21863 | 125.00 | | 0/3 |
| Myrtle Sutch | Wardrobe | 50.00 | | #5 | " | 21864 | 50.00 | | 1/3 |
| James Smith | Cutter | 150.00 | | | " | 21865 | 150.00 | | 0/3 |
| Rose Smith | " | 125.00 | | | " | 21866 | 125.00 | | 0/3 |
| Agnes Weiner | Secr. | 55.00 | | | ME | 21867 | 55.00 | 4 | C |
| H. S. Hayashi | Driver | 55.00 | | | MOS | 21868 | 55.00 | 4 | C |
| Chas. Mack | Actor | 60.00 | | | NPE | 21869 | 60.00 | | 0/3 |
| Dorothy Gish | Actress | 1000.00 | | | U 3 | 21870 | 1000.00 | | 0/3 |
| F. Kelly | Tel.Opr. | 30.00 | | | MOS | 21871 | 30.00 | | 0/3 |
| Joseph Lowe | Asst.Cam. | 20.00 | | | U 3 | 21872 | 20.00 | 4 | C |
| Eloisa Rodriguez | Wardrobe | 60.00 | | #5 | " | 21873 | 60.00 | | 1/3 |
| Chas. T. Godwin | Auditor | 85.00 | | | MOS | 21874 | 85.00 | | 0/3 |
| R. B. Austin | Cashier | 65.00 | | | " | 21875 | 65.00 | 4 | C |
| Anna Lipowsky | Steno. | 35.00 | | | " | 21876 | 35.00 | | 1/3 |
| Kate Bruce | Actress | 50.00 | | | U 3 | 21877 | 50.00 | | 1/3 |
| A. Lestina | Actor | 36.25 | | | " | 21878 | 36.25 | 4 | C |
| H. Sartov | Cameraman | 400.00 | | | " | 21879 | 400.00 | 4 | C |
| Carol Dempster | Actress | 400.00 | | | NPE | 21880 | 400.00 | | 1/3 |
| C. M. Kirk | Art Dir. | 100.00 | | | U 3 | 21881 | 100.00 | | 1/3 |
| Raymond Klune | Office Boy | 20.00 | | | MOS | 21882 | 20.00 | | 1/3 |
| Virginia Magee | Actress | 25.00 | | | U 3 | 21883 | 25.00 | | 1/3 |
| Haru Hayashi | Maid | 10.00 | | | MOS | 21884 | 10.00 | 4 | C |
| Isabell Hill | Scenario Reader | 35.00 | | | U 3 | 21885 | 35.00 | | 1/3 |
| Fred J. Smith | " | 30.00 | | | MOS | 21886 | 30.00 | | 1/3 |
| J. M. Austin | Clerk | 35.00 | | | " | 21887 | 35.00 | 4 | C |
| A.H.T.Banzhaf | Secretary | 300.00 | | | ME | 21888 | 300.00 | | 1/3 |
| A. L. Grey | Gen.Mgr. | 250.00 | | 4 Expl U 3 | ME | 21889 | 250.00 | | 1/3 |
| J. C. Epping | Treasurer | 200.00 | | | MOS | 21890 | 200.00 | | 1/3 |
| Ed. G. Byrnes | Wardrobe | 30.00 | | 3 | Expl U 3 | 21891 | 30.00 | | 1/3 |
| Ed. Scholl | Artist | 10.00 | | | U 3 | 21892 | 10.00 | | 1/3 |
| | | | | | | | 3946.15 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING DEC 31 1921

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| Ed. Scholl | Artist | 90.00 | | | U 3 | 21893 | 90.00 | | |
| Jack Lloyd | Publicity | 250.00 | | 6 | Expl U 3 | 21894 | 250.00 | | |
| M. E. Campbell | Bkkpr. | 50.00 | | | MOS | 21895 | 50.00 | | |
| Phelps Decker | Wardrobe | 50.00 | | #6 | U 3 | 21896 | 50.00 | | |
| Frank Diem | Stills | 100.00 | | 3 | Expl U 3 | 21897 | 100.00 | | |
| I. Okada | Asst.Cam. | 30.00 | | | U 3 | 21898 | 30.00 | | |
| Winifred Riley | Cutter | 30.00 | | | " | 21899 | 30.00 | | |
| Dolly Wiedemann | " | 30.00 | | | " | 21900 | 30.00 | | |
| E. L. Moore | Investi. | 125.00 | | 6 | Expl U 3 | 21901 | 125.00 | | |
| Jos. Schildkraut | Actor | 700.00 | | | U 3 | 18096 | 700.00 | 5 | |
| C. M. Conway | Clerk | 42.50 | | | MOS | 21902 | 42.50 | | |
| Sam Kaplaw | Errand Boy | 15.00 | | | " | 21903 | 15.00 | | |
| Lillian Gish | Actress | 1000.00 | | | U 3 | 21904 | 1000.00 | | |
| Martha Vanderlaan | Clerk | 18.00 | | | MOS | 21905 | 18.00 | | |
| Paul Allen | Cameraman | 200.00 | | | U 3 | 21906 | 200.00 | | |
| L. F. Gottschalk | Musician | 250.00 | | 2 | Expl U 3 | 21907 | 250.00 | | |
| James Ashcraft | Publicity | 75.00 | | 6 | " | 21908 | 75.00 | | |
| James Ashcraft | " | 50.00 | | 6 | " | 21909 | 50.00 | | |
| A. Kaufman | " | 75.00 | | 6 | " | 21910 | 75.00 | | |
| H. I. McMahon | Advertising | 150.00 | | 1 | " | 21911 | 150.00 | | |
| Emma Haitland | Steno. | 30.00 | | 6 | " | 21912 | 30.00 | | |
| W. W. Jones | Actor | 90.00 | | | U 3 | 21913 | 90.00 | | |
| | | | | | | | 3450.50 | | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Dec. [illegible]

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | LABORATORY OVERHEAD. | | | | | | |
| A. Danashew | Sup't | 200. | | 44 | | 21941 | 200.00 | | |
| John J.Reilly | Asst.Supt. | 75. | | 44 | | 21942 | 75.00 | | |
| E. C. Bidwell | Manager | 75. | | 44 | | 21943 | 75.00 | " | c |
| H. V. Godwin | Clerk | 40. | | 44 | | 21944 | 40.00 | " | c |
| E. P. Bidwell | Vault | 35. | | 44 | | 21945 | 35.00 | " | c |
| Stanley Finke | Machinist | 60 | | 44 | | 21946 | 60.00 | " | c |
| Henry Ungrath | Proj.Opr. | 42 | | 74½ | | 21947 | 71.11 | | |
| E. P. Keane | Chemist | 33 | | 44 | | 21948 | 33.00 | " | c |
| Chris.Fiengler | N'watch | 30 | 6 | | | 21949 | 30.00 | | |
| C.Rogers | Fireman | 30 | 7 | 7 | | 21950 | 39.37 | | |
| August Foss | Janitor | 33 | 6 | | | 21951 | 33.00 | | |
| Oscar Ekdahl | Carpenter | 8.00 | 5 | 4 | | 21952 | 44.00 | " 735.48 | c |
| | | | NEGATIVE DEPARTMENT. | | | | | | |
| T. Palamone | Asst.Devp | 50 | | 44 | | 21953 | 50.00 | " | c |
| O.Steinhardt | Hypoman | 38 | | 49½ | | 21954 | 42.75 | " | c |
| Fred Pepe | Winder | 35 | | 44 | | 21955 | 35.00 | " | c |
| K. Rosenthal | Dryer | 60 | | 44 | | 21956 | 60.00 | | |
| Adolph Glansman | " | 30 | | 56 | | 21957 | 38.18 | " | c |
| Grace Casablanca | Neg.Insp. | 32 | | 44 | | 21958 | 32.00 | 257.93 | |
| | | | POSITIVE DEPARTMENT. | | | | | | |
| M. Margolin | Developer | 50 | | 78½ | | 21959 | 89.20 | " | c |
| L.Kushman | Winder | 35 | | 65½ | | 21960 | 52.10 | " | c |
| Roy Wortman | Hypoman | 30 | | 51½ | | 21961 | 35.11 | | |
| J.Casablanca | Colorer | 55 | | 88 | | 21962 | 110.00 | " | c |
| A. Tzvetcoff | Washer | 35 | | 49½ | | 21963 | 39.36 | " | c |
| James Kimmel | " | 30 | | 44 | | 21964 | 30.00 | " | c |
| L. Goldin | Dryer | 40 | | 71 | | 21965 | 64.54 | | |
| T. Kagan | " | 40 | | 44 | | 21966 | 40.00 | " | c |
| | | | | | | | 460.31 | 993.41 | |

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory, D. W. Griffith Studio WEEK ENDING Dec. 3[illegible]

| NAME | OCCUPATION | RATE | TOTAL TIME DAYS REGULAR | TOTAL TIME HOURS OVERTIME | ACCT. NO. | CHECK NO. | AMOUNT | TOTAL AMOUNT | PROD. |
|---|---|---|---|---|---|---|---|---|---|
| | | | Carried forward - - - - -- | | | | 460.31 | 993.41 | |
| Chas. Maninni | Dryer | 38 | | 44 | | 21967 | 38.00 | " | C |
| Stanley Kershaw | P/R F'mn | 75 | | 44 | | 21968 | 75.00 | | S |
| L.V. Rooney | Printer | 38 | | 66 | | 21969 | 57.00 | " | C |
| F.Cleary | " | 30 | | 71 | | 21970 | 48.40 | " | C |
| Arthur Henry | " | 30 | | 66 | | 21971 | 45.00 | | S |
| Jos. Marcus | Inspector | 50 | | 61 | | 21972 | 69.31 | " | C |
| Herman Dalmer | Perforator | 30 | | 49½ | | 21973 | 33.75 | " | C |
| Leo Shamroy | Polisher | 35 | | 44 | | 21974 | 35.00 | " | C |
| Frances Abrams | Assembler | 35 | | 44 | | 21975 | 35.00 | " | C |
| Frances Sommerrock | " | 35 | | 80 | | 21976 | 63.63 | | S |
| Margaret Herman | " | 32 | | 55 | | 21977 | 40.00 | | S |
| Kittie Fister | " | 32 | | 44 | | 21978 | 32.00 | " | C |
| Nettie Stamp | " | 32 | | 44 | | 21979 | 32.00 | " | C |
| Blanche Abrams | " | 32 | | 49½ | | 21980 | 36.00 | " | C |
| Sylvia Bellavigna | " | 32 | | 80 | | 21981 | 58.18 | " | C |
| Rose Rowe | " | 32 | | 55 | | 21982 | 40.00 | " | C |
| Rose McGuire | " | 30 | | 44 | | 21983 | 30.00 | " | C |
| Estelle Doherty | Proj.Opr. | 32 | | 44 | | 21984 | 32.00 | " 1260.58 | C |
| M. Yarrow | Titleman | 50 | | 44 | | 21985 | 50.00 | " 50.00 | C |
| P.Maron | Artist | 50 | | 55 | | 21986 | 62.50 | " | C |
| Thais LeMar | " | 30 | | 49½ | | 21987 | 33.75 | " 96.25 | C |
| Nora Riley | Neg.Cutter | 40 | | 74½ | | 21988 | 67.72 | 67.72 | S |
| H.J.Miller | Elec. | 8.00 | 6 | 46 | | 21989 | 94.00 | 94.00 | S |
| | | | | | Total - - - - - - - - - - | | | 2561.96 | |

OK
E. C. Bedwell

1922

ALBERT H.T. BANZHAF
JOHN G. PEMBLETON

BANZHAF & PEMBLETON
COUNSELLORS AT LAW
BUSH TERMINAL BUILDING
130 WEST 42ᵍ STREET
NEW YORK

TELEPHONE
BRYANT 2657
CABLE ADDRESS
"PEMBAN"

January 2nd 1922.

RECEIVED from D.W. GRIFFITH INCORPORATED check #3176 for $4,500. and check #3177 for $500., being total of $5,000., same being in full payment as per terms of the contract entered into by and between me an the Griffith Company under date of the 31st day of May, 1921.

Dated: January 2nd, 1922.

Dover.

State of Delaware

A. R. BENSON
SECRETARY OF STATE

# Office of Secretary of State
DOVER, DEL.

January 2, 1922

Albert H. Banzhaf, Esq.,
130 W. 42nd Street,
New York City, N. Y.

Dear Sir:

Affidavit showing publication of Certificate of Dissolution of the D. W. G. Corporation received and filed in this office January 2, 1922 at 9 o'clock A. M.

Very truly yours

A. R. Benson

Secretary of State

G

Clark

January 3, 1922

Mr. J. G. Fry,
American Railway Express Co.,
Clairton, Pa.

Dear Sir: File - J

Replying to yours of the 31st ult., we regret that you did not receive the letter originally sent you, and are therefore enclosing duplicate copy thereof.

Trusting you will let us hear from you at your earliest convenience in reference to the matter, we remain

Very truly yours,

R

Orphans

January 3rd 1922.

Mr. Jack Lloyd,
1476 Broadway,
New York City.

Dear Mr. Lloyd:

Pursuant to our conversation over the 'phone on Saturday last relative to the name of KATE CLAXTON appearing on all advertising of "ORPHANS OF THE STORM" I beg to advise that the paragraph of the Contract between Mrs. Stevenson and Mr. Griffith relative to this matter reads as follows:

> "Griffith agrees that a statement to the effect that such motion picture version (Two Orphans) was made by arrangements with Kate Claxton, shall be announced on the film itself and in the advertising matter issued by Griffith in connection with such motion picture and photoplay."

I am giving you this paragraph so that you may know the contents thereof and wish to advise that this is a customary agreement with playwrights or owners thereof and is similar to that which was had with Thomas Dixon in connection with the exploitation of the "BIRTH OF A NATION". It is therefore important and absolutely essential that we live up to our contract with Mrs. Stevenson.

I am forwarding a copy of this letter to Mr. Grey for his information.

Very truly yours,

AHTB:MD

TREASURY DEPARTMENT

WASHINGTON

OFFICE OF
COMMISSIONER OF INTERNAL REVENUE

ADDRESS REPLY TO
COMMISSIONER OF INTERNAL REVENUE
AND REFER TO
ST-HFN

JAN 3 - 1922

Banzhaf & Pembleton,
Bush Terminal Bldg.,
130 West 42d Street,
New York, N. Y.

Attention:Albert H.T.Banzhaf.

Gentlemen:

Reference is made to your letter of December 15, 1921, requesting an extension of time in which to adjust with the Collector of Internal Revenue at Philadelphia, Pa., the matter of tax alleged to be due from D. W. Griffith, Inc., under section 906 of the Revenue Act of 1918.

You are advised that this office has no report relative to this matter and has no knowledge of the case whatever. However, you are advised that the matter of your being permitted an extension of time is entirely within the Collector's province. He is being advised by this office of the receipt of your letter and if you communicate with him you can determine just what arrangements he desires to make.

Respectfully,

A. C. Holden,
Acting Deputy Commissioner.

EMT

Dws.

January 3, 1922

Corporation Trust Co.,
3012 Du Pont Building,
Wilmington, Del.

Gentlemen:

I beg to inform you that the D. W. G. Corporation was dissolved as of December 30, 1921, as per certificate of dissolution issued by the Secretary of State of Delaware on that day.

Will you kindly adjust the enclosed invoice for representation service by your company in Delaware to conform with the above, and return to me so that the same may be paid.

Very truly yours,

R

Form 1204

| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

# WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 498 MAIN STREET, NEW ROCHELLE, N. Y. (2)

WHAT IS BOOKING SITUATION IN LOSANGELES KIND REGARDS AND BEST WISHES FOR NEW YEAR

MACK SENNETT

JAN 4 1922

8A

COPY

January 4, 1922

Mr. Hiram Abrams,
New York, N.Y.

My dear Mr. Abrams:-

In connection with our conversation re the possibility of the United Artists Corporation opening an office in the Far East; I would suggest that Shanghai be utilized as the central point and head-quarters for the company in the Far East. This for a number of reasons, viz; the expense of operation would be in Mexican dollars which, at present, are on the basis of two and one half to one in United States currency. We could operate under American laws, and under the jurisdiction of American courts and consulate. Through them we could secure protection against "dupes" and imitation of your product.

Japan is but a few days distant, and I have several Japanese in Shanghai, who are absolutely trust-worthy and whom I could engage in the office, and send to Japan whenever necessgy.

The prints could be shipped either direct to Japan or they could be sent to me and then to Japan as the occasion demands.

I would suggest that the territory covered by me include Japan, China, Philippines, Hong Kong, and the Federated Malay States with head-quarters at Singapore, also Bermah and Siam as well as Indo-China, Java and Sumatra. This sounds like a tremendous territory, but it must be considered that the number of theatres is limited, and that we can cover India and the Federated Malay States through the one office. Our man in Singapore would likewise cover Bermah, Indo-China, Sumatra and Java.

It would be advisable to arrange it in this way as the expense would be too great to establish an agency for each place. However, this is something that could be determined after I have covered the territory in question.

It is some years since I have been in India and the Straits Settlements, and a number of houses have come into existence since that time. I can report to you by cable immediately after I have gone over the entire territory.

You will of course understand that in view of the suggested arrangement regarding salary and percentage of the profits, that I would make every effort to establish and maintain the agencies at a minimum of expense.

I am well acquainted with the largest firms throughout the Far East, handling imports and exports, and I can obtain much of the desired information from Shanghai and Hong Kong.

Manila is of course under the American jurisdiction, and it might be advisable to ship to our representative there direct, although I shall be compelled to report at length later on regarding taxes and as to whether or not it would be possible to bring the prints into Shanghai free of duty.

You will of course understand that it is impossible for me to say definitely just what business can be done, but you will not have to wait very long for a detailed report regarding the possibilities, after I have gone into the territory and made my plans for the distribution of your Product.

Thanking you and your Board of Directors for the implied compliment of this position as your representative in the Far East, believe me

Yours very truly,
George Mooser
HOTEL ST.REGIS

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

# CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

January 4, 1922.

J. C. Epping, Esq., Treas.,
D. W. Griffith Inc.,
Longacre Building,
Broadway & 42nd Street,
New York City.

Dear Sir:

We are in receipt of your favor of January 3rd enclosing your check for $12500., the same to apply on the loan of "The Two Orphans". After making the above payment there remains a balance on this loan of $277,500.

Thanking you for your check, we remain

Very truly yours,

Assistant Secretary.

WHS:DR
BANKING

W. P. B.

STROOCK & STROOCK

M. J. STROOCK
S. M. STROOCK
CHARLES LEVY
W. S. DRYFOOS M-D

CABLE ADDRESS "PLASTROOCK"
WESTERN UNION CODE

SOUTHERN BUILDING
WASHINGTON, D.C.

Bryant 4062
Int. Dorlan

141 Broadway

New York January 4, 1922

Albert H. T. Banzhaf,

130 West 42d Street, City.

Dear Mr. Banzhaf:

FISCHER with GRIFFITH.

On a re-examination of the figures submitted in connection with the proposed contract in the above matter our client finds that a mistake has been made, and has today submitted to me a revise thereof which, in turn, I am submitting to you for your information and approval.

Please let me hear from you promptly in regard to the letters that I heretofore sent you and also in regard to this note.

Yours very truly, M J Stroock

Enc

C

ERNST, FOX & CANE
COUNSELLORS AT LAW
25 WEST 43RD STREET
NEW YORK

BERNARD M.L. ERNST
MELVILLE H. CANE
DAVID J. FOX

TELEPHONE VANDERBILT 10421

Jan. 5th, 1922.

Lennards v. Stevenson

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Dear Sir:-

We are enclosing herewith a stipulation of discontinuance in the above entitled action together with a general release.

Please return one copy of the stipulation duly signed together with your check to our order as attorneys for $500.

Very truly yours,

Ernst, Fox & Cane

C:S

January 5th, 1922.

Messrs. Nathan & Semerad
81 Fulton Street
New York City

Attention Mr. Max Nathan

Gentlemen:

Mr. Griffith has been working night and day on the opening of his new picture "ORPHANS OF THE STORM".

I will turn your letter of December 31st. over to him as I wish to have him write you personally. In the meantime if you will tell me where I can secure the negative positive prints of the German version of "THE TWO ORPHANS" together with the copyright that you have I will send for them; or if you prefer you can send them to me Room 807-1476 Broadway.

If you care to see "ORPHANS OF THE STORM", which is now at the Apollo Theatre please write or call me Bryant 5293 and I will be glad to arrange seats for any afternoon or evening performance that you would care to attend.

Permit me to express my appreciation for your letter to Mr. Griffith.

With best wishes,

Yours very truly,

Music

January 6th 1922.

Mr. J.C. Epping,
Treas. D.W.Griffith, Inc.,
1476 Broadway,
New York City.

Dear Mr. Epping:

I beg to advise that Mr. Frohlich and I have finally settled the claims of the music publishers, arising out of our alleged unlawful publication of the musical scores belonging to Schirmer, Fisher, Jungnickle and Fox.

The settlement with these concerns is as follows:

| | |
|---|---|
| To Schirmer Inc. the sum of | $ 6,679.69 |
| To Carl Fischer the sum of | 4,865.63 |
| To Sam Fox Publishing Co. the sum of | 2,437.50 |
| To Ross Jungnickel the sum of | 1,500.00 |
| Making a total in all of | $15,482.82 |

Payments of these amounts should be made as follows:

To Messrs. Edwards, Murphy & Minton, as attorneys for Schirmer Inc. by check one-fourth of amount of Schirmer's claim - - - - - - - - - - - - - - - - - - $ 1,669.93

Balance, by 4 months note of Griffith Inc. drawn to the order of Mr. Griffith and endorsed by him, the sum of - - - - - - - - - - - - - - - - - - - - $ 5,009.76

Schirmer's Total $ 6,679.69

To Messrs. Stroock & Stroock, attorneys for Carl Fischer by check one-fourth of amount of Fischer's claim - - - - - - - - - - - - - - - - - - $ 1,216.40

Balance, by 4 months note of Griffith Inc. drawn to order of Mr. Griffith and endorsed by him, in the sum of - - - - - - - - - - - - - - - - - - - 3,649.23

Fischer Total $ 4,865.63

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

To Messrs. Edwards, Murphy & Minton, attorneys for Ross Jungnickel by check one-fourth of amount of Jungnickels claim - - - - - - - - - - - - - - - - - $ 375.00

Balance, by 4 months note of Griffith Inc. drawn to order of Mr. Griffith and endorsed by him in the sum of - - - - - - - - - - - - - - - - - - 1125.00

Jungnickel total - $ 1500.00

To Edwards, Murphy & Minton, as attorneys for Sam Fox Publishing Co. by check one-fourth of amount of Fox's claim - - - - - - - - - - - - - $ 609.37

Balance, by 4 months note of Griffith Inc. drawn to the order of Mr. Griffith and endorsed by him, in the sum of - - - - - - - - - - - - - - - - - - - - 1,828.13

Fox total - $ 2,437.50

Note: This last proposition of Fox Publishing Company is dependent upon the arrangements you may make with Mr. Domlan, who represents the Fox Publishing Company, whose 'phone number (Bryant 4082) I gave you this morning over the wire, with request that you make best arrangements with him that you can for the payment thereof.

All these checks and notes should be delivered to me so that I may deliver them to the respective attorneys and exchange signed contracts in settlement of this matter.

These payments should be made at once in keeping with our understanding with the respective parties.

Very truly yours,

P.S. I am enclosing originals of the foregoing contracts which are all siminar as to form. Kindly have Mr. Grey sign each one as Vice-President of D.W.Griffith Inc.

AHTB/GD

Claxton

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

January 6th 1922.

Messrs. Ernst, Fox & Cane,
25 West 43rd Street,
New York City. Attention of Mr. Cane.

Re: Lennards vs. Stevenson.

Dear Mr. Cane:

I beg to acknowledge receipt of General Release signed by Marie F. Lennards under date of December 2nd 1921, which has been duly acknowledged, together with Consent of Discontinuance of the above action.

In conformity herewith I handed your representative my check to your order as attorney for $500., being balance due in full settlement of said action, together with signed copy of Consent of Discontinuance.

Will you kindly advise me if the original Summons and Complaint were ever placed on file and if not I will not take the trouble of entering an order of discontinuance of this action.

Thanking you for your courtesy in this matter, and wishing you the compliments of the season, I remain

Very truly yours,

Delivered General Release
to Mrs. Newman
Jan 28 - 1922

AHTE/GD

A.B.

Mr Eppling

# The Allied Artists Corporation, Ltd.


86-88, Wardour Street,

London, W.1.



Directors
HIRAM ABRAMS. (American)
(Chairman)
ALBERT H.T.BANZHAF. "
NATHAN BURKAN. "
DENNIS F.O'BRIEN. "
CHARLOTTE SMITH. (British)
F.M.GUEDALLA. "
MAJOR W.J.KING,M.C. "



CABLE: ALLARTISCO, LONDON.
TELEGRAMS: ALLARTISCO, OX, LONDON.
TELEPHONE NOS. REGENT 1778 & 1779.


January 6th, 1922.

Mr.A.L.Grey,
303 Longacre Building,
New York City, N.Y.U.S.A.

Dear Mr.Grey,

Enclosed find list showing Dream Street contracts that have played and paid for. Please note Scala Birkenhead £25. this amount was paid on account, the full price being £75.

Am enclosing a list of new contracts that have been signed for Dream Street. I understand from the Allied that they have had several complaints about Dream Street not holding up for them, and some Exhibitors have written in and said that it wass too long.

We are still after Moss Empire and I think that we will be fixed up by the first of next week.

We have Plymouth, Portsmouthand Cardiff contracts all signed, at 60% for us, one week each in Plymouth and Portsmouth, two weeks at Cardiff.

As soon as we get Moss Empire contracts we will advise you.

Business is still bad all over town only a couple of shows that are doing any real business.

Hope that Orphans is "Cleaning up" is there any chance of your coming over for the opening here?

Kindest regards to Mrs.Grey and Yourself.

Very truly yours,

J.M.Canning

# NATHAN & SEMERAD

FILM DIVISION
OFFICE: 130 WEST 46TH ST.
TELEPHONE BRYANT 6930

"TRAVERS VALE PRODUCTIONS"

EXECUTIVE OFFICE
81 FULTON STREET

CABLE ADDRESS:
"NATASEMAD, NEWYORK"

CODES USED:
A B C 5TH EDITION
LIEBER'S
BENTLEY'S
WESTERN UUION

NEW YORK, N. Y. January 6th 1922.

D. W. Griffith, Inc.,

807 Longacre Building,

New York, N.Y.

Dear Sir,

Referring to telephone conversation with Mr.Bancroft and your letter of January 5th, herewith we enclose you the official German Censorship permit to "THE TWO ORPHANS".

We have instructed our attorney to prepare an assignment to you of our rights to "THE TWO ORPHANS", which are based upon the contract which we have with The Westfalia Monopol, Dusseldorf, Germany, and the Problem Film Ver. their agents, whereby we have the rights to "THE TWO ORPHANS" for the entire world outside of Rhineland and Westfalia. This contract is in German and may be inspected by you at any time.

We shall also transmit to you the Negative and Positive of the picture within a few days.

Accept our sincere congratulations on the success of "ORPHANS OF THE STORM" and on the very appreciative reviews in the newspapers, and our thanks for your kind invitation.

Very truly yours,
NATHAN & SEMERAD.
by

12-20 11-4-336

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 6, 1922.

D. W. Griffith, Inc.,
Orienta Point,
Marmaroneck, N. Y.

Please be advised that we have passed the following entries to your L O A N account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | 1/4/22 | $ 36.82 | Check for $38. received from United Artists Corporation drawn on the Dominion Bank of Canada, Toronto, discounted at 4 7/8%. The application of this amount reduces your loan to $26026.45. |

Yours very truly,

Guaranty Trust Company of New York
Industrial FOREIGN DEPARTMENT

ORIGINAL

12-20 11-4-336

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 6, 1922.

D. W. Griffith, Inc.,
Orienta Point,
Marmaroneck - N. Y.

Please be advised that we have passed the following entries to your "LOVE FLOWER" L O A N account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | 1/5/22 | $835. | Payment received from United Artists Corporation settlement of account week ending September 10th. The application of this amount reduces your loan to $25,191.25. |

$60.00 U.S.
35.00 Cuba

229623 87 US.
136399 5 Canada
1544 93
$ 744808 75
45,000.00 CASH
$ 244,808.75

315,000.00
244,808.75
$ 70,191.25
45,000.00
$ 25,191.25

Yours very truly,

Guaranty Trust Company of New York
Industrial FOREIGN DEPARTMENT

ORIGINAL

January 6, 1921

Collector Internal Revenue,
3rd Floor, Van Dam Building,
1001 Market Street,
Philadelphia, Pa.

Sir: Attention Mr. E.B.Coolbaugh

We are enclosing herewith copy of letter which we received from A. C. Holden, Acting Deputy Commissioner, Washington, D. C., in reply to our letter of the 15th ult. in re notice of demand for sales tax under date of August 1921 79-0 and 79-1, your form #822,

From the enclosed letter it would appear that your office has authority to grant an extension of time in order that the question of procedure of the Griffith Company in paying the tax under Section 906 of the Act of 1918 from its main office in New York City may be determined as proper or improper.

We would, therefore, appreciate such extension of time, and also advice from you as to the method which we should pursue to obtain such an official ruling.

We understand that since the 1st of the year such sales tax has been cancelled, and that this question will not arise in the future. We, however, are anxious to have our past procedure relative to these taxes duly passed upon.

Thanking you for your courtesy in the matter and any suggestions you may make relative thereto, we remain

Very respectfully,

AMB:R

# TREASURY DEPARTMENT

INTERNAL REVENUE SERVICE

U. S. POST OFFICE BUILDING

PHILADELPHIA, PA.

OFFICE OF THE COLLECTOR
FIRST DISTRICT OF PENNSYLVANIA

January 6,1922.

Banzhaf & Pembleton,

Bush Terminal Bldg.,

130 W. 42nd St.,New York

Sirs:

Referring to your letter of December 15,1921 addressed to the Commissioner of Internal Revenue relating to notices and demand for sales tax assessed in the name of D.W.GRIFFITH INC. at 1319 Pine St.,Phila.

You are advised that a copy of a letter has been referred to this office by the Commissioner with a statement that the collection of the tax is a matter that rests entirely with this office.

According to statements made in your letter addressed to the Commissioner it is evident that you have ground upon which to base a claim for abatement,and the same is the proper method of presenting any statements or evidence you may have tending to prove that the assessment made by the department is excessive or erroneous. It is accordingly suggested that you file claim for abatement of the tax or any part of the same that is,in your opinion, not due

This matter should be given prompt attention and claim should be accompanied by all evidence that you have to substantiate your claim.

Respectfully,

B.D.M'CAUGHN,Collector.

BY W E Brown

ENC.FORM 47
B/M

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

January 6th 1922.

Parrish, Cohen & Guthrie,
Register and Tribune Bldg.,
Des Moines, Iowa.

Re: Register & Tribune vs. D.W. Griffith.

Gentlemen:

In reply to your favor of the 19th ult., I beg to advise that Mr. Albert L. Grey, Vice-President of D.W.Griffith, Incorporated, of #1476 Broadway, New York City, and the undersigned, Secretary of said Corporation, at the above address, both can testify to the fact that the motion picture production "WAY DOWN EAST" is owned and controlled by D.W.Griffith, Incorporated and that Mr. Griffith's only interest in said picture is by reason of his ownership by control of the majority of the stock of the said Corporation, arising out of the fact that he produced the same for the benefit of said Company and that he is President thereof.

The notary before whom the testimony of both Mr.Grey and myself may be taken is G.T. Denneen, of #130 West 42nd Street, and if you will have your depositions and interrogatories prepared and forwarded to me, I will arrange to have them answered in accordance therewith.

Thanking you for your prompt attention to this matter, I remain

Very truly yours,

AHTB/D

ERNST, FOX & CANE
COUNSELLORS AT LAW
25 WEST 43RD STREET
NEW YORK

BERNARD M.L.ERNST
MELVILLE H.CANE
DAVID J.FOX

TELEPHONE VANDERBILT 10421

January 7th, 1922.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:- Lennards v. Stevenson.

The original summons and complaint was never placed on file so that there is really no need of entering an order of discontinuance herein.

I suppose in due course you will see to it that our joint bill to A. G. S. Theatres, Inc. is paid.

Reciprocating your good wishes, I am

Very truly yours,

M. H. Cane

C:DB.

Wala 1058

# AMERICAN RAILWAY EXPRESS CO.

WESTERN PENNSYLVANIA DIVISION
909 LIBERTY AVENUE
PITTSBURGH, PA.

J. A. McCULLOCH,
SUPERINTENDENT

January 7, 1922.

Subject: Handling Shipment of Film for D. W. Griffith Service. Clairton to New York.

Mr. Albert H. T. Banzhaf,
Counsellor at Law,
130 West 42d St.,
New York.

Dear Sir:

I am in receipt of your letter addressed to our Agent at Clairton, Pa. If you still desire to make the arrangement referred to in these letters, of December 3d and January 3d, please call on some of the Supervising Representatives of our Company at New York, so that they may make the necessary arrangements, if they are inclined extend this accomodation to you.

Yours truly,

J. A. McCulloch
Superintendent.

1-G

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

January 7th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

| | Tests | Releases | Samples | Negatives. |
|---|---|---|---|---|
| Orphans Of The Storm | | 61770 | | |
| Dream Street | | 15514 | | |
| Intolerance | | 4130 | | |
| Mother & The Law | | 165 | | |
| Picture U-3 | | | 1433 | 1949 |
| | | 81579 | 1433 | 1949 |

Positive stock used

| | |
|---|---|
| Eastman | 66854 |
| Belgian | 3549 |
| Agfa | 12609 |
| | 83012 |

Negative stock used

| | |
|---|---|
| Eastman | 1949 |

# Vaudeville and Pi...

## Toyosan and I Have with Us Today---

**DAVID WARK GRIFFITH.**

**BY PATRICIA POE.**

Have you ever heard of the Weaver of Dreams
That lives in the house by the sea?
He dreams and he dreams of marvelous themes,
And he weaves them for you and for me.

Do you remember the story where a lovable old major teaches two little children to dream true? Somewhere back in the little boy days of D. W. Griffith there must have been a gentle heart that taught the Kentucky lad to dream true. The lad grew to a man. The dreams of the lad were a passing fancy. The dreams of the man have made a nation happy.

I spent a day at the work shop of the master dreamer not so long ago. It was a joy to see this man at his work. When I arrived on the "set," activity had been going on for a good hour. Mr. Griffith came down from the directors' platform to welcome me and to guide me to a place where I might see to advantage. The set was an exact reproduction of the "Salon de la Paix," a salon in the Versailles palace of Louis XVI.

### Lever Ceremony Held.

Every morning at 11:30, unless hunting for ceremony required that it be earlier, there took place what is known as the king's lever. It is the formal dressing of the king assisted in and witnessed by the princes and princesses of the blood, the chief physician, the chief surgeon, grand chamberlain, the grand master and the master of the wardrobe, the first gentleman of the bedchamber, the dukes of Orleans and Penthievere, the ladies of honor and in waiting on the queen and scores of others. This assembly gathers in the bedchamber of the king. The antechambers are, likewise, crowded as well as the salons through which the king will pass at the conclusion of the lever on his way to mass.

The scene that Mr. Griffith was rehearsing dealt with the king after he had left the bedchamber and was in the act of passing through the semi-formal groups of courtiers gathered in the Salon de la Faix to pay their respects to his majesty Louis XVI. There were some 200 gaily bedecked courtiers and ladies, not counting the camera men, carpenters, electricians, wigmaker, makeup expert, scenic artist, researcher, actors, understudies and guests on the set during the rehearsal and the actual shooting.

Apparently oblivious of anything going on about him, Mr. Griffith worked. The tiniest detail did not escape him. A crooked candle, a stray curl in milady's wig, a thoughtful little attention to insure the comfort of his guests, a humorous side remark. Again and again the scene was repeated. Again Mr. Griffith would make a correction. It would be perhaps the third time, but the voice that gave the command was even and gentle and the little laughter lines around the strong mouth retained full sway.

### Ready for Shooting.

At last the scene was ready for the actual shooting. Lights were flashed on. Six cameramen stood in readiness, each by his instrument. One camera of particular interest was placed upon an elevator. This was done so that the shot could be taken as the elevator moved slowly upward or downward, in this way getting every angle of the scene.

It was 2 o'clock when this one scene was finished. Someone called lunch and the people flocked from the "set" to the long table laden with steaming cups of coffee. Each individual with his box of lunch and cup of coffee found a quiet nook to eat his bit and rest until he was called back in the "set" for the shooting of the "close up."

Mr. Griffith's ...hnical staff, some of ...tors an... ...od in...

### FILMDOM'S MASTER MIND.

D. W. Griffith.

ing the summer Mr. Griffith raises on his estate a great deal of the food that is served in the lunchroom.

After lunch I visited Paris as it was during the reign of Louis XVI. There was the bloody guillotine of the revolution; the great iron gates of the Pont Neuf. The Flaubourg St. Honore, where the little orphan, Henriette, plied her needle during many a dreary day and night, grieving her heart away over the loss of her little blind sister Louise; La Salpetriere, prison for fallen women, where Henriette was sent by the order of the Count de Livieres, uncle of the Chevalier Maurice de Sandrey, after the chevalier had refused to marry the lady of the king's choosing and had declared his love for the orphan Henriette; the beggars' quarters, where the blind Louise was held prisoner by La Frochard; the old Flanders coach that brought the two orphans to Paris.

### Explored Famous Retreat.

Leaving this section of Paris, I explored the region devoted to Bel Air, the retreat of the infamous Marquis de Presles. Henriette had been taken to this retreat after having been rudely torn from her blind sister by the henchmen of the marquis. Here she met the chevalier and appealed to his manhood, who, in attempting to take her from the scene of drunken debauchery, was obliged to kill the marquis in a duel.

Mr. Griffith has possession of one of the most beautiful sites upon the sound. It is the estate in the Mamaroneck district that at one time belonged to Henry Flagler, builder of the East Coast railway, and widely known as the "king of Florida," by reason of his success in having the Florida law changed so that he might divorce his wife.

The estate is surrounded by water upon three sides. It boasts of a mile race track, for Mr. Flagler was a lover of blooded horses. The old mansion is picturesque to a degree. Mr. Griffith bought the estate outright, as a cost of more than $250,000.

When I returned to the studio to watch the taking of the "close up," his majesty, the king was in the act of showing the Count de Livieres a lock in ... royal locksmith took great ... marked that th... be ... scene to warra... day to takin...

this means. A reproduction of a great salon, such as the Salon de la Paix, executed with faultless accuracy by a highly specialized scenic artist, proves but a fleeting episode in the great ensemble.

### Imagine the Original.

As you stand in Mr. Griffith's reproduction of this salon, you might easily imagine yourself in the original with its rich carvings upon walls and portals. And such carvings—Louis XVI himself would probably not have known, could he have been suddenly transported into the scene, that the work was not that of Le Gros and Maston executed in the years 1683-84; or the royal locksmith might have blinked in astonishment before the faithful reproduction of LeBrun's wonderful mural pieces, wrought so many years ago in the palace at Versailles. Add to the costs of such scenic reproductions, the $7.50 to $15 per day paid to 200 extras, the salaries of the technical advisers, performers, operators and the rest, and this single scene mounts in cost to about $35,000.

Infinite care and expense lavished upon seemingly small details, as well as upon the greater scenes of his productions are some of the many reasons why Mr. Griffith's work stands alone in beauty of thought, artistic appeal and artistic perfection. To me there has always been an elusive something in a Griffith picture which has gripped and touched me—a certain satisfaction of having witnessed a worthwhile production.

Mr. Griffith's finesse is exquisite. This is shown repeatedly by the sensitive way in which he treats his scenes dealing in situations involving the most delicate of human relations. Never are the senses shocked by clumsy handling of scenes or characters.

As a spectator, I have often marveled at it. No longer do I marvel, for I feel that in a sense I have found a solution. The picture that you and I see before us is not merely the few thousand feet of celluloid depicting a pretty or attarctive story; it is Mr. Griffith himself, heart and soul. A painter with his brush as a medium pours out his joys and hopes and sorrows upon the blank canvas, producing a creation at which men marvel. A brother painter stands before another canvas. He is well versed in technic, knows the tricks of line and stroke so as to bring out form, tint, high lights. As he works mechanically, but skilfully, according to the canons of good painting, he thinks to himself: "Ah, yes, true! painfully true to life! This picture should bring me more dollars. The next that I paint will bring me many more." He finishes his picture . Critics come. "Technic?" "Excellent; but there is no life. It is cold, drab, soulless." The picture is talked about a few weeks, then forgotten.

### Paints with People.

David Griffith paints with human beings. He has mastered his technic until it is a subconscious part of him. His is the joy of creation, of holding his vision, his ideals high above the mercenary. At the completion of each masterpiece, men come and witness and marvel at the thing wrought.

In this particular instance he used the old theme of the "Two Orphans" as an introduction to a greater and more stirring theme, bringing back to persons who recall their French history the bloody time when the people of the red cockade ruled in terror—stricken Paris. Danton, the fiery orator of the revolution, is brought pictorially to life again. From a purely historical standpoint persons interested in the great world drama will find much in this production to stimulate their understanding of these great events.

Pictures, in our generation, have become a medium of great ...ities. French revolutionary his... ...ched by Carlyle, and reprod... ...fith, will serve at t... the futility of de... Griffith's pictures ma... of history that polit... ...d superficia... ...anges in ... such ch... ...on, rather ... ...tury th...

### Vincent Redford C...

Vincent Redford Coughlin, ...pear at the Orpheum thea... half of the week with the ...chester team of comedy jugg... known Sioux City ... his life until he w... about 10 years ago. ... stage he was empl... Brothers company ca... old employes of the fi... lin during his noon h... juggle everything in the ... could be juggled. He h... siderable success, playin... the start of his career. ... Alice Coughlin, lives at ...

perspective of the past. ... both dramas the conser... siveness, anxious to build ... ter while yet the founda... but overpowered and ove... extremises who enthrone... There was the same gras... uation by a strong and ... ality. Lenine, of the ... in betraying the democr... into the hands of the imp... paved the way for the ... buttressing its power in ... Napoleon betrayed the ... France, and finally set up ... istic autocracy upon the ... first republic.

### Great Public ...

Mr. Griffith's film will ald... interested public of today i... resemblances and the diffe... two great national tragedie... impress us with the dangers ... tive or violent revolution as ... all political ills.

Of great interest to me wa... ning of the incidental music ... accompany this picture. Th... timed to the second, and fra... second, with the picture. Th... done in the projection room. ... acter of the play has his ow... theme. (You will remember ... "Way Down East," whenever t... was thrown on the screen, the ... theme was taken from the "Ta... Tattletale.") The music for ... production, "Orphans of the S... being compiled and composed ... Gottschalk, composer of the "... Oz." Mr. Gottschalk also did ... paring of the incidental ... "Broken Blossoms" and the ... production of "The Three M... score arranged in this ma... ...hands of any ... played ... ...mance ... ...e he...

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AFTER SEEING THE PICTURE IN BOSTON CAN ONLY EXPRESS MY ADMIRATION TO YOU PERSONALLY

CLIFTON

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NEW YORK, N. Y. January 9th 1922.

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CABLE US AT ONCE FROM WHOM YOU PROCURED THIS COPYRIGHT

WHEN ACQUIRED AND ITS EXPIRATION DATE

January 9, 1922

YOU HAVE HEARD

HOW THE PEOPLE HAVE BEEN overwhelmed appalled swept out of themselves by the emotional cyclonic climaxes of "Orphans of the Storm."

The secret is ours no longer. The secret we now tell you. Orphans of the Storm" is something new under the sun. An effect entirely new to the world, an overwhelming combination of music and splendor of the theater combined with the dynamic sweep of pictures such as the "Birth of a Nation". Music, color and a new effect all our own, combined so to unlose in the theater, as McIsaac's in the Boston American says, "A Power such as was never unleashed in a theater in the history of the world, all supervision and key under Mr. Griffith's personal supervision at each performance making it impossible to reproduce in any other theater in the city of New York.

Also remember one scene in this picture running half a minute cost more than any two productions in any theater in New York.

The Belle Aire party more than any four productions in New York. This scene running a minute and a half in the two hours and a half.

The one production costing more than all other productions now running in all the other theaters combined.

Yet this most astounding theatrical entertainment the world has ever known we are giving to you at popular prices.

This new effect in the theater using a force of unseen entertainers and magnifiers greater than any four plays running on Broadway. You will not know that you hear the thunder of hatred and tyranny athe swirl of the mad Carmagnole, the cyclonic sweep of passions thru the gardens of DePraille, The onrushing thundering cohorts of horse you not only see but hear and feel the great armies of love sweeping swirling in that undreamed of climax in the last act. The golden trumpets of love you not only see but hear. This is the secret of this entertainment's tremendous power that has puzzled all New York. Seeing is believing.

Bedides the story's regular human appeal this is what has puzzled all New York.

British Isles
U A

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LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

Jan.
9th
1922

Mr. Albert H.T. Banzhaf
130 West 42nd Street
New York City

My dear Mr. Banzhaf:

Enclosed you will please find copies of the following papers:

Letter and statement sent to Mr. Abrams by Mr. Godsol, relative to the distribution of the United Artists' product through the Goldwyn organization in the British Isles;

Letter written by George Mooser, who wishes to represent the United Artists in the Far East;

Letter Mr. Abrams received from Mr. Silverstone and Mr. Sheahan, representatives of the United Artists in Mexico.

Sincerely yours,

Dennis F. O'Brien

DFO'B/IC
(Enc)

GOLDWYN PICTURES
CORPORATION

469 Fifth Avenue
New York

January 3, 1922.

Mr. Hiram Abrams,
United Artists Corporation,
729 - 7th Avenue, City.

Dear Mr. Abrams:

Supplementing our conversation with reference to a possible arrangement whereby the United Artists product may be distributed in the British Isles through the Goldwyn organization there, I would be glad if you would give this matter your serious consideration.

I do not hesitate to make the statement that it is conceded by those who are in the best position to judge, that the Goldwyn organization in England is the best distributing organization over there.

The head office is in London and occupies an entire building which has been completely remodeled and fitted up for the purpose, and in point of location and physical equipment is undoubtedly more desirable than any other distributing headquarters.

We have in addition to the London Exchange, the following offices in the British Isles:

Midland
Yorkshire
Northern Wales
Lancashire
Scotland
Ireland

The Goldwyn name is very highly thought of in

England and from the attached list of bookings, you will see that the showing is very fine - new bookings are constantly being made on the product listed so that the figures shown will naturally increase weekly.

Our present cost of distribution is approximately 25%. With the greater volume of business, and particularly with the addition of your product, the selling cost could easily be reduced considerably.

There are obviously a great many advantages to be gained through a combined selling effort. While the Goldwyn and United Artists product is much sought after, nevertheless an exhibitor, who might feel he could get along without one of the Companies' product, would be much less independent if the output of both companies were controlled by the same organization. The result of a combination would undoubtedly be a large increase in the sales of both.

I am sure you will find upon investigation that the Famous Players selling organization and the results obtained by it, are far inferior to that of Goldwyn, and the First National is even less effective than Famous Players.

The Goldwyn Company of America supply the English Company on a 65/35 basis.

At the present time, the Company is making a net profit of from £ 250 to £ 300 per week and we are assured by our manager that next year the profit should run about £ 30,000.

If, on the other hand, the United Artists do not care to become interested in the ownership of the Company, an

arrangement could be made for distribution only, and the United Artists dould retain the distribution profits on their own pictures and Goldwyn Company the profits on its own pictures.

In other words, should the United Artists prefer to make no investment, an arrangement could be made whereby they would reap the benefits of the most effective distribution and yet retain the distribution profits for themselves.

If it seemsdesirable for you to do so, an arrangement could also be made for joint distribution in all other European countries.

Cordially yours,

(Signed) F. J. Godsol

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

# GOLDWYN LIMITED

## WEEKLY CONTRACT RETURN FOR WEEK ENDING 25TH NOVEMBER, 1921

| FILM | CONTRACTS ON HAND TO NOV.18TH 1921 | NEW CONTRACTS RCD. DURING WK. END. NOV. 25/21 | CONTRACTS ON HAND TO DATE | NO. BOOKINGS | AVERAGE PRICE |
|---|---|---|---|---|---|
| EARTHBOUND | 25507.10.0. | | 25502.10. 0. | 967. | 26. 7. 0. |
| " CANCELLATION | | 5. 0. 0. | | | |
| MADAME X | 27605. 5. 0. | 10. 0. 0. | 27615. 5. 0. | 1266. | 21.16. 0. |
| WOMAN IN ROOM 13 | 15945. 5. 0. | 3.10. 0. | 15948.15. 0. | 1231. | 12.19. 0. |
| JUBILO | 10163. 0. 0. | 16.10. 0. | 10179.10. 0. | 1067. | 9.10. 0. |
| PARTNERS OF THE NIGHT | 8938.10. 0. | 2.10. 0. | 8941. 0. 0. | 969. | 9. 4. 0. |
| GAY LORD QUEX | 10152.10. 0. | 5. 0. 0. | 10157.10. 0. | 945. | 10.15. 0. |
| WOMAN AND THE PUPPET | 10084. 0. 0. | 7.10. 0. | 10091.10. 0. | 957. | 10.10. 0. |
| JINX | 5536. 5. 0. | 4.10. 0. | 5540.15. 0. | 984. | 5.12. 0. |
| STRICKLY CONFIDENTIAL | 8153. 5. 0. | | 8128. 5. 0. | 873. | 9. 6. 0. |
| " " cancellation | | 25. 0. 0. | | | |
| STREET CALLED STRAIGHT | 7972. 0. 0. | | 7953.10. 0. | 876. | 9. 1. 0. |
| " " " cancellation | | 18.10. 0. | | | |
| PALISER CASE | 14919. 0. 0. | 15.10. 0. | 14934.10. 0. | 1110. | 13. 9. 0. |
| ALMOST A HUSBAND | 6089.10. 0. | 19.10. 0. | 6109. 0. 0. | 710. | 8.12. 0. |
| LORD AND LADY ALGY | 10191.15. 0. | 15.10. 0. | 10207. 5. 0. | 731. | 13.19. 0. |
| CUP OF FURY | 4497. 0. 0. | | 4493. 0. 0. | 586. | 7.13. 0. |
| " " " cancellation | | 4. 0. 0. | | | |
| PINTO | 5340. 5. 0. | 17. 0. 0. | 5357. 5. 0. | 309. | 17. 0. 0. |
| TOBY'S BOW | 5324.15. 0. | 10. 0. 0. | 5334.15. 0. | 676. | 7.18. 0. |
| LITTLE SHEPHERD OF K.C. | 4445. 5. 0. | 7.10. 0. | 4452.15. 0. | 500. | 8.18. 0. |
| STRANGE BOARDER | 6127.10. 0. | 3. 0. 0. | 6130.10. 0. | 674. | 9. 2. 0. |
| BLOOMING ANGEL | 2722. 0. 0. | 7.10. 0. | 2729.10. 0. | 302. | 9. 1. 0. |
| DUDS | 5199. 5. 0. | | 5199. 5. 0. | 584. | 8.18. 0. |
| OUT OF THE STORM | 8441. 5. 0. | 18. 0. 0. | 8459. 5. 0. | 618. | 13.13. 0. |
| DOLLARS AND SENSE | 2892.15. 0. | 10. 0. 0. | 2902.15. 0. | 328. | 8.17. 0. |
| JEST'CALL ME JIM | 7998.15. 0. | 10.10. 0. | 8009. 5. 0. | 786. | 10. 4. 0. |
| THE PENALTY | 8275.10. 0. | 12. 0. 0. | 8287.10. 0. | 784. | 10.11. 0. |
| DOUBLE DYED DECEIVER | 3245. 0. 0. | | 3245. 0. 0. | 781. | 4. 3. 0. |
| OFFICER 666 | 5753.10. 0. | 15. 0. 0. | 5768.10. 0. | 610. | 9. 5. 0. |
| WATER, WATER EVERYWHERE | 3871.15. 0. | 3. 0. 0. | 3874.15. 0. | 429. | 9. 1. 0. |
| BRANDING IRON | 9658. 5. 0. | 12. 0. 0. | 9670. 5. 0. | 871. | 11. 2. 0. |
| SCRATCH MY BACK | 3513.10. 0. | 25.10. 0. | 3539. 0. 0. | 343. | 10. 6. 0. |
| SILVER HORDE | 10163.10. 0. | 18.10. 0. | 10182. 0. 0. | 884. | 11.10. 0. |
| GREAT ACCIDENT | 3675. 0. 0. | 5.10. 0. | 3680.10. 0. | 385. | 9.11. 0. |
| CUPID THE COWPUNCHER | 6053. 0. 0. | 13. 0. 0. | 6065. 0. 0. | 599. | 10. 2. 0. |
| GOING SOME | 3395. 5. 0. | 5. 0. 0. | 3400. 5. 0. | 358. | 9. 8. 0. |
| MAN WHO HAD EVERYTHING | 5157.15. 0. | 19.10. 0. | 5177. 5. 0. | 740. | 6.19. 0. |
| IT'S A GREAT LIFE | 3088. 5. 0. | 8. 0. 0. | 3096. 5. 0. | 308. | 10. 1. 0. |
| LOVES OF LETTY | 11453.10. 0. | 28. 0. 0. | 11481.10. 0. | 758. | 15. 3. 0. |
| MILESTONES | 6883.10. 0. | 13. 0. 0. | 6896.10. 0. | 524. | 13. 3. 0. |
| HONEST HUTCH | 6132.10. 0. | 26.10. 0. | 6149. 0. 0. | 607. | 10. 3. 0. |
| GODLESS MEN | 8541.15. 0. | 37.10. 0. | 8579. 5. 0. | 732. | 11.15. 0. |
| GIRL FROM OUTSIDE | 5977. 5. 0. | 29. 0. 0. | 6006. 5. 0. | 612. | 9.16. 0. |
| HOLD YOUR HORSES | 5317. 5. 0. | 28.10. 0. | 5345.15. 0. | 506. | 10.11. 0. |
| VOICE IN THE DARK | 5383. 0. 0. | 42. 0. 0. | 5425. 0. 0. | 521. | 10. 8. 0. |
| JUST OUT OF COLLEGE | 2892.10. 0. | 39. 0. 0. | 2931.10. 0. | 283. | 10. 7. 0. |
| NORTH WIND'S MALICE | 6230. 5. 0. | 43. 0. 0. | 6273. 5. 0. | 552. | 11. 7. 0. |
| BONDS OF LOVE | 10928. 0. 0. | 34.10. 0. | 10962.10. 0. | 734. | 14.18. 0. |
| DONT NEGLECT YOUR WIFE | 3346.10. 0. | 88. 0. 0. | 3434.10. 0. | 279. | 12. 6. 0. |
| BOYS WILL BE BOYS | 3136.10. 0. | 86.10. 0. | 3223. 0. 0. | 357. | 9. 1. 0. |
| SUBMARINE GOLD | 6720.10. 0. | 142.10. 0. | 6863. 0. 0. | 560. | 12. 5. 0. |
| MADE IN HEAVEN | 3126. 0. 0. | 67. 0. 0. | 3193. 0. 0. | 306. | 10. 8. 0. |
| THE OLD NEST | 16237.19. 7. | 344.10. 0. | 16582. 9. 7. | 699. | 23.14. 0. |
| TALE OF TWO WORLDS | 4834.15. 0. | 89.10. 0. | 4924. 5. 0. | 380. | 12.19. 0. |
| PRISONERS OF LOVE | 4608. 0. 0. | 143.10. 0. | 4751.10. 0. | 362. | 13. 2. 0. |
| ROADS OF DESTINY | 7778. 0. 0. | 231. 0. 0. | 8009. 0. 0. | 395. | 20. 5. 0. |
| GUILE OF WOMEN | 3184. 0. 0. | 262.10. 0. | 3446.10. 0. | 262. | 13. 3. 0. |
| SNOWBLIND | 4949. 0. 0. | 442. 0. 0. | 5391. 0. 0. | 344. | 15.13. 0. |
| ALL'S FAIR IN LOVE | 1166. 0. 0. | 199.10. 0. | 1365.10. 0. | 94. | 14.10. 0. |
| INVISIBLE POWER | 1788.10. 0. | 582.10. 0. | 2371. 0. 0. | 158. | 15. 0. 0. |
| BEATING THE GAME | 543.10. 0. | 549. 0. 0. | 1092.10. 0. | 73. | 14.19. 0. |
| ACE OF HEARTS | 310.10. 0. | 837.10. 0. | 1148. 0. 0. | 65. | 17.13. 0. |
| FOR THOSE WE LOVE | | 119. 0. 0. | 119. 0. 0. | 8. | 14.17. 0. |
| 52 BRAYS | 17575.12. 0. | 188.15. 0. | 17764. 7. 0. | | |
| 4 HAROLD LLOYD (1st SET) | 14217. 0. 0. | 48.10. 0. | 14365.10. 0. | | |
| 5 " " (2nd SET) | 10617. 7. 6. | 117. 0. 0. | 10734. 7. 6. | | |
| 24 CAPITOLS | 18110. 7. 2. | 180.15. 0. | 18291. 2. 2. | | |
| 12 EDGARS | 10681. 6. 0. | 76. 0. 0. | 10757. 6. 0. | | |
| TOTAL:- | 482656.12. 3. | 5384.10. 0. | 488041. 2. 3. | | |

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January 10 1922

John Fairbanks
Hollywood, California

We are awaiting directions from principals relative to establishment of exchanges in South America and Orient Norris has made all arrangements relative to personal and business affairs to leave on eighteenth stop Have had satisfactory conference with Mooser today who is desirous of going to Orient Regards

DENNIS F. O'BRIEN

Charge to the account of $

# RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

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FORM No. 100-50

Send the following Radiogram "VIA RCA", subject to terms on back hereof, which are hereby agreed to. } Check No.

C O P Y

New York January 10th 1922

PROBLEMFILM

D E F E R R E D R A T E

BERLIN (GERMANY)

REFER TO CONTRACT JULY TWELFTH NINETEEN TWENTYONE CABLE WHETHER RIGHT TO MAKE TWO ORPHANS FILM ACQUIRED THROUGH CONTRACT WITH FRENCH AUTHORS SOCIETY OR HEIRS OF DENNERY & CORMON ORIGINAL AUTHORS OF FRENCH WORK SEND COPY OF SUCH CONTRACT AND ALL OTHER CONTRACTS ESTABLISHING COMPLETE CHAIN OF TITLE OF GERMAN PRODUCERS REPLY PREPAID

NATHAN & SEMERAD

Charge Nathan & Semerad 81 Fulton Street New York
Charge our account with reply cable up to 40 words

NOTE: REPLY PREPAID UP TO 40 WORDS.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

Studio

January 10th 1923.

Mr. H. Sartov,
D. W. Griffith Studio,
Mamaroneck, N.Y.

Dear Mr. Sartov:

I wish to introduce to you herewith, Mr. Alexander Watt who has a stereoscope camera with which he wishes to take some test pictures at your studio and when the same are complete he will show, to you and Mr. Griffith, the result thereof.

I have known Mr. Watt's associate, Mr. Sherman for a number of years and I and Mr. Watts will appreciate any courtesy which you may show to him.

Thanking you for your consideration in this matter, I remain

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

# D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

JANUARY 10th, 1922.

UNITED ARTISTS CORPORATION
729 Seventh Avenue
New York City.

-to-

D.W.GRIFFITH INC. DR.

40 = 180.77

| | | | | |
|---|---|---|---|---|
| 1 Print "WAY DOWN EAST" - Req. No.571-Toronto | 11,298 feet @ 4¢ | | 451.92 | |
| Replacement "ORPHANS OF STORM" Req. No. M• 79 Montreal | 101 ft. @ 4¢ | 4.04 | | 180.77 -40% |
| Replacement "DREAM STREET" Req. No. W. -105 Winnipeg. | 77 ft. @ 4¢ | 3.08 | | |
| Replacement WAY DOWN EAST Req. M-65 Montreal | 22 ft. @ 4¢ | .88 | | |
| | 40% thereof | 8.00 | | 3.20 |
| Replacement: "LOVE FLOWER" Req. No. 861 -Los Angeles. | 880 ft. @ 4¢ | 35.20 | | |
| Replacement: "ORPHANS OF STORM" Req. No. 885-Los Angeles | 464 ft.@4¢ | 18.56 | | |
| Replacement: "ORPHANS OF STORM" Req. No.490-Pittsburgh,Pa. | 206 ft.@4¢ | 8.24 | | |
| Replacement: "Dream Street" Req.No.881-Los Angeles | 1621 ft.@4¢ | 64.84 | | |
| Replacement:"WAY DOWN EAST" Req. No.479 Pittsburgh. | 1052 ft.@4¢ | 42.08 | | |
| Replacement:"DREAM STREET" Req. No. 471 Pittsburgh. | 5 ft/@4¢ | .20 | | |
| Replacement: "DREAM STREET" Req.No.837-8 Los Angeles. | 821 ft.@4¢ | 32.84 | | |
| | 22½% thereof | 166.76 | | 37.52 |
| | | | $492.64 | |

$22149-

Copied.

KNOW ALL MEN BY THESE PRESENTS, That I, J.C. EPPING, of the City of New York and State of New York, in consideration of love and affection and the sum of One ($1.) Dollar lawful money of the United States, to me paid before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, have sold, assigned, transferred and set over, and by these presents do sell, transfer, assign and set over unto FLORENCE LUELLA EPPING, of New York City, her heirs, administrators and assigns, to her or their own proper use and benefit all moneys now due me for moneys loaned by me to D.W.GRIFFITH INCORPORATED, as may appear on the books of said Corporation from time to time, which indebtedness at this date amounts to $100,539.98 ~~and as is more fully set forth in an assignment from D.W.GRIFFITH INCORPORATED to~~ me under date of the 8th day of August, 1921, a copy of which is hereto annexed and made a part hereof, including all my right, title and interest in and to said assignment.

And I do hereby give the said FLORENCE LUELLA EPPING, her heirs, administrators and assigns, full power and authority for her or their own use and benefit, but at ~~it~~ her or their own cost, to ask, demand, collect, receive, compound and give acquittance for the same or any part thereof, and in my name or otherwise to prosecute and withdraw any suits or proceedings at law or in equity therefor.

IN WITNESS WHEREOF, I have hereunto set my hand and seal, this 10th day of January, 1922.

In Presence Of:

Gertrude Dennean

J.C. Epping (L.S.)

CITY, COUNTY AND )
: ss.:
STATE OF NEW YORK.)

On this 10th day of January, in the year one thousand nine hundred and twenty-two, before me personally came J.C. EPPING, to me known and known to me to be the individual described in and who executed the foregoing instrument, and he thereupon duly acknowledged to me that he had executed the same.

Gertrude Denneen

Notary Public, Kings County,
Clerk's No. 272, Register's No. 3097
Certificate filed in New York County
Clerk's No. 253, Register's No. 3206
Commission Expires March 30, 1923

Copied

KNOW ALL MEN BY THESE, That I, FLORENCE LUELLA EPPING, of the City of New York and State of New York, in consideration of love and affection and the sum of One ($1.) Dollar, lawful money of the United States, to me paid before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, have sold, assigned, transferred and set over, and by these presents do sell, transfer, assign and set over unto , of heirs, administrators and assigns, to or their own proper use and benefit all moneys due me arising out of the contract of assignment from J.C. EPPING to me under date of the May 1925 day of January, 1922, a copy of which is hereto annexed, wherein he assigned to me all his claims for moneys loaned D.W.GRIFFITH INCORPORATED from time to time arising out of a certain assignment or therein described.

And I do hereby give the said heirs, administrators and assigns, full power and authority for or their own use and benefit, but at or their own cost, to ask, demand, collect, receive, compound and give acquittance for the same or any part thereof, and in my name or otherwise to prosecute and withdraw any suits or proceedings at law or in equity therefor.

IN WITNESS WHEREOF, I have hereunto set my hand and seal, this 10th day of January., 1922.

IN THE PRESENCE OF:

Gertrude Kennedy

Florence Luella Epping (L.S.)

CITY, COUNTY AND )
: ss.:
STATE OF NEW YORK.)

On this 10th day of January 1922, before me personally came FLORENCE LUELLA EPPING, to me known and known to me to be the individual described in and who executed the foregoing instrument, and she thereupon duly acknowledged to me that she had executed the same.

Gertrude Denneen.

Notary Public, Kings County,
Clerk's No. 272, Register's No. 3097
Certificate filed in New York County
Clerk's No. 253, Register's No. 3206
Commission Expires March 30, 1923

CITY, COUNTY AND )
: ss.:
STATE OF NEW YORK.)

On this 10th day of January, in the year one thousand nine hundred and twenty-two, before me personally came J.C. EPPING, to me known and known to me to be the individual described in and who executed the foregoing instrument, and he thereupon duly acknowledged to me that he had executed the same.

GERTRUDE DENNEEN
Notary Public, Kings County,
Clerk's No. 272, Register's No. 3097
Certificate filed in New York County
Clerk's No. 253, Register's No. 3206
Commission Expires March 30, 1923

* * * * * * * * * * * * * * * * * * * * *

FLORENCE LUELLA EPPING

-to-

J. C. EPPING

* * * * * * * * * * * * * * * * * * * * *

POWER OF ATTORNEY

* * * * * * * * * * * * * * * * * * * * *

KNOW ALL MEN BY THESE PRESENTS, that I, FLORENCE LUELLA EPPING, of the City, County and State of New York, have made, constituted and appointed, and by these presents, do make, constitute and appoint my husband, J. C. Epping, of the same place, my true and lawful attorney in fact, irrevocably, for me and in my name, to do any and all acts which I could do if personally present, hereby intending to give him the fullest power and not intending by anything hereinafter contained to limit or cut down such full power, giving and granting unto him full power to ask, demand, sue for, recover and receive all manner of goods, chattels, debts, rents, interest, sums of money and demands whatsoever, due or hereafter to become due and owing or belonging to me on any account, and to make, give and execute acquittances, receipts, releases or other discharges for the same, whether under seal or otherwise, and to make, execute, indorse, accept and deliver in my name or in the name of my said attorney, all checks, notes, drafts, warrants, acknowledgments, agreements and all other instruments in writing of whatsoever nature, as to my said attorney may seem needful.

With full power and authority to sell, transfer or do any other act concerning any stocks or bonds which I may have or possess, and to transfer the same in any manner required by any corporation, company or law; with full power and authority to enter into and take possession of all and any lands, real estate, tenements, houses or other buildings or parts thereof, belonging to me, whether vacant or otherwise or to the possession of which I may be or may become entitled, and to receive and take

for me and in my name and to my use all or any rents, profits or issues of any real estate to me belonging, and to let the same in such manner as my attorney shall deem needful and proper and from time to time, to renew any and all leases; with full power and authority to grant, convey, mortgage or lease any such lands or property and to execute and deliver any and alldeeds, leases and mortgages and writings in that behalf, requisite and necessary and for me and in my name to commence and prosecute any suits or actions or other legal proceedings for the recovery of the possession of any such lands or property or for any goods, chattels, debts, duties, demands, cause or thing whatsoever, due or to become due or belonging to me and to prosecute and follow and discontinue the same, if he shall deem proper, and for me and in my name to take allsteps and remedies necessary and proper for the conduct and management of my affairs and business and for the recovery, receiving, obtaining and holding possession of any lands, tenements, rents or real estate, goods and chattels, debts, interest, demands, duties, sum or sums of money or any other thing whatsoever, that is or shall be by my said attorney thought to be due, owing, belonging to or payable to me in my own right or otherwise; and also for me and in my name and stead, to appear, answer and defend any and all actions and suits whatsoever, which may be commenced against me; and also for me and in my name to compromise, settle and adjust with each and every person or persons all actions, accounts, dues and demands, subsisting or to subsist between them or any of them, and in such manner as

my said attorney shall think proper; and for the better doing, executing or performing of any or all of the premises, I do hereby further give unto my said attorney full power, irrevocably, to constitute, appoint and authorize in his place and stead and as his substitute one or more attorney or attorneys for me with full power, hereby giving to my said attorney power and authority to do, execute and perform and finish for me and in my name all and singular those things which shall be expedient or necessary or which my said attorney shall judge expedient or necessary in and about, for or concerning the premises, or any of them, as full as I, the said FLORENCE LUELLA EPPING could do if personally present, hereby ratifying and confirming whatever my said attorney or his substitute shall do or cause to be done in, about or concerning the premises, and any part thereof.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 10th day of January, one thousand nine hundred and twenty-two.

Florence Luella Epping [L.S.]

CITY, COUNTY AND STATE OF NEW YORK. ) ss.:

On this 10th day of January, 1922, before me personally appeared FLORENCE LUELLA EPPING, to me known and known to me to be the individual described in and who executed the foregoing instrument, and she duly acknowledged to me that she executed the same.

Gertrude Hennecen

Notary Public, Kings County,
Clerk's No. 272, Register's No. 3097
Certificate filed in New York County
Clerk's No. 253, Register's No. 3006
Commission Expires March 30, 1923

* * * * * * * * * * * * * * * * * * * *

# LAST WILL AND TESTAMENT

of

FLORENCE LUELLA EPPING

* * * * * * * * * * * * * * * * * * * *

Dated: January 1933

I, FLORENCE LUELLA EPPING, of the City, County and State of New York, do hereby make, publish and declare this my Last Will and Testament, in manner and form following:

FIRST: I direct that all my just debts and funeral expenses be paid as soon after my decease as conveniently can be done.

SECOND: I give, devise and bequeath to my husband, J.C. EPPING, of the Boro of Manhattan, City, County and State of New York, all of my estate, real, personal and mixed, wheresoever situated, of which I may die seized or possessed, or to which I may be entitled at the time of my decease, to have and to hold the same to him, absolutely and forever.

THIRD: I authorize and empower my executor hereinafter named and his survivor, and successor, to sell, mortgage, lease or otherwise dispose of all or any of the real estate of which I may die seized or possessed at such times and on such terms and conditions as he, his survivor or successor shall deem meet or proper, and to execute, acknowledge and deliver all proper writings, deeds of conveyance, mortgages, leases and transfers therefor.

FOURTH: I nominate, constitute and appoint my husband, ~~xxfx~~,J.C. EPPING, his survivor or successor, executor of this my last Will and Testament, and I further direct that he shall not be required to give any bond or security for the proper discharge of his duties as such. This provision, however, shall apply only to the executor named herein.

FIFTH: I hereby revoke all former or other wills and testamentary dispostions by me at any time heretofore made.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affix my seal in the City of New York, Borough of Manhattan, this 10th day of January, in the year one thousand nine hundred and twenty-two, in the presence of

MARGARET L. DUERR and GERTRUDE DENNEEN,

whom I have requested to become attesting witnesses hereto.

Florence Luella Epping (L.S.)

The foregoing instrument was subscribed, sealed, published and declared by FLORENCE LUELLA EPPING, as and for her last Will and Testament in our presence and in the presence of each of us, and we, at the same time, at her request in her presence, and in the presence of each other hereunto subscribed our names and residences as attesting witnesses this 10th day of January, one thousand nine hundred and twenty-two.

| NAME | ADDRESS |
|---|---|
| Margaret L Duerr | 88-07 Queens Blvd. Rockaway Bch L.I. |
| Gertrude Denneen | 445-51st St, Brooklyn, N.Y. |

January 10th 1921.

Messrs. Stroock & Stroock,
141 Broadway,
New York City. Attention Mr. Stroock.

Re: Griffith - Fischer Music matter.

Dear Sir:

Enclosed herewith please find corrected page #2 to be inserted in your copy of the contract regarding the above entitled matter, pursuant to our conversation had over the telephone this morning.

Very truly yours,

GD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY



# Evening World Ten-Second Movie of People in Action

## David Griffith Directs Movie of Himself Discussing the Past and Future of the Movies

"Humanity is everything. There is no beauty, only in so far as it relates to humanity."

"Without this humanity a street would be just cold cobblestones, all meaningless."

"Motion pictures would be nothing but pictures without the human touch."

"Ordinary objects become wonderful, breathing, if used to round out some vivid human emotion."

"I firmly believe that in their hearts every man, woman and child really wants to do right."

"The heart throb of to-day is the heart throb of a hundred thousand years ago."

"Love—that is, good, pure, holy love—has always been the same, always will be the same."

"Let soot stay in the chimneys, where it will soil only those who choose to enter."

DUSSMAN

# "Humanity" the Keynote Of Great Moving Pictures, Says King of Producers

## David Wark Griffith, Master of Cinema, Camera Shy in a Movie Interview, Tells Why He Succeeds With His Epic Films—Plays on Human Emotion; Everything Clean.

*By Don Allen.*

David Wark Griffith, master-producer and dir[illegible] epic films, with the "Birth of a Nation," "Broken Blossoms," "Intolerance," "Dream Street," "Way Down East" and "Orphans of the Storm" on the credit side of his success-failure ledger, has just finished what he says was his hardest bit of movie direction. The result of his latest directorial activities is shown across the top of these columns.

"Orphans of the Storm," but recently released for public view, took eighteen months of study and nine months of actual work before the master-hand scribbled his O. K. on the finished product. Yet D. W. Griffith smiled and looked around for more movie worlds to conquer after his gruelling grind. The shooting of The Evening World's own movie strip picture took but ten short seconds; yet Griffith's classic forehead was beaded with the drops that made the village blacksmith famous, which he mopped away with a dainty silken handkerchief.

The producer of producers had developed a strong attack of camera shyness as he stood talking and heard the merry click of the automatic camera shutter.

"I've ordered one of those contrivances aimed at countless thousands in my career as a director," mused Griffith, when he was finally relieved by the silence that followed the fluttering shutter-noise, "but I never knew anyone would feel that way. Whew! How actors and actresses must suffer. Now let's talk!

The Evening World's ten

[illegible]nty to which one class was accus[illegible]ned while those without their [illegible]tes were starving. In that way, the roast beef arises to [illegible] its relations with human [illegible]eans something. But it w[illegible] just roast beef if shown Tempting, one might say, but ingless.

"In showing a period pictu[illegible] are always showing the same hu[illegible] emotions. It matters not whether action takes place a hundred, a th[illegible]sand, maybe ten million years a[illegible] the heart-throb is the same. But, showing these same emotions of Lo[illegible] Hate, Revenge and the others, I show them in different mate[illegible] clothing.

"It has always been my aim [illegible] make the beholder forget all abo[illegible] the costumes being worn by th[illegible] characters. If I can produce a pic[illegible]ture in which Love, or any other hu[illegible]man emotion, overshadows even the costumes, and the little girl in the gallery clutches the arm of her 'steady' tighter when the heroine is held tight in the embraces of the hero and make them forget what the actors look like, what they are wearing, then I claim I have produced a real picture.

"In 'Orphans of the Storm,' I have selected what is to me the greatest moment in the world's history so far—the eventful night when the oath of brotherly love was taken by the millions of France and kept—possibly only for a single night—but it was kept, thus bringing them nearer to the millenium than at any other time in the history of the universe. The idealistic side of this story of the French Revolution came to me in a peculiar place. It was born in an Exchange Buffet, where I eat my luncheon. I noticed the crowds eating and drinking and then paying what their conscience told them to pay, and I started to think. I knew then my next picture would have brotherly love and honesty as its theme.

"And so I set about to get the story that would best set forth these ideal I chose 'The Two Orphans,' amp[illegible]fied it by putting in much mor[illegible] the French Revolution, wher[illegible] world was nearer its ultima[illegible]

[illegible]ferent poses and expressions of the subject.

"That takes me right to the point I wish to make in regard to motion pictures—their teaching possibilities. But we'll hit that trail later.

"You have asked 'what do I consider the greatest thing in motion pictures?' I unhesitatingly answer, 'Humanity!' Humanity is everything in everything, not alone motion pictures. We think things are beautiful. They are, if we associate them with humanity in a beautiful way. A street might be recalled to us as a beautiful street. If our dreams of the people we met and knew and loved on that street are beautiful, then the street will be beautiful to us. It is the same with everything. There is nothing in life but humanity.

"There is nothing artistic about thousands upon thousands of articles unless they are associated in some manner with human emotion. There is nothing very artistic about a slice of roast beef, a cobble stone, a kitten or an ash can. But what wonderful breathing, living emotions these ordinary objects can assume if they are used to round out some vivid human emotion!

"And so, in making a picture, I always keep in the foreground the idea that Humanity is everything. The scenes one sees in my pictures showing what might be considered trivialities, if shown alone, all mean something. There are no accidental 'shots' in my pictures. Each one is studied, planned and taken and retaken with the idea in view that it means something.

"I mentioned roast beef. In 'Orphans of the Storm,' my latest picture, I show a close-up of a gigantic roast of beef. One sees the carving knife cleave through the crispy outside fat and a large, juicy slice fall into the heavy gravy. But I didn't have that taken to show the slice of roast beef falling. It illustrates the

[illegible]man ever before or since—and my latest picture is the result.

"I firmly believe that everyone seeks brotherly love and that some day—it may be a million years away—some day it will rule the world. Almost everyone wishes to do right by his or her neighbor, but in every store, in every factory, in every shop there is a Robespierre, who seeks to rule by grasping more than his share.

"I have tried to show in my picture that the French people were nearer idealism during that now famous greatest night in history than the people of the earth have ever been before or will be for thousands upon thousands of years. The next time they reach it, it might last a week, or a month, and then in that great some day to come, the era of brotherly love—where every one can trust every one else and be trusted in turn—will last on and on forever.

"Switching from that line of reasoning for a moment, I want to say a word for clean pictures. I believe that deep down in their heart every man and woman is clean—wants to see clean things. I refuse to produce an underwear 'ad' and label it a motion picture.

"I hope, however, to make many, many more big pictures, but I just as earnestly hope that I won't have to 'star' in any more ten-second movies.

"I belong on the other end of the camera."

D[illegible]

# NOTICE

This book is to be used only for the entry of deposits and will not be balanced.

A statement of the account with cancelled vouchers will be returned to each depositor on or about the first of every month.

In collecting out-of-town items, no responsibility is assumed beyond the exercise of due diligence.

Please notify us immediately of any change of address.

Fifth Avenue Office
Guaranty Trust Company
of New York

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Fifth Avenue Office

Guaranty Trust Company of New York

*in account with*

1922

| | | | |
|---|---|---|---|
| January 10 | Mrs. | | 3636 96 |
| JAN 14 1922 | | | 400 |
| 19 | | | 490 - |
| 23 | | | 800 — |
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| FEB 2 1922 | | | 200 — |
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# Orphans Special

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| MAR 2 1922 | J | 1000 — |
| 7 | 7 | 815 — |
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| 29 | J | 400 — |
| APR 5 1922 | J | 400 |
| 7 | J | 161 |
| 11 | J | 400 |
| 17 | J | 200 35 |
| 20 | J | 410 |
| MAY 12 1922 | J | 2247 76 |
| JUN 28 1922 | J | 2435 83 |
| AUG 18 1922 | J | 250 |
| OCT 7 1922 | B | 1502 25 |

Fifth Avenue Office

Guaranty Trust Company of New York

*in account with*

1922

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| NOV 10 1922 | | K | 303 |

Orpheum Special

| CLASS OF SERVICE | |
|---|---|
| Telegram | |
| Day Letter | |
| Night Message | |
| Night Letter | |

If no class of service is designated the message will be transmitted as a full-rate telegram.

# COPY OF WESTERN UNION TELEGRAM

1922 Jan 11

DENNIS F. O'BRIEN
1482 Broadway New York

ARTISTS HERE IN FAVOR OF SOUTH AMERICAN AND ORIENT PROPOSITION OKAY TO MAKE ARRANGEMENTS WITH MOOSER AND WILCOX MAKING BEST ARRANGEMENTS POSSIBLE IN OUR FAVOR STOP CAN UNITED ARTISTS ADVANCE NECESSARY FUNDS TO FINANCE BOTH PROPOSITIONS STOP IF NOT BORROW IT AS SUGGESTED REGARDS

JOHN FAIRBANKS

12-20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

11-4-336

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 11, 1922.

D. W. Griffith, Inc.,
Orienta Point,
Marmaroneck, N. Y.

Please be advised that we have passed the following entries to your "LOVE FLOWER" L O A N account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | 1/10/22 | $2500.00 | Your check on the Central Union Trust Co. enclosed in your letter of January 7th. |
| | 1/9/22 | 19.69 | Remittance from the United Artists Corp. - check on the Dominion Bank of Canada, Toronto, discounted at 6¼%. |
| | 1/10/22 | 768.00 | Remittance from the United Artists Corp. - check on the Central Union Trust Company in payment of settlement statement - - - - -week ending December 17, 1921. The application of the above amounts reduces your loan to $21903.86. |
| | | 3287 69 | |

Yours very truly,

Guaranty Trust Company of New York

Industrial FOREIGN DEPARTMENT

ORIGINAL

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

# D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Orphans

January 11th 1922.

Mr. Albert H. T. Banzhaf,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

In view of the heavy exploitation cost of "Orphans of the Storm" we have requested the Central Union Trust Company to permit us to forego the weekly payments of $12,000 each until January 28th.

I have received word from the Bank stating that they would forego half of the $12,000. weekly but this is not sufficient for our needs and I wish you would go and see Mr. Leary with the view of asking them to waive the full payments, as above requested.

We have already paid $62,500. on that loan which leaves a balance due them of $277,500.

Very truly yours,

D. W. GRIFFITH INCORPORATED

Treasurer.

Leary said
OK,
a.B

JCE:MD

Dwg Copy

January 11, 1922

Commercial Trust Co. of N. J.,
15 Exchange Place,
Jersey City, N.J.

Gentlemen:

Please be advised that under date of December 30, 1921, the D. W. G. Corporation was formally dissolved. It is therefore requested that you close the account of said D. W. G. Corporation heretofore had with you, and return cancelled vouchers.

Thanking you for your courtesies in the past, we remain

Very truly yours,

D. W. G. CORPORATION

R

President

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL

LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

U.A.
South America & Orient

IN-RE

January 11th, 1922

Mr. Albert H. T. Banzhaf
130 West 42nd Street
New York City

My dear Bert:-

Enclosed please find copy of telegram sent to John Fairbanks and copy of John's Answer.

My inference is that this matter was submitted by John to Douglas, Mary and Charlie. Will you submit it to Mr. Griffith immediately so that the directors may meet and come to a conclusion relative to same?

Sincerely
Dennis F. O'Brien

DFO'B:MM

12-20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

11-4-336

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 11th, 1922

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N. Y.

**Please be advised that we have passed the following entries to your** Love Flower Loan **account:**

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | Jan. 11 | $2500.00 ✓ | Your check on the Central Union Trust Co. enclosed in your letter of Jan. 7th. |
| | Jan. 11 | 19.69 | Remittance from the United Artists Corp check on the Dominion Bank of Canada, Toronto, discounted at 6¼% |
| | Jan. 11 | 768.00 ✓ | Remittance from the United Artists Corp. check on the Central Union Trust Co. in payment of settlement statement - week ending Dec. 17, 1921. The application of the above amounts reduces your loan to $21,903.76 |
| | | | C O P Y |

**Yours very truly,**

Guaranty Trust Company of New York

Industrial XXXXXX FOREIGN DEPARTMENT

**ORIGINAL**

Charge to the account of $

# RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

RADIO CORPORATION OF AMERICA

EDWARD J. NALLY, PRESIDENT

Number

Time Filed

Date

"VIA RCA"

| CLASS OF SERVICE DESIRED | |
|---|---|
| | Full Rate Radiogram |
| | Half Rate Radiogram |
| | Letter Radiogram |
| | Week End Radiogram |

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

"VIA RCA"

FORM No. 100-50

Send the following Radiogram "VIA RCA", subject to terms on back hereof, which are hereby agreed to. } Check

No.

New York January 12th 1922

PROBLEMFILM BERLIN (GERMANY)

TWO ORPHANS SEND US CERTIFIED COPIES OF ALL CONTRACTS PROVING THAT RIGHTS HAVE BEEN ACQUIRED FROM DENNERY AND CORMON OR HEIRS ALSO CABLE WHETHER RIGHTS ACQUIRED DIRECT FROM THE HEIRS OF DENNERY AND CORMON OR DIRECT FROM DENNERY AND CORMON URGENTLY REQUIRE THESE DOCUMENTS IF YOU HAVE NOT GOT THEM COMPLETE PLEASE COMMUNICATE OUR EXPENSE JUGOSLAWIEN AND OBTAIN THEM STOP NECESSARY HAVING BEFORE WE CAN EXPLOIT REPLY PREPAID NATHAN AND SEMERAD

Charge Nathan & Semerad - 81 Fulton Street N.Y.

Reply prepaid up to 25 words.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

COPY JAN. 12/22.

London 59
LCO UNARTISCO

N Y

HAVE BEEN TALKING WERHTEIMER CONSIDERABLY VERY FRIENDLY AGREES WE HAVE BEST ORGANIZATION ENGLAND QUITE FAVORABLE US HANDLING ORPHANS BUT NEEDS FURTHER ENCOURAGEMENT WROTE YOU NINTH THIS SUBJECT STOP IF CONSISTENT PLEASE ENCOURAGE TALMADE PROPOSITION TALKED WITH ARTHUR LOEW YESTERDAY ABOUT HORSEMEN BELIEVE YOU COULD GET THIS FOR OUR RELEASE IF YOU THINK WORTH WHILE REGARDS

BERGMAN.

January 12th 1922.

RECEIVED this 12th day of January, 1922, from ALBERT H.T. BAMZHAF, Secretary of D.W.Griffith Incorporated, three original contracts, viz. Ross Jungnickel with D.W.Griffith Inc., Sam Fox Publishing Co. with D.W.Griffith Inc., and G. Schirmer, Inc. with D.W.Griffith Inc. together with the following checks and notes:

Edwards, Murphy & Minton a/c Sam Fox Pub.Co.
D.W.Griffith Inc. check #3211 - - - - - - - $ 609.37

Sam Fox Publishing Co.
check J.C.Epping - - - - - - - - - - - - - - -1828.13

Edwards, Murphy & Minton for Ross Jungnickel
D.W.Griffith Inc. ck. #3210 - - - - - - - - 375.00

NOTE 4 mos. endorsed by D.W.Griffith,
a/c Ross Jungnickel - - - - - - - - - 1125.00

Edwards Murphy & Minton acc/o. Schirmer Inc.
check D.W.Griffith Inc. check #3208 - 1669.93

NOTE 4 mos. endorsed by D.W.Griffith,
acc. Schirmer Inc. - - - - - - - - - - - - 5009.75

Edwards, Murphy & Minton

DWG

OFFICERS
MAIN OFFICE
JOHN W. HARDENBERGH, President
WILLIAM J. FIELD, Vice President
JAY S. PERKINS, Vice President & Treasurer
ROBERT S. CARMICHAEL, Secty. - Asst. Treas.
WILLIAM V. TOFFEY 2nd, Asst. Secty.
FIVE CORNERS BRANCH
660 NEWARK AVENUE
ALBERT I. DRAYTON, Vice President
CHARLES L. DECKER, Assistant Treasurer
EDWARD HENN, Assistant Secretary
GROVE STREET BRANCH
338 GROVE STREET
J. HENRY CASTENS, Vice President
S. LE ROY HETRICK, Assistant Treasurer
LYMAN H. OPDYCKE, Assistant Secretary
HUGH H. HILSON, Comptroller

# COMMERCIAL TRUST COMPANY
OF NEW JERSEY

MAIN OFFICE
15 EXCHANGE PLACE

JERSEY CITY, N.J. January 12, 1922.

Attention:- A. H. T. Banzhaf, Esq.,
President.

D. W. G. Corporation,
130 West 42nd St.,
New York City, N.Y.

Gentlemen:-

In accordance with your request, we enclose herewith statement of your account together with cancelled voucher closing out the account with us.

We regret that you find it necessary to close your account, and trust that if at any time in the future you require any banking facilities in this vicinity, you will call upon us.

Yours very truly,

Secretary.

# NATHAN & SEMERAD

FILM DIVISION
OFFICE: 130 WEST 46TH ST.
TELEPHONE BRYANT 6930

"TRAVERS VALE PRODUCTIONS"

EXECUTIVE OFFICE
81 FULTON STREET

CABLE ADDRESS:
"NATASEMAD, NEWYORK"

CODES USED:
A B C 5TH EDITION
LIEBER'S
BENTLEY'S
WESTERN UUION

NEW YORK, N. Y. January 13th 1922.

D. W. Griffith Inc.,
1476 Broadway,
New York.

Dear Sir,

With reference to the various conversations we have had with your Mr.Albert G.T.Banzhof regarding "The Two Orphans", we are enclosing herewith copy of the cable that we had sent to the Problem Film Berlin, Jamuary 10th, in which cable as you will note we had instructed the Radio Corporation to accept the reply prepaid up to 40 words.

Cable sent January 10th :

"REFER TO CONTRACT JULY TWELFTH NINETEEN TWENTYONE CABLE WHETHER RIGHT TO MAKE TWO ORPHANS FILM ACQUIRED THROUGH CONTRACT WITH FRENCH AUTHORS SOCIETY OR HEIRS OF DENNERY & CORMON ORIGINAL AUTHORS OF FRENCH WORK SEND COPY OF SUCH CONTRACT AND ALL OTHER CONTRACTS ESTABLISHING COMPLETE CHAIN OF TITLE OF GERMAN PRODUCERS REPLY PREPAID"

We received a reply to the above cable as follows:

"MANUFACTURERS TWO ORPHANS FILM IS JUGOSLAWIAFILM A G ZAGREB IN JUGOSLAWIEN WHICH HAS ACQUIRED RIGHTS BY EMERY AND CORMAN"

As per conversation with Mr.Banzhof yesterday we again cabled to the Problem Film, Berlin as per copy attached.

Cable sent January 12th:

"TWO ORPHANS SEND US CERTIFIED COPIES OF ALL CONTRACTS PROVING THAT RIGHTS HAVE BEEN ACQUIRED FROM DENERY AND CORMON OR HEIRS ALSO CABLE WHETHER RIGHTS ACQUIRED DIRECT FROM THE HEIRS OF DENERY AND CORMON OR DIRECT FROM DENNERY AND CORMON URGENTLY REQUIRE THESE DOCUMENTS IF YOU HAVE NOT GOT THEM COMPLETE PLEASE COMMUNICATE OUR EXPENSE JUGOSLAWIEN AND OBTAIN THEM STOP NECESSARY HAVING BEFORE WE CAN EXPLOIT REPLY PREPAID"

We have today received a reply to the above cable, in German, reading:

"HABEN UNS SOFORT MIT JUGOSLAVIA IN VERBINDUNG GESETZT NACH EINGANG DER BEGLAUBIGTEN CERTIFIKATE SENDEN IHNEN SOLCHE UMGEHEND ZU"

We have translated the above cable to read:

New York, January 13th 1922

"HAVE IMMEDIATELY GOT INTO COMMUNICATION WITH JUGOSLAVIA
UPON RECEIPT OF CERTIFIED DOCUMENTS WILL IMMEDIATELY
SEND THEM TO YOU"

We are having an assignment made up transferring our rights to "The Two Orphans" to you and are also preparing copy of our contract. We hope to have these ready the early part of next week.

Mr. Banzhof asked us to make a memorandum of expenses involved in sending these cables. However, as the expenses involved are not very important, we can easily adjust this matter after we have completed cable negotiations.

Yours very truly,
NATHAN & SEMERAD.
by

MN:DB

(encl. 2)

STROOCK & STROOCK

M. J. STROOCK
S. M. STROOCK
CHARLES LEVY
W. S. DRYFOOS M-D

CABLE ADDRESS "PLASTROOCK"
WESTERN UNION CODE

SOUTHERN BUILDING
WASHINGTON, D. C.

141 Broadway

New York January 13, 1922

Albert H. T. Banzhaf, Esq.,

130 West 42d Street, City.

Dear Mr. Banzhaf:

FISCHER with GRIFFITH.

To be exchanged by you for duplicate original duly signed and acknowledged by the Griffith Company and also by D. W. Griffith, I am handing to you herewith duplicate original of the agreement signed and acknowledged by the firm of Carl Fischer; you will note that the date of the agreement on page 1 thereof is omitted and you will please insert a date corresponding with that which you have placed in your copy.

With the above mentioned duplicate original you will please promptly forward to me check of the Griffith Company to the order of Carl Fischer for $1216.41 and the promissory notes of the Griffith Company to the order of our client, aggregating $3649.22; be sure that the notes are properly stamped.

Of course the enclosed paper shall be deemed of no force, so far as our client is concerned, until the above mentioned duplicate original and notes and check shall have been received by us.

In the meantime, please acknowledge receipt hereof.

Yours very truly,

STROOCK & STROOCK,

By M J Stroock

Enc

C

Wash

~~GLENN FURNITURE COMPANY~~

FURNITURE, CARPETS, SPRINGS, MATTRESSES, BEDS, ETC.

25 WEST PARK AVENUE

Mr James Pizzola,

CLAIRTON, PA. 1 / 13 / 22 192

Banzhaf & Prembleton
New York N.Y.

Gentleman;- In answer to your letter of the 11th.,please be advised I will return the complete print of the "The Mother and the Law". But befor I shipsame I must receive a certified check from you for ($39.20)if you do not want to send same check direct to me, send it to the American Railway Express Agent, and I will deliver same films to the agent for your said check.

Yours very truly,

James Pizzola

R/J

Jul M Conway
11/14/22

Form 1204

| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

# WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

**RECEIVED AT 498 MAIN STREET, NEW ROCHELLE, N. Y.**

~~1190~~

114NY FV ~~230~~ via mamaroneck ny

PO WASHINGTON DC 4PJAN 14 1922

1190
JMK
1/16/22
GR
930a

D W GRIFFITH
care Griffith Studios Longacre Bldg nyc.
MAMARONECK NY

HAVE JUST FINISHED LONG TALK WITH PRESIDENT AND HE HAS MADE FOLLOWING STATEMENT QUOTE THE POSTMASTER GENERAL AND I HAVE BEEN DISCUSSING AT CONSIDERABLE LENGTH THE PROPOSAL WHICH HAS BEEN MADE TO HIM TO BECOME THE HEAD OF A NATIONAL ASSOCIATION OF MOTION PICTURE PRODUCERS AND DISTRIBUTORS PERIOD IF THE ARRANGEMENT PROVES TO BE COMMA WHEN THE DETAILS ARE WORKED OUT COMMA WHAT IT SEEMS TO BE COMMA I CANNOT WELL INTERPOSE ANY OBJECTION TO MR HAYS RETIRING FROM THE CABINET TO TAKE UP A WORK SO IMPORTANT PERIOD IT IS TOO

Form 1204

| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 498 MAIN STREET, NEW ROCHELLE, N. Y. 2

114NY FV 230

GREAT AN OPPORTUNITY FOR A HELPFUL PUBLIC SERVICE FOR HIM TO REFUSE PERIOD I SHALL BE MORE THAN SORRY TO HAVE HIM RETIRE FROM THE CABINET WHERE HE HAS ALREADY MADE SO FINE A RECORD COMMA BUT WE HAVE AGREED TO LOOK UPON THE SITUATION FROM THE BROADEST VIEWPOINT AND SEEK THE HIGHEST PUBLIC GOOD UNQUOTE I HAVE ALSO GIVEN THE FOLLOWING STATEMENT TO PRESS QUOTE WITH THE PRESIDENTS CONSENT I HAVE DECIDED TO UNDERTAKE THE WORK SUGGESTED BY THE MOTION PICTURE PRODUCERS AND DISTRIBUTORS PERIOD NO CONTRACT HAS BEEN EXECUTED AS YET PERIOD I AM ASSUMING COMMA OF COURSE COMMA THAT A SATISFACTORY CONTRACT WILL BE POSSIBLE AND ONE WHICH WILL

Form 1204

| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

# WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT


| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.


**RECEIVED AT 498 MAIN STREET, NEW ROCHELLE, N. Y.** 3

114NY FV 230

MAKE CERTAIN THE CARRYING OUT OF THE HIGH PURPOSES CONTEMPLATED FOR THIS GREAT INDUSTRY UNQUOTE BELIEVE THE WHOLE MATTER WILL WORK OUT ALL RIGHT BEST WISHES

WILL H HAYS

525P

COPY

JAN. 14/22.

LONDON 75

LCO UNARTISCO NY

LEGITIMATE SHOWING FAUNTLEROY EVEN AT LOSS WHICH SEEMS IMPOSSIBLE WILL ENHANCE VALUE CONSIDERABLY HOWEVER TIMES BAD ALSO CONSIDERABLE INFLUENZA TALK SUGGEST HOLDING UP ANNOUNCEMENT RELEASE DATE FOR COUPLE WEEKS LONGER AND THEN ANNOUNCE RELEASE DATES MUSKETEERS FAUNTLEROY TO GET BIG MONEY NOW ACCOUNT INFLUENZA TALK VERY BAD ESHIBITORS PANICKY IF FAUNTLEROY RELEASE DATE ACCOUNCED WITHOUT MUSKETEERS ANNOUNCEMENT MAY SUBJECT ORGANIZATION TO SIMIARL ATTACKS DOWN EAST WHAT DO YOU THINK

BERMAN

Villanova Pa.

Jan.,I4 22.

Dear Mr Griffith:

I attended the matinee yesterday(Jnn.,I3), of your"Orphans of the Storm".I heard your talk and request for criticism.In answer to the request I am taking the liberty to write this letter. You may or may not receive it. If you do, it is not to be made known.If you do not, it is only a few moments wasted.It is hardly wasted because it is a pleasure to even think of the play.I did not write my criticism yesterday because I did not think it possible for a person to give their idea of the play in the place and before they had time to reflect. If you had asked them to write their idea when they went home you would have received a better respose.

First of all I liked your talk.I am a Catholic priest engaged in giving missions in the East. I go from city to city and talk to a thousand or more people every day. I am a fair judge of what the people will listen to and like. I am sure you could make up an illustrated picture and lecture of your experiences in picture building and be as successful as you are at producing. I liked your reasons for the rejection of the "Problemn Play" idea.They always give the problemn.What we want is the right answer,the solution of that problemn.Your solution,"Love"pure and holy is the only solution.

I shall not attempt to give a strict criticism of the play.I can say this I believe it is the best picture you have produced.You have written it around one of the most dramatic periods of history;you have made the most beautiful, the most universal of all human emotions,pure,love,the dominant idea.This historic setting and emotion with your wonderful portrayal make it a wonder work of the films.

The one feature I liked best of all was the emotional acting of the Gish sisters.The scene where Louise discovers her blindness and where she sings the begging song outside Henriette's window are two of the most touching

scenes I have ever witnessed.No spectacular scene can equal human emotion properly portrayed.The song of Louise so impressed me I was angry at the orchestra because I thought they were keeping me from hearing the song. Such an effect is truely realistic.

You asked for aid in future productions.Mr Griffith you have a wonderful oppurtunity of doing good. You know the power of a picture. One good picture may do a world of good while one bad one could rehabilitate hell.I know you are a producer of the first kind.Your pictures show it.Keep up the good work.

Your pictures deal mainly with social conditions.Did your ever consider a religious one?a picture of Rome during the early days of Christianity would offer a Romantic picture.Did you ever consider a picture dealing with the future? Take materialism and spirituality in conflict and show their logical development. H. Benson has written two books dealing with these ideas:"The Dawn of All", and the Lord of the World."

Again I ask you to keep up the good work.I see the effect of the "Movie" in my work perhaps better than most people. We are meeting them day after day and we know the bad "Movie" has done a world of harm. Your work can do much to counteract that evil.

I wish to congratulate you on this picture and to thank you for a very enjoyable afternoon. I am sincerely yours,

Villanova,Pa.

(Rev) Thomas B Gasting

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

January 14th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

| | Tests | Releases | Samples | Negatives. |
|---|---|---|---|---|
| Way Down East | 4388 | | | |
| The Idol Dancer | 18 | | | |
| Romance | 57 | | | |
| The Love Flower | 7735 | | | |
| Orphans Of The Storm | 57604 | | | |
| Broken Blossoms | 10759 | | | |
| Dream Street | 3850 | | | |
| Fall Of Babylon | 24 | | | |
| Picture U-3 | | | 6417 | 4185 |
| | 84435 | | 6417 | 4185 |

Positive stock used

| | |
|---|---|
| Eastman | 64900 |
| Belgian | 6990 |
| Agfa | 18962 |
| | 90852 |

Negative stock used

| | |
|---|---|
| Eastman | 4185 |

COPY

JAN. 15/22.

LONDON 22
LCO UNARTISCO NY

WINIK RELEASED INCES PICTURE UNDER TITLE THREE MUSKETEERS IN NINETEEN EIGHTEEN TOLD ME TONIGHT HE INTENDS REISSUING IT.

BERMAN

Music

January 16th 1922.

Messrs. Stroock & Stroock,
141 Broadway,
New York City. Attention Mr. M.J. Stroock.

In re: FISCHER with GRIFFITH.

Dear Mr. Stroock:

I beg to acknowledge receipt of your favor of the 13th inst., together with contract therein stated and in reply thereto, I am enclosing herewith duplicate original duly executed and acknowledged by Mr. GREY, as Vice-President of Griffith Inc., having first inserted corrected Page 2 as per the terms of my letter of previous date.

I am also enclosing herewith check to your order for $1216.40 in payment of one-quarter, and note duly drawn by the Griffith Corporation to the order of Mr. Griffith, 4 months after date, dated Jan.9th for $3,649.23, total $ 4,865.63, as called for by the terms of the aforesaid contract. This note has been duly endorsed by Mr. Griffith.

Thanking you for your courtesy in this matter, I remain

Very truly yours,

AHTB/CD
Encs.

1/12/22
C

CARL FISCHER

with

D. W. GRIFFITH, INC.

---

A G R E E M E N T.

---

Stroock & Stroock,
Counsellors at Law,
141 Broadway,
New York City.

M-D 12.30.21

A G R E E M E N T made and entered into this day of December, 1921, by and between the firm of CARL FISCHER, as now or hereafter constituted, having its principal place of business at No. 48 Cooper Square, in the Borough of Manhattan, City of New York, hereinafter called "Fischer", party of the first part, and D. W. GRIFFITH, INC., a corporation duly organized and existing under and by virtue of the laws of the State of Maryland, having its principal place of business at No. 1476 Broadway, in the Borough of Manhattan, City of New York, hereinafter called "Griffith", as party of the second part,

W I T N E S S E T H:

WHEREAS, Fischer is engaged in the music publishing business and is the owner of United States copyrights covering many musical compositions and arrangements; and

WHEREAS, Griffith is engaged in the business of producing and leasing for the purpose of exhibition or projection motion pictures; and

WHEREAS, Griffith for some time past has been arranging and printing musical scores for use in connection with the exhibition of its productions, or some of them; and

WHEREAS, through a misapprehension of its rights and those of Fischer on the part of some persons connected with its organization, Griffith has arranged and printed certain musical scores which contain certain musical compositions or arrangements, or parts thereof, upon which the United States copyrights were and are owned by Fischer; and

WHEREAS, Griffith recognizes the property rights of Fischer in such musical compositions and arrangements so used, and wishes not only to discontinue any improper methods adopted by its organization in the use of such musical compositions and arrangements, but also to agree upon terms under which it may in future obtain the right to introduce in its scores such musical compositions and arrangements when the United States copyrights thereon are owned by Fischer; and

WHEREAS, Fischer desires to co-operate with Griffith in accomplishing such ends;

NOW, THEREFORE, in consideration of the premises and of the mutual and reciprocal promises, covenants and agreements hereinafter contained, and in further con-

sideration of one dollar, lawful money of the United States, by each of the parties hereto to the other in hand paid, the receipt whereof is hereby acknowledged, it is agreed as follows:

FIRST: Griffith covenants and agrees that the musical scores compiled by it now in actual use in connection with the exhibition or projection of the motion pictures designated and known as "Dream Street" and "Way Down East" contain the following described musical compositions or arrangements upon which the United States copyrights are owned by Fischer, or parts thereof, and

| NAME. | LIST PRICE. | TIMES. |
|---|---|---|
| Torch Dance | 2.80 | 1 |
| Der Freischutz | 2.20 | 2 |
| Fourteen Fathoms Deep | 1.50 | 3 |
| Flying Dutchman Overture, (T.#1764, by Richard Wagner Arranged by Chas.J.Roberts) | 2.80 | 2 |

That of the said musical scores so printed in connection with "Dream Street" and "Way Down East" two hundred and fifty (250) copies full orchestra and two hundred and fifty (250) copies extra piano parts, only and no more, have been printed for each picture; that Griffith will pay to Fischer at the time of the execution and delivery of this agreement one and one-quarter times the gross list price of the amount of such printed music necessary to make up the said number of such scores if the same had been made up from the printed sheets as published by Fischer, which, after deducting Ten (10%) percent is hereby agreed to be the sum of four thousand eight hundred sixty-five 63/100 ($4,865.63) dollars.

SECOND: Griffith covenants and agrees that it will immediately annex or cause to be annexed to every such musical score so printed in connection with "Dream Street" and also the musical score prepared by Griffith in connection with "Way Down East", whether now issued or unissued, an index which shall bear the name of any and every Fischer copyrighted musical composition or arrangement, of which the whole or any part is included in both of such scores, together with the usual copyright notice and the composer's or arranger's name and the publisher's list price for the same; the information necessary to enable Griffith to comply with the provisions of this paragraph of this agreement shall be furnished to it by Fischer.

THIRD: In the event that in the production of any such or similar musical scores in the future, Griffith shall or may desire to introduce any musical composition or arrangement, the United States copyright upon which shall be owned by Fischer, it is mutually covenanted and agreed that Griffith shall apply to Fischer for a license to introduce each such piece of such musical composition or arrangement, or any part thereof, required for any specified score, which said license may be refused or granted by Fischer in its uncontrolled discretion; such license to be in each instance confined to one particular score for a named picture, and if granted by Fischer to Griffith, shall be so granted upon the following terms and conditions: Griffith to pay Fischer as and for a royalty under such license a sum equal to twenty-five per cent. of Fischer's gross list price for the said musical composition or arrangement, or any part thereof, for each time the said musical composition or arrangement, or any part thereof, shall be introduced into or repeated in any such score multiplied by the number of scores printed in each specific instance, Griffith covenanting and agreeing that the minimum edition of any score shall be one hundred copies, it being the purpose and intent of this paragraph that the sum to be paid by Griffith as royalty in any case shall be determined by the number of scores not less than one hundred to be printed, multiplied by the number of times any such musical composition or arrangement, or any part thereof, is introduced therein times twenty-five per cent. of the said list price. Griffith further covenants and agrees that in printing any and all of the said scores, it will print upon the face thereof, wherever therein any such musical composition or arrangement, or any part thereof, shall appear the usual copyright notice, and each score so produced shall bear upon the face thereof the name or title of any and all of the musical compositions or arrangements from which any part or extract is taken, together with the publisher's, composer's and/or arranger's name. That each score shall bear on the outside of the cover, or on an inside title page, a list of all such musical compositions and/or arrangements, of which the whole or any part have been used therein, with the publisher's, composer's and/or arranger's name and Fischer's list price therefor, and in addition there shall be imprinted on the front cover of each such score so printed or prepared, a plainly legible printed notice to the effect that such score contains musical compositions and/or arrangements, or parts thereof, the copyright of which is owned by Fischer.

FOURTH: Griffith covenants and agrees that no score produced by it under the provisions of paragraph

numbered "Third" of this agreement shall in any event whatsoever be introduced or used in connection with the presentation or exhibition of any other or different motion picture than that for which it was produced under the said license from Fischer.

FIFTH: Fischer covenants and agrees that it will and it hereby does forever release and discharge Griffith and D. W. Griffith individually, his heirs, executors, administrators and assigns, from any and all liability of every character whatsoever with respect to the use of any copyrighted musical composition and/or arrangement, the United States copyrights upon which are owned by Fischer, or any part heretofore introduced by Griffith, or D. W. Griffith individually, in making up any musical score other than "Dream Street" and "Way Down East", upon the express condition, however, that in the event that if any such score or scores or parts thereof shall be re-issued by Griffith in connection either with any picture for which the same was originally produced or issued or re-issued with any other motion picture than that for which the same was originally produced,Griffith first having obtained Fischer's consent to such re-issue, issue or re-issue, shall pay to Fischer for introducing or scoring any such musical composition or arrangement, the United States copyrights upon which are or shall be owned by Fischer, or any part or extract thereof, at the same rate and upon the same conditions in all respects as is provided for a license of such musical compositions or arrangements in connection with the production of new scores as provided in paragraph "Third" of this agreement. The scores used in connection with the exhibition or projection of the motion pictures known as "The Birth of a Nation", "Intolerance", "The Mother and The Law", "The Fall of Babylon", "Hearts of the World", "The Love Flower" and "Broken Blossoms" are specifically excluded from the conditional provisions of this paragraph of this agreement, except so much thereof as applies to the issue or reissue in whole or in part in connection with any other motion picture than that for which the same was originally produced but are included in the release herein provided for, and as to the last mentioned pictures Griffith and/or D. W. Griffith individually, his heirs, executors, administrators and assigns shall have the right to continue the exploitation of such pictures and their accompanying musical scores in the future, free from any claim by Fischer, excepting, always, in the case of a reissue as in this paragraph provided.

SIXTH: Griffith covenants and agrees that the adjustment contained in this agreement shall be given publicity at its expense by publication of an appropriate statement in "Exhibition Trade Review" and "Metronome", in

the form of a statement issued by Griffith which may be prepared by it, but shall be subject both as to form and substance to the approval of Fischer, which said statement shall be published once in each of the named periodicals.

SEVENTH: It is mutually covenanted and agreed by and between the respective parties hereto that they will co-operate each with the other for the purpose of aiding in seeking to suppress the unauthorized or improper use of copyrighted material whether it be with relation to motion pictures or published music, and more particularly in the event that either party shall learn of such use of any such copyrighted material, the property of the other, the party so learning of such use shall promptly advise the other of that fact.

IN WITNESS WHEREOF, the party of the second part hereto has caused these presents to be signed by its President, its corporate seal to be hereto affixed, attested by its Secretary, and the party of the first part has hereunto set its hand and seal the day and year first above written.

CARL FISCHER,

By Walter Fischer

A partner. (L.S.)

D. W. GRIFFITH, INC.,

By _____

President. (SEAL)

ATTEST:

_____

Secretary.

STATE, CITY AND COUNTY OF NEW YORK, ss:

On this 12th day of ~~December~~ January, 1922, before me personally appeared Walter S. Fischer, to me known and known to me to be one of the persons described in and who executed the foregoing instrument, and he thereupon duly acknowledged to me that he executed the same. And he did further acknowledge to me that he was a member of the firm of Carl Fischer, and that he had full power and authority to sign the said firm name and to execute the foregoing instrument for and on behalf of the said firm, and that he did sign, execute and acknowledge the foregoing for and on behalf of the said firm pursuant to such authority.

Henry Gerson

NOTARY PUBLIC, NEW YORK COUNTY No. 9
NEW YORK REGISTERS No. 3211
APPOINTMENT EXPIRES 3/30/23

STATE, CITY AND COUNTY OF NEW YORK, ss:

On this day of December, 1921, before me personally came to me known, who being by me duly sworn, did depose and say: That he resides in ; that he is the President of D. W. Griffith, Inc., the corporation described in and which executed the above instrument, and that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by the like order.

Replaced

sideration of one dollar, lawful money of the United States, by each of the parties hereto to the other in hand paid, the receipt whereof is hereby acknowledged, it is agreed as follows:

FIRST: Griffith covenants and agrees that the musical scores compiled by it now in actual use in connection with the exhibition or projection of the motion pictures designated and known as "Dream Street" and "Way Down East" contain the following described musical compositions or arrangements upon which the United States copyrights are owned by Fischer, or parts thereof, and the times indicated,

| NAME. | LIST PRICE. | TIMES. |
|---|---|---|
| Torch Dance | 2.80 | 1 |
| Der Freischutz | 2.20 | 2 |
| Fourteen Fathoms Deep | 1.50 | 3 |
| Flying Dutchman Overture, (†.#1764, by Richard Wagner Arranged by Chas.J.Roberts) | ~~2.80~~ 2.05 | 2 |

That of the said musical scores so printed in connection with "Dream Street" and "Way Down East" two hundred and fifty (250) copies full orchestra and two hundred and fifty (250) copies extra piano parts, only and no more, have been printed; for each picture; that Griffith will pay to Fischer at the time of the execution and delivery of this agreement one and one-quarter times the gross list price of the amount of such printed music necessary to make up the said number of such scores if the same had been made up from the printed sheets as published by Fischer, which is hereby agreed to be the sum of four thousand six hundred and ninety-six 87/100 ($4696.87) dollars.

Less 10%

SECOND: Griffith covenants and agrees that it will immediately annex or cause to be annexed to every such musical score so printed in connection with "Dream Street" and also the musical score prepared by Griffith in connection with "Way Down East", whether now issued or unissued, an index which shall bear the name of any and every Fischer copyrighted musical composition or arrangement, of which the whole or any part is included in both of such scores, together with the usual copyright notice and the composer's or arranger's name and the publisher's list price for the same; the information necessary to enable Griffith to comply with the provisions of this paragraph of this agreement shall be furnished to it by Fischer.

MINUTES of the meeting of the Board of Directors of the UNITED ARTISTS CORPORATION held at the office of the Corporation No. 729 Seventh Avenue, New York City, at 4 P. M. on January 16th, 1922.

PRESENT, all of the directors except Mrs. Pickford.

The minutes of the meeting held on December 19th, 1921 were read and approved.

Mr. Abrams read the report of Les Artistes Associes, Ste. Ame., which showed that contracts totaling in American money the sum of $65,278.62 had been closed for the exhibition of pictures of the artists in Continental Europe.

Mr. Abrams also reported that the Chief of Police of Sweetwater, Texas, claims a reward of $500. offered for the capture of Taitus, who has since been convicted for the stealing of copies of the motion pictures of the corporation at Buffalo; WHEREUPON, a resolution was made, seconded and unanimously adopted that the sum of $500.00 be paid to the Chief of Police of Sweetwater, Texas, Mr. Abrams having been satisfied that he was the person who actually captured Taitus.

A motion was made, seconded and unanimously adopted that the proper officers of the corporation open an account with the Columbia Bank, #507 Fifth Avenue, New York City, pursuant to terms of Mr. Eli H. Bernheim, President of that bank, set forth in a letter dated January 13th, 1922, that the corporation shall receive 3% on daily bank balances, and when borrowing - 8-1/2% interest on daily bank balances; and that the corporation shall receive liberal credit, in the way of loans, at market rate of interest; WHEREUPON, the following resolution was made, seconded and unanimously adopted:

> RESOLVED that the Treasurer be and he hereby is authorized to open a bank account in behalf of the Corporation with the Columbia Bank, #507 Fifth Avenue, New York City, which account shall be subject to checks drawn in the corporate name, signed and countersigned by any of the following officers: President, Assistant to President, Vice-President, Secretary or Treasurer; and that
>
> All checks, drafts, notes or other obligations of the corporation shall be signed by the following officers, to wit: President or Vice-President and Treasurer, or by any person or persons thereunto authorized by the Board.

Mr. Abrams read replies of the various Executives and Branch Managers to whom had been sent additional compensation for the year 1921 voted at the previous meeting. Mr. Abrams was requested to send copies of these replies to the various stockholders.

Mr. Abrams reported that the corporation did not have sufficient money to finance the extension of its business to South America and the Orient, as requested by the artists whose pictures are being distributed by the Corporation, and that a telegram had been sent to the various artists setting forth that fact; and that John Fairbanks had replied to the same on behalf of Douglas Fairbanks, Mary Pickford and Charles Chaplin, authorizing the corporation to borrow the necessary moneys to finance the distribution of the pictures in South America and the Orient;

WHEREUPON, a resolution was made, seconded and unanimously adopted, that Mr. Abrams be directed and empowered to proceed to market and turn to account the motion pictures that are now being distributed by the corporation in the United States and Canada in South America and the Orient, and to pursue the same method as has been followed in England, France and elsewhere.

Mr. Abrams reported that he employed Mr. Norris Wilcox at $150.00 per week, and Mr. James H. Goodier, at $100.00 per week, and transportation, both to represent the corporation in South American. This was approved by the Board of Directors.

A resolution was made, seconded and unanimously adopted, that the corporation proceed in the same manner in South America as it has in Australasia, that is, by procuring letters of introduction for our representatives from the Guaranty Trust Company to a reputable bank in Rio de Janeiro or Buenos Ayres, or both, requesting that bank to designate proper attorneys to organize a corporation pursuant to the laws of that country and that this corporation, pursuant to its contract with the various artists, enter into a contract with that corporation for the distribution of the pictures in that country on the basis of 70% of the receipts for the artist, 25% for the foreign corporation and 5% for the United Artists Corporation.

Mr. O'Brien, attorney for the Corporation, was directed to proceed accordingly.

Mr. Abrams read several communications from Mr. Berman relative to the business conditions in England, and suggested that it would be desirable to procure the right to market "THE FOUR HORSEMEN" and "THE BIRTH OF A NATION" in the British Isles.

Mr. Abrams reported the negotiations that had been carried on with the various managers of motion picture organizations for the employment of Will Hayes; same was discussed and action was deferred pending an expression from the stockholders

relative to the desirability of the Corporation becoming a member of the new association. The proposed dues covering all expenses are 1/2 of one percent of the gross receipts of the corporation.

Mr. Abrams reported the various demands made upon the Treasurer by producers, whose pictures are being distributed by the corporation, for advances, and a motion was made, seconded and unanimously adopted, that the corporation was to advance no money to the producers which would exceed the producer's share of the cash collections. The request of the Distinctive Productions Company, which produces the George Arliss pictures, for advance of $25,000 was against its contract for the release of his pictures in Europe, and was refused.

Mr. O'Brien reported that he had prepared contracts with several artists, that is, Mr. D. W. Griffith, Mr. Douglas Fairbanks and Miss Mary Pickford amending the basic contract so as to extend the rights to market the various pictures mentioned in those extended agreements to other parts of the world; WHEREUPON, a resolution was made, seconded and unanimously adopted, that the President of the corporation be authorized and empowered to execute such contracts as are approved by the attorney for the Corporation with the various artists, extending the territory covered by the basic agreements to all parts of the world, or so much thereof as the artist will grant.

No further business coming before the meeting, the meeting adjourned.

_____

Secretary

12-20 11-4-336

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 16th, 1922.

D. W. Griffith, Inc.,
Orienta Point
Mamaroneck, N. Y.

Please be advised that we have passed the following entries to your Love Flower Loan account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | Jan. 16 | $2500.00 ✓ | Check enclosed in your letter dated Jan. 14th. The application of this amount reduces your loan to $18,953.29 |
| | | | C O P Y |

Yours very truly,

Guaranty Trust Company of New York
Industrial FOREIGN DEPARTMENT

ORIGINAL

12-20 11-4-336

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 16, 1922.

D. W. Griffith, Inc.,
Orienta Point,
Marmaroneck, N. Y.

Please be advised that we have passed the following entries to your "LOVE FLOWER" LOAN account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | 1/16/22 | $82.47 ✓ | Check received from the United Artists Corporation on Toronto for $87.50 discounted at 5¾% |
| | 1/16/22 | 368.00 | Check received from the United Artists Corporation settlement statement week ending December 24, check drawn on Central Union Trust Company. |
| | | 450.47 | The application of the above amounts reduces your loan to $21,550.39. |
| | | | 21550.39<br>21453.29<br>97.10 |

Yours very truly,

Guaranty Trust Company of New York
Industrial FOREIGN DEPARTMENT

ORIGINAL

12-20 11-4-336

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 16, 1922.

190 53.89
189 53.09
1 00,20

D. W. Griffith, Inc.,
Orienta Point,
Marmaroneck,
New York.

Please be advised that we have passed the following entries to your "LOVE FLOWER" LOAN account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | 1/17/22 | $2500.00 ✓ | Check enclosed in your letter dated January 14. The Application of this amount reduces your loan to $19053.39. |

Yours very truly,

Guaranty Trust Company of New York

Industrial ~~FOREIGN~~ DEPARTMENT

ORIGINAL

12-20 11-4-336

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 16th, 1922.

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N. Y.

Please be advised that we have passed the following entries to your Love Flower Loan account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | Jan 16 | $82.47 | Check received from the United Artists Corp., Toronto for $87.50 discounted at 5 3/4% |
| | Jan 16 | 368.00 ✓ | Check received from the United Artists Corp. settlement statement week ending Dec. 24, check drawn on Central Union Trust Co. The application of the above amounts reduces your loan to $21,453.29. |
| | | | C O P Y |

Yours very truly,

Guaranty Trust Company of New York

Industrial ~~FOREIGN~~ DEPARTMENT

ORIGINAL

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

January 17, 1922

Collector, Internal Revenue Service,
U. S. Post Office Building,
Philadelphia, Pa.

Sir: Attention Mr. W. E. Broun

Referring to yours of the 6th inst. re claim for abatement of sales tax assessed in the name of D. W. GRIFFITH INC., beg to advise that your form #47, notation of enclosure of which appears on your letter, was not enclosed. Will you therefore kindly send us two or three of these forms at your early convenience, and oblige

Respectfully,

R

# The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Directors
HIRAM ABRAMS. (American)
(Chairman)
ALBERT H.T.BANZHAF.
NATHAN BURKAN.
DENNIS F.O'BRIEN.
CHARLOTTE SMITH. (British)
F.M.GUEDALLA.
MAJOR W.J.KING M.C.

CABLE: ALLARTISCO, LONDON.
TELEGRAMS: ALLARTISCO, OX, LONDON.
TELEPHONE NOS. REGENT 1778 & 1779.


January 17th, 1922.

Mr.A.L.Grey,

303 Longacre Building.

New York City, N.Y.U.S.A.

Dear Mr.Grey,

Enclosed please find box office statements for week ending January 14th.

The Flu is very bad all through England and Scotland, which is not helping conditions, Gifford's eldest girl is very bad with it, he has not been in today as yet, had arranged for him to go to Glasgow to-morrow with Moss Empire man, but unless his daughter is better, will have to call it off,

Mr.Wertheimer was in on Friday and advised that he was going to Berlin for ten days, and on his return he wants to go into the Orphans, says he expects to open it about March 10th, we are all very anxious to learn how it got over.

Things are at a standstill at persent owing to the Flu, your friend Jones has been laid up for three days, I don't think his is the Flu imagine he is finishing one of his opreas.

Hope Mrs.Grey and yourself are in the best of health.

Kindest regards.

Very truly yours,

J. Williamson

STROOCK & STROOCK

M. J. STROOCK
S. M. STROOCK
CHARLES LEVY
W. S. DRYFOOS M-D

CABLE ADDRESS "PLASTROOCK"
WESTERN UNION CODE

SOUTHERN BUILDING
WASHINGTON, D.C.

141 Broadway

New York January 17,1922

Albert H. T. Banzhaf, Esq.,

130 West 42d Street, City.

Dear Mr. Banzhaf:

FISCHER v. GRIFFITH.

I acknowledge receipt of yours of the 16th instant with the several documents therein referred to.

I want you to know that I appreciate the very pleasant and courteous manner in which this transaction was handled by you, and beg to remain

Truly yours, M J Stroock

Dws.

January 17, 1922

Title Guarantee & Trust Co.
176 Broadway,
New York City.

Gentlemen:

I am enclosing herewith stock trust certificate No. 6 for 60 shares of the capital stock of the Epoch Producing Corporation in the name of D. W. G. Corporation dated September 11, 1916, which has been duly assigned by D. W. G. Corporation to David W. Griffith under date of December 19, 1921. State and Revenue stamps have been affixed thereto.

Will you kindly register the above transfer, and after registry of the enclosed stock trust certificate in the name of David W. Griffith in accordance with said transfer, return same to me for delivery to Mr. Griffith.

Thanking you for your attention to this matter, I remain

Very truly yours,

R

#89 Avenida Juarez
Mexico City, Mexico
January 19, 1922.

Mr. D. F. O'Brien
Fitzgerald Building
New York City

My dear Mr. O'Brien:-

Enclosed you will find an English translation of the charter which has been drawn up by our Attorney, in the matter of incorporation "ARTISTAS UNIDAS", which I am sending to you for approval. You will note that it is simply a declaration sworn to before a Notary and that Mr. Pardo Aspe and myself in order to form the corporation appear for the time being the sole stockholders. When the formalities have been complied with Mr. Pardo Aspe will give me a letter stating that he holds his share of stock in trust to my order and I will write Mr. Abrams a letter stating that I hold in trust for his disposition the three hundred (300) shares. The form in which this is gotten up may appear strange, but I have very carefully gone into each one of the provisions and and am assured that they are so framed as to give us the broadest possible powers, provide for Directors' Meeting in the United States and give us the best possible position with regard to local taxation.

It is necessary that Mr. Pardo Aspe, hold one share of stock; and also that the "Comisario" or corporate Contoller hold one also. Under the law here he acts in behalf of the stockholders as against the Board of Directors and must be a stockholder himself. He is empowered to go into the books of the Corporation at any time and can call a stockholders meeting for cause or at the request of a certain number of stockholders. While we anticipate that this position will be one of formality only, it is necessary to chose a "Comisario" and also that he be a resident of the City of Mexico, inasmuch as he must certify to the proceedings at the annual stockholders meeting which will be held by proxy in Mexico City. We have not as yet decided on a "Comisario" but I intend to select a gentleman who will fulfill these duties in a disinterested way and who will not interfere with us at all.

In the matter of the shares we have made them registrable, thinking that you would wish the stockholders to always appear on the records of the Company.

The 15th Article cites Article 216, of the Mexican Code of Commerce under which our Company is organized, and simply provides that the stockholders alone may dissolve the Company at a general meeting and recites the steps to be taken towards this end.

The Thirteenth Article is made necessary by the law here and the provisions of this article cover the lowest percentages that can be set aside for the creation of the fund of 20% of the capital stock.

The Thirteenth Article is made necessary by the law here and the provisions of this article cover the lowest percentages that can be set aside for the creation of the fund of 20% of the capital stock.

It will be necessary for the Corporation to have a set of by laws and I am sending to you under separate cover the by-laws governing the Mexican branch of the American Surety Company, which were very kindly loaned to me by Mr. L. H. Parry, the Manager here. They cover admirably the mechanics od holding stockholders meetings and the matter of the Company's stock. If you will draft the by-laws and send them on we will have them adopted at the meeting which Mr. Pardo Aspe and myself will conduct immediately upon the Company having been formed.

I have not as yet received my power-of-attorney and hope that it is on its way as it is quite necessary that I should have it.

If you will be good enough to draw up the contract which you wish us to enter into with the United Artists Corporation, we will sign it and return as a speedy completion of this will be very advantageous from a tax situation as the Company will have no money from the rental of films appearing on its books as its own profit, which fact, will necessitate the delay in the Company's operation until this contract has been signed.

I trust that the enclosed papers are satisfactory. If this is the case, will you please wir me to that effect so that we may complete the legal work and be prepared to start in business as soon as we have signed the contract.

I trust that both you and your family are well and enjoying the winter season.

Very sincerely yours,

HARVEY SHEEHAN

| CLASS OF SERVICE | |
|---|---|
| Telegram | |
| Day Letter | |
| Night Message | |
| Night Letter | |

If no class of service is designated the message will be transmitted as a full-rate telegram.

# COPY OF WESTERN UNION TELEGRAM

1922 Jan. 20 AM 3 17

LOS ANGELES CALIF

DENNIS F OBRIEN

1482 BROADWAY NEW YORK NY

ANSWERING YOUR WIRE JANUARY SIXTEENTH IN REFERENCE TO NEW NATIONAL ASSOCIATION OF MOTION PICTURE PRODUCERS ABOUT TO ENTER INTO CONTRACT WITH WILL HAYS STOP DOUGLAS AND MARY WOULD NOT WANT TO OBLIGATE THEMSELVES OR THE UNITED WITHOUT LOOKING INTO THE MATTER THOROUGHLY THEY WILL BE IN NEWYORK NEXT WEEK PLEASE AWAIT THEIR ARRIVAL

JOHN FAIRBANKS

EDWARDS, MURPHY & MINTON
ATTORNEYS AT LAW

W. H. L. EDWARDS
DEACON MURPHY
JOHN Mc KIM MINTON, JR.
CHARLES CAMPBELL, JR.

JOSEPH F. CURREN
WM. L. F. GARDINER

26 LIBERTY ST., NEW YORK
TELEPHONE JOHN 1500

1 RUE DES ITALIENS, PARIS

CABLE ADDRESS {"PHYNOT," NEW YORK
"CAMPBELLAC," PARIS

January 20, 1922.

In re Schirmer, et al, vs. Griffith.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:-

Herewith the information required to enable Griffith, Inc. to comply with paragraph "SECOND" of the recent contracts entered into between that Company, Sam Fox Publishing Company, G. Schirmer, Inc. and Ross Jungnickel.

Sam Fox Publishing Co. Publications.

"Marionette" - Composer - Felix Arndt; arranged by J. S. Zamecnik; publisher Sam Fox Publishing Company, Cleveland and New York. Price list:

| | | |
|---|---|---|
| Full orchestration | - | $1.00 |
| Small " | - | .75 |
| Separate Parts | - | .15 |
| Piano Part | - | .30 |

Ross Jungnickel Publications.

"Scotch Poem" - Composer - Edward A. MacDowell; arranged by Ross Jungnickel; publisher Ross Jungnickel, 165 East 35th Street, New York City. Price list:

| | | |
|---|---|---|
| Small orchestration & Piano | - | $1.50 |
| Grand Orchestration & Piano | - | 2.25 |
| Sixteen Parts & Piano | - | 1.90 |
| Full Orchestration Score | - | 1.50 |
| Piano Part | - | .50 |

G. Schirmer, Inc. Publications.

Galaxy Series No. 102 - Four Pieces from the Suite "The Christmas Tree"

1. March of the Gnomes
2. Silent Night
3. Dance of the Chinese Dolls
4. Dance of the Clowns

Composer - W. Rebikov; arranged by Gaston Borch.

Albert H. T. Banzhaf, Esq. 1/20/22.

Price list:

| | | |
|---|---|---|
| Small Orchestration | - | $1.50 |
| Full " | | 1.85 |
| Piano Parts | | .45 |
| String instrument parts each | | .25 |

Galaxy Series No. 107 - Suite from the Ballet "Salammbo"

1. Introduction and Danse des Kaheres
2. Danse de Salammbo
3. Danse des Serpents
4. Scene d'Amour
5. Danse Sauvage

Composer - H. Arends; arranged by Otto Langey.
Price list same as above.

Galaxy Series No. 181 - "Love Song" - Composer Minnie T. Wright; arranged by Otto Langey. Price List:

| | | |
|---|---|---|
| Small Orchestration | - | $1.25 |
| Full Orchestration | - | 1.50 |
| String Instruments each | - | .20 |
| Piano Parts | - | .35 |

Miscellany Series No. 89 - "The Atonement of Pan"

1. Intermezzo and Dance of the Nymphs.

Composer - Henry Hadley; arranged by Otto Langey.
Price list:

| | | |
|---|---|---|
| Small Orchestration | - | $2.25 |
| Full Orchestration | - | 2.75 |
| String Instrument Parts each | | .30 |
| Piano Parts | - | .50 |

Song Orchestration Series No. 89 - "Chinese Lullaby" from "East Is West".
Composer - Robert Hood Bowers. Price list:

| | | |
|---|---|---|
| Small Orchestration | - | $ .30 Net |
| Full Orchestration | - | 2.75 Net |
| Piano Parts | - | .15 |
| String Instrument Parts each | | .10 |

I have not yet heard from you with respect to the publication to be inserted in compliance with paragraph "SIXTH" of the contracts referred to.

Please let me hear from you promptly in this matter.

Very sincerely yours,

WE/FB

W H L Edwards

LAW OFFICES
KAHN & ZORN
66 BROADWAY
NEW YORK
TELEPHONE 2340 2341 BOWLING GREEN

JOSEPH KAHN
FREDERICK ZORN

Jan. 20, 1922.

H. T. Banzhaf, Esq.,
130 W. 42nd St.,
New York City.

Dear Sir:-

At the request of Messrs. Nathan & Semerad, we are enclosing a draft of an assignment of the rights which they possess in a certain photo play the "Two Orphans".

We are also enclosing copy of original German contract, in German, together with the translation. For personal reasons the amount of the purchase price is left blank at present, but if, in the future, you should need the original German contract, which we have, we should be pleased to hand it to you.

Upon the return by you of the draft we shall draw up the assignment and execute it, and you can then attach the copies of the original and the translation to the assignment, as a part of the document.

The German copy was made by the undersigned personally in his own handwriting.

Very truly yours,
Kahn & Zorn
by Joseph Kahn

K/F.
Encs.

In consideration of One Dollar, the receipt of which is hereby acknowledged, we hereby assign to D. W. Griffith, Inc., a Maryland corporation having an office at #1476 Broadway, New York, all our right, title and interest in and to the Photoplay, "The Two Orphans" based upon the novel of Ennery and Corman, Scenario by Robert Stark, the exclusive rights to which covering the entire world outside the German provinces of Rhineland and Westfalia Monopol S. Schonfeld on the 12th day of July, 1921 by a contract, copy of which is herewith attached, together with the negative and one print of said photoplay.

This assignment is made by the undersigned with the distinct understanding that there shall be no recourse against them by the assignee by reason of any failure or defect or limitation of title to the photoplay in the assignors at the time of this assignment. The undersigned, however, represent that there has been no encumbrance or limitation of title to the photoplay by reason of any act on their part or their authorized agents.

IN WITNESS WHEREOF, we have subscribed our names and affixed our seals this 18th day of January, 1922.

NATHAN & SEMERAD
BY

STATE AND COUNTY OF NEW YORK:SS:

On this 18th day of January 1922 appeared before me Max Nathan to me known and known to me to be the person described in the foregoing, who being by me duly sworn deposed and said that he is a member of the co-partnership of Nathan & Semerad, consisting of Max Nathan and Rudolf W. Semerad; that he executed the above assignment on behalf of the copartnership and that he had the power to so execute the same.

In consideration of One Dollar, the receipt of which is hereby acknowledged, we hereby assign to D. W. Griffith, Inc., a Maryland corporation having an office at #1476 Broadway, New York, all our right, title and interest in and to the Photoplay, "The Two Orphans" based upon the novel of Ennery and Corman, Scenario by Robert Stark, the exclusive rights to which covering the entire world outside the German provinces of Rhineland and Westfalia Monopol S. Schonfeld on the 12th day of July, 1921 by a contract, copy of which is herewith attached, together with the negative and one print of said photoplay.

This assignment is made by the undersigned with the distinct understanding that there shall be no recourse against them by the assignee by reason of any failure or defect or limitation of title to the photoplay in the assignors at the time of this assignment. The undersigned, however, represent that there has been no encumbrance or limitation of title to the photoplay by reason of any act on their part or their authorized agents.

IN WITNESS WHEREOF, we have subscribed our names and affixed our seals this 18th day of January, 1922.

NATHAN & SEMERAD
BY

STATE AND COUNTY OF NEW YORK:SS:

On this 18th day of January 1922 appeared before me Max Nathan to me known and known to me to be the person described in the foregoing, who being by me duly sworn deposed and said that he is a member of the co-partnership of Nathan & Semerad, consisting of Max Nathan and Rudolf W. Semerad; that he executed the above assignment on behalf of the copartnership and that he had the power to so execute the same.

Copy of Original German Contract granting to Nathan Semerad exclusive rights to German film "The Two Orphans" for the entire world outside of Rhineland Westphalia.

Berlin den 12 Juli 1921.

## Vertrag

Zwischen die Fa. Nathan Semerad Neuyork und Westfalia Monopol S. Schönfeld Düsseldorf ist heute folgender Vertrag geschlossen. Herr Schönfeld verkauft an Nathan und Semerad
(3) Drei Filme bestehend aus (3) Drei Negative.
I Film die Ehrenreichs. Monopol für die ganze Welt ausser Deutschland. 1 Negative und 1 Film.
II Film die beiden Waisen und noch 1 Lustspiel
III Hans i Glück – das heisst je 1 Negative und 1 Copie. Die beiden Waisen für die ganze Welt ausser Rheinland und Westfalen, im gleichen Sinne auch das Monopol für das Lustspiel auch exclusiv Deutschland. Der Gesamt-Kaufpreis beträgt für die Negative incl. Copie ___ Mark, die ich in bar empfangen habe.

Mündliche Vereinbarungen sind nicht getroffen worden.

Die Filme sind reichszensiert

Übertragung der Negative Die beiden
Waisen und Hans i. Glück erfolgt nach
Fertigstellung der jetzt im Auftrag befind-
lichen Copien durch Problem Film Ver-
trieb. Berlin.

Problem-Film Vertrieb (signed) Westfalia
G. m. b. H. S. Schönfeld
Berlin S. W. 68
Friedrichstrasse 46
As witness
Gustav Oberländer.

Translation.

Berlin, July 12, 1921.

AGREEMENT

BETWEEN the firm NATHAN & SEMERAD, New York, and WESTFALIA MONOPOL, S. SCHONFELD, Dusseldorf. The following treat has been concluded today.

Mr. Schonfeld sells to Nathan & Semerad

Three (3) films consisting of three (3) negatives.

1. The Ehrenreichs, monopoly for the entire world outside of Germany, one negative and one film.

11. The Two Orphans.

111. The comedy, Hans & Luck: one negative and one copy. The sale of The Two Orphans covers the entire world outside of Rhinland and Westfalia, while the monopoly for the comedy is for the entire world outside of Germany. The total purchase price for the negative and copy is marks, the receipt of which is hereby acknowledged, in cash. (Note of translator. The price asmentioned in the original contract is omitted here) No verbal understandings of any sort have been made.

The films have been passed by the government censorship.

The delivery of the negatives, The Two Orphans and Hans & Luck will be made after the completion of the copies now in preparation by Problem Film Vertrieb, Berlin.

(Signed) Westfalia
S. Schonfeld

Problem Film Vertrieb,
G. M. B. H.
Berlin, S. W. 68,
Friedrichstrasse 46.

Witness

Gustav Oberlander.

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL

LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

Jan.
21st
1922

My dear Bert:

Enclosed please find copy of telegram received in answer to the telegram I had sent John Fairbanks the day of our last meeting.

Sincerely yours,

Dennis F. O'Brien

Mr. Albert H.T. Banzhaf
130 West 42nd Street
New York City

DFO'B/IC

(Enc)

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

January 21st 1922.

REPORT OF LABORATORY WORK DONE DURRING WEEK.

| | Tests | Releases | Samples | Negatives. |
|---|---|---|---|---|
| Orphans Of The Storm | | 42430 | | |
| The Love Flower | | 19557 | | |
| Way Down East | | 8876 | | |
| Fall Of Babylon | | 300 | | |
| Samples U-3 | | | 1116 | 425 |
| Machine Tests | 40 | | | |
| | 40 | 71163 | 1116 | 425 |

Positive Stock used

| | |
|---|---|
| Eastman | 40150 |
| Belgian | 5302 |
| Agfa | 26867 |
| | 72319 |

Negative stock used

| | |
|---|---|
| Eastman | 425 |

7185

ACCIDENT AND LIABILITY DEPARTMENT
ÆTNA LIFE INSURANCE COMPANY
THE
ÆTNA CASUALTY AND SURETY COMPANY
AUTOMOBILE INSURANCE COMPANY
OF HARTFORD, CONNECTICUT.
MORGAN G. BULKELEY, PRESIDENT.

JOHN S. TURN, SECRETARY IN CHARGE
NEW YORK BRANCH OFFICE
100 WILLIAM STREET

NEW YORK, N.Y., January 21, 1922.

PERSONAL AND CONFIDENTIAL.

MR. JOHN C. EPPING,
Longacre Building,
1476 Broadway, City.

Dear Mr. Epping:

I tried to get in touch with you by telephone yesterday and when I found you were not in, I left word with Miss Conway that I had called.

After talking with you Thursday evening, I telephoned to Hartford and learned that Mr. Bowen had been home ill in bed all week and the chances are that he will probably not be able to go to the office until the latter part of next week.

Please do not consider that because you did not receive a letter from the Company that I have not been doing anything to try to help you.

I have discussed the proposition with a number of our people and had a long talk with our Chief Counsel and in his opinion no letters of any kind should be written at this time by us or by you as anything put in writing may tend to injure you rather than help you.

After you have discussed the matter thoroughly with your own attorneys, I would be glad to have them make any suggestions to me as regards any letter they may desire which in their opinion will be of assistance to you and such request will receive every consideration.

You will doubtless appreciate after further thought that in a situation of this kind it is by far best that the entire matter be handled by attorneys in order that something done now hurriedly will not have to be undone later on.

Awaiting your further advices, I remain

Very sincerely yours,

Manager.
Accident & Health Dept

AK/Mr. Giffin

ALBERT H.T. BANZHAF
JOHN G. PEMBLETON

BANZHAF & PEMBLETON
COUNSELLORS AT LAW
BUSH TERMINAL BUILDING
130 WEST 42d STREET
NEW YORK

TELEPHONE
BRYANT 2657
CABLE ADDRESS
"PEMBAN"

January 21st 1922.

Aetna Life Insurance Co.,
100 William Street,
New York City.

Re: Policy #300,142 on life of
J.C. Ipping.

- - - - - - - - - -

Dear Sirs:

My client, Mr. J.C. Ipping, is the holder of a life insurance policy issued by your Company as above noted, policy being made payable to Delilah Hayward Chester, as beneficiary, relationship given as fiancee. It is now Mr. Ipping's desire to change the beneficiary under said policy to the name of Florence Luella Ipping, his wife, said policy providing that the change of beneficiary may be made at any time at the option of the insured.

If the beneficiary of this policy cannot be so changed without the present beneficiary surrendering the policy in her possession then my client wishes to have this policy cancelled for the reason that the designation therein stated that Delilah H. Chester is the fiancee of the insured is a misstatement of fact and such designation was given at the request of the broker who procured the insurance, who stated to Mr. Ipping that he would not be able to insure his life for the benefit of a friend unless a blood relationship or contractual relationship existed and be advised Mr. Ipping to describe said beneficiary as fiancee, which was contrary to the fact.

At the time Mr. Ipping took out this policy he did it out of the goodness of his heart and as a charitable act, and he has since discovered that the beneficiary therein named has abused his kindness and he believes procured this policy through fraud for the express purpose of establishing a relationship which in truth and in fact never existed.

I therefore give you this notice to have said policy either transferred to the beneficiary above-stated or cancelled.

Very truly yours,

AHTB/GD

12-20

11-4-338

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 21, 1922.

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N. Y.

**Please be advised that we have passed the following entries to your** Loan **account:**

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | Jan.21 | $152.14 | Check received from the United Artists Corporation covering settlement statement week ending December 31st, $161.00 on Dominion Bank of Toronto discounted at 5½%. The application of this amount reduces your balance to $18,801.15. |

**Yours very truly,**

Guaranty Trust Company of New York

Industrial ~~xxxxx~~ FOREIGN DEPARTMENT

**ORIGINAL**

Johnson City, Tenn.
1-23-'22.

Mr. David W. Griffith,
42nd & Broadway, New York.

Dear Dave.

It seems unnatural for me to address you otherwise than this - even tho' you probably are not aware that such a personage as I, am in existence right now. I have kept up, in a way, however, with your very splendid career, and have enjoyed keenly the success that has come to you in life - but for the life of me, I can not picture you to

myself as a pompous, dignified motion picture producer, who sets the pace for the rest of the profession. In my mind, you are still the Dave of old - the Dave of "Electrick Rule" fame, who made real the part of dunce, by falling off the dunce-block - also the Dave, who was always long on "the eats" when we went on picnics, hay-rides, yacht-parties, etc. - & used sometimes to wonder, if you boys really did possess & did rubber stomachs. Now that is the boy I remember and while I am happy to know that you have become a celebrity, still & cant help but hope, that be neath it all, you are just that same boy today - My especial reason for writing you at this time, is to call your attention to a young woman, who is in New York at this present time, and who is extremely anxious to have a trial in motion pictures - a Miss Bonnie Murray. She is a Johnson City girl originally - but has spent quite a few years in New York and abroad - was an entertainer overseas during the war, and has had several years' experience on the stage. Just how competent she is, I am not

prepared to say, as I have only seen her in one or two very clever little skits. I know, however that she is a hard worker, and while she will probably never be a second Mary Anderson, nor even a second Mary Pickford (and God grant that she may not be the latter — as I do not believe that even a long-suffering public could possibly endure a second affliction of that sort) still — I believe that, given a chance, she will make good — at least, in small parts. But the chance is the thing, and you are the magician, just now, who can produce the golden

3.

key that will unlock the door of opportunity. She will probably call upon you shortly as she left here on Friday for N. York and said she would call on you in a few days and would appreciate my writing you for her behalf. I do hope that you may see your way clear as to giving her an opportunity — for she is really a very deserving young woman. I do hope that I may have the pleasure of meeting you again, sometime in the future. I have been to N. York several times in

4.

the past few years but have always had the misfortune to be in a very great rush, or to arrive there at a time when you were not in the city - Would like so much to see Albert also - Is he with you? I met him in Louisville about ten years ago and he had grown so much (Foster that he did'nt look like himself - Can you imagine me with a grown up son in the U.S. Navy? Also a very attractive young daughter, just at the psychological age of "hero worship" and - by the way - I (she's a very ardent admirer of yours - Yes - I'm an awfully "dignified" matronly old lady - Hope I have not occupied too much of your valuable time, and assure you that I will greatly appreciate any assistance you may be able to render to Miss Murray - also that I shall always feel the deepest, most kindly interest in the success of your undertakings -

Sincerely Your old friend -
Nora Ramsey -

(Mrs Evan D. Reed
Johnson City, Tenn)

5

12-20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

11-4-336

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway
New York, January 23, 1922.

D. W. Griffith Co., Inc.,
Orienta Point,
Mamaroneck, N.Y.

**Please be advised that we have passed the following entries to your** "Love Flower" Loan. **account:**

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | 1/21/22 | $442.00 ✓ | Remittance received from the United Artists Corporation. Check on the Central Trust Company, New York. The application of this amount reduces your indebtedness to $18,359.14 |

LCL:EC

**Yours very truly,**

Guaranty Trust Company of New York

Industrial Dept. FOREIGN DEPARTMENT

**ORIGINAL**

GEORGE GASCOIGNE TELEPHONE 6441 MURRAY HILL CORNELIUS J. REID

# Chas. Field GRIFFEN AND CO.

(FOUNDED 1875)

## INSURANCE

11 EAST 42d STREET, NEW YORK

January 23rd, 1922.

D. W. Griffith, Esquire,
Mamaroneck, New York.

Dear Sir:-

We are presenting herewith a resume of the way in which your insurance business was handled by us since August, 1919.

First, your fire insurance;--

| | Date | Amount carried | Rate | Premium-Annual. |
|---|---|---|---|---|
| | 1-20-20 | $102,500. | 5.59 | $5,728.00 |
| | 2-21-20 | 228,500. | 5.55 | 12,681.75 |
| | 5-25-20 | 299,500. | 5.51 | 16,530.00 |
| | 7-19-20 | 474,500. | 5.50 | 26,097.00 |
| | 7-18-21 | 751,750. | 4.7831 | 36,000.00 |
| Present averaged sprinklered rate | 2-20-22 | 800,000. | 1.375 | 10,000.00 |

This would cover buildings, properties, sets, costumes, machinery, all other apparatus and stock, excluding negatives.

For a similar amount, ($800,000.), while the rate was 4.7831, the cost would have been $38,264. The new sprinkler equipment will create a saving in your insurance premiums, when the insurance is again placed, of about $28,000. per annum.

This rate of 1.375 is subject to further reductions, and the matter of reducing same is being taken up now.

The foregoing represent the cost of insurance had the amounts prevailed for a year. They were issued for a considerably less period and the premiums were charged against you pro rata.

It is well to keep in mind the advantages of a sprinkler equipment;--

(1) The installation of your equipment has increased the book value of your plant to the cost of your equipment, or about $45,000.

(2) It pays for itself in premium savings in about two years.

(3) It gives the advantage of a superior fire protection, so much needed in an industry such as yours and at a location so inaccessible as Orienta Point, and obviates the possible interruption of your operations by fire and the possible loss of life.

(4) It has a salvage value, if property is disposed of, of possibly fifty per cent of the cost.

(5) It gives a water supply on your property which you would otherwise not have.

On the other hand, fire insurance premiums of say $30,000. would, at the expiration of the insurance, have no value to you, and would have been considered as an operating expense.

On July 1st, 1921, Mr. Epping called the writer and informed him the entire resources of the Company were being deverted to the completion of the "Orphans of the Storm," at the sacrifice of every other expense.

At that time you carried $751,000. in fire insurance at the rate of 4,7831, or paying about $36,000. per annum. He asked us to make arrangements for the cancellation of all fire insurance. We called his attention to the insurance clause in the mortgage held by Mr. Elmer E. Smathers, which provides for insurance to at least 80% of the replacement value of the property, and the policies to be held by Mr. Smathers. Our Mr. Gascoigne, contrary to Mr. Smathers and our own interests, conferred with Mr. Smathers and had the insurance clause of your mortgage suspended until September 1st, 1921. We have since arranged for the extension of this agreement, and up to this writing the insurance has not been re-instated. A period of almost six months has elapsed and the savings to your company in premiums, by virtue of this action, has been about $12,000. for the period.

With regard to your COMPENSATION INSURANCE;--

We were able to evolve an insurance contract on your compensation risk, which covered any operations where you might be employing labor, anywhere in the United States or its possessions and it is about the most efficient form of compensation insurance covering moving picture activities we have been able to come in contact with. Your risk at the Bahama Islands, during the taking of the "Love Flower," was covered under this contract, contrary to the expressions made by several underwriters whom we tried to have assume this liability.

The cost of compensation insurance for,

| | Amount | Premiums |
|---|---|---|
| 1919-1920 | $568,983. | $11,044.52 |
| 1920-1921 | 1,571,525. | 8,734.26 |
| Last 4 months of 1921 | 185,119. | 1,216.00 |

It can be readily seen that an amount of $555,357. will cost $3,648. for the year of 1922, or over $7,500. less than the same amount cost for 1919-1920. This is over your general schedule of employment.

The liability figures are proportionately reduced.

We have succeeded in reducing your rate by procuring an experience rating from the Workmen's Compensation Bureau of 40%. This means where you paid $1,000. on compensation and liability premiums in 1920 - 1921, in 1922 you will pay $600. or a saving of about $400. per $1,000. per annum.

It is interesting to notice what the allowances and charges made to other companies in your business, as well as your own, are,

| | | |
|---|---|---|
| D. W. Griffith, | minus | 40% |
| William Fox | " | 7.1% |
| Vitagraph | plus | 55.6% |
| Pathe | " | 59.1% |

In the last items for every $1,000. in premiums paid the Vitagraph Co. and the Pathe Co. must pay an additional $556.00 and $591.00 respectively. You get a reduction of $400. or a difference of $900. in your favor, between their rate and your own.

We are taking steps now to reduce this still further.

We have included into the claims of your employees additional consideration as to adjustments, as your Mr. Wortman can attest, and have on your big sets arranged to have, sometimes as many as four, physicians on the property. These and other considerations are entirely aside from the insurance requirements.

We might say further, we have extended payment of premiums very frequently, for beyond a year. At the present time the insurance companies are holding notes, which will not mature for another month, which means on the items concerned they have waited one year and four months for payment.

We have carried as high as $21,000. on your paper, at various times, and at this writing are on notes of yours amounting to $6,000.

We have affected reductions on your insurance premiums of not less than $40,000. per annum on your fire and compensation insurance over the original cost

We have rendered one hundred per cent insurance service on your risk and have extended a great number of courtesies to your organization and its members.

Mr. Gascoigne has been repeatedly called upon to arrange for more convenient terms on the payment of your mortgage, with Mr. Smathers, and he has succeeded in complying with your wishes in this connection. Mr. Gascoigne's assistance, if you recall, was directly responsible for your obtaining light on your premises, when you dynamo equipment proved inadequate.

When Mrs. Constable, at Orienta Point, found that we were taking care of your interests, she declined to renew some few hundred thousand dollars of fire insurance on her place, with this office, which we had carried for a great number of years.

This, and other assistance, which we have rendered you, has been extended at the time whenit was of considerable service to your organization.

We thought that these and other matters should be submitted to you in order that you may feel your needs are being thoroughly taken care of.

We have made a number of suggestions in the matter of reduction of your fire insurance rates, and your Mr. Wortman requested that in view of the fact there was no fire insurance on the premises then, to hold in abeyance any questions of corrections until after the completion of your big picture. These corrections, had they been done when we first took them up, would have affected no savings to you, as you were not paying premiums during this period. The matter of these corrections is being taken up now and by the time you are ready to place fire insurance, you will have the benefit of any reductions that are possible to affect.

Thanking you for your many previous considerations and trusting to have the opportunity of being associated with you in the insurance capacity for an indefinite length of time, we remain,

Yours very truly,

GASCOIGNE, REID AND COMPANY, INC.,

By Cornelius Reid
Vice President.

CJR:JC.
Copies of this letter have been forwarded to
Messrs. A. L. Grey, A. H. T. Banzhaf and J. C. Epping.

D.W. Griffith

| | | | |
|---|---|---|---|
| 2/19/23 | Paid on a/c | | 7.500. |
| 2/26/23 | " " | | 10.000. |
| 3/6/23 | " " | | 10.000. |
| 3/12/23 | " " | | 10.000 |
| 3/19/23 | " " | | 10.000 |
| 3/26/23 | " " | | 10.000. |
| 4/3/23 | " " | | 10.000. |
| 4/9/23 | " " | | 10.000. |
| 4/16/23 | " " | | 10.000 |
| 4/18/23 | INT. PAID TO | 3/31/23 | 6943.33 |
| 4/23/23 | Paid on a/c | Pr | 10.000 |
| 4/30/23 | Paid on a/c | Pr | 10.000 |
| 5/3/23 | " | a/c Pr | 10.000 |
| 5/14/23 | " | a/c Pr | 10.000 |
| 5/21/23 | " | a/c Pr | 10.000. |
| 5/25/23 | " | a/c Pr | 10.000. |
| 6/1/23 | | " | 10000 |

| | | | |
|---|---|---|---|
| 6/11/23 | Paid on a/c | Pr | 10.000. |
| 6/18/23 | Paid on a/c | Pr. | 10.000. |
| 6/25/23 | Paid on a/c | Pr. | 10.000. |
| 7/17/23 | Int to 6/30 | | 7969.55 |
| 8/20/23 | Paid " on a/c | Pr. | 15000 |
| 8/27/23 | " " " | " | 15000 |
| 9/4/23 | " " " | " | 10000 |
| 9/10/23 | " " " | " | 10000 |
| 9/18/23 | " " " | " | 10000 |
| 9/24/23 | " " " | " | 10000 |
| 10/1/23 | " " " | " | 10000 |

D.W. Griffith

| | |
|---|---|
| 1/9/23 | 10.000. |
| 2/7/23 | 10.000 |
| 2/13/23 | 10 000 |
| 2/19/23 | 7.500. |

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

$ ~~650,000.00~~ 387,500

New York N.Y. January 24th 1923

On demand AFTER DATE We PROMISE TO PAY TO

THE ORDER OF D. W. Griffith

Six Hundred and Fifty Thousand and 00/100----------DOLLARS

AT Central Union Trust Co., 42nd St. Branch, N. Y. C.

with interest at 6%

VALUE RECEIVED D. W. Griffith, Inc.

No. _____ DUE _____ _____ Treas.

35554

$ ~~32,500.00~~

New York N Y January 24th 1923

On demand AFTER DATE We PROMISE TO PAY TO

THE ORDER OF D. W. Griffith

Thirty-two Thousand, five hundred and 00/100--------DOLLARS

AT Central Union Trust Co., 42nd St Branch, N. Y. C.

VALUE RECEIVED D. W. Griffith, Inc.

No. _____ DUE _____ _____ Treas.

Orpheum

January 24, 1922

Register of Copyrights,

Washington, D. C.

Sir:

It would be appreciated if you would advise whether the motion picture entitled "OVER THE HILLS TO THE POORHOUSE" produced and controlled by the American Mutoscope & Biograph Co. and released June 26, 1908, was copyrighted, and if so, whether the rights to same were subsequently assigned and when and to whom, covering title thereto down to date.

Kindly advise also if the motion picture entitled "OVER THE HILL TO THE POORHOUSE" produced by William Fox and released some time in August 1920 was copyrighted.

I am enclosing my check for $5.00 to your order to cover cost of procuring abstracts of title as above desired, and if there is any further charge in the matter, kindly advise and I shall be pleased to forward additional funds.

Thanking you in advance for your prompt attention to this matter, I remain

Respectfully,

R

PRICE, WATERHOUSE & CO.
UNITED STATES. CANADA. MEXICO.
GREAT BRITAIN.

CONTINENTAL EUROPE, ETC.
PRICE, WATERHOUSE, PEAT & CO.
SOUTH AMERICA
PRICE, WATERHOUSE, FALLER & CO.
ALSO, GREAT BRITAIN
W. B. PEAT & CO.

56 PINE STREET

NEW YORK January 24, 1922

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N. Y.

Dear Sirs:

Attention Mr. J. C. Epping

We enclose, in duplicate, Form CT20 prepared by us covering data requested by the State of New York in connection with the franchise tax returns filed by your company.

Of the two copies enclosed, one is for your own files.

Yours very truly,

Price, Waterhouse & Co.

Enclosures:
Form CT 20
Statement

MINUUTES of the meeting of the Board of Directors of the UNITED ARTISTS CORPORATION held at the office of the Corporation No. 729 Seventh Avenue, New York City, on January 24th, 1922 at 4 P. M.

PRESENT, all of the directors except Mrs. Pickford.

The minutes of the meeting held on January 16th, 1922 were read and approved.

A telegram from John Fairbanks on behalf of the stockholders living in Los Angeles, stated that Mack Sennett desired the Allied Artists Corporation,Ltd. to distribute his picture, "MOLLY O" in the British Isles; whereupon, a motion was made, seconded and unanimously carried, recommending the Allied Artists Corporation, Ltd. to enter into a contract with Mack Sennett for the distribution of his picture in the British Isles.

Mr. Abrams stated to the meeting that the stockholders had recommended the distribution of "THE FOUR HORSEMEN" and "THE BIRTH OF A NATION" by the Allied Artists Corporation, Ltd. in London, England, whereupon, a motion was made, seconded and unanimously adopted recommending the Allied Artists Corporation, Ltd. to enter into a contract for the distribution of those pictures.

The bill of Hon. Edward F. Dunne for services rendered from September 6th, 1919 to December 17th, 1921 amounting to $2,000 against the Illinois Corporation, is approved and ordered to be paid.

A letter from Mr. Abraham Berman of the Allied Artists Corporation, Ltd., requesting a change in the contract, was read by Mr. Abrams, and the different directors expressed their lack of

sympathy with the spirit of the letter and were against making any different contract with him. However, the matter was left with Mr. Abrams for disposition.

A proposition was presented to the meeting to distribute two pictures by Raul A. Walsh, and telegrams were sent by the directors to the stockholders in Los Angeles for their opinion concerning same. Further action on the matter was deferred until replies were received from the stockholders.

Mr. Arthur Kane, representing Charles Ray, presented a telegram to the meeting from Messrs. Willis & Kidder, in continutation of negotiations started last September with them and Mr. Ray for the distribution of at least two pictures produced by Mr. Ray.

A resolution was made, seconded and unanimously adopted that the proposal by Mr. Ray be accepted, and Mr. Abrams and Mr. O'Brien be directed to send such a telegram to Charles Ray.

The bill of Burns Detective Agency for $3,993.34 for services rendered in connection with film thefts, was approved and ordered paid.

No further business coming before the meeting, the meeting adjourned.

_____

Secretary.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

January 25th, 1922.

Mr. A. H. T. Banzhaf,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:-

I have been reading the letter written by Mr. Reid to Mr. D. W. Griffith, copy of which was forwarded to you, on the service we have been rendering the D. W. Griffith Organization in insurance matters.

There is another and a very important matter, which I do not see how you can possibly overlook. If you will recall the time when you were endeavoring to finance the purchase of the Mamaroneck property, I stated to you that I could get my friend, Mr. E. E. Smathers, to advance the money to purchase the property and to finance the deal for you. You did not believe that I could do it and you asked me what I would charge you to put such a deal through, if I could do it. I told you I would not make any charge whatever, except that, we being in the insurance business, I would be content if you would turn over to us the insurance business of your people, assuming, of course, that we would be able to handle that business efficiently and economically. This you promised to do, and you stated at the time that you regarded my acceptance of your promise, (to give me the business as compensation for my services in effecting this deal,) as a very moderate request on my part, and one to which you were more than glad to agree.

Bear in mind, I received no compensation from Mr. Smathers on account of this transaction and the only reward I received was your promise to give me this insurance business and I am leaving it to your people to say whether or not we have handled this business efficiently, and whether we

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART - FILM LIBRARY



have not given you a brand of service, not only in the insurance end, but in other matters, that is not merely dollar service, but into which we have put our enthusiasm without stint.

Our relations with your organization have been very pleasant and I am at a loss to understand why, in view of all this, our retention of your business should be threatened at this time.

Yours truly,

GGŁJC.

Music

January 26th 1922.

Mr. Albert L. Grey,
Vice-Pres. D.W.Griffith, Inc.
#1476 Broadway,
New York City.

Dear Mr. Grey:

I am enclosing herewi th copy of letter received from Mr. Edwards relative to "Dream Street" music and in this connection I am sending you herewi th copy of the Schirmer contract for your guidance relative to Paragraph "SECOND" of Edward's letter wherein he agreed to list the names of the musical selections on the first or second page of all "Dream Street" music scores. Will you kindly have Mr. Pesce attend to this matter so that we may have the proper pages printed, reciting the information therein called for, together with the selections of Carl Fischer, viz: "Torch Dance", "Der Freischutz" and "Fourteen Fathoms Deep".

Mr. Pesce, no doubt, can receive the information as to the composer, publisher, etc. from Carl Fischer Company, which, of course, should be included in the said list.

Very truly yours,

AHTB/GD

MEMBER OF THE AUDIT BUREAU OF CIRCULATIONS AND OF THE AMERICAN NEWSPAPER PUBLISHERS' ASSOCIATION

# The Paterson Evening News.

"PATERSON'S FOREMOST NEWSPAPER"
The Undisputed Leader in its Field
NEWS BUILDING
PHONES: Lambert 2700-2701-2702

PATERSON, N. J.

January 26, 1922

Mr. G. J. Loyd,
303 Longacre Building,
New York City.

My dear Mr. Loyd:

I have your letter of January 25th and would appreciate it if you would let me have two seats for the evening performance of Tuesday January 31st and two seats for the matinee performance of Friday, February 3rd for this picture. I desire to see the picture myself on the first mentioned date and send my sister and nephew to the matinee. Will be very pleased to reciprocate with the publication of notice.

Very truly yours,

H B Haines

Publisher

H:G

PATERSON EVENING NEWS.

NATIONAL ADVERTISING REPRESENTATIVES STORY, BROOKS & FINLEY, Incorporated
200 Fifth Ave., New York : Peoples Gas Bldg., Chicago : Colonial Trust Bldg., Philadelphia : Hobart Bldg., San Francisco
Union League Bldg., Los Angeles

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

DWG

January 26, 1922

Title Guarantee & Trust Co.,
176 Broadway,
New York City.

Gentlemen: Attention Stock Transfer Department

As requested, I am enclosing herewith certificate of resolution authorizing the transfer of stock of the D. W. G. Corporation.

I trust this will enable you to proceed with the proper transfer of the voting trust certificate of stock held in the Epoch Producing Corporation heretofore left with you, and that you will forward the registered new certificate in the name of David W. Griffith at your earliest convenience.

Very truly yours,

R

Studio matters

January 27th 1922.

Mr. Geo. A. Blair,
% Eastman Kodak Company,
Rochester, N.Y.

Dear Mr. Blair:

Will you kindly send down to the Griffith studio some of that new sensitive stock which you spoke about at our last interview. Mr. Sartov of the studio and some of my friends wish to make some experiments with the same.

Thanking you for your attention to this matter, and with kindest regards, I remain

Very truly yours,

AHTB/GD

12-20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

11-4-336

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 27,1922.

D. W. Griffith,Inc.,
Orienta Point,
Mamaroneck,N.Y.

Please be advised that we have passed the following entries to your Love Flower account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | Jan.24 | $2500. ✓ | Your check enclosed in your letter dated Jan.23,1922, The application of this amount reduces your loan to $15859.15 |

Yours very truly,

Guaranty Trust Company of New York

Industrial ~~FOREIGN~~ DEPARTMENT

ORIGINAL

Holy Cross Rectory
329 West 42nd Street
New York

January 27, 1922.

Mrs Reeve

Mr. David W. Griffith,
Longacre Building,
New York City.

My dear Friend:

I have a number of prominent and notorious friends among whom I number yourself. During the period of February 6th to 15th, I intend to put them on exhibition for the general public at a Bazaar in my Church hall. I find that my intimates include celebrated second-story men, also statesmen and soldiers, to say nothing of a few Cardinals. Once the public hears that such as yourself is visiting me in Forty-second Street, it will rush in in hordes for a "close up" evening.

Can I count on you for ten or fifteen minutes on any evening during that time? I intend to capitalize your presence. You will not need to make a speech. All I require for my nefarious purposes is to let people know you will be with me.

Yours sincerely,

Francis P. Duffy.

FPD/S

POSTAL TELEGRAPH — COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

# TELEGRAM

| CLASS OF SERVICE DESIRED | |
|---|---|
| FAST DAY TELEGRAM | |
| DAY LETTER | |
| NIGHT TELEGRAM | |
| NIGHT LETTERGRAM | |

The sender must mark an X opposite the class of service desired; otherwise the telegram will be transmitted as a fast day telegram.

THE POSTAL TELEGRAPH-CABLE COMPANY (INCORPORATED) TRANSMITS AND DELIVERS THIS MESSAGE SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK OF THIS BLANK.

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

*SEND the following Telegram, subject to the terms on back hereof, which are hereby agreed to.*

Form 2

CABLEGRAM

January 28 1922

GUEDALLA

LONDON

ADVISE COMPLETE STATUS COPYRIGHT TWO ORPHANS UNITED KINGDOM AND WHAT RIGHT WE WOULD HAVE TO EXHIBIT OUR VERSION OF SAID STORY NOW ENTITLED ORPHANS OF THE STORM WE NOT HAVING AS YET OBTAINED FOREIGN RIGHTS TWO ORPHANS

BANZHAF

charge Banzhaf & Pembleton 150 W.42nd St.

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER

January 28th,1922.

Messrs. J.J.McCarthy & Theodore Mitchell
Longacre Bldg.
1476 Broadway
New York.

File

Gentlemen:

In conformity with conversation had with you and our Mr. Grey, beg to advise that we are willing to engage your exclusive services whereby you are to devote your entire time in handling the road shows of "ORPHANS OF THE STORM" under our control in the United States and Canada, for which services you are to receive compensation as follows:

Mr. McCarthy $300. per week, payable weekly.

Mr. Mitchell $150. per week, payable weekly.

It is further agreed that after the undersigned shall have received a net profit of ~~seven hundred and fifty thousand~~ Nine hundred Thousand dollars accruing from the companies operating in the United States and Canada under your supervision, it is agreed that you are to receive an additional compensation of five (5%) percent of all net profits accruing from such operating companies in said territory which five (5%) percent is to be paid to you at the end of each month.

It is further understood and agreed that the expenses of the maintenance of the New York office of Messrs. McCarthy and Mitchell, exclusive of their salaries, as aforesaid, including rent, salaries of staff, booker, accountant and other incidental expenses shall not amount to more than $500.00 per week.

It is further understood and agreed that at the termination by the Company of the operation of said road shows the aforesaid salaries of Messrs. McCarthy & Mitchell, and the office expenses above mentioned shall cease and terminate.

It is further agreed by the undersigned that after the termination of said road shows the undersigned will pay to Messrs. McCarthy & Mitchell three (3%) percent of the net profits which it may receive from or through other distributing agencies of the picture known as "ORPHANS OF THE STORM" which three (3%) percent is to be paid to you at the end of each month, for a period of five years after the termination of the operation of said road shows as aforesaid.

Very truly yours,
D.W. GRIFFITH, INC.

by Albert L. Grey
Vice President

J.J. McCarthy
Theodore Mitchell
Accepted

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York

January 28th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

| | Tests | Releases | Samples | Negatives. |
|---|---|---|---|---|
| Orphans Of The Storm | | 73686 | | |
| Romance | | 366 | | |
| Love Flower | | 1608 | | |
| Dream Street | | 30350 | | |
| Picture U-3 | | | 5878 | 6584 |
| | | 106010 | 5878 | 6584 |

Positive stock used

| | |
|---|---|
| Eastman | 78236 |
| Belgian | 8582 |
| Agfa | 25070 |
| | 111888 |

Negative stock used

| | |
|---|---|
| Eastman | 6584 |

Pizzola offers

# D.W. Griffith Service

**The Fall of Babylon** — *A Super-Spectacle*

**The Mother and The Law** — *A Dramatic Thunderbolt*

BOTH PRODUCTIONS PERSONALLY PRODUCED BY DAVID WARK GRIFFITH

GENERAL OFFICES, 720 LONGACRE BLDG. NEW YORK CITY. PHONES, BRYANT 6761-6762

*Albert L. Grey,*
GENERAL MANAGER.

Jan. 28, 1922.

Mother & Law

Mr. R. Richter,
130 West 42nd St.,
New York, N. Y.

Dear Mr. Richter;

Enclosed herewith you will find two checks made payable to J. Pizzla totaling the amount required by that gentleman to give us back our print.

Will you kindly instruct them to ship the print to us advising when same will be shipped.

Thanking you,

Very truly yours,

D. W. Griffith Service.

CC

124

January 29th 1923.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Mr. Chas. Godwin,
c/o D.W.Griffith Studio,
Mamaroneck, New York.

Dear Mr. Godwin:

I am re-enclosing herewith the Sartov contract which you forwarded to Mr. Epping under date of the 22nd inst.

If you, Mr. Griffith and Mr. Epping wish to take this matter up seriously, let me first have a personal talk with you regarding the same.

Very truly yours,

AHTB/GDM
Enc.

MORRIS, VEASEY & C°
SOLICITORS & INTERNATIONAL LAW AGENTS

FREDERICK G. C. MORRIS
ARTHUR C. T. VEASEY
W. A. WARD-JONES
F. A. ROLT

TELEPHONE
GUTENBERG 68-72

TELEGRAPHIC ADDRESS
ELIGIBLE-PARIS

LONDON OFFICE: 40, KING STREET E.C.2
(CHEAPSIDE)
Telephone city 5364 & 5365

23, RUE DE LA PAIX
PLACE DE L'OPÉRA (2e)

Read & Return To Nathan Burkan

PARIS, 30th January 1922

Dear Sir,

"Les Deux Orphelins"

As we have not yet received a reply either to our three cablegrams or our letter of the 29th December last, we are wondering whether you have received the same. We enclose a copy of the letter of which we shall be glad to have an acknowledgment.

Yours faithfully

Morris Veasey & Co

Nathan Burkan, Esq.,
Counsellor at Law,
1451, Broadway,
New York.

C.S.

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH — F. J. LEARY
J. Y. G. WALKER — H. M. POPHAM
J. V. B. THAYER — C. R. BERRIEN
F. J. FULLER — F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

# CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

January 30, 1922.

Chas. T. Godwin, Esq., Auditor,
D. W. Griffith, Incorporated,
Orienta Point, Mamaroneck, N. Y.

Dear Sir:

We are in receipt of your favor of January 28th advising us that you had not received from us an acknowledgement for the final remittance on your loan "Dream Street".

We are sending herewith copy of our letter which we sent to your Treasurer, Mr. J. C. Epping, on November 7th. These notices of payment have always been forwarded to Mr. Epping at his request.

Very truly yours,

Assistant Secretary.

WHS:DR
BANKING

Encl.

C. 3.

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH — F. J. LEARY
J. Y. G. WALKER — H. M. POPHAM
J. V. B. THAYER — C. R. BERRIEN
F. J. FULLER — F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

# CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

January 30, 1922.

J. C. Epping, Esq., Treas.,
D. W. Griffith, Incorporated,
Longacre Building,
42nd Street & Broadway,
New York City.

Dear Sir:

We are in receipt of your favor of January 28th enclosing your check for $12,000. the same to apply on the loan of the "Two Orphans". After making the above payment there remains a balance on this loan of $265,500.

Thanking you for your check, we remain

Very truly yours,

Assistant Secretary.

WHS:DR
BANKING

ACCOUNTANTS
EXAMINED
PRICE WATERHOUSE & CO.
MAR 1922
No. 74

$40,000.00
44,500.00
$265,500.00

Jamary 30, 1922

Mr. J. Pizzola,
25 West Park Avenue,
Clairton, Pa.

Dear Sir:

Replying to your letter of the 13th inst., I am enclosing herewith checks of the Wark Producing Corporation to your order, one in the sum of $37.50, and the other in the sum of $1.70, totaling the amount of $39.20, being in full for all claims which you may have for refund or otherwise.

You are to immediately send us by express the complete print of "THE MOTHER AND THE LAW" consisting of seven (7) reels and reel case, addressed to D. W. Griffith Service, 305 Longacre Building, New York, N. Y.

Please take care of this matter immediately, and advise us when you have made shipment.

Very truly yours,

R

12-20 11-4-336

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 30th, 1922.

D. W. GRIFFITH, INC.,

ORIENTA POINT,

MAMARONECK, N. Y.

Please be advised that we have passed the following entries to your account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | | | "Love Flower" Loan. |
| | 1/31/22 | $73.15 | Check of the United Artists Corporation - Dominion Bank of Toronto, covering settlement statement week ending January 7th, in amount of $77.00, discounted at 5%. |
| | 1/31/22 | $566.00 | Check of the United Artists Corporation on the Central Union Trust Company of New York. |
| | | | The application of these amounts reduces your loanto $15,220.00. |

LCL:EM
Industrial Dept.

ORIGINAL

Yours very truly,

Guaranty Trust Company of New York

~~FOREIGN DEPARTMENT~~

12-20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

11-4-336

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, January 30th, 1922.

D. W. GRIFFITH, INC.,

ORIENTA POINT,

MAMARONECK, N. Y.

Please be advised that we have passed the following entries to your account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | | | "Love Flower" Loan. |
| | 1/31/22 | $2,500.00 ✓ | Check on Central Union Trust Co., enclosed in your letter of January 28th. The application of this amount reduces the amount of your indebtedness to $12,720.00. |

3,✓000.—
30✓,280.00
$12,7✓0.00=

Cash - 5✓,000.00
US 231767.87
Canada 13967.20
Cuba 1✓44.93
$30✓,280.00

Industrial Dept.
LCL:EM

ORIGINAL

Yours very truly,

Guaranty Trust Company of New York

FOREIGN DEPARTMENT

101

Studio Matters

# EASTMAN KODAK COMPANY

ROCHESTER, N.Y.

January 30, 1922

Mr. A. H. T. Banzhaf,
Bush Terminal Building,
130 W. 42nd Street,
New York City.

Dear Mr. Banzhaf:

As per request in your letter of January 27th, we are today sending direct to the D. W. Griffith Studios at Mamaroneck two 400 foot rolls of Eastman Super-speed negative film. We are writing Mr. Sartov, stating that the super-speed film requires a further development of approximately 10 or 15% over the regular negative.

You will recall the writer speaking to Mr. Griffith and yourself about our desire to make some test exposures for color work and Mr. Griffith said that he would shortly be ready to have us do so. Would you kindly advise the writer when Mr. Griffith will be ready as we are now in position to make the exposures at such time as would be most convenient to him.

With kindest personal regards,

Yours very truly,
EASTMAN KODAK COMPANY
Geo a Blair
Sales Manager
Motion Picture Film Department

GAB:PMC

# Stories of the Stars

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

## For the First Time, Veil Is Lifted from Lives of Two Most Remarkable Sisters in the History of Dramatic Art; Their Early Struggles Are Now Told.

## Little "Candy Girls" of Small Ohio Town Be come Greatest Scree Artists of Their Genera tion, Due to Marvel Psychic Qualities.

LILLIAN.

WHEN Mrs. Mary Gish looked upon her first born, she said, "We will call her Lillian, in honor of her grandmother. And eighteen months later when the same ceremony was needed for another girl in the family, the name of Dorothy was accepted. Wherewith Lillian and Dorothy Gish became identified to the world—later to be known as two of the most famous sisters in theatrical history.

The family is of French-English origin, the original name being de Guiche. As Lillian says, the Duke de Guiche fled from France to escape military duties and became a plain Mr. Gish in America.

Through the years of their early childhood the Gish sisters were beautiful children, in a land of plenty, for their father was the owner of a prosperous and ever-extending chain of confectionery stores, one of the real founders of the chain stores system in this country, but he died when the girls were just old enough to nod to their kindergarten acquaintances.

### CANDY SELLERS.

At first the mother essayed the management of the business, finally taking charge of one confectionery store in the little home town of Massilon, O., where on holidays the two little girls would stand in front of the store and cry "Ice cold drinks, taffy, candy" and other delectable wares that the mother had on sale.

At the time it was considered Dorothy was the best at the ballyhoo, her voice being stronger and her appetite for all-day suckers more insatiable, so that she was a constant advertisement of the charm of her mother's wares.

Opportunities of commerce placed the candy stores in other hands and Mrs. Gish and her two blonde daughters were on the threshold of new activities. A friend connected with theatricals told Mrs Gish of the need of a mother and two little children in a play about to be launched by the late Mr. Blaney, bearing the most discreet, modest and retiring title of "Her First False Step."

### ON THE ROAD.

So they started upon the road—the road of one-night stands and cold hotels, and midnight trains and uncertain food, all the miserable emergencies of the small traveling theatrical company on the lesser circuits of the country.

In the summer time they returned to New York. Not large were the wages given a mother with two little children on the stage then, and Mrs. Gish rented a little flat during the summer time and she and her little daughters lived in one room, and her lodgers, two of them, and sometimes three, lived in the other.

Every morning Mrs. Gish would arise at 5 o'clock, prepare the breakfast for her lodgers, and while they ate, look after her children for the morning. Then, after arranging the rooms, she would go to Brooklyn, where she worked all day demonstrating icing in a department store, returning at 6 o'clock at night, and stopping on the way to shop for groceries for the dinner, which she then prepared for her lodgers. And after all had been fed she tidied up the house and put her little children to bed.

### REWARD OF PATIENCE.

This should be a strong antidote for those who look with envy and malice and cool suspicion upon moving picture stars and the money they have.

Season after season the inseparable trio fared forth, meeting one day on the road a family of Pickfords, while playing in Canada. Mrs. Pickford and Mrs. Gish became great friends. The children liked each other and, because of the similarity of their conditions, a strong bond existed between them, so that when Mrs. Gish returned to New York the following autumn and found an opening in a theatrical troop for a mother with three children, she immediately wrote Mrs. Pickford asking if she cared to bring her little brood to the United States.

### WHAT TROUBLED MARY.

Mrs. Pickford came, bringing with her Lottie, Mary and Jack. The following summer Mrs. Gish took an apartment in New York and kept with her the Pickford children while Mrs. Pickford returned to relatives in Canada, so that the summer rentals might be cut in half for each family.

During that summer Mary Pickford had one great burden upon her heart. She had heard her mother say that Lillian Gish was too good a child to live, and she never dared to be in a room alone with Lillian for fear Lillian would drop dead. She thought that would be the fulfillment of her mother's prophecy.

Later came school days, with intermittent returns to the theater. Now it was Lillian in school and again Dorothy. They had been several seasons with Fisk O'Hara in his good Irish melodramas, and whenever Lillian would outgrow a part Dorothy would take it up.

There are many stories of the two little girls told in the older nests of the theatrical tribe in New York; stories of how they would bite pieces out of oranges, then holding the open ends firmly in their mouths, would rush across the stage at top speed in a race and drive their faces full against the opposite wall, so the juice would spray down their throats and often over their clothes.

### A FUR INCIDENT.

Dorothy delights in telling of the day when her mother won a prize about the holiday season and they invested in a glorious white kid muff and fur for Dorothy. With greatest care she was arrayed for the return to the theater, and just as she was about to enter the stage door, slipped and fell disastrously into a mud puddle, and her cries were so penetrating that the play going on had to drop the curtain until the tragedy without could be stilled.

Their studies continued in dressing rooms, on the stage, in hotels and on the train; oftentimes they would recite while waiting at the railroad station. Lillian spent three years in a private school and Dorothy was in a convent in St. Louis. When she returned home for the summer she was so astounded that her mother did not wear a nun's costume that she insisted one be purchased at once, the mother compromising by wearing a white dress.

### ENTER THE MOVIES.

When they came in from the road one summer, back to Broadway to consider the engagements for the new season, they immediately went to look for their friends, the Pickfords, and particularly for Mary, who had been most fortunate in remaining on Broadway that year in a Belasco production. At the theater they were told that Mary was working for some strange concern known as the Biograph Studio on Fourteenth street.

Mrs. Gish and her children thought Mary was posing for an artist and immediately went to the address given. They inquired for Mary Pickford and were told that she was away for the day. They asked for her new home address, and while the delay of finding it was holding them they were inspected by an assistant director, one Christie Cabanne, who was actively scouting for new material for the company of his chief, a hard-working young gentleman named David Wark Griffith.

### "THE PRETTIEST BLONDES."

It is history at the old Biograph Studio that Cabanne came rushing in to the set and said excitedly, "There are two of the prettiest blonde girls you ever saw in your life out there; you had better take a look at them, Mr. Griffith."

He did and he asked them if they would like work, and they said they would, so he hired them. Dorothy he thought too young for any regular work, so he asked Miss Lillian to come along first, but she refused to come without Dorothy, and Dorothy refused to come without the mother, and so they began their daily visit to the studio, which continued for years and years, the mother and the two sisters always together at the studio and always together outside of it.

They proceeded along that thorny and difficult path that is marked so picturesquely in books of welfare SUCCESS, long, long hours of waiting, equally long hours of working, months when no recognition came, months when failure seemed positive and immediate, but always working and working together, the three, mother and the two daughters. They studied, they worked as extras in scenes where they could never be seen. "Some of my greatest lessons in acting," said Lillian Gish the other day at the studio, "were learned while I was playing extra parts in the company, because then I could stand back and watch the way the principals did, and later I could watch the screen and see how they appeared there, and I learned the why and the wherefore, and, more valuable than all, the how."

### THE EARLY DAYS.

They played the conventional roles in various companies, for in the Biograph Company at that time Griffith had but one of many companies and the players were cast wherever they were most needed, so that the [illegible] did not work for Griffith for several years after he engaged them. Lillian won her first national recognition in the "Birth of a Nation," though she appears prominently in a small part. In that first of the long classics, "Judith of Bethulia," she appeared; again in "Intolerance" and "Hearts of the World," a great opportunity for both of them.

There is this striking difference between the careers of Lillian and Dorothy, that Lillian has advanced herself to the very pinnacle of screen fame on the tears of her friends, and Dorothy was raised to stardom on the laughs of her friends. In the part of the little disturber in "Hearts of the World," Dorothy Gish made one of the memorable screen characters of history, the irresistible appeal of the part carrying her to stardom in a series of comedies. To make them she established her own company.

### LILLIAN'S RISE MODERATE.

The success of Lillian Gish was not so instantaneous. Indeed she has never prospered by outbursts of popularity; always it has been a steady climb, the gradual development and perfecting of her part.

After "Hearts of the World" came a series of smaller plays; then she appeared in "Broken Blossoms." It was then that the world began to realize that in Lillian Gish, Griffith had proved again his uncanny wisdom in selecting material to portray the most intense emotions of humanity.

The critics were most friendly to her, but her greatest fame came with the showing of "'Way Down East." It was then that John Barrymore dared to do what no professional critic dared. One of the greatest of actors himself, he declared without hesitation that Lillian Gish was one of the greatest actresses of all times; that she was equal to Bernhardt and Duse and beyond them; that she had achieved this technique and the marvelous power of portrayal while still a very young woman, in the flower of her maidenly beauty.

### A SUPREME ARTISTRY.

Never in the history of all acting has such an achievement been realized, and explanation is simple—for in the plays of the stage each part must be acted night after night until it settles into a routine performance, whereas in pictures each day's work is different in the play given, and constant growth results.

Dorothy Gish is now married, the result of a romance with James Rennie, an actor, who met her while playing the leading part in one of her comedies. The courtship continued for more than a year and developed into an elopement into Connecticut. Since then Dorothy has appeared in no production until she began her work as a tragic character in "Orphans of the Storm," Griffith's new film.

Lillian still lives with her mother who has been ill recently, confined to the hospital for several months. She visits her mother twice daily and oftentimes sleeps in the room adjoining her at the hospital.

### MODEST AND GENTLE.

In character Lillian Gish is less like an actress is supposed to be than one can imagine. She is quiet, demure, retiring, modest, gentle, friendly, most courteous and most thoughtful. In all the years that she has been working for Griffith the members of his staff say she never has given a cross word or has been known to speak one word of gossip. She knows the most humble member of the company, knows the details of his family, whether the mother is ill and how the brother's troubles are coming along.

She makes no splurge in her private life, either at home or in public. She never goes to public cafes, rarely attends public ceremonies, visits the theater regularly but most quietly and attends the musical concerts when her work permits.

She has her own motor car, a medium priced vehicle, which she does not drive herself; Dorothy does the driving. Lillian swims well, but plays golf badly, tennis not at all, sews with reasonable skill and cooks deliciously.

### LIKES HOUSE WORK.

She has always refused to allow the care of her home to be delivered into the hands of maids, as she feels that the housework is an important physical training as well as domestic experience. She is a thorough student of household furnishings, having a wide knowledge of period furniture, rugs of different nations

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Tribune

# Truth About the Gishes

## For Years Neither H... Eaten a Hearty M... They Never Go to P... Cafes, or Attend Pu... Ceremonies; Their L... Are Given to Their A...

of these girls contains not less t... fifteen invitations to public dinn... dances and balls, the opening of t... and ... he ... niversary of something else ... find it most difficult to resis... appeals, particularly when ... pleading stranger voices the ... the affair will become if they ... but present themselves so a ... would be drawn.

### MANY TRY TO IMPOSE.

Their charities are legion. Amon... so many appeals that come to the... there are many that cannot be r... sisted and their public is the wor... They have demands made upon th... from all countries, particularly th... afflicted by war.

Most brazen impositions are ... tempted and the most scanda... lies are told. Always there are ... complications of people who repr... sent themselves as Lillian and Doro... thy Gish, contract debts in hotels a... often high bills for liquors and m... tor cars.

One man threatened to expose Lil... lian Gish for not paying a poker... debt of $3000, and investigation... showed that at the time the young... lady represented herself as Mis... Gish in playing the game Miss Gis... was working in the studio until 2:3... o'clock in the morning under lights... that made the temperature 26 de... grees above blood heat.

Lillian is absorbed in her work,... she is sparing nothing to master... every detail. She recently directed... a picture in which her sister Doro... thy appeared, and the direction wa... so expert that it commanded the ap... proval of all critics and won recogni... tion at the box office.

They are yet but girls. Each i... famous, each is wealthy, each ha... thousands of friends and thousand... of diversions offered them, yet th... greatest pride they have is th... achievements of each other and th... greatest joy they have is each other...

DOROTHY.

and different eras, bronzes and leathers.

An example of the will power that has carried her to triumph so often is revealed in the story of how she learned to swim. She had no liking for the water.

It happens that the Griffith studio at Mammaroneck is almost entirely surrounded by water, being in the shape of a leaf extending into Long Island sound, with the stem connecting with the mainland. Instead of hiring an expensive instructor she asked Miss Bruce, the Kate Bruce of all the Griffith pictures, sweetest and dearest of all elderly women, to come with her. Miss Bruce tied a small rope around Miss Gish's waist, supporting the actress as she fought the waters with valiant efforts to keep afloat.

### SHE SWIMS!

Unknown to the other members of the studio, this quiet and determined training continued until every one was astounded two weeks later to see Miss Gish swim 20 yards to a nearby float. No one knew she could swim at all, as she had never learned to swim in California.

Dorothy, on the other hand, never has learned to swim, having a complete distaste for the water. She enjoys horseback riding, however, in which Lillian never indulges, and keeps a mount in Central park, where she threads the bridle path at least three times a weke.

The girls have purchased a library together, a really pretentious institution, as their collection of books now includes rare volumes which they have purchased in their various trips abroad.

### EXPERIENCES ABROAD.

Neither of the girls likes to travel abroad, as their experience in filming "Hearts of the World" involved great hardships. The hotels in which they were living were repeatedly bombed, breaking glass having showered over them on two occasions. Mrs. Gish was so thoroughly shocked that she lost weight, which has never been recovered. Dorothy and Lillian returned with the slenderness in which dieting had no part.

They visited the fields of France and many of the scenes of "Hearts of the World" were taken under fire, not in direct danger, however, as the great shells were destined for more than a mile beyond.

Neither of the girls is an accomplished musician. Dorothy can play the piano, but neither of them sings. Lillian's greatest hobby is the collection of watches. She now has more than two thousand of every size from a washtub to a dewdrop, in every shape, mandolin, hickory nut and a man's sock being a few of the grotesque variations. The collection includes some magnificent specimens of cases with inlay enamels, also jeweled cases. It is Lillian's one extravagance.

In their daily life the girls are abstemious almost to the point of hardship. Neither has eaten a really hearty meal in years, because as is well known heavy foods that linger in the stomach and defy digestion cause expressions in the face that are not pleasant for the camera to view and almost instantly affect the effectiveness of screen work.

They take their code of exercises every day, varying the particular exercise from week to week, but never the amount. For a time they will fence, then again indulge in outdoor athletics, but always they go through a rigid school.

In appearance Lillian is more slender, taller, her hair a lighter blonde, her eyes a lighter blue, her skin a fairer pink and her voice a lighter tone than Dorothy Dorothy also speaks with an abrupt accent, while Lillian's voice has a deliberate expression with an exquisite choice of words. She has the gift of incisive observation, of summing up a complicated question in a terse phrase. Whenever there is a title to be decided upon for a picture Lillian Gish is always at the conference.

It is peculiar that with the early training upon the stage, both girls suffer severely from stage fright, Dorothy suffering so when she is forced to appear in public that she is positively ill for days. It is probable that she will sooner or later return to the stage in company with her husband, who is an actor of established reputation in New York.

The girls insist upon a positive retirement in their family life. The great number of persons who seek to make their acquaintance have forced them to place a barricade around themselves.

Miss Lillian has been the subject of paintings for more than a dozen of the greatest portrait painters of today. Paul Melleau, the French master, when he was recently in New York, declared Miss Lillian to be the most perfect expression of the bloide type of beauty in America.

### SUCH IS FAME.

They have had dolls named for them, books written about them, poems describing them, poems dedicated to them, a hundred and one incidents of fame, but not once has their closest friends or their most casual acquaintances ever had an opportunity to nod significently at some action and say "the Gish girls are getting the swell head."

Lillian probably works harder than 95 per cent of the working girls in America, and the percentage is probably even greater than that. She works without interruption from 9 o'clock in the morning until 10:30 at night.

No one unfamiliar with the demands made upon a screen celebrity can conceive of the thousand and one urgencies that would exhaust the patience and the strength were all requests accepted. Every day the mail

## Life of Seclusion Gives Few People Knowledge of Star

*PERHAPS there is no motion picture star of today who leads a more secluded life than Lillian Gish.*

*While known to thousands of screen fans, there are few people who have personal knowledge of the little star. She lives with her mother and her sister close to the Griffith studios at Mamroneck, and the white lights of Broadway rarely shine on the Gish family, or, if they do, it is in some quiet corner, where curious spectators may not gaze.*

*Miss Gish has always lent herself willingly to the scribbler when her screen self was concerned, but she has always shrunk from the gaze of passers-by or from personal publicity.*

*But since the opening night of "Way Down East" in New York the little star whose work in "Broken Blossoms" placed her in the top ranks of artists, has had a new viewpoint.*

*She sat in the shadows of her box watching the play at the premiere of "Way Down East," viewing her own work with critical eyes, when a storm of applause swept over the house.*

*"We who work in the studios really do not know how the public regards us," said Miss Gish. "It was a wonderful experience for me to be applauded."*

## For Years Neither H... Eaten a Hearty M... They Never Go to P... Cafes, or Attend Pu... Ceremonies; Their L... Are Given to Their A...

of these girls contains not less ... fifteen invitations to public dinn... dances and balls, the opening of t... and ... niversary of something else ... find it most difficult to resi... appeals, particularly when ... pleading stranger voices the ... the affair will become if they ... but present themselves so a ... would be drawn.

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Most brazen impositions are ... tempted and the most scandal... lies are told. Always there are ... complications of people who repr... sent themselves as Lillian and Dor... thy Gish, contract debts in hotels a... often high bills for liquors and m... tor cars.

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They are yet but girls. Each i... famous, each is wealthy, each ha... thousands of friends and thousand... of diversions offered them, yet th... greatest pride they have is th... achievements of each other and th... greatest joy they have is each other... presence and the greatest love th... have in the world is for the oth... and both for their mother.

### WRITES TO A FRIEND.

To a friend Dorothy Gish onc... wrote:

"I have your wistful letter about ... wishing you were a moving picture ... star and could go abroad whenever ... you felt like it, and I'm going to ... offer some consolation. It's much ... nicer to stay home.

"I was in London during the war ... when every night brought its own ... air raid. All the other Americans ... and myself used to sit and cower ... and tremble in the hotel lobby ... while the stony-faced English w... en walked in and out with the m... wonderful expression of calm ... their faces. What with the ner... wrecking bangs and crashes of t... bombs and the awful feeling of pr... senting a cowardly appearance ... others I felt I should never g... home again. That was a busin... trip, but it was not half as bad ... the trip to France and Italy ... pleasure, the one I returned fr... more recently.

### LANGUAGE ADVENTURES.

"You miss half the joy of g... abroad if you know the language ... the natives. One of the consolat... for all the horrible things ... happen to people trying to t... around Europe at this time is ... fun you have out of not kno... what people are saying to you.

"Then if you don't know ... language people always think ... are much more simple than ... really are. You know how we ... ways raise our voices a little try ... to explain things to a foreigner, ... we feel if we only say it lo... enough they can't be so stupi... not to understand plain En... They have the same sort of fe... about plain French and plain ... ian, and it goes even further.

### WENT TOO FAST.

"I can't give many of my impr... sions of Italy because we das... through it at top speed. But Ver... was just as pretty as I had pictu... it. Even Venice, though, does ... compensate for going home t... dinner that is very difficult to ... composed mostly of spaghett... cooked in a way you don't like.

"No; you have nothing to bemoan ... about not being able to go abroad ... just now. I can't tell you half the ... reasons for staying at home—th... tiny railway coaches in which you ... have to sit up all night, the uncom... fortable hotels and everything. In ... a few years it may be a wonderful ... trip again, and by that time you ... will have had the chance to save ... up enough to go."

DWGriffith
- Tax Matters

January 31, 1922

Collector, Internal Revenue,
U. S. Post Office Building,
Philadelphia, Pa.

Sir:

I am enclosing herewith claim for abatement duly verified in the matter of the assessment against D. W. Griffith, Incorporated.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TREASURY DEPARTMENT
U. S. INTERNAL REVENUE
Form 47—Revised Jan., 1921
Ed. 250,000

# CLAIM FOR ABATEMENT

## TAXES ERRONEOUSLY OR ILLEGALLY ASSESSED

DATE OF FILING TO BE

PLAINLY STAMPED HERE

*State of* NEW YORK
*County of* NEW YORK } ss:

**IMPORTANT**
This claim should be forwarded to the Collector of Internal Revenue from whom notice of assessment was received.

Write Name so it can be easily read.

D. W. GRIFFITH, INCORPORATED
(Name of claimant.)

1476 Broadway, New York, New York
(Address of claimant; give street and number as well as city or town, and State.)

This deponent being duly sworn according to law, deposes and says that this claim is made on behalf of the claimant named above, and that the facts stated below with reference to said claim are true and complete:

1. Business engaged in by claimant Motion picture producers
2. Character of assessment or tax Tax on motion picture films
3. Amount of assessment $ 12227.39
4. Amount now asked to be abated $ 12227.39

Deponent verily believes that the amount stated in item 4 should be abated, and claimant now asks and demands abatement of said amount for the following reasons:

of Way Down East Road Show Companies

Deponent is the auditor of the claimant corporation herein, and has filed monthly returns, pursuant to Article 5 Regulations #56 supplemental to T.D. 2868 under Title 9 Section 906 of the Act of 1918, as owner -exhibitors, with the Collector of Internal Revenue, 2nd District, New York, in which district is located the main office of the corporation.

This corporation has been operating what in the parlance of the trade is known as "road shows", exhibiting in the one instance the motion picture entitled "WAY DOWN EAST", the profits of which have been reported pursuant to the provisions stated above to the Collector, 2nd District, New York, monthly, and the tax shown to be due by said reports has been paid simultaneously with the filing thereof. These reports have been filed in said Collector's office covering the aforementioned motion picture since the road showing thereof, viz: September 1920, to and including the last date of road showing.

Deponent further states that all statements of receipts and expenditures of road show companies were sent to the main office of the corporation at 1476 Broadway, New York, N.Y., where the net profits of the road showing were finally determined, and on which the monthly reports as above mentioned were based.

Deponent further states that notice of assessment herein asked to be abated was sent to 1319 Pine St., Philadelphia, Pa., addressed to D.W. Griffith Productions. He further states that this corporation has no office nor has it at any time had an office at said address.

(continued on attached sheet)

Sworn to and subscribed before me this

_____ day of _____, 19_____

_____

_____
(Title.)

Signed:

Write Name so it can be easily read.

_____

_____

Deponent further states that the motion picture "WAY DOWN EAST" was presented in the City of Philadelphia, Pa., at the Chestnut Street Theatre. That the company manager of the road show company exhibiting said picture at that place sent statements weekly detailing receipts and expenses of the road show company to the main office of the corporation situated in New York City as aforesaid. That the tax accruing on account of said presentation has been paid to and monthly returns have been filed with the Collector's office, 2nd District, New York, covering this presentation of the aforesaid motion picture as wellas other presentations throughout the United States of the said picture.

Abatement of the assessment is therefore asked in view of the tax having been paid as above stated.

Sworn to and subscribed
before me this 31st day of
January, 1922.

Gertrude Denneen

S. E. Silber

Auditor WAY DOWN EAST Companies

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

Allied Artists

IN-RE

January 31st, 1922

Mr. Albert H. T. Banzhaf
130 West 42nd Street
New York City

My dear Bert:

Enclosed please find letter from our friend, Guedalla,

I will be shot at sunrise if your client does not sign the contract soon.

Sincerely,

DFO'B:MM

Guedalla, Jacobson & Spyer

Winchester House
Old Broad Street
London, E.C. 2

Dennis O'Brien, Esq.
1482 Broadway
New York
U. S. A.

My dear Mr. O'Brien,

Allied Artists

Is it any use my again impressing upon you not merely the desirability, but the necessity which grows as the weeks go by. for dealing with Licenses and Tax questions? This policy of drift and lack of contractual relationship will, I fear, land some of our friends in a sad mess.

My kindest regards, believe me

Sincerely yours,

F. M. GUEDALLA

31.1.1922

# THE TWO ORPHANS

## Note of Search At. Record Office

Indices Examined:

| | |
|---|---|
| Foreign Entries | 1865-68, 60-71, 71-73, 73-74 |
| Rights of Representation | July 1873 - Oct. 1892 |
| Assignments | 2 March 1874 - 13 April 1883 |

### Extract from Foreign Registry Vol 6. (12June '73 - 30 Nov. '74) p. 189

| Time of Entry | Title of Dramatic Piece | Name & Address of Author | ditto of Proprietor | Time & Place of 1st publication |
|---|---|---|---|---|
| 6 May 1874 | "Les Deux Orphelines" | Eugene Cormon 6 rue Joubert Paris | Eugene Corman | 29 Jan '74 Porte St. Martin Paris |

### Extracts from Representation or Performance, Entries or Assignments Vol. 1

| Time of Entry | Title | Name & Address of Author | ditto of Proprietor | Time & Place of 1st performance |
|---|---|---|---|---|
| p.56 21 May 1880 | "The Two Orphans" Drama in 8 tableaux by John Oxenford. | John Oxenford deceased | Henry Gartside Neville- 54 Queens Crescent Haverstock Hill | Olympic Theatre Wych St. Strand 14 Sep. '74 |
| p.9 4 Nov. '74 | "The Blind Sister - a Melodrama in four Acts | George Conquest and Paul Merill | Henry Gartside Neville address as above | Grecian Theatre City Road 16 Oct. '74 |
| p.9 24 Nov. '74 | "The Blind Girl's Fortune" - a drama in four Acts. | John Oxenford 51 Sussex St. Warwick Sq. | Henry Gartside Neville as above | East London Theatre 23 Nov. '74 |

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| p 280 | Date of Entry | Title | Assigner of the Liberty of Representation of performance | Assignee |
|---|---|---|---|---|
| | 9 May 1874 | "Deux Orphelines" | Eugene Corman | Henry Gartside Neville. |

- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

N.B. No reference at all was found to a book under any of these titles.

Prüf.-Nr.
654

Zulassungs-Karten für Bildstreifen sind öffentl. Urkunden im Sinne des § 267 Reichs-Strafgesetzbuchs. Ohne amtlichen Stempel sind sie ungültig Aenderungen dürfen nur von der Film-Prüfstelle vorgenommen werden.

Ursprungs-Firma: **Problem-Film-Vertrieb**

Titel des Bildes: **Die beiden Waisen.**

Volksdrama in 5 Akten.
Nach dem Roman von Ennery und Corman.
Regie: Robert Stark.
Spielt in Paris zu Ende des 18. Jahrhunderts.

**Untertitel:**

Personen:

Graf de Liniéres, Polizeileutnant
Diana, seine Gemahlin
Roger de Vaudry
Marquis de Préeles
Henriette
Luise
La Frachert, Bettlerin
Jaques, Pierre } ihre Söhne
Doktor Roland
Lafleur, Kammerdiener des Marquis de Préeles

**1. Akt.** 1. Mutter — hungrig. 2. Wenn Sie bis morgen nicht die Miete bezahlen, werfe ich Sie hinaus. 3. Das taugt

**Wenden.**

nichts, ich kann Ihnen keine Arbeit mehr geben. 4. Tragen Sie das Würmchen auf die nahe Wache 5. Mutter — nach Hause tragen, ich will mit der Puppe spielen. 5. Herr im Himmel — Du hast Dich meines Elends erbarmt. 7. Am anderen Tage. 8 Nichts wird fortgetragen — ich behalte alles. 9. Dort das kleine Häuschen mit Garten ist billig zu vermieten. 10 Im neuen Heim. 11. Nach 16 Jahren 12 Am Grabe der Mutter 13. Ich gehe arbeiten. 14. So ein Krüppel und arbeiten. — ! Betteln würde ihm das Hundertfache eintragen 15. Vor zwei Wochen starb ihre Mutter. Sie gehen in die Stadt, Arbeit suchen. 16. Eine Krankheit brachte die Kleine um ihr Augenlicht. — 17. Hast Du Dir das Mädchen gut gemerkt? 18. Messerschleifen! Scherenschleifen! 19. Ich sehe schon die Stadt. 20. Von dieser Seite müssen sie kommen. 21. Ist hier irgend ein Zimmer zu vermieten? 22. Wo könnte ich jetzt Ihren Sohn Jaques finden? 23. Du kannst Dir einen Dukaten verdienen. 24. Ich bin sehr müde. 25. Sie sind wohl hier fremd? Brauchen Sie eine Wohnung? 26. Die Kleine kann doch warten, wir kommen bald zurück. 27. Meiner Schwester ist etwas zugestoßen. 28. Blind! Endlich das, was ich suche. Ende des 1. Aktes.

**2. Akt.** 1. Damenbesuch? 2. Nur ein wenig ohnmächtig. 3. Bitte, lassen Sie mich zu meiner blinden Schwester. 4. Retten Sie mich. Ich wurde überfallen und geknebelt hierhergebracht, 5. Ich hole den Arzt. 6. Verstecke es. Später werden wir es verkaufen und das Geld teilen. 7. Niemand kenne ich in der Stadt, ich habe nur eine Schwester, die 8. Du wirst Dir Dein Brot verdienen, wirst mit mir betteln gehen. 9. Ich werde nicht betteln.

10. Einsperren, nichts zu essen, bis Du mürbe bist. 11. Robert de Vaudry hat mich verwundet, weil ich eine Diebin festhielt, die sich bei mir eingeschlichen hat. 12 Meine arme Schwester ist blind und hat kein Geld bei sich 13 Lieber Gott, bringe mich wieder zu meiner Schwester. 14. Das Grafenpaar de Liniéres 15 Hier kann kein Arzt helfen Geheimer Kummer scheint die Seele der Gräfin zu drücken. 16. Das Perlenhalsband dürfen wir erst verkaufen, bis über die Geschichte Gras gewachsen ist. 17. Bitte bitte, nur ein Stückchen Brot 18. Früher mußt Du betteln gehen. 19. Mir können Sie, Frau Gräfin, alles anvertrauen, ich bin ein alter Mann und Arzt . . . 20 Es war vor 17 Jahren . . . 21. Mein Vater war sehr streng. 22. Du wirst den Grafen de Liniéres heiraten . . . 23 Vater, ich muß Dir ei Geständnis . 24. Als bürgerliche Leute kamen wir zu einer Frau 25 Traurige Zeiten folgten 26 Ohne meinen Fehltritt gestehen zu dürfen, mußte ich den Grafen de Linié es heiraten und lernte ihn achten und lieben und wäre glücklich, wenn die Gewissensbisse nicht wären. Wer weiß, was aus meinem Kinde geworden ist 27. Ende des 2. Aktes.

**3. Akt.** 1. Drei Tage suchte ich vergebens meine Schwester. 2. Mit goldenem Kreuz geht man nicht betteln. 3. Wenn ich das Kreuz nicht bekomme, gehe ich nicht singen. 4. Ich werde nicht ruhen, bis ich Ihre Schwester finde. 5. Dort wohnt seit drei Tagen ein fremdes Mädchen 6 Auch Du bleibst eingesperrt und bekommst nichts zu essen. Ihr beide müßt noch zu Kreuze kriechen. 7. Füge Dich und singe, sonst wirst Du die Hölle haben. 8. Der Marquis behauptet, daß ihm die betreffende ein

Perlenhalsband gestohlen hat. 9. Ich will singen. 10. Ich habe eine Ahnung, daß ich heute meine Schwester wiedersehen werde. 11. Für eine arme Blinde. 12. Singe lauter. 13. Bringen Sie die Kleine zu mir ins „Spital zum heiligen Ludwig", ich bin Arzt Roland und werde sie heilen. 14. Sie müssen verborgen bleiben, der Marquis könnte Sie verhaften lassen. 15. Du heißt Luise? Der Name ist mir teuer. 16. Beim Polizeichef. 17. Bringen Sie einen Haftbefehl. 18. Der Chevalier Robert de Vaudry hat mir die Diebin entrissen. 19 Beordern Sie den Chevalier Robert de Vaudry zu mir. 20. Diese Stimme. — — 21. Luise! — Henriette! 22. Ende des 3 Aktes.

**4. Akt.** 1. Ein Perlenhalsband haben Sie nicht bei ihr gesehen? 2. Du gefällst mir, Kleine. 3. Wir müssen sie längere Zeit versteckt halten. 4. Marquis de Préeles gibt an, daß sich die Person bei ihm eingeschlichen hat. 5. — — und was bewog Sie, Herr Chevalier? 6. Hier die gewünschte Erlaubnis zum Besuch der Verhafteten. Ich werde diese Affäre selbst in die Hand nehmen. 7. Das ist ja die Handschrift meines verstorbenen Schwiegervaters. 8 Ich hörte die Stimme meiner Schwester. 9. Jetzt haben Sie eine Spur, um meine Schwester zu finden. 10. Das wird die Kleine gefügig machen, später können wir ihr das Kreuz wieder nehmen. 11. Sein Bruder Jaques hat ihn erstochen. 12. Bitte, führen Sie mich in das „Spital zum heiligen Ludwig". 13. Folgen Sie uns. 14 Ende des 4. Aktes.

**5. Akt.** 1. Ja, mein Kind, heute wirst Du sehend, die Operation ist gelungen. 2 Ich heiße Luise, vor 16 Jahren fand man mich

bei der Kirche. 3. Henriette ist unschuldig. 4. Ich kann ihr nicht die Freiheit geben, solange nicht der Fall aufgeklärt ist. 5. Vertraue auf Gott, Kind, ich werde Deine Schwester zu Dir bringen. 6. Sie sind frei, Henriette. 7. Lafleur, ein Diener des Marquis, hat es meinem Sohn gegeben. 8. Ich bin unschuldig. 9. Als wir vor 16 Jahren Luise bei der Kirche auffanden .... 10. Auf Befehl meines Herrn mußten wir das Mädchen mit Gewalt in sein Palais bringen. 11. Nun sieht sie wieder. 12. Lafleur, der Diener, hat es gestohlen. Durch Zeugen ist aber auch Ihre Schandtat bewiesen. Sie sind verhaftet. 13. Eine kleine Kranke bedarf Ihrer. 14. Mein Kind, meine Luise. 15. Ja, Du bist unser Kind, das uns entführt wurde. 16. Ende.

| | | | |
|---|---|---|---|
| Länge: | Akt I: | 435 m | – 1455 |
| | II: | 345 m | – 1158 |
| | III: | 260 m | – 858 |
| | IV: | 223 m | – 736 |
| | V: | 232 m | – 766 |
| | Gesamtlänge: | 1495 m | 4933 ft |

Der Bildstreifen wird zur öffentlichen Vorführung im Deutschen Reiche zugelassen, darf jedoch vor Jugendlichen nicht vorgeführt werden.

Berlin, den 29. Oktober 1920.

**Film-Prüfstelle Berlin**

Bryant 7657

Two Orphans

Cable whether right ~~to sight~~ to make film acquired through Contract with French Authors Society or heirs of Dennery and Cormon original authors of French work Stop Send copy such Contract ~~Cable Contracts~~ and all other Contracts establishing complete Chain of title of German producers +

Telephoned Mattison

Manufacturers Two Orphans Film is Jugo Slaviafilm Agreb in Jugo Slovakia which has acquired right by Dennery and Cormon.

7657

To the Board of Directors of

D.W.GRIFFITH INCORPORATED.

Gentlemen:

I hereby tender my resignation as Treasurer and Director of D.W.GRIFFITH INCORPORATED, the same to take effect immediately.

To the Board of Directors of

D.W.GRIFFITH INCORPORATED.

Gentlemen:

I hereby tender my resignation as ~~Treasurer and~~ Director of D.W.GRIFFITH INCORPORATED, the same to take effect immediately.

D. W. GRIFFITH

Mr. Griffith is producer of "Orphans of the Storm," which opened at the Apollo Theater, New York, January 3.

Democracy is liberty and equality.

Liberty and equality was the high inspiration and glorious triumph of the troops of Washington in the American Revolution.

The body and soul of the Constitution of the United States, child of the American Revolution, was liberty and equality.

Liberty and equality was the gorgeous dream of those who conceived and brought to pass the great French Revolution which expelled autocracy and tyranny from France.

Autocracy and tyranny returned to France when liberty and equality was banished by minority rule.

In a democracy, minority domination and control annihilates liberty, destroys equality and is slavery and subjugation.

When the American democracy abandons liberty and equality, it shall perish forever.

Today, some of the most vital and profound American legislation is dictated by small, selfish, highly organized and efficient minorities, imposing their opinions and will upon docile, subservient and obedient public authority. These are the Robespierres of America. Shall America go the way of the French Revolution?

The law of the minority is disorder and will bring revolution.

Anarchy is the off-spring of despotism.

Shall anarchy destroy America by the despotism of selfish minorities?

While America is in peril of tyrannical minorities, D. W. Griffith, the most famous motion picture composer, has produced in his "Orphans of the Storm," the lesson from the terrors of the French Revolution which sprang from minority domination and control at that time.

This production is a marvellous coincidence with certain contemporary American conditions. Through the motion picture, America may yet be saved, with liberty and equality re-established on firm foundations.

The people of the United States will do well to see this picture and study closely the events shown upon the screen.

It is a remarkable masterpiece of dramatic intensity and a powerful lesson for all who see it.

GEORGE HOLDEN TINKHAM.

Form 2875

# WESTERN UNION

## ANGLO-AMERICAN DIRECT UNITED STATES

# CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

1922 FEB 1 PM 9 38

**Received at 38 BROAD STREET, NEW YORK**

AZ VC1/195 FE A211/1

LONDON 174/164 1/63/55 1922 FEB 1 PM 8 31

Banzhaf and Pemuleton

LCO PEMBAN 130 W 42 st

NEWYORK

2257 1

CORMON AND DEMMERY PRODUCED PLAY LES DEUX ORPHELINES PARIS ONETHOUSANDEIGHTHUNDREDANDSEVENTYFOUR SOLD BRITISH DRAMATIC RIGHTS FRENCH VERSION HENRY NEVILLE MAY ONETHOUSANDEIGHT-HUNDREDANDSEVENTYFOUR STOP NEVILLE EMPLOYED OXENFORD MAKE ENGLISH PLAY TWO ORPHANS PRODUCED LONDON SEPTEMBER ONETHOUSAND-EIGHTHUNDREDANDSEVENTYFOUR STOP TWO OTHER VERSIONS PRODUCED FOR OR OWNED BY NEVILLE ONETHOUSANDEIGHTHUNDREDANDSEVENTYFOUR STOP SEEN SAMUEL FRENCH STOP IF SATISFIED PRESENT

Form 2875

# WESTERN UNION

## ANGLO-AMERICAN DIRECT UNITED STATES

# CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

**Received at 38 BROAD STREET, NEW YORK**

AZVC2/195 LE

LCO PEM 2/57

CLAIMANTS ENTITLED ALL NEVILLES RIGHTS I INCLINED REOMMEND GRIFFITH PURCHASE THEM STOP WILL ENDEAVOUR ASCERTAIN IF NEVILLE OWNED DOMINION AS ALSO BRITISH RIGHTS STOP FRENCH INCLINED THINK NOBODY CAN STOP GRIFFITH OR WERTHEIMER PRODUCING ORPHANS ENGLAND STOP I WOULD REQUIRE FULL INSTRUCTIONS WHETHER JACKSONS VERSION IF PRODUCED HERE INFRINGES NEVILLES RIGHTS AND WHETHER FILM COULD BE DIFFERENTIATED

Form 2875

# WESTERN UNION

## ANGLO-AMERICAN DIRECT UNITED STATES CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

**Received at 38 BROAD STREET, NEW YORK**

AZVC3/195 FE

LCO PEM 3/54/52

FROM NEVILLES RIGHTS STOP SOCIETE DES AUTEURS ADVISE THAT FOX FILM COMPANY PURCHASED ONETHOUSANDNINEHUNDREDANDNINETEEN WORLD RIGHTS ORPHELINES FROM CORMONS HEIRS BUT I CANNOT THINK WORLD RIGHTS COULD INCLUDE BRITISH FILM RIGHTS I WILL ADVISE IF WHEN I CAN SEE NEVILLES ORIGINAL CONTRACT STOP AS REGARDS OTHER COUNTRIES MUST INVESTIGATE SEPARATELY WRITING GUED-

ALLA

Original

10YA

STATE OF NEW YORK,
COUNTY OF NEW YORK, ss:
CITY OF NEW YORK.

BORY OSSO, being duly sworn, deposes and says, I am the general manager of the sole American agency for the Societe of Dramatic Authors and Composers of France; I am also the sole and exclusive agent and attorney in fact for Paul Boris, by power of attorney duly executed on September 20, 1921, in the City of Paris, Republic of France. The said Paul Boris, the owner of the motion picture rights to "The Two Orphans" or "Les Deux Orphelines" by D'Ennery and Cormon, duly appointed the deponent as his attorney in fact to make and consummate any and all negotiations to sell his motion picture rights in said literary compesition throughout the world, and for said purpose to sign and decide upon any and all instruments or contracts, discuss, close and settle any and all accounts, to receive any and all sums, checks and notes in payment of said rights, and to do anything which the situation might require for such purpose. That the said power of attorney is still subsisting and has not been revoked by the said Paul Boris, and that the deponent is fully authorized to execute the contract hereunto annexed and the receipt contained therein.

Sworn to before me this
1st day of February, 1922.

George Black

Notary Public Kings County No. 243
Kings County Register's No. 3708
N. Y. Co. Clerk's No. 87
Bronx Co. Clerk's No. 531
Queens County Clerks No. 504
My Commission Expires March 30, 1923

Bory Osso

certified Copy

10 A

A. BLOCH & M. BALLOT
Agents Directeurs
De La
SOCIETE DES AUTEURS ET COMPOSITEURS DRAMATIQUES
12, Rue Henner, 12
PARIS

---

Nous soussignes, ALFRED BLOCH, et MARCEL BALLOT, agents directeurs de la Societe des Auteurs et Compositeurs dramatiques, demeurant a Paris, 12, Rue Henner, agissant au nom et comme mandataires autorises de Monsieur le Docteur Meunier, et Madame MAYRARGUES, demeurant a Paris, heritiers de d'Ennery et Cormon, auteurs de la piece "LES DEUX ORPHELINES", declarons par les presentes que Monsieur Boris, demeurant a Paris, 24, Rue Turbigo, est concessionnaire avec faculte de retrecession, des dreits cinematographiques de la piece "LES DEUX ORPHELINES" pour tous les pays, jusqu'au 4 Juin 1931.

Il est entendu que si Monsieur BORIS, desire continuer l'exploitation du Film, au dela de la periode indiquee ci-dessus, il aura a payer annuellement et a l'avance, la redevance convenue. En cas de non paiement de la sus-dite redevance, Monsieur le Docteur Meunier, et Madame Mayrargues, reprendront la libre disposition de cette piece (ceci conformement au traite en date du quatre Juin Mil neuf cent vingt et un )

Paris, le Treize Septembre Mil neuf cent vingt et UN.

(Signed) A. BLOCH

(Signed) MARCEL BALLOT

I hereby certify that the attached is an exact copy of assignment of the rights to THE TWO ORPHANS by Alfred Bloch and Marcel Ballot, as Agents of Docteur Meunier and Madame Mayrargues, to Paul Boris.

The original document is in my possession and you may have access thereto at any time.

Paul E Roger

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

# D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

FEBRUARY 1st, 1923.

United Artists Corp.
729 Seventh Ave.,
New York City.

-to-

D. W. GRIFFITH INC. DR.

| | | | |
|---|---|---|---|
| 1 Print "WAY DOWN EAST" | 11278 ft. @ 4¢ | | 451.12 - 101.50 |
| Req. No. 21 -Kansas City, MO. | | | 101.50 - 22½% |
| Replacement "WAY DOWN EAST" | 186 ft. @ 4¢ | $7.44 | |
| Req. No.896 Los Angeles | | | |
| Replacement "ORPHANS &EAST" | 18 ft. @ 4¢ | .72 | |
| Req. 495-502-500-Pitts. | 52. ft.@ 4¢ | 2.08 | |
| Replacement "WAY DOWN EAST" | 107 ft. @ 4¢ | 4.28 | |
| Req. No.493 Pitts. | | | |
| | 22½% thereof | 14.52 | 3.12 |
| Replacement:"DREAM STREET | 12 ft. @ 4¢ .28 | | |
| Req. M-82 Montreal | 40% thereof .28 | | .10 |
| | | | $ 454.34 |
| | | | 104.72 |

Studio matters

February 1st 1922.

Mr. Hendric Sartov,
% Griffith Studio,
Mamaroneck, New York.

Dear Mr. Sartov:

The gentleman who was up at the Studio the other day to try out the camera which proported to take stereoscopic pictures wishes to get from the laboratory the prints that were made of said test and this gentleman has advised me that the laboratory did not wish to deliver the same without the consent of Mr. Griffith.

I take it that Mr. Griffith would have no objection to turning these tests over to this party since it was one of the purposes to make these tests in order to use the same for future experimentation.

I would therefore suggest that you let him have such prints.

Yesterday I received a letter from Eastman which stated that they had forwarded 400 feet of superspeed negative film to the Studio and as soon as the same is received will you kindly advise me so that I can have Mr. Uebelmesser call at the Studio to make some tests with you.

Thanking you for your attention to this matter,
I remain

Very truly yours,

AHTB/GD

Music

February 2, 1922

Messrs. Edwards, Murphy & Minton,
26 Liberty Street,
New York City.

Dear Mr. Edwards: Attention Mr. Edwards

I am enclosing proposed announcement to be inserted in the trade publications as per agreement.

Will you kindly note your approval thereon so that you or I may proceed with the publication thereof?

Very truly yours,

R

United Artists Corporation
729 Seventh Avenue
New York

BRYANT 1774

February
second
1922

Mr. Albert H. T. Banzhaf,
Bush Terminal Bldg.
West 42nd Street,
New York, N. Y.

Dear Mr. Banzhaf:-

Enclosed herewith is a copy of the Balance Sheet of the Allied Artists Corporation, Ltd., as of December 31st, 1921.

These figures are exactly as reported by that Corporation. We, of course, have checked it with the information available, but you realize we cannot vouch for the accuracy of the figures as yet.

Very truly yours,
UNITED ARTISTS CORPORATION

Treasurer

MEP/FE
Encl.

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

Mexico
(New York)

IN-RE

February 2nd, 1922.

Mr. Albert H. T. Banzhaf
130 West 42nd Street
New York City

My dear Bert:-

Enclosed please find proposed Certificate of Incorporation for the Mexican Corporation and copy of letter from Mr. Sheahan.

Sincerely,

Dennis F. O'Brien

DFO'B:MM

GEORGE GASCOIGNE TELEPHONE 6441 MURRAY HILL CORNELIUS J. REID

# Chas. Field GRIFFEN AND CO.

(FOUNDED 1875)

## INSURANCE

11 EAST 42d STREET, NEW YORK

February 2nd, 1922.

D. W. Griffith, Esquire,
Mamaroneck, New York.

Dear Mr. Griffith:-

I am taking the liberty to enclose a copy of letter which I wrote to Mr. Banzhaf recently on the subject of insurance.

I remain, with kind regards,

Very sincerely,

George Gascoigne

GG:JC.

# POSTAL TELEGRAPH – COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

COUNTER NO.

# CABLEGRAM

TIME FILED

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The Postal Telegraph-Cable Company (Incorporated) transmits and delivers this cablegram subject to the terms and conditions printed on the back of this blank.

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*Send the following Cablegram, without repeating, subject to the terms and conditions printed on the back hereof, which are hereby agreed to.*

Orphans

*To* February 4th 1922 Hours 19

GUEDALLA

LONDON

OUR VERSION TWÓ ORPHANS FOLLOWS JACKSON PALMER AMERICAN DRAMATISTS VERSION COPYRIGHTED HERE STOP GRIFFITH HAS MATERIALLY REWRITTEN STORY WITH FRENCH REVOLUTION BACKGROUND STOP WILLING TO PAY REASONABLE PRICE FOR UNITED KINGDOM RIGHTS IF THEY CARRY PROTECTION

BANZHAf

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To guard against mistakes or delays, the sender of a message should WRITE IT LEGIBLY and order it REPEATED; that is, telegraphed back to the sending station for comparison. For such repeating, an additional charge of one-quarter the regular rate will be made.

It is agreed between the sender of the message on the face hereof, and this Company, that said Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, or mis-delivery, of any unrepeated message beyond the amount of that portion of the charge which may or shall accrue to this Company out of the amount received from the sender for this Company and the other companies by whose lines such message may pass to reach its destination; and that this Company shall not be liable for mistakes in the transmission or delivery, or for non-delivery, or mis-delivery, of any repeated message beyond fifty times the extra sum received by this Company from the sender for repeating such message over its own lines.

This Company is hereby made the agent of the sender without liability to forward any message by the lines of any other company to reach its destination.

No responsibility regarding messages attaches to this Company until the same are presented and accepted at one of its transmitting offices; and, if any message is sent to such office by one of this Company's messengers, he acts as the agent of the sender for the purpose of delivering the message and any notice or instructions regarding it to the Company's agent in its said office. Messages sent to the Company's office by private wire or telephone are sent at the sender's risk of errors or failures in such service, and all of the terms and conditions herein shall apply to the message throughout.

This Company shall not be liable for damages or statutory penalties in any case where the claim is not presented in writing within sixty days after the filing of the message.

It is agreed that prompt and correct transmission and delivery of this message shall be presumed in any action for recovery of tolls therefor, subject, however, to rebuttal by competent evidence.

This Company shall not be liable in any case for delays arising from interruptions to the working of its lines, nor for errors in cipher or obscure messages.

This is an UNREPEATED message and is transmitted and delivered by request of the sender under the conditions named above.

The above terms and conditions shall be binding upon the receiver as well as the sender of this message.

No employee of this Company is authorized to vary the foregoing.

EDWARD REYNOLDS, VICE-PREST. AND GENERAL MANAGER. CLARENCE H. MACKAY, PRESIDENT.

*Sender's Name* Banzhaf & Pembleton

" *Address* 130 West 42nd St

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

IN REPLY QUOTE FILE
NO. 497785 AND ADDRESS
ALL COMMUNICATIONS
"REGISTER OF COPYRIGHTS"
CGD-ECV

February 4, 1922

Gentlemen:

We have your letter of January 31.

1. A "photograph" entitled "Over the Hills to the Poorhouse" was registered by the American Mutoscope & Biograph Company under No. H-112129, June 20, 1909 with the deposit of two copies on the same day. We have not found the recording here of an assignment affecting this work. If one is supposed to have been sent to this office for recording please give us the date of sending and the name of the remitter of the recording fee.

2. A published photoplay entitled "Over the Hill" was registered by William Fox under No. L-15753, September 26, 1920 with the deposit of two copies November 3, 1920.

3. A published photoplay "Over the Hill to the Poorhouse" was registered by William Fox under No. L-15624, September 26, 1920. Two copies were deposited October 2, 1920.

Your remittance of 50 cents has been applied in payment for the present service of search and report.

Respectfully,

Assistant Register of Copyrights.

Messrs. Banzhaf & Pembleton,
Bush Terminal Building,
130 West 42nd Street,
New York, N.Y.
Attention: Mr. Albert H.T. Banzhaf.

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

February 4th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

| | Tests | Releases | Samples | Negatives. |
|---|---|---|---|---|
| Orphans Of The Storm | | 49437 | | |
| Way Down East | | 24438 | | |
| Romance | | 3427 | | |
| Love Flower | | 70 | | |
| Broken Blossoms | | 50 | | |
| Dream Street | | 13998 | | |
| Picture U-3 | | | 2303 | 0 |
| Machine Tests | 40 | | | |
| | 40 | 91420 | 2303 | 0 |

Positive stock used

| | | |
|---|---|---|
| Eastman | 54718 | |
| Belgian | 5695 | |
| Agfa | 33350 | 93763 |

Negative stock used.

| | |
|---|---|
| Eastman | 0 |

EDWARDS, MURPHY & MINTON
ATTORNEYS AT LAW

W. H. L. EDWARDS
DEACON MURPHY
JOHN Mc KIM MINTON, JR.
CHARLES CAMPBELL, JR.

JOSEPH F. CURREN

26 LIBERTY ST., NEW YORK
TELEPHONE JOHN 1500

1 RUE DES ITALIENS, PARIS

CABLE ADDRESS {"PHYNOT," NEW YORK
"CAMPBELLAC," PARIS

February 4, 1922.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Re:- Schirmer v. Griffith.

Dear Mr. Banzhaf:

I have your letter to my firm in the above matter with enclosure. It does not seem to me that the publication proposed by you is sufficiently complete to answer the purpose. I am, however, sending it today to the various publishers and to the attorneys for Carl Fischer for their expression of opinion, and will advise you immediately on receipt of their replies.

Very truly yours,

WHL Edwards

WE:LF

# *Sanger & Jordan*

*(Incorporated)*

*Walter C. Jordan, President*

*Successors to Frank W. Sanger - Established 1885 - International Playbrokers and Authors' Agents - Representing American and Foreign Authors - Dramatists Composers - Managers - Publishers*

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*Telephone: 600 Bryant - Cable Address "Campene" New York*

*A. B. C. Code, 5th Edition*

*Sole American Agent for*
*J. C. WILLIAMSON, Ltd*
*Sydney and Melbourne*
*Australia*


*New York* Feb. 4, 1922.

D. W. Griffith, Esq.,
Mamaroneck, New York.

Dear Mr. Griffith:-

I have just read the report in a theatrical periodical that Bartley Campbell's story of the sunny South, "THE WHITE SLAVE", will probably be your next undertaking. I told your Mr. McCarthy some months ago, that I had a lot of interesting data appertaining to the theatrical history of this remarkable play, with which I have been associated since early childhood, which I think would be of great interest to you. If you want to make an appointment when I can see you, please let me know in care of this office.

This play has had a very unusual history, and some of the most distinguished people of the American theatre, have been associated with it since 1882, the year of its first production in New York.

Very truly yours,

Robert Campbell

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

(2/4/22)

"THE WHITE SLAVE."

SUBMITTED BY
MYRA FIRST
1441 BROADWAY
~~BRYANT~~
~~3177~~
3177

Isabelle Hill

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

# "THE WHITE SLAVE"

Written by

BARTLEY CAMPBELL

Copyrighted.

Robert Campbell, owner,

Berkeley Theatre,

N. Y. City.

# CAST OF CHARACTERS.

CLAY BRITTON

WILLIAM LACY

JUDGE HARDIN

LAWYER STITCH

JACK HAZLETON

JOB

CLEM

BANCROFT

CAPT. STRYKER

NATCHEZ

COUNT STRAIN

JAMIESON (Clerk

SHERIFF

LITTLE JIM

Deck and Plantation Hands

LISA

DAPHNE

LETTY

MRS. LEE

MANCE

MARTHA

Lady Passengers, Colored girls, etc.

# "THE WHITE SLAVE"

## ACT 1

TIME:- March 1857

SCENE:- Drop representing Big Bend Plantation, Kentucky, with the Missouri shore beyond 4.

Practical fire R: red glow.

Sunset. Large windows looking out on veranda at F. in 3.

Candelabrum lighted on table C.

Folding doors R.3.E. and L.E.2.

Large fireplace with fire burning briskly at R.2.E. Amber lights about three-fourths up.

Bookcase with bust of Henry Clay on top between windows in F.

Subwall running above from L.2.E. to nearly C. of stage. 7 feet high, with heavy curtains depending. Large chair before fire. Long seat in front of sub-wall. Apartment ELEGANTLY FURNISHED WITH ANTIQUe.

Landscape: Snow storm. MUSIC.

Enter Job, R.3.E.

JOB

Ah! poor ole massa, your time in dis wo'ld is gettin' mighty short. (Goes up, looks out curtain. Snow storm is seen. Martha enters L.3.E.) Dat you, Marfa?

MARTHA

Yes, indeedy. Rheumatis couldn't pin me down no longer. I had to come up and la'n how de massa is.

JOB

Berry Bad! (Shakes head dolefully) De lamp of life is just flickerin' like a tallow dip in de west win'. A little bref from de angel ob

def and he's gone.

MARTHA

(Mournfully) Deah knows, we'll all miss him. De young massa is too fon' o' horses to care much for niggers.

JOB

Now don't say nuffin about de young massa. All young men are wile; an' no man car's much for Hebbin till he's had a tussle wid de debbil. Clay's got a good heart and I'se preached de gospel too long not to know how important dat is.

MARTHA

I'se got nuffin to say against him. He's kind nuff to all us niggahs. So you tink de ole Massa will die?

JOB

All flesh is grass as de gospel says, and de harvest time for him am mighty close.

MARTHA

Can't none of us do nuffin for him?

JOB

Yes. Ye kin all pray for him. Brac prayers turn as white as silber before dey get to Heben; and maybe dey buy as much mercy as de best. (To table)

MARTHA

Glorty to de Lawd! You'se a good man, Uncle Job, 'deed you is, and I'se goin' to have a prayermeeting right off. (Going to L.3.E.) Will you come down? Oh, dat rheumatiz!

JOB

I can't leab hyar now; de 'casion am to solomn; but tell de children if dey don't put dere whole hearts in dem prayers, dey might as well try to ketch bass widout bait. De Lawd ain't gwine to pay no 'tention to lip salve.

MARTHA

No, indeedy! I'll come back and tell you how de meetin' goes. Oh! dat rheumatiz! (Exit L.3.E.)

JOB

My bones is in sympathy wid you. I spec when ole Massa dies dar am gwine to be a change hyar at Big Bend. Missa Lee hadn't come

all de way from Ole Virginney for muffin.(X. L. to door)
(Enter Stitch L.3.E. followed by Jack Hazelton.)

STITCH

(To Jack) Don't venture further until I feel the way. (Down L.E.) (To Job)
Is Mrs. Harriet Lee of Virginia still stopping here?

JACK

(Down R.C.) Is Miss Lee with her? (Starts to cross L.)

STITCH STITCH

(Stops his) Now, Jack, my boy, you must be patient! If Mrs. Lee should dream for a mimute that I had betrayed the lovely Lettie's whereabouts to you, I would lose my best client.

JACK

But think of it, Stitch-----

STITCH

Mr. Stitch.

JACK

To have a woman you worship --- who has promised you her hand -- spirited away.

STITCH

There was a provise in the promise -- her mother's consent. As to the spiriting away, she merely accompanied her mother on a business mission.

JACK

Without leaving her address.

STITCH

She didn't know where she was going.

JACK

(Desperately) But I must see her.' (Impatient: Goes R.C.)

STITCH

Of course you must, but young men possessed of only a doctor's

sign and a bit of parchment must bide their time. (Turning to Job) Did you say I could see Mrs. Lee?

JOB

If your eye-sight is fust-class, you can.

JACK

(Impatiently) And Letty?

STITCH

Now my dear Jack, if you will be good enough to listen to reason--

JACK

Hang reason! It has always been the enemy of love! I can't think of anything but Letty. (Drops into chair R.E.)

STITCH

(TO JOB) Take this card to Mrs. Harriet Lee (Job takes card) and say (Looking about him) I'm in the library. Am I right when I say library?

JOB

Dis am de library, if dat's what you am gettin' at. (Going L.)

STITCH

You have grasped my meaning with an intelligence that does you credit. (Bows and points off L.2.E.)

JOB

(Aside) Bofe as crazy as loons. (Exit L.2.E.)

STITCH

(Crosses toward Jack) Now I must insist on your retiring to the hotel at the landing until I can arrange a meeting for you with Miss Letty.

JACK

I won't move until I see her. (In chair by fire-place)

STITCH

Won't move? Are you mad? Do you want to ruin your Uncle?

JACK

A client more or less don't matter.

STITCH

But she is more than a client! (Beckoning Jack to him.) (Excitedly) I love her! (Stops embarrassed)

JACK

Eh? At your age? (Shakes head)

STITCH

Age! I'm only fifty.

JACK

But you've had one wife already! Is this wise?

STITCH

Old Solomon, who could double discount my wisdom, had five hundred. You betray your training. You think because a man can only have some disease once, he cannot have a plurality of anything else. Wives are not measles. Sometimes a good deal worse. Hello, who is this? (Looking at L.2.E. Going L.) The lisping whisper of a woman's dress. What music? Now Jack, you must go. (Catching him by the collar and pushing him) Now! Now! (Enter Letty L.2.E.)

JACK

Don't I say!

LETTY

(L.C. Alarmed) Oh, don't! (Chokes) Please, you will choke him. (In distress)

JACK

(Breaking away) Letty, my love, my life! (Opens arms) Don't you know your Jack?

LETTY

(Amazed) Why, Mr. Hazleton, I'm so glad! (Embrace. Above table C.)

STITCH

(Comes down L.) Now she's choking him! If the old lady should come! (Looking off L.2. nervously)

LETTY

How did you know I was here?

JACK

Uncle Stitch there ---(Stitch L.)

LETTY

(Excitedly) Told you! Of course he did! The dear old soul! (Throws her arms around Stitch)

STITCH

(Returning embrace warmly) Sweetest, darling, pettite----

JACK

(Indignantly) Here, quit that! (Taking Letty R.) What do you mean, sir?

STITCH

The young lady didn'T object and I found it rather pleasant. Hello! (Going L.2.) The rustle of a woman's dress again. Hy!

LETTY

It's mamma's step; where shall we go?

JACK

(Points to window seat up C.) Behind here; we can sit in the window and the cirtain will conceal us.

LETTY

Oh, Jack! This is perfect Paradise. (Behind curtain)

STITCH

(Following them up - they close curtains) If I had a family history ---if my name was Randolph or Curtis or anything but puny plebian Stitch -- I might make a conquest of this excellent woman's heart. (Letty laughs) Stop that giggling.' What a fool I was to bring that Jack!

MRS. LEE

(Enters L 2.E. and bows to Stitch) You are very prompt.

STITCH

(Bowing) In a matter of business, always.

MRS. LEE

Take a seat. It was a long journey but I couldn't trust a stranger/ (Sits L. of table)

STITCH

(Sits R. of table) I am at your service.

MRS. LEE

I want your advise in a matter where my daughter's interests are concerned.

STITCH

Exactly. (Put hand on hers caressingly)

MRS. LEE.

(Reprimandingly and withdrawing her hand) Mr. Stitch.!

STITCH

I beg your pardon. Really, I beg your pardon. (Bows and sits)

MRS. LEE

The husband of my eldest sister, the owner of this place ----

STITCH

You refer to Judge Hardin?

MRS. LEE

Yes. He is dying. For years he has been an invalid; indeed ever since the death of his daughter, an only child, which sad event occurred in Italy seventeen years since, he has been the victim of the deepest melancholia. He has not been able to leave his house for six years.

STITCH

Indeed! (Abstractedly stabs Mrs. Lee with pen on nose)

MRS. LEE

(Reprimandingly) Mr. Stitch!

STITCH

I beg your pardon! E I beg your pardon! (Bows)

MRS. LEE

The estate has been managed by an adopted son, Clay Britton.

STITCH

The name is famaliar.

MRS. LEE

He is the son of Judge Hardin's old law partner, and while good hearted and all that, is, I fear, too fond of the race course and bad company. Indeed (Sighs heavily) I fear he has involved the estate to such an extent that a settlement will be necessary.

STITCH

Is there a will?

MRS. LEE

There is -- but I have not seen it.

STITCH

Are you ----

MRS. LEE

No, I'm not mentioned, but the Judge told me he had settled something on Letty. I fear it is but a trifle for I think he is disposed to give the bulk of his property to Lisa, the house-keeper's child.

STITCH

(Surprised) White or colored?

MRS. LEE

An octoroom girl to whom for some reason he has given the training of a lady, and thereby created a great deal of scandal.

STITCH

Is this Lisa handsome?

MRS. LEE

Very! Indeed no one would believe she had a drop of African blood in her veins.

STITCH

(Pause) Mother of -- of Lisa pretty?

MRS. LEE

A Quadroom almost white; but why do you ask.

STITCH

(AIR of widdom) I thought perhaps if her mother was beautiful Lisa might have a closer claim on the Judge --

MRS. LEE

You think Lisa might be his own child?

STITCH

Under the peculiar institution - that is ---

MRS. LEE

I know such things have occurred, but not so in this case. The only time I sopke to him of Lisa he refused to speak answer, but murmuring his dead child's name, turned his face to the wall and wept.

STITCH

There seems to be some mystery here.

MRS. LEE

There is, and I wantbyou to solve it if you can, and as for your pay---

STITCH

Don't speak of it.

MRS. LEE

But I prefer----

STITCH

No, no. I know lawyers are a sordid set, but, oh, how I adore-- (Tenderly, half rising)

MRS. LEE

Eh? (In surprise)

STITCH

(Relapsing) The idea of doing something unselfish for one whom I ---- (Half rising)

MRS. LEE

(Reprovingly) Mr. Stitch!

STITCH

So thoroughly esteem. (Sits down. Mrs. Lee rises; Letty laughs L.3.E.)

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MRS. LEE

(Looking at Stitch, who is embarrassed) What was that?

STITCH

(Rising and going C.) That? The birds singing in the naked boughs. The poor little birds that have sought shelter from the snows in vain.

MRS LEE

Sentiment is not becoming in a lawyer, Mr. Stitch. You are stopping at the landing, I suppose. (Crosses to fire-place and sits)

STITCH

I am.

MRS. LEE

We will make room for you here (Stitch crosses to her pleased) tomorrow. Good-bye.

STITCH

(Aside; crestfallen) A hint to go. (Aloud) Good-bye. I'll call tomorrow morning. (In a whisper at curtain) Hist, Jack, follow me. (Looks tenderly at Mrs. Lee who has gone to fire-place.) Oh! to be exiled from the things we love! (Takes hat from rack up L. and exit L.3)

JACK

(Comes from behind curtain. X with Letty on tiptoe) Farewell, my town. (In a whisper)

LETTY

Oh Jack, must you go! (He kisses her hand and exits L.3.)

MRS. LEE

What was that, Letty? (Rises)

LETTY

(Innocently) The wind, I think.

MRS. LEE

(At fire-place) No; it was not the wind.

LETTY

(Comes down L.) Was it a familiar sound? Mamma?

MRS. LEE

Very familiar and as reprehensible as familiar. (Looks at Letty suspiciously)

(ENTER LISA R.3.E.)

LETTY

What's the matter, Lisa? Is Uncle worse? (Moving towards Lisa)

LISA

(C.) Much worse. I fear he has but a few hours more to live. (X. down front of table C.)

MRS. LEE

(R.) For pit's sake you needn't cry so much. You're well taken care of -- freedom papers and a fortune. I like people to be sincere.

LISA

Oh, Madam, I hope you don't think ---

MRS. LEE

(Significantly) I think those who have managed to improve every opportunity to the exclusion of others who have natural claims, are capable of a little hypocrisy when it serves for a mask.

LISA

What have I done?

MRS. LEE

Done! Robbed my child. Brought reproach on this house!

LETTY

(Moving towards Mr. Lee) Don't mamma.

LISA

(Low tone) In what way have I done this?

MRS. LEE

By seizing on an old man's weakness and winning his heart. I can't say you alone are guilty, but it lies between yourself and scheming mother.

LISA

(With feeling) 'Tis false!

MRS. LEE

Don't dare! You forget who you are. Your white skin and dainty rearing cannot obliterate the fact that you belong to a race of slaves.

LETTY

(Appealingly) Mamma!

MRS. LEE

(Haughtily Come Letty. (Exit R.U.E. Lisa stands with hands locked and head bowed silently gazing at the floor)

LETTY

(Crossing back to Lisa on her right. With sympathy) Don't mind her. Lisa. She will be sorry some day. Please forget it. (Cross R.3.E.) Poor girl. (Exit R.3.E.)

LISA

(Pause) Forget it! Forget what I am. Do what I will, hope what I may, the curse of Cain still clings to me. (In despair. Enter Nance L. 2. E.) Oh, how wretched I am!

NANCE

(Going to C.) What is the matter, my child?

LISA

Bitterly) Nothing. I have only been reminded of my heritage; of the doom attendant on the birth of a slave. Mother, I owe this to you. (Seated on chair R. of table)

NANCE

(At L. corner of table. Amazed) To me, Lisa?

LISA

Aye, to you. My white face made you vain of your offspring, and you took advantage of a good master to rear me like a lady. Didn't you know that the farce couldn't last? That beneath the mask of beauty that was my bane flowed the tell-tale current, that sooner or later must seek the light?

NANCE

IT wasmy master's wish.
(X. back of table to lower end of fire-place; resting elbow on it.)

LISA

Yes: he thought it was kind to fill an [illegible] octoroom's mind with false hopes! To bid her heart goout to those so far above her that it makes her dizzy when she comprehends the distance. Why didn't you insist on my being kept in my place; among my own race, so ignorant that I would never realize the depths of my degradation.
(Falls into chair R. at fireplace)
(MUSIC)

NANCE

(Going to her)
Lisa, I have never seen you this way before. Who has spoken to you? Was it Clay?

LISA

Clay! Oh, no! Thank God! It would kill me if he were to speak so.
(Weeps)

NANCE

(Standing by Lisa)
I fear I have discovered your secret, my child. You love Clay Britton.

LISA

(To Nance)
Yes, I do love him. Love him as one may love the stars that we know we cannot reach. It was my slavish nature, I suppose, to love, dog-like, whoever gave me a kind word; but I was young and full of a vague hope that I see now was worse than madness.
(Go to sofa L. and sits) (Repeats)
Worse than madness.

NANCE

(Crossing to her)
You don't know how hard it is to hear this from your lips. It makes me feel guilty. I cannot look you in the face. Lisa, child, forgive me.
(Kneels before sofa)

LISA

No! No! Not on your knees to me! Forgive me for speaking so cruelly to you, you have always been so good, so kind, so tender; but oh, I had to speak, my heart was so full.
(Goes to fireplace) (STOP MUSIC)

(Horse effect outside. Clay speaking outside.)

NANCE

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(X. back of table to lower end of fire-place; resting elbow on it.)

LISA

Yes: he thought it was kind to fill an ~~[illegible]~~ octoroom's mind with false hopes! To bid her heart goout to those so far above her that it makes her dizzy when she comprehends the distance. Why didn't you insist on my being kept in my place; among my own race, so ignorant that I would never realize the depths of my degradation.
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(Goes to fireplace) (STOP MUSIC)

(Horse effect outside. Clay speaking outside.)

CLAY

(Outside)
Hold my horse.
(Enters L.3.E.)
Ah, Lisa, is that you? How is the judge?
(Lays hat aside)

LISA

(With forced calmness.)
Worse.

CLAY

I'm sorry.

JOB

(Enters R.3.E.)
Missa Nance, de Massa wants you all by yourself.

NANCE

Yes, Job, I'm going.
(Exit R.3.E; Job exits R.3.E.)

CLAY

(Coming down L.C.)
I'd like to go to him but perhaps he wants to say something to Nance in private.

LISA

(At fire-place)
He will be glad to see you; he was complaining only to-day that he had not seen you for a long time.

CLAY

It's too bad, but I went off with Lacy to the races and---

LISA

Lost your money.
(Moving towards him)

CLAY

How do you know?

LISA

You never win when you are with him.

CLAY

(Incredulously)
Do you think that my friend---

LISA

Is not your friend at all.

CLAY

Nonsense. A woman's prejudice. Why Lisa, next to you, I haven't a better friend on earth than Bill Lacy. By George I'm sorry to hear the Judge is worse, and I away. It looks like ingratitude to one who has been better to me than a father.

LISA

Go to him now and say just what you have said to me; it will do him more good than all the drugs in the world.
(X's C.)

CLAY

I'll try it. I don't know what we would do at Big Bend but for you.
(Goes R.3.E.)
Lacy will be here directly, but never mind.
(Exit R.3.E.)

LISA

(Scornfully)
Lacy! A wretch who boasts that he never deals in anything but "horses and niggers." A villain who under the guise of friendship robs his friend at cards and leads him to destruction. Before Clay knew him, he was a strict business man. Now Big Bend takes care of itself. I've tried to warn him but what am I? A leaf in a storm.
(Crossing to L.C.) (MUSIC)

(Enter Job R. door sick room)

JOB

Excuse me, Miss Lisa, the Judge he want to come out here by the fire where it's warm and I expect I'd better take these candles away, cause Massa Clay thinks the light will hurt his eyes.
(Takes candles away and house is dark; red glow from fireplace and little fromm foots)

(M U S I C )

(Enter Nance and Clay bearing between them the tottering form of Judge Hardin, whose long white hair and beard fall upon his breast and shoulders. R.3.E.)

JUDGE

(In a feeble voice)
Before the fire. I feel cold, and the heat and light will do me good. There! (Stop Music.)
(Lisa arranges armchair and falls on her knees before Judge as soon as he is seated. Red medium from fireplace. Nance R. of chair and Clay L.)
It is nearly over. (Closes eyes wearily) The long, long, fight for a life that has no sunshine left. (Sees Lisa looking up into his face.) Who is that? (Nervously)

NANCE

?(R. of chair)
That is Lisa.

CLAY

(L. of chair)
Don't you know Lisa? Nance's child?

JUDGE

(As if wondering)
I thought it was Grace, my poor dead child; she whom we buried years and years ago. You remember, Nance, the lonely funeral— the little grave under the tall poplars at Florence? And her child--her child.
(Closes eyes with moan.)

CLAY

(Surprised; looks searchingly at Nance)
Her child? She had no child.

NANCE

It is a fancy of his--his mind has given way.

LISA

(To Judge)
Don't you know me? Lisa.

JUDGE

(Pause; scans her face.)
Yes, Lisa.
(Places hand on her head)
Will you be sorry when I am no longer here to trouble you?

LISA

(In a broken voice)
I'm losing my only friend.

JUDGE

No! No! Nance is still here and
(turning sees Claybending over him)
Clay. He Will always be your friend. Se to it, myboy, son of my best friend, see to it. Guard Lisa from harm as if she were my own child.

CLAY

You have been all in all to me; I will be only too glad to do anything you ask.

JUDGE

That is all I wish. I have given Lisa and Nance their freedom papers and an annuity. U will pay it regularly, won't you?

(In a bold voice)
Yes.

JUDGE

I know you will. You are an honest lad. See to the poor slaves; they have been faithful to me and mine.
(To Lisa)
Go with Clay for a few minutes; I want to speak to Nance alone— quite alone.
(Lisa rises, her face buried in her hands, and exits L.2.E. with Clay; sobbing.)

NANCE

(In a whisper)
They are gone.

JUDGE

See that no one is listening, Nance, my girl; see that no one is listening.

NANCE

(Goes back of chair up and look off L.3.E.; then off at window; X.R; (Then returns to L. of chair)
We are quite alone.

JUDGE

Nance, I had a dream last night--a strange dream. (MUSIC) We were on a ship going to Europe. Grace, my beautiful only child fresh from school and yourself just as we were years ago. Everything was the same. She was singing softly to me; my hand rested on her chestnut braids, and her little head close close to my heart. Then we came to land and I stood in Florence on that dreadful night when the Marquis fled and my daughter became a mother without the name of wife; then I fell to cursing him and his and as I spoke the Heaven's above opened and from the crystal gates of God came a voice saying "Forgive! Forgive! and save, oh, save my child! " It was Grace's dear sweet voice, and with its music still in my ear, I awoke.
(This is said with great effort.)

NANCE

(Stroking his head)
It was a good dream. Master and before you go to join Miss Grace, you will tell Lisa
(Pleadingly)
that she is not my child; that she is your own flesh and blood-- a free born white woman.

"JUDGE

Hush-sh! No! No! Do you want me to write shame upon the grave of my dead?

NANCE

But justice ---

c JUDGE

Justice to the living--justice to the dad forbids it. I have made Lisa free. In a foreign land you can live happily, your secret safe, my name unsullied. You will do this, Nance, for my sake, for her sake?

NANCE

IF you wish it, master--if you wish it.

JUDGE

I do wish it.
(Standing)
Now swear it.
(Raising right hand--solemnly)
As you hope for Heaven, as you fear hell, you solemnly swear to me that you will never betray my dead child's secret; never reveal her shame.

NANCE

(Sinking at his feet)
I swear!

JUDGE

If you ever break this awful oath, I will burst the bonds of death and meet you face to face. Remember that! Remember that!

(Sinks back into chair; exhausted) (STOP MUSIC)

NANCE

Oh, you are not dead! Master you are not dead!
(With alarm)

JUDGE

Hush-sh! You will find in that box in the bookcase which this key will open
, (Gives key)
your freedom papers and Lisa's, and a letter from Lisa's father.

NANCE

From the Marquis?

JUDGE

Yes; a whining letter asking my forgiveness for the wrong he had done my child.

NANCE

And you?

JUDGE

Treated it with contempt; but I kept it--Call Lisa and Clay now
(Gasps)
and Mrs. Lee.

(Nance calls softly off L; "Lisa, Clay"; enter Lisa followed quickly by Clay; she goes to Judge's side Nance Calls Mrs. Lee R; enter Mrs. Lee and Letty R.3.E.; Job L.3.E. with candle lighted and puts it at back end of table and opens curtains at window up C.)

LISA

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(Kneels before Judge)
See how pale he is. Is he dying?

CLAY

(L. of chair) (Sadly)
XXXXXXXXXXX I fear the time has come.
(Turns away head)

(Negroes assembled back of window C. sing "Steal away" softly till curtain)

JUDGE

(Very weak voice)
Lisa, come closer to me.

LISA

My heart is breaking.
(Buries her face on his breast)

JUDGE

I can't see you.

MRS. LEE

(Back of Judge)
Is he dead?

CLAY

Not yet.
(Judge dies and Clay says:)
It is all over.

(Nance has gone to sofa L. and kneels and weeps; Martha enters after others, weeps L; Letty on Steps to room R.U.E. covers face with hands; Job kneels back of table C. the light of candle on his bald pate.)

(Slaves are discovered standing back of window when Job parts curtains and sing "Nearer My God To Thee ")

(Curtain begins to descend and reaches stage as last note is sung.)

(Spot light (Green) is thrown on Judge as he sits in chair dead; Light from L.I.E.)

S L O W  C U R T A IN.

# "THE WHITE SLAVE"

## ACT II

TIME: - April, 1857

SCENE: - Same as Act I, Music at rise of curtain. Amber and white lights, full up

JOB

Dar am no use talkin', I'se afraid Big Bend's in mighty bad luck. It's free weeks since pore ole Massa died, an' nuffin seems as it used to was. Ev'ry niggah on de place ward his heart in his boots, an' goes trampin' round on it all day.

(Sings)

Down in de co'n fiel', I hear dat mo'nful soun',
All de darkies am a-weepin'
Massa's in de cole, cole groun'.

(Goes to F. window and wipes eyes)

Yes, indeedy, down in de cole, cole groun'.

(Martha and Clem outside quarreling L.3.E.)

MARTHA & CLEM

You is to blame! No, I isn't! No, I isn't! Yes, you is! You is!
(They enter L.3.E; Martha holding hen by the legs.)

CLEM

(Down R.C.) Don't you lift that poultry to me.

MARTHA

Den you take car. I bust ye up, ole man. (Raises hen to strike)

JOB

Coming down between them. Angrily to Martha) Stop dat! Do ye suppose de good Lo'd made dat ole hin for ye to strike your husband? W'r ye gwine to get your forgiveness?

CLEM

(Excitedly) She don't car for forgiveness! De debbil has been stirrin' dat ole woman up for--for a week. (Imitates stirrin' with R. hand)

MARTHA

Don't ye done tell me dat. I'se been an angel long 'nuff.

JOB

(Desperately to Martha)
Shut yer business.

CLEM

I said--

JOB

Shut yer business.
(Pause)
Ye ought to be ashamed. Two ole people like you is--married forty years, fightin' like two coons up a sycamore. What's de Bible say? Brudders should live in peace and harmony together.

CLEM

It's easy enough for brudders to live in peace but a man dat could lib forty years wid a woman widout fightin', he's a wingless angel--he is.

MARTHA

Ye didn't talk dat way when ye was suckin' roun' to get me to marry ye. Den ye was full ob mean sweetness.

CLEM

I neber suck' roun'.

MARTHA

Ye did.

CLEM

No, I didn't.

MARTHA

Yes, ye did ues as suck as suck could be.

CLEM

I lebe it to the preacher, Job. Did I?

JOB

(Trying to remember)
I disrecolleck. Forty years ago when ye bofe come to me an' asked me to trust ye for a marriage, I think it was suck and suck all roun'.

CLEM

Well, dat's over now an' we come up here to get a divorce, right off.

MARTHA

Can't be too soon for me. No, sir, can't be too soon for me!

JOB

My children, divorce is a bad business. It's like sawing off a man's

head to cure de toff ache, besides I don't know what de Bible says on dat question. 'Pears to me it's berry silent, terrible silent.

CLEM

You tied us togeder, didn't ye?

JOB

'Cordin' to de Scripters, I did.

MARTHA

Den ye can let us loose just de same.

JOB

I'se afraid de lettin' looseness is left to ole Judge Peters on de hill.

CLEM

What! Dat ole Debbil?

JOB

Dat's jes' as it should be. De L'd jines togedder and de debbil, let's loose again.

MARTHA

I tell ye what it is; I isn't gwine to live wid dat ole rooster
(Indic ating Clem)
any longer. I'se been 'posed on long nuff.

(Wipes eyes) (Enter Lisa L.2.E.)

'Deed I has been 'Posed on long 'nough.

JOB

Shut up before Miss Lisa.
(Pushes her up stage)

LISA

(Down L.)
Why Martha, what is the matter?

JOB

Dey's quarrelled, Miss Lisa: dey want divorce.
(X above to R.C.)

LISA

What for?

MARTHA

(Comes down L, of table)
His dog's all de time killin' my hen, Dar's a bird, I'se raised from de shell. (Holding up hen) When it done doan hab no more fedders dan a tadpole, I made a roost for it on the head of my bed. Dat made him mad. He was jealous ob dat bird, and growled an' made all sorts of false complaints. He was allus pickin, at it.

CLEM

Who picked me in the eye in de night time?

MARTHA

You imagination.

CLEM

MY 'magination didn't pick a hole in my eye-lid, did it?
(Holding open eye for Job to look into)

LISA

IS this all?

MARTHA

He robs my hen roost too.

CLEM

An' you stone my dog too.

LISA

(X. to C.; reproachfully) And for this you want to get divorced? To be separated after living together for forty years? Why Aunt Martha have you forgotten when you were sick with fever how Clem sat up and nursed you?

CLEM

And fed her on eels--long eels too.
(Designates length)

MARTHA

No, I'se not forgotten.

LISA

And are you going to let a miserable chicken separate you?

MARTHA

(Humbled)
I don't lay no store by de chicken. It's a pooah breed anyhow--nebber did lay.

(

MARTHA (Cont.)

(Looks tenderly at Clem)
If he's agreed to make it up--there's nothin' mean about me.
(Toying with skirt)

JOB

(L. of Clem)
Ob co'se he is.
(To Clem)
Go and gib her youah forgiveness.

CLEM

(Pouting)
I'se been wronged by dat woman who I nu'sed like a baby.

LISA

Hasn't she done the same for you? I've known her to share your labor in the fields all day, and wash all night for some white folks at the landing, that you might fare better than the rest.
(Goes up C.)

MARTHA

(Through her tears)
I've had hunks and hunks of gingerbread on dat ole man's table free times a week.
(Martha and Clem look at each an instant then they turn from each other)

CLEM

(In tears)
I'm sorry dat my dear kill' yer hen.
(They move slowly backwards towards each other, speaking ad. lib, till they come together back to back; then they look over their shoulders, sheepishly, at each other; then they both laugh heartily and rock a few times from L. to R. and back, with their backs together. They then face about and Martha exclaims:)

MARTHA

Oh Clemmie!
(They embrace and in doing so, Martha gets the chicken over Clems head and as he looks up he sees the head of the chicken dangling over his eyes. This brings a sober look to his face, and, with his left hand, he brushes it away, causing it to fall over his right shoulder, Martha keeping her arm about his neck, with the chicken in her hand.)
Let's go home and have some nice roast chicken.

CLEM

You am de bes' cook in ole Kaintuck, Marfa.
(Both exit arms about each other, laughing heartily)

JOB

(Looking after them)
If people would jes' remember de ole kindnesses, dere wouldn't be many divorces.

(Looks at Lisa, who has dropped into chair at R.of table)

JOB(CONT.)

She did it all; she's allus doin' some good.
(Goes to her)
Youse sad, Miss Lisa?
(Back of table L.C.)

LISA

Oh, no, not sad. But Mama Nance and I are going away across the sea, among strangers and the thought that I shall never see dear old Big Bend again--
(X's to L.)

JOB

(R.C.)
We've had mighty good times hyar. I mind when Massa comes back from ober de ocean, whar he lef' poor Missy Grace, you was a little bright-eyed baby then. I'se de fus party larned ye to took youah furst step. Jest ober dar, I stood ye up against de chair. Ye were mighty careful about lettin' go, but I just whistled "Jim Crow" and before I got done, ye broke loose an fell into dese arms, laughin' like a little sinnah.
(Laughs)

LISA

And when we went fishing in the Willow Creek with Clay.

JOB

'Xactly! He used to get discorged, an' roll up his pantaloons an' wade in an' scar' de fish away.

LISA

And how we used to drive the sleepy old cows through the wood and meadow land, wading knee deep in the clover that seemed to be holding up its red lips to be kissed, while the wild flowers like gossamer chalices filled with dew made the rosy morning fragrant. I can hear the birds calling yet "To weet, to woo" in the branches of the cotton-wood.
(Laughs)

JOB

(Laughs)
Stop, Missa Lisa, you'se a witch.

LISA

And see the river flashing in the sun. Do you remember too?
(Rises)

JOB

Yes, indeedy.

LISA

LISA

(With enthusiasm)
And down in the bottom near the river where we used to catch the horses and, with only their silken manes for a bridle, gallop off like mad.

JOB

(Laughing)
Jes' so! Jes' so! I see ye disremember eberyting.

LISA

I remember too when the canoe turned adrift with me in it, and went floating into the red sunset, how Clay swam out and rescued me at his own peril.

JOB

Es, indddy; whèn he was a leètle fellow he was monstrous fond of you.

LISA

(Sighs and X'x R.)
Things have changed since then.

JOB

Yes, ye can't be boys and girls foreber.
(Lisa goes R; enter Clay L.3.E.)
Hy'rs Massa Clay now.
(Exits L.2.E.; Lisa is about to exit R.3. when Clay stops her)

CLAY

(L.C.)
Don't run away, Lisa, I have something to say to you.

LISA

(Returns slowly C; in a low voice)
I am listening.
(Down R. of table)

CLAY

(Moodily)
I beg your pardon, but I'm nervous and excited--and humiliated.
(Drops into chair L. of table)

LISA

(Surprised)
Humiliated?
(With sympathy)
I hope there is no cause for that.

CLAY

( Bitterly )
Yes, but there is cause. I have a confession to make to you.

LISA

Not to me, Clay, I beg of you. Let me think of you only as I have known you - a kind, generous--

CLAY

Stop! I am neither. You have seen me through the vision of your own noble nature, and in the radiance of its light, mine has been illuminated. Oh, Lisa, girl, I would give the world to be the man you think I am.

LISA

I don't understand.

CLAY

(Little loath to tell)
I have been a weak, wicked fool. I have betrayed the trust reposed in me. I have, while acting as agent for the dead master of this house, buried the estate in debt and robbed you all.

LISA

(Steps toward him; breathlessly)
How?

CLAY

By neglect of my duties! by the gaming table! bythe race course! I did not know how bad it was until to-day, when I tried to raise some money on the land and found three mortgages were about to be foreclosed. Oh, I only wish I were dead!

LISA

(In a steady voice)
Is it as bad as that?

CLAY

It is worse. Of your annuity, I fear I can never pay a cent.

LISA

Let not that trouble you for a moment. I had no claim on this estate. I have my liberty and that is all I ask.

CLAY

Lisa, the late Judge refused to have you treated as a slave. I have no wish to penetrate the mystery that he guarded so jealously; but my duty was to obey him, and above all to be an honest man. I have not done so and the blush now burning on my cheek does not even faintly express the shame I feel at this moment.
(Covers face with hands)

LISA

What do you intend doing?

LISA.

What do you intend doing?

CLAY

If the worse comes, I will go North where I am unknownand work at my profession, out of the proceeds of which I can repay those whom I have robbed. I never had the training of a planter--and---

LISA

Oh, Clay, you don't know how I pity you.

CLAY

I have no claim on your pity.
(Then with despair)
Why don't you say something bitter? It would make me feel less mean.

LISA

Don't speak to me in that despairing way. Out of all this evil, good may come. It may teach you who your true friends are--and---

CLAY

Whoever else may be, I know you are one.
(Taking her hand)
Your friendship is of a kind that has reacted halos around the heads of less saintly women. I am not worthy of a thought from you. Lisa, I--
(Pause)

LISA

Well?
(Looks up into his face.)

CLAY

Suppose that I should say that I--(Pause) Pshaw!
(Drops her hands)
I'm still a fool.
(Goes R.3.)
Always will be one. If Lacy comes, tell him I waiting for him in my own room.
(Aside)
God bless her!
(Exit R.3.E.)

LISA

If I could do anything--but I can't. And still he clings to Lacy. ~~Xhxrwxixxx~~ Were I to tell him how his friend had insulted me! But then I have no right. What am I?

LACY

(Enters L.3.E. and comes down to Lisa L.C.; Coolly)
A very pretty girl.

LISA

I did not ask your opinion, sir.

LACY

I know that: I volunteered it: i am always liberal. Come, come, now, Lisa, you needn't turn up your delicate nose at me. I have been your friend. When people said you were airy, and condemned the judge for spoiling you, I siad: "That gal is a Hardin sure, and if Nance is her mother, why--"
(X. a little to C.)

LISA

(L.)
Stop! You have no right to discuss such a subject at all. To mention it so coarsely before my face is an insult!

LACY

Don't be ~~xix~~ a little fool! I have always admired you and perhaps you might do worse than become the mistress of a fram in Kentucky and a plantation in Mississippi.

LISA

Mr. Britton is waiting to see you in the next room.
(Points to R.3 .E; Enter Stitch L.3.E.)

LACY

Time enough for him. I'll tell you what I'll do; give me a kiss right here, and I'll give you that little diamond there.
(Holds out right hand for inspection)

STITCH

(Takes Lacy's hand)
Very pretty one it is. How many Karats?
(Looks up at Lacy; Lisa exits L.2.E.)

LACY
(Takes away hand and goes R.3.E.)
You're an ass; a confirmed old ass.

STITCH

I--an ass? Sir, do you know that I do to a man who insults me?

LACY

No:

STITCH

(Fearful)
I--I--ask him to---

LACY

Fight?
(Putting hand in pocket)

STITCH

No, certainly not. I ask him firmly but politely to--apologize.

LACY

(Returning towards Stitch)
And does he?

STITCH

If he is a nice respectable gentlemen, he generally always does.

LACY

Do you know what I do when I run acorss a nobby old nuisance like you?

STITCH

No, sir, I do not.

LACY

I always pull his nove.
(Seizes Stitch's nose and pulls him to chair R. of table. Enter Mrs/ Lee: as she sees the nose pulling, she quickly exits)

STITCH

(With difficulty)
There! There!
(Sits in chair)

LACY

(Throws card at his feet)
There's my card if you're not satisfied.
(Exits R.3.E.)

STITCH

(Looks down at card)
I don't want your damned old card. If there was law enough in Kentucky to imprison a mosquito, I'd have that fellow arrested. Seems to me he's the man of the mortgage, curse him.
(Rises)

MRS. LEE

(Enters L.2.)

Mr. Stitch; who is that gentleman who just left the room?

STITCH

He's a friend of mine.

MRS. LEE

He seemed rather familiar.

STITCH

Oh, he know me.
(Feeling nose)

MRS. LEE

So you've got back, Mr. Stitch.

STITCH

I have, my dear.

MRSR LEE

Dear?

STITCH

Beg pardon, Madam. Really, I beg your pardon. It came voluntarily to my lips.

MRS. LEE

(Bows and sits L. of table)
You went to the Court House?

STITCH

(R. of table)
On horse-back--ten miles--correct.

MRS. LEE

And there found that there were mortgages on the place.

STITCH

I did.

MRS. LEE

(Impatiently)
Well?

STITCH

Well?
(Elevating his eyes)

MRS. LEE

For goodness sake why don't you tell me the facts!

STITCH

It seems to me, my dear----

MRS. LEE

(Reprovingly)
Mr. Stitch!

STITCH

(Rising)
I beg your pardon: really, I beg your pardon. Permit me to say I thought you were getting them out of me on a direct examination very cleverly.
(Sits)

MRS. LEE

Who signed those mortgages?

STITCH

Young Britton.

MRS. LEE

I should have thought the Judge's own signature would have been necessary in that case.

STITCH

(Smiles at her)
Very well put, but the young rascal had power of attorney to sign for him, you see.

MRS. LEE

Are they heavy?

STITCH

(Assuming professional air)
As well, as I could judge, my love.
(Rises)
I beg your pardon.
(Sits)
They will pretty thoroughly eat up this magnificent estate of Big Bend. Of course, I mean at a forced sale, under the hammer.

MRS. LEE

And Letty's share?

STITCH

Gone--not a dollar.

MRS.LEE

And we have wasted four weeks here besides your bill, which--
(Rises)

STITCH

Don't let that disturb you.
(Rises; back of chair; Pause)
Let me be frank with you; to labor for those we love is solace to the soul reward far beyond--

MRS. LEE

Mr. Stitch! For pity's sake, talk sense; don't address me in that ridiculous fashion as if I were a jury.
(Impatient gesture)

STITCH

(Subdued)
I won't.

MRS. LEE

Have you nothing more to say?
(X' x R.)

STITCH

Nothing; unless you permit me to dwell upon a tender theme that has filled my heart for the last year. Here let me declare.
(Drops on knees. Mrs. Lee shows annoyance. Enter Letty followed by Jack L.3.E.)
that one thought, one vision alone has ever filled--

LETTY

Oh, come in Jack; you needn't fear--
(Sees Mrs. Lee and Stitch and stops suddenly)
Mamma!
(Embarrassed--Jack looks at ceiling; Stitch rises and X.L.)

STITCH

The devil!

MRS. LEE

Mr. Hazleton here!

JACK

(Tries to be at ease) Yes. (Smiles faintly) How do you do?
(Offers hand)

LETTY

(Pushing and urging Jack towards Mrs. Lee) (Nervously)
Yes, Mama, this--is--is Jack.

MRS. LEE

(To Stitch)
I suppose, sir, that this is some of your work. A mean little piece of t eachery to we my daughter to your worthless nephew.

JACK AND LETTY

Worthless!

STITCH

My dear Mrs.--

MRS. LEE

Hold your tongue!
(Stitch snubbed goes up)

LETTY

My Jack, a doctor in good standing, worthless!

MRS. LEE

Yes, very good standing; standing idle in Grimm's drug shop, when he isn't oggling the girls in Peter's grocery.

JACK

(Crossing to Letty)
Mrs. Lee, if you weren't Letty's mother, I wouldn't stand it. Even doctors must have a beginning, and I've already got----

MRS. LEE

A tin sign on a frame shanty.

STITCH

(Laughs loudly)
His name on a tin sign and his patient's on marble slabs. You had him there.
(Laughs)

MRS. LEE

(Xing to Stitch L.)
You are a fool.

STITCH

(Goes up C. avoiding Mrs. Lee as she moves toward him)
Thank you!

JACK

Mrs. Lee, you object to my suit because I am poor; but poverty is not perpetual, and with her love to fight for, I am certain to make my way.

JACK (CONTINUES)
In any event, you have no right to insult me!

LETTY

(Xing to Mrs. Lee)
And I don't care what you or what any one says, I will never never, never marry any man but Jack
(Stamps foot)

MRS. LEE

How dare you talk to me in this manner? Come with me. Com e, Miss.
(Leads her xx to L.2.E. by the ear.)

LETTY

(Going slowly L.2.E.; to Jack)
I wish I was married, then I could do as I liked. Jack, don't you go back to Virginia until I see you again.
(Disposed to cry)
Will you?

JACK

No, my dearest.
(When at door, Letty throws kisses over Mrs. Lee's shoulder to Jack while Mrs. Lee is trying to urge her off, at the same time Jack throws kisses to Letty, as does Stitch also; Mrs/ Lee now pushes Letty off and turning sees Stitch throwing kisses.)

MRS. LEE

(Exclaims)
Mr. Stitch!
(Stitch covers his head with handkerchief, then xes to Jack and shakes fist in his face. Xes to Mrs. Lee who stands at door L. xxx violently fanning herself.

STITCH

Madam, if you will permit me, I'll---(offers arm)

MRS. LEE

You can return to Virginia as soon as you like.
(At door; with temper)
You are no doubt a true friend, Mr. Stitch, and I am very sorry that I cannot appreciate your friendship.
(Exits L.2.E.)

STITCH

(Pause)
Of all the women I ever saw in the whole course of my life!
(Turns; sees Jack Laughing; both stop and look at each other; this is repeated once more; then Stitch faces Jack, places one hand on hip, then the other, stamps foot, shakes head; Jack is doing the same as Stitch; Stitch advances to Jack and looks at him for a moment, then says:-

STITCH

(Very lightly)
Well, sir!

JACK

(Very lightly)
Well, sir!

MR. STITCH

(Louder)
Well, sir!

JACK

(Louder)
Well, sir!

STITCH

(Loud)
Well, sir! Well, sir, you have pretty effectually cooked my goose. I could have married that woman, if you had kept your absurd puppy love in the background.
(Takes hat from rack up L.)

JACK

Would you marry a woman with such a temper?

STITCH

Temper, sir, temper? I like temper in a woman, especially when it has 500 acres of good Virginia land attached to it. It relieves the monotony of life.
(Goes L.3.E.)

JACK

(Complainingly )
What will I do now?

STITCH

Do now? Do what you please now. Hang yourself now and go the the devil now!
(Exit L.3.)

JACK

Sitch is a ridiculous old fraud, but I won't let him cast me off like that.
(Exit L.3.E. calling "Uncle Stitch! Uncle Stitch!"; enter Clay followed by Lacy R.3.E.: Clay is in thoughtful despondency)

LACY

I can see only one way out of this and that is to do as I suggest.
(Sits R. of table C.)

CLAY

(C. at table)
But I hate to part with the slaves. Most of them were born on this place; some of them have been companions an all my boyish sports; besides they are all so attahhed to Big Bend and---

LACY

(C. at table; cigar in hand)
Therefore you are willing to become a beggar for them. Don't you see that you can't keep them? If you let the land go and the old homestead, what use will you have for these niggers?

CLAY

(In despair)
You are right, I suppose. Oh, why didn't I see this sooner.

LACY

Don't weaken now. You have had your fun and luck ran against you; that's all, but it may turn any moment and you'll be on top of the heap again.

CLAY

~~XXXXXXXXXXXXXXXXXXXXXXXX~~ You propose then--

LACY

To buy the niggers at the highest figure, $18000, cancel my mortgage on them which is three thousand more, and with this money you can
(Here Lacy bites off end of cigar)
save Big Bend from a forced sale, and get on your feet again.
(Lights cigar)

CLAY

I--ah--I had rather part with half the estate. Take that now and I---

LACY

Excuse me. I never deal in anything except niggers and horses, and ~~your~~ you know I'm giving you an outside figure, for niggers are down. Why, only last month I sold a woman off my place in Mississippi, and she kicked up such a devil of a row in the market about being separated from her husband that she went for six hundred dollars---ought to have brought a thousand easily. You can't depend on a nigger.
(Crosses R.)

CLAY

(Pause)
Lacy, I have determined never to sit down to a gaming table again; I am a good lawyer, I know, and in all our transactions I have acted honestly and paid every penny, haven't I?

LACY

Like a little man. ( Blowing a cloud of smoke)

CLAY

You have been winning largely of late of me as well as of other, and if you will only loan me $15,000, I will pledge my soul to its payment.

LACY

That's all right, old man; but my plan is the easiest for you, and more business-like. I prefer it.

CLAY

Then you refuse?

LACY

I prefer to put it in another shape.

CLAY

(Bitterly)
Then you insist on the purchase of my people?

LACY

(Carelessly)
I'd like to have my money.

CLAY

So you shall. Every cent.

LACY

When?

CLAY

Now!
(Rises)
Make out a memorandum of sale and I will sign it; I am too nervous to write myself.
(Xing to L.)

LACY

That's business.
(Writes; R. of table; taking document from pocket)

CLAY

(Pacing stage R.)
What a miserable fool I have been. The glamour of the race track, the excitement of faro, the companionship of heartless hypocrites who called themselves friends.

LACY

(Rises; holds out paper)
Read it. I didn't name the slaves. I just said all those now attached to Big Bend plantation. That will do?

CLAY

(Glances at paper; without looking at it)
I suppose it will.
(Goes up to window and looks out)

LACY

(Passing over rool of bills and filling out check.)
Here are $1,500 and this check covers the balance.
(Rises R.R.C.)
I am glad you are taking the right view of this, Clay/
(Clay comes from window and sits L. of table)/
You have no objection to my giving the niggers notice at once?

CLAY

I would rather you would wait a day or two.
(Signs deed and places money in pocket)

LACY

(Standing back to fireplace)
But I want to ship them off to-morrow. I don't feel quite safe with so much property within a few hours of free soil.

CLAY

You have the right to do what you please, but you will excuse me if I refuse to share a scene that cannot but be full of pain to me.
(Going R.3.E.)

LACY

(X.C.)
Nonsense! Why, old man, a blubbering nigger is no more to me than a yelping dog.

CLAY

(Sarcastically)
I'm sorry I cannot boast of such delicacy of felling.
(D.R.3.E.)

LACY

(X to Clay)
Now I hope this little transaction won't interfere with our friendship.

CLAY

Such sincere friendship as ours has been ought to be cherished above evegy other consideration.
(Exit R.3.E.)

LACY

(Pause)
He's mad now. Never mind, he'll soon get over it.
(X. to R.)

BANCROFT

(Enters L.3.E.)

Well, how did you come out? (Comes down R.C.)

LACY

I own every nigger on the plantation.

BANCROFT

Good! I knew you'd fetch him.
(Enter Job L.2.E.)

LACY

Job, go down to the quarters with Bancroft here, and tell the people that I've bought 'em all and that we're going to start for Mississippi to-morrow on the "Sunny South."
(MUSIC)

JOB

(Amazed)
Bought all de people!
(Down L.C.)

BANCROFT

Every nigger on the place.

JOB

(With feeling)
But not me, Massa Lacy, not pooah ole Job. I'd die if I war taken away from Big Bend. 'Deed and 'deedy, I would.

LACY

I said all, you old black hulk, understand? All!
(Crosses to Job; Bancroft down R.)

JOB

My ole Missy's grabe is hyar by dar mudder, my two chien: I hope to lie dar too some day! Don't take me away, don't. Please Massa Lacy'.
(Kneels to Lacy; weeps; Lacy throws him off to floor L. and crosses R. wiping his left hand with handkerchief.)

LISA

(Enters L.2.E.)
Weeping Job? What for?
(L.C.)

JOB

(RISING)
Massa Lacy has done gone an' bought eberybody on de place and gwine to take dem down to Mississippi right off.

LISA

(Crosses to C.: to Lacy)
Is this true?

LACY

You can bet your life it is.

LISA

I din't think Clay was capable of such a thing. I thought he would have let every vestige of Big Bend go before he would part with his people.

LCAY

(Crosses to Lisa)
Now he couldn't help it; he had to do it; but you needn't worry, I'll take good care of you; only I won't have any airs.

LISA

(Proudly)
Care of me! What have you to do with me?

LACY

I own you, that's all.

LISA

By what right?

LACY

This bill of sale
(Shakes paper)
which reads, "I hereby sell, etc. all the slaves of Big Bend to William Lacy." All! Don't that look like business?
(X'es to R.C.)

LISA

That does not include me. Job, tell Nance to come here, quick!
(Job exits L.2.E.)

LACY

And why don't it include you?

( C H A N G E M U S I C )

LISA

Because I am a free woman, made so by Judge Hardin, and I defy you,
(X'es to R.; enter Nance followed b y Mrs. Lee L.2.E.; enter Stitch L.3.#. who comes down L. of Nance.)

LACY

(Sneeringly)
Free are you? Where are your freedom papers?

NANCE

Here on my breast where they have been since I got them.
(Draws out package of papers, one of which falls and is covered by the foot of Mr. Stitch unnoticed, who places same in his pocket.)

LACY

(Carelessly)
The date?

NANCE

February 9th.

LACY

They are worthless.

NANCE

You lie!

LACY

(Clenching fist.)
I'll strike your back for that. Ask that lawyer there. He can tell you what when those papers were make out, I held a mortgage on the property which renders freedom papers null and void.

LISA

(C.) (To Stitch)
Is this true?

STITCH

I fear it is.

LISA

(In front of table)
And I am this man's slave? The creature of his will, subject to his whim; to be beaten like a dog! Oh, why don't some one in pity kill me!
(Wrings hands and falls on knees.)

NANCE

(Moans)
Lisa, I must speak.

MRS. LEE AND STITCH

Well?

NANCE

My God, I cannot; I cannot.

MRS. LEE

Poor girl!

CLAY

(Enters R.3.E.)
Lisa, in tears! What has happened?
(R. of Lisa and assists her to rise)

LACY

I have just told her of my purchase.

CLAY

It does not include her!

LACY

My billof sale says "All."

CLAY

But she has her freedom papers.

LACY

I had a mortgage on her when they were madeout.
(Lisa Moans(

CLAY

But you know there was no thought of her when that mortgage was made, and you would not take advantage of---

LACY

~~XXXXXXXX~~ She is my slave under the law. Bancroft--
(Bancroft is about to go C; Lisa shrinks toward Nance.-

CLAY
(Interrupting Bancroft)
The first man who places a hand on that girl I'll kill.

LACY

The law!

CLAY

Law! There is a higher law--a law of right, mercy and justice; a law written on the throne of God; all others I despose as I do you.
(He throws Bancroft to floor.)
(Change Music)

P I C T U R E---C U R T A I N

"T H E  W H I T E  S L A V E."

A C T  III.

TIME:- August, 1857

SCENE: - Exterior of Lacy's house at Osceola Landing. House with vine-embowered low veranda running from L.I. to L.3. Road way leading to landing at 3. Profile shows negro quarters and river beyond with cotton field stretching between at 4. Dark sunset drop in 5. Large bell with rope attached at R/3.E. During the action the sun sets. Profile boats go up and down river in the distance, andazt nearly close of act the stars come out and moon rises. The red glare of a steamboat torch is seen off L.4.E., and the boatmen's song is heard faintly in the distance.

AT RISE: - Boat crosses from L. to R. Amber light toward sunset.

MUSIC: ) At rise.

Negroes sing "Dixie" and "Old Black Joe" off L.

Martha enters from house and stands on porch, listening to singing off stage. Negroes, male and female, enter up L/ while singing; carry baskets of cotton and an old fashioned plantation scene of dancing is given by the men, women, and children. Job and Clem enter with others. Clem goes to Martha and they embrace. Job crosses and sits on bench down R. After a moment Clem joins Job, and Martha sits on stump L. during the singing and dancing.

JOB

(Crossesto C.)
I know it do her heart good to hear de ole familiar voices from Big Bend; she tole me it would for heart is hebby, sad and lonely. She says to me: "Job, never min' your rags an' de cruel way Massa Lacy treat ye; it's only a little way till we all reach home agin. Don't spec happiness till ye do."

CLEM

Did she mean Kaintuck?

JOB

No, she didn't; she meant de home on de gol'en shores ob de good Lo'd
(Clem grunts and turns away R.)
what dar's plenty room for weary niggahs on de back benches.

ALL

(Raise hands)
Bress de Lo'd.

MARTHA

(L.C.)
Did she tell you if she heard from young Massa Clay yet?

JOB

No Indeedy.
(Beckons all and they assemble about him)
I heard at de landin' de udder day
(Looks around and drops into whisper)
dat Massa Clay was put in jail fo' interfering wid Mastah Lacy an' his slaves.
(All murmur and fall back to places.)

MARTHA

Jes' for takin' Missa Lisa's paht? Dat was sad.

JOB

(Nods)
Ump-um. Now chilen rise your voices before Massa Bancroft comes and drives ye off.

CLEM

We'se done our work an' what's Massa Bancorft got to do wid us now?

OMNES

Dat's me! Dat's me!

MARTHA

That's me too.

JOB

What's he got to do wid ye? Ye ig'nt niggahs. He owns ye; he's your oberseer. I'se tellin ye for yer comfort to save yer hide from de whippin' pose. Is I right, Martha?

MARTHA

You is always right, Uncle Job, always.

JOB

Now den. "De ole Kaintucky Home" whar ye war all so happy.

(Quintette sings it. All join in the chorus.)
(Verse solo)

Weep no more my lady,
Weep no more to-day
And I'll sing one song
For my ole Kaintucky home
For my ole Kaintucky home, far away.

( At the begin ing of 1st chorus, Lisa enters from house and leans against porch column listening. Colored folks all face her with arms extended toward her.

Negroes all back off R.U.E. repeating chorus as Lisa slowly and sadly crosses to bench R. gauging it to sit as voices die away on last note.
(Martha exits with otherweeping. Job up C. with hands raised over the singers as if blessing them as they exit. Lights have gradually changed to sunset.)

JOB

(Approaching Lisa)
Missa Lisa, how's ye gettin' on?

LISA

Badly, Job.

JOB

I'se mighty sorry for dat.

LISA

These three weeks I have spent here have been full of torture. First I thought Mother Nance would be with me; but instead he sent her to the slave market in New Orleans to be sold among strangers.

JOB

I heard him say to Massa Bancroft dat she made ye more stubborn and he'd have to get rid ob her.
(Looks about; pause)
"Scuse me, Missa, but dey say down in de fiel's dat you'se gwine to be de lady here, and dat Missa Daphne gwine to be sent away as soon as Massa Lacy come back f'om New 'Leans. Is it so?

LISA

(Rises; scornfully)
Mistress of this house? Not as long as that road river rolls so swiftly to the sea.
(Points to river)

JOB

To go down dat riber don't mean 'scape. Ye haf to go up it far, far up Norf.

LISA

(Desperately)
There's a shorter path to freedom in its depths.
(Crosses deliberately L.)

JOB

I hope dat ye neber be driven to take ye own life, Missa Lisa. De gospel's dead down on dat sure. De hour o' deliberance is bound to come.
(Twists hat.)
It's gettin' on to supper tiem down in de quarters, an' I spec' I'll have to bid ye good-bye.

LISA

LISA

Good bye Job and God bless you for your good, kind heart.

JOB

(Going to R.3.)
Thankee Missa.
(Starts again; then stops)
Doze Mississippi niggahs goin' to hab a dance to-night an' when deys at it, I'se gwine to get de boys to come hyar wid dere banjos and serenade ye. Godd bye. Yes I is shuah.
(Exits R.3.E. Boat comes up R. to L. whistlesand rings bell asshe disappears L.U.E.)

LISA

(Goes up and looks after boat)
A boat from below coming to the landing; I hope it has not brought my tyrant back.

DAPHNE

(Enters from house)
So, you're looking for him, too? You want to be the first to meet him.
(Comes C.)
Oh, you needn't put on your queenly airs and try to look me down. I'm only Daphne, half French, half fool, but I know the scheme.

LISA

Scheme!
(Sits R. on bench)

DAPHNE

(C.)
I saw through it from the first. I'm to be driven into the fields and my child and his either sent with me or sold. It's the old programme. I took the placeof one he had grown tired of. She died broken-hearted, but I'll not submit so tamely.
(Grands teeth; crosses L.C.)

LISA

I don't quite understand.

DAPHNE

Five years ago, when I came here first, I was as young and pretty as you. Yes I was. Oh, yes I was.
(Crossing towards Lisa)

LISA

What have I to do with all this?
(Rise)

DAPHNE

(Turns on her)
Do with it? So much have you to do with it, that for the last three weeks, I have had all I could do to fight down a desire to kill you.
(Clenching fist; Lisa shrinks away)
I have stood at your bedside when the white moonlight fell upon your faceand you were fast asleep, and tried to summon up courage enough to strangle you. Do you know what saved your life? A tear upon your cheeck and the word "home" upon your lips. It recalled brighter days to me. Days in dear old La Fourche in the green country of eternal summer, and I fled like a weak fool weeping from your side.
(Turn up stage)

LISA

Poor creature!
(Rise; cross to L.)

DAPHNE

(R.C.; turns)
I don't want your pity; when you are mistress here; when you have taken my place—

LISA

(L.C.)
Your place, Daphne! That time will never come. I am a miserable wretched octoroon, like yourself, but sooner than become the mistress of that man, I'd die.

DAPHNE

Mon Dieu! Then you don't love him?

LISA

Love him? I despise him.

DAPHNE

But when he returns and speaks kindly to you, and tells you how he worships you, as he will, you will be like me, the creature of his caprice.

LISA

Never!

DAPHNE

I said so too at first.

LISA

(Goes L.)
You shall see.

JIM

(Enters L/3.E. and runs to Daphne) Mamma, save me! Save me!
(Enter Bancroft with whip, R.3.E.)

Jim! My child.

BANCROFT

(Down to Daphne)
Give me that young rascal.

DAPHNE

No, I'll not.

BANCROFT

Why do you interfere?

DAPHNE

Because I am his mother.

BANCROFT

Why don't you learn him better than to throw sand into the sugar pans? Mother or no mother, I'll teach him better.
(Crosses to L. after Jim as he runs to Lisa)

LISA

(Coming between them quickly)
Please don't.

BANCROFT

Stand aside, or I'll let you have it.
(Raises whip)

LISA

Strike! If life means living among such scenes as this, death is welcome.
(Lights gradually change to moonlight.)

LACY

(Enters L.3.E. with linen duster on arm.)
Hello, what does all this mean?
(Comes down C.)

BANCROFT

Jim has been in the habit of going to the sugar house and throwing sand in the pan.

LACY

Did you give the young rascal a whipping?

BANCROFT

I was going to, but Lisa interfered.

LACY

(To Lisa)
You shouldn't have done so.

LISA

Perhaps not.

BANCROFT

(Going up)
She's always interfering with the discipline of the place.

LACY

(Stop Music)
She mustn't do so any more. Daphne take Jim into the house,
(Jim runs to Daphne who starts toward house with him but Lacy catches her by the arm as she passes him. Jim runs into house. In an undertone)
The devil's got into you of late. Take care or I'll beat him out of you.

DAPHNE

(Tenderly)
But Bill remember how much I love you,
(She throws her arms about his neck)

LACY

That will do--Go!
(Releasing her hold of him. Daphne goes slowly on to porch then turns to look at Lacy.) (Repeats)
Go, I say!
(She exits in. Lacy then walks deliberately down, and turning his back to audience addresses Bancroft.)
We can get along without you, Bancroft.

BANCROFT

(Slouches xxxxxxto R.) (Aside to R.U.E.)
Things 'll have to be straightened out around hyar.
(Exit)

LACY

(Pause)
Now, Lisa, I want to come to an understanding with you. I have given you your own way in everything and have tried to treat you like a lady; but you must not interfere with the rules governing this plantation.

LISA

In what way have I offended?

LACY

Well, you had no business mixing yourself up in that matter of little Jim.

LISA

(With irony.)
Then you deem it an offense to step in between your own flesh and blood, a poor innocent child, and the scourge of an ignorant ruffian!

LACY

The child's mother was there.

LISA

(Fiercely)
Yes. There a shackled slave, more helpless than even the child; but were he mine---

LACY

Now, now, there's no need of working yourself up to white heat. Sit down.
(She does not and he repeats)
sit down!
(She drops into seat)
Lisa, you are taking the wrong way with me. I may be a little rough and quick-tempered but you can make a different man of me.
(Crosses in front of her and sits on steop of house toying with hat.)

LISA

I?

LACY

Yes, you. Ever since I saw you first, I admired you, and if the law of the state would permit it; I would marry you gladly. But it don't- and---
(Rises; crosses C.)

LISA

(Calmly)
Well?

LACY

But of this house and all this land, a full mile along the river and three back to the bayou
(Indicating)
with the cane and cotton fields, you shall be mistress.

LISA

And Daphne?

LACY

Oh, I shall send her away.
(Down R.C.)
She never was fit for anything but the fields, but youdre different. You can grace a mansion. I'll fix up Osceola like a bit of fairy land. There shall be new carpets, solft laces and silks for yourself, and you can gallop over all these acres on the best horse flesh the Blue Grass region ever bred.

LISA

(Rising)
And pay for it all in the degradation of my womanhood! It is too much. I can't afford so high a price.

LACY

Remember you are my slave.

LISA

Were I ten thousand times your slave, my answer would be the same.

LACY

I can send you to the fields, to work all day among the common niggers-- a hoe in your hand, rags upon your back.

LISA

Rags are royal raiment when worn for virtue's sake; rather a hoe in my hands than self contempt in my heart.
(Crosses R.C.)

LACY

Don't insult me
(Clenching fist)
of you will rue it. I'll put you so low---

LISA

A woman cannot fall lower than to live with a man she does not love-- cannot even respect.

LACY

Dare you tell me this to my face?

LISA

I dare tell you more; that you ruined Clay Britton; that I despise and loathe you as I would any other common thief.
(Crossing him)

LACY
(In a rage; catches her by throat)
I'll murder you.
(Between his teeth)

LISA

It would be the greates boon you could bestow upon me.

LACY

(Throws her off to floor L. Pause)
You have been spoiled but I'll tame you; you'll crawl to me for mercy yet; you prefer a hoe in your hand; you shall have one. Under the blazing summer sun you shall toil from dawn till dark; you shall be fed on corn; sleep on straw ; lodge in the humblest hut. I'll teach you who you are.
(Going R.U.)
I'm going now to make room for you out there. Bancroft will be your escort and I will be there to greet you on your arrival. You have made your choise; let us see how bravely you will bear the burden. She devil!
(Exits R.U.E.)

(Bell rings and torch is seen off L.4.E. The following with banjo accompaniment is sung L.3.E. off stage)

My love she was a yaller gal
An' dearly she lub me.
Dey used to call her beautiful
Sweet Sal of Tennessee.
Her eyes were bright as stars at night
Her mouf just like a rose.
She did agree to marry me
As soon as I propose.

(Song dies out P.P. Boat whistles, distant; Lisa rises during verse.)

LISA

(Looking L.3.)
A boat at the landing bound for New Orleans. If I can only reach it! I'll make the attempt.
(Starts up L. and suddenly stops) (Meeting Clay)

CLAY

(Enters L.U.E.)
Lisa!

LISA

Clay!
(Backing slowly from him)

CLAY

(Pause) (L.C.)
Have you no word of welcome for me?

LISA

(Coldly)
Why should I welcome you? One to whom I owe so little. But for you, I would have been a free woman, a happy hearted girl.
(Pause)
Well, why don't you speak?

CLAY

I prefer to be silent.

LISA

Have you no defense to offer?

CLAY

(Low)
None.

LISA

(Pleadingly)
Oh, Clay, speak! Say something; give me some little chance to say I forgive you.

CLAY

I don't deserve forgiveness. I have been a weak wicked fool. Yes, worse- a thief.
(Sits on stump L. face in hands)

LISA

Thief? Oh, no.

CLAY

Why not? Have I not robbed you of your dower? Stripped you of your freedom for one day of feverish excitement, to enrich a race of wretches?

LISA

(Tenderly)
But you are sorry---

CLAY

Sorry! In my prison cell where Lacy had me sent for interfering with his rights as a master, I had time to think--think of my past life; of you-- of the happy childhood we had known together; time to make the discovery that I had made a slave of the dearest being on earth to me.
(Rises)

LISA

You love me?

CLAY

So well that I have come down here to takeyou out of bondage or share it with you.

LISA

But you forget what I am?

CLAY

I forget everything--but that Ilove you.

LISA

Clay, I am no longer a slave.
(Embrace)
The knowledge that you love me has made me free.

CLAY

(Nervously)
You shall be free indeed. The boat I came down on is still at the landing bound for New Orleans. As the last plank is drawn, we will board her.

LISA

But in New Orleans?

CLAY

We will get off before reaching there and hailing the first boat going up the river, escape.

LISA

I will be ready in a moment.
(Goes into house)

CLAY

Haste, we have not that time to lose.
(Goes up and exits back of house L.U.E.)

BANCROFT

(Enter R.U.E.)
It will do me good to drag the lady Lisa down to the quarters. She'll find that (MUSIC) Osceola isn't Big Bend.

(Bancroft stoops to fix boat as Clay re-enters and pinions his arms from behind. Bancroft succeeds in drawing revolver from belt; tries to shoot; Clay prevents it by biting his wrist. Revolver falls to floor) (Struggling)
What are you going to do?

CLAY

Make you my prisoner.

(Drags Bancroft R. and throws him into tool-house; closes door and bars it.) (Lisa enters with cloak)

Now, Lisa, for freedom.
(Enter Daphne)

LISA

Farewell Daphne. God pity you, poor girl.
(Both hurry off L.U.E.:) ( Daphne picks up Bancrofts revolver and points it at Lacy who rushes on R.I.E.)

(S T A R T  B O A T)

LACY

(Starting back a step)
What do you mean.

DAPHNE

To kill you if you attempt to bring her back!

(Change MUSIC)

PICTURE CURTAIN

SECOND PICTURE: - Boat going down stream from L. to R. at 4; Boatman's song pianissimo. Daphne lying on stage. Lacy standing over her with revolver.

C U R T A I N

"THE WHITE SLAVE"

ACT IV.

THE WHITE SLAVE
ACT 1V.

SCENE: Night. Two days later.

SCENE: Interior of the cabin of the Belle Creole. Clerk's office L.I. Bar R.2. Small table near bar. Monte table near clerk's office. Noise of escape pipe and distant roll of thunder during act, becoming more violent at close.

DISCOVERED: Capt. Stryker and Natzhes Jim at table R. Jamieson with others at poker table R. Mr. Stitch and Mrs. Lee seated in camp chairs. All lights full up.

NOTE: Quartette opens act with concert after which card party breaks.

When quartte finishes lower borders slowly till out.

CAPTAIN

That will do, cabin boys. You can go aft now.

NAT

You're in luck to-night Captain.

CAPTAIN

(Rises) And its just my luck when things are coming my way to have no one 'board cares a Picayune for the game.

NAT

(Going up L.) Well, I'll give you a chance to play solitaire.

CAPTAIN

Going to quit?

NAT

(To back of rail) Yes. I'm down to bottom.

CAPTAIN

Well you can have revenge any time you want it.

NAT

Maybe we will have better society on the down trip.
(Exit L.3.E. back of cabin)

CAPTAIN
(Calling at rail C.)
Jamieson tell bill to keep a sharp lookout at all landings. It's going to be a very bad night.

JAMIESON
(Enters from Office) (Goes down to lower deck)
Aye, aye, Sir.

MRS. LEE
(Sits L. of table L.)
What time do we arrive at Osceola?

STITCH
(Sits R. of Table L.)
I think about 12. Captain, what hour will the boat reach Osceola landing?

CAPTAIN
(Pauses to think)
Well, let me see.
(Looks at watch.)
We are about ten miles below Orange Grove and it's now 10 o'clock. We'll get there in the neighborhood of midnight.

MRS. LEE

Isn't that rather slow work?

CAPTAIN

Yes'm but it's not up toe the best mark of the Belle Creole; but the river is three miles wide here and the current is very stiff.
,(Bows to Mrs. Lee) (Exits L.U.E.)

MRS. LEE

I'm just dying to confront that rascal, Lacy!

STITCH

So am I. He did a shabby trick on me once.
(Business with nose)
and I imagine I see him wriggle when I put the machinery of the law upon him.

MRS. LEE

I hope there will be no loop-hole left for him to crawl through.

STITCH

Nary a loop.

MRS.

MRS. LEE

But the law is weak in many respects and one never can tell.

STITCH

There is nothing stronger than the law, my dear Mrs. Lee, except love --
(Rises)
That universal law --

MRS. LEE

Mr. Stitch, now didn't you promise not to speak of any such thing on this journey?

STITCH

But if you will---

MRS. LEE.

But I won't.

STITCH

Then don't.
(Drops in chair)

MRS. LEE.

Oh dear, I believe that this trip is just a conspiracy to give you the opportunity of worrying me to deather.

STITCH

I'm silent.

CAPTAIN

(Enters L.U.E.; to Mrs. Lee)
Madam, may I have the honor of escorting you about the boat? It will be a pleasure. (She takes his arm and goes off L.C.)

STITCH

(Following)
See how she smiled on him! Oh, if she would only smile that way upon me! I hope Jack is making good use of his time with Letty. I have given him the opportunity of his life.
(Turns up stage)
(Enter Nance R.U.E.)
What, Nance!
(Aside)
Very lucky.
(Aloud)
Where did you come aboard.

NANCE

At Red Church with Mrs. Col. Breen, my new mistress.

(START FOOTS SLOWLY)

NANCE
Col. Breen's plantation near Vicksbury in the bend.
(Stitch makes note of address. Lower lights here; stage rather dark.)

STITCH
Very good.

NANCE
Good night, Mr. Stitch.
(Exit L.3.E.) (Enter Natchez L.3.E. Raises hat to Nance and X's down R)

STITCH
Everything seems to conspire in my favor.
(Yawns)
I think I'll take a drink and turn in for the night.
(Goes to bar for a whiskey straight. Ready whistle.)

NAT
(Comes down to Stitch(
Ah, my dear old chum, just taking a night cap, eh?

STITCH
Do I know you?

NAT
Well, we're sort of drinking acquaintances, reallY.

STITCH
I never encourage vice in others; therefore, I always--I say I always drink alone.
(Drains glass)
Nevertheless, I'm glad I have met you. Good night.
(Offers hand)

NAT
(With contempt)
I never shake hands with a man that drinks alone.
(Exit L.3.E.)

(Foots are down by this time so that faces can just be seen)

STITCH
Well, good night anyway.
(Retires L.I.E. Lightning)
Devilish bad night, I thinK.
(Exit; steam whistle; Goes to stateroom, yawning as he goes. Two bells ring. Boat whistles again. Lightning. Boat whistles. Enter captain from behind curtains C.L. Comes down C. and speaks to clerk, who enters from stairway, with lighted lantern.)

NAT
What are we stopping here for, Captain?

CAPTAIN
It's a hail from the shore at Orange Grove.
(Exit L.i.E.)

(Boatman's song off R. Clerk goes into office and begins to figure on slate and looks over bill's. Bell rings on Hurricane deck and small bell in engine room tinkles. Lightning, thunder and more wind.)

CLAY

(Enters with Lisa from stairway. Cross down C; bells rings again)
Sit her, Lisa, until I get you a room.
(Places chair L.R.E.)

Lisa

(Seated R.)
Oh, Clay, I'm so nervous!

CLAY

(Low)
You havenothing to fear. The darkness of the night kept people away from the landing. Once you get a stateroom you can feign illness till we reach Cairo.

CAPTAIN.

(Enter L.I.E.)
That Rain's coming down the short way.
(To Clay)
Where are you going, Sir?

CLAY

Cairo.

CAPTAIN

Lady your wife, I suppose.

CLAY

No, my sister.

CAPTAIN

Then you want two rooms. I'm sorry but we haven't got a room in the ladies' cabin. If you sit up until we reach Osceola we can fix you nicely.

LISA

(Startled)
Osceola!

CLAY

Hush---sh!
(To Clerk)
Tou have passengers then for Osceola?

CAPTAIN

(Carelessly)
Two. Man and woman. Separate rooms. Just suit you.

CLAY

Yes. That will do.
(Turns to Lisa)

LISA
(Hoarse whisper)
Who can these be? Daphne and --

CLAY

No! No! [illegible].
(To Captain)
Very bad night.
(Thunder)

CAPTAIN
Terrible; a regular deluge.

(Natchez Jim enters 2.3.E.)

NAT
There's nothing to take on at Osceola, is there?

CAPTAIN
20 bales of cotton.

NAT
Rather a mixed cargo, isn't it? The boiler deck full of turpentine and sperm oil and the lower deck full of cotton. Rather dangerous, eh?

CAPTAIN
I know it; but Dale and Bullock our agents in New Orleans made out the bill of lading; that lets us out. If she burns up the owners are responsible, if they lose --
(Shrugs shoulders;; X up C.)

NAT
As long as this rain lasts, ther's not much danger of flying sparks,anyway.

CAPTAIN
(Looks off R.U.E.)
I see the bar at Red Devil's Island is covered up to the trees. There must be sixty feet of water here, and over three miles wide.
(Whistles twice and bells ring.)
Osceola, eh?

CAPTAIN
(To Clay)
Now, sir, you can have your rooms as soon as we leave the landing.

CLAY
Thank you.
(Bell rings.)

CAPTAIN
Come on, Jamieson.

JAMIESON

Aye, aye, Sir.
(Captain and clerk exit downstairs.)

LISA

(Rising)
Oh, Clay, if anyone should come aboard, what would we do?
(Small bell rings)

CLAY

Be calm. We need not remain here.

LISA

Where will we go?

CLAY

Out on the guards where we can remain till the boat is in midstream again.
(Thunder and lightning; Lisa in affright clings to Clay)

LISA

What a storm. I never saw anything half so terrible.

CLAY

Have no fear. I have seen many such in this region.

STITCH

(Enters yawning fromL.2.E. with overcoat on and satchel in hand)
Seems to me I Haven't slept five minutes.

LISA

(In alarm)
Mr. Stitch!

CLAY

Turn your back quickly. He might betray us. Come.
(Exit R.I.E. ; Lightning in their faces as they exit.)

MRS. LEE

(Enter in wrap with very small satchel L.2.E.)
This is a fearful night and an awful hour to go ashore in a strange place.
(Crossing up R.C.)

STITCH

(Takes satchel)
Let me have your trunk. It isn't Paradise, I assure you.

MRS. LEE

Can we go to the house at once?

STITCH

No. We wouldn't be made very welcome by Mr. Lacy. There's a store at the landing they tell me, where I think, considering our mission, we will be more confortable.

MRS. LEE

Oh, dear! Oh, dear!
(Go up R.)

STITCH

STITCH

Do you mean me?

MRS. LEE

MR. STitch have some sense. Calling you "dear" indeed!

(Exit L.U.E. During this scene there is a singsong air sung by the deck hands L.3.E. Bell rings at their exit)

CAPTAIN

(Enter with Lacy upstairs R.C.)

We expect to be in Gickman Sunday morning. You will reach Cairo Sunday afternoon.

LACY

I hope so.

CAPTAIN

But do you think the runsway has gone there?

LACY

Can't tell. They go off the boat in which they escaped at Orange Grove, but disappeared and, of course, they've caught an up-river boat before this.

CAPTAIN

(Going to Office)

More'n likely. Will you have a drink?

(Thunder)

LACY

Bar's closed, isn't it?

CAPTAIN

(Enters office)

We always keep a private bottle in the office.

(Hands out drink through ticket window)

LACY

Here's your health, Cap.

CAPTAIN

(Drinks)

I'm looking at ye.

(Doming down from office)

Under full headway again, eh?

CLERK

Aye, aye, sir.

CLERK

(Enter Natchez C.R.; Lisa and Clay R.I.E.; Lacy stands back to R. )

CLAY

Can you let me have the stateroom nowsir?

LACY

(Turns)
That voice, Lisa!
(Turns head away and draws veil over face)

CLAY

(Grasps her wrist; whispers)
For God's sake silence.

LACY

Captain, land this boat; the runaway slave I told you of stands there.
(Points to Lisa)
And this man aided her escape.

CAPTAIN

(To Clay)
Is this true?

CLAY

(Looking him cooly in the face)
Not one word.

LACY

See how she trembles and hides her face. She will not deny she is my property. (L.)

CLAY

She is a lady and your rudeness has frightened her. That's all.

CAPTAIN

Let us see her face.
(Takes lantern from clerk)

CLAY

(To Lisa)
Look at them. No one here shall harm you.
(Lisa uncovers her face and looks fixedly at Lacy; Captain holds lantern to her face.)

LACY

Are you not my slave?

LISA

(Calmly and in low voice)
No.

LACY

Did you never see me before?

LISA

Never.
(Captain hands lantern to clerk)

CLAY

This is an outrage Captain.

CAPTAIN
Certainly. I see it is. This lady is (Turns to Lacy) a genuine white woman.

NATCHEZ.
(To Lacy)
I say, old man, you've been drinking.

LACY
(Angrily)
What right have you to interfere?

NATCHEZ
The right to see fair play, and this little gal's going to have it.
(X back of Captain to R.C. near Clay and Lisa)

LACY
(To Captain)
If you don't put those people off at Osceola, I'll sue youand this boat. That 's my remedy. Now do as you please.

CAPTAIN
We cant afford to take any risks, I suppose.

CLAY
(Nervously)
You don't mean to say that you're going to put us off at Osceola at midnight in a tempest.

CAPTAIN
I'll have to, but it will only be a delay of a day or two, for there's just as good law for a white man in Mississippi as anywhere on earth.

CLAY
But my business is most urgent.

CAPTAIN
Sorry, but I can't help it. Jamieson, teel bill to land her.
(Up to railing; exit clerk downstairs)

LISA
Oh Clay, what will we do? What can we do?
(Ready for explosion)

CLAY
Die together if need be.

NATCHEZ
(DownL. of Clay)
That's pluck and I'm with you to the end. (Shake hands) DON'T leave the boat.
(Goes to L.C.)

CLAY
Captain, I refuse to go ashore here.

CAPTAIN

(Comes down C )
Then you'll go by force.

CIAY
Force then it will have to be.

CAPTAIN

Here Jim, Bill, Sambo.
(Men come from below R. and L.)
Put that man and woman ashore.
(Negroes rush at Clay)

CLAY
(Appealing to man)
Boys we are in the midst of the Mississippi where no law can reach us but in the hearts of all true men, there is an unwritten law that says that all women have a claim upon our pity and protection. In the name of that claim
(Fire starts on drop)
I call upon you all ---
(Explosion)

(Change Music. Fire on either side of boat and flames from gangway. As curtain falls, Lacy is covered with pistol in the hands of Natchez.

C U R T A I N

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# "THE WHITE SLAVE."

## ACT V.

# "T H E  W H I T E  S L A V E."

## A C T  V.

(All lights down )

TIME  Night:  two days later.

SCENE: Red Devil Island in the Mississippi, Back to 3. where h the river begins, live oak sycamores and willows. The spar from the wreck at 3. Fire R.C. Lisa sitting on log L.2. Nance stretched on the ground beside fire. Day begins to break and sun rises. The sun is not seen, only the glow in the sky which is produced by gauze drop. A boat illuminated passes down the river from R. to L. Blue lights on) (MUSIC)

LISA

How long and lonesome the night has been--the second we have spent on this desolate island with only a dreary waste of rushing waters in our ears, and death by starvation staring us in the face.

(Boat passes; whistle)

A boat bound down the river.

(Waves burning brand three times)

They pay no attention to the hail or else they do not see it.

(Drops on log L; boat passes L.)

NANCE

Are you awake, Lisa, child?

LISA

(L on log)

Yes, I don't think I slept for an instant all night.

NANCE

You ought to try to sleep. It will give you strenght to stand the hunger.

LISA

Why should I wish to live longer,

NANCE

(Half rising)

There may be happiness for youo yet.

LISA

Happiness! A miserable slave, hunted like a wild beast, driven like a dog. If it were not for Clay, I would gladly give up the struggle now and lie down here and die.

NANCE

(Rising)
Don't despair like that, Lisa. You don't know how it stabs me to the heart.

LISA

(Going to her)
No, no, don't let me cause you a tear. You are not to blame for my misery. It was only in despair that I cried out against the chance that made me the child of a poor wretch who could not call her flesh and blood her own. Forgive me.
(Embraces her)

NANCE

Lisa, look me in the face, child. You have never doubted that I was your mother, have you,
(Change of Music)

LISA

Never.

NANCE

Suppose I should say that I was not your mother, would you believe me?

LISA

NO! NO! NO. (Goes away)

NANCE

(Following her)
But suppose I should say that your mother was white and free and beautiful. Your father, a---

LISA

(Shrinking)
I would think it was the delirum of starvation.

NANCE

(Looks around and whispers)
Lisa, do you believe that the dead can come back,?

LISA

NO!

NANCE

They do. I have felt them near me when alone at night; so close that their garments brushed mine, and in the silence I have heard their voices; low voices like the faint wail of the winds in the trees, and sometime I thought I heard them whispering to each other.
(Looks around and moves closer to Lisa)

LISA

This is but your imagination.

NANCE

No, it is not, for sometimes they are with me days and days, and always when I want to speak and tell you something, I have---what was that,

(Screams and sinks at Lisa's feet in fear.)

LISA

Only the falling of leaf. How you tremble.

NANCE

(Kneels)

Oh, if I could only speak--only tell you all. There, don't you see the shadow of the dead, Oh, Master, let me speak; let me speak! I cannot see her suffer so. No! No! I will keep my oath. (R.C.) Forgive me! Forgive me!

(Falls to the earht moaning. Enter Clay R.2.E. Red light on)

(Stop Music)

CLAY

(R.) What has happened,? Nance?

LISA

Starvation has turned her brain--she is raving mad.

CLAY

(Bending over Nance)

Poor creature! Nance, look up! don't you know me, Clay,?

(Assist her to feet)

NANCE

Very well, 'Tis past and gone now. Let me go.

LISA

(X. to Nance; back of her)

Stay here by the fire.

CLAY

There is hope for you yet, Nance. If the worst comes and we are discovered, you can return to your good master.

NANCE

Return and leave Lisa, Never! Chance has re-united us; Fate alone can separate us.

(Exit L.U.E.)

CLAY

(R.C.)

Our only hope is to be taken off the Island on the channel side; and no boat seems to be disposed to land here. Besides but for those willows there

(Points R.)

we could be seen from the landing very distinctly.

(Gets boat ready)

LISA

(L.C.)
What kept you so long,

CLAY

I had hoped to find game of some kind to keep us from starving until all idea of pursuit is given up.

LISA

And you found nothing?

CLAY

Nothing.

LISA

It seemed as if you would never return.

CLAY

It was only half an hour.

LISA

Hours are sometimes centuries when counted by the beating of anxious,weary hearts.
(Boat passes going from L. to R. at 4; whistles)
See, Clay, there is a boat bound up the river. Here, take this;
(Gives white handkerchief from her neck)
it will serve for a signal.

CLAY

(Up C. waving handkerchief over his head)
I fear it is useless.
(Boat stops; faint tap of bell)

LISA

She stops.
(Eagerly)

CLAY

Yes.

LISA

(Boat backs a little)
She is backing.
(Breathlessly)

CLAY

A t last, Lisa, at last.
(Embrace fervently)
Why doesn't she come, They seem to be consulting with the pilot. She moves ahead again. Ah, I see. There must be a bar between the channel and the Island which renders a landing impossible.

(In despair down C.)

LISA

Then there is no hope left.
(Down L.C. Drops on knees at his feet holding his left hand. Boat disappears)

CLAY

Courage! Courage! We will go over to the point and build a raft and reach the main shore to-night.

LISA

But on the property of Lacy we could not escape detection.

CLAY

He believes that we have perished on the "Belle Creole" and that may give us a chance.
(Looks up R.)
My God!

LISA
(Leaping to her feet)
What have you seen,

CLAY

The boat is landing at Osceola.

LISA
(Low)
Well?

CLAY

Well, don't you understand? They will report seeing us and suggest our rescue.

LISA

Yes, and then?

CLAY

Lacy will divine at once the truth. In any event, we will be in his hands again.
(Looks off)
Yes, a skiff starts out from the shore. They pull straight for the head of this Island.
(Leaves Lisa C. Rowing sounds, faint at first, then louder)

LISA

What are we going to do?

CLAY

What can we do, if overpowered by superior numbers.
(Sits on log L. MUSIC. Orange Calcium; lights 3/4 up. Change from Red to white lights on word "burst")

LISA

Clay, you have told me again and again that youloved me. That even the dark drop that stains the red current of my veins is not a barrier strong enough to keep your heart from going out to me. Did you speak the truth when you told me this?

CLAY

Yes. No truth ever spoken was half so true.

LISA

What was my reply?

CLAY

I cannot now remember.

LISA

I said the knowledge that you love me had made me free. I could have said much more. I could have told you that even when a lisping child, I ran to your embrace; the germ of love was in my heart although I knew it not. I might have said that as I grew to girlhood's moon, that flower expanded in the sunlight of your smiles and tenderness of yours speech until until it burst.

(CUE for working change from Red to White lights on word "burst")

into beauty and filled my soul with fragrance that made life a dream. I was only an octoroon but I rose above my place and in the ecstacy of bliss forgot I had imprisoned in my nature the inheritance of Cain.
(Calcium blue and yellow)

CLAY

Lisa, I---

LISA

Let me speak for we have but a moment left, and I havenow so much to say to you.

CLAY

Go on.

LISA

I wanted to make myself worthy of you.

CLAY

Haste, the boat is almost here.
(Rises; crosses up stage)

LISA

(Follows up a little)
Before it comes, I beg a favor in payment of this toll.

CLAY

(C.R.)
Anything you ask. Speak!

LISA

(L.C.)
Here, take this.
(Offers XXXXXX Knife)

(Change MUSIC)

CLAY

A knife. For what purpose?

LISA

(Sinks to knees; clinging to him pleadingly)
I want my love to give me liberty.
(Lights up slowly)

CLAY

Impossible! Horrible!

LISA

Oh, don't say that.

CLAY

I cannot kill the only woman I have ever loved.

LISA

(On her knees)
But would you doom her to a living death? To years and years of hopeless misery, to die at last alone.

CLAY

NO! No! What shall I do?

LISA

Bury that gleaming blade in this breast and set me free.

CLAY

I cannot, I cannot.

LISA

(Listening with ear to earth)
I hear their feet upon the leaves. In mercy, strike.

CLAY

(Wrought up to fearful excitement)
Yes, I will strike; but before your spirit has reached the skies, mine will be with you.
(Raises dagger over her head)

LISA

(Grasps his wrist as he is about to strike)
Clay, a moment more until I pray.
(Lights gradually up; foot lights on Lacy's entrance)

CLAY

Heaven have mercy on us both.
(Lifts dagger)
I cannot strike while you are looking in my eyes.

LISA

(Covers her face with her hands. Low)
Now.

CLAY

(Flings knife down and goes R.)
My God, I cannot. I cannot.

LISA

(Grasping knife)
Then I must.

CLAY

(Rushing to her side)
Self-destruction is a coward's act. Be brave enought to live.
(Takes knife from her and flings it away.)

(CHANGE MUSIC)

PICTURE CURTAIN

SECOND CURTAIN

LACY & BANCROFT

(Enter with four others R.3.E.) Found at last!

(Clay on knees overpowered by two men.

CURTAIN

# " T H E  W H I T E  S L A V E."

## A C T  VI.

SCENE: Drawing - roomin Lacy's house, beautifully furnished with cane furniture trimmed with Tiffins to match silken drapery on windows. French windows in F. looking out on veranda, through which backing of 3rd act can be seen. Folding doorss L,2.E. Large window R.2.E. D.R.3.E. Picture on easel. Piano, ect. Orange tree and tropical flowers in window R.2.E. All lights up. MUSIC.

MRS.LEE

(Enters with Stitch C.R.) (Sits in chair R.) Do you really think she'll die?

STITCH

Everyone says so.

MRS. LEE

Well, its a fitting climax to a succession of horrors. First the death of Judge Hardin and Clay's sale of the slaves; then the fearful discovery of Lisa's history; then the burning of the "Belle Creole" and now Daphne must die for aiding the poor child to escape from that wretch, Lacy. It is simply terrible. I don't know how I have stood up under it all.

STITCH

(Shaking hèad) It has been a regular hurricane of striking events, thats very true.

MRS. LEE

Dear knows it has changed my views of life a great deal. I do wonder why some one don't come to receive us. I feel like a fool. (X. to L.)

STITCH

I'll ring for them. (Hunting bell)

MARTHA

(Enters L.3.E. with letter) I'se bringed up a letter for ye, Missy Lee.

MRS. LEE

(In surprise) For me? (Takes letter.)

MARTHA

It just comed ashore on de Lady Franklin, de fines' boat on de--

STITCH

Close your fly trap; who cares about boats now?

MARTHA

(Aside) I wonder how poor Daphne's comin' on, poor chile. (Exit L.3.E.)

MRS. LEE

(Finishing letter) Well, there's more of it.

STITCH

More of it? More of what?

MRS. LEE

Read it! My only child too (X.R.)

STITCH

(Reads) Dear Mamma. We got married the evening you left. Jack and I couldn't stand it any longer. We know you will forgive us, dear mamma." (Speaks) Very toughing. (Handkerchief business)

MRS. LEE

Touching! Forgive indeed! Don't be a fool, Mr. Stitch. An Elbow-glazed, shiny kneed, country doctor, too. (Weeps) And you are glad of this, I suppose.

STITCH

Not at all. (Wiping his eyes.)

MRS. LEE

In Heaven's name what are you cryying for?

STITCH

I'll have to begin all over again. The arrangement was that I should marry you first; then Jack was to have a chance. Now, I suppose you'll blame me for this, and--and--Oh, what I suffer for your sake. (Cries)

MRS. LEE

(Wiping her eyes) You suffer? Wasn't she my only child?

STITCH

And mine--

Mrs. LEE

Am I not left alone in the world? (X. L.)

STITCH

You are! You are!

MRS. LEE

What am I to do?

STITCH

Don't remain alone. Have I not offered you my hand, my heart and home? Don't wrap yourself up in second mourning wretchedness and pine away like a tender flower on a withered stem. Rather come to the hot house of my love where you can bloom perrenial. (Drops on knee)

MRS. LEE

MR. Stitch, if you only knew-- how ridiculous you look!

STITCH

I know it but I am too desperate to care.

MRS. LEE

But please get up.

STITCH

Never, until I have your answer!

BANCROFT

(Enters R.3.E.) Here! What do you people want here in this house? We've had trouble enough with you, and old Nuggs will have to leave that store at the landing for giving ye lodgings.

STITCH

We are here in the cause of humanity, sir. Don't think you can shoot poor women with impunity, even if you do own them. No, sir, not while law and justice reigns.

MRS. LEE

Bravely spoken. (Stitch bows to her)

BANCROFT

(Contemptuously) Well, you're a sight. (Going down R.)

STITCH

A sight! (Tumult without R.2.E.)

BANCROFT

Hello, what's this? (Look off R.2.)

STITCH
(Took off) It's Clay and -- yes it is, by Jove! Lisa!

MRS. LEE
Lisa? Where? (Enter Lacy, Strain, Lisa, Clem, Nance, and Clay R.3.E.) (Clay in the power of two men)

BANCROFT
(R). You found'em eh?
(Plantation negroes also fill in the window up C. and door R.)

LACY
(R) Yes, on Red Devil Island. I have sent for the sheriff to give Mr. Britton into cistody for nigger stealing, as for the slave, Lisa --

NANCE

(R.C.) 'Tis false. She is no slave. She is a free born white woman.

LACY

Yes, you have repeated that crazy story without rhyme or reason in it, until I'm sick of it.

MRS. LEE

(L) It might be true, sir, after all.

STITCH
(Aside to her) Not a word.

LACY
If true where is her proof? (R.)

CLAY
(L.C.) Speak out. If Lisa is not your child, whose child is she?

LISA
(C) Oh, please, answer!

NANCE
(In agony) All I can say is that she is not my child; that no blood of my race stains her veins. Is not that enough?

CLAY
That is worse than nonsense. Nance look at that poor girl.
(Indicating Lisa)
How can you remain silent when her liberty, her life is at stake?

LISA

(Croses to Nance) Oh, if you ever loved me and I know you do.

NANCE

Better than myself.

LISA

In the name of the days when we were all in all to each other!

NANCE

You torture me. My lips are sealed by a solemn oath given to the dead.

LACY

(Jeeringly) And this is proof! Her word!

NANCE

There were other proofs which I lost the night the slaves were sold at Big Bend.

LACY

Of course you did. They haven't been found yet, have they?

STITCH

Oh yes, they have.

LISA & CLAY

Found! Speak!

STITCH

The paper fell into my hands. (Mrs. Lee nearer L.) Being a lawyer, I felt certain I was a better custodian than Nance, so I kept it and went to work.

NANCE

Give them to me.

STITCH

Excuse me! I am not oath bound, therefore can explain matters here a great deal more satisfactorily than you can.

LISA

(Eagerly) Yes, yes and you--(X. to Stitch)

MRS. LEE

Hush, my dear, let Mr. Stitch proceed.

STITCH

(Smiles and bows to Mrs. Lee) Here is a package. It contains a Baptismal record of the child of Marquis De Berqugre and Grace Hardin, also a tender letter from the father of the infant dated ten years after saying he had repented of the wrong done that child's mother, and expressing a desire to have the infant restored to him. That letter, Judge Hardin never answered.

CLAY

And the child is-----

LISA

And I---

STITCH

(To Lisa) You are that daughter-- a free born white woman.
(Mrs. Lee and Lisa embrace. Nance falls on her knees and hides
(her face in Lisa's garments. Enter Job followed by Martha L.2.E.
(Job whispers to Stitch. Enter Sheriff R.3.E.)
Dead? Sheriff you have come just in time.

LACY

Yes, to arrest that man for stealing niggers.

STITCH

There is a graver matter than stealing niggers to be attended to first. Sheriff, I charge that man, William Lacy, with having killed an octoroom girl named Daphne at Osceola on the Mississippi on the evening of August 9, 1857.

BANCROFT

(R, corner) 'Tis a lie. The woman is living.

LACY

(To Stitch) Idiot!

JOB

Go in dat room and see if see is. She died in dese arms five minutes ago.

LACY

(Starts up C.. stopped by Clay) Come, Bancroft, I want to see you.

CLAY

You can't leave this room.

LACY

(Angrily) Who will stop me?

CLAY

I will. (Sheriff and Natches seize Lacy)

STITCH

Remove him to the veranda, Sheriff, if you please. We want to have a little family reunion here and he's not invited.
(Scuffle; Sheriff, Lacy, Count Strain, Natchez Jim and hands exit R.3.E.)

MARTHA

(Cheering off R.) De debbil gets his own at last.

STITCH

(To Bancroft) We would like to use that chair and a little fresh air would do you good.

BANCROFT

(Rises lazily and slouch to R. door; going, to Stitch) We owe all this to you, you dammed little shrimp. (Exit R.3.E.)

STITCH

Shrimps are very good in season. (Crosses to Mrs. Lee)

LISA

It is all so strange and sudden that I can scarcely beleive that I am free--that you are all my dear good friendsM (Sees Clay) And you, Clay?

CLAY

Your lover still. (They embrace) (C.)

STITCH

Ah, that's whay I like to see, two loving hearts--(To Mrs. Lee) I am waiting for your answer.

MRS. LEE

Mr. Stitch, you're a fool, but I'm proud of you. (Gives her hand; two shots in quick succession off R; enter Job R.3.E.)

CLAY

Well, what has happened?

JOB

Massa Lacy tried to shoot the sheriff, an' de sheriff killed him.

CLAY

They should have permitted the law--

STITCH

My dear Clay, the law is all right, but let justice have a little show once in a while, Eh, my love? (To Mrs. Lee; embrace)

MRS. LEE

Mr. Stitch!

CLAY

Now that Osceola has lost its master, the place will be sold and when it is, Lisa, we will become the purchasers of all our slaves, and together, we will return to our home in Old Ken-tuck.
(Enter Martha with little Jim)

LISA

(Taking Jim's hand) And take poor Daphne's child with us.

CLAY

Yes.

MRS. LEE

But won't Lisa go to Paris to her father?

CLAY

On a visit, but I know that she will prefer to live at--

LISA

Big Bend with you. (They embrace.)

PICTURE

C U R T A I N.

The weakness in the original old plot of "The White Slave" as has been often pointed out lies in the action of the grandfather of the heroine in putting his own flesh and blood out of the plane of the family. In order to preserve the honor of the family name he refuses even to recognize her existence as the daughter of his own daughter, but has to admit this fact brings disgrace upon his own child as being the mother of an illegitimate baby so that the motive for forcing the heroine of the play to further go under the stigma of having black blood in her veins truth is discovered concerning her is based solely on family pride.

While this point might be acceptable enough to the audience not to kill their enjoyment of the drama as it unfolds to the thinking people in the audience, it might appear to be very far-fetched.

This weakness can be rectified, we believe, by having the judge succomb to the shock of discovering the plight into which his daughter has gotten herself to such an extent that he looses his mind. The scenes can be so arranged that while he seemed sensible enough on must subjects on that of his family and family pride, he is not a sane human being. His sanity on other subjects would prevent the discovery of his real mental condition to the public at large. This can be clearly brought out to the audience in his death scene. He has an hallucination that his ancestors speak to him, particularly that his own daughter talks to him,as he imagines, begging him not to disclose her secret. He answers her in a mysterious manner, talking to her as though she were really near him, assuring her that whatever happens he would protect her name.

The approach of one of the other characters around him, the sound of her voice brings him back to his more normal self so these characters do not realize how seriously the judges mind has been affected. This sort of partial insanity, the which the mind only is disordered, on thinking of certain subjects, is very common.

Thus the audience would understand that the judge is not capable of acting normally in dealing with Eliza, our heroine, but his actions are those of a brain disordered on this one subject with the terrible shock which it re-received upon discovering that his own daughter was the mother of an illegitimate baby so that the fact that he condemns this illegitimate baby to go on through life as a negress will then be easily understood by every-one.

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(2/4/22)

Picture Version

# THE WHITE SLAVE

## Cast of Characters

| | |
|---|---|
| LIZA..... | The beautiful white slave. |
| JUDGE HARDEN..... | An old aristocrat. His pride in the honor of his family being the greatest interest he has in life. |
| YOUNG CLAY HARRINGTON. | His adopted son. |
| JOHN LACY..... | A rich dealer in slaves. |
| DAPHNE..... | Half French and half octoroon, passionately devoted to Lacy. |
| JOB..... | A faithful old slave, body servant to the Judge. |
| STITCH..... | An eccentric country lawyer. |
| SAMBO..... | A slave whose tremendous body does not match with the size of his till more tremendous feet. |
| ZIP..... | An ignorant and troublesome little pickaninny of ten or twelve, who, much to Sambo's disgust, insists upon following him everywhere he goes. |

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# THE WHITE SLAVE

This is a story of the south, the period being the most romantic perhaps known to history, at least to the great American people. The costumes for both men and women lend themselves to the picturesque and romantic, yet near enough to our own ideas to make the people seem real to the people of today. They are the same costumes as used in "The Birth of A Nation". If it should be made, it will, of course, be set to the music which is, all around the world, the most popular ever written, being so today as well as yesterday -- "Swaney River", "Old Kentucky Home" and the negro spirituelles on the one hand, and on the other the primitive passionate rhythms that are the same tom-tom jungle tempos that are now, after all these years, setting the feet of all flapperdom into feverish dancing. All the scenes take place on that mysterious fearful giant, that symbol of nature's ever-lasting power, that wild, wild horse that no man can bridle - the great "Father of Waters" - the Mississippi. The characters in the play might be termed children of the river, that live in the shadow of the great giant, the old white slave that totes the mighty Mississippi on his back. We first show the scenes in miniature, the great river from a distance with the Harden mansion and plantation on its edge. Then we come close, showing the water near the shore, vivid light splashing its surface to heights of grandeur. This effect is to life the audience high out of its familiar surroundings, and swing them to a land strange and fascinating. The

camera comes nearer to the water. It lowers. It reaches the surface of the stream. This should be arranged so that the lense is the same distance above the water as a swimmer's eyes, thus giving the audience the mysterious effect that water has upon a lone swimmer. Moving forward, the camera picks up reflections of torch lights in the water, and moving figures. Weshould show shadows of a party of hunters returning along the river with their guns over their shoulders, through the woods towards the mansion beyond - groups of negro women bathing together in the river. Then the reflections of boy and girl, with arms around each other - lovers - walking in the afternoon light. Then we show the mansion itself.

The hunters going by the house. It presents a charming scene, homelike and very pleasant - with shade trees around.

In a doorway a kind old slave sleeping peacefully - to one side a group of pickaninnies enjoying life to the fullest, after their various and individual manners.

We now come to the library of the great house - to Judge Harden , the master. He is the last of a long and distinguished family. The room is very homey. The soft light comes through the window and rests upon the old Judge, who looks so happy and peaceful in his cosy corner that we feel we would like to take a chair beside him.

Old Joe, a faithful slave, the Judge's bodyguard and more than that, owing to that peculiar love that so often existed between slave and master. Tho the Judge himself might not be aware of the

fact, he would doubtless rather part with any one he knows than old Joe.

Old Joe is now by the window-sill, in that charming and pleasant condition, namely, he is just wide awake enough to enjoy his doze. As we come back to the Judge, a slim girlish figure is just approaching him. She has a long, amply filled glass, filled with an amber colored liquid. We look closer. We see by the fragrant looking green spray inside the glass that the glass contains that most potently fragrant and soothing drink, mint julep.

The girl takes a sip of it to see if it is mized quite right, smiles pleasantly and puts it before the Judge, who looks up at the girl with a gesture of thanks and proceeds to work, slowly and gratefully, on the mint julep.

The girl's figure in the pleasant scene makes the whole scene even more pleasant and easy to look on. Then we come closer to the face of the young girl. Her name is Liza. It is a beautiful face, and both the slim young body and the fair young face carry a vivid, throbbing personality, aglow with youth and life. The eyes have a somewhat pathetic outward look, but they mirror a sould now subdued, but you feel one that is capable of tremendous passion.

Liza, her pleasant duty done, now turn s and goes toward the door that leads into the next room.

We come to thisnext room, a dining room, which preserves the same soft charm that we found in the other one. Here we first discover Nance, an elderly negro slave, the housekeeper of the Harden plantation, the woman that Liza has known as her mother. She is busy with her sewing.

At a window on the right a plump cat fits into the general atmosphere, performing the act of which it is most intrigued - lying in the sun sleeping the hours away.

Liza comes to Nance. At the window a group of pickaninnies appear, their eyes fastened expectantly on a great platter of cookies that they hope and feel assured, if they wait long enough, will be passed out to them. Nancy looks at the pickaninnies, starts to rise, when Li za, sensing her intention, takes the platter, goes to the window and distributes the sweets amojng the pickaninnies, whose expressions of gratitude are anything but subdued. They giggle and push in among each other, with here and there a short battle as to who shall get the first and who shall get the most.

We go from this to the edge of the long cotton fields. The slaves are at work picking the cotton. A great bell rings. The slaves top work. They put their baskets on their shoulders. They go off toward the great house, some of them as tho tired, but most of them singing and happy. The day is done.

Sambo, who is a son of old Joe, the master's bodyguard, a powerful negro, has one great grief. His feet are so big he can't get a place as a house servant, which is the dream of all slaves. They not only regard it as an important position, keeping them near the white folks, but the labor is much lighter than any other around the plantation.

He and a group of darkies pass by a cabin on the edge of the field. We go inside and show bacon and hoe-cake frying in a skillet on the open fireplace. The steam rises up.

We come to Sambo and the other negroes. They sniff with hoyful anticipation the frying bacon. A young slave comes on to Sambo, tells him something that makes Sambo look quite surprised. He hesitates, a minute only, then takes one of the slaves with him and goes off with the youngster that brought the message.

We dissolve to a strange looking hut in the cane-break, a part of the great, lonely swamp. Here is quartered a small group of new arrivals from the Congo, a primitive lot, some of whom can only speak a little English.

Sambo comes to the negro man who has been given the job of training them to be useful slaves. He and his charges are, for the most part, sleeping the hours away. Sambo , with great indignation, awakens and speaks to this trainer. "What for youall think this xis - a sleeping contest? Shake yo bones, boy. Git these monkeys up to the plantation and put 'em to work. Youse been lost for five weeks. You done hig yoselves well, boys, but yo happy days is ovah. How come you all lost yoselves so complete?"

A group gets together, some of them wondering, chattering among themselves; what is going to happen to them next?

One among them, whom we shall meet with later,

Zip,(Zip being the only name he has as yet been honored with) is a superstitious, ignorant little savage, as well acquainted as a monkey with thieving, and who scampers around in such a pert, irrepressible manner as to suggest one of this tribe. He is about 10 or 12 years old.

At the approach of Sambo, he skins up a tree without being perceived. The others are ready to go, when one of them points up the tree to Zip. Sambo yells: "Come out of there - for what is it?" He pleasnatly, but firmly, invites him to come down. Zip refuses with grins and much impertinence. Sambo takes up a good sized rock. "What does youall prefer, boy, to COME down or FALL down?"

Zip glances apprehensively at the rock in Sambo's hand and decides to come down. Zip has no other wardrobe than that which he wears - which consists of trousers much too large for him (handed down) a hat well ventilated with holes from long wear, and a shirt big enough for two of him. He has never had a shoe on his foot.

He follows with the rest, and as Sambo is talking with great earnestness to the principal negro among them, Zip, after some maneuvering, manages to steal the red bandana which Sambo has let a large part of carelessly drop from his pocket. After procuring the handkerchief, Zip ties it around his waist, pulls his trousers over it, and feels well decorated for the journey to the great house.

Here we dissolve to the room wher is Judge Harden. We see him turn, and, as tho fascinated by some idea, look casually up at the pictures of his ancestors on thewall. One of these is slightly awry, and he speaks to his bodyguard, Joe, who, by the way, is always of a most superstitious nature, and, incidentally, a deeply religious man.

The Judge indicates "One of the pictures is slightly awry". Joe goes over at his master's direction, and straightens it. The Judge speaks to Joe as he works, in a reminiscent manner.

"Four hundred years of Hardens, and I am the last. And there has never been a scandal or blot upon the name". Then his eyes rest on the picture of a beautiful young girl. He has a newspaper in his hand, and, as he looks at the picture on the wall, we see in a close view of the newspaper, the splashes wet that we know are from his falling tears.

Liza and Nance appear by the side of Judge Harden. The Judge turns and looks with troubled and anxious gaze, then speaks in a subdued tone:

"The arrangements for you and Liza are completed. Liza, I shall give both you and Nance your - your freedom papers".

There is a start, a little movement of surprise, and then of great pleasure is shown by both Nance and Liza. As we return to the Judge, he continues:

"I shall provide a most competent annuity for you, Liza, as long as you shall live. Monseiur Jean Beauchamp, you have met him, Liza; of course, you know that the old Creole family of Beauchamp is as respected by service and social prominence as any household in France. He is going to receive you into his own household. Your mixed blood means little there, and you will be so well supplied with money that your dowry will assure an apportunity to marry among the people for which your education and upbringing has so well prepared you".

Liza expresses her deep gratitude in a manner as deeply sincere and natural as that of a child, and we fade off from this scene.

We come outside the great mansion - a carriage comes swirling up. Its silver appointments gleaming; in this carriage is young Clay Carrington, Judge Harden's adopted son, Clay Harrington's father being the Judge's law

partner and life long friend. Young Carrington is just returning from Oxford. With Clay is a hundsome young Englishman, a nephew of Judge Harden's - Lord Alfred Harden - of the English branch. Behind them follows a less pretentious carriage with their servants, and still further behind, a wagon piled with their baggage.

Young Carrington and his Lordship get out of the carriage as it stops at the verandah.

We go then to Liza and Nance, who have just left the Judge, to reOenter the dining room. When we come to Young Carrington going through the doorway from the verandah. He passes quickly thru a long line of servants bowing and scraping. They raise their hats and salute the young master with great joy.

He comes quickly into the Judge, and there is an affectionate meeting.

We then reutrn to Nance and Liza. Liza is looking breathlessly toward the next room, where is young Carrington. She appears as tho to be listening so eagerly she might even hear thru the door his voice [illegible] again. Thru the partly open door, unobserved by young Carrington, she can see him and one need be no mind reader to see how well she can see him, and how interesting it is to her just to look at him. Nance, getting some hint, thru the girl's attitude, attempts to bring her down to earth with the remark: " - uh - huh - that's all right - things is different now, since the old days, you know, when you used to play

as chillun together. And it may be all fine, as the Judge tells us, on the other side, to have nigger in yuh , but that ain't here by a long, long shot and you must remember you is still JUST A SLAVE and he is the MASTER".

Perhaps we might revert back from this to the picture of a small group of children, two whites and three or four blacks. One of these, a perfectly white child, breaks away from the others, negroes, at the call of the young white boy, the leader of the little party. She reaches for the boy's outstretched hand and they run, followed by the other children, to a pool. Some throw rocks that skim along the water. Some wade and splash in the little pool, their dresses high. An older negro brings out fishing poles and tin cans for bait. They all start as tho to the fishing place, and we come back to Nance, still talking.

We dissolve from this to the dance that is given in honor of the Master's return that evening. The very atmosphere of the room is bright with pleasure - with laughter - with love. Most of the party are descendants of the old cavaliers that love life, and if any people in the world know how to get more out of life, we have never heard about the.

Some are dancing. Clay Carrington, our hero,

is near eht chair in which is the feeble old Judge. Mrs. Lee, a cousin, with a beautiful young girl, enters and greets Clay effusively. She is still more tender and solicitous towards the Judge. She is a very near relative of the Judge, and knowing that he has only a short time to live, she is in hopes of receiving a part of the great estate after his death. Then we come to a little, diminutive, comical looking chap, who is always talking and gesticulating - Stitch, by name - a country lawyer. Stitch is always putting his nose into everybody&s business and occasionally getting it tweaked for his pains. By his side is a Mr. John Lacy, who has made a fortune in dealing in slaves, and has the reputation of being one of the best poker players in the South. Lacy, being well known in the gambling palaces along the river, as well as in those luxuriantly furnished river boats, where often whole plantations were gambled away in one play. To witness - an actual scene between these famous poker players of this period: After a tremendous series of raises, back and forth, one man watches his fellow player for forty minutes before calling him -- and the, instead of calling,raises him, with everything he possesses in the world, including his plantation and all his slaves. He is repaid for his nerve by winning. Neither one of them had anything; they were both bluffing.

Lacy was familiar with the gambling men of this type. Stitch is talking to Lacy, who listens with a patronizing expression on his rather sardonic face. Stitch sees Mrs. Lee with whom (and her five thousand acres of good land) he is very much enamoured. Stitch hurries excitedly to Mrs. Lee and gets her off to a corner. Here he goes after the more or less fair lady, and the undisputable fair acres, as well as he knows how.

Young Clay Carrington meets Lacy with great effusion. "Well, well! I haven't seen you for years. You look great. Haven't changed a bit". We show there is a great liking for each other, Lacy putting his arm on Clay's shoulder and making much of him. But, also, we feel that the impulsive, rash and reckless young Carrington will receive no good from the friendship of Lacy.

The orchestra strikes up a waltz. Clay takes Mrs. Lee's beautiful companion on his arm and they go out on the floor with others to dance. As they dance, we show their figures fringed in with magnolia bloom, hedged underneath with waving rose blossoms. At the end of the room, around the punch bowl, there is hilarious joking. Stitch, somewhat the worse for the punch, at Mrs. Lee's request, goes into the adjoining room. Stitch says something to the effect:- "Oh, Mrs. Lee, I know lawyers are sordid beings, but, oh, how I adore you". Stitch does this like a lawyer talking to a jury. Mrs. Lee is moved to laughter. She says: "Mr. Stitch, do you think I am a jury?" He changes his attitude. "I

wanted to know, since we all know the Judge's condition, if you knew how I stand; what provision he has made in his will for me". Stitch replies that he is afraid she stands little chance. He is sure that splendid provision has been made for Liza. Mrs. Lee is highly disgusted. "That octoroon girl that he has been educating". Stitch raises his eyes understandingly. Liza enters into the scene. Mrs. Lees turns to her. "So you have robbed me and my daughter. You have managed to impose on the Judge to get his sympathy and protection". Liza looks inquiringly and deeply hurt, as tho to say, "What have I done?" Mrs. Lee says in high indignation: "Rob my child, would you? You have brought reproach and shame upon this house! Your white skin and dainty rearing cannot down the fact that you are a slave - a negro.' Liza turns away, weeping bitterly, and Mrs. Lee turns indignantly, followed by Stitch, back to the ballroom.

We show Clay at the end of the dance talking to Letty, the beautiful young daughter of Mrs. Lee, when young Jack, the nephew of lawyer Stitch, a poor young doctor, deeply in love with Letty, jurries up to them. Clay, himself, is somehwat smitten by Letty's youthful beauty. He walks by her side but leans his head over so that as they stroll around, his face is almost in front of her, looking into her eyes after a manner common to this young heartbreaker of the romantic south. This was a most effective trick of y young Henry Watterson, who in his day, slew them all. It is all covered over, however, with the spirit of fun and good fellowship that pervades the whole ahll.

But, outside the house, we come to the slaves having the time of their lives. They have many holidays, but they are trying to make this one not to be forgotten. Judging from their general attitude, their desires are rather sure to be realized in this celebration of their master's return. Music of tambourines, mouth organs, accordions, fantastic dancing, corn pones, fried chicken - food aplenty. There are several barrels of whiskey, to the faucets of which are attached tin cups by strings. These barrels are not very carefully guarded and, needless to say, are very popular places of resort.

In four-foot trenches steam most appetizing looking whole beeves, as well as pigs, and young lambs, and all these present the most appetizing and delightful scene imaginable.

Most of the, under the influence of food and drink, have forgotten their smattering of beneer put over them by the whites.

The better class good-naturedly gather around a dancing contest - full of strange steps and negro humor. A particular brilliant piece of footwork brings gloriously wild guffaws from the on-lookers, some of whom bend up and down in ecstacies of mirth. But, in one corner, as tho half afraid to appear among better slaves, is a squalid group of new arrivals from the African jungles, beating a tom-tom and intoning savage chants and rhythm.

From among this group comes Zip, the trouble-maker. Then for the first time, he gets a look at the big white house, whose windows are all aglow with lights; his eyes stick out of his head in comic wonder. This is what he has heard about heaven - this must be it. He inquires of Sambo who laconically answers him: "It surely is". Then Zip smells the food and turns to more earthly affairs. He tries place after place for a handOout but the crowd around make it a touch job. He receives a few pushes and one enthusiastic kick in the pants for his pains. As he doesn't belong to anybody, things are going hard. Then, again, he approaches Sambo. Sambo in a weak moment makes the fateful mistake of getting it to Zip. This he deeply regrets ever after. For this act of kindness tied the troublesome Zip to him for ever more.

We come again inside the great hall to Clay and his party. Tho Clay is somewhat struck by Letty's youthful beauty he gives the other fellow a chance and Jack prepares to go on the dance floor with her, as Clay, accompanied by Lacy, strolls off. But, as Jack starts to go on the floor Mrs. Lee steps in front of them; she bows politely to Jack, but shows unmistakably that she doesn't approve of his attentions, as he is a young chap with nothing more tangible than expectations.

"Pardon me, sir, but I have a matter of great importance to talk about with my daughter".

The daughter reluctantly goes with her mother, leaving both Stitch and Jack in the lurch. Stitch takes it with comical seriousness and seeks solace at the table nearby, where champagne and other liquor is being served.

Lacy and Clay, standing by the window, are watching the dancers. Two of the guests invite them into the card room. Clay tells them that he will be down shortly, as he is joined by Mrs. Lee and Letty. Clay is not at all averse to Letty's tender overtures, as she clings close beside him. She should be a beautiful young girl of a very dainty and aristocratic type, to present the picture.

Now we go to the window outside, and we see Liza, with her face close against the window looking in on the gay and splendid scene of love, happiness and laughter, of which she can never become a part. There are tears in her eyes as she looks at Clay. And she realizes how apart from all this world she must forever be.

We come to the faithful old negro, Job, tender and solicitous to the wants of his master. We see Judge Harden's compassionate, responsive smile, and we feel the love that so often existed between slave and master, and master and slave. As we come again to Clay, a young man and his mother have just approaches. The young man, seeing that Clay is not going to ask her to dance again,

goes on the floor with the young woman, and Mrs. Lee turns to an elderly woman, as Clay bows away. Clay comes onto the verandah outside the house, and smiles happily and tenderly at the view of the old plantation scene in the moonlight. His home. We dissolve off to him approaching the brink of the pool where he and Liza played as children. As he stands looking, we see a flash of white in the pool. Clay looks startled for a second. The the white body dives down and comes up close, very close to him, and we see Liza, like a beautiful nymph, just the upper part of her body exposed, her hair dripping with the drops of water. Their eyes meet, she startled and trembling; he, overwhelmed with the moonlight and this beautiful picture. So they remain for a moment - a moment which is beautiful with sudden passion and youth's desires.

"It was warm and I - I was all alone, and so --

Clay apologizes and then, with a change of attitude: "How beautiful you are, Liza". After a short pause he tears himself away. He laughs a trembling, boyish laugh.

He **than** goes back to the house, all happy with tremulous emotions. We see Liza reaching for her clothes and FADE OUT.

We dissolve to card room. Clay takes his position in the game. Then we come to Job supporting his master away from the ballroom; as they enter the dining room they meet Liza who has just come in. The Judge asks for Clay to bid him good night. Job indicates the card room, and Liza volunteers to go for him and moves quickly out.

Clay has just won at the hand that has been played. He rises as Liza approaches. He takes her hand and holds it a little longer than is necessary, considering the relation that should exist between master and slave. Then he takes her by the shoulders, each hand on an arm. Expresses himself as tho ~~gk~~ he had seen her for the first time. How she had changed. His eyes have a tender light in them as he looks upon her. She drops her head and suppresses the tremor that runs thru her.

This scene causes a slight lifting of Lacy's eyebrows, as he looks on. Then Liza indicates that the Judge is waiting to say goodnight. Clay is conscious-stricken at his neglect and rushes off quickly. Liza turns to go with him, but in the doorway Lacy overtakes her. He approaches her with an easy, mocking familiarity. Lacy takes hold of her, before she can make a move to escape, as Clay did. Then attempts casually to put his hands on her body. A little tightening of his nostrils, a beating of his temples, indicates his ~~xxxxx~~ emotion and desire. Liza takes his hands off her, showing her modesty and self-respect, but not making any scene of it. Lacy indicates she didn't move away from Clay like this, with a mocking manner. But he is also easy and self-possessed and pretends the matter is of slight importance. Liza, remembering that she is a slave, does not dare make a scene of the matter, but bows to him a goodnight, and exits.

We come to Clay bidding the Judge good night in his jovial good-natured way. He attmmpts to cheer and lighten the old Judge's heart as they take him away.

Nance, who has been helping fix the covers around the Judge, remains, so that she is alone when Liza comes to her.

On Liza's face and in her attitude is written a tremulous bitterness.

Nance turns to her inquiringly. Liza indicates: "I have just fully realized what it means to be born a slave". Nance turns to her in amazement. Liza, with a vividly striking attitude, looks toward the ballroom, thru whose curtains you can see the happy party of whites. Thru a window on the other side of Liza can be seen the slaves in their jubilant celebration.

We flash first to the happy group that we have seen before. Then to the squalid group of new arrivals from Africa with their tom-toms and their chanting and intoning.

In the bushes near where the primitive group are gathered, two girls hold on to each othe with hysterical savagery. An Africian, only late out of the jungle, seizes a mate after approaching her with cat-like savage lust, and holds her fiercely in his arms, in an animal-like clutch.

Liza turns from these to her mother. "That's where I belong. They are MY people. I might have been happy THERE".

Again back and forth the two contrasts - the

ballroom of the whites and the savergery of the new slaves out of the jungle - and the good-natured buffonnery of the better slaves.

And again to Liza. "But you -(turning fiercely to Nance) you were proud of my WHITE face. You took advantage of the good master to bring me up like a lady. Now the mask is off - I'll go where I belong".

She rushes madly thru the open French windows. She goes in among the better group. They are dancing. She joins in with them, much to their surprise, as Nance had always kept her aloof from the other commoner slaves. A small group gathers around her.

In her hysteria, Liza starts dancing alone. A small group gathers around her, the others look on in wonder. Liza is surprised and dazed when two of the negroes cry: "Come on, dance with me! Come on, you, dance with me!"

The most aggressive of the negroes crouches with his hands on his knees, looking at her with laughing, teasing persuasion.

Liza, coming to her senses, stands horrified. This aggressive negro starts as tho to take hold of her, when Sambo, who has been looking on, lowers his head. He is famous for his butting ability in the primitive fights among the slaves. Sambo rushes in, head down, and butts the aggressive negro off his feet. So powerful is the blow, he turns him over two or three times.

Nance comes quickly in on the scene, siezes Liza and takes her back to the house. All the negroes laugh uproariously at the plight of the defeated one. Prominent among the delighted ones is Zip.

We go from this to the card-room where Clay has just lost a rather large sum of money, and is signing a note to Lacy.

Then we come to a morning a little while later. Job and Nance are at the store house with Liza. The slaves are at the house for supplies, sugar, molasses, etc. The old sugar keg is empty. Liza tries to open a new barrel. One of the negroes says: "Watch out, Missy, I'll do it". He lowers his head and runs and butts eht end of the keg. The only thing he achieves is a somewhat dazed expression as he backs away.

Then Sambo, who is standing with the rest, chuckles, rushes and cracks the keg open with his head. The negroes laugh.

Clay, a short distance away, is watching Liza. As he watches, he sees the negroes familiar attitude toward her and Nance, and is resentful and deeply troubled.

We go to Zip prowling around the great house, the interior of which is forbidden to the lower class of slaves. He sneaks, frightened and cuatious, up the steps. The house servant from behind a pillar sees this.

"Get out of there, you monkey, or I'll skin

you alive".

Zip starts to run and the house servant aids his flight with a well-aimed kick, which lands on the most kickable part of the anatomy. Zip disappears like a shot. Then, on coming to an open window at a wing of the house, he clamors up so that he can get at least a peek inside. "Wonder what the devil is so wonderful inside".

From the inside we show a hall on which open two bedroom doors near the window.

The eccentric Stitch comes out in his dressing gown and carpet slippers, and sets his shoes out to be polished. He does not see Zip peer in the window.

Zip looks around, pulls himself up thru the window, runs to the shoes, grabs them, makes a flying exit out of the window. Outside he attaches them to his handkerchief under his baggy trousers, and with an air of great satisfaction, scampers off.

We come again to the supply station. Job is a little apart from Nance, Liza and the other group.

Sambo has polished his shoes and is all slicked up. He is making another bid to get inside the house as a house servant.

Job, Sambo's father, would like to give him the place and studies the matter seriously.

Zip comes on and takes in the situation. He wags his head in approval. This would be great. Then he

will get in the house, if Sambo gets the job.

Job is looking at Sambo's face and figure. Sambo is standing in high grass so his feet are not much in evidence.

Zip sees some dust on Sambo's shoes and to make everything perfectly all right, stoops down and brushes them off. This turns Job's eyes downward.

"Lift those hoofs out of that high grass, boy, and let me see them". Sambo, with a despairing gesture, shows his feet.

Job indicates: "I could never have feet of that size as a house servant". Turns away. Sambo tunrs wth great indignation to Zip, who is grinning up at him. Sambo indignantly remarks: "Boy, I'll lose that head of yours from your shoulders, sure".

Zip answers: "Ango pango no like?"

Sambo looks at him with an expression in which indignation is blended with helplessness.

"Wh - wh - what's that?"

Zip repeats his statement, failing to comprehend why it is not perfectly clear what he is saying.

Sambo continues to stare at him. "Say, what IS YOU ANYWAY? Why, you AIN'T EVEN NIGGER! Gwan away from me, boy, or I'll bust your head. I don't want no money hanging around me. Climb a tree, boy, climb a tree!"

We go to Nance giving food, carried by the

slave boys to the keeper of the hounds. We show a kennel of blood-hounds and three or four great Danes, used for running down criminal slaves. The blood hounds were used for scenting - following the scent - the Danes as the tearers.

Zip comes on to the keeper of the hounds. The keeper bawls him out. "Where you been, you lazy monkey? Come on, give the scent to these dogs, and get on your way".

Zip had been given the job of helping to train the hounds. His duty was to take the blood-hounds a long route to the country. He merely gave the dogs the scent from a piece of his clothing, hand or anything, then took a jaunt thru the country, making a wide circle and then returning to the kennels, going thru the country other door. After a perfectly safe allowance had been made and Zip had been given plenty of time so as to excape being caught by the blood-hounds, the hounds were released from the kennels and started following the trail. This they were trained to do, which lead them right back to the kennels from which they started, and no one was ever the worse for it.

The trainer, after rpoperly bawling Zip out, turns back to the work of repairing the upper part of the kennel, so that his back is burned to Zip.

Zip, seeing that no one is looking, cannot resist taking out Stitch's shoes, which he admires so greatly. The dogs in a group stick their noses against the fence and thru the bars. Zip, absent-mindedly or on purpose (the truth shall never be known) , gives the dogs the scent

from Stitch's shoes, then turns and starts away, having secreted the shoes in their original hiding place.

The keeper takes out his watch, and says: "On your way, boy". Zip goes off.

Then we come to the hallway outside of Stitch's bedroom. He comes out. Does not find his shoes.

Across the ahll a servant is laying down the shoes of another guest. Stitch asks what happened to his. Are they ready? The servant tells him he didn't have the. Stitch is highly indignant. The shoes cannot be found, and there is nothing for him to do but get another pair. So he goes back into his room for this purpose.

We come again to Zip and discover him just sitting down behind a bush. With great pride he is just finishing putting on his shoes, the first he has ever worn, and starts on his care-free jaunt.

We come again to Clay and Liza. Liza is about to finish with her work. Clay is lounging over the fence, a cigar in his mouth. He is now quite close to Liza on the one side of the fence, and she on the other. Liza turns and their eyes meet. After a pause in which the drama of love made impossible by circumstances is gotten over, she turns away to her work. Clay looks at the slender and much to be desired figure. There might be a taint of negro blood in her veins. What of it? It didn't lessen the glow in her eyes, nor the way her hair clung around her white neck, nor the droop

of her graceful head. He longed to put kisses on the little white place behind her ear. He knew how warm and soft her body would be. He couldn't keep the dream of pressing it close to him, out of his head. What nonsense! Black blood! She was white as a lily. He didn't believe it. Some terrible mistake must have been made. Back and forth went the argument in his mind. He could think of nothing else. Unconsciously he pressed his body against the fence as tho to get nearer to her.

The beautiful, aristocratic Miss Lee touches him on the arm, as she laughs gayly. "Dreaming so early in the morning?" Then catching a glimpse of the troubled expression on Clay's face, she looks toward Liza and senses the situation.

With the patronizing air of an aristocrat, Miss Lee remarks: "She is the most beautiful slave I have ever seen. What a pity; after all, she is just a negro".

This acts as a douche of cold water upon Clay at the moment. He turns smilingly to her. After all, she is very young and very attractive.

A brier has caught on the edge of her skirt. She holds up her foot, puts it on the fence, remarking petulantly: "Goodness, it's sticking me". He bends over. He holds the dress in one hand. The brier sticks strongly. He is forced to take hold of the dress in such a way that his hands also close on her leg.

Liza turns back to steal another look at Clay. She is slightly shocked at the scene she witnesses. A flaring flame of jealousy goes over her face, that is so vivid in its primeval force as to suggest there might be some truth in the belief she had a few drops of savage blood in her veins.

She realizes that, despite the hopelessness of her love, that in her heart, Clay belongs to her. There seems a tremendous urge to belong altogether, in every way, to him.

Clay, in the meantime, has taken away the incriminating brier. Miss Lee pretends to blush. Then, laughingly snuggles close to Clay's side, and they stroll off together. Clay, being unable to suppress a backward look towards Liza, is quite surprised to see the emotion that flames in her as he looks.

We come to Stitch, jauntily swinging a walking stick in his hand, going out for a morning constitutional. Then to Zip on the path, the homeward trail back to the kennels. Zip, in common with his tribe, loves to rest. He stops, sits down, and begins to admire his new shoes.

From another path, branching off from the main one, Stitch appears. See Zip. Recognizes his own shoes. Descends furiously upon Zip, and takes them away from him. Zip escapes from chastisement and runs chuckling greefully off. Stitch, carrying the shoes, runs after him.

Zip, well ahead of Stitch, comes upon Mrs. Lee, Stitch's enamorata, who is gathering blossoms on the edge of the field. Zip stops his mad rush and tip-toes quickly around

behind her. Gets behind a tree; watches Stitch's approach.

Stitch forgets all about Zip as the vision of Mrs. Lee presents itself to his eyes. He stops before he approaches her. He remembers her chiding him for being so practical. He rehearses romantic scenes to overhwelm her in approved poetic and lover-like style. Stitch approaches Mrs. Lee and assumes a comically love-sick attitude. This is not so good, but it is better than the other method, and Mrs. Lee begins to fall.

From behind the tree, Zip looks on and seems to be enjoying the whole scene immensely.

Stitch takes courage as Mrs. Lee simperingly shows signs of weakening, and becomes more aggressive. He siezes her hand.

"It seems foolish, I know, to say that I would die for you, but I would - I would - I would die to save you even the slightest hurt. Let me be your protector and stand between you and the cruel world."

Mrs. Lee is just about to go into his arms when we go to the top of the hill above them, and see the blood hounds and great Danes following the scent and baying wildly.

We come back to Stitch just as Mrs. Lee is about to go into his arms, his body writhing with ecstasy.

Again to the blood hounds.

Then again to Stitch, whose expression changes

to one of consternation.

Zip, in terror, rushes out from behind the tree, gestures towards the blood hounds, tells them they're on their trail. All is confusion.

Stitch forgets his heroic promises, looks madly around, tries to climb the tree, also to help Mrs. Lee up, but this is too much for him.

But Zip, like a little monkey, goes up quickly.

Again Stitch attempts to ascend the tree, but it is useless. He starts running madly off, pulling Mrs. Lee with him. No time for love now, as he starts running wildly down the hill.

After several scenes of Mrs. Lee and Stitch in their comic and desperate attempts to escape the hounds, the hounds come to the foot of the tree. They run to the tree and circle around it. The leader pauses at the foot of the tree, wrinkles his nose in a surprised and troubled manner. There are TWO scents. Looks from one to the other. Finally, recovering the Stitch scent, they go howling off.
(Note: This scene of the dog's perplexity is very easily tricked)

We come to Stitch and Mrs. Lee in desperate going.

Back to the blood hounds rapidly gaining.

Stitch makes a fence. On the other side he looks in terror. They will have him in a minute. As they go over the second fence, Mrs. Lee's dress gets entangled in

the fence. As Stitch makes desperate efforts to extricate her, we see the dogs very near. He yells: "You're not the scent! I'm it! It's me! I'll save MYSELF!" He leaves her hanging on the fence , yelling wildly.

Stitch makes for one lone tree. The dogs are at his heels.

Zip, from a distance,nearly falls out of the tree with laughter.

Back to Stitch. The dogs are almost upon him. Just in time, he catches the limb, but his legs are dangling so that the dogs are springing up at him. He manages to get his legs out of their reach and screams lustily for help. The dogs rushed by Mrs. Lee, frightening her to death, but did not hurt her. The keepers rush to the scene and to the rescue. Mrs. Lee appears upon the scene, and when the crestfallen Stitch descends, the looks and gestures she gives him are second on y to the ferocity of the hounds he escaped. Stitch's suspenders have broken during the struggle, and he has lost the seat of his trousers, so he must stand the gamut of Mrs. Lee's eyes, as he cannot turn around, being despoiled of covering in various directions.

We come to Liza, her work finished, entering the gate, going to the house. Lacy confronts her. Looks at her admiringly, but cooly, indicating "You are a very pretty girl".

"I did not ask your opinion, sir".

"I know, but I am always liberal. I have always been your friend. When people said you were airy,

and condemned the Judge for spoiling you, I have always said : "That girl is might fine, and if Nance is her mother -- why --

Liza looks at him in indignation. Lacy says "Perhaps you might do worse than become the mistress of a plantation in Mississippi". Liza turns away quickly and leaves Lacy. WE FADE OFF.

We come to the verandah of the house. This is raised four or five steps, with a lattice, honeysuckle covered. A magnolia tree's branches embrace the upper trellis of the verandah. It is a time of moonlight.

Miss Lee and Clay in what might be just a casual walking of boy and girl, and yet again might be two lovers strolling in the night, appear on the walk at the edge of the verandah. They come around the corner. They go up the steps. Are seated at a table in easy chairs near the honeysuckled lattice work.

Liza approaches fearfully and, ashamed that she is stalking them, but utterly unalbe to resist the temptation. The vines of the lattice which runs up three of four feet above the edge of the verandah hides her from Miss Lee and Clay.

Miss Lee has a small book of verse in her hand that is illustrated. She leans with her head close to Clay's and, by the light from the window inside, reads ~~her~~ to him.

On the other side of the green covered lattice, Liza pressing her flushed face against the vines, listens. She is in the shadows. She tries to find a place where she can watch what they are doing, with cautious manner - wanting to know the truth and yet afraid of discovering the inevitable. She discovers an opening place where she can watch and not be seen.

Miss Lee moves her head so it is very near to Clay's. The attitude is old and yet eternally new, of young lovers - not dreaming of the feminine thing outside that is

Liza, who is afraid that they will hear the beating of her heart. Above the fringe of her dress that is cut low, we see the rising and falling of her white bosom, and it would seem her fears were justified, for in the silence of the summer night we might even hear the wild beating of her heart.

At the door of the verandah, Joe appears, bowing. "Miss Lee, your mother 's hunting for you". Miss Lee seems slightly annoyed, but decides to go. Leaves the book, which Clay takes up. Miss Lee goes in the house.

Liza straightens up, makes a little circle around the house so as to ward off any appearance that she might have been eavesdropping. She comes to the path that goes past the verandah - starts as tho to go by Clay - hesitates - starts the other way. Then again changes her mind. Goes down the parh in front of the porch before where Clay is sitting. Perhaps the thought, working in her brain, that she had a taint of wild blood in her, subconsciously affects her attitude, for she walks in a slightly defiant manner, her body swaying with a little touch of the fascinating Oriental femiminity. She is looking down till she comes to Clay. Stops, raises her head with an affectation of being surprised. Then speaks in the manner of a low and tremulous tone. "Good evening, Mr. Britton".

Clay returns the salutation: "Good evening,Liza".

"You seem to be all alone this evening", Liza retorts. Again we see the old emotion come over Clay as he looks at her, seeing her in an astounding, more vivid spirit

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than she had ever appeared in before.

Liza bows her head in a parting salutation. Starts on down the walk. Some short distance away she pauses puts her foot on the upper step - pretends to tighten her shoe lace, but does not look at Clay. She manages to throw an alluring grace into this movement, and cannot resist the temptation to make it as fascinating as possible.

Clay rises, and as Liza goes on down the walk, he looks around ;seeing that no one is watching, he follows her.

Liza stops at a bench by the side of the summer house, in a secluded place. Soon Clay stands by her side.

"Liza, you are the most beautiful thing I ever have seen in my life, and I mean it".

"I suppose, Mr. Clay, you have to practice on somebody".

Clay looks at her rather sternly, fixing her with his eyes. "That doesn't sound like you, Liza".

Liza - feeling she cannot keep up this attitude and realizing it is a dangerous moment, says: "You forget yourself, Mr. Clay".

"I wish I could", says Clay. "Liza, for God's sake, what are we going to do? I think I am going out of my mind, I want you so - I do want you so. I have tried not to for your sake and mine, but I can't help it".

Liza becomes a perturbed and crumpled human being, fighting an irresistible desire to taunt him into deeper passion.

Clay goes on. "Liza, I don't believe it - about that taint in your veins".

Liza rises: "I'm just a slave, Mr. Clay".

Clay says: "Even if you are (with a sudden impulsive movement) I don't give a damn what you are. To hell with the world! I love you. I love you. I love you, dearie - dearie. So help me God.2 You're the only one for me".

Liza protests, "Don't Mr. Clay. You make it so hard. It's so hard now, don't make it harder. I am going away soon. I know I can never marry you. You would never forget. You would only be sorry, and there would be only misery forever between us. There is no place they wouldn't find out and talk. Don't talk - don't talk any more".

"Come, we will run away. We'll find a place and nobody will know. I swear I'll never mention it as long as I live".

"You won't have to mention it, Mr. Clay. After we were married - when I was your wife - I'd know that you would always be thinking - thinking - I would know".

Clay starts to take her in his arms, forgetting himself in his passion. He seizes her roughly. He holds her against his breast.

"Baby - sweet - honey - my own. Honeysuckle - dearie. I'm telling you, you're mine, you're mine, honey. My baby, sweet".

Liza fights him furiously. A double battle, for she must fight herself as well.

Clay remembers himself as Liza pulls des-

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perately away.

"If you want me to like you, Clay, promise never to talk about this again".

Broken and bewildered, Clay stands irresolutely. As he turns to go, slowly and brokenly, despair rushes over Liza. She knows she will never be in his arms again. Suddenly, a swift shadow runs over her face, and trembles down thru her whole body.

"Clay (she calls hoarsely) Massa Clay, I could be -- Massa Clay". A sudden wild illumination comes over her. "Massa Clay - I - I - I ---

Clay turns in dumb wonder. She drops on the bench so that she is looking up at him. She clutches his coat desperately. Her arms go around his body. She looks up at him.

"I can't be your WIFE, but - but, -- you know what I mean, MASSA , MASSA, I can be your SLAVE".

Her warm arms clutch him convulsively around his waist, her head pressing against his body. "Take me, massa - take me, massa. Do what you want with me - only don't leave me altogether".

Clay siezes her for a moment and so they hold each other.

Old Joe comes down the steps and turns toward the path where the two distracted lovers are.

Clay drops down on his knees, their bodies close together, crushing one another. His kisses are on her neck -

- they clamor warmly up her ears, her eyes, the tendrils of her hair. He holds her face between his hands. He laughs - he smiles - he weeps over her. Then sternly, more terrible, a flame comes into his eyes. He fins her lips - the lips eager for his mouth. And so they rock together.

Joe appears and stops, transfized with horror. He finds voice and calls to them. "Beg your pardon, Massa Clay" (and then a stern and terrible expression comes into the old slave's eyes) I think you have forgotten something, Massa". Pauses, then indicates the Judge wants to see you, Massa Clay. And then, without looking again at either one of them, turns and goes with great dignity up the walk.

The stern demeanor of Joe brings Clay back to his senses. "No, Liza - I'll always love you, Liza. I know all that you mean. I know you too well not to know what you mean. But, we must perfume this love with respect, darling. It is too sweet to spoil, isn't it?"

Liza looks up at him with a pitiful face. "Oh, Clay, you are so good, it makes it harder". Then her face changes. "But, oh, so much sweeter". She looks up as tho to the stars, perhaps to something beyond, and whispers. "Up there, Clay, someday there'll be no black and no whate. No white and no black, but all alike, and then, darling, and then --. The voice trembles so the words can hardly be heard. A new and spiritual beauty shines thru the wet stain of the tears upon her face. "And then , darling -- so, goodby till then". Clay: "I shall never forget, never, never. Goodby -

good by".

As they turn, the shadow of a cloud that goes over the face of the moon dimes them into darkness.

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We now come to a bench outside a cabin. There is a good looking female slave all primped up, standing by the bench. Sambo comes on full of love and hope. Unknown to Sambo, Zip is following close behind. Sambo hides his feet as best he can and makes a bow, imitating the manner of the white folks. Gestures her to be seated. As she does so, Zip has worked his way around back behind the bench. In the act of sitting, her dress catches on the bench, which is rather high, and exposes her legs a little above the knee. She has on a pair of cheap but wild garters, which have as ornaments, hearts of imitation silver.

Sambo honeys one arm around her. The other lying close to her left. He is so close to her she cannot see where his other hand is. There is a little simpering between them.

Zip has now crawled under the bench. He sees the marvelous white folk's magic in the shape of the imitation silver heart. Gets up his courage and very gently takes a hold of it and tries to pull it off.

The colored girl's eyes blaze on Sambo with fixed determination. "Ahs tryin yuh, boy, ahs tryin yuh!" Sambo gives her a little squeeze of the hand.

Again Zip, who is perfectly innocent of anything but getting this treasure, attempts to lift the silver heart. Again we come to the colored girl; she looks steadily into Samob's eyes. A note of warning in the voice and attitude.

"Ahs tryin yuh, ahs just tryin you, that's all. I always suspected you and now ah KNOWS".

Again Zip, in a desperate effort to get the precious piece of white folk's magic, puts one hand on her leg, and with the other hand, pulls gently but firmly at the silver heart. At this, we come back to the colored girl, who spring angrily up.

"I always thought you was - kindly keep yo hands to yoself".

Sambo, at this warning, has pulled his hand away but too late. He tries to speak but she gives him such a slap in the mouth that he is left without words, still unable to understand.

Zip, in his last work,had gotten his prize.

The colored girl hands Sambo another slap or

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two. She says: "You will try to play monkey business with my leg, will you? She exits in indignation and haste.

Sambo, still dizzy from the unexpected and vigorous assault, looks dumbly around. Hears a sound at this feet. Looks, and in deep amazement, watches Zip come out from under the bench with a pleased expression on his face. Zip shows the ornament to Sambo, and pantomines where he got it from. Sambo is too disgusted even for action but look at him with an indescribable expression, and says: "Boy, ain't nobody ever gonna kill yuh?"

We come to the verandah of the house. Clay starts to go up the stesp and looks back toward where he had been with Liza. Then around dazedly with an expression of "Oh, Hell, what's the use?", and goes off to seek forgetfull ness.

We now come to a dance hall and gambling palace. While this is beautifully furnished, it is not a large room. There is music and thru the doorway dancing is seen. Thru another doorway we get a view of a roulette wheel. At the table in the inner room is seated Lacy and several other gentlemen, playing poker. Then we come to a table just outside. Clay having just entered is in the act of sitting at the table. He orders champagne for the whole party, including several beautiful young women.

Mlle. Lizette, a famous courtesan of the time, is greeted effusively as she enters. Some one has just dropped a newspaper on the table. One of the men points to it. She glances at it. She show it jokingly to Clay.

"Mlle. Lizette is just visiting our city from New Orleans. She will reside at No. 739 Green Street during her stay here".

No one pays any attention to this as this is a common custom of the times. One of the men laughingly pretends to take it down in a note book. While some of the girls are acting in a very affected manner, and other are plainly working the men, Mlle. Lizette and her female companion at Clay's table is of a different grade entirely, particularly Mlle. Lizette, who, while alluring and attractive, is a dainty and lady-like as a woman in the best walk of society.

We come to Lacy, who having finished a play, looks thru the doorway, sees Clay and bows to him. We dissolve to Clay who is scattering money wildly. He pauses in a mood of abstraction for a moment. We feel that he is trying to get Liza out of his mind. Then Clay rises, excuses himself from the table and bows as tho the ladies were of his own class; comes to Lacy's table. They begin playing.

We leave this place of life and laughter and come to Liza in her bedroom. She is in her night gown at the window, looking out with longing dreams, that she cannot put away from her, tho she knows they are hopeless.

We come back to Clay at the gaming table. The stakes are now running so high that an excited group of men and women have gathered around the table. Clay is drinking heavily, also, showing off as is the habit of youth.

As he turns, in this mood, to the group, Lacy brings out a new deck of cards. He wipes his dainty hands off with a handkerchief, indicating that the old cards have become soiled with so much playing. We go to close up of deck of cards, and then revert to a hand with a short flash, nicking them. Then back to them in Lacy's hands, and then to the scene.

Lizette leans over Clay's shoulder, her very thin dress making a silouette of her beautiful body. The dress at her bust is as low as can be allowed. She smiles down at Clay. He gives her a look but he is too busy at his cards to notice, but you sense that he feels the pride of being the hero of this, the stiffest game that has been played in a gambling house in many a year. The group around is tense with excitement. Lacy raises the bid to the staggering sum, in that day, of $100,000.00

Clay looks at him. We show upon his forehead, that which he tries to conceal, the tiny drops of sweat. We perceive, too, that hiss knees are trembling, but on the whole, he face preserves a stolid, non-committal air. Lacy's face is as near expressionless as a marble block. Clay studies him. They both look into each other's eyes.

We go from this tense group to Liza again. She raises her face, almost as tho in prayer, and turns away from the window.

We show outside the house a dog baying at the moon. An old negro psuchic, a superstitious being, is

entering his doorway. He turns as tho he had heard a voice calling. Premonition in the air.

We come back to the game. We have shown a clock as we went away from the scene before. It is now a half hour later, and the two men are still looking each other in the eye, not a move having been made.

And then, Clay, knowing that if he loses it means he loses everything he has in the world, hesitates for another second or so and then - and then he calls him. The cards are dropped on the table - everyone looks. Clay sees that he has lost everything he owns - SLAVES, PLANTATION, and ALL, INCLUDING LIZA.

Clay takes another drink and, as tho nothing out of the ordinary had occurred, writes out a note for the amount due and passes it over to Lacy.

Now we see inside the Judge's room. Nance and a doctor standing by the Judge's bed, while he is dying. The doctor shakes his head to Nance - he has but a short time. The Judge motions the doctor to leave.

We come outside to a small group of sympathetic slaves. Old Job is leading them in prayer. They weep and moan softly after the manner of their emotional souls. Their faces upward. Sambo is among the. Zip nearby. Zip sees an opportunity. The window in the judge's room is open to the outside. Now is his time; he'll get in that house at last. He goes quickly to the window. The bed is very near it.

Quickly Zip is inside. He goes on his hands and knees, knowing that if he rises he'll be discovered. He sneaks under the bed.

We go to the Judge, who is murmuring as tho looking back into the past. His eyes are focused upon the painting of a beautiful girl upon the wall. Nance, weeping softly, follows his glance. The Judge falters: "That was my little Grace , before --

We go again to the painting on the wall, of his daughter, form there we go back in the past.

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To a room in Florence, Italy. Thru the windows we see the terrace of an European city. In the fair young girl, on the bed, we recognize the painting of Grace. The Judge's daughter. She is dying; a servant opens the door and Judge Harden enters hurriedly. He goes to the bedside: "My poor daughter - my poor --. He sits by her side and holds her hand. He kisses her tenderly.

We go back to her talking and dissolve.

It is the same room. She is seated, when she is suddenly startled by a young men opening the window. He greets her with a despairing gesture. "I couldn't stay away".

"But you shouldn't! You shouldn't do this", she replies.

He goes to her. She is helpless to resist

him when he puts his arms around her, and they hold each other closely.

We come back to the daughter, still speaking. "You know - you know him. It was the Marquis of Ferrara. Father, promise me. Don't let anybody know; don't let them know at home."

After a pause, the father nods his head. "I promise, daughter. Don't trouble, no one shall ever know".

The girl tries to speak further, but is unable to do so, and drops back on the pillow.

Nance appears in the doorway, holding a baby in her arms. The father looks at his dead child. Nance comes forward, holding out the baby for him to see. He gives one look at it.

"Take it away! Take it away! - looking toward his daughter, silent there before him.

"It is alive - I know that. Thru it came my daughter's death".

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We fade from this to a picture of Grace on the wall, and from that go to Judge Harden looking fixedly at it.

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Then to Nance, who makes a tremendous gesture:

"Please, Massa, tell Liza that she is not my child - that she is your own flesh and blood".

But the Judge is too far gone, even if he ~~must~~ wanted to now, to right the wrong. He murmurs: "There must

not be any shame on the grave of my daughter - or the name of name of my family".

He is troubled by the picture awry and he motions to Nance who straightens it.

We see outside the negroes praying for their master. We come to Zip, even thru this thick bone head of his the idea has come that something important is going on.

Then to the Judge - to Nance's right hand as she solemnly swears. The Judge says: "As you fear hell, never betray my dead child's secret. Never reveal her shame".

Nance swears, trembling with superstitious fear, as the Judge goes on; "If you ever break this oath, I'll come back from death and haunt you! Remember!"

He gestures toward the bookcase - tries to fumble for a key under the pillow. Nance discovers it. She unlocks the door and comes back. He points out the freedom papers for herself and Liza, and most important of all, Liza's birth certificate, certified by the officials of the Italian government, proving unmistakable her real parentage - also a letter from the Marquis, beggin forgiveness for the wrong he had done his daughter.

Then Clay enters, followed by Job and Liza. Caly comes to the bedside of the dying man. In the room is a sound of sincere grief, perhaps none more sincere than that of Job, and he kneels on the side of the bed.

"It won't be long, Massa. Save a place where you go for me".

The Judge murmurs a good by to Clay. Tells

him of the will that calls for the payment of an annuity to Liza as long as she lives. He sinks back on the pillow. He becons for Liza, who comes to him. She puts her head by the side of his face. He smiles dimly upon her with a tender love, imagining her his daughter. The grief stricken ones hardly wonder at this unexplainable love , in their great grief, as the Judge, with a sudden movement, turns on the pillow into death. There is a cry from Job. This is echoed by Nance, who starts in horror; as she does so, two of the papers in her hands drop on the floor. The birth certificate and the letter from the Marquis.

Zip, who has been listening all thru, but hasn't the faintest idea what it is all about, now sees more white folk's magic. This must be important, whatever it is. It might even get him a new knife if properly worked. Both envelopes have red sealing wax on them. The birth certificate has two small ribbons attached to it. Zip is fascinated by this. He starts to take hold of it, but is afraid of it. Nobody knows what it might do to him, but, again, he looks. The temptation is too much; he takes them with his eyes staring -- tries to eat the sealing wax, but it's no good. Starts to put it back, then decides to take it. Puts it in his pocket. First taking out a spool of thread, an old garter, and a live frog. Puts in the paper and replaces the other articles to hold the magic down.

Now Zip sees a chance to view the whole house, while they are weeping over the death of the Master, to sneak out of the bedroom; he quickly crawls like a little monkey into the adjoining room.

Here he sees for the first time, a sewing machine. Monkey like, he begins to examine it. He tries to take the little knife, which is the needle, off - he can't pull it. While he has the edge of his finger on the needle, playing with it, he puts his foot on the pedal. The machine begins to revolve and the needle cuts him thru the edge of his finger. He emits a wild yell and springs high in the air. The white magic has got him sure. Runs around the room a couple of times and then jumps out the window and disappears.

It is a week later. Liza is setting some flowers on the table in the dining room. Lacy enters, nods easily and carelessly to Liza. "Well, Liza, thing s will be different now. I am afraid you will have to make that trip to my plantation with the other slaves, after all".

Liza smiles sarcastically, indicates she is not troubled about this. Ten Lacy informs her that the whole place is to be sold so Clay can pay his debts. "That doesn't concern me", replies Liza. Lacy looks inquiringly at her. Liza takes from her dress, with great care and pride, her freedom papers. "I am free". Lacy carelessly glances at them. "Perhaps". He goes over to her. Attempts to put his hands on her, but showing beneath, his desire to get her really in his power. "You will go on the block, dearie. And there is nobody here can outbid me when that happens. She attempts to pull away but he

laughingly holds her so she cannot excape.

"What a dear little slave you are going to prove to be".

Stitch enters, going quickly to Lacy. "Here! Here! What's the idea? Takes hold of Lacy's hand to pull it away from Liza's shoulder. Lacy releases Liza. Liza turns toward Stitch inquiringly. Stitch looks at the papers and then to Lacy. Lacy remarks: "When these freedom papers were signed the Judge didn't know that a friend of mine already had a mortgage on the plantation as a guarantee of the payment of Clay's debts". Stitch looks at the papers and then to Lacy; shakes his head sadly: "I'm afraid it's true, Liza. Your papers are no good".

Stitch looks at Lacy and makes an indignant gesture toward him. Lacy responds by taking Stitch by the nose, despite his wild protestations, and leads him to a chair and drops him into it.

Mrs. Lee, entering, stands in the doorway and witnesses this scene. Giving a sarcastic smile, Lacy exits from the room and Stitch follows Mrs. Lee who has turned back from where she came.

Liza is left alone. This new blow has fallen upon her so unexpectedly - she could face death better than this dread thing that the future holds. She starts as tho to go to the door but her legs tremble so. She cannot make it. She stands dazed, holding to the table vainly searching for some little hope. Clay enters hurriedly in nervous excitement. The knowledge that he had betrayed every one's trust and particularly what he has brought upon Liza had thrown him into such a state of sleepless agony he had been drinking, evidently, all night, trying to drive the whole thing out of his mind, for at least a time. We see the ill effects of this night of heavy drinking; his clothes are disordered, his eyes blood shot.

Liza turns and looks at him with hurt wonder in her eyes. Clay desperately starts to speak, but overwhelmed with his own shame, is unable to find words, for a moment. Finally breaks out with: "I have been a dmaned weak fool. I am a dirty rat! Liza, the annuity I was to pay you - I -- I cannot pay one cent of it".

He looks at her in tremendous horror: "Do you know what it means, Liza? Now, you know what kind of a thing I am. It means you - you can be sold - SOLD AS A SLAVE".

The horror and hardness there is on Liza's face changes into a great pity and she sees Clay's grief and repentance. She starts toward him as tho to console him. Clay

registers: "I am not fit to be spoken to" - and shrinks a little away from her, and then goes into a sobbing, terrible breakdown, falling into a chair - - we fade off.

We come to the slave block. A few people, early arrivals, prospective slave buyers are gathered around, to look the slaves over ahead of time.

The Auctioneer is standing by the block, going over a list of the slaves to be sold, from a paper he has in his hand. He is a big, red-faced character, with a great gift of gab, a sense of homor, and his oratorical swing of manner has made him famous as an auctioneer. As he works he is chewing on a twisted plug of tobacco.

Wqmbo, to prevent himself being pestered as little as possible, is putting Zip to work cleaning the platform. The Auctioneer spits on the platform from one side. Zip wipes it off. The Auctioneer indicates a group of slaves waiting to go on the block: "Yessir, every damn one of them is going - as fine a collection as I ever seen". He spits on the other side of the block. Repeats again, back to first place, keeping Zip busy back and forward. Zip admires the auctioneer, but does not admire the work he puts on him.

Lacy is standing in back, looking over the slaves, as they are being collected. Old Job comes to him. "You don' t want me, Marse Lacy, I'se too old. I - I ann't no good. I'll stay here and live somehow". Lacy gestures relentlessly to the block. "You go with the rest, you old

black hulk". Job again pleads. He looks pitifully toward the family burying ground and indicates the old master's grave; "My ol' woman - she's burried there by the Missus and my two chillun. That's where I want to lie - by their side. Please do not take me - please, Marse Lacy". He falls desperately on hisknees before Lacy. Lacy carelessly throws him off and goes on inspecting the group of slaves that is to be sold. Three or four prospective buyers are looking them over.

In a group of slaves is a husband and wife, holding on to each other. They are frightened of separation. The wife has a baby at her breast.

A young negro is holding on to his yellow sweetheart,who is crying: "You go one place - and me goes another and we'll never see each other any more".

A middle-aged mother is holding onto a young girl of fourteen or fifteen. "Maybe we won't separate". "I done prayed to the Good Lord".

Others are laughing and joking carelessly, not caring much what happens, but when Lacy comes among them and handles them in a rougher manner than they have been accustomed to, the fear of him comes over them all.

The primitive ones, shown before, look with startled supersitions and fear toward the block, as tho it were a place of execution.

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We come to the Judge's newly made grave. Old Job has just appeared. He stands looking down. In his faithful, simple old soul he can think of nothing else to do but get as close to his old friend and protector as possible, tho he is now cold in the earth. He sobs and drops on his Master's grave; he puts his arms around him as tho he were holding his beloved friend himself in his arms, and croons thru his tears: "Massa, massa, goodbye, Massa, goodbye".

Sambo appears, pauses for a second, and then gently puts his arms around the old negro, lifts him, gestures toward the block, and tkes him off in that direction. The old negro looking back at what remains of his old friend.

We come to Clay. We find him in the office of one of his father's old friends. He is pleading for a loan. The old gentleman is sympathetic and kindly but tells him he can do nothing for him. He advises him to go to work and forget about it, and try to redeem his fortune, as Clay exits.

And then to the interior of the big house. The family servants are being gathered around. Bancroft, who is Lacy's overseer, appears. He is decisive and efficient. He is checking off the slaves that must go to the block. He calls their names and as he calls they step forward, one by one, and take their places. After Nance, Liza is called. She is like one fixed into stone, looking with dreadful expectancy thru the open door, where the block can be seen in the distance. Again Bancroft

calls but Liza seems not to hear, or is unable to move. By Bancroft's side is his assistant, Henry, a big powerful negro of forbidding aspect. Bancroft looks at Henry, and shakes his head toward Liza. Henry looks over with surprise, finding such a beauty and as he looks we see rising a strange primitive emotion. He takes her by the arm, seizing the opportunity to come very close to her, and passes her into the other group. Bancroft gives a knowing look; "There'll be high bidding when she goes on the block".

From this we come to Clay. He is feverishly approaching another frined. This one is stern: "The punishment of God is on you for your sins", he say, and refuses him. We see Clay's despair as he looks perplexedly around him and rushes off.

We return to Liza, who, closely followed by Bancroft and Henry, is now led out of the house - toward the block.

The first slaves to be sold are now being brought upon the block. The men are stripped nearly naked, and the women as they are as near to nudity as decency will permit. This just as a matter of business - the buyers want o to see what they are buying. The buyers look into their mouths, opening them as they would the mouths of horses, to see their teeth and get their age. They feel of the muscles of their bodies, their arms, their legs. They examine their feet.

The first slave is on the block - the auction-

eer, in his sensationally repaid-fire conversation and gestures, tries to whirl wind with excitement the buyers into competitive bidding.

"Look at him, gentlemen. Look - strong as a bull; clean as a hound's tooth. Who'll buy? Who'll buy? Who'll buy?"

"One hundred dollars", from a buyer, standing near.

"Come, one hundred dollars", the auctioneer, in the same machine gun manner - "I hear the one, do I hear the two? I hear the one, do I hear the two? I hear the one, who makes it two?"

Then we return to the house. Mrs. Lee and Stitch are just preparing to leave. Clay enters repidly, desperately. Mrs. Lee refuses him a loan, haughtily, but Stitch manages to dig up $400.00. Clay adds this to the little he has, giving him $700 in all. He turns toward the block and exits.

Sambo is now coming to the block. Two or three prospective buyers go over him carefully. Lacy, rather roughly, opens his mouth, looks at his teeth. Examines his lungs; listens to his heart; all up and down carefully over his body, examining the texture of his muscles. One or two others lift one of his feet. Run a hand over one of them, examining his arches. This last movement tickles Sambo and he gets out a great guffaw of laughter. This brings an echo-

ing laugh from Zip, standing at the foot of the block. Sambo's laugh dies on his face as he glares at him the ever-present pest.

Liza appears the foot of the block.

Back to Sambo. Then to the auctioneer:

"Sold to Mr. Lacy for $800.00".

Sambo joins the group, where Lacy, Bancroft and his overseer are standing.

The auctioneer pauses in his labor, wipes off the sweat that is pouring off his face, spits out a big swab of tobacco, he has had in his mouth. Zip, who has been sitting on the edge of the platform, looks at all this - it is all this - it is all very funny, as tho a show put on for his special benefit. He has peered around to get a better look at what's going to happen next. The movement brings him around just in time to get this wad in his face. It drops off beside him. Zip looks at this curiously: "Good enough for white man - good enough for nigger". He picks it up and tries it. It burns him; makes him ill. He rolls off the platform; he is sure he is dying. Runs wildly to Sambo for help but only receives a kick in the pants in return for his pains, which send him back toward the platform.

Then we show Clay in the group of buyers. He is looking tensely forward.

Then Liza, pale and trembling, a beautiful white figure half naked before the eyes of all, is led up the

fateful steps. A hush goes over the crowd, that is vivid with wonder. This is something different - this girl as white as the whitest among them.

The auctioneer turns toward them with enthusiam: "Now, gentlemen! Now, gentlemen, now we have some - thing! Look at her! Look at her! This is not a commen slave, gentlemen. She is educated, her value is beyond compare. Just look, gentlemen, what a housekeeper! Knows all the manners of refined society".

The prospective buyers gather around now; Lacy has his opportunity. He hides his emotion and in a business like way he examines her mouth. He looks her up and down critically; he turns her around. He puts his hands on her shoulder. Begins to go over her body.

We go to Clay; he has just been counting his money over in a manner so cautious as not to be observed. He is half mad with the fear that he will not be able to out-bid the other bidders. He turns and sees Lacy's action, tho knowing the uselessness of it, he starts forward as tho to interfere, but Stitch and a friend on each side of him, hold him back and bring him to his senses.

We come again to Lacy, who has just finished his examination and steps back as tho satisfied.

The auctioneer begins: "Now, gentlemen, who bids? Who bids?"

A kindly old Southern gentleman of the

neighborhood, starts the bidding: "$200.00".

Back to the auctioneer: "I hear the two, do I hear the three? Who makes it three?"

All this with the same maching gun rapidity.

An unpleasant looking planter looks at her, with a meanful glance and makes it two fifty. While he wants her he is not a spendthrift, and holds his wallet as tho it also were precious - as precious as beautiful flesh.

Clay, desperate, thinking to bid high and thus, perhaps, successfully, makes it $500.00.

Liza comes back to earth again as she hears Clay bid. She looks at him, the ghost of a terrible smile upon her face.

To the auctioneer: "do I hear the six? Do I hear the six?"

The kindly old planter starts to bid. The miser breaks in : "Five-fifty!"

Clay realizes it will go high. He turns desperately to one after another, attempting to borrow more money, at the same time keeping his eye on the bidding.

Lacy stands carelessly, and with an expressionless face, watches with easy unconcern the whole affair.

To the auctioneer; "Who will make it the six? Who will make it the six?"

After several unsuccessful attempts, Clay procures the loan of another hundred from a young sporty friend. Clay raises the bid to $700. He has still $150 more to go.

To the auctioneer: "I hear the seven, who bids the eight? Who bids the eight?"

The white slave lifts her eyes, full of pity and hope at Clay's every bid.

The auctioneer: "Who will make it the eight?"

Lacy carelessly calls out: "Eight hundred dollars".

The auctioneer: "I hear the eight! I hear the eight! Who will make it the nine? Gentlemen? Gentlemen?

The fear Liza has felt before intensifies one hundredfold at Lacy's bid. She looks towards this dread figure on one side, Bancroft, and the big lustful Henry on the other.

To the auctioneer: "Who will make it the eight?"

Now the crowd senses the situation. Murmuring, moving at the conflict before them, tense with agitation. Clay desperately looks at his money - he - if he could only be successful. Makes a last bid: "Eight- fifty". Lacy tops this with a cool "One thousand".

To Clay, who drops back in defeat.

Themiser wipes the sweat from his face. Nervously he raises it to eleven hundred.

To the auctioneer: "I hear the eleven! Who makes it twelve? Who makes it twelve?"

Lacy, to do away with more argument, calls: "Fifteen hundred dollars".

Clay, blazing with hate and indignation, turns toward Lacy.

Liza turns trembling from one side to the other. She even descends almost to coquetry, as tho to find some better bidder than Lacy, as she straightens her beautiful white body up in the morning sunlight.

To the auctioneer: "I hear the fiteen - I hear the fifteen. Who will make it sixteen?" Turns from one to the other in the crowd, pretends to hear the miser bid: "What's that? "Did I hear you say sixteen? Gentlemen, this is terrible - only $1500 for this beautiful girl. Come! Who bids? Who bids?" Then he raises the fateful mallet and strikes the desk before him: "GOING ONCE".

Clay makes a desperate gesture. Liza seems as tho she were unable to breathe.

Again to the auctioneer: "GOING TWICE".

Again the mallet descends: "GOING FOR THE THIRD AND LAST TIME". "SOLD TO MR. JOHN L. LACY for fifteen hundred dollars! NEXT".

Among the slaves we have twice shown the terrified anziety of old Job; as Liza is taken down old Job is brought up, looking pitifully around. Then his eyes fasten on the grave of his master. We show this and then back to Job, still looking toward it, oblivious of everything else but that sacred spot.

Liza is brought to Lacy; he takes hold of her. He puts her back in the crowd of slaves he has already brought. As he does this, Clay breaks away from his friends who are trying to hold him back. He rushes forward so quickly that Lacy is taken off his guard. He takes Liza away from him. Lacy indicates: "You forget yourself. She belongs to me - by the LAW".

Clay storms back at him: " Damn the law. It's a rotten law. It's man's! It's not --. If you put a hand on her I'll damn well kill you".

Lacy steps forward to sieze her, followed by Bancroft and Henry. Clay strikes desperately at Lacy. In the exchange of blows, Lacy is knocked down by Clay, but Clay is over-powered. He is handled roughly by Henry and Bancroft. The Sheriff and his deputy are standing near. They come quickly forward; they take Clay into custody. He is led away. Lacy buys Job, who goes down to join the group.

Zip starts to run, but is caught and thrown on the block. He is firmly convinced that death would be easy compared with what is going to happen to him.

The auctioneer, who with the others pulls himself out of the excitement caused by the battle between Clay and Lacy, turns to Zip. His expression shows that he knows he has a tough job on hand to get anything for this - but spits determinedly and starts to work.

An optimist in the crowd bids 50¢.

We turn to Sambo, who looks on the bidder with sad surprise.

Then the old planter raises to $1.50, beyond which no one dares to go. This planter has a couple of other near useless ones he has purchased. As they lead Zip by to this group, they pass Sambo, who can't restrain his joy. Zip turns back longingly.

Sambo says: "On your way, boy. The good Lord answered my prayer. I'se rid of you AT LAST".

We show them lead Zip off.

We fade off to Lacy instructing Bancroft to take the slaves on to his plantation down the river, Lacy remaining to settle up the affairs of the payment of the debts.

It is night time. We see the long line of slaves going down beneath the oaks and sycamores of a southern woods. They have torches in their hands and the shadows from their lights are cast on the ground. The long slender tendrills of the over-hanging moss from the great trees seem like silver webs.

In the distance are seen bonfires where they are to stopfor the night in theri journey. Ahead of Liza is Bancroft, a rifle in his hand, and pistols at his belt. Behind Liza is Henry, the lustful negro. He has no weapons but carries a heavy slave whip. While he makes no display of passion openly we show clearly the primitive lust in his eyes as he follows.

Then we show the first of the slaves coming to the resting place for the night, and Liza, exhausted with

her emotions and the long tramp, falls at the foot of a tree. Around the campfires food is being served.

We feel the situation of Liza, the gnetle, finely strung white girl, lost in the jungle. Behind her, stealthily and curiously, stalk the same primitive group as before seen. Close on each side we show the black faces and burnign eyes of other blacks. In one place, having finished their simple meal, you see a group of them swaying back and forward in barbarous rhythm. We feel the sweat and smell and power of the primitive earthy jungle, as they rock back and forth chanting Voodoo-like incantations.

Henry is tempted just to touch this beautiful white thing, to smell the incense of her beauty. He approaches. He seeks an excuse and finds it in the rope that binds her wrists. He begins to undo these bidning cords. Without seeming to do anything out of the way, he touches her, she trying to draw away in terror. Freed of her manacles, she pauses for a second and then runs madly thru the forest.

Henry is so astounded at this unexpected move that she receives a chance to get a little distance away before he starts in pursuit. He calls three or four other negroes, and they start after her.

Fear adds to Liza's speed. Fear of the master urges Henry on. Back and forward we go, from one to the other, Liza running like a mad woman thru the dismal swamp.

Then to Henry. He, for a moment loses sight

of her in the cane and bushes. He orders the negroes into fan-like shape. They have torches in their hands. They go rapidly onward. They seem like so many terrible avenging demons in these terrible woods.

Again to Liza in her desperate hurry. In the darkness of the night, she does not see that she is approaching the quagmire that runs along the edge of the swamp. She runs into this. Her feet go down in the slimy ooze. It clings to her legs and stops her in her flight. She staggers first one way and then another, attempting to get out of the quagmire. With each movement she sinks lower.

Again we go to Henry and the pursuers. Then again to Liza. Hysterical fear possesses her - this horrible death draggingher her down.

Again to the pursuers.

Then desperately seeking in the dark, Liza's hands encounter a limb from the tree overhanging the dismal swamp. She siezes it. With a tremendous exertion she pulls herself free, and finds firm ground ggain. She gets a broken stick. Now she must move cautiously, feeling her way. She turns. From close behind her she sees the approaching torches. She feels her strength slipping away from her, so as she comes to a sycamore tree one side of which is hollow, she secretes herself there.

Then one of the slaves comes near the tree, searching, the torch held before him.

We go back to Liza trembling in her hiding place.

The slave comes to the tree. Again to Liza in an agony of fear. He pauses. Liza breathes a sigh of relief. And then Henry comes on with one of the slaves. He goes around the tree. He discovers the opening. He puts the torch at the mouth of the hollow tree, and discovers her. She is taken back to the camp. The manacle is again put on her.

Henry now has an excuse to handle her rather roughly.

Old Job comes on. He attempts to interfere. Henry pushes him roughly away. "Mind your own busi ss, or I'll slap your old head off".

Sambo, who from the other part of the camp had heard of the runaway, has come to find out what it is all about. He now approaches on the scene. "Don't you put your hands on my old man, boy".

Henry, being taller and heavier, turns on him [illegible] contemptuously: "Mind your own business, or I'll put my foot in your belly".

Sambo indicates: "You and how many more?" They stand belligerently looking at each other.

Henry gestures to him: "Get away or I'll beat you with this whip." He takes out of his belt the short cruel whip. He raises the butt of it to strike, when Sambo lowers in the old familiar butting attitude. He aims straight for Henry's stomach and goes forward like a bolt from a bow.

Just in time, Henry guards the stomach, but catches part of the blow on his arm. The whip is knocked out of his hand. Old Job picks it up and throws it away

so quickly that Henry doesn't see where it goes.

Sambo turns. Henry lowers his head. Like two black bulls they rush together. Then the primitive battle, head against head. Back and forward they go. You can hear the crack of their skulls. As they both recoil from a terrible blow, Sambo turns as tho getting the worst of it. Henry rushes brutally after him.

Sambo gives himself enough distance to get a running start, turns suddenly, and meets Henry with such an overwhelming assault of head and speed that he knocks him head over heels. He drops senseless.

Samob takes him up in his arms. As the battle has carried them near the river, he throws him into the water. "The old river will bring him to. If it don't, let him drown". He laughs uproariously at Henry splashing around in the water. Having effected a recovery, he runs off fearfully, knowing eventually he'll be punished for this.

Sambo comes to a log near the camp, afraid to go back among the others. He gives a heavy sigh.

You see Henry now out of the water, turning to the camp. Sambo unconsciously makes a pantomine of the whip he is going to get. Sighs again. Then with a half smile of resignation: "Well, thank the good Lord, for one thing, I done got rid of that monkey". He has no more than expressed the sigh of relief on this score, when the bushes move close in front of him. Sambo thinks it's a ghost or

something terrible cmong after him out of the woods and writes his feelings in unmistakable language on his face. The branches part a little further. Sambo makes a move to start running, when the grinning face of Zip appears between the now widely parted branches.

Again Sambo has no means at hand to express his disgust, so stares at him open-mouthed, and in a subdued tone emits the plaintive remark: "Say, ain't you NEVER goin to die?"

We fade off this to the county jail, to Clay. He is pacing up and down in his cell. This is a pen in which there are several other prisoners, rough looking characters. Clay paces up and down in such a manner as to avoid being seen by any chance passersby down the corridor. The humiliation of his position is most poignant to him.

In those days, these institutions were run in a much freer and easier manner than today.

One of the men is pretty well lit up with corn whiskey that has been smuggled in to him. He offers the bottle to Clay. "Take a swig and forget your troubles".

Clay refuses. The man, with half drunken persistency, insists, forcing Clay to decisive refusal. "To Hell with that stuff. I've got business to attend to when I get out of here". Then Clay pauses, counting over the days that he has still to remain before he is free for action.

We come to Lacy's plantation - the exterior of

of the pretentious house. Negroes are carrying cotton - a plantation scene.

Then enters the long line of slaves that Lacy has just purchased.

Inside the house we come to Daphne, a half-breed, French and octoroon, Lacy's housekeeper. She is a beautiful young girl, a little older, however, than Liza. Her dress, with its very low neck and thin material, is cut to show to the best advantage her superb and sensuous figure. She moves sensuously, swaying from the hips in a manner common to these mixed breeds. She is full-lipped - her eyes passionate and primitive wells.

A negro house servant stands beside her. Thru the window Daphne is watching the coming slaves, when her eyes fall on Liza. She starts back, and we see written in her face that she senses danger for her own position in the appearance at the plantation of this beautiful white slave.

Liza is taken into the house by Bancroft. The others are sent toward the slave quarters.

As Liza enters the room, Daphne looks fizedly at her, her potentially new rival. Bancroft indicates she is to be a part of the household, as they stand and look at each other.

There is excitement outside over Lacy's return. Then Lacy enters the interior. Daphne gives him a look of love as he enters the room. Lacy speaks to her casually and

then asks her in a polite and off-hand manner to retire. Daphne looks understandingly toward the two and starts to go - then turns. But Lacy's stern glance sends her out of the room.

Liza also starts to go when Lacy calls her back. He looks at her tenderly. He indicates the beautifully furnished room - then out thru the window where can be seen the broad spreading plantation.

"Of all this you shall be mistress".

Liza's expression is that of protest. We come closer to her and he says: "I may be a little rough and quick tempered, but you -- I know you can make a different man of me".

We see stealthily approaching to the curtains at the rear of the room, Daphne, tense as a jungle cat -- watching.

Liza looks toward where Daphne had made her exit a few moments before. Lacy turns contemptuously, catching Liza's meaning, as he says: "Oh, Daphne, I'll send her away. She was never fit for anything but the corn fields anyway. But you - you're different." He smiles and in his smile is a great charm. Then continues: "For you I'll just fix this place up like a fairyland."

Liza pauses, looking around in her despair.

Deems it better, perhaps, not to take the matter too

seriously. Perhaps something might turn up to save her.

Lacy approaches nearer, starts to take her in his arms, desire mounting higher in his attitude.

We come to Daphne, a vivid, crouching figure - breathlessly watching them.

Then to Liza who steps away from Lacy with a definite "NO". Lacy's smiling attitude changes to a decisive: "Remamber, you are my slave - I can do with you as I damn please. A few weeks with the negroes in the corn fields and you'll change your mind alright". As Lacy exits he indicates: "Think it over. We all ain't in no hurry".

Outside near the open window, we see Job cautiosuly approaching, fearful for Liza, knowing Lacy as he does.

Inside Liza looks despairingly around the room. Her hands drops on the table near the window. Daphne had been pealing an orange with a short, sharp knife, talking to the negro house servant, when the approach of the newly bought slaves and Liza had caused her to drop both orange and knife on the plate.

Now Liza drops her head. Her eyes are fascinated by the sharp bladed knife. She fingers it meditatively.

Job is at the window. He sees this action. Liza takes up the knife. Job pulls himself laboriously thru the window. Liza looks around the room, the knife in

hand, as tho she might use it on herself. Job speaks to her gently: "You can't do that Missy Liza. The good Lord's dead agin it". Liza turns to him. Her hand unconsciously seems to assure him with its touch upon his shoulder, but her expression is as tho she did not even hear what was said.

Then, that which is almost a smile comes upon her face, as she nods her head, with a strong and decisive gesture toward where Lacy has gone. Then to the knife which she quietly secretes in her bosom.

Job looks off, sees Bancroft approaching thru the front porch and goes quickly out the window.

We come to Zip at the back end of a cabin. He is just preparing to retire to his luxurious couch on the good hard ground. A negro boy comes on, looks at him curiously, indicating: "Just who and what is you?" The negro boy sees the end of the garter, and a string attached to the sealing wax on the paper Zip had stolen from the great house, which, by accident, has worked its way up in the pocket so as to be seen, unknown to Zip.

The negro boy, attracted by this, puts his hand out as tho to take it. "What you all got in that pocket?" Zip resists , but the negro teasingly tries to take his valuables away from him. Zip counters with a butt after the style of his hero, Sambo, catches the negro boy in the solar plexis, bowls him over. When the boy recovers enough breath and thinks he has had enough, Zip chases him off.

Zip comes back to his place. Looks around fearfully. His little wealth is in danger, the white magic in particular. He strats diggin in the soft ground like a dog, with both hands. Makes a hole. Takes out the garter, the shining piece of silver heart he had stolen from the colored girl, a spool of thread, and a few other worthless trinkets - puts the letter and Liza's birth certificate with it's red seal, and beautiful ribbons on the bottom, piles the trinkets on top and overs it over. Looks around - sees he is not observed - sighs with relief - and goes contentedly to sleep.

Then to Lacy in s small but beautifully furnished room. He is finishing his dinner.

Then to Daphne, by her dressing table, rouging her cheeks, painting her lips. She puts perfume on her hair and orange blossoms over her ear. She drops two drops of perfume, one right, on left, over her breasts. As tho unconsciously, she pulls the dress away and we see exposed the beautiful contour of her breasts. She moves like a beautiful, tawny rhythm across the room.

She comes to the curtains of the room where Lacy is sitting. There is a couch next to Lacy's chair. A servant is pouring champagne. Daphne gestures the servant away. She finishes filling Lacy's glass. Then fills one for herself. She steals upon the couch. She lies upon her back with her lips close to Lacy's knees.

Expressionless, he watches her till she puts her lips against his knee. "I love you, massa, I love you. You know, ain't NOBODY goin love you like I does. You know me, honey. You remember?" She looks off dreamily.

We come to a scene beneatch a magnolia tree. Lacy is standing by it. She comes from behind the tree. He holds out his arms and she goes wildly into them, smothering him with kisses.

She indicates: "Ain't I always been a good slave? Ain't I your own, own slave?" She smiles, she laughs, she giggles. She draws herself up in a taunt knot. "Ain't never goin to be any other is there, Massa?" She rolls off the couch and crouches down at his side. She looks up at him. Then she climbs up toward him.

He coolly, but not roughly, puts her away. "Go to your room, Daphne, I want to be alone".

Daphne rises, fixes a terrible look upon Lacy and turns away.

We come to Liza's bedroom. She is asleep. A little wind stirs the curtains at the window.

We see the door open softly. Very cautiously Daphne comes into the room, a French stiletto in her hand. She goes to the bed - a tawny panther at the kill. She cautiously pulls the covers from Liza. Liza's gown is well open at the breast. Daphne looks to see where she shall strike. The moonlight from the window falls across them both.

Outside, near the window, we see two slaves approaching. Daphne hears them. She crouches behind the bed for fear she might be seen thru the window. Outside we discover that it is Henry and another negro. Henry looks toward the window, chuckling low. The other negro indicates: "There she is - she's sleeping in there". Henry moves as tho to go closer to the window. Then looks around fearfully.

We come to Daphne watching from around the corner of the bed.

Outside, Henry looks toward the window steadily for a short time, then looks around, fearing observation. Goes shambling on by the window.

Daphne, after this, being assured they have gone, goes closer to Liza. She raises the gleaming thing in her hand as tho to strike. As she does, Liza moves restlessly in her sleep. Daphne sees the tear-stained, pitiful face. Her strong will weakens. The hand drops. She sinks down so that her head is close to that of the sleeping girl. So for a time she remains. Sorrow and pity make the two closely akin. Then Daphne rises and goes quickly and cautiously out.

We now come to Clay leaving the courthouse. He has served his term. He knows where Liza has been taken. A horse is ready for him. With an air of boding determination, he mounts it and starts on his way to Lacy's plantation -- to Liza.

Again to Lacy's plantation. The slaves, re-

turning from the corn fields, are being sent to their quarters. Gob is among the. Lacy is speaking to Bancroft. "Send Daphne out to the corn fields tomorrow". Bancroft expresses some surprise. Lacy reiterates his command.

Job is just setting down a basket of cottom behind them, where the others have piled their baskets, and overhears the command. This is easily done as Lacy makes no secret of the matter, but gives the order as tho it were nothing unusual. Job goes off.

In a room at the big house Daphne is giving some orders to house servants. Liza looks on. Job enters cuatiously with an air of subdued excitement. "Miss Liza, the worst has come. They're sending Miss Daphne into the corn fields tomorrow".

Daphne overhears this. Comes near them. Asks Job to repeat it. He tells her also. There is consternation between them - to Daphne this means body-breaking labor for her, the loss of all her influence, and the placing of Liza in her own shoes.

Liza instinctively, almost subconsciously, feels for the knife that she keeps always with her. Daphne studies her closely and is convinced that the blow is more terrible to Liza than it is to herself. With an air of tremendous resolution Daphne indicates: "I'LL get you out, Missy. I suppose Lacy will kill me if I does". Her eyes fall on the cruel looking slave whip that has been left across the table in a corner of the room. She shudders with fear, When grows

strong again. "Maybe you can catch the night boat north, missy. I'll get you out some way".

Daphne then whispers instructions to Job, who nods his head. Job looks off [redacted] as tho hearing some one approaching, and quickly disappears.

Bancroft comes into the room, smiles sardonically at Daphne. As he begins to speak, we fade off.

We come to Clay at a cross-roads, asking directions. His manner is tense with subdued agitation. He is given the anser to his guestion and gallops off. This not a fast gallop, but a common sense gait, such as would fit in with a long ride.

Lacy, Bancroft and a visiting neighbor, are playing poker in Lacy's room.

We come to Liza in her room. She has a bundle in her hand that contains what few clothes she possesses. Daphne enters, indicates: "It would never do to go away as she is dressed". Daphne offers some of her own beautiful clothes. Holds up a fetching garment. Gestures for Liza to put this on instead of her own. After a little protest, Liza sees the sense of this, and begins to undress for the change.

We come to Job stealthily approaching the window. He crouches here, hidden from any chance passerby.

Then to Lacy. Bancroft drinks a toast at the end of the deal - "Tomorrow ". Lacy smiles knowingly and raises his glass.

Again to Liza finishing her dressing. She and Daphne cautiously approach the window. Raise it. Job looks to see if the coast is clear - beckons to them. Liza goes out, Daphne watching. Job and Liza go toward the boat landing.

Behind them at some little distance is Sambo, the butter - following, as tho aimlessly - smoking a rough-looking imitation of a cigar of his own making.

Back to Daphne, watching. She turns away from the window. In her agitation she forgets the prop has not been put underneath. The window drops with a crash.

In the other room Lacy and the visiting player are so busy in their game that they do not hear it. Bancroft does. He turns his head as if to investigate. Holds this for a time.

Back to Daphne, frightened from her carelessness.

Then to Bancroft still looking toward the door. Then dismissing the matter as not being important; turns again to the game.

We come to the boat, the Creole Belle, on the river. Then to a close view of the whistle signaling for the landing. On the landing there are seen a few bales of cotton. By them is standing with a ball of lading in his hand, Henry, Lacy's negro overseer, watching the approaching boat.

We go to the hurrying party in the woods -- Liza and the two faithful ones.

We come to the boat at the landing. The deck

hands are just dropping the ropes. Henry calls out to the mate. They throw out the plank and prepareto take the cottom.

Job and Liza approach. When quite near they stop in terror, seeing Henry. After they start to load the cotton, Henry gets the receipt from the mate and turns away. He approaches the path where the startled startled fugitives wait. They know that they have only a few moments. When the cotton is loaded, the boat will leave. If Henry sees them they will be stopped. Theydrop quickly behind the shed used for storage of perishables, now vacant in the night. Henry goes by. The fugitives attempt to get around on the other side of shed, but are too late. Henry sees them and takes in the situation at a glance. They know it is no use to try to escape. Henry gestures from them to stop. "Oh, you're sneaking away, eh?" He siezes Liza and starts to take her back to the house.

We come to Sambo, who has drawn near - Sambo charges, striking Henry in the buttock with his head. As Henry goes down, Sambo strikes him. Quickly tears his shirt off (half off) , stuffs it in Henry's mouth, then chuckling quietly, sits on his belly.

Job and Liza go up the gang plank. The captain meets her, accepting her as any other passenger. Job bows a good by and Liza goes on to her berth.

Two of the plantation negroes at the other end of the boat are getting off some boxes and bags of sugar. They

each put a bag on their shoulders and start for the small warehouse. Where is Henry and Sambo? As they come around the warehouse, they are astounded to see Sambo sitting on Henry. They rush to Henry's assistance and pull Sambo off.

Henry rises angrily, taking the shirt out of his mouth.

We show the boat pulling away from the wharf- then to Henry who makes a threatening gesture towards Sambo. Sambo takes to his heels. Henry looks around still dazed from his conflict. He leans against the warehouse. Then, coming to his senses - turns and rushes toward the landing, but is too late. The boat is swallowed up in the darkness and the noise of the churning paddles make impossilbe any ahance of them hearing him shout. He turns and runs to the planatation.

We come to the door where Lacy and his friend are at cards. Knocks lustily. Henry enters and tells his story. There is much excitement among the group.

Lacy looks at his watch. The Natchez is due in an hour. "She doesn't land here" protests Bancroft. "We'll hail her and make her - she's faster than the Creole Belle. We can easily overtake her before she reaches Cairo. Bancroft remembers the dropping of the window, indicates Liza's room. It came from that direction. He speaks to Lacy, pointing to that room. Lacy and Bancroft go quickly to Liza's room. Daphne had watched to be sure that the boat had gone. She had then tidied up the room to allay suspicion. She was just

finishing her work when Lacy and Bancroft enter, and catch her in the act. Lacy looks at the window; his suspicions are verified by finding Daphne in Liza's room. He gestures to Bancroft, who exits, then stands looking accusingly at Daphne. Daphne first denies, then becomes defiant and says:

"Yes, yes - I did help her escape - because I - I love YOU".

Bancroft returns, carrying a slave whip in his hand. Lacy takes it, starts threateningly toward her.

Daphne shrinks back, screaming into a corner. When the visiting neighbor, altho friendly toward Lacy, is of a much better class, steps forward indignantly, indicating: "Gentlemen don't do such things". Lacy, afraid of the censure of his neighbor and friend admist his fault and temper. He apologizies to the gantleman, throwing his whip down. Turns, Bancroft and the gentleman exit.

Lacy turns toward Daphne, and in a low voice says: "Don't think you have escaped, Daphne. You will get it when I come back".

Lacy gives order to negro servant.

We dissolve to the steamer Natchez on the river. Then to the landing. Henry and two or three other slaves, Lacy and Bancroft, are there with torches and lanters.

The Natchez is running close to the shore. The Natchez pilot sees the waving torches. Signals the Captain. The captain knows that this is the richest plantation on the

river, tho it is not their usual stopping place, they decide to land.

As Lacy notes the boat is going to land, he turns to two mounted overseers, belong to his estate: "Ride to Osceola. If Liza should attempt to land there before we arrive, sieze her". Then Lacy turns and quickly boards the Natchez, which is at the landing.

We then go to the Creole Belle, showing a view of the bar, a few belated drinkers and card players are sitting up all night. Behind, to the side of the bar, is seen the stateroom.

We show inside this stateroom. Liza stretched on the berth, but wide-awake as tho watching the door.

Then we come back to Lacy on the Natchez. He speaks to the Captain. Offers him $500 if he will overtake the Creole Belle before Cairo. The Captain gives orders to his engineers: "Put on all speed".

Then back to the Lacy plantation. A couple of old servants are sweeping off the verandah. The slaves are preparing to go to work, among them Job at the quarters near the house. Clay rides up. Demands to see Mr. Lacy. Job sees who it is and starts toward him. Clay dismounts. Job comes on, telling him the story of the escape of Liza and the pursuit of Lacy. Daphne enters. Clay inquires: "Where is the Creole' Belle's next landing?" Daphne tells him at Osceola. Clay turns, mounts his horse, his face set and determined as he goes out up the river road.

We return to the Natchez. We show Lacy and the Captain. Then to stokers piling in the wood. We show the engine's answer to the stockers. We see the steam in the gauge going up. Then to the churning of the paddle with increasing speed. The prow throwing a higher ~~prt~~ plume of white water as she speeds up the river.

Then to the front of Lacy's house, Stitch driving up quickly; he gets out af a phaeton. On the porch is Daphne and a house servant. Daphne with wide eyes looking up the river, wondering. Stitch asks for Mr. Lacy. He has the check for payment in full to Lacy from the Estate. Daphne tells him that Lacy may not be back for some time. Stitch must have the receipt and therefore cannot leave the check.

Job sees him around the corner of the porch. Stitch looks toward Job, smiles and goes over and talks to him.

Then we come to Zip by the cabin he has adopted for his home; he is looking longingly at a small cheap knife that a proud pickaninny is showing off.

Zip: "Me swap".

Pickaninny, contemptuously: "What you got to swap?"

Zip indicates he will show him; goes off, followed by the pickaninny.

Stitch comes to Job. Greets him with friendly pat.

Then from the door of a nearby cabin Nance appears. Stitch and Job speak to her. She has been ill. Per-

haps the weight upon her and her fears have much to do with this. She stands weakly in the doorway - returns their salutations. We see a look of fear in her eyes; She looks and shakes her head as tho to indicate that things are not well with her.

We go to Zip, behind his cabin. He starts digging for his precious white magic and treasures, which he hopes to swap for the precious knife. We should get a close view of this.

Then the long distance view, as Zip is uncovering his precious possessions. We see the important documents among them, and then Stitch and Job coming around the corner of the hut, talking casually to each other. As they draw near to Zip, we fade out.

Then we come to the race up the river with the two boats. We see the Creole Belle steaming at ordinary speed around the bend.

Then we come to the Natchez.

Then back close to the Creole Belle. Then behind her, only a few hundred yards away, we see the Nattchez in pursuit.

We come to Lacy and Bancroft at the prow of the boat. The Captain is standing by their side. Bancroft indicates with gesture: "There she is".

The Captain gives another order to the mate. He steers toward the bowels of the boat.

We come to Clay, now galloping furiously but steadily up the river road.

We come again to the two boats. The Natchez drawing rapidly near the Creole Belle. The captain of the Creole Belle is a fussy small little fellow. He is at the stern of the boat, watching the approach of the Natchez. His wife, a powerful, decisive character, much taller, physically, than her husband, is standing by his side. The Captain takes his watch on the boat. Liza comes on, stands beside the Captain. A constand fear that has haunted her has increased at the sight of this speeding boat, showing by her attitude that she feels there is something of real danger for her on this approaching steamer.

We go to the Natchez. Lacy takes the glass from the Captain. He sees Liza. He speaks to Bancroft and the Captain.

"There she is. I can SEE her!"

The Captain waves a stop signal to the Creole Belle.

Liza, in her turn, asks for the Captain's glass, and thru it she sees Lacy and Bancroft. She returns the glass quickly. Begs the Captain, pulling him frantically away from the spot, to a place where they can not be seen by the other boat, not to let it be taken, as she earnestly tells her story to the Captain. He is moved to pity. The mate is standing near and hears the story, as does the Captain's wife.

The mate interposes: "They can sue us for aiding in the escape of a runaway slave. You have better heed their signals".

The Captain's wife, moved to sympathy by Liza's plight, slips her arm around her, gestures to her husband: "Jeb Hawkins, you put on speed and land this boat". Jeb refuses, can't take a chance. All this can be told in pantomine.

Back to the Natchez, drawing nearer.

Then to Liza and the little group. Hawkins still refusing. His wife shouts at him: "If you don't land this boat, Jeb Hawkins, tomorrow mornign you are a divorced man". There is battle in her eyes and in her powerful commanding figure.

Jeb trembles - he has never won a battle with her before and there is small chance of winning one now.

He weakens and, as his sympathy is already with Liza, when he does consent, he consents with a will. He runs to the engine room, shouts orders to the stokers and engineers. They throw in the wood. The spirit of the race takes hold of all hands. The steam guage on the Creole Belle rises. We show the increase of her speed. The paddle begins to churn the water madly.

Back to Lacy and the Captain: They take in the situation, seeing the Creole Belle increase her speed they give similiar orders to their men. General excitement on both boats. As the stokers feverishly throw in the wood. We see the sweat roll.

The Natchez steam guage, almost at the top of the guage since starting at the Landing, has not much further to

go, but we show it rise a little higher.

Then back to the Creole Belle. The engineers urging his stokers.

In the meantime, before the Creole Belle can get into working order, the Natchez comes close enough to be within hailing distance. The Captain and Lacy shout "Stop the boat! We are after a runaway ~~boat~~ slave".

We show the terror stricken Liza trembling by the hatchway. The Captain of the Creole Belle pantomines back to Lacy: "Go to Hell! His wife repeats this with even more vigor. Then back to the stokers on the Creole Belle. The steam guage rising rapidly. She spins near the top.

Then to Clay, whose horse is thundering up the river road.

And again to the steam boats. The Creole Belle is now holding her own. We show the steam at the top of the guage. Then back to the boiler room. THE LAST STICK of wood is thrown in.

Then again to the two boats.

Then to the Creole Belle. The steam in the guage going slowly down. The Captain's wife takes in the situation; she runs to the Captain. He gives orders. They sieze axes; they hack up tables and throw them down the hatchway. They cut up chairs. All kinds of fuel is thrown in. The gunwale is broken off the top - the railings thrown in. All hands catch the spirit and work furiously.

Before they get in this new fuel, the Natchez approaches very near, due to the Creole Belle's decrease in speed. The new fuel having been tossed in, again the Creole Belle gains.

In the back storage room there are some cans marked "Turpentine". The Captain sees these; seizes one of them: "Watch out everybody, we will win -- OR BUST". He throws in a can. There is a tremendous blaze that comes out on all sides of the furnace, beneath the boiler.

We come to the steam guage, she rushes rapidly up and knocks the top off the guage. The Creole Bell seems to almost lift her prow out of the water and flies like a bird.

From the boat we show Osceola landing. Clay arriving. Clay sees the boats in the race. In his excitement he waves at them as he dashes to the landing. The Natchez is taking a chance on the shoals, cutting across and trying to get to the landing ahead of the Creole Belle.

The Captain of the Creole Belle trembles before he throws in more turpentine. Again we see the steam descend and then he throws in the turpentine and when she flashes up the Creole Belle goes madly on. He waits for a moment and then tosses in another.

Clay dismounts from his horse, white with sweat. Waits at the landing!

The Captain of the Creole Belle rushes up to the pilot. He shouts orders. The pilot watching closely runs the Creole Belle directly in front of the Natchez. The Natchez

refuses to swerve. We see them approaching closer. The pilot of the Natchez loses his nerve, tho trembling and with sweat pouring off him - he keeps on his course. The Creole Belle will cut him in two if he goes on. The Captain of the Natchez sees the Creole Belle is determined to go straight ahead. The Natchez pilot gives the signal for reverse bells. Just in time - for the Creole Belle refuses to swerve, but hurtles so close that she takes off the prow of the Natchez and there is a terrific shock! Bancroft and Henry are thrown flat on their backs. Lacy struggles, catching at the wall. Cursing and yelling on all sides.

Liza, tho thrown against the wall by the concussion, runs quickly to the side of the boat. Perhaps, yet escape may be possible. The Captain and crew of the Creole Belle make derisive and obscene gestures at the Natchez and speed on. The Captain's wife taking particular joy in the defeat of the other boat. The Creole Belle swings rapidly against the landing, the Natchez following close.

We come to Clay on the dock. Clay calls to Liza.

Then to Liza, she pathetically holds out her arms to him.

Then to Clay. There is still hope. They might make a dash into the woods. In the general excitement, the Creole Belle has trouble getting the ropes over the landing post. Again and again they try.

The Natchez takes advantage of this and draws near the landing lower down.

Finally the rope of the Creole Belle catches. The boat draws against the wharf. Clay meets Liza. They turn and start hurriedly away, down the river. They can't go that way, the Natchez is already landing there. They turn and run swiftly up the road in the other direction. There, coming to meet them, Liza recognizes the overseer from the plantation that Lacy had sent ahead to intercept them.

Liza despairing indicates to Clay - "It is no use". They are near a warehouse. They turn and face each other. Liza touches a knife which she always keeps. She takes it out. "I would rather die than go to that - worse than death". Clay indicates: "We'll die together rather than that". He takes the knife. Looks at it. They tremble like two frightened children - the spirit is willing but the flesh is too weak. He cannot strike. The knife drops. He seizes her and holds her closely to him in pitiful despair.

"Liza, Liza, - my sweet - my sweet".

The Captain of the Creole Belle, and his wife and the mate have followed them. Bancroft, Lacy and Henry come on the scene and he starts to seize Liza. The Captain interposes. Lacy tells him this is a runaway slave. Liza immediately denies this, as does Clay.

Lacy send his servant to find the sheriff. The servant goes off. Lacy again makes a movement to seize Liza, but the Captain and mate stand in a strong line against him until he can prove his case. The servant enters with the Sheriff and deputy, who was already coming to the scene with the slaves

sent ahead by Lacy. He greets Lacy effusively; Lacy, the rich plantation owner, good sport, big in politics. The Sheriff listens to Lacy's xxx story, who convinces him of the truth of the statement. The sheriff says to Liza: "You will have to go back to your master". He stops Clay's protest and turns her over to Lacy.

Then from the back Stitch comes driving wildly on, by his side is Nance and Job. One the back of the phaeton, holding on for dear life, is Zip. As the phaeton comes to a sudden stop, Zip does a circle thru the air and strikes the ground. He assumes a surprised and injured attitude.

Stitch gets out of the phaeton, comes boastingly forward with great importance. He makes a gesture to Lacy, stopping him. "Wait just a minute, Mr. Lacy". Lacy indicates "What's the matter now?" He say: "I am just taking away my slave".

Stitch gestures: "Not so fast - not so fast".

He is aglow with serious importance for the first time in his life he has done something - and he is not going to let this opportunity pass to show off to the world in general. Stitch beckons to Nance, who comes forward. The fear of her oath is still upon her. Frightened and superstitious, she is afraid to speak. Stitch gives her a good shaking. Then, tearing something within the depths of her soul, she speaks: "She is white, yes. There is not a drop of my blood in her veins".

The sheriff indicates "This is a lot of bunk - just the word of a slave".

Lacy smiles contemptuously - stop this talk. "Come on" he says to Liza.

Stitch says: "Wait, just a minute - he shows the indisputable proof - being the record of the birth of the child of the Marquis de Ferrara and Grace Harden, signed and sealed by the officials of the Italian government. Also the letter from the father, which was never answered, asking for the return of the child, and telling of his repentance.

Stitch: "And if you do not accept this as a proof, I am the lawyer that will soon show you in the courts."

After a time, Lacy being convinced by the proofs, releases Liza: "Well, if that's true, it's a different matter". Clay goes to Liza. He indicates: "I'll settle with you later, Mr. Lacy". But Mr. Lacy is all solicitous and conciliatory. "Well, of course, if she's white, that's different. I have nothing more to say. Certainly very sorry all this happened".

Bancroft, turning to Stitch, says: "We owe all this to you, you damned little shrimp". But Stitch smiles back aridly, with a remark that shrimps are very good in season.

Lacy and his group exit.

Lixa, whose emotions have been runing thru all the gamut of surprise, bewilderment, and joy, turns to Clay, now only the joy left with her. In the great happiness that has

come to them they face each other. Liza snuggles very close to him.

Perhaps it is true that Clay only takes her hand and holds on to it as tho he would never drop it. Butt we feel that in spirit they really have their arms around each other and are holding hard and close.

We dissolve to Daphne's room. It is night time; she is very wearily preparing to get into bed. She is beautiful in the lamp glow. The door opens and Lacy enters. After all Lacy has a certain charm. Daphne looks at his stern face, then turning, her eyes light on his slave whip. She half crawls to it, takes it in her hand. There is a little flicker of a sardonic smile on Lacy's face. She takes the whip and half crawls, half stumbles toward his knees. She holds the whip tremblingly up to him; "Beat me, Massa, beat me". He takes the whip and raises it threateningly . -- "But don't send me away, massa. I love you so". She raises her face to his. He makes a move as tho to strike - then - lets the whip drop fromh his hands. She clims up his body, her face trembling with kisses. His arms go around her. "You ain't so bad, Daphne, after all". Daphne: "Oh, God Massa, MASSA, Jesus Crhirst, I love you". She seizes him furiously.

We go to a room in a hotel. Liza, Nance and Clay, all there. On one side, while an important looking official of the Italian government on the other side is just turning over a check for a large sum of money, that has been bequeathed her by her father.

Liza turns to Clay: "We'll buy back Big Ben and go back home".

We dissolve to Big Ben plantation in the moonlight.

Job is looking up at the lighted housel Nance, Sambo, and two slave girls with banjos and guitars. They are singing softly and happily "My Old Kentucky Home".

Sambo turns to one of them, the heroine of the garter episode. They start away from the others in very affectionate attitude, when Zip with happy smile on his face, appears by Sambo's side. Sambo looks at him. Despairingly says: "My God, does I have to marry you, too?"

Sees no help for it, indicates for him to trail along.

We come to the beautiful bedroom of Liza. It is her wedding night. She is sitting in the dimly lit room, at a window thru which the moonligh is coming thru. Clay, in his dressing gown, tremblingly opens the door and approaches her. He comes and sits beside her. They look for a second down on the happy negroes that are some distance away.

Then Clay turns to her and all the suppressed passion they both have had so long now sweeps overr them and he takes her passionately in his arms. He rises, holding her close.

They move slowly away, as we FADE OUT.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FINIS.

D W Griffith
Tax Matters

February 6, 1922

Chief Field Deputy,
307 Vandam Building,
1001 Market St.,
Philadelphia, Pa.

Sir: Attention Mr. Thomas S. Laney

Your letter of January 23 (Form B. 728-A P. 79 L.C.) has just been forwarded by my client, D. W. Griffith, Inc., who received same yesterday, as D. W. Griffith, Inc., has no office at 1219 Vine St., Philadelphia, Pa., and therefore received your communication through forwarding channels.

Claim for abatement of the tax assessed has been forwarded to Collector of Internal Revenue for your District under date of January 21st.

Respectfully,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

303 Longacre Bldg.,
New York, N. Y.
Feb. 6, 1922.

Miss Carol Dempster,
303 West 74th St.,
New York, N. Y.

Dear Miss Dempster:

When you are in the neighborhood I shall appreciate it if you will call on the writer to discuss a little matter about which there seems to be some misunderstanding, misconstruction, misconception and misapprehension about Miss Dempster.

With kindest regards,

Very truly yours,

Treasurer.

D. W. Griffith, Inc.

JCE/CC

OFFICE OF THE COLLECTOR
FIRST DISTRICT OF PENNSYLVANIA
U. S. POST OFFICE BUILDING

# TREASURY DEPARTMENT

INTERNAL REVENUE SERVICE

PHILADELPHIA, PA. February 7, 1922

Messrs. Banzhaf & Pembleton,
Counsellors at law,
Bush Terminal Building,
130 West 42d St.,
New York City

Sirs:-

We are herewith returning the Claim for Abatement which you sent us, as same is not signed. Kindly have this signed and sent to us at an early date. It must also be sworn to by a Notary Public or a Deputy Collector.

Very respectfully,

R. J. Monks
Division Chief

M-L

SALES TAX DIVISION
VANDAM BUILDING
1003 MARKET STREET

ENCLOSURE
No. 504

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TELEPHONES { 6548 6549 6550 6551 } LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

encs:

7th February, 1922.

Albert H. T. Banzhaf, Esqre.,
Messrs Banzhaf & Pembleton,
130, West 42nd Street,
NEW YORK. U.S.A.

Dear Sir,

D. W. Griffith and "Two Orphans"

We have received your cablegram of the 28th ult. as per enclosure, and we cabled you on the 1st inst. as per enclosure. We now have your cable in reply of the 4th inst. as per enclosure.

As the mail does not go until today, Mr Guedalla, who has been very pressed in Court in two heavy cases last week, has deferred writing you, but we have been very busy on this matter since you gave us your fresh instructions on the 28th ult.

You will recollect that last Summer, when you first instructed us, we informed you, after taking up the matter on the 19th September, that there was no registratio n of a play called "The Two Orphans" at Stationers Hall, since 1908. We told you that Copyright books at Stationers Hall only go back to 1908, and those of a prior date had been removed to the Record Office.

We told you that there had been no assignment of "The Two Orphans" recorded since July 1883, but if there had been any assignment before that date, the books had been removed to the Record Office.

We also said that we were arranging to see Messrs Samuel French & Co. At this stage your cable came, stopping further investigation, and stating that Mr Griffith had secured the European rights.

We now beg to give you herewith, the result of the search made on the 31st January 1922 at the Record Office. Mr Guedalla is indebted to Mr Ridley of this office for his assistance in this matter.

You will note that M. Cormon registered his French play on the 6th May 1874. He had produced it in Paris three or four months earlier. It is interesting to note that three days later he transferred his rights in this French play to Mr Henry G. Neville, whom we believe is the actor of that name who, we think, died recently at a ripe old age.

We expect in fact it was Mr Henry Neville who first of all registered the title of M. Cormon. In those days, one did not necessarily register a play; one registered the claim to a play. Of course, one did sometimes actually register the book of words.

Mr Neville acquired the right to play this play in the French language, and he acquired the right to translate it into the English language. He acquired the right to prevent anybody else performing the play in the French language.

His performing rights, in our view, were strictly limited to oral performances in French or English. Cinematograph rights were not specifically dealt with until the passing of the Copyright Act 1911, so far as this country was concerned.

The Copyright Act of 1911, in Section 35, defines a dramatic work as including any cinematograph production where the arrangement of the acts performed, or the combination of incidents represented gives the work an original character.

"Performance" means any acoustic representation of a work, and not the visual representation of any dramatic action in a work, including such representation as is made by means of any mechanical instruments.

We have not seen the assignment in question, and do not know whether it was made in England or in France. If in France, possibly the French law applies to it as regards its construction, but there is no really substantial difference between French and English law in most of these assignments as to the principles to be applied.

The fact that the cinematograph was unknown in 1874, when this assignment was made, is not, in our view, an argument to exclude its use from the grant.

We have not seen the assignment, but we expect, like most of these assignments, it was meant to transfer the whole of the rights of production in the play, whether in the English or French language, and that these were not words of restriction to oral performance, but were inserted to make plain the right to use the play in the English speaking area. Of course, we would have to see the assignment before expressing ourselves positively. We are advising you rather by way of anticipation.

It would appear from Mr Ridley's search at the Record Office that Mr Neville employed John Oxenford, who was a well-known hack, to make the play "The Two Orphans" for him, which, you will see, was produced at the "Olympic" Theatre in London on the 14th September 1874.

Mr Neville, for some reason, never entered his Copyright until the 21st May 1880. Under the former Copyright law there was no need to register copyright until one was going to take action against some one, and it may be in 1880 he contemplated taking some action against somebody. We have not bothered to trace this out further.

It is curious, however, that he should have entered his copyright title in respect of the other two plays, but did not bother about "The Two Orphans". Perhaps "The Two Orphans" follows so closely the French play.

You will note that the copyright to "The Blind Sister" was registered on the 4th November 1874. It had already been produced on the 16th October 1874, about a month

after the Oxenford play "The Two Orphans".

We are indebted to Messrs Samuel French & Co. for reference to "The Blind Sister". We understand it is a variation of "The Two Orphans". It was produced in an East End Theatre in London, and possibly Mr Neville had it made for himself to suit the different class of audience.

We know nothing about it. We note that it was in four acts.

It is a curious thing that he should want these other plays done for him, but you will note that "The Blind Girl's Fortune" was registered as to copyright on the 24th November 1874, and was also produced in a Theatre in the East End of London on the day before it was registered.

This play was made for him by John Oxenford. We are indebted to Messrs Samuel French for telling us that "The Blind Girl's Fortune" is a variation o f "The Two Orphans".

Little seems to be known nowadays about "The Blind Sister" or "The Blind Girl's Fortune", but "The Two Orphans" has had a very famous run wherever the English language is spoken.

According to your last cable, Jackson and Palmer have made their own version, which they have copyrighted in America. If they have translated direct from the French text they would have a right to copyright that special version. We do not know how far their version differs from "The Two Orphans", "The Blind Sister" or "The Blind Girl's Fortune".

Again, you say that Mr Griffith has materially altered the composition or invention of Messrs Jackson and Palmer.

All these things may be material if an infringement suit should be brought, so as to prove that the film was not at all like the things which have been copyrighted here.

Mr Ridley has made a search at the British Musuem on the 1st inst., the result of which we also beg to enclose. Inasmuch as Cormon was born in 1811, we should imagine that he died a long time ago.

In France, copyright runs for 50 years after the death of an author,

We gather that Cormon was evidently alive in 1874, and therefore copyright must still be running in his favour. In France, if there are two or more collaborators to a work, the copyright period is 50 years from the death of the last survivor of them.

M. Dennery seems to have been associated with "Les Deux Orphelines". He died in 1890, and therefore France must be protected until 1940.

Our British Museum has a novel in French dated 1887, but thisnovel has nothing to do with this matter.

The two authors have evidently taken some steps to protect their rights, but whether these rights go back to the date of the play, or only start from the date of the

novel is a matter which Mr Guedalla has not yet paused to consider.

We thought we would passit on to you just as we find it.

On the 30th ult. Mr Ridley called on Mr Bridgland of Messrs Samuel French. He is the gentleman, you may remember, who wrote originally about this matter. Mr Bridgland at once said that there had been more than one English dramatic version of "The Two Orphans". He said that the best known was called the Oxenford version, which was made in 1874, and which he presumed was still protected by copyright. He thought that Messrs Laundy Son & Kedge were solicitors acting for the proprietors of the Oxenford version.

Mr Ridley then examined a book called "The Stage Encyclopoedia of Plays", from which he and Mr Bridgland found mention of two other versions in English produced in 1874, one under the title of "The Blind Sister" by Paul Merritt and George Conquest, and the other under the title of "The Blind Girl's Fortune". Mr Bridgland stated that there was also an American version, but that he had no copy of it and that it was out of print.

Mr Ridley told Mr Bridgland that we were acting for clients who wished to produce a film of this story, although he did not mention Mr Griffith's name. He was very helpful and obliging, and recommended Mr Ridley to go and see Mr H. Bonnaire, the agent for the Société des Auteurs et Compositeurs Dramatiques of 20 High Holborn, who, he said, would be able to give him full information as to the history

of this play.

Mr Ridley accordingly called on Mr Bonnaire and told him that we were interested on behalf of clients in the rights of this story, and that Mr Bridgland had recommended him to call. Mr Bonnaire immediately said that he had only a week ago been requested to send the whole of the papers to Paris, and he understood that litigation was pending, but he did not know whom between. He then stated that the play "Les Deux Orphelines" was first produced in Paris at Porte St Martin on the 29th January 1874, and that the joint authors were Mm. d'Ennery and Cormon. He showed Mr Ridley an entry to this effect in the "Catalogue Generale des Oeuvres Dramatiques 1882", a publication made by his Society. He added that the executors of these authors had sold the world rights to the Fox Film Company two years ago.

He could not recollect the date of the publication of the book, but he thought this must have been about 1867. He had been able to establish that the book was copyrighted in the United Kingdom.

Mr Bonnaire proceeded to explain that all the interests in the dramatic work of a member of their Society vest in the Society in the nature of a trust, and that the Society would never completely abandon the rights in a work, but would often grant a licence for a period of years.

At the end of the interview, Mr Bonnaire suddenly remarked that he had heard that Mr Griffith had made a

film version of the story, and was wanting to bring it over to Europe. He asked whether we acted for Mr Griffith, and Mr Ridley replied that we did generally. He immediately formed the conclusion that the litigation to which he had referred must have reference to Mr Griffith.

Mr Ridley deemed it best to profess ignorance as to whether we were acting for Mr Griffith in this particular matter, and not to comment upon the apparent inconsistency of "Les Deux Orphelines" being copyrighted in this country on the one hand, and on the other of their having been at least three different versions of the play in the year 1874.

For your information, the Société des Auteurs is a famous French Society which has been formed for the protection of authors and play-wrights, and since its formation practically every French author vests his copyright rights in the Société, which has its agents in different countries, - as, for instance, Mr Bonnaire in this country - to protect their rights.

It is also a very convenient thing, because if you or Mr Griffith, or any of your other clients, wish to deal with the French rights of a play, all they have to do is to communicate with the Société des Auteurs in France to find out the situation. But our experience is that the Société des Auteurs always proclaims very loudly the validity and value of the copyright of its members.

Obviously, the Société des Auteurs only exists by

sustaining the copyright of its members, and we presume that it gets a substantial reward for every transaction in connection with the copyright, so our Mr Guedalla always takes with a grain of salt anything that the Société des Auteurs says.

However, it is a very official and responsible body, and you can depend on it that it never says anything absolutely wrong or at all lightly.

Therefore, if Mr Griffith wants to get the French rights we would suggest dealing either with Mr Bonnaire in England or going direct to the Société des Auteurs in Paris.

On the 1st inst., after conferring with Mr Guedalla, Mr Ridley paid another visit to Mr Bridgland. Mr Ridley this time opened his hand to Mr Bridgland, and said that we were acting for Mr Griffith, and that we might be disposed to advise Mr Griffith to make some modest deal with Mr Neville's successors, if they could enable us to advise you that they really owned the exclusive British rights.

Mr Bridgland professes to be rather ignorant of the matter, despite the letter which he wrote on the 13th May 1921 to his New York house.

Mr Ridley said that Mr Guedalla had it in mind that the rights might be worth about £200, but that in our view Mr Neville's successors would never be able to stop Mr Griffith's film coming into this country.

Mr Bridgland hazarded the view that possibly this was

correct, but he quite appreciated that it might be worth while paying something to prevent the possibility of a law-suit.

He informed us that the Solicitors acting for the Neville interests were Messrs Laundy Son & Kedge.

We have told Mr Bridgland that Mr Guedalla would now like to see him. Mr Guedalla was very busy in Court last week, and this week it seems that Mr Bridgland is away from his office unwell, but as soon as it is possible Mr Bridgland is going to call on Mr Guedalla, and if he does not get well in the next two or three days and cannot call, then we will communicate with Messrs Laundy Son & Kedge, and find out what they have to say about the situation.

Mr Guedalla had noticed in the "Times" newspaper recently that the Scala Theatre was going to produce "The Two Orphans" at an early date. Mr Guedalla, of course, knew that the Scala Theatre was now controlled for such purposes by Mr Emeil Wertheimer. He therefore assumed that Mr Griffith had turned over his British rights in "The Two Orphans" to Mr Wertheimer, just as on former occasions Mr Wertheimer has handled "Birth of a Nation" "Intolerance" and other famous films for Mr Griffith.

Mr Guedalla accordingly telephoned to Mr Wertheimer and asked him point blank whether he had the British rights. Mr Wertheimer, of course, knows who Mr Guedalla is and his connection with the Allied Artists etc., so Mr Wertheimer

made no secret of the fact.

He said he had purchased the British rights in "The Two Orphans" many months ago, and had paid a substantial sum for them. Mr Guedalla did not, of course, ask what had been paid, but he enquired whether anyone had threatened proceedings. Mr Wertheimer said that nobody had threatened him.

Mr Guedalla then discussed the situation, and enquired of Mr Wertheimer whether he thought it would be worth Mr Griffith's while to pay £200 or £300 to get in all the British, and, if possible, Colonial rights. Mr Wertheimer replied that Mr Griffith would jump at such a thing, and would be very ill-advised not to do it.

Mr Wertheimer wanted to make it quite clear that he had bought the British rights and expected to get a clear title, and ought not to be called upon to contribute.

Mr Guedalla said that without seeing the document between Mr Griffith and Mr Wertheimer, he imagined that that would be the case, but subject to that, he thought it might be useful if the negotiations were conducted perhaps in the name of Mr Wertheimer instead of in the name of Mr Griffith. People might be more inclined to bargain with Mr Wertheimer. But Mr Guedalla said that it must be clearly understood that whatever happened after that frank conversation, Mr Wertheimer could only act for Mr

Griffith, and in conjunction with him, and subject to Mr Griffith's instructions and approval, and not otherwise.

Mr Wertheimer said he was a very good and close friend of Mr Griffith, and there would be no difficulty on such a subject, and we could re-assure you on this.

You will appreciate that what we have in mind is that if these film rights are to be bought out at a bargain price it may be a good thing to use Mr Wertheimer.

We have dealt with the French situation.

We do not know whether Mr Griffith wishes to perform his film in Germany, Italy, Spain, Holland or Belgium. It would be necessary to study the copyright situation in each of these countries separately, but we are taking no steps to that end until we know what you wish to be done.

We should say, off-hand, that Mr Griffith could only take his film into France if permitted to do so by the Fox Film Company. The Fox Film Company have evidently bought from the Frenchmen, whether they are heirs or assignees, all the rights which the Frenchmen had to make a cinema film from the play or the novel - (we are not sure which it is, but probably it is from the play).

We feel pretty sure in advance that the Fox Film Company will have a very goodand exclusive title in France, and will be able to stop Mr Griffith's film going in there without their consent. But if the French people have parted with their rights in other countries they have not

sold anything to the Fox Film Company worth talking about. For instance, they could not sell, in our view, to the Fox Film Company the right to make or perform a cinema film from the play in this country.

If the copyright in a film had expired, that would be another story, but who would pay them anything for an expired copyright?

These French people are acting on the theory that other French people have adopted.

In the case of "The Three Musketeers", as Mr O'Brien will explain to you, the heirs of Alexander Dumas and of M. Maquet took up the attitude that they were going to stop Douglas Fairbanks in this country, when they sold their rights to Pathe Freres. Mr Guedalla cleared up that situation quite triumphantly and quickly.

Sardou, in 1880, sold to people here the right to perform "Le Tosca" and "Sedora". The heirs of Sardou have recently tried to claim that he did not thereby sell the cinema rights, but in this respect they are wrong. He sold the rights to play these plays in French or English, and of course he never reserved the cinema rights because he never knew of the invention.

The people who had the dramatic rights in 1911, by virtue of the above cited Copyright Statute of 1911, acquired the cinema rights. And so we say with regard to Mr Neville.

He has various rights, as above detailed, and since 1911 he or his heirs got the cinema rights. So far as Mr Griffith infringes Mr Neville's rights, Mr Neville's successors could stop Mr Griffith's film.

It may be that Mr Griffith has altered it in some respects, but we imagine that there must be incidents common to the film and to the play, even if Mr Griffith has used an American version.

We are, dear Sir,

Yours faithfully,

Arnold Jacobs Hyde

ENCLOSURE
No. 504

Copy cablegram.

J/B X5589 NEWYORK 39 28 Jan 1922

GUEDALLA LONDON

ADVISE COMPLETE STATUS COPYRIGHT TWO ORPHANS UNITEDKINGDOM AND WHAT RIGHT WE WOULD HAVE TO EXHIBIT OUR VERSION OF SAID STORY NOW ENTITLED ORPHANS OF THE STORM WE NOT HAVING AS YET OBTAINED FOREIGN RIGHTS TWO ORPHANS

BANZHAF

GMH

1st February 1922

O

Pemban Newyork

CORMON AND D'ENNERY PRODUCED PLAY LES DEUX ORPHELINES PARIS 1874 SOLD BRITISH DRAMATIC RIGHTS FRENCH VERSION HENRY NEVILLE MAY 1874 STOP NEVILLE EMPLOYED OXENFORD MAKE ENGLISH PLAY TWO ORPHANS PRODUCED LONDON SEPTEMBER 1874 STOP TWO OTHER VERSIONS PRODUCED FOR OR OWNED BY NEVILLE 1874 STOP SEEN SAMUEL FRENCH STOP IF SATISFIED PRESENT CLAIMANTS ENTITLEDALL NEVILLES RIGHTS I INCLINED RECOMMEND GRIFFITH PURCHASE THEM STOP WILL ENDEAVOUR ASCERTAIN IF NEVILLE OWNED DOMINION AS ALSO BRITISH RIGHTS STOP FRENCH INCLINED THINK NOBODY CAN STOP GRIFFITH OR WERTHEIMER PRODUCING ORPHANS ENGLAND STOP I WOULD REQUIRE FULL INSTRUCTIONS WHETHER JACKSON'S VERSION IF PRODUCED HERE INFRINGES NEVILLES RIGHTS AND WHETHER FILM COULD BE DIFFERENTIATED FROM NEVILLES RIGHTS STOP SOCIETE DES AUTEURS ADVISE THAT FOX FILM COMPANY PURCHASED 1919 WORLD RIGHTS ORPHELINES FROM CORMONS HEIRS BUT I CANNOT THINK WORLD RIGHTS COULD INCLUDE BRITISH FILM RIGHTS I WILL ADVISE IF WHEN I CAN SEE NEVILLES ORIGINAL CONTRACT STOP AS REGARDS OTHER COUNTRIES MUST INVESTIGATE SEPARATELY RITING GUEDALLA

GUedalla Jacobson & Spyer,
Winchester House, Old Broad Street, E.C.2.

Copy Cablegram

4 Feb. 1922

ALN D

X 5902 NEWYORK 39

GUEDALLA LONDON

OUR VERSION TWO ORPHANS FOLLOWS JACKSON PALMER AMERICAN DRAMATISTS VERSION COPYRIGHTED HERE STOP GRIFFITH HAS MATERIALLY REWRITTEN STORY WITH FRENCH REVOLUTION BACKGROUND STOP WILLING TO PAY REASONABLE PRICE FOR UNITED KINGDOM RIGHTS IF THEY CARRY PROTECTION

BANZHAF

# THE TWO ORPHANS

Note of Search at British Museum 1.2.22.

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Extract from Lorenz' Catalogue General de la Libraire Francaise.

Cormon (Pierre Etienne Piestre, dit Eugene) auteur dramatique ne a Lyon en 1811.

Les Deux Orpheline, drame, voyez Dermery.

Dermery (Adolphe Philippe, dit) auteur dramatieque - ne a Paris 1811.

Les Deux Orphelines, drame en cinque actes et huit tableaux

In - 12 1875 Tresse 2 Frs.

Dermery (mort a Paris 1890)

Les Deux Orphelines, Roman 1887-89

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Title Page of Les Deux Orphelines 1887.

Adolphe D'Ennery

Les

Deux Orphelines

Grand Roman

D'apres le Drame de Mon. Adolphe 'Ennery et Eugene Cormon

Paris

Jules Rou & Cie, Editeurs, 14 Cloitre St Honore

Tous Drois reserves

(On Second Title page)

Reproduction et traduction interdites.

# THE TWO ORPHANS 31.1.1922

## Note of Search at Record Office

Indices Examined:

| | |
|---|---|
| Foreign Entries | 1865-68, 68-71, 71-73, 73-74 |
| Rights of Representation | July 1873 - Oct.1892 |
| Assignments | 2 March 1874 - 13 April 1883 |

Extract from Foreign Registry Vol.6 (12 June '73 - 30 Nov. '74) p.189

| Time of Entry | Title of Dramatic Piece | Name & address of Author | ditto of Proprietor | Time & Place of 1st publication |
|---|---|---|---|---|
| 6 May 1874 | "Les Deux Orphelines" | Eugene Cormon 6 rue Joubert Paris | Eugene Cormon | 29 Jan '74 Porte St.Martin Paris |

Extracts from Representation or Performance, Entries or Assignments Vol.1

| | Time of Entry | Title | Name & address of Author | ditto of Proprietor | Time & Place of 1st performance |
|---|---|---|---|---|---|
| p.56 | 21 May 1880 | "The Two Orphans" Drama in 8 tableaux by John Oxenford. | John Oxenford deceased | Henry Gartside Neville - 54 Queens Crescent Haverstock Hill | Olympic Theatre Wych St.Strand 14 Sep. '74 |
| p.9 | 4 Nov. '74 | "The Blind Sister" - a melodrama in four Acts | George Conquest and Paul Merill | Henry Gartside Neville address as above | Grecian Theatre City Road 16 Oct. '74 |
| p.9 | 24 Nov. '74 | "The Blind Girl's Fortune" - a drama in four Acts | John Oxenford 51 Sussex St. Warwick Sq. | Henry Gartside Neville as above | East London Theatre 23 Nov. '74 |

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| | Date of Entry | Title | Assigner of the Liberty of Representation or Performance | Assignee |
|---|---|---|---|---|
| p.280 | 9 May 1874 | "Deux Orphelines" | Eugene Cormon | Henry Gartside Neville. |

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N.B. No reference at all was found to a book under any of these titles.

C. S.

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH — F. J. LEARY
J. Y. G. WALKER — H. M. POPHAM
J. V. B. THAYER — C. R. BERRIEN
F. J. FULLER — F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

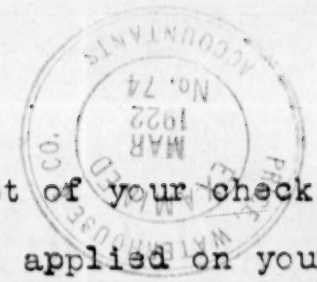
# CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

February 7, 1922.

J. C. Epping, Esq., Treasurer,
D. W. Griffith Incorporated,
Longacre Building,
Broadway and 42nd Street,
New York, N. Y.




Dear Sir:

We beg to acknowledge receipt of your check drawn to our order for $12,000. to be applied on your loan "The Two Orphans".

After making the above payment there remains a balance due on this loan of $253,500.

Very truly yours,

Assistant Treasurer.

340,000
16,500.00
253,500.00

WRW/HGH
BANKING

MUSEUM OF MODERN ART FILM LIBRARY
D. W. GRIFFITH COLLECTION

57,500.00
14,037.39
232,471.87
1586.93
305596.19

315,000.00
305596.19
940381

ADDRESS OFFICIAL COMMUNICATIONS TO STATE TAX DEPARTMENT

# STATE OF NEW YORK

STATE TAX COMMISSION
WALTER W. LAW, JR., PRESIDENT
JOHN J. MERRILL
WALTER H. KNAPP

CORPORATION AND STOCK TRANSFER BUREAU
NEWELL W. CANFIELD
DEPUTY COMMISSIONER

## TAX DEPARTMENT

ALBANY Feb 8, 1922

ADDRESS YOUR REPLY TO
STATE TAX DEPARTMENT
CORPORATION BUREAU

REFER TO FILE NO. A176435 ATTENTION MR. Donnan

David W. Griffith Corp
130 West 42nd St
New York City

Gentlemen:

This corporation is delinquent in reporting under Article 9-A of the tax law for the tax year beginning November 1, 1917, blank for which is enclosed and should receive your immediate attention.

Respectfully yours

STATE TAX DEPARTMENT

By N W Canfield
Deputy

A
17-3It

D W Sechr
Dep Matters

February 8th, 1922

Collector, Internal Revenue,
Sales Tax Division,
Vandam Building,
1003 Market Street,
Philadelphia, Pa.

Sir:

We are in receipt of your favor of the 7th inst. enclosing Claim for Abatement.

We wish to advise that this claim was signed and sworn to before a notary public on the sheet attached to Form 47 continuing the affidavit. If it is necessary to have Form 47 also signed, kindly return same and we shall have this done.

Respectfully,

R

# The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Directors
HIRAM ABRAMS. (American)
(Chairman)
ALBERT H.T. BANZHAF. "
NATHAN BURKAN. "
DENNIS F. O'BRIEN. "
CHARLOTTE SMITH. (British)
F.M. GUEDALLA.
MAJOR W.J. KING, M.C.

OFFICE OF THE
GENERAL MANAGER

CABLE: ALLARTISCO, LONDON.
TELEGRAMS: ALLARTISCO, OX, LONDON.
TELEPHONE NOS: REGENT 1778 & 1779.


February
Ninth
1922.

Mr Eckhardt

A. L. Grey Esq.,
303, Long Acre Building,
Times Square,
NEW YORK.

Dear Mr.Grey,

Enclosed please find Statement showing monies collected on "DREAM STREET" Contracts up to and including January 31st.

I am advised by Allied that they forwarded a cheque on January 19th. for £3,000 against these collections.

I expect Gifford back from Cardiff tomorrow and will have him write you fully re the booking situation.

With kindest regards to Mrs.Grey and yourself,

I am,
Very truly yours,

J.A. Manning

JAM/ER.

12-20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

11-4-338

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, February 9th, 1922.

Cash - 67,800.00
Canada - 14,037 39
US - 232,471.87
Cuba - 1,586 93
$ 315,896.19

D. W. GRIFFITH, INC.,

ORIENTA POINT,

MAMARONECK, N. Y.

Please be advised that we have passed the following entries to your account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | | | "Love Flower" Loan. |
| | 2/6/22 | $70.19 | Check received from the United Artists Corp. on Dominion Bank of Toronto - $73.50, discounted @ 4½%. |
| | 2/7/22 | $746.00 | Check received from the United Artists Corp., covering the following:<br>1G 73 - U. S. - $704.00<br>1G 28 - Cuba - $ 42.00 |
| | 2/7/22 | $2,500.00 | Check enclosed in your letter of February 4th. The application of the above amount reduces your loan to $9,403.81. |

315,000.00
309,596.19
5,403.81

Industrial Dept. LCL:EM

ORIGINAL

Yours very truly,

Guaranty Trust Company of New York

FOREIGN DEPARTMENT

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE **Greenhill Deposit.**

**Feb.
9th
1922**

**Mr. Albert H.T. Banzhaf
130 West 42nd Street
New York City**

**My dear Mr. Banzhaf:**

**Enclosed please find copy of letter relative to the Greenhill deposit. If this meets with the approval of your client and yourself, will you kindly send a letter to that effect to Mr. Prager, Treasurer of United Artists Corporation?**

**Sincerely yours,**

Dennis F. O'Brien

**DFO'B/IC**
**(Enc)**

Greenhill Deposit

Feb.
9th
1922.

United Artists Corporation
729 Seventh Avenue,
New York City.

Attention: Mr. M. E. Prager

Dear Mr. Prager:

It is our understanding that the United Artists Corporation acted as the agent or the procuring cause for the principals with Morris Greenhill, and for that service was to receive two percent of all moneys that were to be paid by Morris Greenhill, or the Corporation that he agreed to organize, to the artists for the use of the r pictures in the various parts of the world described in the contracts; and on account of the proposed contracts, and as part of the deposit that was to be made in the City of New York pursuant to the terms of the proposed contracts, and as evidence of good faith, Mr. Greenhill deposited with the United Artists Corporation the sum of $100,000. Morris Greenhill defaulted in his obligations pursuant to the contract with the United Artists Corporationand with the artists, and , as a consequence, the United Artists Corporation has retained possession of the aforesaid $100,000.

The artists, through the United Artists Corporation have authorized the United Artists Corporation to organize and finance corporations in different parts of the world to perform the same service for them that Morris Greenhill agreed to perform, pursuant to the aforesaid contract, and have stated that if substantial profits were realized by the different corporations

organized in the various parts of the world to market those pictures in foreign countries, such as Morris Greenhill had agreed to do, that they would be willing to reimburse Morris Greenhill for a substantial part of the above sum of $100,000. The United Artists Corporation expressed its approval of this proposal.

It is conceded that the artists suffered substantial losses by the delay in the marketing of various pictures in various parts of the work, occasioned by the default of Morris Greenhill, and the United Artists Corporation suffered loss by its inability to conclude contracts with Miss Norma Talmadge, Miss Constance Talmadge and Mr. Jack Harrymore, on account of Morris Greenhill's default, because these artists intended to use the guarantee upon each of their pictures contained in the Morris Greenhill contract for the use of thirpictures abroad, to help finance the production of their pictures.

The Greenhill contract contained a clause that in the event of the failure to fulfill his obligations as required in clause twelve of the contract, the cash deposit of $100,000. was to become the absolute property of the United Artists Corporation. It is the contention of the artists that that sum of money was to become the property of the United Artists Corporation for the benefit of the artists pursuant to their contracts, because the contract was made for their benefit and the United Artists acted only as agent, and its compensation was specifically provided in the contract, namely, two percent, as above stated.

The artists are indebted to the corporation for their respective proportions of the loss sustained in the production of the motion picture entitled "ROMANCE", such loss greatly exceeds the aforesaid sum of $100,000.

With the consent of the artists, I advise you to credit whatever portion of the aforesaid $100,000. belongs to each of the artists towards his share of the indebtedness due the United Artists Corportion on account of "ROMANCE". Consequently, the entry should be made as "Greenhill deposit," which should be proportioned between the United Artists Corporation on account of the sums of money expended by the United Artists in connection with the Greenhill contract, to wit, expenses of Mr. Hiram Abrams as President, and Mr. Dennis F. O'Brien, its General Counsel, in going to London to conclude the contract, and other disbursements incidental to the business growing out of the proposed contract, and the balance divided among the artists and credited against their respective indebtedness to the corporation on account of the "ROMANCE" picture.

I am sending a copy of this letter to the attorneys for each of the artists, asking for approval and consent to your so doing.

Respectfully yours,

DFO'B/IC

In re: License Tax of D.W.GRIFFITH, INCORPORATED

1922

- - - - - - - - - - - -

At Albany with Mr. Klune, Mr. Zimmer before Commissioner Merrill and Deputy Commissioner Canfield 2 o'clock February 9th. A first hearing was held on License Tax matter, protest being made on ground that law as passed was unconstitutional and that in addition thereto it was, as far as the Griffith Corporation is concerned, retroactive since the Griffith Corporation was incorporated July 1st 1920 and that the Act was not passed and did not take effect until May 12th 1921.

RE: D.W.GRIFFITH, INC., a Maryland Corporation.

* * * * * * * * * * * * *

## ORGANIZATION

This Corporation is organized under the Laws of the State of Maryland, on July 1st 1920.

## STEPS TAKEN TO OBTAIN PERMISSION TO DO BUSINESS IN THE STATE OF NEW YORK

On or about July 1st 1920 the Corporation attempted to obtain permission to do business in the State of New York and on or about July 6th 1920 filed necessary papers with the Secretary of the State of New York.

The following appears from the correspondence to have taken place:

(a) On July 6th 1920 the Corporation notified the State Tax Commission of New York at Albany that D.W.Griffith, Inc. had made application to the Secretary of State of New York for a Certificate of Authority and that the Corporation would begin business in New York upon the issuance of such certificate.

(b) July 6th 1920 is the date of a letter from the Secretary of State to the attorney for the Griffith Corporation, stating that the papers in the matter of the application of the Corporation for a Certificate of Authority had been received

and referred to the Corporation Tax Bureau of the State Tax Commission "for a computation of the License Tax to be paid to that office."

(c) July 7th 1920 is the date of a letter from the Corporation to the Secretary of State acknowledging receipt of the Secretary of State's letter of July 6th and asking that issuance of the Certificate of Authority be expedited.

(d) July 8th 1920 is the date of a letter from the Secretary of State to the Corporation's attorney informing him that the qualifying papers "are still at the office of the State Tax Commission awaiting the adjustment of the License Tax".

(e) July 9th 1920 is the date of the letter from the Secretary of State, enclosing check for $21.85 "the amount of overpayment of fees in relation to the Certificate of Statement and Designation of D.W.Griffith, Inc.".

(Memo: The Griffith Corporation sent to the Secretary of State on July 6th 1920 a check for $75. to cover the fees of the Secretary of State's office for filing the Statement and Designation of attorney and for issuance of Certificate of Authority. The amount of $21.85 represents the amount of overpayment and apparently the License Fee had not yet been computed.)

(f) July 9th 1920 is the date of Certificate of Authority to do business in New York State, issued by the Office of the Secretary of State. This certificate certifies that D.W.Griffith, Inc. appears to be a Maryland Corporation and that it "has complied with all the requirements of law to authorize it to do business in this State".

## STATUTORY ENACTMENTS

In 1922 it was the law of New York that a foreign corporation "doing business in this State shall pay to the State Treasurer for the use of the State a license fee ******* to be computed upon the basis of the capital stock employed by it in this State ****** the issued capital stock of any corporation issuing shares without designated monetary value shall pay for the use of the State a license fee of Six (6¢) cents on each such share employed in this State". (See Section 181 of Article 9 of New York State Tax Law).

At the time that the Certificate of Authority was issued the tax law provided that a foreign corporation should be taxed upon so much of its capital as was used by it in its business in the State of New York and there was no provision for the Six (6¢) cents per share tax which occurs in the Statute in 1922, and perhaps also in 1921. It will be necessary, therefore, to see what was the law in 1920 and compare it with the subsequent amendment.

## QUERIES

1. Assuming that the la w of 1920 provided for a different taxation from the law of 1921 and subsequently, is it true that nevertheless the law of 1921 and subsequently is retroactive and covers all corporations who obtained certificates to do business under the law of 1920?

In this connection consider the following argument:-

If at the time that the Secretary of State was asked to execute his certificate it had been possible to then and there compute the necessary tax to be paid, that

computation could have been made and the tax could have been paid, in such a case would the Secretary of State, nevertheless, hold that the subsequent amendment was retroactive and that the computation had been incorrect? Suppose also the computation had been made and not paid, could the Secretary of State then revise the computation on the ground that the matter was still open under the retroactive statute? Suppose the computation had not been made but that the Corporation had affirmed in so many words that its entire capital stock was employed in business in the State of New York and that by reason thereof the amount of tax to be paid was definitely ascertainable, which amount would thereupon have been stated and the tax thus ascertainable had been paid without the amount thereof having been formerly fixed by the Tax Commission, could, nevertheless, the State Tax Commission a year later say the law has been changed and you must pay more than you were obliged to pay when you came into the State. Questions of this kind may be asked for the purpose of showing that the Statute in force should be retroactive and that the underlying question is simply this:- Can the amount of the tax payable by a corporation at the time of its entrance into the State be increased by subsequent amendment and payment of the increased amount be enforced simply because the proper amount which could have been paid was not ascertained and paid when the corporation entered the State?

2. If the Statute be construed as retroactive, what constitutional right of the corporation is thus invaded:-

The Corporation could not do business in New York without the consent of the State. When the State consents

to a foreign corporation doing business in New York it in effect imposes upon the foreign corporation an agreement to pay such tax as is provided for by Statute. The agreement is evidenced by the law in force at the time that the corporation is accepted into the State of New York. Can that agreement be changed without the consent of the corporation, bearing in mind that the amount of the tax is not the franchise tax, but is the amount to be paid in exchange for the agreement of certificate to do business? It is manifest that a corporation may have such limited funds that it is prepared to do business in New York under the terms of a Statute with which it may comply, but because of its limited funds it may not be able to comply with a Statute which greatly increases the cost. The Corporation having limited funds, knowing that it can comply with the present Statute comes into the State; the State thereafter changes the present Statutes, increases the amount payable by the corporation beyond that which it is able to pay. Had the corporation known that such a fee would be charged for doing business in the State it would not have entered. Is it liable to have its property restrained and to have a judgment entered against it for an amount of which it was not notified when it was permitted to enter the State?

3. Has the State Tax Commissioner received jurisdiction to impose a tax in an amount greater than that authorized by Statute at the time that the corporation obtained a certificate to enter the State:-

If the attempt to impose the tax provided by the new Statute violates the terms of the contract or authorizes the entery of a judgment for an amount beyond that

agreed upon when the corporation entered the State the action of the Commissioner of Taxes under such a Statute is merely the attempt to deprive the corporation of a constitutional right. If a correct construction of the amended Statute does not authorize any such retroactive imposition of tax then the assessment of such a tax by the Commissioner is an act beyond his jurisdiction. If the act of the Commissioner is beyond his jurisdiction is it not true that no attention need be paid to it until he attempts to collect the tax? Certainly if the issues warrant to enforce payment of the tax which he had no jurisdiction to tax, the collection of the warrant may be restrined in the same manner in which one would restrain the attempt of a sheriff to levy on an execution issued upon a judgment which was not based upon jurisdiction; that is to say, which was not supported by service of process. Obviously in such a case an action in equity would lie in the collection of such a levy of execution.

4. What practice should be followed, whould the corporation attempt to review the act of the Commissioner by Certiorari to the Appellate Division? We prefer not to do this because the Statute provides that the act of the Commissioners "<u>may</u>" be reviewed by certiorari and if thus reviewed the corporation must either pay the tax or supply a bond for the payment thereof. The Statute does not say that the only manner in which the act of the Commissioner may be reviewed is by certiorari.

May the assessment of the Commissioner be reviewed by a Bill in Equity?:-

I assume that when a Commissioner has the legal power to impose a tax and the question that is raised is the amount thereof, a bill inequity is not proper and that a certiorari

proceeding is the exact remedy to be followed, assuming however, that the imposition of a tax under the 1921 Statute is an attempt to be made against a corporation which came into the State of New York in 1920 and if therefore the position taken is that the identical tax sought to be assessed is assessed without jurisdiction of the attending officer and this contention be made in a suit in equity, is certiorari the only method of review?
I believe that where the act of the Commissioner is assailed as invalid, and based on no legal foundation whatever, a suit in equity to remove a cloud upon a title which exists by reason of his act, or to restrain him as an officer of the State from doing something which he has no authority to do is the proper remedy.

IS THE STATUTE DISCRIMINATORY ?

The Statute as it now reads provides:

"On the issued capital stock of any corporation issuing shares without designated monetary value, such corporation shall pay for the use of the State a license fee of Six (6¢) cents on each such share employed in this State as hereinbefore provided".

This is plainly discriminatory. Suppose, for instance, that a corporation has only 500 shares of capital stock of no par value; it has sold this stock for Ten Million Dollars; suppose, also, a different corporation, such as the Griffith Corporation has 500,000 shares of no par value; it has sold these 500,000 shares for about Three Million Dollars,-under the Statute the Griffith Corporation would pay a larger tax on its Three Million Dollars worth of stock than would the other corporation on its Ten

million Dollars. The Griffith Corporation's tax would be $30,000. and the Ten Million Dollars Corporation would have a tax of $30. It is necessary to read Section 181 carefully for the purpose of ascertaining whether it has any possible sensible meaning. It seems to provide for a tax of Six (6¢) cents a share upon such portion of issued capital stock as is employed in New York State, A method of ascertaining this proportion seems to be fixed by the Statute for the Statute attempts to find out the amount of stock employed in this State by ascertaining the gross assets employed in this State and the gross assets wherever employed, comparing one with the other and then determining that the amount of gross assets employed in this State thus determined shall fix the amount of stock employed in this State. Even that method if adopted in the case of the 500-share corporation would provide a taxation of only $30. because the tax at 6¢ per share is not the tax on stock employed by the Corporation in the State. Therefore, in order to prevent a tax from being discriminatory, every foreign corporation ought to have exactly the same number of shares and of course ought to have the minimum number provided by Statute.

The Griffith Corporation has employed Mr. E.G.Zimmer of 17 John Street. He knows more about tax law than any of us and he has kindly agreed to consult with us on this subject. His telephone number is "Cortland 2882". We should prepare, with Mr. Zimmer's assistance, an opinion indicating what we think ought to be done by the Griffith Corporation and what measure of success is in our opinion open to them.

PARISH HOUSE
12 WEST 11TH STREET
TELEPHONE CHELSEA 8016

THE CHURCH OF THE ASCENSION
5 AVENUE AND 10 STREET
NEW YORK

February 10, 1922

Mr. David W. Griffith,
1476 Broadway, New York.

My dear Mr. Griffith,

During the war I had the pleasure of being invited by you to see a film which was, as I understood it, a government affair, intended to be a lesson to young girls who liked to hang around military camps. Miss Catherine Davis, I think, was associated with you in the production of the film, which was enormously interesting and educationally most valuable.

In the Current Week column of the New York Times, the last week in January, I noticed your name down as a speaker before the Michigan Society, at the Biltmore, at their fifteenth annual dinner.

This emboldens me to ask if you won't address the Public Forum (Inc.), of the Church of the Ascension, some Sunday evening in March, at eight o'clock. Repeat your Michigan Speech.

You would have an interested and intelligent audience in the church building, at the corner of Fifth Avenue and Tenth Street. You would probably speak to eight hundred or a thousand people. You could present your views of the work you are doing, or the general position of the movies, and it might be a [redacted] valuable opportunity for you to get the reaction of the audience, because, after the address --which lasts forty or forty-five minutes--the audience sends up questions in writing, which all our speakers, without one exception, have regarded as interesting and highly intelligent; so that they generally carry this fistfull of questions home with them.

There is so much for a man of your position and experience to say that would be helpful to a very great public entertainment and art, that I am hoping you will accept my invitation.

The address of the speakers is preceded by ten or fifteen minutes of a religious service, which is especially framed to be entirely undenominational.

Sincerely yours,

Percy S. Grant.

GMH

GUEDALLA, JACOBSON & SPYER.

SOLICITORS.

GUEDALLA & JACOBSON. | SPYER & SONS.

F. M. GUEDALLA. | E. S. SPYER.
E. N. J. JACOBSON, C.B.E. | S. S. MACASKIE.

TELEGRAMS: GUEDALLA, STOCK, LONDON.

TELEPHONES: 6548, 6549, 6550, 6551 LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C. 2.

10th February 1922.

Albert H. T. Banshaf Esq.,
Messrs. Banshaf & Pembleton,
130, West 42nd Street,
New York, U.S.A.

Dear Mr. Banshaf,

Mr. Bridgland of Messrs. Samuel French & Co. called today to see Mr. Ridley of this office, and myself. We had a very interesting talk. I told him that as I thought Messrs. Samuel French & Co. probably would get a commission if they did the transaction with Mr. D.W.Griffith, I was not going to the firm of solicitors whom they referred to me.

They told me that Mr. Henry Neville Junior was the person who was entitled to, or anyhow owned the title in this country relating to the "Two Orphans" and consequentially, "Les Deux Orphelines", "The Blind Sister" and "The Blind Girl's Fortune".

Mr. Bridgland quite appreciates that if Mr. Griffith has made a film from the American Play, and has possibly widely departed from it, in the way that great film producers are in the habit of doing, it would be a questionable thing if Mr. Griffith has done anything which he can be stopped from doing, if he wanted to have that film publicly performed in this country.

I said that for what it was worth, I was prepared to advise Mr. Griffith to pay £200. for Mr. Neville's rights, provided Mr. Neville showed me he was a legal personal representative of the late Mr. Henry Neville, and if he is not, he must, of course, bring everybody else into line and he must covenant that he has not done anything with the cinema rights of these four plays which in any way can diminish the value of what Mr. Griffith would be buying from him.

And I further added that Mr. Henry Neville Junior must throw into a common pot, for what it is worth, any other rights he might have outside this jurisdiction.

For instance, I should want all his rights in the Colonies and Dependencies of this Empire, and if he has any rights, as I imagine he will have, in the Union Copyright countries, for what it is worth, I should take them.

Obviously, as regards Les Deux Orphelines it has no rights in France, but a very interesting situation might arise there with regard to Mr. Griffith's rights.

But, leaving France out of the question, if we take the other European countries, I can see that a great many interesting chess problems will arise from the very complicated copyright Statutes and International arrangements concerning copyright.

If, of course, Mr. Griffith was boldly dramatisingon the film "Les Deux Orphelines" and nothing else, I quite appreciate that he can do nothing against Cormon's heirs in the Union Countries outside this country, but I imagine Mr. Griffith has dramatised on the film something that will turn out to be in many most important respects, wholly different.

It may be that he can be stopped as to part of his film. That would be an interesting situation.

I certainly think it is worth while buying out Mr. Neville Junior in this country. After all, Mr. Henry Neville might be in a position to institute proceedings for injunction. The litigation would cost, in any event, as between solicitor and client, more than the sum we propose paying to Mr. Henry Neville Junior, and such costs as will be incurred with Mr. Griffith in and about the matter.

I really believe that Mr. Griffith is buying something that is going to be quite of value to him.

If the Fox Film Co. produce the Two Orphans (and you might make immediate enquiries as to what it is doing) it may be that we shall be able to stop it.

If the Fox Film Company has used Les Deux Orphelines as its basis for the film, and adheres at all

faithfully to that basis, obviously the rights in Les Deux Orphelines will be in Henry Neville Junior, and his assignee, namely Mr. D.W.Griffith, or rather D.W.Griffith Inc, but I shall have to find out whether it is Mr. Griffith personally, or his Company, with his surname that is to be the actual assignee; and Mr. Griffith will have a lever with which to prevent the introduction of the Fox Films into Canada, Australia, New Zealand, South Africa, India, Egypt, Palestine, etc.

I suppose as regards most of these territories, Mr. Griffith is quite indifferent, still it might be possible that one of these territories interest him monetarily, and as I have above indicated, we may get some valuable rights in Union countries in Europe.

Mr. Birdgland says quite frankly that several versions of The Two Orphans have been produced in this country, but it is rather curious to consider what effect the 1911 Statute has on pirated plays.

A.H.T.Banzhaf, Esq., 10.2.22.

The 1911 Statute distinctly gives to novelists the exclusive right to dramatise them including the exclusive right to convert them into films.

Nothing is said, as far as I understand the matter, what is to happen to the pirated editions which existed previously. Until my father fought the Little Lord Fauntleroy case, which is known as Warne v. Seebohm, 1886, 39 Chancery, 73., It was conceived in this country that everybody had a right to dramatise a novel and the greatest novelists had failed to stop infringement but after 1889 the effect of the Little Lord Fauntleroy decision was such that it substantially prevented this policy.

I have no notion, however, what has happened with regard to plays which previously were pirate things. In 1911 an English statute for the first time gave effect to and indeed extended the rights of novelists from the standpoint of the Little Lord Fauntleroy decision, and at the same time it gave both novelists and dramatists the exclusive cinema copyright. It is very questionable what would have been the rights, for instance, of Mr Henry Neville from a cinema standpoint with regard to "Les Deux ~~Orphelins~~ Orphelines" and "The Two Orphans" prior to 1911, but until Mr Henry Neville and his personal representatives got the cinema rights subsequently.

I maintain that he and his assignee - say Mr D.W.Griffith, should prevent anybody else performing any film which was made subsequently to 1911 and would therefore be performed here subsequently to 1911, which would in any way be like to and therefore an infringement of "Les Deux ~~Orphelins~~ Orphelines" or "The Two Orphans"

It is for these reasons that I respectfully submit that it would be a good thing, in the circumstances, to buy the copyright of Mr Henry Neville junior.

I have been tremendously busy and have had no opportunity of further conferring with Mr Wertheimeron the matter, and perhaps for the moment I had better leave him out of the picture entirely until I know whether you in fact want me to co-operate closely with him. If you do you can slip me a cable and of course I will be able to and happy to confer with him. If you tell me to confer with him I shall know that I can open my hand freely. If on the other hand tou wish me to be very careful in what I say kindly give me the necessary indication.

I think it very important that you should find out what the Fox Film are doing. No doubt you and Mr Grffiths know all about this.

I have to go to Sir Duncan Kerly K.C. about certain important copyright matters on Monday. If I have an opportunity to consult him I will do so and have a word with him about this situation, because I can see it is going to occur again and again and is getting very important.

It is a great pity that there is not a single copyright law in all the countries of the world. In that respect your country is to blame and I do wish that you and other leading people in the film world would agitate until you get a single copyright law. Both in the United States Statute and in the English Statute the references to cinema films are must widely and vaguely worded, and even in this respect copyright loaw ought to be vastly improved. If a man like D.W.Griffiths would go

A.H.T.Banzhaf, Esq., 10.2.22.

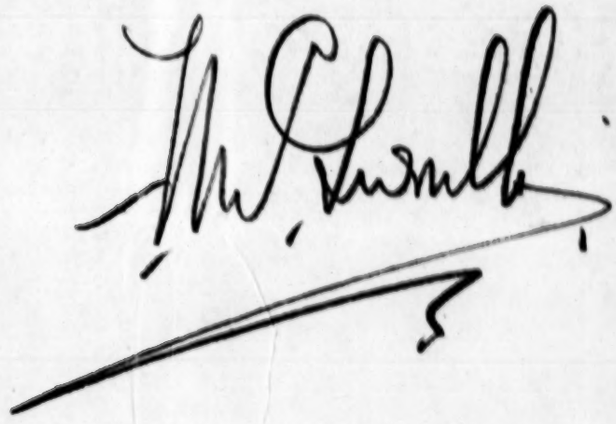
into the point it would help enormously. Copyright only got altered in the old days because of the agitation of the novelists and publishers . The vast public do not understand the point at all.

Are you coming over in the near future? I am looking forward to meeting you personally sometime.

With my kind regards,

Believe me,

Yours sincerely,



U.a

Office of the Secretary
130 West 42nd Street
New York City.

February 10th 1933.

United Artists Corporation,
729 Seventh Avenue,
New York City.

In re: Greenhill Deposit

Attention: Mr. M. E. Prager

Dear Mr. Prager:

I am in receipt of letter of the 9th inst. from Dennis F. O'Brien, General Counsel of the United Artists Corporation, together with a copy of letter by him, addressed to you under same date in re the above entitled matter, a copy of which letter I enclose herewith.

Beg to advise that the same is in conformance with the understanding of Mr. Griffith and the D. W. Griffith, Inc. and we hereby consent to the disposition of the funds as therein directed.

Very truly yours,

D. W GRIFFITH INCORPORATED

Secretary & Counsel

AWTB:MD
Enc.

February 10th 1922.

Mr. Dennis F. O'Brien,
1482 Broadway,
New York City.

In re: Greenhill Deposit.

Dear Mr. O'Brient:

I enclose herewith copy of letter this day fowarded to Mr. Prager in re the above entitled matter.

Very truly yours,

AHTB:MD

303 Longacre Bldg.,
New York, N. Y.
Feb. 10, 1922.

Barron's,
44 Broad St.,
New York, N. Y.

Attention: Circulation Dept.

Gentlemen:

Please note that your last issue of "Barron's", which should have reached me last Monday has not as yet arrived. Will you be good enough to send me another copy of same as I fink so much interesting reading in your weekly that I do not wish to miss an issue.

Hereafter, please address the weekly to me at Room 302 Longacre Bldg., New York, N. Y., as I fear my paper is being stolen at my residence where it is addressed now.

Thanking you for your kind attention to the above, I remain

Very truly yours,

J. C. Epping.

JCE/CC

Form 2606

# WESTERN UNION

# CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

1922 FEB 11 AM 11 03

Received at

6CO BQ FEB 11 1922

LONDON 24/23

PEMBAN

NEWYORK (BANZHA[illegible]MBRETON 130 WEST 42 ST)

ORPHANS OFFERED SAMUEL FRENCH £200 FOR BRITISH AND OTHER RIGHTS BELONGING NEVILLE PROVIDED NEVILLES SOLICITORS PROVE SATISFACTORY TITLE WRITTEN FULLY

GUEDALLA

1039A

200 4½
100
800
900.

# The First National Bank of Los Angeles

CAPITAL AND SURPLUS $ 5,500,000.

Los Angeles February 11, 1922.

Mr. D. W. Griffith,

Orienta Point,

Mamaroneck, N. Y.

Dear Sir:-

We would call your attention to the fact that the rent for Safe Deposit Box # 3087 in your name on the books of the Safe Deposit Department of this bank, is due and remains unpaid. The total amount due is $ 15.00 covering a period of time from November 17, 1919.

Notices showing the amount due have been mailed you each month at the address you furnished, in addition to our letter of May 28, 1921.

We hereby notify you that unless the charges referred to are paid within thirty days from date of this notice, we shall be compelled to have the box drilled open, and the contents sealed and stored in accordance with the terms and conditions upon which same was rented.

Very respectfully,

J Eager

SAFE DEPOSIT DEPARTMENT.

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

February 11th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

| | Tests | Releases | Samples | Negatives. |
|---|---|---|---|---|
| Way Down East | | 41588 | | |
| Orphans Of The Storm | | 24893 | | |
| Romance | | 19002 | | |
| Broken Blossoms | | 6422 | | |
| Dream Street | | 36 | | |
| | 0 | 91941 | 0 | 0 |

Positive stock used

| | |
|---|---|
| Eastman | 22492 |
| Belgian | 14588 |
| Agfa | 54861 |
| | 91941 |

# NATHAN & SEMERAD

FILM DIVISION
OFFICE: 130 WEST 46TH ST.
TELEPHONE BRYANT 6930

"TRAVERS VALE PRODUCTIONS"

EXECUTIVE OFFICE
81 FULTON STREET

CABLE ADDRESS:
"NATASEMAD, NEWYORK"

CODES USED:
A B C 5TH EDITION
LIEBER'S
BENTLEY'S
WESTERN UNION

NEW YORK, N. Y. February 11th 1922.

Messrs. Banzhof & Pembleton,

130 West 42nd Street,

New York.

Attention of: Mr. H.T.Banzhof

Gentlemen,

As requested, we hand you herewith statement of charges covering cable exchanges with Germany in connection with the film "THE TWO ORPHANS".

| | |
|---|---|
| January 10th Cable to Germany including prepaid reply . . . | $17.58 |
| January 12th Cable to Germany including prepaid reply . . . | $24.95 |
| | $42.53 |

We remain,

Very truly yours,
NATHAN & SEMERAD.
by Nathan

NS:D

Paid

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

IN REPLY QUOTE FILE
NO. 497848 AND ADDRESS
ALL COMMUNICATIONS
"REGISTER OF COPYRIGHTS"
CGD-FLT

95

February 13, 1922.

Dear Sir:

Lew Wallace's "Ben Hur" was originally registered October 12, 1880 by Harper & Brothers. Renewal registration was made June 30, 1908 by Henry L. Wallace and the extension entry was made October 13, 1921 by Henry L. Wallace, a son of the author. This last application was presented by Mr. Wallace in person.

"The Fair God" was entered August 11, 1873 by J. R. Osgood & Co. Lew Wallace made renewal entry for the work June 29, 1901. An extension of the work was made August 13, 1914 by an application presented through Houghton, Mifflin Co.

For the duration of copyright, see Circular 14 enclosed. Your remittance of 50 cents has been applied in payment of the present service of search and report.

Inclosure:
Circular 14

Very truly yours,
Thorvald Solberg
Assistant Register of Copyrights.

Fred Francis Weiss, Esq.,
215 Montague Street,
Brooklyn, N. Y.

# The Allied Artists Corporation, Ltd.

86-88, Wardour Street,
London, W.1.

Directors
HIRAM ABRAMS (American)
(Chairman)
ALBERT H.T. BANZHAF "
NATHAN BURKAN "
DENNIS F.O'BRIEN "
CHARLOTTE SMITH (British)
F.M. GUEDALLA "
MAJOR W.J. KING, M.C. "

CABLE: ALLARTISCO, LONDON
TELEGRAMS: ALLARTISCO, OX, LONDON
TELEPHONE NOS: REGENT 1778 & 1779


FEBRUARY
13th.
1922.

Mr.A.L. Grey,
303, Longacre Building
NEW YORK CITY
NEW YORK.

Dear Mr. Grey,

Enclosed please find list shewing "DREAM STREET" contracts up to and including February 9th.

Glad to hear that you expect to pay us a visit and hope nothing will turn up to interfere with it.

They are certainly talking big figures. Personally, I don't think they have a chance in the world of doing anywhere near what they say they will do.

I can readily realise your position when they quote figures like this. However, I think it is advisable not to do anything in this matter until you reach here and go into conditions very thoroughly.

Gifford is writing you more fully on this matter.

I need not add that we shall be very, very glad to see Mrs. Grey and yourself here.

Kindest regards to Mrs. Grey and yourself,

Very truly yours,

J. Allanson

EDWARDS, MURPHY & MINTON
ATTORNEYS AT LAW

W. H. L. EDWARDS
DEACON MURPHY
JOHN Mc KIM MINTON, JR.
CHARLES CAMPBELL, JR.

JOSEPH F. CURREN

26 LIBERTY ST., NEW YORK
TELEPHONE JOHN 1500

1 RUE DES ITALIENS, PARIS

CABLE ADDRESS {"PHYNOT," NEW YORK
"CAMPBELLAC" PARIS

February 14, 1922.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Schirmer et al. v. Griffith.

Dear Mr. Banzhaf:-

After consultation with Mr. Stroock and all my clients I am enclosing you herewith draft of advertising matter for D. W. Griffith to insert in the trade publications in accordance with the provisions of the contracts with respective publishers. The changes are not very material and it does not seem to me that there ought to be any question of agreement on the form now proposed.

Will you not please advise me promptly of your final decision in this matter so that the insertion may be made as promptly as possible?

Sincerely yours,

WE/FB

Enclosure

1

(2/14/22)

THE CROSS SCHOOL
LOUISVILLE, KY. 924 S. Fourth Ave.

Mr David W. Griffith.
Mamaroneck, N.Y.

Dear Sir.—

Your relative and my good friend was out here last Saturday to get her letter.

She never fails to imprint a kiss of gratitude on the envelop and say Dear David, he enables me to live. I love him for it.

I can not keep the tears back

She has been under the
care of Dr. Carl Weidner, Sr.
St. Charles Place Louisville
for more than five
months for Diabetes.
I doubted her being here
through Feb. but she seem-
ed more hopeful Sat.
She told me that some
friend of hers was cured
of Diabetes by a Chiroprac-
ter and that she had
taken two treatments
and was better.
She said she would
have no medicine to
buy and that would

enable her to have the
necessary diet, so pathetic
yet so brave, so independent
she will not take money
from me. I hope to be
able to save up a little money
to remodel the second
story in a good brick
building on the 5th Street
side of my lot and let
her and two of her friends
occupy the rooms, then
she will not have to
pay rent, she immedi-
ately said she would
occupy a room as it is in

order to get out here in the sunshine and she would not have to die alone. She wants to rent the two remaining rooms to her friends for me. She has kept roomers and knows how. This little interest will help her to get well.

She left saying in March she would be out here. I did not have the courage to spoil her joy by telling her I could not have the building

MUSEUM OF MODERN ART FILM LIBRARY

THE CROSS SCHOOL
LOUISVILLE, KY.

ready so soon. I have contracted for two hard wood floors in my home which takes up my little surplus but I will save up as soon as I can. I have invited her to come into my home and have her meals with me but she prefers to have a room and a kitchenett. Probably it is better for her to have some interest, some in-

dividuality, it means
much to us all.
I have never before
realized the hopelessness
that comes with helplessness.
Pardon my writing you
as I would write a friend
of long standing but I can
in no other way give any
idea of the atmosphere
and, consequently, of the
conditions that I know
you are interested in.
Miss Griffith sent you and
your brother, Albert, each
an embroidered pillow
about Sept or Oct,

her own handwork and has worried, fearing they were lost in the mails.

I am sure one of your ability and knowledge of people will not misunderstand my motive.

I thank you for your generosity to Betty, wishing you continued success believe me

Cordially yours,

L. B. Cross

Feb. 14.

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

February 14th, 1922

Mr. Albert H. T. Banzhaf
130 West 42nd Street
New York City

My dear Bert:-

Enclosed please find two copies of letter from Mr. Guedalla, one for your files and one for Mr. Griffith. I shall ask Mr. Abrams to have this matter listed on the matters to be attended to at the next meeting of the Board of Directors.

Sincerely,

DFO'B:MM

GUEDALLA, JACOBSON & SPYER

WINCHESTER HOUSE
OLD BROAD STREET
LONDON, E. C. 2

Dennis F. O'Brien, Esquire
1482 Broadway
New York, U.S.A.

My dear Mr. O'Brien: ALLIED ARTISTS

At a recent Board Meeting a question was brought up as to payment of a sum roughly amounting to £2,500 in connection with the expenses of Mr. Hiram Abrams and yourself coming over here, and I said to Mr. Berman that if these expenses were put forward as of a date prior to the incorporation of the Allied Artists, and without any stipulation on the part of the promotors that they should be paid- as is the fact - I do not see how such a payment can be authorized, It is absolutely ultra vires.

But I pointed out that Mr. Abrams has stated that the United Artists, for certain services which it is rendering to the Allied Artists. is to have 5% of the gross receipts received by the Allied Artists in respect of the distribution of all its films, whether or not introduced by the United Artists.

This agreement never has been formulated and put into writing. Personally I think it ought to be proceeded with. It has been waiting to be dealt with until we have dealt with the Mary Pickford and Douglas Fairbanks agreements.

It seems to me that if the United Artists is out of pocket in respect of this £2,500. it could very well stipulate in connection with its own private agreement that it should be refunded the said sum of £2,500.

That, to my mind, would be a legitimate payment, and one which the Board of the Allied Artists could very well pass if it were asked to doso, more especially that Major King and I, as independent directors, could vote upon the subject. Nobody connected with the United Artists ought to vote, although, as a matter of fact, in my Articles of Association (See Article 95) interested Directors can in fact vote. I do not advocate this being done, however, unless absolutely necessary for making a quorum.

I have been reading the contract which you have sent over about Mack Sennett, and I am very much concerned about the form of it.

It seems to me that the Authorities, under such a contract, will claim that the Mack Sennett Company is liable to pay income tax over here; whether on the entire 70% or whether on so much of the 70% as represents the profits of the Mack Sennett Company is a question. I myself think the latter construction is the correct one.

But, by another clause it is said that the Allied Artists are to pay the taxes. Is it meant that the Allied Artists are to pay the income tax of the Mack Sennett Company? I doubt whether this is so, but is is not very explicit.

As a doubt, and a very important doubt, arises in my mind, I am consulting Mr. Roland Burrows, who is the legal Secretary to the Lord Chancellor, and is one of our finest authorities on the subject of income tax - especially in film matters, and I am taking the opportunity to ask him about many other matters connected with the Allied Artists.

For instance, ought the Allied Artists to deduct income tax in connection with Mr. Page's royalties re "Pollyanna"?.

If the Douglas Fairbanks and Mary Pickford contracts depend, as they do at present as far as I am concerned, on purely verbal arrangements, ought income tax also be reserved? If so, should it be reserved on the principle that some part of the 70% must represent profits gained in this country?

The same problem will also arise in connection with "Way Down East" and "Dream Street", and, I suppose, other films which the Allied Artists are at present handling.

It is a serious matter, and as much time is now elapsing before this question is finally and properly settled, the Directors of the Allied Artists must have advice, and act according to it.

Believe me.

Sincerely yours,

F. M. GUEDALLA

132

I, ALBERT H.T.BANZHAF, Secretary of D.W.GRIFFITH INCORPORATED, do hereby certify that the following is a true, correct and accurate copy of an extract taken from certain Minutes of a Meeting of the Board of Directors of D. W. GRIFFITH, INCORPORATED held at the office of the Corporation, 1476 Broadway, New York City on the 14th day of February, 1922:

Upon motion duly made, seconded and carried the following preambles and resolutions were unanimously adopted:

WHEREAS, applications have been filed and will be filed from time to time by stockholders of this corporation whose certificatex of stock have been lost, destroyed or mutilated; and

WHEREAS, the By-Laws of the Corporation provide that the Board of Directors may in its discretion cause a new certificate or certificates to be issued to such stockholder upon the surrender of the mutilated or in case of loss or destruction of the certificate, upon the satisfactory proof of such loss or destruction and the deposit of a Bond in such form and amount (not exceeding double the amount of the stock represented by such certificate) with such sureties as the Board may require, and

WHEREAS, Albert H.T. Banzhaf as General Counsel for the company will be called upon from time to time to pass upon the legal formalities for the issuance of new certificates to take the place of those lost, destroyed or mutilated, and

WHEREAS, the Registrar and Transfer Agent of this corporation may require a resolution of the Board of Directors of this corporation authorizing them to transfer and register such new certificates upon such sure ties as may be required by this corporation's counsel;

NOW, THEREFORE, BE IT RESOLVED, that said Transfer Agent be and it hereby is authorized to issue and record a duplicate certificate or certificates, and the Registrar be and hereby is authorized to record in its registration record,

when presented by the Transfer Agent, and countersign as Registrar and deliver to the said Transfer Agent, such new duplicate certificates as may be authorized in writing from time to time by Albert H. T. Banzhaf, General Counsel and Secretary of this corporation; and

BE IT FURTHER RESOLVED, that both the Transfer Agent and Registrar of the Class A stock of this corporation be and they hereby are authorized to act on the advice or instructions of said Albert H. T. Banzhaf, General Counsel for this corporation and that this corporation shall fully protect and hold harmless said Transfer Agent and Registrar against all liability for its action in reliance upon said advice or instruction of said Counsel.

BE IT FURTHER RESOLVED, that a copy of this resolution be certified to by the Secretary of this corporation and filed with the said Transfer Agent and Registrar of this Corporation.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the corporated seal this 29th day of December, 1924

At a Special meeting of the Board of Directors of D.W. GRIFFITH INCORPORATED, held at the office of the Company, 1476 Broadway, Borough of Manhattan, City of New York, on the 14th day of February, 1922, at 3:30 o'clock in the afternoon.

P R E S E N T: D.W.GRIFFITH
ALBERT L. GREY
J. C. EPPING
LEE BENOIST, and
ALBERT H. T. BANZHAF

constituting the entire membership of the Board and a quorum.

Mr. Griffith presided and called the meeting to order.

Mr. Banzhaf recorded.

Mr. Banzhaf stated that since all the Directors of the Corporation were present, filing a notice of waiver of meeting was unnecessary.

Upon motion duly made, seconded and carried the reading of the last minutes of the Board of Directors and the Executive Committee was duly waived.

Mr. Epping as Treasurer of the Corporation stated that he had received a tentative financial statement from Price, Waterhouse Co. and that the final report would be submitted within a few days and that therefore no action could as yet be taken relative to this statement.

Mr. Banzhaf states that the Corporation had received the resignation of Mr. Charles Counselman as Director of the Corporation, to take effect at once, under date of July, 1921, and that therefore there was a vacancy in the Board of Directors.

The filling of the vacancy caused by Mr. Counselman's resignation was duly discussed, and

Upon motion duly made, seconded and carried the nomination and election of a director to succeed Mr. Counselman was laid upon the table for further action of the Board.

Mr. Banzhaf also stated that he as Secretary of the Corporation was receiving from time to time, requests for the issuance of new certificates to replace those lost, destroyed or mutilated, by various stockholders, of this corporation, and

Upon motion duly made, seconded and carried the following preambles and resolutions were unanimously adopted:

WHEREAS, applications have been filed and will be filed from time to time by stockholders of this corporation whose certificates of stock have been lost, destroyed or mutilated; and

WHEREAS, the By-Laws of the Corporation provide that the Board of Directors may in its discretion cause a new certificate or certificates to be issued to such stockholder upon the surrender of the mutilated or in case of loss or destruction of the certificate, upon the satisfactory proof of such loss or destruction and the deposit of a Bond in such form and amount (not exceeding double the amount of the stock represented by such certificate) with such sureties as the Board may require, and

WHEREAS, Albert H. T. Banzhaf as General Counsel for the company will be called upon from time to time to pass upon the legal formalties for the issuance of new certidicates to take the place of those lost, destroyed or mutilated, and

WHEREAS, the Registrar and Transfer Agent of this corporation may require a resolution of the Board of Directors of this corporation authorizing them to transfer and register such new certificates upon such sureties as may be required by this corporation's counsel;

NOW, THEREFORE, BE IT RESOLVED, that said Transfer Agent be and it hereby is authorized to issue and record a duplicate certificate or certificates, and the Registrar be and hereby is authorized to record in its registration record, when presented by the Transfer Agent, and countersign as Registrar and deliver to the said Transfer Agent such new duplicate certificates as may be authorized in writing from time to time by Albert H. T. Banzhaf, General Counsel and Secretary of this corporation; and

BE IT FURTHER RESOLVED, that both the Transfer Agent and Registrar of the Class A stock of this corporation be and they hereby are authorized to act on the advice or instructions of said Albert H. T. Banzhaf, General Counsel for this corporartion and that this corporation shall fully protect and hold harmless said Transfer Agent and Registrar against all liability for its action in reliance upon said advice or instruction of said Counsel.

BE IT FURTHER RESOLVED, that a copy of this resolution be certified to by the Secretary of this corporation and filed with the said Transfer Agent and Registrar of this Corporation.

There being no further business before the meeting the same was adjourned.

. . . . . .

S e c r e t a r y

POSTAL TELEGRAPH — COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

# TELEGRAM

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Form 2

FEBRUARY 15 1922 Mother in Law

J PIZZOLA 25 WEST PARK AVE CLAIRTON PA

WE HAVE NOT RECEIVED MOTHER AND LAW PRINT SHIP SAME

IMMEDIATELY

D W GRIFFITH SERVICE

Charge: Banzhaf & Pembleton
130 W. 42nd St.

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER

105

PRICE, WATERHOUSE & CO.

UNITED STATES, CANADA, MEXICO,
GREAT BRITAIN.

CONTINENTAL EUROPE, ETC.
PRICE, WATERHOUSE, PEAT & CO.
SOUTH AMERICA
PRICE, WATERHOUSE, FALLER & CO.
ALSO, GREAT BRITAIN
W. B. PEAT & CO.

56 PINE STREET

NEW YORK February 15, 1922

Mr. J. C. Epping,
Treasurer - D. W. Griffith, Incorporated,
Orienta Point, Mamaroneck, N. Y.

Dear Sir:

Pursuant to your instructions we have made an examination of the books and accounts of D. W. Griffith, Incorporated, for the year ending December 31, 1921, and attach hereto the following statements:

Exhibit I - Balance sheet at December 31, 1921
" II - Statement of profit and loss for the year ending December 31, 1921
" III - Schedule of loans and notes payable

The foregoing statements are per the books of the company but in our opinion they are subject to adjustment in the following respects:

(1) Provision has not been made for accrued royalties which we understand the company is obligated to pay in connection with "Way Down East" amounting to $128,000.00.

(2) Advance payments by United Artists have been taken up as income to the amount of $191,435.46.

(3) Payments to artists whose contracts have terminated and overhead expenses and salaries dating back to July, 1921 are still carried as assets to the amount of $10,886.08.

(4) Claims for infringement of copyright in connection with the musical score of "Dream Street" amounting to $15,482.82 have not been taken up on the books at December 31, 1921.

(5) Provision has been made for depreciation of the administration building but no provision has been made for depreciation of the other buildings and equipment.

(6) The results are also subject to the valuations placed on the released film.

In our opinion "Love Flower" and "Dream Street" are overvalued "Love Flower" is being carried at $90,502.81 and we would point out that the United States receipts for the year 1921 amounted only to $117,000.00, and that the picture was released in August, 1920. "Dream Street" which was released in May, 1921 is carried at $367,662.26. The receipts from the date of release to December 31st amounted to $379,596.18.

"Way Down East" is a special picture and has been released under special conditions and under these circumstances the ordinary rules for valuing films are hardly applicable. There is still carried as cost of this picture $524,785.29. The earnings of the picture to date have amounted to about $1,828,000.00. In order to take care of the balance of the cost and show the same ratio of profit as that taken up to date, the future income to be received by the company from this picture would require to be about $1,000,000.00, plus the cost of such positive prints as may be necessary.

We have the following comments to offer on the various items in the accounts:-

FIXED ASSETS:

The account is arranged to show the appraisal value as at June 30, 1920 and the additions since. We have examined vouchers covering the additions and found that the corresponding charges were proper. No depreciation has been provided other than $15,000.00 written off on the administration building, this representing a provision for depreciation during the year and a half to December 31, 1921, all of which was charged against operations for the current year.

Of the fixed assets, the laboratory alone was covered by fire insurance at December 31, 1921.

INVENTORIES:

We have already referred to the valuation placed on "Way Down East", "Love Flower" and "Dream Street". "Orphans of the Storm" is carried at cost.

Neither the negative nor positive prints of any of the pictures were covered by insurance at December 31, 1921.

CASH:-

Cash on hand and in bank at December 31, 1921 was as follows:

| | |
|---|---|
| Cash in bank | $129,705.65 |
| Studio petty cash fund | 1,500.00 |
| Funds in hands of show managers, etc. | 1,556.37 |
| | $132,762.02 |

Cash in bank was verified by means of certificates received directly from the depositaries, and the petty cash fund by actual count. The various funds in the hands of show managers were not verified; such funds are, however, small in individual amounts and in accordance with the established practice of the studio.

DEFERRED CHARGES:-

Prepaid insurance:

Prepaid insurance premiums comprise the following amounts -

| | |
|---|---|
| Automobile liability | $1,306.66 |
| Life (D. W. Griffith) | 6,660.38 |
| Compensation | 320.00 |
| Fire | 1,122.00 |
| | $9,409.04 |

In our opinion the life premium should be written off and the surrender value (when the policies have been long enough in force) should be

set up as an asset. Article 7 of the certificate of incorporation provides that the company shall carry insurance of $500,000.00 on D. W. Griffith and also $500,000.00 on the other principals and stars. The insurance on the principals and stars has not been taken out. The same article also provides that the proceeds of any insurance on the life of D. W. Griffith shall be separately deposited at bank or trust company and applied to the purchase of shares of Class A stock. We would point out that of the insurance of $500,000.00, ~~$300,000.00~~ 250.000.00 has been pledged in connection with loans by the Central Union Trust Company and Mr. J. C. Epping.

SUNDRY SALARIES AND EXPENSES:

Salaries for idle time of artists, formerly treated as an expense, are now carried forward as a deferred charge, it being stated that they will constitute a proper charge against future productions. It is noted, however, that the contract of Victor Harman terminated December 31, 1921 and that Ralph Graves has not been carried on the payroll since July, 1921.

Included in this account also are certain overhead charges dating back as far as July, 1921 which should either have been absorbed in production or charged off.

A summary of the total is as follows:

| | | | |
|---|---|---|---|
| Victor Harman (contracted terminated Dec.31,1921) | $6,000.00 | | |
| Ralph Graves ( do July 1921) | 1,050.00 | | |
| Porter Strong | 2,600.00 | | |
| Charles E. Mack | 1,560.00 | | |
| Carol Dempster | 9,535.70 | | |
| | | $20,745.70 | |
| Overhead expenses ( Dating back to July, 1921) | $1,576.49 | | |
| Overhead salaries ( | 2,259.59 | | |
| | | 3,836.08 | |
| | | $24,581.78 | |

ORGANIZATION EXPENSE:

There have been charged to this account sundry expenses in connection with the payment of dividends and services of registrar, etc.,

which should be charged off as incurred. However, the company charged off $20,752.80 which represented one-third of the account at June 30, 1921.

CAPITAL STOCK:

The number of shares of Class A stock outstanding at December 31, 1921 has been confirmed by the Central Union Trust Company, the registrars of the Class A stock.

NOTES PAYABLE:

The details of the outstanding notes, and collateral pledged as security, are shown on Exhibit III attached.

TRADE ACCEPTANCES, ACCOUNTS PAYABLE AND ACCRUED EXPENSES:-

Trade acceptances were examined aggregating $58,967.68. However, all trade acceptances are included on the books in accounts payable and we are therefore unable to state the exact total amount of trade acceptances outstanding.

Accrued expenses include commissions on loans as follows:

| | |
|---|---|
| J. C. Epping, treasurer | $17,700.00 |
| Central Union Trust Company of New York | 17,000.00 |
| Guaranty Trust Company | 5,000.00 |
| | $39,700.00 |

The commission of $17,700.00 to Mr. Epping, treasurer, was authorized by Mr. Griffith as president, being at the rate of 15% on $118,000.00 loaned. While no record of this agreement is found in the minutes of the directors or the executive committee, it is noted that at the first meeting of the Board of Directors the president was authorized "to enter into any and all contracts" *** which he may deem proper or advisable". The commission to the Central Union Trust Company is at the rate of 5% on a duly authorized loan of $340,000.00.

DEFERRED CREDIT:

Exclusive rights to distribute and exploit "Orphans of the Storm" in England, Ireland, Scotland, Wales, Channel Islands and the Isle of Man were sold to Emile Wertheim of London in consideration of an advance of $93,000.00 and provision for further payment of 50% of profits, the lessee first deducting the amount advanced plus interest at 7½%.

Payment of the stated advance was made but on the authority of D. W. Griffith, president, the amount of $2,500.00 was deducted to cover expenses of J. J. McCarthy, incident to the sale, and the advance was entered on the books net as $90,500.00. As soon as the picture is released in the countries mentioned above it will be proper to transfer the whole amount to income.

UNPAID INSTALMENT OF TAXES:

We are informed that the corporation has assumed payment of one-third of the federal taxes on the earnings of the D. W. Griffith Studio from January 3, 1920 to July 1, 1920, the date of incorporation of the present company. Of the total assumed ($31,743.48) there was unpaid at December 31, 1921 the fourth instalment of $7,935.87. We are unable to find that the assumption of any portion of Mr. Griffith's taxes above is covered by a written agreement or other proper authorization.

GENERAL LIABILITIES:

The amount due the State of New York for the franchise tax, the return for which was filed June 30, 1921, is in dispute and no bill had, at December 31, 1921, been received from the state for the amount claimed. The company has made no provision for this tax nor has any provision been made as yet for the 1921 federal income taxes. The books show a profit of $301,000.00, but as already pointed out these profits are in our opinion subject to important adjustments which if taken up would result in a loss for the year.

On January 6, 1922 claims of certain music publishers for infringement of copyrights through the arrangement of the musical score for "Dream Street" were settled for the sum of $15,482.82. Since the exploitation of this picture was completed in 1921 we are of the opinion that provision for this settlement should have been made as of December 31, 1921.

We have been informed by Mr. Epping, the treasurer, that the company is obligated to pay certain royalties on "Way Down East" based on the excess of income received over all direct costs. The percentage of "profit" and the individuals to whom the royalties are payable are -

| | |
|---|---|
| J. C. Epping | 5% |
| A. L. Grey | 5 |
| A. H. T. Banzhaf | 5 |
| Elmer Clifton | 3 |

There was paid to Elmer Clifton during 1921 as an advance payment on account of the royalty $13,000.00 which has been charged to profit and loss but no other portion of these royalties appear to have been taken up as yet in the account.

The royalties payable as at December 31, 1921 on account of the above understanding, but not provided for, are calculated as follows:

| | |
|---|---|
| Total income to December 31, 1921 | $1,828,256.74 |
| Total cost including negative and positive costs and exploitation | 1,215,212.21 |
| Excess of income over cost | $ 613,044.53 |
| Aggregate royalty, 23% | $ 141,000.24 |
| Less - Paid on account | 13,000.00 |
| | $ 128,000.24 |

We were informed that no other royalty agreements were in force.

PROFIT AND LOSS:

The details of the profit and loss account are shown in Exhibit III and are in accordance with the books.

MISCELLANEOUS EXPENSE:-

A summary of the details comprising the miscellaneous expense is as follows:

| | | |
|---|---|---|
| Salaries | | $ 65,483.52 |
| (Including A.H. Banzhaf, secretary | $25,950.00) | |
| ( A.L. Grey, general manager | 14,000.00) | |
| Expense of A. H. Banzhaf, secretary | | 478.11 |
| Registrar and dividend service | | 853.10 |
| Audit | | 2,775.00 |
| Legal | | 2,125.00 |
| Arc lamp replacement | | 5,000.00 |
| Sea wall repairs | | 12,736.32 |
| Medical and other expenses incident to injury of actors and actresses | | 1,358.10 |
| Building repairs, bus repairs, electrical work, etc. | | 4,047.49 |
| Miscellaneous | | 10,657.60 |
| | | $105,514.24 |

LOSS ON SALE OF SECURITIES:

At a date prior to the formation of the corporation, Mr. D. W. Griffith pledged certain securities as collateral for a personal loan of $150,000.00 and in turn received a note from the corporation for an equal amount. In January, 1921, as evidenced by letters of the Guaranty Trust Company, the securities pledged were sold by the bank and the proceeds applied to the then outstanding balance of the loan; this sale of securities resulted in a loss of $15,867.32, the computation being based on the purchase price as stated by Mr. Griffith and the sale price as given by the Guaranty Trust Company. It is claimed that this loss should be borne by the corporation and in accordance with a voucher signed by Mr. Griffith the loss was taken up in the books under date of September 30, 1921. No record was found of the approval of this charge by the executive committee.

INTEREST AND COMMISSION:

The details of the interest and commission charges for the year are -

| | |
|---|---|
| D. W. Griffith, on loans | $ 7,571.33 |
| do on salary accruals | 4,952.34 |
| J. C. Epping, on loans | 7,039.39 |
| Bank loans | 23,087.40 |
| Miscellaneous notes | 1,352.10 |
| Trade acceptances | 3,546.99 |
| Mortgages | 15,383.45 |
| Penalty on 1919 income tax | 2,484.34 |
| Commission on loans | 39,200.00 |
| | $104,617.34 |
| Deduct - Interest received | 292.56 |
| | $104,324.78 |

In connection with the penalty on 1919 tax included above, it is noted that Mr. Griffith's 1919 tax was paid by the corporation, the amount so expended being charged against a note payable for $150,000.00 held by Mr. Griffith. At the due date of the last instalment of taxes the corporation was unable to make payment, therefore when settlement was made at March 10, 1921 the penalty of 5% with interest at 1% was taken up as an expense of the corporation.

No further explanation appears to be necessary with reference to the profit and loss statement as considerable detail is shown. It should be noted, however, that the result of operations for the year is adversely affected by the heavy charges for losses and extraordinary charges.

GENERAL

An examination of your studio accounts indicates that there is no definite basis on which studio overhead is charged to cost of production. All studio expenses should of course be absorbed, directly or indirectly, in the cost of production and were this basis rigidly adhered to by you especially when but few pictures were produced in a period and the studio was not being used at a fair ratio of capacity it might result in the cost of a picture being such a figure that no reasonable profit could be expected. In such a case the studio expenses representing the idle time should be charged off.

Your 1921 accounts show that both exploitation and studio overhead were charged to pictures which were out on program. As an instance, the studio overhead for the months of September and October were prorated equally to "Dream Street", "Way Down East", and "Orphans of the Storm", although the two first named pictures were, at that time, out on program and "Orphans of the Storm" only was in progress.

We also found with reference to pictures that are being exploited that it is the practice to include in the expenses of all road companies each week a fixed amount (usually $200.00) which is described as "home office". No vouchers are produced for these charges. The road companies out at any one time vary in number - the largest number being sixteen - so that at times the aggregate of such charges is comparatively large.

There are included in the general overhead expenses of the studio charges for the rent of rooms 301-7 in the Longacre Building, New York for August to December, 1921, inclusive, and aggregating $1,783.33. The vouchers for these charges were approved by the treasurer, but they should be classified amongst the general expenses and not as studio expenses.

We noted that there is also included amongst the studio expenses a charge of $350.00 covering the expenses of Mr. Frank R. Wilson in making a visit to the Griffith Studio in Los Angeles in 1919. It does not appear that this liability was assumed by the corporation at the date of incorporation.

Should you wish additional information regarding the annexed accounts we will be pleased to furnish it upon request.

Yours very truly,

Price Waterhouse & Co

C. S.

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH — F. J. LEARY
J. Y. G. WALKER — H. M. POPHAM
J. V. B. THAYER — C. R. BERRIEN
F. J. FULLER — F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

# CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK Feb. 15. 1922.

J. C. Epping, Esq., Treasurer,
D. W. Griffith, Inc.,
Longacre Building,
Broadway & 42nd St., N. Y.

Dear Sir:-

Please accept our appreciative acknowledgement of your check drawn to our order for $12,000.-to be applied on account of your loan, "The Two Orphans."

After making the above payment there remains a balance on this loan of $241,500.-

Very truly yours,

Assistant Secretary.

WHS/PM
BANKING:

PRICE, WATERHOUSE & CO. EXAMINED MAR 1922 No. 74

12-20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

11-4-336

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, February 15th, 1922.

D. W. GRIFFITH, INC.,

ORIENTA POINT,

MAMARONECK, N. Y.

2500

Please be advised that we have passed the following entries to your account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | | | "Love Flower" Loan. |
| | 2/11/22 | $516.00 ✓ | Remittance received from United Artists Corp., covering settlement statement week ending Jan.21st. |
| | 2/11/22 | 16.63 | Remittance received from United Artists Corp. - check on Dominion Bank of Toronto, $17.50, discounted @ 5%. The application of the above two payments reduces your loan to $8,871.18. |
| | 2/16/22 | 2,500.00 ✓ | Your check on the Central Union Trust Co., enclosed in your letter of February 14th. The application of this amount reduces your loan to $6,371.18. |

Industrial Dept. - LCL:EM

Yours very truly,

Guaranty Trust Company of New York

FOREIGN DEPARTMENT

ORIGINAL

303 Longacre Bldg.,
New York, N. Y.
Feb. 15, 1922.

Mr. Leland T. Johnson,
Brand's Restaurant Control Corp.,
Woolworth Bldg.,
New York, N. Y.

Dear Sir:

We wish to acknowledge receipt of your letter relative to the inquiry concerning Mr. Lucius J. Henderson.

We have known Mr. Henderson for nine years, three of which he was actually in our employ as chief production director. In this capacity he has shown talent, great tact and ability. Regarding his integrity, honesty and sobriety, we consider Mr. Henderson to be the very embodiment of all these attributes. Our opinion of Mr. Henderson is exceedingly high and favorable. We do not know, of course, the nature of his contemplated business relations with you but we do know Mr. Henderson to be a gentleman in the fullest meaning of the word.

Very truly yours,

D. W. Griffith, Inc.

Treasurer.

JCE/CC

CHARLES SCHWARTZ
LOUIS D. FROHLICH
HUGO VOGT

NATHAN BURKAN
COUNSELOR AT LAW
1451 BROADWAY
NEW YORK

TELEPHONE BRYANT 7166
CABLE ADDRESS "BURKLAW NEW YORK"

February 15th, 1922.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

I enclose herewith letter I received today from Morris, Veasey & Co.

Will you return the same to you, after you have read it, with your comments.

Yours very sincerely,
Nathan Burkan

CS:RV
Enc.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

# D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

February 16th, 1925.

United Artists Corp.
729 Seventh Ave.
New York City.

-to-

D. W. GRIFFITH INC.DR.

---

4 Prints "WAY DOWN EAST" - 11298 feet each

45,192 ft. @ 4¢ $1807.68 - 406.73

Req. No.94 -Denver, Wash. Dallas

3 Prints "ONE EXCITING NIGHT" SPANISH ENGLISH TITLES.

2 - mexico
1 - cuba

11283 ft. ea. 33849 ft. @ 4¢ 1353.96 - 541.58

Req.#58

Photographing Titles 230 cards @ 25¢ - - 57.50 57.50

$3219.14 $1005.81

JE

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
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February 16th, 1922.

United Artists Corp.
729 Seventh Ave.
New York City.

-to-

D.W.GRIFFITH INC. DR.

| | | | | |
|---|---|---|---|---|
| 2 Prints | "DREAM STREET" | 9124 feet each | | |
| | | 18248 feet @ 4¢ | $729.92- | $729.92 - 164.23 |
| Req. 542- Kansas City & Washington | | | | |
| Replacement: "DREAM STREET" | | 273 ft. 4¢ 10.92 | | |
| | | 22½% thereof | 2.45 | 2.45 |
| | | | | # 166.68 |
| Req. No. 929 Los Angeles | | | $732.37 | |

J E Ormade

Adjusted. P/c Rec. Invoices

United Artists Corp

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

# POSTAL TELEGRAPH – COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

COUNTER NO.

# CABLEGRAM

TIME FILED

M

The Postal Telegraph Cable Company (Incorporated) transmits and delivers this cablegram subject to the terms and conditions printed on the back of this blank.

10
29787

CHECK

DESIGN PATENT No. 40629

ROUTE VIA

*Send the following Cablegram, without repeating, subject to the terms and conditions printed on the back hereof, which are hereby agreed to.*

*To*

FEBRUARY 18 1922 ~~12~~

GUEDALLA

LONDON

ORPHANS FEBRUARY LETTER RECEIVED WE AUTHORIZE WERTHEIMER PURCHASE HIS NAME FOR ACCOUNT OF GRIFFITH BRITISH RIGHTS INCLUDING COLONIES [redacted] AT PRICE QUOTED PROVIDED REASONABLE PROTECTION [redacted] BE HAD ADVISE IF DEAL [redacted] BE CONSUMMATED [redacted] IF SO WILL AUTHORIZE BERMAN [redacted] PAY FOR SAME AND, CHARGING OUR ACCOUNT

BANZHAF

**The sender will please read the conditions on back and sign name and address thereon for reference.**

The Postal Company's system reaches all important points in the United States and British America, and via Commercial Cables, all the world.

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

2/18/22

REPORT OF LABORATORY WORK DONE DURING WEEK.

| | Tests | Releases | Samples | Negatives. |
|---|---|---|---|---|
| Romance | | 15378 | | |
| Orphans Of The Storm | | 26059 | | |
| Way Down East | | 370 | | |
| Broken Blossoms | | 602 | | |
| | 0 | 42409 | 0 | 0 |

Positive stock used

| | |
|---|---|
| Eastman | 8931 |
| Belgian | 3394 |
| Agfa | 30084 |
| | 42409 |

Negative stock used

0

POSTAL TELEGRAPH — COMMERCIAL CABLES

| CLASS OF SERVICE DESIRED | |
|---|---|
| FAST DAY TELEGRAM | |
| DAY LETTER | X |
| NIGHT TELEGRAM | |
| NIGHT LETTERGRAM | |

The sender must mark an X opposite the class of service desired; otherwise the telegram will be transmitted as a fast day telegram.

# TELEGRAM

THE POSTAL TELEGRAPH CABLE COMPANY (INCORPORATED) TRANSMITS AND DELIVERS THIS MESSAGE SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK OF THIS BLANK

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

*SEND the following Telegram, subject to the terms on back hereof, which are hereby agreed to.*

Form 2

FEBRUARY 20 1922

CENTRAL TRUST COMPANY OF ILLINOIS
125 WEST MONROE STREET
CHICAGO ILLINOIS

SEND IMMEDIATELY FOR STATE REPORT LIST STOCKHOLDERS THIS CORPORATION AS OF JANUARY FIRST NINETEEN TWENTYTWO RESIDING IN MARYLAND ONLY GIVING NAME ADDRESS AND NUMBER SHARES HELD STOP REPORT MUST BE FILED MARCH FIRST PROMPT ACTION THEREFORE NECESSARY

D W GRIFFITH INCORPORATED
130 WEST 42nd Street
New York City.

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER

Form 1201

| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

# WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

| CLASS OF SERVICE | SYMBOL |
|---|---|
| Telegram | |
| Day Letter | Blue |
| Night Message | Nite |
| Night Letter | N L |

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

1922 FEB 20 PM 3 56

RECEIVED AT

150 BROADWAY, N.Y.

DW Griffith

158CH MX 17 2 EX

RG CHICAGO ILL 214P FEB 20 1922

A H T BANZHAF

1367

SECY D W GRIFFITH INC 130 WEST 42 ST NEWYORK NY

REQUEST LIST FROM CENTRAL UNION TRUST COMPANY NEWYORK LISTS HERETOFORE HAVE BEEN MADE BY THEM

CENTRAL TRUST CO OF ILLS

TRUST DEPT

335P

February 20, 1922

Mrs. L. B. Cross,
The Cross School,
924 S. Fourth Ave.,
Louisville, Ky.

Dear Madam:--

I was very glad to receive your letter of February 14th as it gave me an idea of where the pillows Mr. Griffith received some months ago came from. I did think they were from relatives in Kentucky but did not who Mr. Griffith had to thank for them. He appreciated them and will you please extend his thanks to Miss Griffith for the gift and tell her they were not acknowledged before because I could find no sender's address on the package?

Mr. Griffith is at present in Louisville and I will give him your letter upon his return.

With sincere good wishes,

Very truly yours,

Secretary to Mr. Griffith

12-20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

11-4-22

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, February 20th, 1922.

D. W. GRIFFITH, INC.,
ORIENTA POINT,
MAMARONECK, N. Y.

Please be advised that we have passed the following entries to your account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | | | "Love Flower" Loan. |
| | 2/20/22 | $1,081.50 | Check - United Artists Corp. on the Central Union Trust Company. |
| | 2/18/22 | 35.28 | Check United Artists Corp. on Dominion Bank of Toronto - $36.75, discounted @ 4%. |
| | | | The application of the above amounts reduces your loan to $5,254.40. |

Industrial Dept. - LCL:EM

Yours very truly,

Guaranty Trust Company of New York

FOREIGN DEPARTMENT

ORIGINAL

February 20th 1922.

Messrs. Edwards, Murphy & Minton,
26 Liberty Street,
New York City. Attention Mr. Edwards.

Dear Mr. Edwards:

In reply to your letter of the 14th inst. I am re-enclosing herewith corrected draft which should prove satisfactory to you. It would have been much more satisfactory to us had you left the announcement in the original form which I forwarded to you.

Very truly yours,

AHTB/GD
Enc.

D. W. GRIFFITH, INCORPORATED, announces that it has adjusted a misunderstanding arising out of the publication by it of certain musical scores in connection with the presentation of some of its motion picture productions with G. SCHIRMER, INC., ROSS JUNGNICKEL, SAM FOX PUBLISHING COMPANY and CARL FISCHER.

Satisfactory arrangements have also been made with these publishers for the future use of copyrighted scores, musical compositions or arrangements.

D. W. Griffith, Incorporated, announces that it has made settlement with the music publishing houses of G. Schirmer, Inc., Carl Fischer, Sam Fox Publishing Company and Ross Jungnickel, for the erroneous use of copyrighted musical compositions of these firms in music scores compiled for performance with some of the Griffith photoplay productions. Such use of the copyrighted music of the publishers was due to a misapprehension of the rights of the copyright owners on the part of certain persons connected with ~~the Griffith organization~~ said company and is ~~regretted~~ was immediately rectified by ~~the responsible~~ officers ~~of the corporation~~. it

~~D. W. Griffith, Incorporated~~ The Company, has, in addition to the settlement, made arrangements on an equitable and mutually satisfactory basis with these publishing houses for the use of their copyrighted compositions in music scores compiled in the future by D. W. Griffith, Incorporated.

D. W. GRIFFITH, INCORPORATED, announces that it has made a settlement with the music publishing houses of G. Schirmer, Inc., Carl Fischer, Sam Fox Publishing Company, and Ross Jungnickel for the unauthorized use of copyrighted musical compositions of these houses in music scores compiled for performance with Griffith photoplay productions.

Such use of copyrighted music was due to a misapprehension of the rights of copyright owners on the part of certain persons connected with the Griffith organization and is regretted by the responsible officers of that corporation.

In addition to the settlement, D. W. GRIFFITH, INCORPORATED, has made arrangements on a mutually satisfactory basis with these publishing houses for the use of their copyrighted compositions in music scores compiled by it in the future.

METRONOME

EXHIBITION TRADE REVIEW

D. W. GRIFFITH, INCORPORATED, announces that it has made a settlement with the music publishing houses of G. Schirmer, Inc., Carl Fischer, Sam Fox Publishing Company and Ross Jungnickel for the unauthorized use of copyrighted musical compositions of these houses in music scores compiled for performance with Griffith photoplay productions.

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METRONOME
EXHIBITION TRADE REVIEW

POSTAL TELEGRAPH – COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

RECEIVED AT
153 WEST 42ND ST.
NEW YORK CITY
TELEPHONE BRYANT 640

# TELEGRAM

DELIVERY No.

The Postal Telegraph-Cable Company (Incorporated) transmits and delivers this message subject to the terms and conditions printed on the back of this blank

This is a fast Day Telegram unless otherwise indicated by signal after the number of words—"N. L." (Night Lettergram) or "Nite" (Night Telegram). 18Dbl—29713

44NY JB 11A 20

Eppinig

LOUISVILLE KY FEBY 21 1922

ALBERT H T BANZAF

BUSHTERMINAL NY

CONSIDER J C E AFFAIR AT TIME MOST SERIOUS TELEPHONE ME HERE SEELBACH SEVEN THIRTY TUESDAY GAVE MESSAGE TO LLOYD

O STORM

United Artists Corporation

729 Seventh Avenue

New York

BRYANT 1774

February 21, 1922.

Mr. Fulton Brylawski,
Suite 518,
Jenifer Building,
Washington, D. C.

Dear Sir:

Will you kindly forward cards to Mr. Albert H. T. Banzhaf, Bush Terminal Office Building, West 42nd Street, as he desires to give you the necessary information to copyright ORPHANS OF THE STORM.

Yours very truly,
UNITED ARTISTS CORPORATION.

Treasurer.

MP/F

POSTAL TELEGRAPH – COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

RECEIVED AT
153 WEST 42ND ST.,
NEW YORK CITY
TELEPHONES, BRYANT 7088-0643

# TELEGRAM

DELIVERY NO.

This is a fast Telegram unless otherwise indicated by signal after the number of words:—"Blue" (Day Letter) "N.L." (Night Letter) or "Nite" (Night Telegram)

STANDARD TIME INDICATED ON THIS MESSAGE

18Dbl—33246

166NYWK 1045PM 100-97 MARCONI

LONDON FEB 22

PEMBAN NY ( BANZHOFA AND PEMBLETON 130 WEST 42 ST NY

ORPHANS/FRENCH TELEPHONED (no) YESTERDAY (that) NEVILLE ASSIGNED LAST WEEK-ALL RIGHTS/TO FOXFILM . STOP FRENCH APOLOGETIC AS (he had) AGREED (to) CONCLUDE BARGAIN FOR/US, STOP/WE PRESSUME FOXINTENDS (to) TRY (to) INJUNCT. WERTHEIMER (has) GONE/PARIS. EXPECT (to) SEEHIM NEXT WEDNESDAY STOP WERTHEIMER (he so) SAYS PREPARED (to) PERFORM FILM/AND DEFEND PROCEEDINGS. STOPFILM SHOULD REPRODUCE NO/WORDS OR/NAMES/OF CHARACTERS IN/PLAYS ENTITLED DEUX ORPHELINES AND/TWO/ORPHANS .STOPMAIL/US COPY JACKSON PLAY. STOP/ WERTHEIMER MUST MAKESURE NO/TITLES OR SUBTITLES TAKENFROM FRENCH/OR ENGLISH PLAY.STOP CANWE ALTER NAMES/OF CHARACTERS. STOP SUGGEST/YOU NEGOTIATE FOXFILM NEWYORK .STOP PERHAPS FOX/ONLY BOUGHT COPYRIGHT TO PREVENT GRIFFITH, INJUNCTING THEM/IFSO PERHAPS YOU/CAN ARRANGE EACH/PARTY GOES/OWN WAY UNMOLESTED. CANYOU SEND/US COPY CONTRACT GRIFFITH WERTHEIMER ?.

GUEDALLA

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
GUEDALLA & JACOBSON. | SPYER & SONS.
F. M. GUEDALLA.
E.N.J. JACOBSON, C.B.E.
S. S. MACASKIE.

TELEGRAMS: GUEDALLA, STOCK, LONDON.
CABLEGRAMS: GUEDALLA, LONDON.
TELEPHONES 6548 6549 6550 6551 LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

KM.

22nd February, 1922.

Albert H.T. Banzhaf, Esq.,
Messrs. Benzhaf & Pembleton,
130, West 42nd Street,
NEW YORK, U.S.A.

Dear Mr. Banzhaf,

"TWO ORPHANS".

I think bad luck seems to pursue this office in this respect. Originally Mr. Macaskie forgot to pursue the matter through the long vacation, and then when I was ready to go on with the affair last September, you told me Mr. D.W.Griffith had bought all the European rights. This of course, made me happy at the time. Then on the 28th ultimo came your cable asking me once more to go ahead, and we did go ahead, but perhaps Mr. Ridley and myself put more trust in Samuel French & Company, as an old established firm, than we ought to have done. As we have reported to you at great length, we made a very thorough search into the title, and were getting things very nicely straightened out, and I came to the conclusion that Mr. Griffith would be well advised after all, to buy in Neville's title, but as we were told the Fox Film Company had already, through Bonnaire, purchased the French title, he concluding negotiations in respect of them, I was not troubling about the French end of the matter.

I have been waiting in another affair to consult

Sir Duncan Kerly, K.C. our greatest authority on copyright matters and he has been exceedingly busy putting me off from day to day, and at least for two or three weeks I have been unable to ask him his views regarding certain copyright matters and with regard to this transaction, until it happened by coincidence yesterday afternoon. Mr. Bridgland called here on the 10th inst. as I have written to you, and he appreciated very much my statement that I did not propose to go behind his back and approach Mr. Neville Junior and his Solicitors direct. I appreciated Messrs. Samuel French & Co. would ge t a commission if the transaction was done through them, and he was very much obliged. Of course we were not giving him any commission - he was to get his commission from the Neville side of the affair. He agreed with me in the circumstances that £200. was a very good offer to make. I knew he was on record for £250. and I was quite prepared to have the Neville people at the end spring from £200 to £250. or even a higher sum, but I thought if I started with £200. that would be a very good thing. He made quite sure the Nevilles were going to take the matter up. He was to have let me know during last week about concluding the affair. I had impressed upon him of course that Mr. Neville Junior must show us the title to sell the goods. I to this moment do not know if he has got the title to his father's copyright. Mr. Bridgland said he would see Mr. Neville and his Solicitors without delay, and I would be expecting to hear from them towards the end of last week. We did not hear and

Mr. Ridley on my behalf telephoned to French yesterday when we had a great shock because Mr. Bridgland of that firm telephoned back to say he had learned that the Nevilles had sold to the Fox Film Company. In fact he said he had seen the document of Assignment, and he knew it was finished. Mr.Ridley did not ask him what was the consideration. Mr. Ridley told Mr. Bridgland quite plainly how shocked and annoyed he was, and was astonished at the silence. Mr. Bridgland replied that on Tuesday the 14th instant, he telephoned to this office asking to speak to Mr. Ridley when it was his intention to have told him what was happening or what had happened, but was told Mr. Ridley was out at the time, but we have enquired from our telephone operator and the persons who replace her when she leaves the telephone board, and they state they have no recollection of Samuel French telephoning or anybody leaving a message saying they wanted to speak to Mr.Ridley on his return. They always make careful notes of these things. However, it may be true that Mr.Bridgland did try to telephone us on the 14th inst. but I cannot for the life of me make out why he should not have been courteous enough to have telephoned later that day or again the next day. Also it was within Mr.Bridgland's knowledge that I was dealing with this matter. In fact, as you know Mr. Bridgland had seen me personally on this affair on the 10th inst. and apparently if we had not telephoned him yesterday we would not have known about the Fox Film transaction. I feel exceedingly annoyed with Samuel French & Co. They know we are

Not business people but Lawyers, and cannot be continually thinking of this matter. I would have gone into the affair with Mr.Wertheimer but there has never been a hint from you until the last cablegram of what I was to do in this direction, nor did I appreciate even then, you wanted me to go so closely into matters with Mr. Wertheimer. The Fox Film people have evidently been very assiduous, and I expect Bonnaire is the person who has brought Henry Neville to them, because Bonnaire also seems to have known about the Neville situation. He told Mr. Ridley he had been sending all the papers connected with the Les Deux Orphelines and The Two Orphans to Paris. It is, however, no good crying over spilt milk. I am going to give Mr. Bridgland a piece of my mind for the way he has behaved. I do not know however, that we would have got the copyright from Mr. Griffith anyway. It may be that Mr. Neville Junior would have put up the price excessively. It may also be that Mr.Neville Junior's title in some way or other is defective. I hope it is so. I do not know whether you wish me to go on working in this matter just in the air on the off-chance of coming across something which is satisfactory. If so, I would make a search of the Will of the late Mr. Neville, I have asked ask Mr. Ridley to prepare himself for litigation by studying Les Deux Orphelines and The Two Orphans, so that he could compare same with the Jackson Palmer version immediately it comes over, and I understand from Mr. Wertheimer today that the first two prints are on the water. Mr. Ridley and I will arrange with

Mr. Wertheimer to see the film two or three times so that we can familiarise ourselves thoroughly with it.

I am assuming for the moment that the Fox Film Co. is entitled to the copyright of "Les deux Orphelines" and "The Two Orphans". I do not know how far "Les Deux Orphelines" and "The Two Orphans" differ from one another. Let me assume that one is substantially a replica of the other and contains the same features. I have taken the trouble to have a talk with Sir Duncan Kerly, K.C. yesterday and he confirmed my legal views about the copyright situation which I submit would be somewhat as follows, and for convenience I merge the French owners of the French play in the English owners of the English play. All these rights I understand, are in the Fox Film Co. Before 1911 Mr. Neville having registered and published his play "The Two Orphans" could stop any other person in this country reproducing it with similar features. He owned himself two other versions. Of course he had not got to stop his own productions - he could do what he liked in that direction. If any play had come into this country from America, which was an infringement of his dramatic rights, he could have stopped the performance of it but if a similar film had come in, that would have presented grave difficulties. Since 1911 no such difficulties exist. The owner of the dramatic rights owns the cinema rights and nobody is entitled to make, publish and perform a cinematograph reproduction of "The Two Orphans". It would be a matter for the Judge to decide whether

there was any similarity between the film and the said play. Now I understand Mr. Griffith has used for his principal ideas the Jackson Palmer version of "The Two Orphans". How far this is like or unlike the English play, I am absolutely ignorant. If the Jackson Palmer version has reproduced the language of the English play, which I expect it has done, and if Mr. Griffith has, in his titles and sub-titles reproduced this language textually, I need not tell you these titles and sub-titles must at once be altered. The fact that they exist in Mr. Griffith's film would lead to prohibiting the performance of Mr.Griffith's film within this jurisdiction absolutely. I assume many of the characters, if not all of them, are going to have similar names, which would be awkward, and that the period and manner of performance of many of the drsmatic incidents must have similar features. I can foresee a very serious situation arising.

I cannot think that the Fox Film Company would wish to stop Mr. Griffith's altogether beautiful film in this country. I do not know what progress they have made with performing their own film - it may be they have only acquired the copyright title to prevent Mr.Griffith molesting them. It may be in those circumstances that they would assent to an agreement, that they are not to molest Mr. Griffith. I have telephoned Mr. Wertheimer this morning, and he tells me he heard last week that the Fox Film Company had bought the English rights. He was rather vague about the French rights. Of course he knew

from my previous conversation that the Fox Film Company had acquired or was acquiring same. He told me he was going on the afternoon train to Paris, and would be back next Tuesday evening, and would do his best to see me next Wednesday, the 1st March. Naturally he is very concerned about the matter, and at first said he would fight the matter. He then said it would be very serious for Mr.Griffith. I do not know whether Mr. Griffith has guaranteed the copyright title of his film in this jurisdiction. If the Fox Film Company are in the right, it might be the money on this film might have to be returned.

I do not know what are the relations of the Fox Film Company and Mr. Griffith. I deplore such rivalry between two such first class firms - the Fox Film Company have been putting us some fine super films lately, though they do not compare for a moment with Mr. Griffith's masterpieces. None of us try to do the Fox Film Company the slightest harm.

If I was dealing with the Fox Film Company I would put these points to them and try and conclude the bargain very quickly, and agree that neither side was to molest the other.

As I say, this office has had bad luck in this matter. We have been rather lucky in other copyright matters. Of course if this matter had been followed up last September we probably would have secured the copyright at the price offered

to Mr. Griffith. Mr. Griffith is no doubt a very busy and occupied man. You will have to take note of our 1911 Copyright Act as an important document, and not to be disregarded. Americans making films from American versions (and versions made about the time when the Americans were great pirates in copyright matters) are taking a very great risk if they want to sent their films into protected countries. Each country has its own Laws and one has to ascertain the copyright title of each possession in each country. It is difficult enough to advise about the position in this country without having to advise about the position of different European countries. The Laws of each differ in many respects one from the other.

I am at your service to do anything further I can in this matter.

Believe me,

Sincerely yours,

F. M. Judalla

E.R.

E.V.J.
GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
GUEDALLA & JACOBSON. | SPYER & SONS.
F. M. GUEDALLA.
E.N.J. JACOBSON, C.B.E.
S. S. MACASKIE.

TELEGRAMS: GUEDALLA, STOCK, LONDON.
CABLEGRAMS: GUEDALLA, LONDON.
TELEPHONES 6548 6549 6550 6551 LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

22nd February 1923

Albert H. T. Banzhaf,
Messrs. Banzhaf & Pembleton,
130, West 42nd Street,
New York City, U.S.A.

Dear Mr. Banzhaf,

"The Two Orphans"

I have spoken to Mr. Guedalla who has asked me to write you a letter supplementary to the one he has directed to you to-day.

I called this afternoon on Samuel French Limited and saw Mr. Bridgeland. I expressed to him our disappointment at what had happened and showed him that we considerd after his interview with Mr. Guedalla that the offer was held for us. He ~~also~~ informed me that when he went to see Mr. Gedge, who is the only partner in the firm of Laundy Son & Gedge, Mr. Neville's solicitors, Mr. Gedge had stated to him that he considered himself so much bound to the Fox Film Company, that even if Mr. Bridgeland were to offer him £1000, he would not be able to consider it. From this we may gather that the price paid by the Fox Film Company cannot have been a very large one.

Laundy Son & Gedge is a very small firm. So small in fact that it has not a telephone in the office.

After consideration Mr. Guedalla has thought it best for

us not to approach Mr. Gedge ourselves for the present, but if you desire us to do so, you will no doubt instruct us by cable.

I am,

Yours very truly,

Guy Ridley

New Orleans, La.

February 22nd,1922.

Mr. D. W. Griffith,
Long Acre Theatre
New York, N.Y.

My dear Mr.Griffith:

I have had quite a long talk with your representative, Mr.Wortman, who has been in our city for the past two weeks looking over the situation and conditions to open up a studio here.

I went north the latter part of December with the full intention of meeting you and discussing the situation regarding a location for your line of work in the dear, old Sunny South. Unfortunately when my niece, Mrs. Evelyn Snow,who is the State Censor for Ohio, visited you in Cleveland, I was called to Chicago and missed the opportunity of meeting you at the time she censored your picture "Orphans of the Storm". She requested me to lay the matter before you regarding the many advantages that New Orleans and its surrounding country offers for the making and producing of films.

Since learning that you might look favorably on the South, especially New Orleans, from Mr.Wharton, I have concluded to take the matter up with you direct.

First: I have a wonderful location which I will enclose for your commend. Second: I have a wonderful building in the very heart of the city which was used formerly as a motion picture show but was later utilized for the making or producing of films. It has all the fixtures, including the vault, which could be used from the ground to the top of the building. This vault is several feet thick and the building is also equipped for different lights, waterworks of all kinds, and I imagine would save a great deal of money - having been equipped for the very purpose for which you would wish in your business. The building is located on one of the principle streets of the city and has an entrance from three streets. There would be very little change necessary in the building, as it is free from posts and all interior obstructions. This building can be purchased at a very reasonable figure. This letter will be followed with plans and specifications, giving you full information of same, in to-morrows mail. Further, I have some beautiful places in the suburbs which would give water front, plenty of trees, foliage, etc., in fact, I do the only exclusive business in the real estate line here. I never advertise my property, therefore, it is not known to the many would-be promoters and solicitors that infest our cities.

I would be delighted if you could spend a few days in New Orleans where I could give you the opportunity of looking over the entire situation here without anyone knowing you were on the ground. There is a habit in all cities of inflating the values, as I presume you know, in every city and country regarding any new enterprise, but I wish to say this - that all properties handled by me are given in price at the lowest figure I can secure under option, and all I expect from the owner is the regular 3% to 5% for my commission, which is a fixed price by all.

Further I will state that I have so many beautiful places I am sure would appeal to you, as I have made a personal study along the lines of studio work myself for several years and feel that I am competent to judge along those lines.

We have such a variety of nationalities here that you could secure for your purpose at so much less cost than you could in any other city in the United

States, that it would mean thousands of dollars saved in the making of one picture. Then too, I am in a position, being a member of the Real Estate Board also of the Association of Commerce and the Members Council here, to co-operate for your interests most anything that you might desire to arrange in New Orleans.

Before closing, permit me to say that your last picture, "Orphans of the Storm" was your great masterpiece. I witnessed the show on two occasions and the expressions from so many people were of such high regard and praise for the picture that I am sure you will be pleased to learn that we of the south appreciate great things and great artists.

Hoping that you will favor me, if you conclude to interest yourself in New Orleans, and that after receiving my data regarding the locations that I am submitting to you, you will afford me the pleasure of a communication regarding the above, I beg to remain,

Yours very respectfully,

Mr Eugene Ourley.
Maison Blanch Annex -
New Orleans. La

EA :MLS

Have just received Plans
Please find enclosed -

# DESCRIPTION OF THE ISLE des COQUILLES

This island is situated in the Rigolets, and is bounded by, Salt Bayou, Lake Ponchatrain and Pearl River. Is about two hours run from New Orleans by boat. The property is within 30 miles of New Orleans and takes about one hour and fifteen minutes to reach same, that is to say, it takes one hour from New Orleans by train and fifteen minutes by automobile. Further, this property can be reached entirely by automobile, that is from New Orleans to Chef Menteur and thence by ferry from the Chef to Slidell and thence by automobile to the place. There is good roads to the property. Coquilles Island has 6900 acres, is a mile or more in width and in some places stretches to a mile and a half to two miles in width - from seven to ten miles in length.

This land is noted for its wonderful fisheries and there is found in its water every variety of fish that Louisiana can boast of and in the winter is one of the best hunting grounds of the country; such as the following game will be found: ducks of all variety, squirrels, snipes, partridges, and all the numerous other fowls that Louisiana is noted for. This land is located at its lowest point fifteen feet above sea level.

Further, there is now under construction new roads that will facilitate the tourist that is coming to New Orleans from New York and other points east which will lead almost direct to this property.

This property has a large shell bank and any quantity of large oak trees, holly, magnolia and many other varieties which affords shelter to stock and game, to say nothing of the beauty of these large oak trees which measure fifteen to twenty feet in circumference. There are also two thousand pecan trees on the island, which are bearing and which, without doubt, would be very remunerative to the purchaser from which a good income could be derived. These pecans are amongst Louisiana's best.

There are five flowing wells on the place, of which each are giving over sixty gallons per minute of the finest water in the country, which offers good drinking water as well as an abundant supply for cattle, stock, etc.

The improvements comprise from four to seven good buildings, two large barns, two sheds and other minor out houses.

This property would make one of the most beautiful hunting preserves, including hotel and houses for the accomodation of its club members; it could be stocked with every kind of game, or used as a resort for the many wealthy tourists who make the South their winter home. It could be made, on account of its size, one of the most valuable sites for the making of the Movie films, on account of its varied forest views, water and scenic effect in the country. It is surrounded by the wonderful oyster beds. It could, with little expense on account of its high shell banks, be equipped with a sea wall drive, which would make an ideal automobile drive around the entire island.

I understand there is not a convenient spot for the making of the serial films outside of Hollywood, California. This place situated in the warm southern climate, which would afford an outdoor amusement all the year round and with its close proximity to New York and other large cities, would make this a most ideal location, as one end of the island could be used as a part for residential sections, hotels, etc., and the other part a regular jungle forest.

This property has a perfect title and can be delivered, free of all incumbrances. I am placing this on the market with the idea of giving the purchaser or promoter a chance to make a quick disposal of same, as the price is placed at just the figure same was given to me.

I make it a business of perfecting titles, doing all detail work, spending my time and money in perfecting everything that I place on the market. My reference as regards this matter will be given on demand.

Mrs. Eugene Ansley
Real Estate & Broker
Maison Blanche Annex,
New Orleans, La.

Baronne Street Property
Stone Front
Automatic Fire Sprinkler
high walls.
Concrete & Brick Fire proof Moving Picture
operating room-

This Baronne Street building was originally
a Moving Picture Show.

Wark Bankruptcy

Copy for information of Mr. Banzhaf

23rd February, 1922.

Wark Producing Corporation,
1456 Broadway,
New York City.

Gentlemen:

Herewith my check as receiver to your order for $58.65, interest on the Composition account. Will you please acknowledge receipt.

Yours truly,

W. N. SELIGSBERG.

WNS:RG

Dear Bert - Hunt these folks - along with a return compliment

WNS

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.

TELEPHONES MAIN 885-886

Feb. 23, 1922.

Mr. Albert H. T. Banzhaf,
Bush Terminal Office Building,
West 42d Street,
New York City.

My Dear Sir:

I have received the enclosed letter from the United Artists Corporation, but am somewhat in doubt as to just what is desired.

I assume that you wish to secure copyright registration of the picture ORPHANS OF THE STORM, but prefer to have your advice in the matter.

Very truly yours,

Fulton Brylawski

Enclosure:

GMH

GUEDALLA, JACOBSON & SPYER.

SOLICITORS.

GUEDALLA & JACOBSON.

F. M. GUEDALLA.
E. N. J. JACOBSON, C.B.E.

SPYER & SONS.

[redacted]
S. S. MACASKIE.

TELEGRAMS: GUEDALLA, STOCK, LONDON.

TELEPHONES: 6548, 6549, 6550, 6551 LONDON WALL.

WINCHESTER HOUSE.
OLD BROAD STREET.
LONDON. E.C. 2.

24th February 1922.

Alb. H.T.Banzhaf Esq.,
Messrs. Banzhaf & Pembleton,
150, West 42nd Street,
New York, U.S.A.

Dear Mr. Banzhaf,

"Two Orphans"

When I was at the Allied Artists Board Meeting yesterday, I took occasion to speak to Mr. Berman very tentatively upon this subject, and found that he was substantially well acquainted with things, because he frequently sees Mr. Wertheimer.

He wanted to impress upon me that he believes Mr. Griffith's film radically differs from any play that has heretofore been performed, and principally because Mr. Griffith has featured the thing during the French Revolution.

With regard to the Fox Film Company, he told me that he did not think that the Fox Film Co. people would want to molest Mr. D.W.Griffith. He said that they were first class plagiarists, and he believed they had got important features of Mr. Griffith's films on other occasions, and that while there had been some

friction, you and Mr. Griffith had got the best of the situation.

I therefore do think that probably you and Mr. Griffith can very rapidly conclude a bargain with the Fox Film Co., that if they choose to produce the Two Orphans, you will not molest or interfere with them, and that per contra, they will not molest or interfere with Mr. Griffith's film.

Mr. Ridley has been to the British Museum to prepare himself for any possible legal proceedings, by reading "The Two Orphans". He has not yet finished it. He finds, after all, that the British Museum has not got Les Deux Orphelines, as he understood to be the case.

We are trying to purchase a copy of "Les Deux Orphelines" from Mr. David Nutt, the Book-seller. Samuel French & Co. say they have not got any copies left of "The Two Orphans" or "Les Deux Orphelines". It may be that one would have to procure a copy of "Les Deux Orphelines" from France, if it is possible to do so.

Believe me,

Yours sincerely,

F. M. Pavalla

G.R.

The Allied Artists Corporation, Ltd.
86-88, Wardour Street,
London, W.1.

Directors
HIRAM ABRAMS. (American)
(Chairman)
ALBERT H.T. BANZHAF
NATHAN BURKAN
DENNIS F O'BRIEN
CHARLOTTE SMITH (British)
F.M. GUEDALLA
MAJOR W.J. KING, M.C.

CABLE: ALLARTISCO, LONDON.
TELEGRAMS: ALLARTISCO, OX, LONDON.
TELEPHONE NOS: REGENT 1778 & 1779.

FEBRUARY
24th.
1922

Mr.A.L. Grey,
303, Longacre Buildings,
New York City,
NEW YORK. U.S.A.

Dear Mr. Grey,

Enclosed find additional contracts for "DREAM STREET" up to and including February 22nd, also collections made from February 1st to the 18th inclusive.

I cabled you to-day as follows - "Wertheimer in Paris returns next week understand "Orphans" opening date March 23rd Stop Plymouth Co. doing well Stop glad you are coming over regards"

Understand Wertheimer is having three horse machines made as per your cable of last week.

Thanks for copy of contract. Think it better to wait your arrival before going into same with him. Will explain fully when I see you.

Gifford and I went to Playmouth Sunday to put on opening of "East" which went over very big. The receipts have climbed steadily at each performance and we hope to do a thousand pounds on the week. We are going to Cardfff Sunday to supervise an opening there. Am sure that "East" will be a big winner on the road as they seem to be waiting for it all over England and Scotland.

Received yours of the 4th inst. and have turned the Morgan bill over to Gifford, for his O.K.

As I have written you several times before, conditions are no better here than in the States.

MUSEUM OF MODERN

February 24, 1922

Messrs. Nathan & Semerad,
81 Fulton Street,
New York City.

Dear Mr. Nathan: Attention Mr. Nathan

I am enclosing herewith my check for $42.53 in payment of cable charges as per your favor of the 11th inst.

I would appreciate it if you would cable your German correspondents asking for information as to when the documents previously requested from them were or will be mailed, charging the cost of the cable and reply to me.

Thanking you, I remain

Very truly yours,

R

D. M. GERSTEIN COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Charge to the account of $

# RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT | SHORE TO SHIP | SHIP TO SHIP

RADIO CORPORATION OF AMERICA

EDWARD J. NALLY, PRESIDENT

Number

Time Filed

Date

"VIA RCA"

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| | Full Rate Radiogram |
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Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

"VIA RCA"

FORM No. 100-50

Send the following Radiogram "VIA RCA", subject to terms on back hereof, which are hereby agreed to. } Check No.

New York February 25th 1922

FULL RATE

PROBLEMFILM

BERLIN (GERMANY)

PLEASE CABLE WHETHER DOCUMENTS MENTIONED YOUR CABLE JANUARY THIRTEENTH HAVE BEEN MAILED NATHAN AND SEMERAD

Charge Nathan & Semerad- 81 Fulton Street, also with prepaid reply ten words

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

# NATHAN & SEMERAD

**FILM DIVISION**
OFFICE: 130 WEST 46TH ST.
TELEPHONE BRYANT 6930

"TRAVERS VALE PRODUCTIONS"

EXECUTIVE OFFICE
81 FULTON STREET

CABLE ADDRESS:
"NATASEMAD, NEWYORK"

CODES USED:
A B C 5TH EDITION
LIEBER'S
BENTLEY'S
WESTERN UUION


NEW YORK, N. Y. February 25th 1922.

Banzhaf & Pembleton,

130 West 42nd Street,

New York, N.Y.

Attention Mr. A.Banzhaf

Gentlemen,

We thank you for your letter of the 24th inst. with enclosed check for $42.53.

We have cabled today as per copy of cable enclosed.

Very truly yours,
NATHAN & SEMERAD.

NS:D

(encl.)

Orphans
Copyright
Matters

February 25th 1922.

Fulton Brylawsky, Esq.,
Jenifer Building,
Washington, D. C.

Dear Sir:

Beg to acknowledge receipt of your kind favor of the 23rd inst. together with the enclosure from the United Artists Corporation.

You are correct in assuming that we wish to secure copyright registration of the picture "Orphans of the Storm" and therefore request that you kindly forward to us registration cards for this purpose.

This copyright is to be made by depositing the usual two copies, first public performance having been given November 25th 1921. We desire to copyright this as "Orphans of the Storm" and "The Two Orphans".

"The Two Orphans is based upon the dramatization by Palmer-Jackson version purchased by Kate Claxton who in turn sold the picture rights to D. W. Griffith, Inc., the present owner.

Will you kindly register this immediately and advise what further data you require relative to the same and as soon as we hear from you we will arrange to have the prints forwarded to the Copyright Office with instructions to return same to us after examination?

Thanking you for your prompt attention to this matter, I remain

Very truly yours,

AHTB:MD

J. P. WOLFE
BIG STONE GAP
VIRGINIA

February, 25, 1922.

Mr. D. W. Griffith,
Mamaroneck, N. Y.

Dear Sir:-

The popularity of your motion picture productions has given rise to a question at this place, that probably you are related to a family of Griffiths who lived near Big Stone Gap, Virginia, soon after the Civil War. This highly respectable and popular family consisted of a father and mother, two sons and a daughter. I do not remember the middle names, but the father's name was Shadrac, the elder son, Emerson, the younger son, Newton, and the daughter, Julia Ann. Emerson graduated at Emory and Henry College, Emory, Va., and went to California, a single man. Newton and I attended the same school at this place and afterward taught a very successful session here, and then went to Kentucky, a single man; and I understood became very wealthy.

After about fifty five years I recall very clearly the names of that family, and just wonder if you are of that relation, and will thank you for a reply.

Yours very truly,

J. P. Wolfe

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

Feb. 25th 1922.

REPORT OF LABORATORY WORK DONE DURING WEEK.

| | Tests | Releases | Samples | Negatives. |
|---|---|---|---|---|
| Orphans Of The Storm | | 9490 ✓ | | |
| Romance | | 2388 ✓ | | |
| | 0 | 11878 | 0 | 0 |

Positive stock used

| | | |
|---|---|---|
| Eastman | 8009 | |
| Belgian | 371 | |
| Agfa | 3498 | 11878 |

Negative 0

Mrs. Co.

EDWARDS, MURPHY & MINTON
ATTORNEYS AT LAW

W. H. L. EDWARDS
DEACON MURPHY
JOHN Mc KIM MINTON, JR.
CHARLES CAMPBELL, JR.

JOSEPH F. CURREN
WM. L. F. GARDINER

26 LIBERTY ST., NEW YORK
TELEPHONE JOHN 1500

1 RUE DES ITALIENS, PARIS

CABLE ADDRESS {"PHYNOT," NEW YORK
"CAMPBELLAC," PARIS

February 27, 1922.

G. Schirmer, Inc. et al. v. Griffith.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:-

I am sending you herewith a draft of matter to be published by D. W. Griffith, Inc. under its contracts with the publishing houses in the above entitled matter. The only material change is the word "erroneous" to "unauthorized" in the first paragraph which both Mr. Stroock and I think more accurately expresses the idea intended to be conveyed.

I hope this draft is now in such form that you will find no further reason for delaying its publication which I take it you will see is made in a suitable position in the publication and in a suitable manner so that it will be something more than a mere compliance with a form, i.e., carry out the spirit intended by the parties when the contracts were entered into.

Very truly yours,

WE/FB
Enclosure.

WHL Edwards

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CONTINUITY SHEET --

Continuity of prints for England. 2/27/22

Title -- ORPHANS OF THE STORM
OR
TYRANNY

Copyright 1922 by D. W. Griffith.

2 - Title — Adapted from
THE TWO ORPHANS
by A. D'Ennery
Through arrangement with Kate Claxton.

3 - Title — Our story is of Love.
Shall we dare to say, etc.

4 -- Title - At first they are victims of Feudal Tyranny -- etc.

5 -- Title — Then comes the Tyranny of Anarchy and etc.

6 - Title — Strange that both tyrants were otherwise etc.

7 Title — PROLOGUE -- The de Vaudreys, a famous family etc.

8 Scene — Long shot bedroom - Countess in bed.

9 Title — --- slay her husband.

10 Scene — Med. figure - Husband of Countess killed.

11 " — L. View - interior room -- Husband staggers to bed - dies.

12 " — Int. Hall - two men on.

12 " — Int. Bed room -- Two men enter.

13 Title — To protect the family honor, etc.

14 Scene — Int. Bed room -- Take baby away from Countess. L. S.

15 " — Insert of baby.

16 " — Insert card -- Her name is Louise - Save her.

17 " — Insert hand folding card and putting in locket.

18 Scene — Insert hand holding locket.

19 " — Insert of hand by baby's face

20 — Insert mother fixing locket and covering baby.

21 — Long shot bed room they take baby away

22 — Med. figure hall - exit with baby.

23 Title — Instead of the promised sheltering care.

24 Scene — Long shot exterior Notre Dame - Man enters with baby.

25 — Med. view of man at Notre Dame.

26 — Long shot - Man lays baby down and exits - FADE OUT

27 Title — Jean Girard, driven by direst poverty, etc.

28 Scene — Long shot Notre Dame Jean Girard arrives with baby.

29 — Med. figure he puts baby down in snow.

30 — Close view father praying.

31 — Med. figure - rises goes to other baby.

32 Title — The other unfortunate whose baby hands tremble ---

33 Scene — Insert of other baby.

34 — Med. figure - Girard picks up both babies.

35 Title — With the usual inconsistency of mankind ---

36 Scene — Med. figure - Girard looking at babies in his arms.

37 — Long shot - Girard exits from Notre Dame and people come out of church

38 Title — ---he returns home with both babies.

39 Scene — Long shot interior Girard's house - father enters with both babies and lays them down.

30 — Close view - Mother in bed looks at babies.

31 — Med. figure - Girard over talks to mother.

32 — Close view - Girard and mother talking.

33 Title — Baby Henriette.

| | | |
|---|---|---|
| 34 | Scene | Insert baby chewing straw. |
| 35 | | Med. figure - Girard picks Louise up. |
| 36 | Title | Around the throat of the ~~im~~ other foundling. |
| 37 | | Close view Giard and wife looking at Louise. |
| 38 | | Insert of locket |
| 39 | | Insert of Louise. |
| 40 | | Insert of Card - Her name is Louise - save her. |
| 41 | | Close view parents reading note. |
| 42 | | Insert of money |
| 43 | | Insert of single coin. |
| 44 | | Close view parents looking at money - embrace. |
| 45 | | Long shot of embrace. |
| 45 | Title | So life's journey begins. |
| 47 | | FADE IN _- Insert of two babies -- FADE OUT. |
| 48 | Title | In a Northern ~~Province~~ Province -- etc. |
| 49 | Scene | Fade in -- Mother and father - Interior of room -- |
| | | Long shot - children enter. |
| 50 | | Close view two children together. |
| 51 | Title | Henriette Girard |
| ~~52~~ | Scene | Insert Henrieet --SMiling. |
| ~~53~~ | Title | Louise -- |
| 54 | Scene | Insert Louise - smiling. |
| 55 | | Close view two children talking. |
| 56 | | Insert - children kiss. |
| 57 | | Close view - children exit to mother and father. |
| 58 | | Long shot interior room - children talking to mother |
| | | FADE OUT |
| 59 | | Fade in -- Panoram picture -- FADE OUT |

60 TITLE The Play -- The palace of the Count, etc.

71 ~~81~~ Scene Med. figure exterior palace of the Count,

62 Interior room in palace - Count enters.

63 Title No other warrant but his signature, etc.

64 Scene Close view of Count reading.

65 Long shot - Countess enters to Count.

66 Title The mother of the foundling Louise, etc.

67 Scene Med. figure Countess talking to Count, she sits.

68 Title Through the years since she was forced etc.

69 Scene close view of Countess thinking -- FADE OUT.

70 Scene FADE IN TO REVERT BACK of bed room -- No. 11.Fade out

71 Fade in - Close view Countess thinking.

72 Close view Count looking at Countess.

73 Long view man comes and talks to Count.

74 Title The young Chevalier de Vaudrey, etc.

75 Scene Med. figure Chevalier in dressing room -- Picard dressing Chevalier.

76 Close view - Picard powdering Chevalier's hair.

77 Med. view - hair fixing Chevalier - he rises.

78 Close view - Chev alier puts hat on.

79 Med. figure - Chevalier exits and leaves Picard.

80 ~~Long shot interior Countess room Chevalier enters~~
Long shot interior room -- Chevalier enters.

81 Med. view Picard powdering his hair in dressing room.

82 Long shot Count's room -- Forget-Not enters.

83 Title Jean Setain - nicknamed Jacques-Forget-Not, etc.

84 Scene Med. figure - Forget Not bows to Count and Countess

85 Scene — Insert basket of peaches.

86 — Close view of Count listening to Forget Not.

87 — Med. figure Forget Not talking to Count.

88 — Long shot - Forget Not puts basket on table.

89 — Close view Forget Not wiping forehead.

90 Title — The rent - I can't pay - taxes and everything, etc.

91 Scene — Close view Forget Not talking to Count.

92 — Close view listening to Forget Not with sympathy.

93 — Close view Forget Not turns speaks to Countess-

94 Title — "My Lady, things have gone hard, etc.

95 Scene — Close view Forget Not speaking to Countess - FADE OUT

96 — Revert Back Long Shot of Street -- Fade In - Lead--

97 — Insert of Forget not looking through leaves.

98 — Med. figure putting lead in man's arms.

99 Title — --- the young Chevalier de Vaudrey, etc.

100 Scene — Med. figure Two aristocrats standing at door.
Young Chevalier and other man.

101 — Close view of two aristocrats ~~mk~~ walking.

102 Title — ---boiling lead into his veins.

103 Scene — Insert of pot of boiling lead

104 — Med. figure putting lead in man's arm.

105 ✓ — Long shot of scene -- FADE OUT.

106 — FADE IN - Close view Forget Not talking to Countess.

107 — Close view of Count listening

108 — Close view Forget Not still talking.

109 — Med. figure bowing to Countess.

110 — Long Shot Forget Not leaving.

111 — Long shot interior (Scene 80) Picard enters to Chev.
Chevalier exits.

| | | |
|---|---|---|
| 112 | | Long shot Count's room -- Chevalier enters. |
| 113 | | Med. figure Chevalier talking to Count. |
| 114 | | Close view of Forget Not and servant listening to Chev. |
| 115 | | Med. figure of Chevalier talking to Count. |
| 116 | Title | In his dreams of vengeance, etc. |
| 117 | Scene | Close view of Forget Not and servant -- |
| 118 | | Long shot Chevalier over talks to Countess - FADE OUT |
| 119 | | Fade In -- Long shot Interior of King's palace. |
| 120 | Title | Louis XVI, King of France, etc. |
| 121 | Scene | Long shot of Interior King's palace - People on -- |
| 122 | | Panorama of ceiling and walls of Interior palace. |
| 123 | | Long shot -- King enters - people bowing. |
| 124 | | Close view of King - talking. |
| 125 | | Long shot -- King talking - all people listening. |

END OF REEL ONE

REEL TWO.

| | | |
|---|---|---|
| 126 | Title | The gardens of the Palais Royal, etc. |
| 127 | Scne | Long shot of gardens - Flower girls, etc. |
| 128 | | Close view man talking to flower girl. |
| 29 | | Long shot - same scene - |
| 130 | Title | Thomas Jefferson, Ambassador, etc. |
| 131 | Scene | Med. figure two men - one reading paper. |
| 132 | | Med. figure couple kissing at table. |
| 133 | | Long shot -- Danton enters. |
| 134 | Title | Danton, a struggling lawyer, etc. |
| 135 | Scene | Med. figure - Danton talking to Jefferson -- |
| 136 | | Insert of handle of sword. |

137 Insert of lettering on sword -- 1779

138 Insert of lettering on sword -- From America's Congress

139 " " " " " The Marquis de Lafayette

140 Close view of Danton talking

141 Title "From America's Congress, etc.

142 Scene Close view Danton talking.

143 Med. view Danton talking to Jefferson.

144 Long shot - Danton exits to back of gardens.

145 Title The Two Orphans -- Time finds Henriette - etc.

146 Scene Long shot Interior living room cottage -- Henriette and Louise on - Hen. sewing.

147 Title Since Louise's blindness, etc.

148 Scene Med. figure two girls - Henriette sewing - talking to Louise.

149 Title Louise -- Miss Dorothy Gish.

150 Insert Louise - pointing finger.

151 Title Henriette - Miss Lillian Gish

153 Scne Insert Henriette sewing - looks at Louise.

153 Med. figure Henriette talks to Louise

154Title For after the plague had depreived --

155 Scene Bedroom - cottage -- Long shot Henriette and doctor -- Louise in bed - eyes bandaged.

156 Insert Henriette watching Doctor

157 Long view - Doctor leaves Louise - talks to Henriette

158 Close view doctor talking to Henriette.

159 Close view doctor leaves Henriette - she thinking.

160 Title Henriette must tell, etc.

161 Scene Close view of Henriette and Louise talking.

| | | |
|---|---|---|
| 163 | Title | Henriette - I can't see you! |
| 164 | Scene | Close view - still talking - Louise cries |
| 165 | Title | ZDon't - Don't - I'll take care of you etc. |
| 166 | Scene | Close view - talking - embrace. |
| 167 | | Long shot -- Loving -- FADE OUT. |
| 168 | | Fade In -- Long shot girls sitting in chairs in living room of cottage. |
| 169 | | Med. figure Henriette and Louise talking. |
| 170 | Title | While in the city --- |
| 171 | Scene | Med. figure Exterior Count's palace - Chevalier comes down steps. |
| 172 | | Long shot of street in Paris. |
| 173-182 | | Med. figure of two aristocrats walking on street. |
| 174 | Title 183 | A hat - and other things. |
| 175 | Scene 184 | Close view of carriage - girl with hat getting out |
| 176 185 | | Med. figure - she steps out. |
| 177 186 | | Close view of girl's face out of coach. |
| 178 187 | | Med. figure other girl gets out of coach. |
| 179 | | Med. figure street - Chevalier enters. |
| 180-189 | | Med. figure - Chevalire on to girls and passes them. |
| 181 | | Long shot of street full of beggars. |
| 182 191 | | Med. figure Danton enters to poor children. |
| 183 | Title 192 | Danton's indignation at the injustice- etc. |
| 184 | Scene 193 | Med. figure woman and two poor children. |
| 185 194 | | Med. figure - other poor women. |
| 186 | | Close view Danton watching poor people. |
| 187 | | Med figure - Poor looking in baker's window. |
| 188 | | Insert of bread in window. |

189 Close view two children looking in window - chewing fongers.

190 Med. figure poor people - Chevalier enters.

191 Title The Chevalier sees ---

192 Scene The Chevalier talking to poor woman. - Close view

193 Med. figure - Chevalier talking - enters shop

194 Close view Danton watching all this

195 Med. figure Chevalier out with bread - gives to people

196 Close figure giving last loaf to woman.

197 Close view Danton watching -- smiling.

198 Close view Chevalier gives woman money

199 Med. figure Chevalier exits from people

200 Med. figure - Danton standing - Chevalier enters -

201 Title "Ifmore of the aristocrats, etc.

211 ~~202~~ Scene- Med. figure - Danton shaking hand of Chevalier - FADE

212 2-3 Title Having received hope - etc.

204 Scene Med. figure Louise and Henriette interior cottage --

205 Med. figure man carrying out trunk from cottage --

206 Med. figure Henriette arranging Louise's dress

207 Close view of Henriette fixing Louise --

208 Med. figure Henriette cleaning Louise's shoes

209 Henriette sits down.

210 Title "Then when Miss Baby's eyes are quite well, etc.

2;1 Scene Close view interiro - Henriette talking.

212 Close view Louise listening.

213 Med. figure of two girls talking.

214 Exterior of cottage - long shot -- by gate --

215 Interior - Louise and Henriette getting things together.

| | | |
|---|---|---|
| 216 | | Med. figure - girls exiting - Louise returns - Henriette returns - talks to Louise -- |
| 217 | Title | "I wont go -- you'll meet - etc. |
| 218 | Scene | Close view Louise talking |
| 219 | | Close view of Henriette surprised |
| 220 | | Med. figure Henriette exits from Louise - returns. |
| 221 | | Close view of Louise crying. |
| 222 | | Med. figure Henriette kneels by Louise. |
| 223 | Title | The little solemn oath: etc. |
| 224 | | Close view of Henriette and Louise talking - kiss. |
| 225 | | Med. figure - rise -- exit from cottage. |
| 226 | | Long shot exterior country road - coach coming. |
| 227 | | Long shot exterior front of cottage - coach arrives. |
| 228 | | Long shot exterior - Girls coming down path. |
| 229 | | Long shot exterior - back view girls going down path |
| 230 | | Med. view exterior - Kiss woman and enter coach. |
| 231 | | Long shot -- Coach drives off. |
| 232 | | Med. figure - Coach driving along road. |

END OF REEL TWO

REEL THREE.

| | | |
|---|---|---|
| ~~233~~ 242 | TITLE | Fade in -- Paris -- The market place, etc. |
| 234 243 | | Long shot exterior -- people marketing. |
| 235 244 | | Med. view - stand - girl buying. |
| 236 245 | | Med. view man with brooms. |
| 237 246 | | Long shot of exterior market -- |
| 238 | Title | Pierre Frochard. |
| 239 | scene | Med. view - Pierre enters with grinding machine. |
| 240 | Title | Scissors to mend, etc. |

241 Med. view Pierre talking.

242 Insert Pierre watching.

243 Med. view Pierre exits.

244 Title Pierre's mother, etc.

245 Scene Med. view - Frochard enters.

246 Title Charity - charity!

247 Med view Frochard begging - woman gives money - exits

248 Scene Med. view Frochard begging from man on wagon - exits

249 Long shot market place - horse and wagon passes through

250 Long shot in beggars quarters - Pierre on - Frochard enters asks for money.

251 Close view Frochard holding hand out for money

252 Insert Pierre watching Frochard.

252 Med. figure - Frochard drags Pierre by neck.

253 Long shot - Frochard throws Pierre on ground - Jacques enter

254 Title Jacques Frochard, etc.

255 Scene Close view Jacques looking at mother.

256 Close view Jacques and Frochard joking.

257 Long shot - Jacques over to Pierre --

258 Title Jacques indignation at Pierre's small etc.

269 259 Title Med. figure - Jacques asking Pierre for money.

270 260 Long shot of Normandy coach coming down to bend.

261 Long shot of Marquis's coach coming down hill.

262 Close view of Normandy coach stopped.

263 Close view of men fixing wheel of Normandy coach.

264 Title The old coach blocks the way, etc.

265 Scene Long shot of Marquis' coach coming down road.

266 Med. figure Marquis out of his coach with La Fleur.

267 Med. figure La Fleur talking to Marquis.

268 Insert of Marquis' muff.

269 ~~Insert~~ Med. figure Marquis talking to La Fleur.

270 Long shot - Henriette helping Louise out of coach.

271 Close view of Henriette and Louise stretching.

272 Med. figure Marquis exits from his coach.

273 Long shot of two coaches at cross roads.

274 Med. figure men - Marquis on talks to them.

275 Close view of Marquis talking to men

276 Med. figure men - Marquis talking to them.

277 Med. figure of Marquis beating man.

278 Close view two girls talking outside their coach.

279 Insert Henriette - sees Marquis.

280 Med. figure Marquis with whip in hand - sees Henriette.

281 Long view Henriette and Louise walk up and down by coach.

282 Close view of Marquis rouging lips.

283 Med. figure - he exits - walks around Normandy coach.

284 Long shot Henriette and Louise walking up and down - Marquis enters -

285 Med. figure - Marquis talking to Henriette.

286 Close view of Marquis and Henriette.

287 Insert of Marquis talking.

288 Close view of Marquis and Henriette.

289 Title Henriette naively confides, etc.

290 Scene Close view Marquis and Henriette talking.

291 Med. figure Marquis' coach.

292 Close view of Marquis and Henriette - he asks her to ride in his coach.

293 Title "No, Monsieur, I think we had, etc.

294 Scene Close view Henriett talking to Marquis.

~~292~~ 295 Long shot Marquis exits from girls --

296 Med. figure Maruqis enters to his own coach.

297 Med. figure Marquis talks to La Fleur.

298 Title Inflamed by Henriette's virginal beauty, etc.

299 Scene Med. figure Marquis talking to La Fleur.

300 Close view Henriette telling Louise of Marauis -- girls laugh.

301 Med, figure. Marquis enters coach - La Fleur follows.

302 Long shot Marquis coach exits.

303 Med. figure of hoses backing up to Normandie coach.

304 Long shot of Marquis' coach driving down road.

305 Med. figure Henriette and Louise enter coach.

316 306 Long shot -- Normandie coach drives on.

307 Title The Marquis arrives in Paris.

308 Long shot - street full of people - coach enters in far distance.

309 Med. view Marquis coach drives past people - strikes child.

310 Insert child under wheel.

311 Med. figure Marquis' coach - people gather round.

312 Close view Marquis' head out of coach.

313 Close view - Mob threaten Marquis -

314 Med. figure - People looking at injured child.

315 Close view - Mother kissing child.

316 Med. figure Marquis hands money out.

317 Title "Dead? Sorry -- etc.

318 Close view Marquis talking to driver.

319 Title "Are the horses hurt? Etc.

320 Close view - Marquis smiling.

321 Close view mob around coach - Marquis closes door.

332 322 Med. figure coach drives away. People menacing.

333 323 Title At the coach house.

324 Long shot Marquis coach drives on.

325 Long shot - Marquis coach stops.

326 Title "At me fete - make no mistake, etc.

327 Close view Marquis talking to La Fleur.

338 328 Long shot of coach - La Fleau exits - Coach exits.

329 Title La Fleur lays his plans.

330 Med. figure La Fleur taking to two men - they exit.

331 Long shot - man enters near La Fleur.

332 Med. figure - La Fleur watching man.

333 Long shot La Fleur goes over to man

334 Title Monsieur Martin, a friend of the family, etc.

335 Med. view same scene - La Fleur talking to Martin.

336 Close view of two men talking (same)

337 Title "Plenty of time - the coach is late"

348 338 Close view same scene -- men exit.

349 339 Long shot of Normandy coach coming along by water scen .

340 Fade in Med. view two girls interior coach.

341 Close view interior coach Louise asleep on Hen's shoulder

343 342 Long shot of Normandie coach coming along by water.

343 Long shot interior of coach house - La Fleur and Martin enter.

344 Med. view of same - Men sit at table.

345 Title The little north gate.

346 Long shot of gate -- Normandie coach goes through.

347 Close view of La Fleur and Martin talking in coach house

348 Exterior - gate - Med figure - coach on.

349 Long shot of gate - after coach goes through.

350 Close view interior coach house - Martin and La Fleur.

351 Med. figure Martin drops head on table - others exit.

352 Long shot exterior coach house - La Fleur out.

353 Title Twilight -- The fete at the palace, etc.

354 Med. view of Marquis' coach entering gate of Palace of Marquis de Praille.

355 Long shot exterior palace of Marquis.

356 Med. figure exterior gates of Bel Air garden - Marquis enters and descends stairs.

357 Med. figure Marquis standing bowing to guests.

358 Long shot of guests bowing to Marquis.

359 Med. view through crystal tree of dancers.

360 Med. view of musicians --- Fade In.

361 Long shot -- Marquis over to girl -- kisses her.

362 Med. view of dance.

363 Close view of dancers.

364 Long shot couple sitting together in garden.

365 Long shot couple at swing.

366 Med. view at steps - Picard enters to Marquis.

367 Title My master, the Chevalier, etc.

368 Med. figure Marquis talking to Picard.

369 Long view of terrace -- Chevalier enters.

370 Title The arrival of the Chevalier de Vaudrey.

371 Long shot Chevalier on to gate.

372 Med. figure - Marquis and Picard see Chevalier.

373 Long view - Marquis on to Chevalier.

374 Med. view at top of steps at gate -- Chevalier looks at people

375 Med. figure Marquis and Chevalier go down stairs.

376 Long view of table -- Marquis enters.

377 Close view of Chef sharpening knife.

378 Insert of meat.

379 Insert of fruit and flowers.

380 Insert of wine

381 Med. view of Marquis at table -- people eating.

382 Med. view of Chef sharpening knife.

383 Insert of cake.

384 Insert knife cutting cake.

385 Insert knife cutting meat.

386 Insert cake with piece cut.

387 Title Enough wasted at these feasts, etc.

388 Med. view of people eating.

389 Insert of people eating and drinking.

END OF REEL THREE

REEL FOUR

390 Long shot of Marquis Palace.

391 Med. figure beggars at gate.

392 Title -- Poverty murmurs ominously ---

393 Med. figure of beggars.

~~454~~ 405 Long shot of street exterior coach house - Coach on.

395 404 Med. figure same -- Normandie coach stops.

| | | |
|---|---|---|
| 396 | 407 | Med. figure coach -- Henriette and Louise out |
| 397 | Title 408 | La Fleau having disposed, etc. |
| 398 | 409 | Med. figure doorway -- La Fleur out of saloon stands in archway. |
| 399 | 410 | Med. g figure People talking to Louise and Henriette |
| 400 | 411 Title | Sedan -- Sedan chair!" |
| 401 | 412 | Med. figure exterior - Men try to put girls in Sedan. |
| 402 | 413 | Close view La Fleur watching. |
| 403 | | Long shot exterior coach house - Coach drives away. |
| 404 | | Long shot Louise and Henriette over to bench - sit. |
| 405 | | Med. figure Louise sits down. |
| 406 | Title | Speaking to all the passers-by etc. |
| 407 | 418 | Med. figure Louise and Henriette seated - People pass. |
| 408 | | Close figure two girls speaking to people. |
| 409 | | Med. figure people passing. |
| 410 | | Close view Henriette speaking. |
| 411 | | Med. figure two men on to girls. |
| 412 | | Close view Henriette speaks. |
| 413 | | Med. figure men pass -- don't answer. |
| 414 | | Med. figure another man passing. |
| 415 | Title | "The don't pay any attention to you." |
| 416 | -427 | Close view Henriette and Louise talking. |
| 417 | -428 | Med. figure doorway - La Fleur watching. |
| 418 | Title | La Fleur biding his time. |
| 419 | | Close view La Fleur - takes snuff. |
| 420 | | Long shot - two girls - Henriette enters coach house. |
| 421 | | Med. figure in doorway -- Two assistants to La Fleur. |
| 422 | | Long view - Henrieet out of coach house - to Louise. |

| | | |
|---|---|---|
| 423 | | Med. figure - Henriette talks to Louise. |
| 424-435 | | Long shot exterior -- Men come out of coach house and exit. |
| 425 | Title | The Marquis feared no criticism ------- etc. |
| 426 | | Long shot of Bel Air party -- Color scene. |
| 427 | | Med. view of same -- color. |
| 428-439 | | Med. view of Marquis talking to Chevalier. |
| 429 | | Close view Marquis and Chevalier. |
| 430 | Title | "Best enjoy our privileges --- etc. |
| 431 | FADE OUT | Close view of Chevalier talking. |
| 432 | | Fade in to beggars scene. |
| 433 | | Close view of children begging -- FADE OUT |
| 434 | | Fade in -- Close view Chevalier talking. |
| 435 | Title | "The people cry out for bread." |
| 436 | | Close view Chevalier talking. |
| 437 | | Close view Marquis talking. |
| 438 | Title | "Why don't they eat cake?" |
| 439 | | Close view Marquis. |
| 440 | | Close view Chevalier. |
| 441 | | Long view Marquis and Chevalier -- surrounded by dancers |
| 442-453 | | Exterior Coach house -- Long shot -- Night time -- Girls still sitting on benc. |
| 443 | | Med. view La Fleur watching. |
| 444 | | Long view girls get up to walk around. |
| 445 | | Med. view La Fleur over to speak to them. |
| 446 | | Close view La Fleur talking to girls. |
| 447 | | Med. view two assistants watching from doorway. |
| 448 | | Close view La Fleur talking to girls. |
| 449 | | Med. view assistants watching. |

450 Close view La Fleur talking to girls.

451 Insert Henriette watching La Fleur - moves back and his back comes into picture.

452 Med. view assistants watching p- get hood ready.

453 Close view La Fleur backing girls into doorway.

454 Med. view assistants grab Henriette.

455 Close view men struggling with Henriette.

456 Med. view struggle.

457 Close view covering girl's head.

458 Long view exit with Henriette - Louise left alone.

459-477 Long view men carrying Henriette through doorway.

460 Med. view Louise standing calling.

461 Close up of Louise calling for Henriette.

462 Long view Louise running aroungd.

463 Med. view men put Henriette in Sedan chair.

464 Med. view of dock -- Louise goes toward water. Almost falls off dock -- saved by Pierre.

465 Close view Louise talking to Pierre.

466-477 Med. view by wall - Pierre and Louise on from one side - Frochard from opposite - watching them.

467-478 Long view Pierre and Louise - Frochard on to them.

468 Med. view Frochard talking to Louise.

469-480 Close view Pierre holding on to Louise.

470 Close view Frochard - smiling.

471 Med. figure Frochard takes Louise from Pierre.

472 Close view Frochard talking - discovers Louise is blind

473 Insert of Frochard - watching Louise.

474 Close view Louise telling Frochard story.

475 Insert of Frochard smiling - petting Louise.

476 Title "No friends? I'll take care of you'2"

477 Close view Frochard petting Louise

478 Med. figure Frochard over to Pierre.

479 Close view Pierre afraid of mother.

480 Med. view Frochard and Louise exit.

481-492 Med. view Pierre goes back for machine -- FADE OUT.

482 Title The neighborhood of the sand-culottes etc.

483 494 Long view beggars street - Frochard enters with Louise near entrance to hovel.

484 Med. figure Frochard opens trap door.

485 Long view Frochard and Louise enter down stairs.

486 Interior passage to hovel - Med. View. they enter.

487 Med. view door to hovel - they enter.

488 Med. view interior of hovel -- they enter.

489 Title "Here are your lodgings, dearie."

490 501 Close view - Frochard takes Louise's hat.

491 Med. view Louise walking around - sits on floor.

492 Close view Frochard in hat - laughing.

493 Med. view Louise goes toward door.

494 Close view Louise asking to be let out -- Frochard grabs her.

495 Med. view Frochard throws Louise on floor.

496 Close view Frochard railing at her.

497 Insert Louise on straw on floor.

498 Med. view Louise on floor - Frochard sits down on stool.

499 510 Insert of Frochard drinking from bottle.

500 Title When the moon rose.

501 512 Exterior - Bel Air - Med. view Marquis talking to guests

502 513 Exterior gate (another gate) Entertainers run in.

503 514 Title The play foretelling what is to happen etc.

504 515 Med. view of people watching entertainers.

505 Med. view of entertainers.

506 Long view of people at party.

507 518 Med. view of revelers.

508 Insert man putting glass of wine between girl's feet. Drinks wine.

509 Med. view of revelers.

510 Med. view of Marquis at fountain.

511 Title 522 A fountain of wine.

512 Close view of girls in fountain -- (Color)

513 524 Long view of Bel Air through gate at top of steps.

514 Med. view of men carrying in litter.

515 Long view of carrying in litter.

516 Med. view - set litter down and take cover off.

517 Title "Here's my little beauty now -- etc.

518 Med. view Marquis sitting with girl's on knee.

519 Med. view Marquis on to litter --

520 Close view Henriette in litter -- dazed.

521 537 (Insert of Henriette -- give her smelling salts.)

522 Med. view of people crowded round litter.

523 Close view Marquis watching Henriette.

524 Insert Henriette -- opens eyes - closes them again.

525 Med. figure - lying in litter -- sits up.

526 Close view Henriette sitting up - dazed.

527 Med. view Henriette rises - staggers toward Marquis.

528 Close view Henriette talking to Marquis.

529 Title "My sister Louise -- where is she?"

530 541 Insert of Henriette talking.

531 542 Close view Marquis watching Henriette.

532 Insert of Marquis' eyes.

533 Close view Marquis watching.

534 Close view Henriette pleading with Marquis

535 Title ("Quick! Please - let me go!")

536 547 Med. view Henriette pleading hard -- turns to go.

537 Med. Marquis pulls her back.

538 Med. view Chevalier sitting with girls.

539 Close view Chevalier with girl - hears Henriette.

540 Med. view Marquis tries to kiss Henriette - she escapes and runs to men in back.

541 Med. view Henriette pleading with guests

542 Close view Henriette crying.

543 Title "Don't you understand? etc.

544 555 Close view of Henriette turning to different guests.

545 556 ~~Close view man with bandage on head.~~

546 557 ~~Insert man's eyes.~~

547 558 ~~Close view man with bandage.~~

548 Insert of woman's eyes.

549 Insert of another' man's eyes.

550 561 ~~Insert of still another man's eyes.~~

551 Close view of Henriette pleading with people.

End OF REEL FOUR

REEL FIVE.

552 Close view of Chevalier with girl watching Henriette.

553 Title The Chevalier thinking etc.

554 Long view Chevalier and girl - rise and exit.

555 Med. view of drunken dancers.

556 567 Med. view of Chevalier on side watching Henriette.

| | | |
|---|---|---|
| 557 | 568 | Insert of Chegalier watching Henriette through lorgnette |
| 558 | | Long view Marquis takes hold of Henriette - she exfapes. |
| 559 | | Close view man with Henriette in arms - tires to make her drink wine. |
| 560 | | Long view Henriette gets away from man. |
| 561 | | Med. view Henriette pleading with people. |
| 562 | | Close view Henriette talking. |
| 563 | Title | "Among all these noblemen -- etc. |
| 564 | 575 | Close view of Henriette talking |
| 565 | | Close view Chevalier watching Henriette. |
| 565 | | Long view Marquis grabs Henriette. |
| 567 | | Close view Marquis trying to kiss Henriette. |
| 568 | | Close view Chevalier watching - angry -- |
| 569 | | Close view Henriette puts hand over her face. |
| 570 | | Close view Chevalier watching. |
| 571 | | Long view Henriette puts head down. |
| 572 | 583 | Med. view Chevalier comes on Henriette and Marquis and pulls Henriette away. |
| 573 | Title | "Come, Mademoiselle, etc. |
| 574 | | Med. view Chevalier talking to Marquis |
| 575 | | Close view Marquis talking. |
| 576 | Title | "After twelve o'clock, etc. |
| 577 | 588 | Close view of Marquis talking. — |
| 578 | | Close view of Chevalier talking - smiling. |
| 579 | | Med. view Chevalier talking - Marquis puts cane front of hin |
| 580 | | Close view Marquis holding cane in front of Chevalier. |
| 581 | | Close view Chevalier telling Marquis to put cane down. |
| 582 | | Close view Marquis refuses. |
| 583 | 594 | Close Chevalier repeats request. |
| 584 | 595 | Me 23 |

585 595 Med. view Chevalier pushes Marquis aside - taking Hen. by hand tries to exit.

586 Med. view men grab Henriette - Chevalier pushes them aside. Exit.

587 Long view from top of steps - Chevalier and Henriette leaving --

588 Med. view Marquis on stairs - Chevalier and Hen. enter. Marquis draws sword.

589 Long view Marquis comes down stairs and duel starts.

590 Long view Henriette and guests watching.

591 Close view of Henriette nervous.

592 602 ~~Medx~~ Long view of ~~Chevx~~ duel.

593 Close view Marquis.

594 Close view Chevalier with sword.

595 Close view Marquis - smile.

596 Close view Chevalier

597 Long view of duel -- turning.

598 Long view of Henriette and people watching

599 609 Long view Chevalier staps Marquis - takes Henriette and exits up stairs - people rush on.

600 Med. view gate at head of steps - Chev. and Hen. up.

601 Med. view all people around Marquis

602 Med. view Chevalier and Henriette at top of steps, exit.

603 Title Conveyances having been sent away.

604 614 Exterior gate -- Long view - beggars - Chevalier and Henriette enter.

605 Med. view of beggars.

606 Title The vengeful Jacques-Forget-Not

607 617 Close view of Jacques watching them.

608 Med. view Henriette and Chevalier.

609 Close view Forget Not watching them

610 620 Long view Chev. and Hen. exit FAde out.

611 627 Long view of Pierre watching Louise on floor in hovel.

612 622 Med. view interior hovel - Pierre watching Louise.

613 623 Insert Pierre - thinking

614 624 Insert of Louise -xxxxxxx - calls in sleep

615 ~~625 Title~~ ~~Henriette! Henriette!~~

616 ~~626~~ ~~Insert of Louise on floor.~~

617 ~~627~~ ~~Long view interior - Frochard tells Pierre to get away~~

618 628 Ext. Med. view Chevalier and Henriette come to arch and hail cab.

619 ~~629~~ ~~Med. view the enter cab and exit.~~

620 630 Long view interior Hovel - Jacques enters - sees Louise

621 631 Close view Jacques watches Louise.

622 632 Insert of Louise on floor

623 633 Close view Jacques watching - smiles - looks at mother.

624 634 Long view - Jacques over to Frochard - talks.

625 ~~Title~~ "Pretty - blind - etc.

626 636 Close view Jacques talking to mother - both laugh.

627 637 Med. view - mother and Jacques laughing.

628 638 Long view cab enters - Exterior street scene night.

629 639 Med. view same - out of carriage exit.

630 640 Ext. Coach house - Henriette enters to place where she left Louise.

631 641 Med. view same - Hen. looks around sees no one but beggar exits.

632 642 Med. view Chevalier at cab watching Henriette.

633 643 Henriette out - tries to waken beggar.

634 644 Long view - Chevalier enters to Henriette.

635 645 Med. view Henriette and Chevalier talking.

636 646 Long view - looking for Louise.

637 647 Med. view dock - Henriette on - looks at water.

638 Insert Henriette looking into water.

639 649 Long view Henriette looking into water - Chev. enters.

640 650 Med. view Chevalier and Henriette talking by water.

641 Long view they exit from dock.

642 Title The lodging house, etc.

643 653 Long view exterior lodging house -- they enter - exit

644 Title Lodgings arranged for.

645 655 Interior Henriette's room - Med. view Henriette talking to landlady - landlady exits.

645 656 Close view Henriette and Chevalier talking.

657 657 Med. view same

648 658 Close view same

649 659 Insert Chevalier talking

650 660 Insert Henriette "

651 Title "I -- I don't know how etc

652 662 Insert Henriette

653 Close view Henriette and Chevalier - he wipes her eyes.

654 Insert Chevalier

655 Title "Don't - Please don't cry."

656 666 Insert Chevalier

657 Close view Chev and Hen - he kisses her - pulls away.

658 Insert of Chevalier with hand on mouth

659 ——— Insert of Henriette with hand on mouth.

660 Insert Chevalier talking.

661 Title "Forgive me -- I -- etc

662 672 Close view Chevalier talking to Henriette.

663 Med. view Chevalier exits.

664 Interior hallway -- Med. view Chev. exits down stairs.

665 675 Interior room - close view Henriette crying.

666 676 Med. view Henriette goes to door.

Int. hallway downstairs

667 Med. view Chevalier comes down stairs - stops.

668 Insert Chev. turns looks up stairs - smiles.

669 -679 Med. view he exits. FADE OUT

670 Long view Interior Count's room -- Count talking to Picard

681 Close view Count talking to Picard.

672 Title The Count enraged -----

673 683 Med. view Picard bowing

674 Med. view Picard and Count - Picard bows - exits to door

675 685 Interior hovel - Frochard talking to Louise.

676 686 Close view same.

677 Title "You sing -- etc.

678 688 Close view Frochard telling Louise how to sing.

679 689 Insert Pierre watching

680 690 Long view Frochard grabs Louise.

681 Title Louise refusing to beg etc.

682 692 Long view Frochard and Jacques take her to trap door

683 693 Med. Interior cellar -- Frochard and Louise down steps.

684 694 Long view Int. hovel - Hacques threatens Pierre.

685 695 Med. figure Frochard and Louise in cellar.

686 696 Close up Louise and Froc ard - push Louise

687 697 Med. Fig. in cellar - Frochard throws Louise down and she exits up ladder.

688 698 Int. Henriette's room - Med. view Hen. sitting down She gets up and exits.

689 699 Long view exterior of lodging house -

690 700 Med. view - wagon passes dowr and Henriette comes out and raises umbrella.

691 701 Med. view - Henriette standing with umbrella - watching

692 702 Long view interior hovel - Frochard and Jacques close trap door.

693 703 Int. cellar - Med. view Louise with arms in air.

694 704 Int. hovel - Long view Jacques and mother talking

695 705 Med. view int. cellar - Louise bumps against wall - falls.

696 706 Close view of Louise feeling rats on her feet.

697 707 Insert of Louise's feet and skirt with rats around.

698 708 Close view of Louise screaming.

699 709 Close view of Frochard and Jacques listening - int. hovel.

700 710 Int. cellar - Med. view Louise over to corner - sits.

Int. hovel

701 711 Close view Frochard grabs Pierre by neck.

802 712 Int. cellar - close view Louise crying and calling -

703 Title "Henriette! Henriette!"

704 714 Close view same

705 715 Med. view Louise in corner of cellar.

706 716 Int. hovel - Med. view - Frochard orders Pierre out.

707 717 Exterior street - rain - Long shot two women on -- Henriette on door step.

708 718 Med. view same - Henriette watching - smiles -

709 719 Med. view two women - with umbrella.

710 Title Thinking she sees Louise ---

711 721 Close view Henriette calling - exits.

712 722 Long view - Henriette enters to two women.

713 723 Close view - Henriette talking to them

714 724 Med. view - two women look at Henriette.

715 725 Close view Henriette realizes it isn't Louise.

716 726 Long view of scene - Two women exit from Henriette.

717 727 Close view Henriette watches women exit.

718 728 Long view - Henriette exits.

719 729 Int. Count's room - Long view - Chevalier enters to Count.

720 Title Outraged at the Chevalier's etc.

721 731 Med. view Count talking to Chevalier.

722 732 Close view Chevalier talking.

723 733 Insert of Count frowning.

724 734 Med. view of Count and Chevalier - Count rises - talks

725 Title "Monsieur, you must end etc.

726 736 Med. view of Count and Chevalier talking.

727 737 Interior of Police station - Henriette enters to officer

728 Title Reporting to the police.

729 739 Med. view Henriette talking to officer.

730 740 Close view Henriette explaining Louise's blindness.

731 741 Med. view talking -- FADE OUT.

END OF REEL FIVE.

REEL SIX

732 Title Louise promises obedience.

733 743 Long view of hovel interior -- bring Louise out of cellar

734 744 Insert Frochard and Louise.

735 745 Long view of interior of palace

736 Title A word from the King ---

737 747 Med. view of int. palace -- King and Count

738 748 Insert of King.

739 749 Med. view of King and Count.

740 Title The Count delighted etc.

741 751 Insert of Count

742 752 Long view of palace int.

743 753 Ext. Frochard Hovel - Louise and Frochard up.

744 754 Ext. Lodging house - Henriette talking to women - Danton and Robespierre come on.

745 755 Insert Henriette and Danton

746 Title Are you the little girl etc.

747 757 Insert Henriette and Danton

748 758 Med. view Henriette and Danton - women leave.

749 759 Insert Danton and Robespierre.

750 Title Robespierre, who little dreams, etc.

751 761 Insert Robespierre

752 762 Insert Henriette and Danton.

753 763 Insert Danton

754 Title "Damned aristocrats, etc."

755 765 Insert Danton

756 766 Insert Henriette and Danton.

757 767 Insert Robespierre and Danton.

758 768 Med. view Henriette, Danton and Robespierre.

759 769 Insert of Henriette.

760 770 Insert of Danton and Robespierre.

761 Title "Women will be your downfall, etc.

762 772 Insert Danton and Rogws.

763 773 Insert Henriette.

764 774 Med. view Danton, Robespierre - Henriette -- she leaves.

765 775 Insert Robespierre and Danton.

766 776 Med. view Robes. and Danton exit.

767 777 Close up of Danton.

768 778 Med. view of Danton -- exits.

769 729 Med. view Int. Count's palace -- Count, Cpuntess, and Chevalier on

770 780 Insert of Count talking.

771 Title "We have arranged, etc.

772 782 Insert Count talking

773 783 Insert of Chevalier

774 784 Insert of Henriette (Fade in and out)

775 785 Insert of Chevalier

776 Title "My sword is my King's, etc.

777 787 Insert of Chevalier.

778 788 Insert of Count

779 Title "You dare disobey the king?"

780 790 Insert Count.

781 791 Med. view Count, Chevalier and Countess.

782 792 Long view of same -- FADE OUT

783 793 Interior of Palais Royal - Long view.

784 794 Insert of Danton and Robespierre.

785 Title "With the people's government, etc.

786 796 Insert of Danton ta king.

787 797 Insert of Royalist ~~spy~~ spies listening.

788 Title Danton's eloquence alarms a great royalist etc.

789 799 Insert of ~~another~~ royalist

790 800 Insert of Danton and Robespierre

791 801 Insert of Robespierre

792 802 Med. view of group -- Danton finishes speaking.

793 803 Spies at table - Danton enters

794 804 Insert Danton talking to man.

795 805 Insert of one royalist

796 806 Insert of another royalist.

797 807 Insert of Danton.

798 808 Med. view Danton exits from gardens. Spies arise - exit.

799 809 Med. view int. gardens - Robespierre starts speech

800 810 Insert Robespierre talking.

801 811 Fade In -- Int. Henriette's room - she sewing - Med view.

802 812 Insert Henriette sewing.

803 813 Exterior Palais Royal - Danton comes out.

804 Title The royalist speies.

805 815 Ext. Palais Roayal - spies come out.

806 816 Ext. Long shot - Danton on - Royalists on start fight.

807 817 Med. view Danton and spies

808 818 Insert of Danton.

809 819 Med. view Danton and spies fighting.

810 820 Long view spies and Danton fighting.

811 821 Med. view more spies.

812 822 Insert Danton and spies fighting.

813 823 Med. view of same.

814 824 Insert of Danton - starts to ~~exhibiting~~ exit

815 825 Long view Danton ~~exhibiting~~ exiting

816 826 Insert of spies

817 827 Long view - spies exit.

818 828 Long view interior Henriette's room - she exits

819 829 Long view int. hall -- Henriette out of her room.

820 830 Ext. Lodging house long view - Danton on.

821 831 Insert of Danton.

822 832 Long view ext. Danton enters house.

823 833 Int. hall downstairs -- Danton enters

824 834 Upstairs hall -- Henriette on

825 835 Insert of Henriette.

826 836 Danton goes up stairs.

827 837 Ext. Lodging house - spies enter.

828 838 Upper hall -- Danton comes up.

829 839 Insert of Danton.

830 840 Int. Henriette's room - Danton enters.

831 841 Med. view Henriette's room - Danton enters.

832 842 Ext. lodging house - spies enter house.

833 843 Int. hall -- spies enter

834 844 Insert of Henriette.

835 845 Med. view int. Henriette's room - Danton falls.

836 846 Med. view int. hall - Henriette enters her room.

837 847 Int. Henriette's room - Henriette enters - med. view.

838 848 Insert Henrieete surprised.

839 849 Med. view Henriette over to Danton

840 850 Insert of Danton and Henriette

841 851 Med. view of spies in hall downstairs.

842 852 Insert of Danton and Henriette.

843 853 Med. view Henriette exits from room.

844 854 Int. Hall -- Henriette out of her room.

845 855 Long shot interior downstairs hall - spies go upstairs and landlady runs out.

846 856 Med. view Henriette in upstairs hall -- spies come up.

847 857 Insert of Henriette and the spies.

848 858 Henriette's room - Danton on - Henriette enters.

849 859 Upstairs hall - spies searching.

850 860 Int. Henriette's room - Danton and Henriette.

851 861 Med. view of spies in hall searching.

852 862 Med. view Henriette and Danton in her room.

853 863 Insert of Henriette at door with umbrella.

854 864 Med. view spies go down stairs from upper hall.

855 865 Med. view Danton and Henriette

856 866 Lower hall -- Spies down stairs.

857 867 Insert of Henriette and Danton talking in her room.

858 868 Lower hall -- spies on

859 869 Insert spies talking.

860 870 Med. view ~~spies~~ spaies start upstairs and soldiers enter

861 871 Insert of soldiers talking to spies.

862 872 Med. view of Henriette and Danton in room.

863 873 Med. view of soldiers and spies in lower hall

864 874 Insert of Henriette and Danton at door up stairs

865 875 Insert Henriette taking key out of lock.

866 876 Insert Danton and Henriette

867 Title "You can't go! Better a little gossip etc.

868 878 ~~x~~ Insert Henriette and Danton.

869 879 Insert soldiers and spies in lower hall.

870 Title But Danton's power, etc.

871 881 Med. view spies and soldiers exit from lower hall.

872 882 Insert ~~x~~ Danton and Henriette in her room.

873 883 Med. view Henriette and Danton - he sits down - FADE.

END OF REEL SIX

REEL SEVEN

874 884 Title The morning.

875 885 Med. view - Henriette's room - Danton asleep on floor - Henriette enters.

886 Lower hall - med. view - Landlady on - Robespierre enters to her.

877 "I hear Danton, etc.

878 Insert landlady and Robespierre.

879 Med. view Henriette's room - she helps Danton rise.

880 Insert of Robespierre and landlady - landlady exits.

881 Robespierre never neglected opportunities etc.

882 Insert of Robespierre - he turns.

883 Long view int. hall - Robespierre goes upstaris.

884 Med. view Henriette*s room - she gives Danton his hat.

885 Upper hall - Robespierre enters.

886 Med. view Henriette and Danton in her room

887 She thinking - "If I had a great brother, etc.

888 Insert of Danton and Henriette.

889 Insert of Danton

890 Promising to remember all his life.

891 Insert of Danton

892 Insert of Danton and Henriette

893 Upper hall - Robespierre on.

894 Med. view Danton and Henriette cross to door.

895 Upper hall -- Robespierre on.

896 Med. view Danton and Henriette in room - she looks out

897 Upper hall -- Robespierre on - Henriette out from room.

898 Upper hall -- Insert Henriette out door sees Robes.

899 "You are mistaken, etc.

900 Insert Henriette and Robespierre.

901 "A friend of mine etc.

902 Insert of Robespierre and Henriette - she enters room and slams door.

903 913 Insert Danton and Henriette at other side of door.

904 Title 914 A little door slam, etc.

905 915 Insert Robespierre watching door.

906 916 Int. Henriette's room -- Insert Hen. and Danton - she looks through key hole.

907 917 Insert Robespierre watching outside door.

908 918 Insert Danton and Henriette in room

909 919 Med. view upper hall - Robes. starts down stairs - back up stairs into hall.

910 920 Med. view Henriette's room - she and Danton at door.

911 921 Insert of Danton with Henriette at door - she looks out.

912 922 Med. view of upper hall - Henriette out of her door - looks down stairs and re-enters her room.

913 923 Insert of Danton - Henriette enters - Danton exits.

914 924 Upper hall - med. view - Danton out of door - Robes. watching.

915 925 Insert of Robespierre watching.

916 926 Med. view Danton goes down stairs.

917 927 Med. view Henriette looking out her door.

918 Title Not even his name.

919 929 Med. view Henriette in her own room.

920 930 Med. view upper hall - Robespierre on.

921 931 Insert Robespierre.

922 932 Med. view Robespierre exits down stairs.

923 933 FADE IN to exterior Notre Dame - people arrive.

924 934 Med. view Frochard and Louise begging.

925 935 Close up of Frochard and Louise.

926 Title The good doctor from LaForce.

927 937 Med. view Frochard and Louise on - doctor enters.

928 938 Insert doctor talks to Frochard.

929 934 Insert of Pierre and Jacques.

930 940 Insert doctor examines Louise's eyes.

931 Title "Don't encourage her, etc.

932 942 Insert of doctor and Frochard.

933 943 Med. view doctor - Louise - Frochard - doctor exits.

934 Title "No, he said your case is hopeless."

935 945 Med. view Frochard and Louise - Jacques enters.

936 Title "You'll shiver better without etc.

937 947 Med. view Frochard, Louise and Jacques - Pierre on.

938 948 Long view Frochard, Louise and Jacques - Frochard and Jacques exit.

939 949 Med. view of Pierre and Louise on steps - he starts to take his coat off.

940 950 Insert of Louise and Pierre - he takes coat off and puts it around her shoulders.

941 951 Long view ext Notre Dame - two on steps - FADE OUT.

942 Title After another fruitless search.

943 953 Int. Henriette's room - she enters - crosses to chair.

944 954 Insert of Henriette looking at shawl.

945 955 Insert of Shawl with "Louise" written on it.

946 956 Insert of Henriette.

947 957 Upper hall -- Chevalier up to Henriette's door.

948 958 Med. view of Henriette in room.

949 959 Insert of Henriette.

950 960 Hall -- Chevalier enters Henriette's door.

951 961 Med. view int. room - Hnriette on - Chevalier enters.

952 Title "Any news of her?"

953 963 Insert of Henriette and Chevalier.

954 Title Picard, acting on the Count's instructions -"

955 965 Upper hall - Picard up stairs crosses over to door looks in key hole.

956 966 Close up of Picard peeking in key hole.

957 967 Int. room -- Insert of Chevalier and Henriette.

958 968 "Don't you ever think of anyone etc.

959 969 Insert of Henriette and Chevalier.

960 970 Med. view of Henriette and Chevalier - he gives her flowers.

961 971 Med. view ex hallway - Picard looking through keyhole.

962 972 Insert Picard looking in key hole - gets something in eye.

963 973 Insert Henriette and s Chevalier.

964 974 The betrothal ring.

965 975 Insert of Henriette and Chevalier - he gives her ring.

966 976 Insert of ring.

967 977 Insert of Henriette looking at ring -- FADE OUT

968 978 FADE IN to scene girls pledging -- FADE OUT

969 979 FADE BAck to Henriette looking at ring.

970 980 Insert of Chevalier and Henriette - she gives back ring

971 981 "Mayry you? An aristocrat? etc.

972 982 Insert of Chevalaire and Henriette.

973 983 Med. view Picard goes down stairs.

974 984 Insert of Henriette and Chevalier - he talks to her.

975 985 "Dont -- Don't you love me?"

976 986 Insert of Chevalier and Henriette.

977 987 "No."

978 988 Insert of Henriette and Chevalier - he starts to exit.

979 989 Med. view - she calls him --

980 990 Insert of Henriette - starts to cry.

981 991 Med. view Henriette and Chevalier - he leaves and comes back again --

982 992 "

982 ~~Title~~ "You DO love me!"

983 993 Insert of Chevalier.

984 994 Med. view Henriette and Chevalier - he crosses over to her

985 995 Insert Henriette and Chevalier - he kisses her hand.

986 ~~996~~ Title "When Louise is found, etc.

987 997 Insert Chevalier and Henriette - she kisses him.

988 998 Med. view Chevalier kisses hem of Henriette's dress.

989 999 Long view of same business.

990 /Title Youthfully swearing, etc.

991 1001 Med. view of Henriette and Chevalier.

992 1002 Long view lifts Henriette off her feet - starts to leave and comes back again.

993 1003 Insert picks her up and kisses her.

994 1004 Med. view Chevalier exits.

995 1005 Up stairs hall - Chevalier down stairs.

996 1006 Int. room -- Henriette excited.

997 1007 Insert of Henriette.

998 1008 Insert of the sh[illegible]

999 1009 Insert of Henriet[illegible] - sad - thinking of Louise.

1000 1010 Med. view Henriette kneels down -- FADE CUT.

1001 1011 Long view exterior of Notre Dame - People coming out.

1002 /Title The Countess not suspecting etc.

1003 1013 Med. view Countess down to Louise.

1004 /Title/ Stirred by a strange sympathy.

1005 1015 Insert of Countess and Louise.

1006 1016 Insert of Jacques and Frochard - Frochard leaves.

1007 1017 Insert of Countess and Louise - Frochard enters.

1008 1018 Title "My daughter, youngest of seven."

1009 1019 Insert Countess Louise and Frochard.

1010 1020 Insert Frochard and Louise.

1011 1021 Insert Countuntess Louise and Frochard.

1012 /Title "Give this to your mother, etc.

1013 1023 Insert Countess, Louise and Frochard.

1014 1024 Long view exterior church - Countess into sedan.

1015 1025 Lon

1015 1026 Long view - Louise and Frochard on - sedan exits.

1016 1027 Insert of Frochard and Louise - Jacques on -

END OF REEL SEVEN

REEL EIGHT.

1017 Title The Chevalier begs the Countess, etc.

1018 1029 Insert of Chevalier and the Countess - she rises --

1019 1030 Long view Countess and Chevalier -- Countess exits.

1020 1031 Med. view - exterior hovel - Frochard and Louise up.

1021 1032 Med. view exterior lodging house - Countess out of sedan

1022 1033 Med. view interior Henriette's rom - Henriette looks out window.

1023 1034 Ext. lodging house - Henriette out on balcony.

1024 1035 Med. view Henriette on balcony.

1025 1036 Insert of Henriette on balcony.

1026 1037 Long show Henriette on balcony - she goes in.

1027 1038 Henriette in her room - closes window.

1028 1039 Int. lower hall - Countess in with landlady - goes upstairs

1029 1040 Henriette's room - Henriette sits down

1030 1041 Upper hall -- Countess comes up.

1031 1042 Med. view Henriette in room - hears knock.

1032 1043 Upper hall -- Countes enters room in insert.

1033 1044 Henriette's room - Med. view Countess enters.

1034 Title "I am the aunt, etc.

1035 1046 Med. view Henriette and the Countess.

1036 1047 Long view Int. Count's room at palace - Count on - Chevalier enters.

1037 Title The Count commands marriage, etc.

1038 1049 Insert of Count and Chevalier.

1039 1050 Insert of Count talking.

1030 1051 Ins

| | | |
|---|---|---|
| 1040 | 1052 | Insert of Chevalier and Count |
| 1041 | 53 | Long view of Count and Chevalier - Count starts to write |
| 1042 | 54 | Insert Count and Chevalier - Count writing. |
| 1043 | 55 | Long view of Count and Chevalier - soldiers enter. |
| 1044 | 56 | Insert o Chevalier and Count. |
| 1045 | 57 | Long view Count and Chevalier - Chevalier starts to exit with soldiers. |
| 1046 | 58 | Insert of Chevalier with soldiers. |
| 1047 | 59 | Insert of Count |
| 1048 | 1060 | Long view - Chevalier exits with soldiers. |
| 1049 | 61 | Ext. Count's palace - long view - soldiers out with Chev- |
| 1050 | 62 | Insert Chevalier getting in carriage. |
| 1051 | 63 | Long view - carriage exits. |
| 1052 | 64 | Int. Henriette's room - Med. view Countess and Hen. talking |
| 1053 | 65 | ~~Insert~~ Close view Henriette and Countess. |
| 1054 | 66 | Insert Countess talking. |
| 1055 | Title | "Marriage between you and the Chevalier, etc. |
| 1056 | 68 | Insert Countess . |
| 1057 | 69 | Insert Henriette |
| 1058 | Title | "I love him, Madame." |
| 1059 | 1071 | Insert Henriette talking. |
| 1060 | 72 | Insert of Henriette and the Countess. |
| 1061 | 73 | Insert of pillow shawl with Louise written on it. |
| 1062 | 74 | Insert of Henriette. |
| ~~1063~~ | 1075 | Insert of Countess talking |
| 1064 | Title | "Louise, that name is very dear to me." |
| 1065 | 1077 | Insert Countess |
| 1066 | 1078 | Insert of Henriette talking |
| 1067 | Title | "Help me, find my sister..." |

| | | |
|---|---|---|
| 1068 | 1080 | Insert of Henriette talking |
| 1069 | 81 | Insert Henriette and Countess - Countess kisses her. |
| 1070 | 82 | Ext. Count's palace -- Count comes out with soldiers. |
| 1071 | Title | The autocratic Count moves, etc. |
| 1072 | 84 | Med. view of Count with soldiers exits. |
| 1073 | 85 | Insert of Countess and Henriette in Her room. |
| 1074 | Title | "Blind, so helpless, etc. |
| 1075 | 87 | Insert Henriette talking. |
| 1076 | 88 | Insert Countess and Henriette |
| 1077 | Title | "She isn't really my sister, etc. |
| 1078 | 1090 | Insert two talking -- Fade out to |
| 1079 | 91 | Fade in revert back -- Poor home of Jean Girard - he comes in with two babies. |
| 1080 | 92 | Insert of the two babies -- FADE OUT. |
| 1081 | 93 | Fade In -- Henriette and Countess talking. |
| 1082 | 94 | Henriette starts to get locket - FADE OUT. |
| 1083 | 95 | FADE IN -- Scene Jean Girard and wife with babies. |
| 1084 | 96 | Insert of the locket. |
| 1085 | 97 | Insert of baby where hands find locket and start to open. |
| 1086 | 98 | Insert of note - Her name is Louise save her. |
| 1087 | 99 | Insert baby and hands with locket -- FADE OUT |
| 1088 | 1101 | FADE BACK TO SCENE -- Henriette and Countess -- Henriette shows the locket. |
| 1089 | 1101 | Insert of Countess with locket. |
| 1090 | 2 | Insert of Henriette. |
| 1091 | 3 | Insert of Henriette and the Countess. |
| X1092 | 4 | Exterior - Long view of street -- Frochard and Louise on in back ground. |
| | 5 | |
| 1093 | | Med. view of Frochard and Louise begging on street. |
| 1094 | 1106 | Insert of Henriette and Countess in room. |

1095 1107 Insert of Henriette.

1096 8 Insert Louise and Frochard begging.

1097 9 Insert Henriette.

1098 1110 Insert Louise and Frochard.

1099 11 Insert Henriette --

1100 12 Insert Henriette and countess.

1101 13 Insert Frochard and Louise on street.

1102 14 Insert Henriette - hears singing.

1103 15 Long view Frochard and Louise on street.

1104 16 Ext. saloon Med view - Frochard talks to Louise.

1105 17 Insert Louise and Frochard

1106 18 Med. view Louise and Frochard - Frochard enters saloon.

1107 19 Insert Louise singing.

1108 1120 Int. room - Insert Henriette and Countess - Hen. hears.

1109 21 Insert Henriette

1110 Title & "Singing - Don't you hear?"

1111 23 Insert Henriette - listening.

1112 24 Insert of Countess with locket - listens.

1113 25 Insert Henriette hears singing.

1114 26 Insert Louise in street singing.

1115 27 Insert Countess and Henriette in room

1116 28 Insert Henriette putting hand to her head.

1117 Title "In my dreams I hear etc.

1118 1130 Insert Henriette talking.

1119 31 Med. view Louise Frochard comes out of saloon.

1120 32 Insert of Frochard.

1121 33 Med. view Louise - Frochard goes back into saloon.

1122 34 Insert of Countess and Henriette in room.

1123 1135 Insert of Henriette.

| | | |
|---|---|---|
| 1124 | 1136 | Insert of Countess talking. |
| 1125 | 37 | Insert of Henriette |
| 1126 | 38 | Long view of street - Louise comes on singing. |
| 1127 | 39 | Med. view of Countess and Henriette - Hen. hears singing. |
| 1128 | 1140 | Insert of Henriette. |
| 1129 | 41 | Med. view of Louise on street. |
| 1130 | 42 | Insert of Henriette |
| 1131 | 43 | Med. view Henriette and Countess - Hen gets up. |
| 1132 | 44 | Insert Louise singing. |
| 1133 | 45 | Med. view Henriette and Countee - Hen. goes to balcony. |
| 1134 | 46 | Long view of street - Louise on street - Hen. on balcony. |
| 1135 | 47 | Insert of Henriette on balcony. |
| 1136 | 48 | Med. view of Louise from balcony |
| 1137 | 49 | Insert of Louise. |
| 1138 | 1150 | Med. view of Henriette on balcony. |
| 1139 | Title | "Louise!q |
| 1140 | 52 | Insert Henriette calling |
| 1141 | 53 | Long view of street -- Louise hears Henriette. |
| 1142 | 54 | Insert Louise hears Henriette. |
| 1143 | 55 | Insert Henriette talking to Louise. |
| 1144 | 56 | Insert of Louise. |
| 1145 | 57 | Long view of street - Louise calls out to Henriette. |
| 1146 | Title | "Don't get excited! Wait! etc. |
| 1147 | 59 | Insert of Henriette on balcony - Countess in background. |
| 1148 | 1160 | Insert of Countess. |
| 1149 | 61 | Long view of street - Louise talking to Henriette - Frochard out of saloon. |
| 1150 | 62 | Insert of Frochard with cup. |
| 1151 | 1163 | Long view Henriette's room - she comes in from balcony. |

1152 1164 a Insert of Henriette and Countess talking.

1153 65 Med. view of Countess and Henriette talking when Count enters with soldier s.

1154 66 Insert of Henriette surprised.

1155 67 Insert Count speaking --

1156 Title "Henriette Girard!"

1157 69 Insert Count --

1158 1170 Insert Henriette

1159 71 Insert Count speaking --

1160 Title "Arrest her!"

1161 73 Med. view Count and Henriette on - Count crosses over by Countess --

1162 74 Countess faints.

1163 75 Long view street - exterior - Frochard up to Louise - Start running.

1164 76 Insert of Henriette in room.

1165 77 Insert of Count.

1166 78 Insert of Henriette talking - pleading.

1167 79 Med. view group - Henriette tries to pass soldiers.

1168 1180 Insert Henriette struggling with soldier.

1169 81 Med. view of street - Frochard chasing Louise.

1170 82 Insert Henriette trying to get out of room.

1171 83 Med. view int. room - Henriette goes back to balcony.

1172 84 Long view ext. Henriette on balcony sees Frochard and Louise

1173 85 Med. view Henriette on balcony.

1174 86 Med. view Frochard and Louise --

1175 87 Insert of Henriette on the balcony.

1175 88 Long view of Frochard and Louise start to exit.

1176 1189 Long view with balcony - Frochard starts to pull Louise off.

1177 90 Me

1177/190 Med. view on balcony - soldiers out and get Henriette.

1178 91 Insert of soldiers with Henriette on balcony.

1179 92 Long view exterior - soldiers take Henriette from balcony and Louise and Frochard go off on street.

1180 93 Med. view soldiers enter room from balcony with Henriette.

1181 94 Insert of soldiers with Henriette.

1182 95 Med. view soldiers take Henriette out of room.

1183 96 Long view of street - Frochard and Louise exit.

1184 97 Lower hall - landlady on - soldiers down stairs with Henriett

1185 1198 Exterior lodging house - soldiers bring Henriette out.

FADE OUT

1186 Title END OF PART ONE

Intermission five minutes before Part Two.

1187 Title — TEXTED

ORPHANS OF THE STORM

PART TWO

1188 1201 Title — This act tells of the fall of the first etc.

1189 1202 Title — There is no greater lesson etc.

1190 1203 Title — But first our characters --

1191 1204 — Interior hovel - Louise and Frochard enter

1192 1205 Title — The prison for fallen women --

1193 1206 — Long view interior of prison - Woman chained to post.

1194 7 — Med. view of woman chained to post.

1195- 8 — Insert woman chained - another woman passes.

1196 9 — Long view of exterior of prison - soldiers bring Henriette on.

1197 1210 Title — The greater injustice.

1198 1211 — Med. view ext. of prison - soldiers bring Henriette in.

1199 12 — Long view of interior prison - sldiers bring Hen. on.

1200 13 — Med. view int. Soldiers come on with Henriette.

1201 14 — Med. view soldiers bring Henriette by post woman is chained to.

1202 15 — Med. view of corridor - soldiers bring Henriette on.

1203 16 — Insert of Henriette talking to soldiers -- they enter cell with Henriette.

1204 17 — Long view of int. of cell -- Henriette comes in.

1205 18 — Med. view of woman chained to wall in cell.

1206 19 — Insert of woman chained to wall in cell.

1207 1220 — Long view of Henriette looking at woman in cell.

1208 21 — Insert of another woman in cell.

1209 22 — Long view int. cell - Henriette tries to get out.

1210 Title — The Chevalier exiled - etc.

| | | |
|---|---|---|
| 1211 | 24 | Long view of fortress prison - soldiers on with Chevalie |
| 1212 | 25 | Med. view soldiers on with Chevalier. |
| 1213 | 26 | Insert of Chevalier. |
| 1214 | 27 | Med. view Chev. and soldiers start to enter prison. |
| 1215 | 28 | Long view they enter prison -- FADE OUT. |
| 1216 | 29 | Interior of Tavern - Danton on with people. |
| 1217 | Title | Exultant, the revolution is nearly ready. |
| 1218 | 31 | Insert of Danton talking to people. |
| 1219 | 32 | Long shot int. tavern - Danton talking |
| 1220 | 33 | Ext. street, beggars quarters - Forget me Not comes on and talks to two rough men. |
| 1221 | 34 | Med. view of same - Forget Not talking to two men. |
| 1222 | 35 | Insert of Forget Not. |
| 1223 | 36 | Med. view of scene |
| 1224 | 37 | Long view of street - Forget Not and men exit. |
| 1225 | 38 | Interior of Hovel - Long shot - Louise asleep and Jacques goes over to her. |
| 1226 | 39 | Insert of Louise asleep -- Jacques watching her. |
| 1227 | 40 | Insert of Pierre watching. |
| 1228 | 41 | Insert of Louise asleep - Jacques watching. |
| 1229 | 42 | Long view interisor -- same scene. |
| 1230 | 43 | Long view of Interior prison - Sister and Doctor on. |
| 1231 | 44 | Med. view of Doctor, Sister and Henriette in prison. |
| 1232 | 45 | Insert of sister talking. |
| 1233 | 46 | Insert of doctor -- FADE OUT. |
| 1234 | 47 | FADE IN to exterior of Notre Dame - Doctor talking to Frochard and Louise ** FADE OUT |
| L1235 | 48 | FADE BACK to doctor talking to Sister and Henriette in prison. |
| 1236 | Title 49 | "I saw such a girl, etc. |

1237 1230 Insert of doctor talking.

1238 51 Insert of Doctor Sister and Henriette - FADE OUT.

1239 52 FAde in -- Exterior garden -- Count seated on bench - Countess comes on to him.

1240 53 Insert of Count and Countess.

1241 54 Med. view of Count and Countess - she kneels down.

1242 55 Insert Count and Countess tal king.

1243 Title "You should have told me before."

1244 1257 Insert of Count and Countess - he kisses her.

1245 Title Picard, despite the Count, etc.

1246 1259 Med. view exterior of Count's palace - Picard out exits.

1247 Title The Storm -- The ominous drums etc.

1248 1261 FADE IN Long shot of poor street -- Forget Not comes on -- people gather out of houses.

1249 1262 Another crowd in street -- Danton with them

1250 Title "Down with tyrants!"

1251 1264 Med. view of Forget Not and crowd - they exit.

1252 65 Interior of Palais Royal - Man talking - people on

1253 66 Insert of speaker in Palais Royal.

1254 Title "Down with the Bastille!"

1255 68 Med. view of group in Palais Royal.

1256 Title Green leaves the first insignia etc.

1258 1278 Insert of hand holding leaves.

1288 71 Long view of Palais Royal - they start to leave.

1259 72 Long viewof mob on street -- Danton with them.

1260 73 Med. view women marching on street with drums.

1261 74 Long view street at archway - Danton on leading mob - stopped by soldiers.

1262 75 Insert of Danton addressing soldiers.

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|---|---|---|
| 1263 | 1224 Title | Starvation, Oppression, ages of injustice! etc. |
| 1264 | 1277 | Insert of Danton talking. |
| 1265 | 78 | Interior of Cell - Henriette on couch - doctor talking to her. |
| 1266 | 79 | Insert of doctor and Henriette. |
| 1267 | 1280 | Med. view street at archway -- Danton with mob and soldiers |
| 1268 | Title 81 | Danton wins the guards etc. |
| 1269 | 1282 | Long view soldiers join mob and follow Danton. |
| 1270 | 83 | Med. view of mob. |
| 1271 | 84 | Long view of mob -- through window. |
| 1272 | 85 | Med. view of mob. |
| 1273 | 86 | Long view of mob running with swords. |
| 1274 | Title 87 | The first combat etc. |
| 1275 | 88 | Long shot of battle starting. |
| 1276 | 89 | Med. view of mob preparing for battle. |
| 1277 | 1290 | Long shot through window battle commences. |
| 1278 | 91 | Long view of mob firing. |
| 1279 | 92 | Long view of soldiers firing |
| 1280 | 93 | Long shot through arch of mob - soldiers in background. |
| 1281 | 94 | Interior -- Insert of Robespierre watching. |
| 1282 | Title 95 | Robespierre - waiting the outcome. |
| 1283 | 96 | Insert of Robespierre watching. |
| 1284 | 97 | Med. view of battle -- Danton on talking to mob. |
| 1285 | 98 | Insert of Danton talking. |
| 1286 | Title 99 | Danton's thunder shaking the world. |
| 1287 | 1314 | Insert of Danton addressing mob. |
| 1288 | 1 | Med. view Danton and men - Men on with cannon. |
| 1289 | 2 | Long view interior of prison - women on. |
| 1290 | 1303 | Long view Henriette's cell - Henriette goes to window. |

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| 1291 | 1304 | Insert of Henriette looking out window. |
| 1292 | 5 | Long view int. Henriette looking out window. |
| 1293 | Fade in 6 | Med. view of Chevalier looking out prison window. |
| 1294 | 7 | Insert of Chevalier looking out window. |
| 1295 | 8 | Long shot of battle through window of palace. |
| 1296 | 9 | Insert of two men loading musket. |
| 1297 | 1310 | Insert putting shot in musket. |
| 1298 | 11 | Insert men preparing to shoot musket. |
| 1299 | 12 | Insert of musket - ready to fire. |
| 1300 | 13 | Long view of two men shooting musket. |
| 1301 | 14 | Long view of people firing |
| 1302 | 15 | Long view of soldiers firing cannon. |
| 1303 | 16 | Long view of Danton's men firing cannon. |
| 1304 | 17 | Med. view at Cannon -- Men fall other take their places - Danton on. |
| 1305 | 18 | Fade in Interior palace -- King seated - attendants watching battle. |
| 1306 | 19 | Int. Count's palace - Count and Countess on - man in and talks to them. |
| 1307 | 1320 | Insert of servants running out of room in Count's palace. |
| 1308 | 21 | Med. view of Count and Countess on - Man talking to them -- servants come in. |
| 1309 | 22 | Insert of Count talking to man. |
| 1310 | 23 | Interior of Henriette's cell - Henriette looking out window |
| 1311 | 24 | Long view of battle. |
| 1312 | 25 | Med. view of soldiers firing. |
| 1313 | 26 | Long view of the people firing. |
| 1314 | 27 | Med. view people firing -- Forget Not on. |
| 1315 | 28 | Insert of Forget Not. |
| 1316 | 1329 | Insert Forget Not and People - start over barricade. |

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| 1317 | 1330 | Long view Mob starting over barricade. |
| 1318 | 31 | Med. view mob going over barricade |
| 1319 | 32 | Long view mob going overbarricade. |
| 1320 | 33 | Long shot from window - People attacking soldiers. |
| 1321 | 34 | Long view - another shot people meet soldiers. |
| 1322 | 35 | Med. view of soldiers and mob fighting. |
| 1323 | 36 | Insert of man being stabbed. |
| 1324 | 37 | Insert of soldiers and mob fighting. |
| 1325 | 38 | Long view under arch of the fight. |
| 1326 | 39 | Med. view of battle. |
| 1327 | 1340 | Insert of woman choking man - during battle. |
| 1328 | 41 | Med. view of same action -- they fall down. |
| 1329 | 42 | Long view through window of battle. |
| 1330 | 43 | Another long view of battle. |
| 1331 | 44 | Long view through window of battle. |
| 1332 | 45 | Corner of building -- Long shot - Picard on - Men shoot and Picard jumps - frightened. |
| 1333 | 46 | Close view man swinging club - hits Picard. |
| 1334 | 47 | Interior cell - Henriette and women exit. |
| 1335 | 48 | Corridor in prison - women out - Henriette looks out window |
| 1336 | 49 | Med. view of Henriette looking out window - she exits. |
| 1337 | 1350 | Long view of Interior prison - Women on - Henriette enters. |
| 1338 | Title 51 | With the fall of the Bastille, etc. |
| 1339 | 52 | Long shot of bridge - Bastille in background. |
| 1340 | 53 | Long shot of cannon - men firing. |
| 1341 | 54 | Med. view of people on bridge to Bastille. |
| 1342 | 55 | Long view of people on bridge. |
| 1343 | Title 56 | The People triumphant. |
| 1344 | 1357 | Long shot through window - people and soldiers |

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| 1345 | 1357 | Insert of Robespierre watching. |
| 1346 | 1358 | Long view through window - mob triumphant. |
| 1347 | 1360 | Long view ext. prison - Picard on - falls down. |
| 1348 | 61 | Med. view ext. prison - men pick Picard up - he enters prison |
| 1349 | 62 | Long view mob following Danton on street. |
| 1350 | 63 | Long view ext. prison - soldiers firing - Danton and mob come on. |
| 1351 | 64 | Long view int. prison -- women and Henriette on - start to exit. |
| 1352 | 65 | Corner int. prison - Henriette on - Picard on to her. |
| 1353 | 66 | Med. view of ext. of prison - fight between guards and people |
| 1354 | 67 | Med. view Danton and men on to prison door. |
| 1355 | Title | Set Free the Victims of Tyranny!" |
| 1356 | 69 | Insert of Danton. |
| 1357 | 1370 | Long view Danton and men - Danton enters prison. |
| 1358 | 71 | Insert of men |
| 1359 | 72 | Int. of prison long shot - soldiers come in. |
| 1360 | 73 | Med. view soldiers trying to keep mob out - preparing to fire |
| 1361 | 74 | Med. view of group outside - they start to go in. |
| 1362 | 75 | Int. of prison - soldiersfiring. |
| 1363 | 76 | Long shot int. prison - women on -- soldiers firing. |
| 1364 | 77 | Corner where Henriette and Picard are watching. |
| 1365 | 78 | Group of mob coming in through prison doors to interior. |
| 1366 | 79 | Long view int. prison - women on - mob enters. |
| 1367 | 1380 | Insert of mob entering prison |
| 1368 | 81 | Insert of Picard and Henriette in corner. |
| 1369 | 82 | Insert of group of women prisoners. |
| 1370 | 83 | Long view mob comes into prison -- women over to them. |

END OF REEL NINE

REEL TEN

Reel Ten

1371 /384 Ext. street -- aristocrats' carriage on - attacked by mob.

1372 85 Med. view carriage is stopped by mob.

1373 Title Vengeance on the aristocrats etc.

1374 87 Mob dragging aristocrat from carriage.

1375 88 Long view mobbing aristcorat.

1376 89 Med. view throw aristocrat on ground.

1377 Title Strikes the lightning, etc.

1378 /391 Long view of mob -- lift sword to cut man's head off.

1379 92 Med. view another section of mob.

1380 93 Insert of Forget Not in mob.

1381 94 Long shot mob -- raise dead body on pikes.

1382 95 Interior of prison - mob on.

1383 Title The innocent are freed.

1384 97 Int. Prison - pardoning prisoners - Henriette on t

1385 98 Insert Henriette talking to man giving pardons.

1386 99 Insert of Doctor and Sister.

1387 /407 Insert man gives Henriette badge and sets her free.

1388 1 Long view Henriette crosses over to Picard.

1389 2 Insert Henriette talking to Picard - they start to exit.

1390 3 Long view - Henriette and Picard exit.

1391 4 Exterior of prison - group on - some women out of prisnn.

1392 5 Med. view ext. prison - Henriette out of prison -men stop her - she shows badge - Picard on.

1393 6 Long shot same - Henriette exits from men - they stop Picard

1394 7 Insert comedy - wont let Picard through.

1395 8 Interior of palace of the Count - Count and Countess leaving

1396 Title The Count emigrates with the other aristocrats.

1397 /410 Ext. Count's palace - carriage on - Count and Countess enter carriage.

1398 1411 Long view ext. palace - Carriage exits - FADE OUT.

1399 12 FADE IN long view ext. palace - mob on to palace.

1400 Title Forget Not is too late etc.

1401 14 Med. view Forget Not leading mob on to palace - FADE

1402 15 Long view street in beggars quarters - Henriette on questions girl about Louise.

1403 16 Insert of Henriette and girl talking.

1404 17 Long view girl leads Henriette to entrance to hovel.

1405 18 Int. corridor to hovel - Henriette down - knocks on door.

1406 19 Long view int. hovel - Frochard hears Henriette.

1407 1420 Int. corridor - Henriette enters door to hovel.

1408 21 Int. hovel - Long shot Henriette enters to Frochard.

1409 22 Insert of Henriette talking.

1410 23 Insert of Frochard.

1411 24 Insert Henriette.

1412 25 Insert of shawl on Frochard.

1413 26 Insert Henriette recognizes shawl.

1414 Title "My sister's shawl!"

1415 28 Insert Henriette and Frochard - Henriette grabs shawl.

1416 29 Insert Henriette fondling shawl.

1417 Title "Where is she?"

1418 1431 Insert Henriette and Frochard - start fight.

1419 32 Long shot Henriette and Frochard fighting - Frochard gets down on knees.

1420 33 Insert Frochard on knees talking --

1421 Title "Poor thing, with the hard life etc.

1422 35 Insert Frochard.

1423 36 Insert Frochard and Henriette.

1424 1437 Long view Frochard and Henriette - Henriette starts to go

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|---|---|---|
| 1425 | 1438 | Insert of Henriette |
| 1426 | 39 | Med. view Henriette and Frochard - Henriette leaves. |
| 1427 | 1440 | Int. corner of hovel - Louise asleep in rags. |
| 1428 | 41 | Insert of Louise. |
| 1429 | Title | Appealing to the law, etc. |
| 1430 | 43 | Exterior street -- ~~interpellation~~ - Henriette on to two officers. |
| 1431 | 44 | Med. view street Henriette talking to gendarmes. |
| 1432 | 45 | Long view of people dancing Carmagnole |
| 1433 | Title | Drunk with their new freedom the dregs of the city dance the Carmagnole, that unexplainable wild expression of mob madness. |
| 1434 | 47 | Long view Henriette talking to gendarmes - mob come on. |
| 1435 | 48 | Med. view mob on dance around Henriette. |
| 1436 | Title | There is no Law! |
| 1437 | 1452 | Med. view dancing - take Henriette into dance. |
| 1438 | 51 | Long shot dancing - |
| 1439 | 52 | Interior hovel - Frochard family all on - Jacques crosses over toward Louise. |
| 1440 | 53 | Insert of Jacques and Louise - he tries to kiss her. |
| 1441 | 54 | Insert Pierre watching |
| 1442 | 55 | Insert Jacques and Louise. |
| 1443 | 56 | Insert Pierre |
| 1444 | 57 | Insert Jacques and Louise - tries to kiss her again |
| 1445 | 58 | Exterior street -- med view Carmagnole dance. |
| 1446 | Title | The lawless city. |
| 1447 | 1460 | Insert of dancers. |
| 1448 | 61 | Shot through window of dancers. |
| 1449 | 62 | Med. view int. hovel - Jacques kissing Louise - starts to take her upstairs. |
| 1450 | Title | "I've been a coward long enough etc. |
| 1451 | 1464 | Insert Pierre talking. |

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1452 1461 Insert Jacques.

1453 Title "Who'll stop me?"

1454 1467 Insert Jacques and Pierre.

1455 68 Insert Jacques and Pierre - Pierre takes hat bff.

1456 69 Long view int. hovel - Jacques pushes Pierre away.

1457 1470 Insert Pierre with knife.

1458 71 Insert of knife.

1459 72 Insert of Pierre.

1460 73 Insert of Jacques.

1461 74 Insert of Pierre talking.

1462 Title "You have said it, etc.

1463 76 Insert Pierre and Jacques - Frochard talks to them.

1464 77 Insert Frochard talking.

1465 78 Insert Pierre Frochard and Jacques.

1466 79 Insert Louise frightened.

1467 1480 Long view Pierre Frochard and Jacques - fight starts.

1468 81 Insert Pierre with knife.

1469 82 Insert Jacques.

1470 83 Insert knife.

1471 84 Long view shack - fight.

1472 85 Insert of knife.

1473 86 Long view of fight.

1474 87 Insert Frochard watching.

1475 88 Long view of stabbing.

1476 1489 — Insert of Frochard.

1477 - 1490 — Long view Jacques fall - Frochard over to him

1478 - 1491 — Insert Pierre and Louise.

1479 - 1492 — Long view - Frochard and Jacques on - Pierre and Louise exit.

1480 - 1493 — Insert Frochard and Jacques.

1481 - 1494 — Long shot interior hovel - Frochard and Jacques FADE OUT

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|---|---|---|
| 1482 | 1491 | Med. view people dancing in street. |
| 1483 | 1494 | Med. view lodging house ext. Dancers by - Henriette falls |
| 1484 | 97 | Med. view of dancers on other street. |
| 1485 | 98 | Med. view people dancing by lodging house - Henriette into house. |
| 1486 | 99 | FADE IN downstairs hall - Henriette enters -- |
| 1487 | 1500 | Landlady and Henriette exit up stairs - FADE OUT |
| 1488 | 1501 | Long view ext. prison - people dancing. |
| 1489 | 2 | Med. view of same. |
| 1490 | 3 | Close view C[illegible]. Picard |
| 1491 | 4 | Med. view people pushing Picard around. |
| 1492 | 5 | Closer view same. |
| 1493 | 6 | Insert Picard - hair rising |
| 1494 | 7 | Med. view pushing [illegible] Picard - he falls. |
| 1495 | 8 | Close view Picard and other man on ground. |
| 1496 | 9 | Med. view of same - jumping around. |
| 1497 | 1510 | Long view man on Picard's back - |
| 1498 | 11 | Long view - Dancer over to man. |
| 1499 | 12 | Close view dancer and man - embrace. |
| 1500 | 13 | Insert of dancer - watching man |
| 1501 | 14 | Long view same scene - people dancing. |
| 1502 | 15 | Med. view of girl dancing. |
| 1503 | 16 | Med. view of group of girl's dancing. |
| 1504 | 17 | Med. view another group of dancers. (same scene) |
| 1505 | 18 | Close up of dancer - |
| 1506 | 19 | Insert of dancer's legs. |
| 1507 | 1520 | Insert of another dancer - with hat on. |
| 1508 | 1521 | Insert other dancer's legs. |
| 1509 | 1522 | Insert of still another dancer. |

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| 1510 | 1523 | Med. view of group of dancers. |
| 1511 | 24 | Long view of dancers (same scene |
| 1512 | 25 | Med. view man picks one dancer up. |
| 1513 | 26 | Long view of man with girl in arms - she gets down - dances again. |
| 1514 | 27 | Insert man watching. |
| 1515 | 28 | Long view of dancing - revelry. |
| 1516 | 29 | Med. view man on Picard's back. |
| 1517 | 1530 | Insert Picard looking up |
| 1518 | 31 | Med. view man on Picard's back. |
| 1519 | 32 | Long view man falls off Picard's back..drummer over to man -- drum. |
| 1520 | Title 33 | The downfall of Royalty, etc. |
| 1521 | 34 | Med. view of int. King's palace - King talking to servants. |
| 1522 | 35 | Long view int. King's palace - |
| 1523 | 36 | Long view King and family exit under guard of soldiers. |
| ~~1524~~ 1524 | 37 | Long view gates to palace -- Mob rush through gate. |
| 1525 | 38 | Long view int. palace - Mob rush in - |
| 1526 | 1539 | Med. view of mob in palace FADE OUT. |
| 1527 | Title | But defeating the People's will --- |
| 1528 | 1541 | Long view of Committee Room -- Men at table. |
| 1529 | 42 | Med. view of Robespierre speaking to Committee. |
| 1530 | Title 43 | ---The greatest of tyrants, etc. |
| 1531 | 1544 | Close view of Robespierre speaking to Committee. |
| 1532 | 1545 | Med. view Robespierre speaking - Danton enters. |
| 1533 | Title 46 | A decree sending twenty-two political rivals, etc. |
| 1534 | 1547 | Med. view of Robespierre and Danton at table talking. |
| 1535 | 1548 | Close up Robespierre and Blue. |
| 1536 | Title 49 | Danton vainly pleads for mercy |

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| 1537 | 1530 | Insert of Danton talking. |
| 1538 | 37 | Insert of Robespierre talking. |
| 1539 | Title 2 | France must be purged of all vice. etc. |
| 1540 | 1553 | Insert of Robespierre. |
| 1541 | 54 | Insert Danton and Robespierre |
| 1542 | 55 | Med. view of Danton and Robespierre |
| 1543 | 56 | Insert of Robespierre. |
| 1544 | 57 | Med. view to two FADE OUT. |
| 1545 | 58 | FADE IN - Med. view of entrance to fortress prison -- Chevalier out with man - |
| 1546 | 59 | The Chevalier begins the long journey to see Henriette etc. |
| 1547 | 1561 | Med. view men talk -- Chevalier returns to prison - FADE |
| 1548 | 61 | FADE IN - Chevalier and man out of prison entrance -- Chevalier has changed his wig. |
| 1549 | 62 | Insert of Chevalier in black wig. |
| 1550 | 63 | Med. view entrance to prison - they exit - FADE OUT |
| 1551 | 1564 | FADE IN -- TRees -- Chevalier and man crawl out FADE OUT |

END OF REEL TEN

REEL ELEVEN

| | | |
|---|---|---|
| 1552 | 1565 Title | The aristocrats mansions taken over by the mob. |
| 1553 | 1566 | Long view int. Count's palace -- Mob taken possession. |
| 1554 | 67 | Med. view Louise and Pierre at cook stove. |
| 1555 | 68 | Med. view Forget Not comes in to cook stove. |
| 1556 | 69 | Med. view one of mob talks to Louise and Pierre. |
| 1557 | 70 | Long view of mob in room. |
| 1558 | 71 | Med. view Louise and Pierre walking around room. |
| 1559 | 72 | Close view Pierre and Louise -- they sit down. |
| 1560 | 73 | Long view of mob in possession of room. |
| 1561 | 1574 | Med. view of man watching girls partly undressed. |

1562 Close view of two girls with undergarment.

1563 1575 Insert of girl looking at self in mirror

1564 76 Close view man watching girls.

1565 77 Close view girls with undergarment.

1566 78 Close view man watching girls - smiles.

1567 79 Long view of scene.

1568 Title The prison massacres.

1569 1581 FADE IN - Exterior prison - mob on --

1570 Title The Princess Lamballe.

1571 1583 Med. view the bring Princess on --

1572 84 Long view of scene -- Princess on ground.

1573 85 Med. view of Pierre sharpening knives in crowd.

1574 86 Insert of Louise by wheel.

1575 87 Insert Pierre sharpening knife --

1576 88 Med. view of mob outside prison.

1577 89 Med. view of gate to city.

1578 Title In this storm wracked world, etc.

1579 1591 Med. view of Forget-Not talking to people.

1580 92 Med. view people around desk with passports.

1581 93 Long view people coming through gate - gate closed.

1582 Title Inspecting the barriers.

1583 1595 Med. view at passport desk - Forget Not on.

1584 Title Watch strictly, that no aristocrats escape, etc.

1585 1597 Close up Forget Not talking.

1586 Title- Be careful yourself of the sharp female, etc.

1587 1599 Close view Forget Not talking.

1588 1600 FADE IN long view of guillotine.

1589 1601 Close view Forget Not talking.

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| 1590 | 1602 | Med. view of gate - Forget Not talking to people. |
| 1591 | 1603 | Long view of gate - carts start through. |
| 1592 | Title | After a hazardous journey. |
| 1593 | 1605 | Med. view Chevalier and man in back of cart. |
| 1594 | 6 | Long view of cart on toward gate. |
| 1595 | 7 | Med. view of Chevalier and man out of cart. |
| 1596 | 8 | Long view of gate - carts driving on. |
| 1597 | 9 | Med. view Chevalier's companing talking to man at desk. |
| 1598 | 1610 | Close view companion talking to man at desk. |
| 1599 | Title | This pass is for you only |
| 1600 | 1612 | Close view of two men talking at desk. |
| 1601 | 13 | Insert of Chevalier watching. |
| 1602 | 14 | Close view men talking - man at desk bites into apple. |
| 1603 | 15 | Insert man's fingers on apple - |
| 1604 | 16 | Insert apple with gold in it. |
| 1605 | 17 | Close view men talking -- look around. |
| 1606 | 18 | Insert Chevalier watching. |
| 1607 | 19 | Close view men talking - man writes pass. |
| 1607 | 1620 | Insert Chevalier - smiles. |
| 1608 | 21 | Med. view of people at - Chevalier and Companion exit. |
| 1609 | 22 | Long view at gate -- Forget Not watching. |
| 1610 | 23 | Close view Forget Not watching. |
| 1611 | 24 | Close view Chevalier in gate -- companion leaves him. |
| 1612 | 25 | Close view Forget Not watching -- sees Chevalier. |
| 1613 | 26 | Med. view Forget exits with guard through gate. |
| 1614 | 27 | Long view of gate -- carts going through. |
| 1615 | 28 | Med. view Forget Not talking to soldier. |
| 1616 | 29 | Close view - Forget calls another man. |

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| 1617 | 1630 | Med. view men follow Forget Not. |
| 1618 | 31 | Long view of gate. |
| 1619 | 32 | Long view of gates at bridge -- mob carrying Danton. |
| 1620 | Title 33 | Danton a national hero. |
| 1621 | 1634 | Med. view Danton in chair on shoulders of mob. |
| 1622 | Title 35 | Comes a sudden thought -- "among all these etc. |
| 1623 | 1636 | Close up Danton waves his hat -- FADE OUT. |
| 1624 | 37 | FADE IN to Henriette's room revert back - Talking to Danton FADE OUT |
| 1625 | 38 | Fade in --- Danton in chair. |
| 1626 | 39 | Long view of Mob escorting Danton through gates. FADE OUT |
| 1627 | 1640 | Long view int. Henriette room -- Henriette praying. |
| 1628 | 41 | Close view Henriette with bible |
| 1629 | Title 42 | "Thou who hast said -- I am the light, etc. |
| 1630 | 43 | Insert Henriette praying. |
| 1631 | 44 | Long view ext. lodging house -- ~~Forget~~ Chevalier enters. |
| 1632 | 45 | Int. downstairs hall -- Chevalier enters - exits up stairs. |
| 1633 | 46 | Long view ext. Forget Not on with men. |
| 1634 | 47 | Med. view upstairs hall -- Chevalier enters. |
| 1635 | 48 | Long view ext. lodging house - Forget Not and men enter. |
| 1636 | 49 | Med. view hall downstairs - Forget and men enter. |
| 1637 | 1650 | Upstairs hall -- Med. view of Chevalier to door. |
| 1638 | 51 | Close view Chevalier knocks on door. |
| 1639 | 52 | Int. Henriette's room - Long view - Henriette goes to door |
| 1640 | 53 | Close view Henriette. |
| 1641 | 54 | Downstairs hall - Med. view Forget Not starts up stairs. |
| 1642 | 55 | Med. view Chevalier enters Henriette's door. |
| 1643 | 56 | Long view int. room -- Chevalier enters to Henriette. |
| 1644 | 57 | Insert of Chevalier. |

1645 1657 Insert of Henriette looking at Chevalier - smiles.

1646 59 Long view Henriette holds arms out

1647 1660 Close view Chevalier to Henriette - embrace.

1648 61 Insert of embrace - he kisses girl --

1649 62 Med. view of embrace -- Chevalier faints.

1650 63 Med. view downstairs hall - Forget Not on stairs -- comes down to men.

1651 64 Close view Chevalier and Henriette -- she loving him.

1652 65 Med. view downstairs hall - Forget Not and men

1653 Title Arrest de Vaudrey and all in that room!

1654 67 Med. view men exit up stairs - Forget Not remeains.

1655 68 Med. view upstairs hall -- men on to Henriette's door.

1656 69 Close view Henriette and Chevalier in her room.

1657 1670 Long view Henriette and Chevalier -- men enter room.

1658 71 Med. view Henriette holding Chevalier.

1659 72 Close view Chevalier and Henriette when men come in.

1660 73 Med. view one of men talking.

1661 Title 74 "You are are under arrest, etc.

1662 75 Insert of man talking.

1663 76 Close view of Chevalier and Henriette talking.

1664 77 ~~Med. view Forget downstairs in hall --~~

1665 78 ~~Insert of Forget Not counting on fingers.~~

1666 79 ~~Med. view Forget Not in hall -- exits.~~

1667 1680 Long view into room - Man talking to Chevalier and Henr.

1668 81 Insert of man.

1669 82 Long view of interior room.

1670 83 Med. view Henriette pleading for Chevalier.

1671 84 Close view of same.

1672 1685 Long view - Henriette over to men.

1673 1686 Med. view of man talking to Henriette.

1674 Title "You are also under arrest, etc.

1675 1678 Long view -- Chevalier rises.

1676 79 Med. view Henriette and Chevalier.

1677 1690 Long view -- Men take hold of Chevalier.

1678 91 Med. view -- they take Chevalier.

1679 92 Long view -- Men exit with Chevalier and Henriette prisoners.

1680 93 Med. view Street scene -- Pierre and Louise on.

1681 94 Long view of Pierre and Louise on street.

1682 95 Long view outside Tribunal -- Danton addressing horsemen

1683 96 Med. view of Danton addressing horsemen.

1684 97 Insert of Lieutenant -- smiling.

1685 98 Med. view Danton talking -- Lieutenant up shakes his hand

1686 1699 Long view Danton talking -- Horsemen cheer -- raise swords

END OF REEL ELEVEN

REEL TWELVE .

1687 1700 Title Henriette and the Chevalier ~~xxxxx~~ before The dread Tribunal of the Reign of Terror.

1688 1701 Long view of Tribunal -- people on.

1689 2 Med. view exterior of Tribunal.

1690 3 Med. view Louise and Pierre -- people entering Tribunal.

1691 4 Med. view ext. Tribunal - back view - people entering.

1692 5 Long view people going into tribunal.

1692 6 Long view interior Tribunal -- people coming in.

1693 7 Med. view int. Tribunal -- People coming in.

1694 8 Med. view int. Louise and Pierre seated - people pass.

1695 Title The sans-culottes -- hoodlums whom no even etc.

1696 1710 Long view of people seated in Tribunal.

1697 1711 Med. view of people seated.

1698 1712 Close view of man and woman in audience.

1699 13 Long view of section of audience.

1700 14 Long view of Tribunal -- bring prisoners in.

1701 15 Med. view - prisoners before Judge.

1702 Title Jury and judges in one.

1703 1717 Med. view of Jury and Judge.

1704 18 Close view of Forget Not writing.

1705 19 Med. view of three judges.

1706 1920 Med. view of spectators -- Man reading paper.

1707 Title The tyrant a distinguished visitor

1708 1722 Close view of Robespierre.

1709 23 Med. view of Jury and Judges.

1710 24 Med. view of clerks writing at table.

1711 25 Close view of Robespierre talking.

1712 26 Med. view of Jury -- Forget Not talks to man in box.

1713 Title GUILLOTINE.

1714 28 Med. view of Judges - jury.

1715 29 Med. view of prisoners pleading.

1716 Title "We have had no trial!"

1717 31 Med. view of prisoners pleading.

1718 32 Long view of Tribunal -- Exit with prisoners.

1719 33 Med. view of section of audience -- Picard enters and sits

1720 34 Close view of Picard looking at man next to him.

1721 35 Long view Tribunal -- they bring in Chevalier and Henriet.

1722 36 Med. view of Chevalier and Henriette being brought on.

1723 37 Long view -- They are brought before Judge.

1724 38 Long view of Judge, Jury and clerks.

1725 1739 Med. view of soldier standing by spectators .

1726 1740 Long view court room -- Chevalier goes up on stand.

1727 41 Med. view of Chevalier on stand - Henriette looks around.

1728 42 Med. view Henriette looking around.

1729 43 Insert of Henriette -- she sees Louise.

1730 44 Med. view of Louise talking to Pierre in audience.

1731 45 Insert Henriette looking at Louise -- calls --

1732 Title 46 "Louise! Louise!"

1733 47 Insert of Henriette looking at Louise.

1734 48 Close view Louise and Pierre -- Louise excited.

1735 49 Insert of Louise - crying.

1736 1750 Med. view - Louise and Pierre get up

1737 51 Insert of Henriette - hands over mouth.

1738 52 Long view - Pierre and Louise exit from seat.

1739 53 Med. view Henriette tries to go to Louise - is stopped.

1740 54 Long view Louise and Pierre going over to Henriette.

1741 55 Med. view Louise and Henriette trying to break through barrier of rifles.

1742 56 Close view Henriette trying to get through Louise.

1743 57 Insert of Louise crying - man holding her by shoulder.

1744 58 Insert Henriette telling her to be calm.

1755 59 Long viewof jury -- Man reads paper.

1756 Title 60 Henriette Girard and Citizen de Vaudrey!

1757 1761 Close view of man reading names.

1758 62 Med. view Henriette watching Louise -- take her away.

1759 63 Long view of Tribunal -- Louise and Pierre go back to seat

1760 64 Med. view of two men - Louise and Pierre back to seats.

1761 65 Long view of Chevalier on platform.

1762 66 Med. view of Chevalier on platform.

1763 1767 Med. view of jury writing.

1764 1768 Insert of Forget Not writing - looks up at Chevalier.

1765 69 Long view of Chevalier on platform.

1766 1770 Insert Chevalier - speaks.

1767 Title "An aristocrat, yes - but not an ememy of the people.

1768 1772 Inser Chevalier.

1769 73 Insert Henriette watching Chevalier.

1770 74 Insert Forget Not - speaking.

1771 [illegible] Med. view jury and judges - Forget Not stands up --

1772 1776 Long view of section of audience.

1773 77 Med. view of same section.

1774 78 Med. view of Judges - Forget Not talking.

1775 Title "I myself accuse you, Citizen de Vaudrey, etc.

1776 1780 Insert Forget Not talking -- FADE OUT

1777 81 Fade in -- Scene putting lead in veins of man.

1778 82 FADE IN -- Close view Forget Not talking to prisoners.

1779 83 Insert of Forget Not.

1780 84 Long view of audience - upstairs and down.

1881 [illegible] "Guillotine - Guillotine - Guillotine"

1782 86 Med. view of section of people - stand and yell.

1783 87 Med. view of Chevalier talking.

1784 88 Med. view of judges - Forget Not addresses men.

1785 89 Close xx view of Forget Not -- makes motion of guillotin

1786 1790 Insert of Chevalier.

1787 91 Insert of Henriette.

1788 92 Med. view - they take Chevalier from stand.

1789 93 Long view they take Chevalier out of court room and put Henriette on platform.

1790 1794 Med. view section of audience -- man asleep - girl with bottle of wine

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|---|---|---|
| 1791 | 1795 | Insert girl kisses man. |
| 1792 | 96 | Insert of wine pouring into man's mouth. |
| 1793 | 97 | Med. view of scene - |
| 1794 | 98 | Insert man tasting wine - wakes up. |
| 1795 | 99 | Long view of horses and men exterior of Tribunal. |
| 1796 | 1805 | Med. view exterior -- Danton enters. |
| 1797 | 1 | Long view of anteroom to Tribunal -- |
| 1798 | 2 | Long view Tribunal - Henriette on platform. |
| 1799 | 3 | Med. back view - Henriette on platform. |
| 1800 | 4 | Insert Robespierre looking at Henriette through glasses. |
| 1801 | 5 | Med. side view Henriette on platform. |
| 1802 | 6 | Insert of Henriette's face. |
| 1803 | 7 | Insert Robespierre thinking - looking at Henriette/smiles |
| 1804 | 8 | Med. view back Henriette. |
| 1805 | Title | "You sheltered this aristocrat." |
| 1806 | 1810 | Med. view of judges. |
| 1807 | 11 | Insert of Henriette talking |
| 1808 | Title | "Of course I - I love him.2 |
| 1809 | 13 | Insert of Henriette talking. |
| 1810 | 14 | Med. view of section of audience - they rise and cheer. |
| 1811 | 15 | Med. view of section of audience. |
| 1812 | 16 | Insert of Henriette -- looks around. |
| 1813 | 1817 | Insert of Forget Not - saying Guillotine." |
| 1814 | Title | "The penalty for sheltering an aristocrat, etc. |
| 1815 | 1819 | Insert Forget Not talking. |
| 1806 | 1820 | Med. view Henriette talking - puts hand to mouth. |
| 1807 | Title | "She might hear - please - not so loud." |
| 1808 | 1822 | Insert of Henriette talking with hand on mouth. |

1809 1823 Insert of Forget Not.

1810 1824 Insert of Henriette - looks at Louise.

1811 Title "Please - my sister, etc.

1812 1826 Insert of Henriette talking - crying.

1813 1827 Long view of Henriette - turns to Louise --

1814 Title "Louise, stand up, they want to see you."

1815 1829 Insert Henriette.

1816 1830 Med. view - Louise stands up.

1817 31 Long view - Henriette runs to judge - begs him to look ---

1818 Title "You see, there's noblдy to take care of her."

1819 33 Med. view Henriette talking about Louise.

1820 34 Insert Robespierre watching.

1821 35 Long view of Henriette talking.

1822 36 Med. view Robespierre looking at Henriette

1823 37 Insert of Henriette --

1824 38 Insert of Robespierre talking.

1825 Title "You were an inmate, etc.

1826 1840 Insert Robespierre --

1827 41 Insert Henriette --

1828 Title "Yes, monsieur, but I as not guilty.

1829 43 Insert Henriette --

1830 44 Insert Robespierre - laughing at her.

1831 45 Insert of Henriette

1832 46 Long view - Henriette goes over to judge.

1833 47 Insert Robespierre signalling judge.

1834 48 Insert Forget Not - gets signal.

1835 Title "Guillotine."

1836 1850 Insert Forget Not - talking.

1837 1351 Med. view Louise and Pierre in audience

1838 1352 Insert Louise crying.

1839 53 Long view Henriette pleading.

1840 Title 54 "One hour with her - only one hour, etc.

1841 55 Insert Henriette crying --

1842 56 Long view - Henriette pleads to people -- down on knees to Forget Not.

1843 57 Med. view Henriette on knees - pleading.

1844 58 Long view Henriette on knees.

1845 59 Med. view Henriette - men take her by arm.

1846 1860 Long view of platform - take her off platform

1847 61 Long view Int. Tribunal - take her out through door.

1848 62 Med. view section of audience.

1849 63 Med. view Picard between two men - watching.

1850 64 Insert of Picard's pig tail going into ma 's mouth.

1851 65 Med. man fighting with wrong man - Picard exits.

1852 66 Long view of taking Henriette out of door.

1853 Title 67 Five miles away -- the guillotine etc.

1854 1868 Long view of guillotine with people standing around.

1854 69 Med. view executioners trying to fix knife.

1855 1870 Long view of guillotine.

1856 71 Med. view of drummers.

1857 72 Med. view of section of people watching.

1858 73 Long view of women knitting.

1859 74 Med. view of women knitting.

1860 75 Close view two women knitting.

1861 1874 Close view of one old woman knitting.

1862 Title 1877 The trial and deadly ceremonial

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1863 1878 Med. view of guillotine - executioners talking.

1864 79 Med. view from top of guillotine. Men talking

1865 1880 Title "The trigger's been slipping, etc.

1866 81 Close up of executioner talking.

1867 82 Close up of man who reads names --

1868 Title 83 Death's down dropping- gesture.

1869 84 Close view man with rolled paper.

1870 85 Med. view executioner with rope in hand.

1871 86 Med. view executioner pulls rope.

1872 87 Insert of trigger.

1873 88 Med. view ~~knife falls~~. executioner pulling rope.

1874 89 Long view -- knife falls.

1875 1890 END OF REEL TWELVE

REEL THIRTEEN

1875 91 Med. view of ante room to Tribunal - Bring Hen. in.

1876 92 Insert of Henriette's hands being tied by rope.

1877 93 Med. view Henriette standin -- Danton comes in.

1878 94 Close view - Danton sees Henriette.

1879 95 Close view - Danton over talks to Henriette.

1880 96 Long view - Danton turns sees Chevalier.

1881 97 Close view Chevalier exits between two men.

1882 98 Long view Danton talking to Henriette.

1883 99 Ext. Tribunal -- Long view -- Carts waiting.

1884 1900 Med. view Chevalier put into cart.

1885 1901 Interior Tribunal -- Long view - Louise and Pierre on.

1886 1902 Med. view int. Louise and Pierre exit.

1887 1903 Long view Danton talking to Henriette in anteroom.

1888 1904 Close view of same.

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1889 1905 Title Keep her here ~~xxxxxxxx~~ till I return.

1890 1906 Close view Danton talking.

1891 7 Long view Danton exits.

1892 8 Med view -- Men take hold of Danton -

1893 Title "No Danton, another plea for mercy, etc.

1894 1910 Close view of men holding Danton.

1895 11 Long view - Danton enters court room.

1896 12 Med. view Henriette in ante room -- smiles.

1897 13 Long view Henriette - soldier over to her.

1898 14 Med. view - he reads from paper --

1899 Title "Here name is here - she goes."

1900 16 Med. view man talking - the take Henriette.

1901 17 Long view - Exit from ante room with Henriette.

1902 18 Long view exterior - cart waiting - put Henriette in. carts and drive away.

1903 Title ~~xxx~~ To the guillotine - the deathcarts.

1904 1920 Long view of carts on street.

1905 21 Long view through window of carts passing on street.

1906 22 Med. view of cart containing Chevalier.

1907 23 Long view of men on horseback.

1908 24 Long view Int. Tribunal -- Danton enters.

1909 25 Med. view Danton raises arm --

1910 Title Danton asks a hearing.

1911 27 Insert of Danton - talking.

1912 28 Long view Jury - judges - spectators.

1913 29 Insert of Robespierre.

1914 1930 Med. view of jury and judges.

1915 1931 Close view of Forget Not.

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1916 1932 Med. view of Danton - turns to audience.
1917 33 Med. view of section of audience.
1918 34 Med. view of another section
1919 35 Closer view of same section
1920 36 Close view of man and woman in audience - screaming.
1921 37 Long view another section
1922 38 Close view of Forget Not.
1923 39 Med. f view Danton talking.
1924 1940 Long view street where carts near tables.
1925 41 Med. view of girl dancing on table in street.
1926 42 Long view street - cart passes tables.
1927 43 Med. view tables -- people drinking to cart.
1928 44 Long view of carts passing tables on street.
1929 45 Int/ Court room -- Med. view Danton talking.
1930 Title 46 "A great injustice has been done.etc.
1931 1947 Med. view Danton talking.
1932 48 Med. view section of people.
1933 Title 49 No No
1943 1950 Close view girl and man
1944 51 Close view of other man in audience
1945 52 long view of a other section of audience.
1946 53 Close view of Forget Not talking.
1947 Title 54 "You question the justice of the People
1948 55 Close view of Forget No
1949 56 Med. view Danton talking.
1952 57 Med. view street - carts passing houses.
1952 58 Close view Chevalier in cart.
1953 1959 Med. view of Henriette coming in cart.

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1954 1960 Close view of Pierre and Louise following cart.

1955 61 Close view Henriette riding in cart.

1956 62 Med. view int. Tribunal - Danton talking

1957 Title 63 Between Love and hatred, etc.

1958 64 Med. view Danton talking.

1959 65 Med. view Forget Not - stands up

1960 66 Insert Robespierre listening

1961 67 Insert Forget Not

1962 68 Insert Danton talking

1963 69 Insert Forget Not talking.

1964 1970 Long view Danton turns to audience

1965 Title 71 The greatest of orators beginning etc.

1966 72 Long view Danton walks up and down - talking.

1967 73 Long view of street - carts going along

1968 74 Med. view of carts on street.

1969 75 Long view of people running after cart

1970 76 Med. view of same

1971 77 Med. view Henriette's cart stops.

1922 78 Insert loaf of bread crown

1973 79 Long view put crown of bread on Henriette's head

1974 1980 Med. view Henriette in cart with crown

1975 81 Long view Henriette in cart - soldier into cart --

1976 82 Med. view soldier takes bread off head of Henriette

1977 83 Long view Henriette in cart.

1978 84 Med. view - throw water on Henriette incart.

1979 Title The farewell.

1980 1986 Med. view Louise goes to Henriette.

1981 1987 Close view of sisters kissing.

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| 1982 | 1988 | Long view of sisters embrace |
| 1983 | 1989 | Close view of same |
| 1984 | 1990 | Long view of cart |
| 1985 | 91 | Med. view of cart -- Henriette is separated from Louise |
| 1986 | 92 | Long view cart drives on. |
| 1987 | 93 | Long view into Tribunal - Danton walking up and down |
| 1988 | 94 | Med. view of Danton talking |
| 1989 | Title 95 | "I plead not for these alone etc. |
| 1990 | 96 | Insert of Danton |
| 1991 | 97 | Med. view of Danton talking. |
| 1992 | 98 | Long view section of audience. |
| 1993 | 99 | Med. view another section |
| 1994 | 2000 | Insert Robes. watching. |
| 1995 | 1 | Med. view Forget Nto angry |
| 1996 | 2 | Long view Danton pleading. |
| 1997 | 3 | Long view of gate on bridge - carts come through. |
| 1998 | 4 | Long view of Guillotine - people on. |
| 1999 | 5 | Med. view of guillotine - carts enter |
| 2000 | 6 | Med. view of people at foot of steps to guillotine. |
| 2001 | 7 | Close view of Chevalier. |
| 2002 | 8 | Med. view of people watching - Frochard, Picard Jacques |
| 2003 | 9 | Insert of Frochard putting hand across neck |
| 2004 | 2010 | Med. view of spectators. |
| 2005 | 11 | Close view Frochard pokes Picard with sword. |
| 2006 | Title 12 | The long journey ended. |
| 2007 | 13 | Long view of guillotine -- carts on |
| 2008 | 14 | Long view of road to guillotine -- take Henriette out of cart. |
| 2009 | 15 | Med. view - Henriette put with other victims. |
| 2010 | Title 16 | At the foot of the gates of death |

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|---|---|---|
| 2011 | 2017 | Close view of Henriette and Chevalier |
| 2012 | 18 | Med. view of people at foot of guillotine |
| 2013 | 19 | Med. view int. Tribunal - Danton talking |
| 2014 | 2020 | Insert Danton talking. |
| 2015 | 21 | Long view Forget Not talking. |
| 2016 | 22 | Long view of int. Tribunal |
| 2017 | 23 | Med. view section of audience. |
| 2018 | Tit 24 | "His wish - give Danton his wish! |
| 2019 | 25 | close view section of people - talking. |
| 2120 | 26 | Med. view another section |
| 2121 | 27 | Med. view other people talking |
| 2022 | 28 | Med. view Forget Not talking |
| 2023 | 29 | Section of audience - People rise - rush forward. |
| 2024 | 2030 | Another section - same business |
| 2025 | 31 | Long view -- Audience rushing twoards platform |
| 2026 | 32 | Long - audience at platform |
| 2027 | 33 | Med. view Forget not -- out from behind desk - exits |
| 2028 | 34 | Med. view of Robespierre and spectators. |
| 2029 | 35 | Med. view Danton talking |
| 2030 | 36 | Med. view - people go back to places. |
| 2031 | 37 | Long view - Forget Not goes back to his place. |
| 2032 | 38 | Med. view Forget behind desk - frightened. |
| 2033 | 39 | Long view people going back to their seats |
| | | Ext. at guillotine |
| 2034 | 2040 | Med. view they bring man up on guillotine. |
| 2035 | 41 | Med. view people at foot of steps to guillotine. |
| 2036 | 42 | Close view of Henriette and Chevalier. |
| 2037 | 43 | Med. view Pierre and Louise. |
| 2038 | 2044 | Close view of Louise and Pierre in crowd. |

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| 2039 | 2045 | Med. view of Chevalier and Henriette. |
| 2040 | 46 | Long view of jury and judges. |
| 2041 | 47 | Med. view Forget Not talks to other men |
| 2042 | 48 | Med. view Danton talking |
| 2 043 | 49 | Close view Forget Not talking to Danton |
| 2044 | 2050 | Med. view Forget Not talking |
| 2045 | 51 | Insert Robespierre talking to Forget Not |
| 2046 | 52 | Insert Forget Not talking |
| 2047 | 53 | Med. view Forget speaks to men again |
| 2048 | 54 | Med. view Forget not comes from seat. |
| 2049 | 55 | Long view - Forget Not exits from Tribunal. |
| 2050 | 56 | Long view ante room -- Forget Not -- in exits. |
| 2051 | 57 | Ext. Tribunal - Forget Not out speaks to men. |
| 2052 | Title | The gates to the Guillotine - close them |
| 2053 | 59 | Med. view Forget Not talking to men - they exit. |
| 2054 | 2060 | Med. view soldier goes up to desk in Tribunal. |
| 2055 | Title | The reprieve |
| 2056 | 62 | Int. Tribunal - Med. view Danton takes paper from man |
| 057 | 63 | Long view Danton exits. |
| 2058 | 64 | Ante room - long view - Danton enters. |
| 2049 | 65 | Med. view - Danton talks to men |
| 2050 | 66 | Long view Danton talks to exits. |
| 2051 | 67 | At foot of guillotine -- Med. view of people |
| 2052 | 68 | Med view of man with head in guillotine. |
| 2053 | 69 | Med. view of drummers. |
| 2054 | 2070 | Close view of man with paper -- |
| 2055 | 2071 | Close view Executioner. |
| 2056 | 2072 | Close view - knife falls. |

2057 2073 Med. view Henriette and Chevalier - she hears knife.

2058 74 Ante room - Long view - men trying to hold Danton

2059 75 Med. view Danton throws men off.

2060 76 Long view Danton exits.

2061 77 Exterior of Tribunal -- Danton out with men.

END OF REEL THIRTEEN

REEL FOURTEEN

2062 2078 Long view of people at foot of steps to guillotine.

2063 79 Med. view people at foot of steps.

2064 2081 Close view Chevalier and Henriette

2065 81 Close view of man with paper.

2066 82 Long view of people at foot of steps.

12067 83 Close view man speaks to Chev. and Hnrietete

2068 Title Citizeness, the time is come.

2069 84 Close view of man speaking to Chevalier and Henriette

2070 86 Insert of drums.

2071 87 Long view of street in front of Tribunal - horsemen on

2072 88 Med. view of Lieutenant and horsemen.

2073 89 Close view of Danton talking to Lieutenant.

2074 Title "Will you risk death to peen etc.

2075 91 Insert of Danton talking.

2076 92 Insert of Lieutenant.

2077 93 Insert of Danton

2078 94 Close view Lieutenant turns to his men

2079 95 Long view of street --

2080 96 Close view at foot of guillotine - start to take Henri.

2081 97 Long view of street -- horsemen start off.

2082 2098 Long view of street -- horses come on.

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| 2083 | 2094 | Close view of Danton riding |
| 2084 | 2 1 | Insert of Danton. |
| 2085 | 1 | View of riders -- front. |
| 2086 | 2 | Close view of Lieutenant |
| 2087 | 3 | Insert of Lieutenant with knife in hand - riding |
| 2088 | 4 | Long view horses through arch |
| 2089 | 5 | Long view of guillotine- Henriette going up steps. |
| 2090 | 6 | Med. view of Henriette going up steps. |
| 2091 | 7 | Close view man watching Henriette. |
| 2092 | 8 | Med. view Henriette falls in man's arms. |
| 2093 | 9 | Long view lead Henriette around guillotine. |
| 2094 | 2 10 | Long view of Henriette back of knife. |
| 2095 | 11 | Close view of Louise and Pierre watching. |
| 2096 | 12 | Med. view of executioners getting Henriette ready. |
| 2097 | 13 | Long view of archway -- horses on to arch. |
| 2098 | 14 | Med. figure of horses -- |
| 2099 | 15 | Med. view of horses coming through archway. |
| 2100 | 16 | Med. view preparing Henriette for guillotine. |
| 2101 | 17 | Close view of Henriette on board. |
| 2102 | 18 | Close view of executioner looking at her. |
| 2103 | 19 | Close view of Henriette on board. |
| 2104 | 2 20 | Insert Henriette looks up at knife. |
| 2105 | 21 | Insert of knife. |
| 2106 | 22 | Insert Henriette cries. |
| 2107 | 23 | Long view street - Horses ride past table. |
| 2108 | 24 | Med. front view of horses. |
| 2109 | 25 | Front view of horses feet. |
| 2110 | 2 1 26 | Close view of Danton riding |

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| 2111 | 2127 | Close view of Danton and Lieutenant riding |
| 2112 | 28 | Med. figure of riders. |
| 2113 | 29 | Long view of riders coming on. |
| 2114 | 2130 | Med. figure at guillotine - executioners take side of board. |
| 2115 | 31 | Insert Chew. watching |
| 2116 | 32 | Insert of Henriette as they turn board over |
| 2117 | 33 | Long view of Henriette on board - put down block. |
| 2118 | 34 | Long view of Forget with men - horses come on - pass them |
| 2118 | 35 | Long view Henriette -- fix head in guillotine |
| 2119 | 36 | Med. view of Louise and Pierre -- |
| 2120 | 37 | Close view Louise and Pierre -- Louise crying. |
| 2121 | Tilt to 38 | The firendly soldier |
| 2122 | 39 | Close view of soldier looking at Pierre and Louise. |
| 2123 | 2140 | Close view Pierre and Louise - he looks at guillotine |
| 2124 | 41 | Med. view of executioner with hand on rope. |
| 2125 | 42 | Long view of horses come on to gate. |
| 2126 | 43 | Med. view men run out to protect gate. |
| 2127 | 44 | Long view of horses coming on to gate - close gates. |
| 2128 | 45 | Close view of locking the gate. |
| 2129 | 46 | Med. figure of guards at gate. |
| 2130 | 47 | Med. figure of horsemen at gate. |
| 2131 | 48 | Long view of fight at gate. |
| 2132 | 49 | Long view of executioner fixing Henriette's neck in guillotin |
| 2133 | 2150 | Med. figure executioner takes hold of rope |
| 2134 | 51 | Close view of Louise and Pierre - Pierre screams. |
| 2135 | 52 | Med. view of man with paper. |
| 2136 | 53 | Close view of Louise and Pierre - Pierre screaming. |
| 2137 | 54 | Med. view Pierre leaves Louise. |
| 2138 | 2155 | Med. view Pierre running up steps. |

2139 2155 Close view Pierre stabs executioner

2140 57 Close view - Man with paper runs after Pierre.

2141 58 Med. view of people at foot of steps -- excitment

2142 59 Close view of Chevalier at foot of speps - looks up

2143 2160 Long view -- they hold Pierre.

2144 61 Close view Pierre with knife in hand.

2145 62 Long view soldiers run up steps

2146 63 Long view of street -- people on

2147 64 Med. view soldier stkikes Pierre with gun

2148 Title Save him for the guillotine.

2149 64 Med. view soldier raising gun

2150 67 Med. view of crowded street.

2151 68 Long view - man up steps - rushes to wounded man

2152 69 Med. view of Henriette in guillotine

2153 2170 Long view of fight at gate between horsemen and guards.

2154 71 Med. view of the fight.

2155 72 Another medium view of the fight

2156 73 Close up of horseman with sword.

2157 74 Long view horsemen get up to the gate.

2158 75 close view of Danton and lieutenant by gate.

2159 76 Close view Danton opens the gate. pulls back bar.

2160 77 Close view opening the gate

2161 78 Med. view opening gates - horsemen come through.

2162 79 Close view horsemen coming through gates.

2163 2180 Long view of guillotine -- all over wounded executioner.

2164 81 Med. view of Henriette's head in guillotine.

2165 82 Insert of knife.

2166 83 Insert of trigger.

2167 2184 Med. view of horses.

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| 2168 | 2175 | Insert of horses feet. |
| 2169 | 2186 | Long view executioner over speaks to man with paper. |
| 2170 | 87 | Close view of second executioner. |
| 2171 | 88 | Med. view of horses coming |
| 2172 | 89 | Insert of Danton |
| 2173 | 2190 | Insert of lieutenant with knife. |
| 2174 | 91 | Long view of street - horses coming down |
| 2175 | 92 | Long view of executioner with hand on rope. |
| 2176 | 93 | Close view of man with paper raised. |
| 2177 | 94 | Close view man with hand on rope |
| 2178 | 95 | Insert of trigger |
| 2179 | 96 | Long view horses coming down street |
| 2180 | 97 | Med. view horses come on to foot of steps. |
| 2181 | 98 | Med. view man just ready to give signal with paper |
| 2182 | 99 | Med. view Danton off horse and up steps. |
| 2183 | 2207 | Long view Danton going up steps. |
| 2184 | 1 | Long Danton up to executioner. |
| 2185 | 2 | Med. view Danton talks to man wit h paper |
| 2186 | 3 | Long view Danton goes around to Henriette. |
| 2187 | 4 | Long view Danton takes Henriette out of guillotine. |
| 2188 | 5 | Long view of street -- people and horses.. Danton carries Henriette ar ound to front of guillotine |
| 2189 | 6 | Close in crowd - Girl grabs Louise - kisses her. |
| 2190 | 7 | Med. view Chevalier looking up |
| 2191 | 8 | Med. view Pierre with soldiers. |
| 2192 | 9 | Med. view Danton puts Henriette down. |
| 2193 | 2211 | Close view Pierre calling Danton. |
| 2194 | 11 | Med. view Danton talks to soldier. |
| 2195 | Title | "Release that boy." |
| 2196 | 2213 | Med. view Danton talking to man with paper |

2197 2214 Close view of man with paper.

2198 15 Long view of people and horses.

2199 16 Close view of man with paper talking to soldier.

2200 Title "SEt him free."

2201 18 Med. view Danton and Henriette.

2202 19 Close view of Pierre.

2203 2220 Med. view Danton holding Henriette - Pierre comes over.

2204 21 Long view of horses and people.

2205 22 Long view Danton and Henriette go down steps.

2206 23 FADE IN TO med. figure Danton and Henriette at foot of steps.

2207 24 Another figure at foot of steps - Louise enters to them.

2208 25 Med. figure Henriette and Louise embrace.

2209 26 Close view Danton talks to Chevalier.

2210 27 Med. figure girls embrace - Danton and Chev. watch.

2211 28 Long view of guillotine.

2212 29 Long view of people

2213 2230 Med. figure of Picared and Frochard in mob.

2214 31 Insert Frochard laughing.

2215 32 Med. figure Picard sticking Frochard with sword.

2216 33 Close view Picard looking innocent

2217 34 Med. fig. Frochar laughing - Picard watching.

2218 35 Insert Frochard laughing.

2219 36 Med. figure Picard stabs her again -- she exits.

2220 37 Med. figure Frochard and Jacques chased off by soldiers.

2221 Title Danton's plea for mercy finally spreads throughout France etc

2222 39 FADE IN TO garden scene - Long view - Henriette enters.

223 2240 Long view by summer house -- Henriette enters.

224 41 Med. figure - Henriette looks into summer house.

2225 2242 Long view Henriette looking around exits.

12-20

LONDON LIVERPOOL PARIS HAVRE BRUSSELS CONSTANTINOPLE

11-4-336

# Guaranty Trust Company of New York

FIFTH AVENUE OFFICE
Fifth Avenue and 44th Street

MADISON AVENUE OFFICE
Madison Avenue and 60th Street

GRAND STREET OFFICE
268 Grand Street

140 Broadway

New York, February 27th, 1922.

D. W. Griffith, Inc.,

Orienta Point,

Mamaroneck, N. Y.

Please be advised that we have passed the following entries to your account:

| DEBIT | VALUE DATE | CREDIT | PARTICULARS |
|---|---|---|---|
| | | | "Love Flower" Loan. |
| | 2/25/22 | $237.65 | Check from United Artists Corp. for $245. on the Dominion Bank of Toronto, discounted @ 3%. |
| | 2/27/22 | $630.00 | Check from United Artists Corp. on the Central Union Trust Co. |
| | | | The application of the above amounts reduces your loan account to $4,386.75. |

Industrial Dept. LCL:EM

ORIGINAL

Yours very truly,

Guaranty Trust Company of New York

FOREIGN DEPARTMENT

February 28th 1922.

Mr. Albert L. Grey,
Vice-President, D.W.Griffith Inc.,
1476 Broadway,
New York City.

Dear Mr. Grey:

Enclosed herewith please find copy "Orphans of the Storm" Wertheimer contract, together with copies of the cables containing the changes in this contract in accordance with the terms thereof.

Very truly yours,

GD

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.

TELEPHONES MAIN 885-886

Feb. 28, 1922.

Mr. A. H. Banzhaf,
Banzhaf & Pembleton,
130 West 42d Street,
New York City.

Dear Sir:

Acknowledging your letter of the 25th, if you will send to me by parcels post or express prepaid two copies of your picture ORPHANS OF THE STORM and also forward to me a printed or typewritten description or synopsis of your photoplay, I shall be very glad to attend to the matter of securing copyright registration for you.

The films should be sent to No. 307 Ninth Street Northwest, Washington, D. C., where I have an office devoted to the preliminary examination of the films before depositing same in the Copyright Office. The synopsis, together with all correspondence, should be addressed to me as above.

I will be very glad to supply the necessary application for the registration of copyright on your picture and attend to all of the details upon receipt of the films and synopsis.

Assuring you that the matter will receive my prompt and careful attention, I am,

Very truly yours,

Fulton Brylawski

102-A

**Drama** "The Two Orphans"
Entered -- 983 -- February 1, 1875 - N. Hart Jackson.
Renewal -- D-2883 January 22, 1903 - Frances W. Jackson.
Extension R-9077 December 20,1916 - Frances W. Jackson.

**Drama** ✓ "The Two Orphans" by Robert Johnston & G. H. Cheever.
Entered by -- Robert Johnston & G. H. Cheever.
8209 - June 17, 1874.

**Book** ✓ "Two Orphans" by D'Ennery (Seaside Library pocket edition No.242)
Entered -- 17504 August 30, 1884 -- George Munro.

## ASSIGNMENTS
(affecting N. Hart Jackson's play.)

| | Executed | Recorded in Assignment Records | | Parties to Assignment |
|---|---|---|---|---|
| 1. | Feb. 2, 1875 | V. 2 p. 485 | | From<br>N. H. Palmer<br>to<br>Sheridan Shook & Albert M. Palmer. |
| 2. | Feb. 2, 1875 | V. 2 p. 488 | | From<br>N. H . Palmer<br>to<br>Sheridan Shook & Albert M. Palmer. |
| 3. | Mar. 23,1875 | V. 2 p. 489 | ✓ | From<br>Sheridan Shook & Albert M. Palmer<br>to<br>John McCullough |
| 4. | Sept. 15, 1875 | V.2 p. 580 | ✓ | From<br>Sheridan Shook & Albert M. Palmer<br>to<br>Richard M. Hooley. |
| 5. | July -- 1891 | V. 27 p. 305 | | From<br>Charles A. Stevenson & Henry J. Appel<br>to<br>Maud Stevenson. |
| 6. | Mar. 21, 1902 | V. 27 p. 307 | | From<br>Julian F. Meredith, admr.<br>(widower of Maude Stevenson)<br>to<br>Kate Stevenson. |
| 7. | Jan. 25, 1904 | V.32 p. 493 | | From<br>Frances Wyatt Jackson<br>to<br>Kate Stevenson. |
| 8. | Nov. 11, 1910 | V. 60 p. 262 | | From<br>Kate E. Stevenson<br>to<br>Selig Polyscope Company. |
| 9. | Jan. 13, 1917 | V. 67 p. 288 | | From<br>Frances W. Jackson<br>to<br>Kate Stevenson. |

E.D.

| | Executed | Recorded in Assignment Records | Parties to Assignment |
|---|---|---|---|
| 10. | Feb. 3, 1917 | V. 67 p. 279 | From<br>Kate E. Stevenson<br>to<br>Wm. Fox & Fox Film Corporation. |
| 11. | Feb. 14, 1918 | V. 73 p. 77 | From<br>Kate E. Stevenson<br>to<br>Wm. Fox & Fox Film Corporation. |

file 2/122

# ORPHANS OF THE STORM

From the play written by D'Ennery & Cormon
Adapted for ~~the~~ Kate Claxton version.

In the Normandy village, everyone knows the two orphans, Henriette and Louise Girard. One is blind and both are beautiful. Visitors from Paris have told Henriette that Louise might regain her eyesight through an operation, by a famous oculist in Paris.

So they take the coach for Paris after Louise has made Henriette promise she will not marry and leave her. Henriette says: "Sweetness, I will never marry until you see the man I am to wed."

An Accident interrupts the progress of the coach before a chateau of one of the nobility, blocking the equipage of the Marquis de Praille. After lashing the riders, the Marquis swaggers insolently around to view the passengers, and fascinated by Henriette's fresh beauty, assumes liberties in his conduct.

When Henriette reproaches him and repels him, he directs a servant to proceed in advance of the coach to Paris and abduct Henriette, taking her to his gardens where a great party of gorgeous and scandalous nature is to be given. The girls, laughing at Henriette's account of the Marquis wearing a muff, resume the journey, speaking to all strangers they pass.

Arrived in Paris, they are alone, the elderly relative who comes to meet them having been decoyed away.

With the shadows the henchmen of the Marquis come, seize Henriette, and leave Louise alone, to be found later by Pierre Frochard. Madame Frochard and her boon companion and son, Jacques, despise Pierre as a cripple and weakling. Pierre, enraptured by the beauty of the blind girl, and with sympathy of one also afflicted, adores her and takes her to his mother. The Madame accepts her as one who will be useful in singing through the streets for charity.

Henriette recovers from her swoon in the midst of the garden fete.

Gorgeously dressed fashionables are all about. The Marquis demands a kiss. She flees from one ardent face to another, seeking a friend. With passionate mischief, the merrymakers pursue her, when the Chevalier de Vaudrey, guest at the party, approaches.

"Is there no gentleman here to protect me?" cries Henrieet.

"We are all gentlemen," they laugh.

"Then is there no man of honor?" she implores.

"May I offer you the services of my honor and my sword?" the Chevalier answers, won by the pity of her distraction.

The Marquis forbids anyone leaving the garden. The Chevalier insists. A duel follows. The Marquis is injured. The Chevalier with Henriette flees to safety

But Henrieet cannot find Louise. After establishing her in a room, the Chevalier goes to the home of his relatives the Count and Countess de Linieres. The Count has news from the King that the Chevalier is to wed a girl whom the King has selected.

The Chevalier refuses and tells of his love for Henriette. The Count insists to the development of a quarrel. A few days later, the Chevalier asks the Countess to visit Henriette. Then Henriette tells her that Louise is not a real sister, but an orphan found in front of Notre Dame as an infant abandoned and brought to the Girard home.

The Countess recognizes the circumstances as identifying her lost daughter, born from an early marriage with a commoner. Her father had killed the husband and sent the baby away, to free his daughter from such an alliance, shameful because the husband was not a nobleman.

As they talk, singing from the street below reminds Henriette of Louise's voice. Then she rushes to the balcony, sees the dirty beggar girl, fails to recognize Louise, hears the voice again, then calls,"Louise!"

Louise answers: "Henriette, come, come, Henriette!"

As Henriette dashes to the stairway to go to her sister, the door to her room opens to admit a squad of soldiers under the command of the Count de Linieres. He orders Henriette's arrest. Being Prefect of Police of Paris, he has such authority. The Countess cannot intercede, for she refuses to reveal the early secret to her great husband.

Henriette goes to prison. She is ordered deported to America. Louise returns to the cellar with the debauched Frochards.

The contempt of the noble for the commoner has created a tyranny that is beyond tolerance. Rebellion occurs in Paris. The prison is stormed and Henriette is freed with others.

The Chevalier remains devoted in his love. Two men, Danton and Robespierre, control Paris. Henriette knows Danton, but not by name. He has sympathized with her in the loss of her sister when he hears it from others on the street.

One night, when assassins pursue him, he flees for protection to the nearest house, which is the one in which Henriette lives. She takes him to her room, and nurses him through the night. When Danton leaves the following morning, Robespierre sees him. Robespierre has often told Danton: "Women will be your downfall."

The Chevalier, banished from Paris by the radicals, returns in disguise and visits Henriette to see that she is safe. He is recognized, followed, and captured in Henriette's room.

With Robespierre's assent he is sentenced to the guillotine. And with him is sentenced Henriette as being his intimate friend.

Danton, entering the room where stand the doomed, sees Henriette. She points out the Chevalier to him, and Danton recognizes him as one who had fed the poor months before.

He remembers Henriette and how she had saved him. Danton's desperate efforts to spare them ~~is the finale of the last act.~~ ~~the~~ restoration of Louise's eyesight, the reconciliation of the Count and Countess with their son, the Chevalier, and the restoration Countess' daughter, Louise, and the acceptance by Louise of the Chevalier as Henriette's betrothed, is the finale of the last act.

CLIPPINGS, BILLY SUNDAY AD
FOR "ORPHANS OF THE STORM"
NOT FILMED.

In the City of Mexico, Federal District, Mexico, on the of the month of February, 1922, before me Julio Ruiz Godoy, Public Notary Number _____ and the witnesses _____ and both of full age, single, private employes, residents in this City and without legal disqualifications; personally appeared Harvey Sheahan, single, merchant, a citizen of the United States of America, and Emilio Pardo Aspe, single, lawyer, both residing in this City, of full age, legally capable to obligate themselves, and to me, the Notary, personally known; and they stated that it is their purpose to organize a joint-stock corporation under the laws of the Republic of Mexico and which shall be governed by the Code of Commerce of the said Republic, insofar as not provided for in the following clauses:

FIRST: A joint stock corporation is hereby organized under the name ARTISTAS UNIDOS, SOCIEDAD ANONIMA.

SECOND: The legal domicile of the Corporation shall be the City of Mexico, Federal District, of the Republic of Mexico; but the Corporation shall have the right to open and maintain offices in other cities of the Mexican Republic or of any foreign country and to hold the meetings of its Board of Directors or the General Assemblies of its stockholders in any of the said offices, whether in the Republic of Mexico, or in the United States of America, provided such meetings and assemblies be called and held in accordance with the provisions of the Code of Commerce of Mexico and of the charter and by-laws of the Corporation.

THIRD: The object of the Corporation, in general, is to promote and develop in the Republic of Mexico, the motion-picture art, industry and trade; and especially to engage in and transact all business germaine to the same art, industry and trade, without limitation, such as the general exploitation of cinematographic films and the making of contracts of whatever kind for such or similar purposes and for the furtherance and protection of the rights and interests of the individuals or corporations engaged in this or allied businesses. For this purpose, the Corporation will open and maintain in the City of Mexico, an office under the classification Public Amusements Agency.

FOURTH: The duration of the Corporation shall be for fifty (50) years, counted from the date of this charter.

FIFTH: The capital stock of the Corporation is the amount of Three thousand ($3000.) Pesos, which has been fully subscribed to, and ten per cent (10%) thereof has been paid in in by the individuals hereinafter named. The remaining Two thousand seven hundred ($2700.) Pesos will be paid in on such dates and in such form as the Board of Directors may determine.

SIXTH: The capital stock of the Corporation is divided into three hundred (300) shares of common stock of the par value of Ten ($10.) Pesos each. Three shares or certificates of stock shall be nominative and shall have no advantage, priority or preference over each other. They will be issued in favor of their respective owners, as hereinbelow recited, who may freely transfer them provided the transfer be declared and recorded in the share register of the Corporation. Until such date as the definitive certificates of stock are issued, temporary written acknowledgements will be delivered to the subscribers, and the signature of the President of

the Corporation and of the Treasurer thereof appearing on the said temporary certificates, shall be sufficient evidence that payment of the initial assessment of ten per cent (10%) of the par value of the said shares has been paid in by the subscribers to the capital stock respectively. The definitive stock shall recite on their fact, in such form as the Board of Directors may determine, (A) the name and legal domicile of the Corporation; (B) the date of incorporation; (c) the amount capital stock; (D) assessments voted and total quantity of shares representing the capital stock; (E) the duration of the corporation and (F) the statement that the holder of any one share has no advantage, priority or preference over other stockholders.

SEVENTH: The management of the Corporation and the exercise of its rights shall be in charge of a Board of Directors composed of five (5) members, which shall be elected by the General Meeting of Stockholders, and the General Manager to be appointed by the Board of Directors. The board of Directors shall elect among themselves a President and appoint such officers as they may deem fit, or the by-laws may provide.

EIGHTH: The Board of Directors shall have the fullest authority to act upon all matters which affect the corporation in any respect; to manage and administer the property and business of the said Corporation and to act for and in representation of the said Corporation, without other limitations than those established by the laws of Mexico.

NINTH: The General Manager shall have the use of the Corporate name and seal and shall be in charge of the property and business of the Corporation. He shall have the right to act for and represent the said Corporation in all of its business, contracts and transactions, with full

power to appear in behalf of the said Corporation, before the Administrative and judicial authorities, Federal, State or Municipal of the Republic of Mexico; and he shall execute the instructions and perform the functions which the Board of Directors may from time to time give him or entrust to him.

TENTH: The funds of the Corporation shall be in care of a Treasurer, who shall be appointed by the Board of Directors.

ELEVENTH: The Share Register, the Minute Book of the meetings and Assemblies and such other books and papers as the General Manager of the Corporation may determine, will be be kept by the Secretary, who shall be appointed by the Board of Directors.

TWELFTH: The supervision of the Corporation will be exercised by one or more "Comisarios", annually elected at the General Meeting of Stockholders; and his rights and interests will be those provided by the Code of Commerce.

THIRTEENTH: The yearly profits of the Corporation, shall be divided as follows: (A) Five per cent (5%) of the said profits will be set aside annually as a reserve fund, until this amounts to twenty (20%) per cent of the capital stock: (B) the remaining portion of the said yearly profits shall be divided equally on a pro rata basis among the stockholders.

FOURTEENTH: At the end of the term specified for the duration of the Corporation, or in the case of dissolution of the same prior thereto, the General Assembly or Meeting of Stockholders will appoint the liquidators who will make the general liquidation of the business in accordance with the provisions of the Code of Commerce, and they will render an account to a General Meeting of Stock-

holders, which shall assemble for this purpose, the Board of Directors exercising due care in order that the liquidators comply with their duties until the liquidation is approved of by the General Meeting of Stockholders.

FIFTEENTH: The Corporation shall dissolve whenever the circumstances specified in Article 216 of the Code of Commerce may present themselves and in conformity with the provisions contained in the said Article 216 of the Code of Commerce.

SIXTEENTH: Until such date as the first General Meeting of Stockholders may assemble, the Board of Directors will be constituted as follows:

Hiram Abrams - #729 Seventh Avenue, New York
Albert H. T. Bamshaf #130 West Forty second St.New York
Nathan Burkan #1451 Broadway, New York
Charlotte Smith- Los Angeles, California
Dennis F. O'Brien-#1482 Broadway, New York.

From the date on which the Corporation is organized and until such time as the Board of Directors may appoint their successors, the Officers of the Corporation shall be the following:

Mr. Hiram Abrams, President
Mr. Harvey Sheehan, General Manager and Treasurer
Mr. Emilio Pardo Aspe, Secretary

SEVENTEENTH: Each and every stockholder, insofar as respects the rights arising from their shares in the capital stock of the Corporation, shall be bound by the stipulations of this charter and of the by-laws, as well as by the resolutions voted at the General Meeting of Stockholders or taken by the Board of Directors.

EIGHTEENTH: Mr. Harvey Sheehan, and Mr. Emilio Pardo Aspe stated that they have subscribed to the capital stock of the Corporation as follows: Mr. Sheehan- 299 shares; Mr. Pardo Aspe 1 share; and they further stated that they shall have no right to additional profits nor any privilege or priority whatever over the other Stockholders by the fact of their having organized this Corporation.